

HAMMERSMITH

Op. 52

Prelude and Scherzo

GUSTAV HOLST

Poco adagio

1st & 2nd Concert Flutes & Piccolos

1st & 2nd Eb Clarinets (2nd Optional)

1st & 2nd Oboes (2nd Optional)

Solo Bb Clarinet

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Eb Alto Saxophone

Bb Tenor Saxophone

1st & 2nd Bassoons (2nd Optional)

1st & 2nd Horns in F

3rd & 4th Horns in F (3rd & 4th Optional)

Solo & 1st Bb Cornets

2nd Bb Cornet

1st & 2nd Bb Trumpets

1st & 2nd Trombones

3rd Trombone

Baritone

Basses

Percussion

Soli a2

Soli a2 pp legato

pp legato

pp legato

pp legato

Poco adagio

I & II
Hns. in F
III & IV
Barit.
Basses

This system contains four staves. The top two staves are for Flutes I & II and Flutes III & IV, both in the key of F major. The third staff is for Baritone, and the fourth is for Basses. The music features a melodic line in the woodwinds and a supporting bass line. A dynamic marking of *mp* is present at the beginning.

I & II
Hns. in F
III & IV
Barit.
Basses

This system continues the musical score with four staves. It includes dynamic markings of *cresc.* and *dim.* for the woodwind parts. The notation includes various note values and rests, with some notes beamed together.

A Poco animato

I
Fita.
II
Bano.
I & II
Hns. in F
III & IV
Barit.
Basses

This system is marked **A** and *Poco animato*. It features five staves. The first two staves are for Flute I and Flute II, both with *Soli* markings and *mp* dynamics. The third staff is for Bassoon, also with *Soli* and *mp* markings. The bottom three staves are for Flutes I & II, Flutes III & IV, Baritone, and Basses. The music includes a first ending marked *1st* and *p* dynamics.

I Flts.
II
Eb Clts.
Bsns.
1st Hn. in F
Barit.
Basses

I Solo
mp

I Flts.
II
Eb Clts.
Bsns.
1st Hn. in F
Barit.
Basses

cresc.
cresc.
cresc.

II Ch. to Picc.

1st Flt.
Eb Clts.
Bsns.
1st Hn. in F
Barit.
Basses

dim.
dim.
dim.
dim.

I Solo
pp
morendo
pp
morendo
pp

B

Solo

Ch. to Fl.

Picc. *mf*

B♭ Ten. Sax. *pp*

Bsns. *pp*

1st & 2nd Trombs. *Soli p* *gliss.*

3rd Tromb. *Soli p* *gliss.*

Barit. *sempre pp*

Basses *sempre pp*



B♭ Ten. Sax.

Bsns.

1st & 2nd Hns. in F *a2 mp*

Solo & 1st B♭ Cornets *mp*

B♭ Trpts. *a2 fff*

1st Tromb. *mp*

Barit.

Basses *mp*

poco cresc. e accel.

sempre accel.

Solo Bb Cit. *mf* *dim.* *pp*

1st Bb Cit. *mf* *dim.* *pp*

2nd Bb Cit. *mf* *dim.* *pp*

3rd Bb Cit. *mf* *dim.* *pp*

Eb Alto Sax. *pp* Solo

Bb Ten. Sax. *pp*

I Bsns. *pp*

II Bsns. *pp*

1st & 2nd Hns. in F

Barit. *dim.*

Basses *dim.* *pp*

Poco vivace

Note: The accents (-) must not be overdone

I Flts. *Soli* *p stacc.* *pp*

II Flts. *Soli* *p stacc.* *pp* Ch. to Picc.

Solo Bb Cit. *Soli* *p stacc.*

1st Flt. *p*

Solo Bb Cit.

1st Flt. *p*

Solo Bb Cit.

C

1st Flt. *p*

Solo B♭ Clt.

1st B♭ Clt. *p stacc.*

2nd B♭ Clt. *p stacc.*

3rd B♭ Clt. *p stacc.*

E♭ Alto Sax. *p stacc.*

B♭ Ten. Sax. *p stacc.*

Bsns. *a2 p stacc.*



Flt.

Picc. *Picc. Soli mf stacc.*

E♭ Clts. *a2 Soli mf stacc.*

Solo B♭ Clt.

1st B♭ Clt.

2nd B♭ Clt.

3rd B♭ Clt.

E♭ Alto Sax.

B♭ Ten. Sax.

Bsns.

D

Flt. *mf* *stacc.*

Picc. *stacc.*

E♭ Clts. *stacc.*

Oboes *a2* *mf* *stacc.* 1st only

Solo B♭ Clt. *mf* *stacc.*

1st B♭ Clt. *mf* *stacc.*

2nd B♭ Clt. *mf* *stacc.*

3rd B♭ Clt. *mf* *stacc.*

E♭ Alto Sax. *mf*

B♭ Ten. Sax. *mf*

Bsns.

I & II Hns. in F *p* *mf*

III & IV

Solo & 1st B♭ Cornets

2nd B♭ Cornet

B♭ Trpts.

1st & 2nd Trombs.

3rd Tromb.

Barit. *mf stacc.*

Basses *mf stacc.*

Perc.

D

Flt. *cresc.*

Ploc. *cresc.*

E♭ Clts. *cresc.*

Oboes 1st *cresc.*

Solo B♭ Clt. *cresc.*

1st B♭ Clt. *cresc.*

2nd B♭ Clt. *cresc.*

3rd B♭ Clt. *cresc.*

E♭ Alto Sax. *cresc.*

B♭ Ten. Sax. *cresc.*

Bsns. *mf cresc.*

I & II *f pesante*

Hns. in F *a2 f pesante*

III & IV *f pesante*

Solo & 1st B♭ Cornets *f*

2nd B♭ Cornet

B♭ Trpts.

1st & 2nd Trombs. *mf cresc. f pesante*

3rd Tromb. *f pesante*

Barit. *mf cresc. f pesante*

Basses

Perc.

E

Flt. *f stacc.*

Picc. *f stacc.*

E♭ Clts. *f stacc.*

Oboes *f stacc.*

Solo B♭ Clt. *f stacc.*

1st B♭ Clt. *f stacc.*

2nd B♭ Clt. *f stacc.*

3rd B♭ Clt. *f stacc.*

E♭ Alto Sax.

B♭ Ten. Sax.

Bans.

I & II Hns. in F *a2*

III & IV *a2*

Solo & 1st B♭ Cornets *f stacc.*

2nd B♭ Cornet *f stacc.*

B♭ Trpts. *f stacc.*

1st & 2nd Trombs.

3rd Tromb.

Bassit.

Basses *f pesante*

Perc.

E

Flt.

Picc.

E♭ Clts.

Oboes

Solo B♭ Clt.

1st B♭ Clt.

2nd B♭ Clt.

3rd B♭ Clt.

E♭ Alto Sax.

B♭ Ten. Sax.

Bsns.

I & II
Hns. in F

III & IV

Solo &
1st B♭ Cornets

2nd B♭ Cornet

B♭ Trpts.

1st & 2nd
Trombs.

3rd Tromb.

Barit.

Basses

Pero.

a2

mf

f

stacc.

F

Flt. *p stacc.*

Picc. *p stacc.*

Eb Clts. *p stacc.*

Oboes

Solo Bb Clt. *p*

1st Bb Clt.

2nd Bb Clt.

3rd Bb Clt.

Eb Alto Sax. *p*

Bb Ten. Sax. *p*

Bsns. *a2 p*

I & II *a2* *Soli*

Hns. in F *p stacc.*

III & IV *a2*

Solo & 1st Bb Cornets

2nd Bb Cornet

Bb Trpts.

1st & 2nd Trombs. *a2*

3rd Tromb. *a2*

Barit. *p*

Basses *p*

Perc.

F

Flt. *mf stacc.*

Picc.

E♭ Clts. 1st *mf stacc.* a2

Oboes a2 *mf stacc.*

Solo B♭ Clt. *mf stacc.*

1st B♭ Clt. *mf stacc.*

2nd B♭ Clt. *p*

3rd B♭ Clt. *p*

E♭ Alto Sax. *p*

B♭ Ten. Sax. *mf*

Bsns.

I & II Hns. in F a2

III & IV

Solo & 1st B♭ Cornets *mf stacc.*

2nd B♭ Cornet

B♭ Trpts.

1st & 2nd Trombs.

3rd Tromb.

Barit. *mf stacc.*

Basses

Perc.

Flt. *cresc.* *f stacc.* *cresc.*

Picc. *cresc.* *f stacc.* *cresc.*

Eb Clts. *a2* *cresc.* *f stacc.* *cresc.*

Oboes *a2* *p cresc.* *f stacc.* *cresc.*

Solo Bb Clt. *cresc.* *f stacc.* *cresc.*

1st Bb Clt. *cresc.* *f stacc.* *cresc.*

2nd Bb Clt. *cresc.* *f stacc.* *cresc.*

3rd Bb Clt. *cresc.* *f stacc.* *cresc.*

Eb Alto Sax. *cresc.* *f*

Bb Ten. Sax. *cresc.*

Bsns. *a2* *cresc.*

I & II
Hns. in F
III & IV

Solo & 1st Bb Cornets *I Solo* *p* *cresc.* *a2* *f stacc.* *cresc.*

2nd Bb Cornet *f stacc.* *cresc.*

Bb Trpts. *a2* *f stacc.* *cresc.*

1st & 2nd Trombs. *f pesante* *cresc.*

3rd Tromb. *f pesante* *cresc.*

Barit. *cresc.*

Basses *a2* *f pesante* *cresc.*

Perc.

Flt.

Picc.

E♭ Clts.

Oboes

Solo B♭ Clt.

1st B♭ Clt.

2nd B♭ Clt.

3rd B♭ Clt.

E♭ Alto Sax.

B♭ Ten. Sax.

Bsns.

I & II
Hns. in F

III & IV

Solo &
1st B♭ Cornets

2nd B♭ Cornet

B♭ Trpts.

1st & 2nd
Trombs.

3rd Tromb.

Barit.

Basses

Tr.p.

Glock.

I

Flt.

Picc.

E♭ Clts.

Oboes

Solo B♭ Clt.

1st B♭ Clt.

2nd B♭ Clt.

3rd B♭ Clt.

E♭ Alto Sax.

B♭ Ten. Sax.

Bsns.

I & II
Hns. in F

III & IV

Solo &
1st B♭ Cornets

2nd B♭ Cornet

B♭ Trpts.

1st & 2nd
Trombs.

3rd Tromb.

Barit.

Basses

Timp.

Glock.

J

Flt. *fff*
 Picc. *fff*
 Eb Clts. *fff* a2
 Oboes *fff* a2
 Solo Bb Clt. *fff*
 1st Bb Clt. *fff*
 2nd Bb Clt. *fff*
 3rd Bb Clt. *fff*
 Eb Alto Sax. *fff*
 Bb Ten. Sax. *fff*
 Bsns. *fff* a2
 I & II Hns. in F *fff* a2
 III & IV *fff* a2
 Solo & 1st Bb Cornets *fff*
 2nd Bb Cornet *fff*
 Bb Trpts. *fff*
 1st & 2nd Trombs. *fff* a2
 3rd Tromb. *fff* a2
 Barit. *fff* a2
 Basses *fff* a2
 Cym. *fff* *fff pesante* Cym.
 Perc. *fff* B.D.

J

K

Flt.

Picc.

E♭ Clts.

Oboes

Solo B♭ Clt.

1st B♭ Clt.

2nd B♭ Clt.

3rd B♭ Clt.

E♭ Alto Sax.

B♭ Ten. Sax.

Bsns.

I & II
Hns. in F

III & IV

Solo &
1st B♭ Cornets

2nd B♭ Cornet

B♭ Trpts.

1st & 2nd
Trombs.

3rd Tromb.

Barit.

Basses

Xylophone

Perc.

The musical score is arranged in a standard orchestral layout. The woodwind section (Flute, Piccolo, Clarinets, Oboes) and brass section (Horns, Trumpets, Trombones) are in the upper half, while the strings (Horns, Trombones, Baritone, Basses) and percussion (Xylophone, Percussion) are in the lower half. The key signature is one sharp (F#) and the time signature is 4/4. The score features a variety of rhythmic patterns and dynamic markings, including fortissimo (ff) and accents (a2). The percussion part includes a xylophone and other unpitched instruments.

K

This page of a musical score is for a large ensemble, likely a symphony or concert band. The instruments listed on the left are: Flt., Picc., Eb Clts., Oboes, Solo Bb Clt., 1st Bb Clt., 2nd Bb Clt., 3rd Bb Clt., Eb Alto Sax., Bb Ten. Sax., Bsns., I & II Hns. in F, III & IV, Solo & 1st Bb Cornets, 2nd Bb Cornet, Bb Trpts., 1st & 2nd Trombs., 3rd Tromb., Barit., Basses, and Xyol. The score is written in a single system with multiple staves. The key signature has one flat (Bb), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including 'a2' (piano) and 'f' (forte). The score is divided into measures by vertical bar lines, and there are repeat signs in some sections. The overall style is that of a classical or romantic-era orchestral or band score.

Flt.
Fluo.
Eb Clts.
Oboes
Solo Bb Clt.
1st Bb Clt.
2nd Bb Clt.
3rd Bb Clt.
Eb Alto Sax.
Bb Ten. Sax.
Bsns.
I & II
Hns. in F
III & IV
Solo & 1st Bb Cornets
2nd Bb Cornet
Bb Trpts.
1st & 2nd Trombs.
3rd Tromb.
Barit.
Bases
Pero.

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Clarinets, Saxophones) and strings (Horns, Trumpets, Trombones, Baritone, Basses) are in the upper half, while the percussion section is at the bottom. The Solo Bb Clarinet and Solo & 1st Bb Cornets parts feature prominent melodic lines with various articulations and dynamics. The brass section provides harmonic support and rhythmic drive. The percussion part includes a variety of rhythmic patterns and accents.

L

Flt.

Picc.

E♭ Clts.

Oboes

Solo B♭ Clt.

1st B♭ Clt.

2nd B♭ Clt.

3rd B♭ Clt.

E♭ Alto Sax.

B♭ Ten. Sax.

Bsns.

I & II
Hns. in F

III & IV

Solo & 1st B♭ Cornets

2nd B♭ Cornet

B♭ Trpts.

1st & 2nd Trombs.

3rd Tromb.

Barit.

Basses

Perc.

Side Drum

Flt.

Picc.

E♭ Clts.

Oboes

Solo B♭ Clt.

1st B♭ Clt.

2nd B♭ Clt.

3rd B♭ Clt.

E♭ Alto Sax.

B♭ Ten. Sax.

Bsns.

I & II
Hns. in F

III & IV

Solo &
1st B♭ Cornets

2nd B♭ Cornet

B♭ Trpts.

1st & 2nd
Trombs.

3rd Tromb.

Barit.

Basses

Perc.

Cym.(with stick)

Meno mosso

Flt. *p*

Oboe *1st only*

E♭ Alto Sax. *Solo*
p con espress.

Bsns. *p*

Flt. *cresc.* *rall.* *pp* **Tempo I**

Oboe *cresc.* *pp*

E♭ Alto Sax. *cresc.* *pp*

Bsns. *pp*

Solo & 1st B♭ Cornets *con sord. I* *ppp*

2nd B♭ Cornet *con sord. I* *ppp*

1st & 2nd Trombs. *con sord.* *ppp*

Basses *1st Solo* *ppp*

Solo B♭ Clt. *Lento* *1 Solo* *mp*

1st & 2nd Trombs. *Soli* *a2* *pp*

Barit. *Solo* *pp*

Basses

Flt. *Solo* *mp* **M**

Solo B♭ Clt. *pp* *pp* 3 3

Flt. *dim.* *pp* 3 3

Oboe *I Solo* *mp*

Solo B♭ Clt. 3 3 3

Flt. 3 3 3 3 3 3 3 3 **N**

Oboe

Solo B♭ Clt. *sempre pp* 3 3 3 3 3 3 3 3

B♭ Ten Sax. *Solo* *mp*

Flt.

Oboe *pp* 3 3 3 3 3 3 3 3

Solo B♭ Clt. *pp* 3 3

1st B♭ Clt. *I Solo* *pp*

B♭ Ten Sax.

Flt.

Oboe

Solo Bb Clt.

1st Bb Clt.

Bb Ten. Sax.

Solo & 1st Bb Cornets

2nd Bb Cornet

1st & 2nd Trombs.

sempre pp

Change to Picc.

senza sord. Tutti *p*

senza sord. Tutti *p*

senza sord. *p*

Solo Bb Clt.

Eb Alto Sax.

Bb Ten. Sax.

Solo & 1st Bb Cornets

2nd Bb Cornet

1st & 2nd Trombs.

Barit.

Basses

pp

pp

pp

p

pp

p

pp

pp

P
♩ = ♩ Vivace
I Solo

Musical score for measures 30-33, section P. The score is in 2/4 time with a key signature of one sharp (F#). It features five staves: Eb Clts., Oboe, Solo Bb Clt., Barit., and Basses. The Eb Clts. part begins with a *pp stacc.* dynamic and includes a *I Solo* marking. The Oboe part starts with a *pp* dynamic and also has a *I Solo* marking. The Solo Bb Clt. part has a *pp* dynamic and a *I Solo* marking. The Barit. part has a *pp stacc.* dynamic. The Basses part has a *stacc.* dynamic. A double bar line is present after measure 33.

Q

Musical score for measures 34-37, section Q. The score is in 2/4 time with a key signature of one sharp (F#). It features five staves: 1st Picc., Eb Clts., Solo Bb Clt., Barit., and Basses. The 1st Picc. part has a *pp stacc.* dynamic. The Eb Clts. part has a *sempre pp stacc.* dynamic. The Solo Bb Clt. part has a *pp stacc.* dynamic. The Barit. and Basses parts have a *pp stacc.* dynamic. A double bar line is present after measure 37.

Musical score for measures 38-41. The score is in 2/4 time with a key signature of one sharp (F#). It features seven staves: Picc. I, Picc. II, Eb Clts. I, Eb Clts. II, Ho. I in F, Barit., and Basses. The Picc. I and II parts have a *pp stacc.* dynamic. The Eb Clts. I and II parts have a *pp stacc.* dynamic. The Ho. I in F part has a *I Solo* marking and a *pp* dynamic. The Barit. and Basses parts have a *pp stacc.* dynamic.

R

I Picc.

II Picc.

I Eb Cits.

II Eb Cits.

Solo & 1st Bb Cornets

Glock

con sord.
pp

pp

Tutti

Solo Bb Cit.

1st Bb Cit.

2nd Bb Cit.

3rd Bb Cit.

Solo & 1st Bb Cornets

senza sord.

Soli

Bb Trpts.

Solo

Barit.

Basses

Tri

p

cresc. poco a poco

Tutti

p cresc. poco a poco

p cresc.

p cresc.

p

cresc. poco a poco

stacc.

Tutti

cresc. poco a poco

p stacc.

cresc. poco a poco

p

S Change to Flute

I Picc.

II

E♭ Clts. *a2*
f cresc. *stacc.*

Oboes *a2*
f cresc. *stacc.*

Solo B♭ Clt. *f* *stacc.*

1st B♭ Clt. *f* *stacc.*

2nd B♭ Clt. *f* *stacc.*

3rd B♭ Clt. *f* *stacc.*

E♭ Alto Sax. *f cresc.* *stacc.*

B♭ Ten. Sax. *f cresc.* *stacc.*

Bsns. *a2*
f cresc.

I & II Hns. in F *f* *a2*

III & IV *f*

Solo & 1st B♭ Cornets *f*

2nd B♭ Cornet *f*

B♭ Trpts. *a2* *f*

1st & 2nd Trombs. *a2* *f*

3rd Tromb. *f*

Barit. *f*

Basses *f*

Perc. S.D. *f*

S *f*

B. D. *ff*

Allargando

T a tempo

Flt. *ff*

Picc. *ff*

Eb Clts. *ff*

Oboes *ff*

Solo Bb Clt. *ff*

1st Bb Clt. *ff*

2nd Bb Clt. *ff*

3rd Bb Clt. *ff*

Eb Alto Sax. *ff*

Bb Ten. Sax. *ff*

Bsns. *ff*

I & II Hns. in F *ff*

III & IV *ff*

Solo & 1st Bb Cornets *ff*

2nd Bb Cornet *ff*

Bb Trpts. *ff*

1st & 2nd Trombs. *ff*

3rd Tromb. *ff*

Barit. *ff*

Basses *ff*

Perc. *ff* S.D. B.D.

Allargando

T a tempo

Flt.

Picc.

E♭ Clts.

Oboes

Solo B♭ Clt.

1st B♭ Clt.

2nd B♭ Clt.

3rd B♭ Clt.

E♭ Alto Sax.

B♭ Ten. Sax.

Bsua.

I & II
Hns. in F

III & IV

Solo &
1st B♭ Cornets

2nd B♭ Cornet

B♭ Trpts.

1st & 2nd
Trombs.

3rd Tromb.

Barit.

Basses

Perc.

Xylo.

sf

U

Flt.

Picc.

E♭ Clts.

Oboes

Solo B♭ Clt.

1st B♭ Clt.

2nd B♭ Clt.

3rd B♭ Clt.

E♭ Alto Sax.

B♭ Ten. Sax.

Bsns.

I & II
Hns. in F

III & IV

Solo &
1st B♭ Cornets

2nd B♭ Cornet

B♭ Trpts.

1st & 2nd
Trombs.

3rd Tromb.

Barit.

Basses

Xylo.

I Solo

a2

U

This page of a musical score is for a large orchestra. It contains 20 staves, each labeled with an instrument or section. The instruments listed are: Flt., Picc., Eb Clts., Oboes, Solo Bb Clt., 1st Bb Clt., 2nd Bb Clt., 3rd Bb Clt., Eb Alto Sax., Bb Ten. Sax., Bsns., I & II Hns. in F, III & IV, Solo & 1st Bb Cornets, 2nd Bb Cornet, Bb Trpts., 1st & 2nd Trombs., 3rd Tromb., Barit., Basses, and Perc. The score is written in a common time signature (C) and a key signature of one flat (Bb). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. Dynamics markings like *mf* (mezzo-forte) are present. The word "Tutti" is written above the Solo & 1st Bb Cornets staff. The page number "36" is located in the top left corner.

V

Flt. *p*

Picc. *Solo p stacc.*

E♭ Clts. *p*

Oboes

Solo B♭ Clt. *p*

1st B♭ Clt. *p*

2nd B♭ Clt.

3rd B♭ Clt. *p stacc.*

E♭ Alto Sax. *Solo mf p p stacc.*

B♭ Ten. Sax. *p stacc.*

Bsns. *p stacc.*

I & II
Hns. in F

III & IV

Solo & 1st B♭ Cornets *I Solo p*

2nd B♭ Cornet

B♭ Trpts.

1st & 2nd Trombs.

3rd Tromb.

Barit. *p stacc.*

Basses

Perc.

V

W

Flt. *cresc.* *f* *cresc.*

Picc. *p cresc.* *f* *cresc.*

E♭ Clts. *a 2* *cresc.* *a 2* *f* *cresc.*

Oboes *p cresc.* *f* *cresc.*

Solo B♭ Clt. *p cresc.* *f* *cresc.*

1st B♭ Clt. *p cresc.* *f* *cresc.*

2nd B♭ Clt. *cresc.* *f* *cresc.*

3rd B♭ Clt. *cresc.* *f* *cresc.*

E♭ Alto Sax. *cresc.* *f cresc.*

B♭ Ten. Sax. *cresc.*

Bsns. *a 2* *cresc.*

I & II Dns. in F *a 2* *p stacc.* *cresc.*

(II & IV)

Solo & 1st B♭ Cornets *cresc.* *f* *Tutti* *cresc.*

2nd B♭ Cornet *f* *cresc.*

E♭ Trpts. *a 2* *f* *cresc.*

1st & 2nd Tromba. *f pesante* *cresc.*

3rd Tromb. *f pesante* *cresc.*

Barit. *f pesante* *a 2* *cresc.*

Bauses *f pesante* *cresc.*

Perc.

W

Y

Flt.

Picc.

E♭ Clts. a2

Oboes a2

Solo B♭ Clt.

1st B♭ Clt.

2nd B♭ Clt.

3rd B♭ Clt.

E♭ Alto Sax.

B♭ Ten. Sax. 3

Bsns. a2

I & II Hns. in F a2 5

III & IV a2 5

Solo & 1st B♭ Cornets

2nd B♭ Cornet 3 3

B♭ Trpts. 3 3

1st & 2nd Trombs. a2 3

3rd Tromb.

Barit.

Basses

Perc.

Y

Cym *f* *tr*
(non troppo *f*)

Flt.

Picc.

E♭ Clts.

Oboes

Solo B♭ Clt.

1st B♭ Clt.

2nd B♭ Clt.

3rd B♭ Clt.

E♭ Alto Sax.

B♭ Ten. Sax.

Bsns.

I & II
Hns. in F

III & IV

Solo &
1st B♭ Cornets

2nd B♭ Cornet

B♭ Trpts.

1st & 2nd
Trombs.

3rd Tromb.

Barit.

Basses

Pero.

Soll

ff

Soll

ff

a 2

Soll

ff

a 2

Flt.

Picc.

E♭ Clts.

Oboes

Solo B♭ Clts.

1st B♭ Clt.

2nd B♭ Clt.

3rd B♭ Clt.

E♭ Alto Sax.

B♭ Ten. Sax.

Bsns.

I & II
Hns. in F

III & IV

Solo &
1st B♭ Cornets

2nd B♭ Cornet

B♭ Trpts.

1st & 2nd
Trombs.

3rd Tromb.

Barit.

Basses

Perc.

d=d Poco adagio

I Solo

p

cresc.

ppp

Gong

d=d Poco adagio

Picc. *Solo*
p stacc.

E♭ Clts. *I Solo*
p stacc.

Barit.

Basses

Flt. *Solo*

Picc. *p stacc.*

E♭ Clts. *I Solo*
p stacc.

Oboes

Barit.

Basses

Xylo. *p*

Flt. **Z**

E♭ Clts.

Oboes

Solo E♭ Clts. *I Solo* *p* *Tutti*

E♭ Alto Sax. *p stacc.*

B♭ Ten. Sax. *p stacc.*

Bans.

Barit.

Basses

Xylo.

Flt.

Picc.

E♭ Clts.

Oboes

Solo B♭ Clts.

1st B♭ Clt.

2nd B♭ Clt.

3rd B♭ Clt.

E♭ Alto Sax.

B♭ Ten. Sax.

Bsns.

I & II
Hns. in F

III & IV

Solo &
1st B♭ Cornets

2nd B♭ Cornet

B♭ Trpts.

1st & 2nd
Trombs.

3rd Tromb.

Barit.

Basses

Xylo.

1st

1st

pp morendo

legato e sempre p

legato e sempre p

legato

mp

legato

mp

legato

mp

II p.

IV p.

Aa

Flt. *pp morendo*

Solo B♭ Clts. *I Solo pp morendo*

E♭ Alto Sax. *P cresc.*

B♭ Ten. Sax. *pp*

Bsns. *a2 p* *1st pp*

I & II Hns in F *cresc.* *a2 pp*

III & IV Hns in F *cresc.* *a2 pp*

Barit. *b2*

Basses

E♭ Alto Sax. *pp*

B♭ Ten. Sax.

Bsns.

I & II Hns in F

III & IV Hns in F

Flt. *mp*

Picc.

E♭ Clts.

Oboes

Solo B♭ Clt. *Solo mp*

1st B♭ Clt. *p*

2nd B♭ Clt. *p*

3rd B♭ Clt. *p*

E♭ Alto Sax. *pp*

B♭ Ten. Sax. *p*

Bsns. *p*

I & II
Hns. in F

III & IV

Solo & 1st B♭ Cornets

2nd B♭ Cornet

B♭ Trpts. *Solo mp dolce*

1st & 2nd Trombs.

3rd Tromb.

Barit. *p*

Basses

Perc.

Molto adagio

Musical score for the first system, featuring the following parts and markings:

- Hns. I & II in F:** *pp*
- Solo & 1st Bb Cornets:** *I Solo*, *p*
- Bb Trpts.:** *I Solo*
- 1st & 2nd Trombs.:** *p*, *II pp*, *a 2*
- Barit.:** *pp*
- Bases:** *pp*
- Perc.:** *B. D.*, *ppp*

Musical score for the second system, featuring the following parts and markings:

- Hns. I & II in F:** (No specific dynamic marking)
- 1st & 2nd Trombs.:** *ppp*
- Barit.:** *ppp*
- Bases:** *ppp*