

3.

Ums 42

Sergei Prokofieff  
Romeo and Juliet  
Suite No. 2

3  
2. Sally Dover

Flauto II **SE 19**

SUITE 2

# РОМЕО И ДЖУЛЬЕТТА

ВТОРАЯ СЮИТА

С. Прокофьев

13 JUL 1993

## 1. Монтеки и Капулетти

Andante

ff

Allegro pesante

f

f

f

f pesante

Moderato tranquillo

Flauto II

2.

4

Handwritten circled 4 and circled plus sign.

*p espressivo*

*p espressivo* *mp dolce*

*mp*

*mp*

9 Allegro pesante

*p* *f*

*f* *espress.*

*ff*

2. ДЖУЛЬЕТТА ДЕВОЧКА

11 Vivace

*mf* *mf*

*f*

S 2 no. 5

Flauto II

3.

5

14

poco rit. atempo

15

pp

mp

poco rit.

16 Più tranquillo (quasi andantino)

Solo

p

mp

NO BREATH!

17

poco rit. atempo

poco rit.

18 Più animato

poco rit. atempo

19 Più animato (Vivace)

mf

20 Andante dolente

mf

ten. calando

Meno mosso

assai rit.

Lento

pp

(F#)

### 3. ПАТЕР ЛОРЕНЦО

21 Andante espressivo

22

23

8

8

8

bass clarinet

2nd violon

24

7

p

→ 1-5

→ 1-7

oboe stops

# 4. ТАНЕЦ

Handwritten annotations: (S), (5), m I, 25 Vivo, 26 ob, 27, 28, 29 (S), 30 cl, 31, 32 oboc, 33, 34 Picc., 35, 36, 37, 38.

25 Vivo 8 11 11 7 28 f

29 (S) 11 5 11 b f mf

31 2 8 4 4

33 7 16 34 Picc. 16 4 4

35 5 4 p

36 2 f

37 8 4 3 mf p

(6) Dance of Mandolins (tacet)

# 5. Ромео у Джульетты перед разлукой

*in 8*

39 Lento *ff* 40 8 41 Andante *in 4* allargando 3

Musical staff 39-41: Treble clef, key signature of two flats. Measure 39: Lento, *ff*, 4/4 time, notes G4, A4, B4, C5. Measure 40: 8-measure rest. Measure 41: Andante, *in 4*, allargando, 3/4 time, notes G4, A4, B4, C5.

*in 6*

42 Adagio *CL.I* FI-II 43 6

Musical staff 42-43: Treble clef, key signature of two flats. Measure 42: Adagio, *CL.I*, FI-II, 3/4 time, notes G4, A4, B4, C5. Measure 43: 6-measure rest.

*in 4*

44 Poco più animato FI.I + 5 45 FI.II

Musical staff 44-45: Treble clef, key signature of two flats. Measure 44: Poco più animato, FI.I + 5, *mf*, 3/4 time, notes G4, A4, B4, C5. Measure 45: FI.II, *f*, 3/4 time, notes G4, A4, B4, C5.

46 Adagio *mf* rit. 3 1

Musical staff 46: Treble clef, key signature of two flats. Measure 46: Adagio, *mf*, rit., 3/4 time, notes G4, A4, B4, C5.

Musical staff 47: Treble clef, key signature of two flats. Measure 47: *f*, 3/4 time, notes G4, A4, B4, C5.

47

Musical staff 47: Treble clef, key signature of two flats. Measure 47: *f*, 3/4 time, notes G4, A4, B4, C5.

48 *mf*

Musical staff 48: Treble clef, key signature of two flats. Measure 48: *mf*, 3/4 time, notes G4, A4, B4, C5.

48 rit. *mf espr.*

Musical staff 48: Treble clef, key signature of two flats. Measure 48: rit., *mf espr.*, 3/4 time, notes G4, A4, B4, C5.

49 Andante *ten.* *pp* 50 *8* *due* 2

Musical staff 49-50: Treble clef, key signature of two flats. Measure 49: Andante, *ten.*, *pp*, 3/4 time, notes G4, A4, B4, C5. Measure 50: *8*, *due*, 2-measure rest.

*fit 1*  
*Steps*



Flauto II

6

7  
2

Handwritten notes: *ln 4*, *ln 8*, *pp*, *pp*, *pp*, *rit. assai*

6. Танец Антильских девушек.

ТАСЕТ

8

7. Ромео у могилы Джульетты

1/4

57 Adagio funebre

Handwritten notes: *ln 4*, *ln 8*, *p*, *f*, *p*, *ff*, *ff*

Flauto II

61 *mf espress.*

62 *mp* ————— *mf ben tenuto*

63 *mf*

64 *f* ————— *mp*

65 *p. cresc.*

66 *mf* ————— *f*

67 *mf* ————— *ff*

68 *f* ————— *poco rit.*

69 *Adagio*

БИБЛИОТЕКА  
МУЗЫКАЛЬНАЯ ШКОЛА  
№ 4020

2 || Cut to bar 44 (no. 9)

S3 no. 6