

15 *ff* *Red.*

18 *sempre ff* *Red.*

21 *ff* *ten.* *Red.*

25 *un poco rall.* *dim.* *Red.*

31 *accel.* *cresc.* *p* *Red.*

Allegro vivace (quasi presto)
35 *ff* *f* *Red.*

38 *8* *And.*

41 *8* *And.*

44 *subito p* *cresc.* *rinforz.*

Ossia *cresc.* *rinforz.*

47 *rall.* *espr. dolente*

52 *poco a poco string.* *Allegro* *cresc.*

Ossia

rinforz.

staccato e molto marcato

55

rinforz.

molto marcato

Ped. Ped. Ped.

sempre più rinforz.

58

sempre più rinforz.

Ped. Ped. Ped. Ped. Ped. Ped.

62

Ped. Ped. Ped. Ped.

66 *ff marcatis.*

69 *ten.* *ff*

71 *ff*

73 *ten.* *ff* *ten.* *ten.* *ten.* *ten.*

77 *sempre fff e staccato* *mf*

81 *espr.* *legato molto dim.*

87

p *più dim.*

93 **Andante**

pp *misterioso* *pp*

99

sempre legato e pp

103

107

un poco espr.

111

più espr.

ped. *ped.* *ped.* *ped.* * *ped.* *

115

dolente sotto voce ma un poco pesante

Ossia

legato

119

poco a poco accel.

un poco riten.

123

a tempo

Ossia

legato

128

poco a poco accel.

un poco riten.

132 a tempo

5 4 3 4 4 5 4 5 5 4 3 4 4 5 4

Musical score for measures 132-135. The treble staff contains a melodic line with various intervals and rests. The bass staff provides harmonic support with chords and single notes. Fingerings are indicated by numbers 1-5. A 'cresc.' (crescendo) marking is present above the bass staff. A '3' indicates a triplet in the bass staff.

136

accel:

Musical score for measures 136-139. The tempo is marked 'accel:'. The treble staff features a more active melodic line. The bass staff includes 'ff' (fortissimo) markings and 'Red.' (ritardando) markings. A 'simile' marking is at the end of the system. Fingerings are indicated throughout.

140

Allegro con brio

Musical score for measures 140-142. The tempo is marked 'Allegro con brio'. The treble staff has a melodic line with some slurs. The bass staff includes 'ff' markings. A 'Red.' marking is present at the end of the system.

143

Musical score for measures 143-145. The treble staff features a melodic line with slurs and accents. The bass staff includes 'ff' markings and 'Red.' markings. An '8' indicates an eighth-note triplet.

146

Animato

Musical score for measures 146-148. The tempo is marked 'Animato'. The treble staff has a melodic line with slurs. The bass staff includes 'sempre ff' (sempre fortissimo) markings and 'Red.' markings. An '8' indicates an eighth-note triplet.

149

Musical score for measures 149-151. The treble staff has a melodic line with slurs. The bass staff includes 'Red.' markings. An '8' indicates an eighth-note triplet.

Allegro con brio

152

sempre ff

Reo.

155

Animato

sempre ff

Reo.

158

Reo.

161

più rinforz.

Reo.

164

sempre ff con molto fuoco

Reo.

167

rinforz.

Reo.

170

4 \flat 3 1 3

Red.

173

5 1

1 5

mf

Red.

176

8

Red.

Red.

Red.

rinforz. molto

179

8

fff

Red.

Red.

Red.

Red.

183

8

Red.

Red.

Red.

Red.

Red.

187

un poco rall.

accel.

Red.

Red.

Red.

Musical score for measures 191-194. The piece is in G major (one sharp) and 2/4 time. The tempo is marked "Più animato". The score is written for piano in bass clef. Measure 191 starts with a forte (*sf*) dynamic. The instruction "sempre marcato il tema" is written above the staff. The music features a rhythmic pattern of eighth and sixteenth notes.

Musical score for measures 195-198. The music continues in the same key and time signature. Measure 195 features a melodic line in the right hand with a slur. The left hand continues with the rhythmic accompaniment. Dynamics include *sf* and *ff*.

Musical score for measures 199-203. The music continues with the same rhythmic accompaniment. Measure 199 features a melodic line in the right hand with a slur. The left hand continues with the rhythmic accompaniment. Dynamics include *sf* and *ff*.

Musical score for measures 204-208. The music continues with the same rhythmic accompaniment. Measure 204 features a melodic line in the right hand with a slur. The left hand continues with the rhythmic accompaniment. Dynamics include *sf* and *ff*. Fingerings are indicated with numbers 1-5.

Musical score for measures 209-212. The music continues with the same rhythmic accompaniment. Measure 209 features a melodic line in the right hand with a slur. The left hand continues with the rhythmic accompaniment. Dynamics include *sf* and *ff*. Fingerings are indicated with numbers 1-5.

Musical score for measures 213-216. The music continues with the same rhythmic accompaniment. Measure 213 features a melodic line in the right hand with a slur. The left hand continues with the rhythmic accompaniment. Dynamics include *sf* and *ff*. Fingerings are indicated with numbers 1-5. The piece ends with a double bar line and a repeat sign.

217

ff marciale

Reh. * Reh. *

221

Reh. *

224

Reh. *

227

ten. ten. ten. string. 3 2 3 2

ff 2 3 2 3 2 staccatiss., martellato

ten. ten. ten. sf

Reh. Reh. Reh. *

231

simile ten. ten. ten.

ff 2 3 2 3 2 ten. ten. ten.

Reh. Reh. Reh. *

236

string. simile

martellato simile

Reh. *

240 un poco rall. string. ten. ten. ten. ff ten. ten. ten. martellato simile

244

248 Presto sempre ff

252

256

260 trillo fff (ben in tempo)

263

6 6

Ped. v Ped. v Ped. v Ped. v

267

8

Ped. v sf sf

271

un poco riten.

ff

Maestoso

ten. ten. ten.

sempre ff

ten. ten. ten.

8. Ped. v Ped. Ped.

277

ten.

ten.

marcatiss.

grandioso

Ped. 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 Ped. v Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

283

Un poco animato

ten.

ten.

sempre ff

Ped. v Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

289 8^{va} ten. 8^{va} ten. 8^{va} ten. 8^{va} ten. 8^{va} ten.

Ped. simile

294

300 molto ritenuto il tempo

p cresc.

307 Andante

ff

309 Animato

311

sf rinforz.