

# CORNISH RHAPSODY

*von*

## HUBERT BATH

*aus dem Gainsborough-Film „Love Story“*

Cornish Rhapsody komplett

Piano Solo

Orchester

(Aufführungsmaterial leihweise)

„Thema“ aus Cornish Rhapsody

Piano Solo

Orchester (Arrang. vom Komp.)

Spezial-Orchester

Orgel

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# CORNISH RHAPSODY

aus dem Gainsborough-Film „LOVE STORY“

HUBERT BATH

Für Piano Solo bearbeitet  
nach der Original-Partitur  
vom Komponisten

Moderato, ma mosso e con anima

Piano

*p* *molto cresc.*

*f* *ff*

*ped.\* ped.* *ped.* *ped.* *ped.* *ped.* *ped.*

*ped.\* ped.* *ped.* *ped.* *ped.*

*ped.* *ped.* *ped.* *ped.* *ped.* *ped.*

*allargando*

*ped.* *ped.* *ped.* *ped.\** *ped.* *ped.*

Vigorouso [in moderate "2" or quick "4"]

*f* *moto cresc.* *sfz* *sfz* *Ped.*

*8* *sempre mosso* *con slancio* *Ped.* *Ped.*

*Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

*sf* *Ped.* \* *Ped.* *Ped.* *Ped.* *Ped.*

*dim.* *mf* *Ped.* *Ped.* *Ped.* *Ped.*

*Poco meno*  
*dolce* *rit.* *rall.*  
*fp* *dim.* *molto espress.*  
*ped.* *ped.* *ped.* *ped.* *ped.* *p* *ped.*

*a tempo soavemente* *molto cantando*  
*slentando*  
*ped.* \* *ped.* *ped.*

*mf*  
*ped.* *ped.* *ped.* *ped.* *ped.*

*animato* *con tendresse*  
*ped.* *ped.* *ped.* *ped.*

*poco f* *rit. (con anima)* *dim.*  
*ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* \*

*a tempo*

mf  
Red.

f  
Red.

*(appassionata)*

Red.

*accel.*

[in 2]

accel. e cresc. molto  
Red.

*sempre accel.*

*sfz dim. > pp*



Cut to sign if Cadenza is omitted

*tra bassa...*

CADENZA (ad lib.)

accel. e cresc. molto

*p* *f* *rapidemente*

Red. Red. Red. Red. Red.

meno mosso

molto cresc. e rapidamente

*fff* *mf* *p* *ff* *mf* (meno mosso)

\* Red. Red. Red. \*

Moderato cantabile e dolcissimo

Red. Red.

pressez

Red. Red. Red. Red. \*

Allegro brillante

Grandioso

*ff* Red. Red. Red. Red. \*

*mf* *leggero, rapidamente*

*p* *cresc. molto*

Red.

\* L.H. grace notes may be included in R.H.

**Moderato poco largamente, ma non troppo**

*ff quasi trillo*

*passionata e sonora*

*f*

Red.

*brillante*

Red.

*poco animato*

*f molto appassionata*

Red.

**Molto più animato**

*ben marcato*

*f*

*ff*

Red.



First system of musical notation. Treble clef, key signature of one flat (B-flat), 4/4 time signature. Dynamics include *mf* and *ff*. A first ending bracket is present at the top. Pedal markings are visible below the bass line.

Second system of musical notation. Treble clef, key signature of one flat, 4/4 time signature. Dynamics include *ff* and *stringendo*. A *cresc. subito* marking is present. Pedal markings are visible below the bass line.

Third system of musical notation. Treble clef, key signature of one flat, 4/4 time signature. Dynamics include *ff*. A *tempo giusto* marking is present. Pedal markings are visible below the bass line.

Fourth system of musical notation. Treble clef, key signature of one flat, 4/4 time signature. Dynamics include *sffz* and *brillante e molto marcato*. A *poco allarg.* marking is present. A *sffz 8ves ad lib.* marking is present in the bass line. Pedal markings are visible below the bass line.

Largamente ma mosso

Fifth system of musical notation. Treble clef, key signature of two sharps (D major), 4/4 time signature. Dynamics include *sffz* and *ff*. Pedal markings are visible below the bass line.

Sixth system of musical notation. Treble clef, key signature of two sharps, 4/4 time signature. Dynamics include *ff*. A first ending bracket is present at the top. Pedal markings are visible below the bass line.

Più animato

Più largamente

8

*sfz* *sfz*

*fff (con ecstasio)*

*sfz* *sfz* *sfz*

*Red.* *Red.* *Red.* *Red.* *Red.*

8

*Molto vivo al Fine*

*molto allargando*

*8ves ad lib.*

*mf*

*8ves ad lib.*

*Red.\** *Red.* *Red.* *Red.* *Red.*

8

*sempre cresc. al Fine*

*f* *ff*

*Ossia*

*Red.* *Red.* *Red.*

8

*fff sf* *sfz* *sfz* *sfz* *sfz*

*sfz* *sfz* *sfz* *sfz*

*Largo*

*Red.\** *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*