

Corno I in F

CINDERELLA

SUITE I.

Serge Prokofieff.

1. Introduction

Andante dolce.
mf *espress.*

mf *espress.* *p*

mf *p* **2** Poco meno mosso.

mf *p* **3**

p *espress.* *f*

4 *espress.* *p*

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-2.
HORN I

Musical staff with notes and a fermata. The first measure contains a whole note G4, followed by a quarter rest, a quarter note F#4, and a quarter note E4. The second measure contains a quarter note D4, a quarter rest, and a quarter note C4. The third measure contains a whole note B3 with a fermata above it. The dynamic marking *mf* is written below the first measure.

Allegretto

Pas de châte.

Musical staff with measures 5, 6, and 7. Measure 5 is marked *Allegretto* and contains a whole note G4. Measure 6 contains a whole note F#4. Measure 7 is marked *Poco più animato* and contains a whole note E4. A *V-nis* marking is present above measure 7. Measure numbers 5, 6, and 7 are boxed. The dynamic marking *mf* is written below measure 5.

Musical staff with notes and slurs. It contains measures 8 through 13. Measure 8: quarter notes G4, F#4, E4. Measure 9: quarter notes D4, C4. Measure 10: quarter notes B3, A3. Measure 11: quarter notes G3, F#3. Measure 12: quarter notes E3, D3. Measure 13: quarter notes C3, B2. Slurs are placed over measures 8-9, 10-11, and 12-13.

Musical staff for *Cori.* with notes and dynamics. It contains measures 14 through 15. Measure 14: quarter notes G4, F#4, E4. Measure 15: quarter notes D4, C4. The dynamic marking *f* is written below measure 14.

Musical staff with notes and dynamics. It contains measures 16 through 17. Measure 16: quarter notes G4, F#4, E4. Measure 17: quarter notes D4, C4. The dynamic marking *mf* is written below measure 16, and *p* is written below measure 17.

Musical staff with notes and dynamics. It contains measures 18 through 20. Measure 18: quarter notes G4, F#4, E4. Measure 19: quarter notes D4, C4. Measure 20: quarter notes B3, A3. The dynamic marking *mf* is written below measure 18.

Musical staff with notes and dynamics. It contains measures 21 through 23. Measure 21: quarter notes G4, F#4, E4. Measure 22: quarter notes D4, C4. Measure 23: quarter notes B3, A3. The dynamic marking *f* is written below measure 21.

Musical staff with notes and dynamics. It contains measures 24 through 26. Measure 24: quarter notes G4, F#4, E4. Measure 25: quarter notes D4, C4. Measure 26: quarter notes B3, A3. The dynamic marking *f* is written below measure 24.

Musical staff with notes and dynamics. It contains measures 27 through 29. Measure 27: quarter notes G4, F#4, E4. Measure 28: quarter notes D4, C4. Measure 29: quarter notes B3, A3. The dynamic marking *f* is written below measure 27.

Musical staff with notes and dynamics. It contains measures 30 through 32. Measure 30: quarter notes G4, F#4, E4. Measure 31: quarter notes D4, C4. Measure 32: quarter notes B3, A3. The dynamic marking *f* is written below measure 30.

-3-
HORN I

Handwritten musical score for Horn I, measures 16-20. The score is written on a single staff in treble clef. Measure 16 is marked with a box containing the number 16 and a dynamic marking of *f*. Measure 17 is marked with a box containing the number 17. Measure 18 is marked with a box containing the number 18 and a dynamic marking of *f*. Measure 19 is marked with a box containing the number 19, a dynamic marking of *p*, and the instruction "Solo". Measure 20 is marked with a box containing the number 20 and a dynamic marking of *p*. The tempo marking "Poco meno mosso." is written above measure 19. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with dynamic markings and articulation marks.

Two empty musical staves, one above the other, consisting of five lines each.

-4.
HORN I

Allegro moderato.

Musical score for Horn I, measures 21-23. The score is written in treble clef with a key signature of one flat (B-flat). Measure 21 starts with a forte (f) dynamic. The music consists of eighth and sixteenth notes with various rests and accents. Measure 22 also starts with a forte (f) dynamic. Measure 23 begins with a forte (f) dynamic and includes a fermata over the final note.

Nº 3.

Quarrel.

Musical score for Horn I, measures 24-30. Measure 24 is marked 'Moderato' and features a half note with a fermata. Measure 25 is marked 'Allegro irato' and features a half note with a fermata. Measure 26 is marked 'con Sord.' and 'mp', featuring eighth notes with a sharp sign. Measure 27 is marked '(con Sord.)' and 'mp', featuring eighth notes with a flat sign. Measure 28 is marked '11' and '29' is marked '8'. Measure 30 is marked '30' and 'V-ni I', featuring a complex rhythmic pattern with a 'Clarinet' marking.

Clar. *V. ni I* *5. HORN I* Clar.

(Senza Sord.)
mp cresc. *f*

32 *10* **33** *V. ni I*

f Fl. ob.

f **34**

35 *10*

36 *f*

f **37**

f *ff* *Senza rit.*

38 *1* **39** *8* *12*

40 *9* **41** *10* **42** *3*

-b.
HORN I

Y-ni!

Cor. I

44

46

12

47 Y-ni!

Cor. I

N: 4

Grandmother Fairy and Winter Fairy.

48 All^o mod^{to}

49 Solo

7.
HORN I

50 *poco rit.* 51 *a tempo*

52 *Fl. rit. Solo.*

53 *mf* *dim.* *pp*

Con Sord. *mp* *p*

54 *Solo* *p*

55 56 *Moderato.*

Con Sord. *mp* *p* *poco rit.* 57 *Più animato*

poco rit. 58 *Tempo I (Poco meno mosso)* *Senza Sord.* *Solo* *pp*

rit. *Meno mosso* *dim.* *pp*

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HORN I

№ 5

Mazurka

59 Allegro 10 60 10 61 7 62 7

63 Poco più sost. V. m.

64 (Senza Sord.) mp 5 2 rit.

65 a tempo p 66 2 rit. 67 8 f

68 f 69 f

- 10.
HORN I

Solo
mf *espress.*

82

83 *Con Sord.*

84 *Senza Sord.*

85 *mf cresc. ff*

86 *f*

ff

87

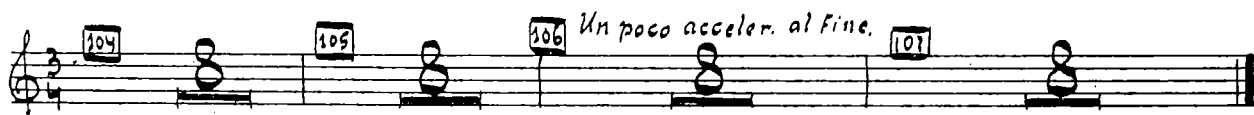
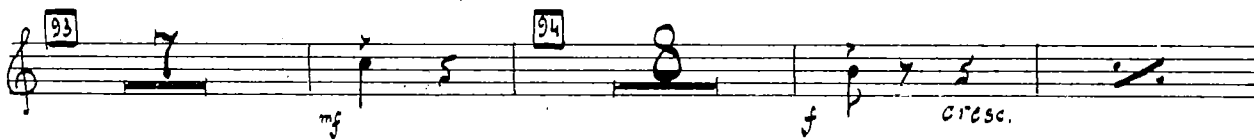
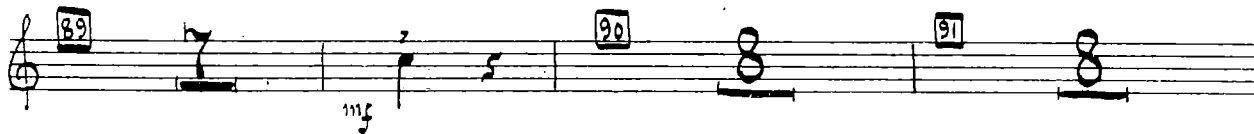
ff

-11-
HORN I

N. 6

Cinderella Goes to the Ball.

88 Vivo



No. 7 Cinderella's Waltz

108 Allegro espressivo.

109

110

111

112

113

114

115

116

117 poco rit.

mf espress.

mp

f. espress.

f

f espress.

f

f

-13.
HORN I

118 *a tempo* Cor II

119

120 *mf cresc.*

f

ff

121 *ff*

122 *mf cresc.*

123

124 *dim. poco a poco*

accelerando al fine

125

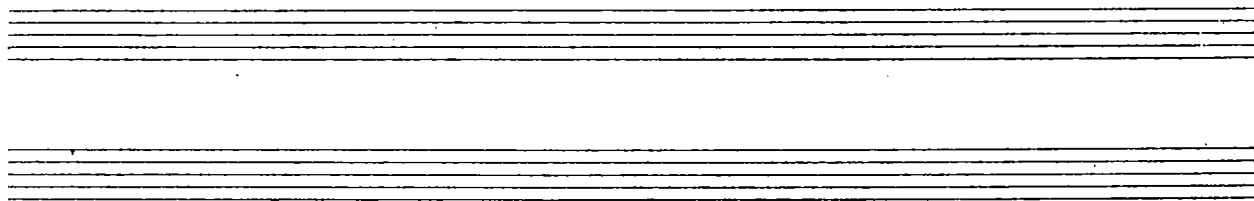
126

cresc.

127

f *mp cresc.* *ff*

attacca



F: 8

Midnight.

128

Allegro moderato

129

(senza sord.)

Musical notation for measures 128-131. Measure 128 starts with a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The notation includes a first ending bracket over measures 128 and 129, and a second ending bracket over measures 130 and 131. Measure 130 contains a 3/2 time signature change. Measure 131 contains a 5/4 time signature change. The notes are: 128 (F#, G, A, B), 129 (B, A, G, F#), 130 (F#, G, A, B), 131 (B, A, G, F#).

132

Moderato

Musical notation for measures 132-135. Measure 132 starts with a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The notation includes a first ending bracket over measure 132. Measure 133 contains a *ff* dynamic marking. Measures 134 and 135 contain whole notes with a sharp sign (#) above them. The notes are: 132 (F#, G, A, B), 133 (B, A, G, F#), 134 (#), 135 (#).

N. 2 Pas de châte.

3 Allegretto. con sord.

4 mf p 5 mf p 6 p

7 Poco più animato Clar. Solo V-ni I

8 p 9 p

10 Moderato

11 12 13 Poco più animato

14 V-ni I

15 Allegro con brio.

-3.
HORN II

Handwritten musical score for Horn II, measures 15-20. The score is written on ten staves in treble clef. Measure 15 is marked with a box containing the number 15. Measure 16 is marked with a box containing the number 16. Measure 17 is marked with a box containing the number 17. Measure 18 is marked with a box containing the number 18. Measure 19 is marked with a box containing the number 19 and includes a first ending bracket labeled '1' and a second ending bracket labeled '3'. Measure 20 is marked with a box containing the number 20 and includes the instruction 'Yini'. The music consists of eighth and sixteenth notes, often beamed together, with various accidentals (sharps, flats, naturals) and dynamic markings (f, f>). There are also some rests and a fermata in measure 19.

Two empty musical staves, each consisting of five lines, positioned at the bottom of the page.

.4.
HORN II

21 *All^o mod^{to}*

22

23

N^o 3 Quarrel.

24 *Moderato.*

25 *All^o irato*

26 *Con Sord.*

27 *(Con Sord.)*

28

29

30 *V-ni I*

. 5.
HORN II

mp cresc.

f

Fl. Ob. Cl.

31 8 32 10 33 Y. ni I

34

35 10 36

37 f

Senza rit.

38 8

39 12 40 9 41 10 42 3

Y. ni I

2

Detailed description: This is a handwritten musical score for Horn II, spanning measures 31 to 42. The score is written on ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains several measures of music, including a dynamic marking of 'mp' and a 'cresc.' (crescendo) instruction. The second staff features a dynamic marking of 'f' and includes measure numbers 31, 32, and 33, with a 'Y. ni I' marking above measure 33. The third staff has a 'Fl. Ob. Cl.' marking above it. The fourth staff includes measure numbers 34 and 35. The fifth staff has measure numbers 35 and 36. The sixth staff has measure numbers 37 and 38. The seventh staff has measure numbers 37 and 38. The eighth staff has measure numbers 39, 40, 41, and 42, with a 'Senza rit.' (senza ritardando) instruction above it. The ninth staff has measure numbers 39, 40, 41, and 42. The tenth staff includes a 'Y. ni I' marking and a measure number 2. The score includes various musical notations such as notes, rests, and dynamic markings.

.6.
HORN II

Cor I

43

mf

cresc.

44

mf

45

dim.

p

46

12

46

12

47

Vln I

f

Nº 4 Grandmother Fairy and Winter Fairy

48 All^{ro} mod^{to}

49

50

51

poco rit.

u tempo

52 Picc.

3

5

3

.7.
HORN II

Musical score for Horn II, measures 53-58. The score is written on five staves. Measure 53 is marked with a box containing the number 53 and a fermata. The first staff has dynamics *mf*, *dim.*, and *pp*. The second staff is marked *Cor. I Solo* with a box containing 54. The third staff has a dynamic of *p*. The fourth staff has a dynamic of *p* and a box containing 55. The fifth staff has a dynamic of *poco rit.* and a box containing 56, followed by *Moderato*. The sixth staff has a dynamic of *poco rit.* and a box containing 57, followed by *Piu animato*. The seventh staff has a dynamic of *poco rit.* and a box containing 58, followed by *Tempo I (Poco meno mosso)*. The eighth staff has a dynamic of *rit.* and *Meno mosso*.

№: 5 Mazurka.

Musical score for Mazurka No. 5, measures 59-64. The score is written on four staves. Measure 59 is marked with a box containing the number 59 and *Allegro*. Measures 60 and 61 are marked with boxes containing the numbers 60 and 61. Measure 62 is marked with a box containing the number 62. The first staff has a dynamic of *Poco piu sosto*. The second staff has a dynamic of *mp*. The third staff has a dynamic of *mp*. The fourth staff has a dynamic of *mp* and a box containing 64, followed by *(Senza Sord.)* and a dynamic of *mp*.

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HORNS II

Handwritten musical score for Horns II, measures 65-76. The score is written on ten staves in treble clef. Measure numbers 65 through 76 are boxed and placed above the staves. Performance markings include *rit.*, *a tempo*, *Moderato*, *All.^o ma non troppo*, *Meno mosso*, *Fl. Solo*, *f*, *p*, *mp*, and *G. p.*. The key signature is one sharp (F#). The time signature changes from 2/4 to 6/8, then 4/4, and finally 5/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

65 *rit.* *a tempo* *p*

66

67 *rit.* *a tempo* *f*

68

69 *f*

70 *Moderato* *f*

71 *All.^o ma non troppo* *G. p.*

72 *Meno mosso* *Fl. Solo*

73 *Moderato* *f*

74

75 *All.^o ma non troppo*

76 *mp* *p* *rit.* *a tempo*

-9-
HORN II

77 8 78 8 79 6 2 rit. 80 atempo 5

81 82 Cor. 3

83 Con sord. f p

84 Senza Sord. mf

85 mf cresc. ff

86

87

ff

Detailed description: This is a musical score for Horn II, spanning measures 77 to 87. The score is written on ten staves. Measure 77 starts with a whole note G4. Measure 78 has a whole note G4. Measure 79 has a whole note F4. Measure 80 has a whole note E4, marked 'rit.' and 'atempo'. Measure 81 has a whole note D4. Measure 82 has a whole note C4, marked 'Cor. 3'. Measure 83 has a half note G4, marked 'Con sord.', with dynamics 'f' and 'p'. Measure 84 has a whole note G4, marked 'Senza Sord.' and 'mf'. Measure 85 has a half note G4, marked 'mf cresc.' and 'ff'. Measure 86 has a whole note G4. Measure 87 has a whole note G4, marked 'ff'. The score includes various musical notations such as slurs, accents, and dynamic markings.

Nº 6 Cinderella Goes to the Ball.

-10-
HORN II

88 Vivo

89 V.no. I.

90

91

92 Fl. Ob. Cl.

93

94

95

96 Poco più lento

ancora più lento

97 Allegro grazioso

98

99

100

101

102

103

104

105

106 Un poco accelerando al Fine.

107

Detailed description: This is a page of a musical score for Horn II, numbered 10. The music is in 2/4 time and begins with a 'Vivo' tempo marking. The score consists of ten staves of music. The first staff (measure 88) features a melodic line with eighth notes and rests, starting with a piano (p) dynamic. The second staff (measure 89) shows the first violin (V.no. I.) part. The third staff (measure 90) contains a woodwind part (Fl. Ob. Cl.) with a mezzo-forte (mf) dynamic. The fourth staff (measure 91) continues the woodwind part. The fifth staff (measure 92) shows a woodwind part with a mezzo-forte (mf) dynamic. The sixth staff (measure 93) continues the woodwind part. The seventh staff (measure 94) features a mezzo-forte (mf) dynamic and a crescendo (cresc.) marking. The eighth staff (measure 95) includes a fortissimo (ff) dynamic and a 'Gr. P.' (Grand Piano) marking. The ninth staff (measure 96) is marked 'Poco più lento' and 'ancora più lento'. The tenth staff (measure 97) is marked 'Allegro grazioso'. The eleventh staff (measure 98) continues the 'Allegro grazioso' section. The twelfth staff (measure 99) continues the 'Allegro grazioso' section. The thirteenth staff (measure 100) continues the 'Allegro grazioso' section. The fourteenth staff (measure 101) continues the 'Allegro grazioso' section. The fifteenth staff (measure 102) continues the 'Allegro grazioso' section. The sixteenth staff (measure 103) continues the 'Allegro grazioso' section. The seventeenth staff (measure 104) continues the 'Allegro grazioso' section. The eighteenth staff (measure 105) continues the 'Allegro grazioso' section. The nineteenth staff (measure 106) is marked 'Un poco accelerando al Fine.' and ends with a double bar line. The twentieth staff (measure 107) is a final measure with a double bar line.

-11-
HORN II
Nº 7 Cinderella's Waltz.

108 *Allegro espressivo* 109 110
mf *espr.*

110 111 112 113 114 115
mp *f* *espr.*

111 112 113 114 115 116
mf *f*

112 113 114 115 116 117
mf *f*

113 114 115 116 117 118
mf *f*

114 115 116 117 118 119
Cor. I *espr.*

115 116 117 118 119
f

116 117 118 119
f

117 118 119
poco rit. *a tempo v. rit.*

. 12 .
HORN II

Musical score for Horn II, measures 118-127. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music features various dynamics and articulations.

Measures 118-119: *mf* (measures 118-119), *mf espress.* (measure 119), *mf cresc.* (measure 119).

Measure 120: *f* (measure 120).

Measures 121-122: *ff* (measures 121-122), *dim.* (measure 122), *rit.* (measure 122).

Measures 123-124: *mf espress.* (measures 123-124), *mf cresc.* (measures 123-124).

Measures 125-126: *ppoco - poco acceler. al Fine.* (measures 125-126), *Cor I* (measure 126).

Measure 127: *f* (measure 127), *mp cresc.* (measures 127-128), *ff* (measure 128), *rit.* (measure 128), *attaca.* (measure 128).

-13-
HORN II
Nº 8 Midnight

Allegro moderato

128 129 (Senza Sord.)

ff ff ff

132 Moderato

ff ff ff ff

Corno III in F

CINDERELLA
SUITE I.

Serge Prokofieff.

1. Introduction

Andante dolce.

mf *espress.*

mf *espress.* *p*

mf *p* **2** Poco meno mosso.

mf *cresc.* **3**

p **4** Tempo I.

mf **3**

HORN III

No. 2

Pas de châte.

5 Allegretto. 11 6 8 7 Poco più animato, et. solo

8 8

9 *f* *p*

10 Moderato

11 12 13 Poco più animato

14 *Vni I*

Detailed description: This is a musical score for Horn III, No. 2, titled 'Pas de châte.'. The score is written on a single staff in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of 14 measures. Measure 5 is marked 'Allegretto.' and contains a triplet of eighth notes. Measure 6 has a first ending bracket. Measure 7 is marked 'Poco più animato, et. solo' and features a melodic line with a slur. Measure 8 has a second ending bracket. Measure 9 starts with a dynamic of *f* and changes to *p*. Measure 10 is marked 'Moderato' and includes a repeat sign. Measure 11 has a first ending bracket. Measure 12 has a second ending bracket. Measure 13 is marked 'Poco più animato' and has a first ending bracket. Measure 14 is marked '*Vni I*' and contains a complex melodic figure with slurs and ties.

HORN III
Cor. III
f

A musical staff in treble clef with a key signature of one flat. It contains several measures of music, including a triplet of eighth notes. The dynamic marking 'f' is present.

15 Allegro con brio.
6
16
6

A musical staff in treble clef with a key signature of one flat. It starts with a tempo marking 'Allegro con brio.' and measure numbers 15 and 16. There are two measures with a '6' written below them.

17
18 Ob. Cl.
5
9

A musical staff in treble clef with a key signature of one flat. It contains measures 17 and 18. Measure 18 is marked 'Ob. Cl.'. There are two measures with numbers '5' and '9' written below them.

A musical staff in treble clef with a key signature of one flat. It contains several measures of music, including a triplet of eighth notes. The dynamic marking 'f' is present.

19 Poco meno mosso
20
3
10
9

A musical staff in treble clef with a key signature of one flat. It starts with a tempo marking 'Poco meno mosso' and measure numbers 19 and 20. There are three measures with numbers '3', '10', and '9' written below them.

21 All^o mod^{to}
Tri. ba I
f

A musical staff in treble clef with a key signature of one flat. It starts with a tempo marking 'All^o mod^{to}' and 'Tri. ba I'. The dynamic marking 'f' is present.

A musical staff in treble clef with a key signature of one flat. It contains several measures of music, including a triplet of eighth notes. The dynamic marking 'f' is present.

22
6
23

A musical staff in treble clef with a key signature of one flat. It contains measures 22 and 23. There are two measures with numbers '6' and '23' written below them.

A musical staff in treble clef with a key signature of one flat. It contains several measures of music, including a triplet of eighth notes. The dynamic marking 'f' is present.

A musical staff in treble clef with a key signature of one flat. It contains several measures of music, including a triplet of eighth notes. The dynamic marking 'f' is present.

Nº 3 ⁻⁴⁻ ^{HORN III} Quarrel.

24 Moderato

25 Allegro irato

Vni I

26 Con Sord.

mp

27 (Con Sord.)

28

29

30 Vni I

mp

Clar.

31 Senza Sord.

mp cresc. f

32

33 Vni I

Flocc.

34

35

Detailed description: This is a page of a musical score for Horn III, numbered 3. The score consists of ten staves of music. The first staff begins at measure 24 with the tempo marking 'Moderato' and a large '8' below the staff. The second staff continues to measure 25, where the tempo changes to 'Allegro irato'. The third staff starts at measure 26 with the instruction 'Con Sord.' and a dynamic marking of 'mp'. The fourth staff begins at measure 27 with '(Con Sord.)'. The fifth staff starts at measure 28 and includes measure 29. The sixth staff begins at measure 30 with 'Vni I' and 'mp'. The seventh staff starts at measure 31 with 'Senza Sord.', 'mp', and 'cresc.', ending at measure 31 with a large '8' and 'f'. The eighth staff begins at measure 32 and includes measure 33 with 'Vni I'. The ninth staff starts at measure 34. The tenth staff begins at measure 35. Various musical notations such as slurs, accents, and dynamic markings are present throughout the score.

-5-
HORN III

Handwritten musical score for Horn III, measures 35-47. The score is written on ten staves. The first staff begins with a 2-measure rest. The music is in 2/4 time. Measure numbers 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, and 47 are boxed. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, and dynamics. The instruction "senya rit." is written above measure 38. The instruction "Cor. I-II." is written above measure 46. The score ends with a double bar line and repeat signs.

Two empty musical staves, each consisting of five lines, located at the bottom of the page.

Nº 4 Grandmother Fairy and Winter Fairy.

48 Allegro moderato.

49 6 50 1 2 1 4 3

poco rit. 51 a tempo. 52 Picc. Solo.

mf dim. pp

53 6 8 54 Cor. I

hard stop mute

p

55 7

56 Moderato Con Sord. poco rit. 57 Più animato

mp

poco rit. 58 Tempo I (Poco meno mosso) rit. Meno mosso

Nº 5 MAZURKA.

59 Allegro. 60 61 62 63 Poco più sost^{to}

64 65 a tempo 66 rit.

67 a tempo. *Y. n. l.*

(Senza Sord.) 68

69

70 Moderato

71 All^{ro} ma non troppo Gr. P. 72 Meno mosso

.8-
HORN III

73 Moderato.

74

75 All.^o ma non troppo

76 rit. a tempo

77 8 78 8 79 6 80 2 rit. a tempo 12

81 8 82

83 Con Sord.

84 Senza Sord.

85 ff

86

87

HORN III

Nº 6 Cinderella Goes to the Ball

88 Vivo

89

90

91

92 Fl. Ob. Cl.

93

94

95

Gr. P.

96 Poco più lento

ancora più lento

97

Allegro grazioso

98

99

100

101

102

103

104

105

106

un poco accelerando al fine

107

-10-
HORN III
N° 7 Cinderella's Waltz.

108 Allegro espressivo.

109

110

111

112

113

114

115

116

117

118

119 Cor II. IV. Cor. I. II. IV.

41.
HORN III

120
mf cresc. f

ff

121
ff

B
122
dim.

Cor. IV
123

124 Poco a poco acceler.
mf cresc. f

al Fine.
125
mf

cresc.

127

f mp cresc. ff
attacca

Empty musical staves

-12-
HORN III

Nº 8 Midnight

128 All.º modto

129 Senza Sord.

130

131

132 Moderato

ff

ff

ff

Corno IV in F

CINDERELLA
SUITE I.

Serge Prokofieff.

1. Introduction

Andante dolce.
espress.
mf

espr.
mf
Poco meno mosso.

espr.
mf
V-ni!

Cor IV
espr.
Tempo I

-2-
HORN IV
N° 2 Pas de châte.

5 Allegretto

6 8 7 Poco più animato 12 2 3

Cl. Vni I-II

9 p

10 Moderato

11 8 12 8 13 4

Poco più animato

14 Vni I

15 All^{ro} con brio

16 6 5 17 9

18 Ob. cl. f

Vni I

19 Poco meno mosso

20 10 9 21 Allegro mod^{to} 8

pizz.

f

Detailed description of the musical score: The score is for Horn IV and consists of 21 measures. It is divided into several sections with different tempi and dynamics. Measures 5-13 are marked 'Allegretto' and 'Poco più animato'. Measures 14-17 are marked 'Moderato' and 'Poco più animato'. Measures 18-21 are marked 'All^{ro} con brio' and 'Allegro mod^{to}'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'p' (piano), 'f' (forte), and 'pizz.' (pizzicato). There are also some specific performance instructions like 'Cl. Vni I-II' and 'Vni I'.

22 Vni. Ob. Cl.

23

Nº 3 Quarrel.

24 Moderato. 25 Allegro irato Vni.

26 Con Sord. mf

27

28 29 30

31 32 33 34 35 Fl. Ob. Cl. Vni. I-5

-4-
HORN IV

Musical staff for Horn IV, measures 35-36. Includes a 'Cor. III' marking.

Musical staff for measures 36-37. Includes 'Senza Sord.' marking.

Musical staff for measures 37-38. Includes measure numbers 37 and 38.

Musical staff for measures 38-40. Includes 'Senza rit.' marking and measure numbers 38, 39, 40.

Musical staff for measures 41-45. Includes measure numbers 41, 42, 43, 44, 45.

Musical staff for measures 46-47. Includes 'Vni I' marking and measure numbers 46, 47.

Musical staff for measures 48-50. Includes 'Cor. I-II' marking.

Musical staff for measures 51-52. Includes 'f' dynamic marking.

Nº4 Grandmother, Fairy and Winter Fairy.

Musical staff for measures 48-50. Includes 'Allro. modto' marking and measure numbers 48, 49, 50.

Musical staff for measures 51-52. Includes 'poco rit.', 'a tempo', and 'Fl. Picc. Solo' markings.

- 5 -
HORN IV

Musical score for Horn IV, measures 53-56. The score is written on five staves. The first two staves contain melodic lines with various dynamics and articulations. The third staff shows measure numbers 53, 54, and 55, with dynamics *p* and *mf*. The fourth staff shows measure numbers 55 and 56, with the tempo marking *Moderato*. The fifth staff shows measure numbers 57, 58, and 59, with tempo markings *poco rit.*, *Più animato*, *Tempo I (Poco meno mosso)*, and *Meno mosso*.

Nº 5 Mazurka.

Musical score for Mazurka No. 5, measures 59-66. The score is written on four staves. The first staff shows measure numbers 59, 60, 61, 62, and 63, with tempo markings *Allegro.* and *Poco più sostto*. The second staff shows measure numbers 64, 65, and 66, with tempo markings *rit.*, *a tempo*, and *rit.*. The third and fourth staves contain melodic lines for measures 67 and 68, with the tempo marking *a tempo* and the instrument marking *V. cl.*

-6.
HORN IV

Senza Sord.

68

69

70 Moderato

71 All.^{ro}, ma non troppo. Gr. P. 72 Meno mosso

73 Moderato

74

75 All.^{ro}, ma non troppo.

76 rit.

77 a tempo

78

79

80 a tempo

81

82 Y. ni I

83 Con Sord.

84 Senza sord. mf

-7.
HORN IV

Musical score for Horn IV, measures 85-87. The score is written in treble clef with a key signature of one sharp (F#). Measure 85 is marked with a box containing the number 85 and includes the dynamic marking *mf cresc.* and *ff*. Measure 86 is marked with a box containing the number 86 and includes the dynamic marking *f*. Measure 87 is marked with a box containing the number 87 and includes the dynamic marking *ff*. The music consists of eighth and sixteenth notes, some beamed together, and rests.

Nº 6 Cinderella Goes to the Ball.

Musical score for "Cinderella Goes to the Ball", measures 88-96. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. Measure 88 is marked with a box containing the number 88 and includes the tempo marking *Vivo*. Measures 89, 90, 91, and 93 are marked with boxes containing the numbers 89, 90, 91, and 93, respectively, and include dynamic markings *ff*. Measure 92 is marked with a box containing the number 92 and includes the dynamic marking *Picc.*. Measure 94 is marked with a box containing the number 94 and includes the dynamic marking *ff*. Measure 95 is marked with a box containing the number 95 and includes the dynamic marking *ff*. Measure 96 is marked with a box containing the number 96 and includes the tempo marking *Poco più lento*. The music features various rhythmic values including eighth, sixteenth, and dotted notes, as well as rests.

-8.
HORN IV

ancora più lento.

97 All^{ro} grazioso

Musical score for Horn IV, measures 97-107. The score is written on three staves. Measure 97 is marked with a first ending bracket. Measures 98-103 are marked with second ending brackets. Measure 104 is marked with a first ending bracket. Measure 105 is marked with a second ending bracket. Measure 106 is marked with a first ending bracket. Measure 107 is marked with a second ending bracket. The tempo is marked 'ancora più lento.' and 'All^{ro} grazioso'. The key signature is one flat (B-flat).

Un poco acceler. al fine.

N^o 7 Cinderella's Waltz.

108 Allegro espressivo.

Musical score for Cinderella's Waltz, measures 108-117. The score is written on seven staves. Measure 108 is marked with a first ending bracket. Measure 109 is marked with a second ending bracket. Measure 110 is marked with a first ending bracket. Measure 111 is marked with a second ending bracket. Measure 112 is marked with a first ending bracket. Measure 113 is marked with a second ending bracket. Measure 114 is marked with a first ending bracket. Measure 115 is marked with a second ending bracket. Measure 116 is marked with a first ending bracket. Measure 117 is marked with a second ending bracket. The tempo is marked 'Allegro espressivo.'. The key signature is one flat (B-flat).

-9.
HORN IV

poco rit. 118 a tempo
rit.

119 *mf* *espress.* *cresc.*

120 *mf* *cresc.* *ff*

121

122 *dim.* *vol.*

123 *espress.* *cresc.*

124 *cresc.* *f* Poco a poco acceler al Fine.

125 126 127 *f*

mp *cresc.* *ff* **attacca.**

Nº 8 Midnight.

Allegro moderato.

(senza Sord.)

Musical score for Horn IV, measures 128-132. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Allegro moderato' and the performance instruction is '(senza Sord.)'. The dynamics are marked 'ff' (fortissimo) at measures 128, 129, 130, and 132. Measure 132 is marked 'Moderato'. The score includes fingerings (1, 3, 6, 5) and articulation marks (accents) for several notes. The notation consists of six staves of music.