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A page of handwritten musical notation for a Chaconne. The score is written on six systems of five-line staves. The notation is in black ink on aged paper. It features a variety of rhythmic values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The piece is in C major, as indicated by the key signature. The handwriting is clear and legible, typical of a composer's manuscript. The first system begins with a treble clef and a common time signature. The notation is dense and intricate, characteristic of a complex piece like a Chaconne.

D. 19. a. 3

Chaconne aus der Suite C-Dur (Nr. 1), Variationen 24 und 25
(London, The British Library, Signatur: R.M.19.a.3, Bl. 42^v)

The image displays a page of handwritten musical notation, likely a score for a piece titled "Allegro a-Moll". The notation is arranged in a system of ten staves, with the first two staves at the top and the remaining eight staves below. The music is written in a style characteristic of the late 18th or early 19th century, featuring complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests. The key signature is one flat (B-flat), and the time signature is 3/4. The first staff begins with a treble clef and a 3/4 time signature, followed by a dynamic marking of "all^o". The notation includes numerous accidentals (sharps and flats) and slurs. The handwriting is clear and legible, with some ink bleed-through visible from the reverse side of the page.

Allegro a-Moll (aus Nr. 18) (London, The British Library, Signatur: R.M.18.b.4, Bl. 67^v)

M^r Handel:

Sonata

Allegro

Sonata g-Moll (Nr. 22) (London, The British Library, Signatur: R.M.18.b.8, Bl. 10^v)

Concerto *Allegro* *Händel*

The image shows a page of handwritten musical notation for a concerto. At the top left, the word "Concerto" is written in a cursive hand. To its right, the tempo "Allegro" is written, and further right, the name "Händel" is written. The music itself is arranged in 12 horizontal staves. The notation includes various note values, rests, and dynamic markings, characteristic of 18th-century manuscript notation. The paper shows signs of age, with some staining and fading.

Concerto G-Dur (Nr. 23) (London, The British Library, Signatur: R.M.18.b.8, Bl. 12^r)

