

No. 1. POMP AND CIRCUMSTANCE

(Military Marches No. 5.)

Arranged for Military Band by
CONWAY BROWN

EDWARD ELGAR Op. 39.

1st TENOR TROMBONE

Vivace

4th. Horn

ff *sf* *mf*

sf

A *sf* *p* 1

1 *p*

3 **B** 8 2 3 4 5 6 7 *pp*

3 **C** 2nd. Trom. *p* *cresc.*

2 *pp*

D 4th. Horn *ff* *sf* *sf* to Coda

E 6 **F** 24

G *f* *p* *mf* *p* 3

1st TENOR TROMBONE

23 **H** **I**

f *p* *ff*

sf

10 **J** **K**

f *sf*

D. S. al Coda.

CODA **K**

1

L

sf *sf* *sf*

M Nobilmente

1

sf *sf* *sf* *sf* *sf* *sf*

N

6 3

sf *f* *ff*

O Tutta forza

sf *f* *ff* *sf*

P

Poco allargando **Q** a Tempo

3

R

sf *ff*

3rd. Horn

sf *sf*

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2nd TENOR TROMBONE

Vivace

ff *sf* *sf* *p* *pp* *mf* *cresc.* *pp* *ff* *sf* *sf* *to Coda* *sf* *f* *p* *mf* *p*

2 7 8 3 2 2 6 24 3

A **B** **C** **D** **E** **F** **G**

2nd TENOR TROMBONE 𠄎

H **I** 23
f *p* *ff*

f

J 1
f D. S. al Coda.

K CODA 1

L *sf*

M Nobilmente 1
sf *sf* *sf* *sf*

N 6 7
f

O Tutta forza
f *ff*

sf

P

Poco allargando 2 **Q** a Tempo 3
sf

R 3 *ff*

2nd. Horn 3 1 *sf*

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BASS TROMBONE

Vivace

ff sf mf sf

4th. Horn

A Hns. sf pp

B Horn p pp 2nd. Trom.

C 2nd. Trom. mf cresc.

D 4th. Horn mp f ff sf

mf to Coda sf

E 6 sf

F 24 G f

H 3 ff p 23

BASS TROMBONE

I *ff* *sf*

J *f* **D. S. al Coda.**

K **CODA**

L *sf*

M *Nobilmente* *sf*

N *2nd. Trom.* *f* *ff*

O *Tutta forza* *f*

P *Poco allargando*

Q *a Tempo* **R** *ff*

2nd. Ben. *sf*