

DIVERTIMENTO

für kleines Orchester von
RICHARD STRAUSS
Op. 86

Contrabaß

I

LA VISIONNAIRE

François Couperin

Maestoso, gravement et marqué

f

mf

cresc. - - - *f*

Sarabande Largo

Tempo I (etwas bewegter)

celli

mf dim. - - - *p*

cresc. - - -

f

mf

cresc. - - -

mf

II

MUSETTE DE CHOISY

François Couperin

Allegretto, tendrement (Majeur)

pp senza cresc.

1.

Schluß

(Mineur)

1. 2.

Da Capo Majeur

LA FINE MADELON

Andante (Affectueusement).

François Couperin

Musical score for 'LA FINE MADELON' in bass clef, 3/8 time, key of D major. The score consists of two staves. The first staff contains the main melody with a repeat sign and first/second endings. The second staff is for the cello, labeled 'celli', and features a rhythmic accompaniment of eighth notes. The piece concludes with an 'attacca' marking.

LA DOUCE JANNETON

Poco più mosso (plus voluptueusement)

François Couperin

Musical score for 'LA DOUCE JANNETON' in bass clef, 3/8 time, key of B-flat major. The score consists of three staves. The first staff is the main melody with a repeat sign and first ending. The second and third staves are for the cello, labeled 'celli', and feature a melodic line with glissando ('gliss.') markings. The piece concludes with an 'attacca' marking.

LA SEZILE

Gracieusement, cantabile

François Couperin

Musical score for 'LA SEZILE' in bass clef, 3/8 time, key of D major. The score consists of two staves. The first staff is the main melody with a repeat sign and first ending. The second staff continues the melodic line. The piece concludes with an 'attacca' marking.

MUSETTE DE TAVERNY

François Couperin

Allegro (légèrement) ♯ (Majeur)

6

p

7 (Mineur)

Da Capo Majeur bis ♯

III

LE TIC-TOC-CHOC

Allegro moderato

François Couperin

6 1 9 2 8 3 *Celli*

5 4 6 *Celli* 5 3

attacca

LA LUTINE

Allegro (Très vivement et marqué)

François Couperin

celli pixx. mf cresc.

arco f 6 pixx. mf cresc.

f 7 pixx. mf

arco p 8 4 cresc.

Contrabaß

f 9 *ff*

1 10 *Tempo primo*
d = d. = des $\frac{5}{4}$
ff

11 *f* *ritard.*

IV

LES FAUVETTES PLAINTIVES

Andante (Très tendrement)

Francois Couperin

pizz. *sempre pp*

V

LE TROPHÉE

François Couperin

Allegro, vif
arco

Musical score for 'LE TROPHÉE' in bass clef, 2/4 time, key of D major. The score consists of five staves. The first staff begins with a forte (*f*) dynamic and an *arco* instruction. The second staff contains a first ending marked with a box containing the number 1. The third staff features a *pizz.* (pizzicato) section with a piano (*p*) dynamic, followed by an *arco* section with a forte (*f*) dynamic, and another *pizz.* section with a piano (*p*) dynamic. The fourth staff has a second ending marked with a box containing the number 2, with dynamics of *f* and *mf*. The fifth staff has a third ending marked with a box containing the number 3, with a *cresc.* (crescendo) leading to a forte (*f*) dynamic, ending with an *attacca* instruction.

L'ANGUILLE

François Couperin

Allegretto (Légerement)

celli

Musical score for 'L'ANGUILLE' in bass clef, 2/4 time, key of B-flat major. The score consists of five staves. The first staff begins with a piano (*p*) dynamic and a *celli* instruction. The second staff contains a triplet marked with the number 3, followed by a first ending marked with a box containing the number 4, with a forte (*f*) dynamic and a *dim.* (diminuendo) instruction. The third staff has a piano (*p*) dynamic and a *cresc.* (crescendo) leading to a forte (*f*) dynamic. The fourth staff has a fifth ending marked with a box containing the number 5, with a first ending marked with the number 1 and a mezzo-forte (*mf*) dynamic. The fifth staff has a fourth ending marked with the number 4, with a *dim.* (diminuendo) leading to a piano (*p*) dynamic.

Contrabaß

6

p cresc. - - - *f* - - - *dim.* - - -

p - - - *mf*

cresc. - - - *f* - - - *p*

cresc. - - - *f*

8

p

9

cresc. - - - *f* - - - *attacca*

LES JEUNES SEIGNEURS

François Couperin

Più mosso

9

10

4

1. 1 | 2. 4

11

10

12

Solo-Cello

13

6

poco meno mosso

p - - - *mf* - - - *mf* - - - *p* - - - *mf* - - -

14

f - - - *dim.* - - - *p*

15

Contrabaß

p *cresc.* - - *f* *dim.* - - - *p*

Allegro, viv
f

15^a

1. 2. *pizz.*
f *p*

arco *pizz.* *arco* 15^b
f *p* *f* *mf*

15^c *f* *mf* *cresc.* - - < *f* *attacca*

LA LINOTTE EFFAROUCHÉE

François Couperin

Allegro, légèrement (sehr schnell)

mf *cresc.*

f *mf*

1. 2. 16 *p* *cresc.* - - *f* *mf*

cresc. - - - *f*

17 1

Contrabaß

First staff of music in bass clef with a key signature of one sharp (F#). It begins with a rest followed by a series of eighth notes. Dynamics include *p* and *cresc.*

Second staff of music, continuing the eighth-note pattern. It features a box containing the number 18. Dynamics include *mf*, *dim.*, *p*, *cresc.*, and *mf*. A first ending bracket is shown at the end.

Third staff of music, featuring a series of sixteenth-note runs. Dynamics include *f*.

Fourth staff of music, continuing the sixteenth-note runs.

Fifth staff of music, featuring a series of sixteenth-note runs. It includes a box containing the number 19 and a dynamic marking of *ff*.

Sixth staff of music, continuing the sixteenth-note runs. Dynamics include *f*.

Seventh staff of music, continuing the sixteenth-note runs. Dynamics include *cresc.* and *ff*.

Eighth staff of music, continuing the sixteenth-note runs. It includes a box containing the number 20.

Ninth staff of music, continuing the sixteenth-note runs. It includes a first ending bracket with the number 1.

Tenth staff of music, concluding the piece with a final melodic phrase. Dynamics include *f*.

VI

LES TOURS DE PASSE-PASSE

Allegretto gaiement

Francois Couperin

11 [1] 8 [2] 13 [3] 12 [4] 11 [5] 11

attacca

VII

LES OMBRES ERRANTES

*Andante (Languissamment)
mit Dämpfern*

François Couperin

3 [7] 2

p

mf dim. - - - p mf p f

mf dim. - - - p cresc. - - mf cresc. - -

dim. - - p poco ritard. a tempo ohne Dämpfer p attacca

VIII

LES BRIMBORIONS

*Allegro (Gaiement)
(Majeur) 4 Celli*

François Couperin

p

[1] 5

Contrabaß

2

p *cresc.* - - - - - *f*

(Mineur)

p *cresc.* - - - - - *dim.* - -

p *cresc.* - - - - -

3

mf *dim.* - -

cresc. - - - - -

4

f

p

5

cresc. - - - - - *f*

(Majeur)

p

6

mf *dim.* - -

3 7 3 6

p *f* *attacca*

LA BADINE

Allegro molto (Légerement et flutté)

Francois Couperin

Hob. 1
Musical staff with bass clef, treble clef, and key signature of two sharps (F# and C#). The music begins with a dynamic marking of *f*.

Musical staff with bass clef and key signature of two sharps. A boxed measure number '8' is present.

celli
Musical staff with bass clef and key signature of two sharps. A boxed measure number '9' is present. The music begins with a dynamic marking of *f*.

poco più masso
Musical staff with bass clef and key signature of two sharps. A boxed measure number '10' is present. The music begins with a dynamic marking of *p cresc.*

Musical staff with bass clef and key signature of two sharps. A boxed measure number '10' is present. The music begins with a dynamic marking of *ff*.

poco a poco accelerando
Musical staff with bass clef and key signature of two sharps. The music begins with a dynamic marking of *p* and ends with *cresc.*

Musical staff with bass clef and key signature of two sharps. A boxed measure number '11' is present. The music begins with a dynamic marking of *f* and ends with *cresc.*

Musical staff with bass clef and key signature of two sharps. The music begins with a dynamic marking of *ff*.

Presto
Musical staff with bass clef and key signature of two sharps. The music begins with a dynamic marking of *ff*.