

VIOLINO I

STRING QUARTET IN E FLAT

BY

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NOVELLO AND COMPANY LIMITED

STRING QUARTET in E flat

VIOLINO I

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I

Allegro moderato ma ben animato

mf

p

pp

ten. rit.

1 a tempo

p cresc.

f cresc.

ff

p

f

pp

2

p

pp

rall.

a tempo

pp

f

VIOLINO I

This page of a musical score for Violino I contains ten staves of music. The key signature is B-flat major (two flats). The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Fingerings are indicated by numbers 1 through 5 above notes. There are also first and second endings marked with '1' and '2' above the staff lines. The music features a mix of eighth and sixteenth notes, often beamed together, and some longer note values with slurs.

VIOLINO I

allarg.

7 *f* *ff*

a tempo

rall.

pizz. *p* *ppp*

8 a tempo arco *pp*

mp *cresc.*

9 *ff* *dim.* *pp* *pp*

cresc. *ff* *dim.*

10 a tempo *pp* *rit.* *mp*

mf *pp* *pp*

11 a tempo *ten. rit.* *pp* *p cresc.*

VIOLINO I

f cresc. *ff*

f

12

ppp *mf* *ppp* *p*

rall. *a tempo*

pp *p*

p *pp*

mp

f *ff* 8

13

dim *mf* *dim.* *mp* 14

mp 2 2 2

VIOLINO I

più animato
(Vla.) 4 (VI. II) 3

pp *pp* *p* *ff* *mf* *mf* *f* *p* *f* *mf* *mp* *pp* *ppp*

rall. a tempo ten.

II

Lento
Vla.

f *sfz* *p* *ppp*

Andante
mp con espress.

mf *p* *ppp*

rall. più animato

VIOLINO I

3 pizz. arco p 3 pizz.

arco mp mf f ff 3 17

rall. p pp 3

a tempo mf pp 3 18

allargando mf f ff 3 3

a tempo mf p 3

rall. sostenuto pp (con sord.) 3

Vivace VI. II con sord. pp

cresc.

19 pizz. ff p (senza sord.) 7 VI. II 3 20

20 arco, senza sord.

p *p* *f*

p *pp*

21 *pp cresc.*

ff *dim.*

pp

22 *pizz.* *mf*

f *arco* *p*

p *pp*

4 23 *pp* *mp*

rall. *pizz.* *ppp*

Allegretto *arco* *mf*

24

25

25 *mp* *pp* *accel.*

25 *f* *mf*

26 *f* *ff* *allargando* *meno animato*

26 *mp* *mf* *f* *ff*

27 *f dim.* *pp* *a tempo*

27 *mf* *pp* *mf*

28 *f* *ff* *allargando*

28 *mf* *p* *a tempo*

29 *pp* *ten. (con sord.) vln.* *rall.* *molto sostenuto*

29 *Andante*

pp con sord. *mf* *p* *pp*

pp *p con espressione*

p senza sord. *mf*

f

pp

30 *a tempo* $\text{♩} = \text{♩}$

31 *Allegro vivace* 6 *p senza sord.*

32 *f*

33

33

pp

34

ff

f

35

sfz pp cresc. ff

pp cresc. ff

Presto

sfz pp cresc. molto

ff pp sub. cresc.

sfz ff sfz