

CONCERTO

EN MI b

pour Saxophone Alto et Orchestre à cordes

VIOLA

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Op. 109

Allegro Moderato (♩ = 92)

(arco) (unis)

The musical score consists of ten staves. The first staff begins with the tempo marking 'Allegro Moderato (♩ = 92)' and includes performance instructions '(arco) (unis)'. Dynamics include *f*, *cresc.*, *P*, *f*, and *dim.*. A boxed '1' is placed under the fourth staff. The fifth staff is marked 'div.' and contains a 'mf' dynamic. The sixth staff is marked 'unis.' and contains a 'mf' dynamic. A boxed '2' is placed under the sixth staff. The seventh staff includes 'div.', 'f', and 'mf' dynamics. The eighth staff includes 'div.' and 'P' dynamics. The final staff is marked 'div.'.

3 unis. div. unis. rall.

(unis.) div. unis.

4 Solo mp mf

div. p mp

div. (Solo) f

div. unis. mf f

5 Allegretto scherzando (♩ = 112) unis. div. unis. mf f

6 div. unis. mf f

(unis.) mf p

7

pizz.

(unis)

Musical staff 7: Violin part with pizzicato markings and dynamics mp, f, mp, f.

(pizz.)

string

arco

non div.

Musical staff 8: String part with dynamics P, f, P, f, P, mp.

8

Loco più mosso (♩ = 120)

(arco)

Musical staff 9: Violin part with dynamics f, P, f, P.

dim.

(incalzando)

non div.

Vivo

pizz.

Musical staff 10: Violin part with dynamics sf, f, sf and markings V.

9

Come prima

cresc.

arco

Musical staff 11: Violin part with dynamics f, dim., P.

dim.

10

cantabile

Musical staff 12: Violin part with dynamics P and marking V.

P

div.

Musical staff 13: Violin part with dynamics mf, PP, poco.

mf

PP

poco

Tranquillo

mf

PP

poco

Musical staff 14: Violin part with dynamics P.

P

div.

Musical staff 15: Violin part with dynamics P.

P

Vla

4

"Concerto"
'Sax.'

Andante (♩ = 69)

(arco) unis. *rall. poco*

11

Musical staff 11: Starts with a dynamic of *mf*, followed by a crescendo leading to a dynamic of *p*. Includes a fermata over a half note.

(unis)

12

Musical staff 12: Starts with a dynamic of *mp*, followed by a crescendo leading to a dynamic of *mf*. Includes a fermata over a half note.

Musical staff 13 (top): Features a dynamic of *p* and a triplet of eighth notes.

Musical staff 13 (middle): Features a dynamic of *mf* and a dynamic of *f*.

13

Musical staff 13 (bottom): Features a dynamic of *f* and a dynamic of *dim.*. Includes a triplet of eighth notes.

Con moto (♩ = 76)

Musical staff 14 (top): Starts with a dynamic of *pp*, followed by a dynamic of *p*, a crescendo (*cresc.*), and a dynamic of *f*. Includes a triplet of eighth notes.

14

Musical staff 14 (middle): Starts with a dynamic of *p*, followed by a crescendo (*cresc.*) and a dynamic of *f*.

15

Musical staff 15 (top): Starts with a dynamic of *p*, followed by a crescendo (*cresc.*) and a dynamic of *f*, then a dynamic of *dim.*

agitato poco

(calando)

Musical staff 15 (bottom): Starts with a dynamic of *p*, followed by a dynamic of *mp*, a dynamic of *mf*, and a dynamic of *dim.*

Vla.

"Concerto"
'Sax.'

16 Andante sostenuto (♩ = 63) ⁵

div.

17 Più mosso allegretto (♩ = 92)

unis.

18 Agitato poco

mp

19 Andante sostenuto (♩ = 63)

cresc. div.

Passionato

20 Agitato ed accel.

div.

Allegro (div)

21 Tempo I $\frac{3}{4}$

2 rall.

con sord.

Vla.

"Concerto"
'Sax.'

(con sord.) Più mosso accel.

Vivo

unis.

rall. *mp* Cadenza Moderato (♩ = 76)

accel. Vivo

8

rall.

Vivo

11

rall.

22 a tempo (♩ = 84)

cue - Vc.

(con sord.)
(unis.)

23 Animando poco *p*

div.

mp

mf

(div.)

(calando)

accel.

senza sord.

24 Allegro (♩ = 120)

25

26

cue - Vln. I

27 Più moderato

espress.

3

f

mf

cresc.

28

(non div.)

f

Vla.

"Concerto"
'Sax.'

(unis)

29

30

espress.

mp

cresc.

31 Allegro (♩ = 120)

non div.

f

sempre f

(non div.)

sf

ff

32 Poco più sostenuto (♩ = 100)

div.

P

P

(div.)

cresc.

33

div.

f

P

mp

div.

f

P

mp

unis.

34

(unis.)

35 *Animando poco a poco*

36 *Allegro* (♩ = 120)

div.

(non div.)
unis.

Poco rall.

37 *Poco più sostenuto* (♩ = 112)

38

Musical staff 1 for measure 38. It begins with a dynamic marking of *mf*. The staff contains a series of eighth and sixteenth notes with various articulations and slurs.

Musical staff 2 for measure 38. It starts with a dynamic marking of *f* that transitions to *p*. The staff contains eighth and sixteenth notes with slurs.

39

Musical staff 3 for measure 39. It starts with a dynamic marking of *mf* and transitions to *mp*. The staff contains eighth and sixteenth notes with slurs.

(♩ = 120)

Musical staff 4 for measure 39. It starts with a dynamic marking of *p* and includes the instruction *pizz.* (pizzicato). The staff contains eighth and sixteenth notes.

40

Musical staff 5 for measure 40. It starts with a dynamic marking of *p* and includes the instruction *(pizz)*. The staff contains eighth and sixteenth notes. The measure ends with a triplet of eighth notes marked *arco* and *mp*.

rall. a tempo Allegro (♩ = 112)

Musical staff 6 for measure 40. It starts with a dynamic marking of *f* and includes the instruction *(arco)*. The staff contains half notes with slurs. The measure ends with a dynamic marking of *p* and the instruction *div.* (divisi).

41

unis.

Musical staff 7 for measure 41. It starts with a dynamic marking of *p* and includes the instruction *unis.* (unison). The staff contains a continuous stream of sixteenth notes. The measure ends with a dynamic marking of *mp*.

Musical staff 8 for measure 41. It continues the sixteenth-note pattern from the previous staff. The measure ends with a dynamic marking of *mf*.

42

(non div.)

Musical staff 9 for measure 42. It starts with a dynamic marking of *f* and transitions to *mf*. The staff contains eighth and sixteenth notes with slurs.

Musical staff 10 for measure 42. It starts with a dynamic marking of *f* and transitions to *mf*, then *mp*. The staff contains eighth and sixteenth notes with slurs.

43 Più animato (♩=120)

non div.
(unis.) (arco)

f *mf*

2

(non div.)

f *mf* *p* *mf* *f*

44 Più mosso (♩=132)

cantabile

sf *p* *f* *sf* *p*

div.

45

f *sf* *p* *p*

f *sf* *p* *p*

div.

46 pizz.

p *mf* *p*

p *mf* *p*

(pizz.) unis.

f *p*

(unis.)
(pizz)

47

arco
div. 1^o-espress.

p *mf* *p* *mf*

48

div. (arco) *mf* *P* *P* *cresc. poco a poco*

(arco) *P* *P* *cresc. poco a poco*

unis.:

49

(unis.)
non div.

sf *f* *mf* *rall. poco*

div. *mf* *mf* *mf*

50

Poco più moderato (♩ = 100)

P *mf* *mf* *f*

unis. *mf* *f*

51

animando *mf*
poco a poco *trb*

P *mp* *mp* *mp* *poco*

trb *trbb* *trb*

Vla.

52 (trb) *détaché*
 (unis) *mf* *mf*

53 *Allegro* (♩ = 120) *non div.*
f *p* *f* *p*

54 *mf* *f*

55 *Più pesante* *mf* *(non div.)*
mf *f* *poco* *a tempo*

55 *Più mosso* (♩ = 138) *non div.*
f *poco*

(non div.) *Pesante poco*
sf *ff*

P *sf* *f* *sf*