

**GEORGE FRIEDRICH  
HANDEL**  
(1685-1759)

**CONCERTO GROSSO**  
HWV 322

**Op. 6, No. 4 in A minor**  
*Critical Edition based on the Composer's Manuscript*  
*Edited by Adolf Hoffmann and Hans Redlich*

**VIOLONCELLO SOLO/VIOLONCELLO  
CONTRABASS/CONTINUO**

Violoncello concertino / Bassi  
(Violoncello ripieno, Violone)

Concerto grosso a-moll / A minor

op. 6, Nr. 4

Georg Friedrich Händel

1. Larghetto affettuoso

5

9

13

17

21

Adagio

2. Allegro

Viol. I

Viol. I

Solo

Tutti

12

17

Tutti

23

Solo

32

Tutti

38

44

Solo

Tutti

Violoncello concertino / Bassi

50

1

Musical staff for measures 50-55, featuring a single melodic line in the bass clef. A first ending bracket labeled '1' spans measures 50-51.

56

Musical staff for measures 56-66, featuring a single melodic line in the bass clef.

67 Vc. conc. Solo Tutti Solo Tutti

Bassi

Musical staff for measures 67-73, featuring two staves: the upper staff for Violoncello concertino and the lower staff for Bassi. Performance markings 'Solo' and 'Tutti' alternate between measures.

68 Vc. e B.

Musical staff for measures 68-73, featuring a single melodic line in the bass clef.

74 Vc. conc. Solo Tutti

Bassi

Musical staff for measures 74-86, featuring two staves: the upper staff for Violoncello concertino and the lower staff for Bassi. Performance markings 'Solo' and 'Tutti' alternate between measures.

87 Solo Tutti

Musical staff for measures 87-92, featuring two staves: the upper staff for Violoncello concertino and the lower staff for Bassi. Performance markings 'Solo' and 'Tutti' alternate between measures.

87 Solo Tutti

Musical staff for measures 87-92, featuring two staves: the upper staff for Violoncello concertino and the lower staff for Bassi. Performance markings 'Solo' and 'Tutti' alternate between measures.

93 Vc. e B.

Musical staff for measures 93-100, featuring a single melodic line in the bass clef.

101

Musical staff for measures 101-106, featuring a single melodic line in the bass clef.

Violoncello concertino / Bassi

3. Largo e piano

4

7

13

19

25

31

*p*

*f*

*f*

*p*

Adagio

4. Allegro

7

15

20

27

34

Vc. conc. Solo

Bassi

Solo

Tutti

Tutti

*p*

Violoncello concertino / Bassi

41

Musical staff 41-47. Bass clef. Starts with a forte (*f*) dynamic marking. The melody consists of eighth and quarter notes with various accidentals.

48

Musical staff 48-53. Bass clef. Continuation of the melodic line from the previous staff.

54

Musical staff 54-59. Bass clef. Continuation of the melodic line.

60

Musical staff 60-66. Bass clef. Continuation of the melodic line.

67

Musical staff 67-72. Bass clef. Continuation of the melodic line.

73

Musical staff 73-79. Bass clef. Continuation of the melodic line.

80

Musical staff 80-86. Bass clef. Continuation of the melodic line.

87

Musical staff 87-94. Bass clef. Continuation of the melodic line.

95

Musical staff 95-105. Bass clef. Features a forte (*f*) dynamic marking, a triplet of eighth notes, and a piano-piano (*pp*) dynamic marking.

106

Musical staff 106-113. Bass clef. Features a piano-piano (*pp*) dynamic marking, a triplet of eighth notes, and a forte (*f*) dynamic marking.

114

Musical staff 114-119. Bass clef. Features a piano-piano (*pp*) dynamic marking.

120

Musical staff 120-125. Bass clef. Features a forte (*f*) dynamic marking.