

Nr. 7
Sinfonie in h
D 759

Auf der Titelseite der Partitur
datiert mit 30. Oktober 1822

Allegro moderato

Flauto I, II

Oboe I, II

Clarinetto I, II
in La/A

Fagotto I, II

Corno I, II
in Re/D

Tromba I, II
in Mi/E

Trombone I, II

Trombone III

Timpani
in Si-Fa#/
H-Fis

Violino I

Violino II

Viola

Violoncello
e Basso

11

Ob. I

Cl. (in La) I

Fag.

pp

Cor. (in Re)

Trn.

V. I

V. II

Va.

Vc. e B.



15

Ob. I

Cl. (in La) I

Fag.

Cor. (in Re)

Trn.

V. I

V. II

Va.

Vc. e B.

19

Ob. *I*

Cl. (in La) *I*

Fag.

Cor. (in Re)

Trn.

V. I

V. II

Va.

Vc. e B.

fz *p*

fz *p*

fz

fz *arco* *pizz.* *pp*

fz *arco* *p* *pizz.*

fz *p*

**)*

Detailed description: This section contains musical notation for measures 19 through 22. It features staves for Oboe, Clarinet in La, Bassoon, Cor Anglais (in Re), Trumpet, Violin I, Violin II, Viola, and Violoncello/Double Bass. Dynamics include fortissimo (fz) and piano (p). Performance techniques such as arco and pizzicato are used for string parts. A first ending bracket labeled 'I' spans measures 19-20. A first ending asterisk is placed above the Oboe staff in measure 22.

23

Fl.

Ob. *I*

Cl. (in La) *I*

Fag.

Cor. (in Re) *I* **)*

V. I

V. II

Va.

Vc. e B.

pp

pp

pp

pp

pp

pp

arco

arco

Detailed description: This section contains musical notation for measures 23 through 26. It features staves for Flute, Oboe, Clarinet in La, Bassoon, Cor Anglais (in Re), Violin I, Violin II, Viola, and Violoncello/Double Bass. Dynamics include pianissimo (pp). Performance techniques such as arco are used for string parts. A first ending bracket labeled 'I' spans measures 23-24. A first ending asterisk is placed above the Cor Anglais staff in measure 24. The Flute staff has a rest for the entire section.

*) Zur Dynamik der Bläser siehe im Anhang Quellen und Lesarten die Bemerkungen zu den Taktten 22ff. und zu den Taktten 31ff.

27

Fl. *cresc.*

Ob. *cresc.*

Cl. (in La) *cresc.*

Fag. *cresc.*

Cor. (in Re) *cresc.*

Trb. (in Mi)

Trn.

Timp. (in Si-Fa#)

V. I *cresc.*

V. II *cresc.*

Va. *cresc.*

Vc. e B. *cresc.*

fz fz fz fp

31

Fl. *p*

Ob. *p*

Cl. (in La) *p*

Fag. *p*

Cor. (in Re) *a 2*

V. I *cresc.*

V. II *cresc.*

Va. *cresc.*

Vc. e B. *cresc.*

p cresc. f f f f

35

Fl.

Ob.

Cl. (in La)

Fag.

Cor. (in Re)

Trb. (in Mi)

Trn.

Timp. (in Si-Fa#)

V. I

V. II

Va.

Vc.

B.

43

Cl. (in La)

Va.

Vc.

B.

50

Cl.
(in La)

Fag.

pp

Cor.
(in Re)

pp

V. I

pp

V. II

pp

Va.

Vc.

B.

56

Cl.
(in La)

Fag.

decesc.

decesc.

Cor.
(in Re)

V. I

decesc.

V. II

decesc.

Va.

Vc.

decesc.

B.

decesc.

*) Takt 55 ff., Violoncello: Zur denkbaren Fortsetzung der Akzente von Takt 53, 54 siehe die Bemerkung im Anhang *Quellen und Lesarten*.

63

Fl. *a 2*
ffz *ffz* *fz* *fz fz* *fz fz fz cresc.* *fz fz fz* *ffz*

Ob. *a 2*
ffz *ffz* *fz* *fz fz* *fz fz fz cresc.* *fz fz fz* *ffz*

Cl. (in La) *a 2*
ffz *ffz* *fz* *fz fz* *fz fz fz cresc.* *fz fz fz* *ffz*

Fag. *a 2*
ffz *ffz* *fz* *fz fz* *fz fz fz cresc.* *fz fz fz* *ffz*

Cor. (in Re) *a 2*
ffz *ffz* *fz* *fz fz* *fz fz fz cresc.* *fz fz fz* *ffz*

Trb. (in Mi)

Trn. *a 2*
ffz *ffz* *fz* *fz fz* *fz fz fz cresc.* *fz fz fz* *ffz*

V. I *a 2*
ffz *ffz* *fz* *fz fz* *fz fz fz cresc.* *fz fz fz* *ffz*

V. II *a 2*
ffz *ffz* *fz* *fz fz* *fz fz fz cresc.* *fz fz fz* *ffz*

Va. *a 2*
ffz *ffz* *fz* *fz fz* *fz fz fz cresc.* *fz fz fz* *ffz*

Vc. *a 2*
ffz *ffz* *fz* *fz fz* *fz fz fz cresc.* *fz fz fz* *ffz*

B. *a 2*
ffz *ffz* *fz* *fz fz* *fz fz fz cresc.* *fz fz fz* *ffz*

*) Takt 67, Violine I, II, Viola: Die Akzente gelten - in Anlehnung an die anderen Stimmen - dem ganzen Takt.

73

Fl. *p* *f*

Ob. *f*

Cl. (in La) *p* *f*

Fag. *f*

Cor. (in Re) *f* a 2

Trb. (in Mi)

Trn. *f*

V. I *p* *f*

V. II *p* *f*

Va. *p* *f*

Vc. *p* *f*

B. *f*

81

Fl. *ff fz fz fz fz*

Ob. *ff fz fz fz fz*

Cl. (in La) *ff fz fz fz fz*

Fag. *a 2 ff fz fz fz fz*

Cor. (in Re) *ff fz fz fz fz*

Trb. (in Mi) *a 2 ff*

Trn. *ff fz fz fz fz*

Timp. (in Si-Fa#) *ff*

V. I *ff fz fz fz fz*

V. II *ff fz fz fz fz*

Va. *ff fz fz fz fz*

Vc. *ff fz fz fz fz*

B. *ff fz fz fz fz*

90

Fl. *fz fz*

Ob. *fz fz p p*

Cl. (in La) *fz fz p p*

Fag. *fz fz p p*

Cor. (in Re) *fz fz p*

Trb. (in Mi)

Trn. *fz fz*

Timp. (in Si-Fa#)

V. I *fz fz p*

V. II *fz fz p*

Va. *fz fz p*

Vc. *fz fz p*

B. *fz fz p*

99

Fl. *p* *ffz* *pp*

Ob. *p* *ffz* *p* *pp*

Cl. (in La) *p* *ffz* *p* *pp*

Fag. *ffz* *p* *pp*

Cor. (in Re) *ffz* *p* *pp*

Trb. (in Mi) *ffz* *p*

Trn. *ffz* *p*

Timp. (in Si-Fa#) *ffz*

V. I *pp* *ffz* *pizz.* *pp*

V. II *pp* *ffz* *pizz.* *pp*

Va. *p* *ffz* *pp* *pizz.*

Vc. *ffz* *pp* *pizz.* *arco*

B. *ffz* *pp* *arco*

1.

110b [2.]

Fl.

Ob.

Cl.
(in La)

Fag.

Cor.
(in Re)

Trb.
(in Mi)

Trn.

Timp.
(in Si-Fa#)

V. I

V. II

Va.

Vc.

B.

pp >

pp

pp

arco

pp

arco

pp

142

Fl.

do

ff

p

Ob.

do

ff

Cl.
(in La)

fz fz fz fz fz fz

do

ff

p

Fag.

fz fz fz fz fz fz

do

ff

p

Cor.
(in Re)

a 2

do

ff

Trb.
(in Mi)

ff

Trn.

fz fz fz fz fz fz fz fz fz fz fz fz

do

ff

Timp.
(in Si-Fa#)

f cresc.

V. I

do

ff

p

V. II

do

ff

p

Va.

do

ff

p

Vc.

do

ff

p

B.

do

ff

p

161

Fl.

Ob.

Cl. (in La)

Fag.

Cor. (in Re)

Trb. (in Mi)

Trn.

Timp. (in Si-Fa#)

V. I

V. II

Va.

Vc.

B.

This musical score page contains measures 161 through 164. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in La (Cl.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor. in Re), Trumpet (Trb. in Mi), Trombone (Trn.), and Timpani (Timp. in Si-Fa#). The string section includes Violin I (V. I), Violin II (V. II), Viola (Va.), Violoncello (Vc.), and Bass (B.). The score features dynamic markings such as *ff* (fortissimo), *p* (piano), and *a 2* (second ending). The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support with sustained notes and chords.

173

Fl.
a 2
fz
fz
tr

Ob.
a 2
fz
fz
tr

*Cl.
(in La)*
fz
fz
tr

Fag.
a 2
fz
fz

*Cor.
(in Re)*
a 2
fz
fz

*Trb.
(in Mi)*
fz
fz

Trn.
fz
fz
ff

*Timp.
(in Si-Fa#)*
fz
fz

V. I
fz
fz

V. II
fz
fz

Va.
fz
fz

Vc.
fz
fz
ff

B.
fz
fz
ff

179

Fl.

Ob.

Cl.
(in La)

Fag.

Cor.
(in Re)

Trb.
(in Mi)

Trn.

Timp.
(in Si-Fa#)

V. I

V. II

Va.

Vc.

B.

This musical score page contains measures 179 through 182. The woodwind section (Flute, Oboe, Clarinet in La, Bassoon) and brass section (Cor Anglais, Trumpet in Mi, Trombone) play sustained chords with some dynamics markings like accents and hairpins. The strings (Violins I & II, Viola, Violoncello, Bass) play a rhythmic accompaniment of eighth notes. The timpani part has a simple rhythmic pattern. The score is in a key with one sharp (F#) and a 2/4 time signature.

183

Fl. *fz* *a 2* *fz* *fz* *fz*

Ob. *a 2*

Cl. (in La) *a 2* *fz* *fz* *fz* *fz*

Fag. *fz* *fz* *fz* *fz* *fz*

Cor. (in Re)

Trb. (in Mi)

Trn. *a 2* *fz* *a 2* *fz* *fz*

Timp. (in Si-Fa#)

V. I *fz* *fz* *fz* *fz* *fz*

V. II *fz* *fz* *fz* *fz* *fz*

Va. *fz* *fz* *fz* *fz*

Vc. *fz* *fz* *fz* *fz*

B. *fz* *fz* *fz* *fz*

189

Fl. *fz* *a 2* *ffz*

Ob. *fz* *a 2* *ffz*

Cl. (in La) *fz* *a 2* *ffz*

Fag. *fz* *a 2* *ffz*

Cor. (in Re) *ffz* *a 2*

Trb. (in Mi) *ffz*

Trn. *fz* *a 2* *ffz*

Timp. (in Si-Fa#)

V. I *fz* *ff*

V. II *fz* *ff*

Va. *fz* *ff*

Vc. *fz* *ff*

B. *fz* *ffz*

Detailed description: This page of a musical score covers measures 189 to 193. It features a woodwind section (Flute, Oboe, Clarinet in La, Bassoon), a brass section (Cor Anglais in Re, Trumpet in Mi, Trombone), and a string section (Violin I, Violin II, Viola, Violoncello, Bass). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play sustained chords. The score includes dynamic markings such as *fz* (forzando), *ff* (fortissimo), and *ffz* (forzando fortissimo), along with articulation marks like accents (>) and slurs. The key signature is one sharp (F#) and the time signature is 4/4. The measure number 189 is indicated at the top left of the first staff.

196

Fl. *fz* > *pp* *cresc.* *ffz* *fz*

Ob. *a 2* *fz* > *pp* *cresc.* *ffz* *fz*

Cl. (in La) *fz* > *pp* *cresc.* *ffz* *fz* *fp* >

Fag. *fz* > *pp* *cresc.* *ffz* *fz* *fp* >

Cor. (in Re) *a 2* *fz* > *p* *ffz* *fz* *fp* >

Trb. (in Mi) *fz* >

Trn. *a 2* *fz* > *ffz* *fz*

V. I *fz* > *pp* *cresc.* *ff* *fz* *p*

V. II *fz* > *pp* *cresc.* *ff* *fz* *p*

Va. *fz* > *pp* *cresc.* *ff* *fz* *p*

Vc. *fz* > *pp* *cresc.* *ff* *fz* *p*

B. *fz* > *pp* *cresc.* *ff* *fz* *p*

206

Fl. *ffz fz*

Ob. *ffz fz*

Cl. (in La) *ffz fz fp* *decresc.*

Fag. *ffz fz fp* *decresc.*

Cor. (in Re) *ffz fz fp* *decresc.*

Trn. *ffz fz*

V. I *ff fz p* *decresc.*

V. II *ff fz p* *decresc.*

Va. *ff fz p* *decresc.*

Vc. e B. *ff fz p* *decresc.*

212

Fl. *pp*

Ob. *pp*

Cl. (in La) *pp*

Fag. *pp*

Cor. (in Re) *pp*

V. I *pp pizz.* *arco*

V. II *pp pizz.* *arco*

Va. *pp pizz.* *pp*

Vc. e B. *pp pizz.* *pp*

220

Fl.

Ob.

Cl.
(in La)

Fag.

Cor.
(in Re)

V. I

V. II

Va.

Vc. e B.

224

Fl.

Ob.

Cl.
(in La)

Fag.

Cor.
(in Re)

V. I

V. II

Va.

Vc. e B.

228

Fl.

Ob.

Cl.
(in La)

Fag.

Cor.
(in Re)

V. I

V. II

Va.

Vc. e B.

232

Fl.

Ob.

Cl.
(in La)

Fag.

Cor.
(in Re)

V. I

V. II

Va.

Vc. e B.

236

Fl.

Ob.

Cl. (in La)

Fag.

Cor. (in Re)

V. I

V. II

Va.

Vc. e B.

240

Fl.

Ob.

Cl. (in La)

Fag.

Cor. (in Re)

Trb. (in Mi)

Trn.

Timp. (in Si-Fa#)

V. I

V. II

Va.

Vc. e B.

244

Fl.

Ob.

Cl.
(in La)

Fag.

Cor.
(in Re)

V. I

V. II

Va.

Vc. e B.

248

Fl.

Ob.

Cl.
(in La)

Fag.

Cor.
(in Re)

Trb.
(in Mi)

Trn.

Timp.
(in Si-Fa#)

V. I

V. II

Va.

Vc. e B.

p

cresc.

ff

fz

fp

ff

fz

253

Fl.

Cl.
(in La)

Fag.

Cor.
(in Re)

V. I

V. II

Vc.

B.

pp

pp

pp

pizz.

pp

Detailed description: This system of musical notation covers measures 253 through 258. The Flute (Fl.) and Clarinet in B-flat (Cl. in La) parts feature a rhythmic pattern of eighth notes with slurs and accents, starting in measure 254. The Bassoon (Fag.) and Cor Anglais (Cor. in Re) parts play a melodic line with slurs and accents, beginning in measure 253. The Violin I (V. I) and Violin II (V. II) parts are silent. The Violoncello (Vc.) part has a melodic line starting in measure 256. The Bass (B.) part has a rhythmic accompaniment of eighth notes, starting in measure 254. Dynamics include *pp* (pianissimo) and *pizz.* (pizzicato).

260

Fl.

Cl.
(in La)

Fag.

Cor.
(in Re)

V. I

V. II

Vc.

B.

Detailed description: This system of musical notation covers measures 260 through 265. The Flute (Fl.) and Clarinet in B-flat (Cl. in La) parts continue with their rhythmic eighth-note pattern. The Bassoon (Fag.) part is silent. The Cor Anglais (Cor. in Re) part is silent. The Violin I (V. I) and Violin II (V. II) parts are silent. The Violoncello (Vc.) part has a melodic line with slurs and accents. The Bass (B.) part has a rhythmic accompaniment of eighth notes. Dynamics include *pp* (pianissimo).

267

Fl.

Cl.
(in La)

Fag.

pp

Cor.
(in Re)

pp

V. I

pp

V. II

pp

Vc.

pp

B.



273

Cl.
(in La)

Fag.

Cor.
(in Re)

V. I

V. II

Va.

Vc.

B.

decresc.

decresc.

decresc.

decresc.

decresc.

decresc.

* Takt 267-268, Violoncello: Zu den ergänzten Akzenten sowie zur Frage ihrer denkbaren Fortsetzung siehe die Bemerkung (Anhang *Quellen und Lesarten*) zu T. 55ff.

281 a 2

Fl. *ffz* *ffz* *fz* *fz fz* *fz fz fz* *fz fz fz* *ffz*

Ob. *ffz* *ffz* *fz* *fz fz* *fz fz fz* *fz fz fz* *ffz*

Cl. (in La) *ffz* *ffz* *fz* *fz fz* *fz fz fz* *fz fz fz* *ffz*

Fag. *ffz* *ffz* *fz* *fz fz* *fz fz fz* *fz fz fz* *ffz*

Cor. (in Re) *ffz* *ffz* *fz* *fz fz* *fz fz fz* *fz fz fz* *ffz*

Trb. (in Mi) *ffz* *ffz* *fz* *fz fz* *fz fz fz* *fz fz fz* *ffz*

Trn. *ffz* *ffz* *fz* *fz fz* *fz fz fz* *fz fz fz* *ffz*

Timp. (in Si-Fa#) *ffz* *ffz* *fz* *fz fz* *fz fz fz* *fz fz fz* *ffz*

V. I *ffz* *ffz* *fz* *cresc.* *ffz*

V. II *ffz* *ffz* *fz* *cresc.* *ffz*

Va. *ffz* *ffz* *fz* *fz fz* *fz fz fz* *fz fz fz* *ffz*

Vc. *ffz* *ffz* *fz* *fz fz* *fz fz fz* *fz fz fz* *ffz*

B. *ffz* *ffz* *fz* *fz fz* *fz fz fz* *fz fz fz* *ffz*

*) Takt 285, Violine I, II, Viola: Die Akzente (hier ergänzt nach Takt 67) gelten - in Anlehnung an die anderen Stimmen - dem ganzen Takt.

291

Fl. *p* *f*

Ob. *f*

Cl. (in La) *p* *f*

Fag. *f*

Cor. (in Re) *f*

Trb. (in Mi)

Tm. *f*

Timp. (in Si-Fa#)

V. I *p* *f*

V. II *p* *f*

Va. *p* *f*

Vc. *p* *f*

B. *f*

297

Fl.

Ob.

Cl. (in La)

Fag.

Cor. (in Re)

Trb. (in Mi)

Trn.

Timp. (in Si-Fa#)

V. I

V. II

Va.

Vc.

B.

ff fz

ff fz

ff fz

ff

ff fz fz fz fz

ff fz

ff

ff

ff

ff

ff

303

Fl. *fz fz fz* *p*

Ob. *fz fz fz*

Cl. (in La) *fz fz fz*

Fag. *fz fz fz* *a 2*

Cor. (in Re) *fz fz fz*

Trb. (in Mi) *fz fz fz*

Trn. *fz fz fz*

Timp. (in Si-Fa#) *fz fz fz fz fz*

V. I *fz fz fz fz fz fz* *p*

V. II *fz fz fz fz fz* *p*

Va. *fz fz fz fz fz* *p*

Vc. *fz fz fz fz fz*

B. *fz fz fz fz fz* *pp*

Detailed description: This page of a musical score, numbered 303, features a woodwind and brass section with string accompaniment. The woodwinds (Flute, Oboe, Clarinet in La, Bassoon) and brass (Coronet in Re, Trumpet in Mi, Trombone) are marked with fortissimo (fz) dynamics. The strings (Violins I and II, Viola, Violoncello, and Bass) are marked with fortissimo (fz) or fortissimo piano (pp) dynamics. The score includes various musical notations such as slurs, accents, and dynamic markings. A first ending bracket is present at the end of the section.

314

Fl. *p*

Ob. *p*

Cl. (in La) *p*

Fag. *p*

Cor. (in Re) *p*

Trb. (in Mi)

Trn.

Timp. (in Si-Fa#)

V. I *p*

V. II *p*

Va. *p*

Vc. *p*

B. *p*

321

Fl. *ffz* *pp*

Ob. *I* *a 2* *ffz* *p* *pp*

Cl. (in La) *I* *a 2* *ffz* *p* *pp*

Fag. *ffz* *p* *pp*

Cor. (in Re) *a 2* *ffz* *p* *pp*

Trb. (in Mi) *ffz* *p*

Trn. *ffz* *p*

Timp. (in Si-Fa#) *ffz*

V. I *ffz* *pp* *pizz.*

V. II *ffz* *pp* *pizz.*

Va. *ffz* *pp* *pizz.*

Vc. *ffz* *pp* *pizz.* *arco* *pp*

B. *ffz* *pp* *pp* *arco*

332

Fl.
pp

Ob.

Cl.
(in La)
pp

Fag.
pp

Cor.
(in Re)
pp

Trb.
(in Mi)

Trn.
pp

Timp.
(in Si-Fa#)
pp

V. I
arco
p

V. II
arco
p

Va.
arco
p

Vc.
p

B.
p

a 2

p

p

p

344

The score is for measures 344 to 350. It features the following instruments and parts:

- Fl.** (Flute): Starts with a rest, then plays a melodic line from measure 345. Dynamics: *f*, *ff*, *fz*, *pp*.
- Ob.** (Oboe): Plays a melodic line with accents. Dynamics: *p*, *cresc.*, *f*, *ff*, *fz*, *pp*.
- Cl. (in La)** (Clarinet in B-flat): Starts with a rest, then plays a melodic line. Dynamics: *p*, *cresc.*, *f*, *ff*, *fz*, *pp*.
- Fag.** (Bassoon): Plays a melodic line with accents. Dynamics: *p*, *cresc.*, *f*, *ff*, *fz*, *pp*.
- Cor. (in Re)** (Cor Anglais): Plays a rhythmic pattern. Dynamics: *p*, *cresc.*, *f*, *cresc.*, *ff*, *fz*, *pp*.
- Trb. (in Mi)** (Trumpet in D): Plays a rhythmic pattern. Dynamics: *f*, *cresc.*, *ff*, *fz*.
- Trn.** (Trombone): Plays a rhythmic pattern. Dynamics: *f*, *cresc.*, *ff*, *fz*.
- Timp. (in Si-Fa#)** (Timpani): Plays a rhythmic pattern. Dynamics: *cresc.*, *f*, *cresc.*, *ff*, *fz*.
- V. I** (Violin I): Plays a melodic line with accents. Dynamics: *cresc.*, *f*, *cresc.*, *ff*, *fz*.
- V. II** (Violin II): Plays a melodic line with accents. Dynamics: *cresc.*, *f*, *cresc.*, *ff*, *fz*.
- Va.** (Viola): Plays a melodic line with accents. Dynamics: *cresc.*, *f*, *cresc.*, *ff*, *fz*.
- Vc.** (Violoncello): Plays a melodic line with accents. Dynamics: *cresc.*, *f*, *cresc.*, *ff*, *fz*.
- B.** (Bass): Plays a melodic line with accents. Dynamics: *cresc.*, *f*, *cresc.*, *ff*, *fz*.

353

Fl. *mf* *ff*

Ob. *mf* *ff*

Cl. (in La) *mf* *pp* *ff*

Fag. *mf* *ff*

Cor. (in Re) *mf* *pp* *ff*

Trb. (in Mi) *mf* *pp* *ff*

Trn. *mf* *ff*

Timp. (in Si-Fa#) *mf* *ff*

V. I *mf* *ff*

V. II *mf* *ff*

Va. *mf* *ff*

Vc. *mf* *pp* *ff*

B. *mf* *pp* *ff*

Andante con moto

Flauto I, II

Oboe I, II

Clarinetto I, II
in La/A

Fagotto I, II

pp

Corno I, II
in Mi/E

pp

Tromba
in Mi/E

Trombone I, II

Trombone III

Timpani
in Mi-Su/E-H

Violino I

pp

Violino II

pp

Viola

pp

Violoncello

pp

Basso

pizz.

pp

12

Fl.

Ob.

Cl. (in La)

Fag.

Cor. (in Mi)

V. I

V. II

Va.

Vc.

B.

Musical score for measures 12-23. The score includes parts for Flute, Oboe, Clarinet (in La), Bassoon, Cor Anglais (in Mi), Violin I, Violin II, Viola, Violoncello, and Bass. Dynamics include *fp*, *pp*, *pizz.*, and *arco*. A first ending bracket is present in the Bassoon part.

24

Fl.

Ob.

Cl. (in La)

Fag.

Cor. (in Mi)

V. I

V. II

Va.

Vc.

B.

Musical score for measures 24-35. The score includes parts for Flute, Oboe, Clarinet (in La), Bassoon, Cor Anglais (in Mi), Violin I, Violin II, Viola, Violoncello, and Bass. Dynamics include *pp*, *f*, and *arco*. A first ending bracket is present in the Clarinet part.

33

Fl.

Ob.

Cl.
(in La)

Fag.

Cor.
(in Mi)

Trb.
(in Mi)

Trn.

Timp.
(in Mi-Si)

V. I

V. II

Va.

Vc.

B.

45

Fl. pp fp> I>

Ob.

Cl. (in La) pp I> fp> I>

Fag. pp fp> cresc.

Cor. (in Mi) fp> cresc.

Trb. (in Mi) p>

Timp. (in Mi-Si) pp

V. I p fp> cresc.

V. II p fp> fp> cresc.

Va. p fp>

Vc. p pizz. arco

B. p pp pizz. fp arco

Detailed description: This block contains the musical score for measures 45 through 53. The score is for a full orchestra. The woodwinds (Flute, Oboe, Clarinet in La, Bassoon) and strings (Violins I & II, Viola, Violoncello, Bass) are active. The brass (Coronet in Mi, Trumpet in Mi) has some entries. Dynamics range from pianissimo (pp) to fortissimo (fp). There are several accents and crescendos. The woodwinds and strings play melodic lines, while the brass and timpani provide harmonic support.

54

Fl. I> cresc. pp

Ob. I> cresc. pp

Cl. (in La) I> cresc. pp

Fag. pp ppp

Cor. (in Mi) pp ppp

V. I pp pp

V. II pp

Va. cresc. pp pizz.

Vc. cresc. pp pizz.

B. cresc. pp ppp

Detailed description: This block contains the musical score for measures 54 through 62. The woodwinds (Flute, Oboe, Clarinet in La) play melodic lines with crescendos. The strings (Violins I & II, Viola, Violoncello, Bass) play accompaniment with various dynamics and articulations like pizzicato. The brass (Coronet in Mi) has some entries. Dynamics range from pianissimo (pp) to pianississimo (ppp). There are several accents and crescendos.

64

Fl.

Ob.

Cl. (in La)

Fag.

V. I

V. II

Va.

Vc.

74

Fl.

Ob.

Cl. (in La)

Fag.

V. I

V. II

Va.

Vc.

Musical score for measures 84-92. The score includes parts for Flute (Fl.), Oboe (Ob.), Violin I (V. I), Violin II (V. II), Viola (Va.), and Violoncello (Vc.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Dynamics include pp, f, and p. A first ending bracket is marked above the flute part in measure 92. A double bar line with repeat dots is at the beginning of the section.

Musical score for measures 93-95. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in La (Cl. (in La)), Bassoon (Fag.), Cor in Mi (Cor. (in Mi)), Trumpet in Mi (Trb. (in Mi)), Trombone (Trn.), Timpani (Timp. (in Mi-Si)), Violin I (V. I), Violin II (V. II), Viola (Va.), and Violoncello and Double Bass (Vc. e B.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Dynamics include ppp, ff, and Tutti. A first ending bracket is marked above the flute part in measure 93. A second ending bracket is marked above the trumpet part in measure 94. A double bar line with repeat dots is at the beginning of the section.

*) Takt 90-95: Zu den Bögen in Fl. und Ob. vgl. Takt 231-236. Ebenso konsequent wie Schubert hier taktweise bindet, notiert er an der Parallelstelle Bögen über je 2 Takte.

102

Fl.

Ob.

Cl.
(in La)

Fag.

Cor.
(in Mi)

Trb.
(in Mi)

Trn.

Timp.
(in Mi-Si)

V. I

V. II

Va.

Vc. e B.

The musical score consists of ten staves. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in La), and Bassoon (Fag.). The next three staves are for brass: Cor Anglais (Cor. in Mi), Trumpet (Trb. in Mi), and Trombone (Trn.). The fifth staff is for Timpani (Timp. in Mi-Si). The bottom three staves are for strings: Violin I (V. I), Violin II (V. II), and Viola/Vcello/Double Bass (Va. Vc. e B.).

Measure 102: Flute and Clarinet play a melodic line with accents. Oboe and Bassoon play a rhythmic pattern of eighth notes. Cor Anglais, Trumpet, and Trombone play a rhythmic pattern of eighth notes. Timpani plays a rhythmic pattern of eighth notes. Violin I and Violin II play a rhythmic pattern of eighth notes. Viola/Vcello/Double Bass play a rhythmic pattern of eighth notes.

Measure 103: Flute and Clarinet play a melodic line with accents. Oboe and Bassoon play a rhythmic pattern of eighth notes. Cor Anglais, Trumpet, and Trombone play a rhythmic pattern of eighth notes. Timpani plays a rhythmic pattern of eighth notes. Violin I and Violin II play a rhythmic pattern of eighth notes. Viola/Vcello/Double Bass play a rhythmic pattern of eighth notes.

Measure 104: Flute and Clarinet play a melodic line with accents. Oboe and Bassoon play a rhythmic pattern of eighth notes. Cor Anglais, Trumpet, and Trombone play a rhythmic pattern of eighth notes. Timpani plays a rhythmic pattern of eighth notes. Violin I and Violin II play a rhythmic pattern of eighth notes. Viola/Vcello/Double Bass play a rhythmic pattern of eighth notes.

Measure 105: Flute and Clarinet play a melodic line with accents. Oboe and Bassoon play a rhythmic pattern of eighth notes. Cor Anglais, Trumpet, and Trombone play a rhythmic pattern of eighth notes. Timpani plays a rhythmic pattern of eighth notes. Violin I and Violin II play a rhythmic pattern of eighth notes. Viola/Vcello/Double Bass play a rhythmic pattern of eighth notes.

Dynamic markings: *fz* (forzando) are present in measures 103-105 for Cor Anglais, Trumpet, and Trombone. *a 2* (second attack) is present in measures 102-105 for Flute, Oboe, Clarinet, Bassoon, and Violin I. *fz* is also present in measures 103-105 for Violin II. A **)* marking is present in measure 104 for Timpani.

*) Takt 96-104, Timp.: Zur Ausführung der Tremoli siehe die Bemerkung im Anhang Quellen und Lesarten.

112

Fl.

Ob.

Fag.

Trn. III

V. I

V. II

Va.

Vc. e B.

121

Fl.

Ob.

Fag.

Trn. III

V. I

V. II

Va.

Vc. e B.

130

Fl. *I* *p* *pp*

Ob. *I* *p* *pp*

Cl. (in La) *ppp*

Fag. *I* *p* *pp*

Cor. (in Mi) *p* *pp*

V. I *p* *pp* *decesc.*

V. II *pp* *decesc.*

Va. *pp* *decesc.*

Vc. e B. *pp* *decesc.*

139

Fag. *pp*

Cor. (in Mi) *ppp* *pp*

V. I *pp*

V. II *pp*

Va. *pp*

Vc. *pp*

B. *pizz.* *pp*

152

Fl.
Ob.
Cl.
(in La)
Fag.
Cor.
(in Mi)
V. I
V. II
Va.
Vc.
B.

fp > *pp*
fp > *pp*
fp > *pp*
fp > *pp*
fp *pizz.* *pp* *arco*
fp *pp* *arco*
pp

161

Fl.
Ob.
Fag.
Cor.
(in Mi)
V. I
V. II
Va.
Vc.
B.

pp *fp* *pp*
pp
pizz. *arco*
pp

*) Takt 159-172, Streicher: Vgl. die andersartige Artikulation in Takt 18ff.: die Anschlüsse Vc. / B. in Takt 161, 167, B. in Takt 169, 171, V. I, V. II, Va. in Takt 165ff. hat Schubert in der Vorlage konsequent anders behandelt. Siehe dazu die Bemerkungen in *Quellen und Lesarten* zu den Takten 28ff. und 159ff.

203

Ob. I *pp*

Cl. (in La)

V. I *pp*

V. II *pp*

Va. *pp*

Vc.

213

Ob. *f* *p* *pp* *dim.*

Cl. (in La)

V. I *f* *p* *pp* *dim.*

V. II *f* *p* *pp* *dim.*

Va. *f* *p* *pp* *dim.*

Vc. *f* *p* *pp* *pp*

222

Ob. *morendo* I *pp*

Cl. (in La)

V. I *ppp* *pp*

V. II *ppp* *pp*

Va. *ppp* *pp*

Vc. *ppp* *pp*

231

Fl. *pppp* *ff*

Ob. *pp* *ff*

Cl. (in La) *f* *p* *ff*
a 2

Fag. *ff*

Cor. (in Mi) *ff*

Trb. (in Mi) *ff*

Trn. *ff*

Timp. (in Mi-Si) *ff*

V. I *f* *p* *pp* *pppp* *ff*

V. II *f* *p* *pp* *pppp* *ff*

Va. *f* *p* *pp* *pppp* *ff*

Vc. *f* *p* *pp* *pppp* *ff*

B. *arco* *ff*

Detailed description: This page of a musical score covers measures 231 to 234. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in La (Cl. in La), and Bassoon (Fag.). The second system includes Cor Anglais (Cor. in Mi), Trumpet (Trb. in Mi), Trombone (Trn.), Timpani (Timp. in Mi-Si), Violin I (V. I), Violin II (V. II), Viola (Va.), Violoncello (Vc.), and Double Bass (B.). The woodwinds play melodic lines with various dynamics and articulations, including accents and slurs. The strings play a rhythmic accompaniment, with dynamics ranging from fortissimo (ff) to pianissimo (pppp). The double bass part includes an 'arco' marking in measure 234.

240

Fl.

Ob.

Cl.
(in La)

Fag.

Cor.
(in Mi)

Trb.
(in Mi)

Trn.

Timp.
(in Mi-Si)

V. I

V. II

Va.

Vc.

B.

a 2

fz

fz

fz

fz

fz

246

Fl.

Ob.

Cl.
(in La)

Fag.

Cor.
(in Mi)

Trb.
(in Mi)

Trn.

Timp.
(in Mi-Si)

V. I

V. II

Va.

Vc.

B.

250

Fl.
ff *ff*

Ob.
ff *p* *ff*

Cl.
(in La)
ff *p* *ff*

Fag.
a 2
ff *p* *a 2* *ff*

Cor.
(in Mi)
ff *ff*

Trb.
(in Mi)
ff *ff*

Trn.
ff *ff*

Timp.
(in Mi-Si)
ff *ff*

V. I
ff *ff*

V. II
ff *ff*

Va.
ff *ff*

Vc.
ff *ff*

B.
ff *ff*

255

The musical score consists of ten staves. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet in La (Cl. (in La)), and Bassoon (Fag.). The next three staves are for brass: Cor in Mi (Cor. (in Mi)), Trumpet in Mi (Trb. (in Mi)), and Trombone (Trn.). The fifth staff is for Timpani (Timp. (in Mi-Si)). The bottom five staves are for strings: Violin I (V. I), Violin II (V. II), Viola (Va.), Violoncello (Vc.), and Double Bass (B.).

Measures 255-260 are shown. The key signature is three sharps (F#, C#, G#). The score includes various dynamics such as *fp*, *p*, *pp*, and *arco*. Performance markings include accents (>) and breath marks (y). The woodwinds and strings play complex rhythmic patterns, while the brass and timpani provide harmonic support.

Fl.
Ob.
Cl. (in La)
Fag.
Cor. (in Mi)
Trb. (in Mi)
Trn.
Timp. (in Mi-Si)
V. I
V. II
Va.
Vc.
B.

262

Fl.

Ob.

Cl.
(in La)

Fag.

Cor.
(in Mi)

Trb.
(in Mi)

Trn.

Timp.
(in Mi-Si)

V. I

V. II

Va.

Vc.

B.

a 2

cresc.

pp

pizz.

**)*

*) Takt 265-267, Violine II: Artikulation in der Vorlage (bedenkenswert auch für Violine I):



281

Fl.

Ob.

Cl.
(in La)

Fag.

Cor.
(in Mi)

Trn.

V. I

V. II

Va.

Vc.

B.

ppp

ppp

ppp

ppp

pp

arco

pp

