



1 *f*

2

3 *f* *(p)*

4 *f* (1 Solo)

5

6 *(p)*

7

8 (Tutti) *f*

9

10 (1 Solo)

11 *(p)*

12

13 (Tutti) *f*

Detailed description: This is a page of musical notation for a cello part, consisting of 13 numbered measures. The music is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). Measure 1 begins with a forte (*f*) dynamic and features a series of eighth-note patterns. Measure 2 continues with similar rhythmic patterns. Measure 3 includes a first ending bracket marked with an asterisk (\*) and a piano (*p*) dynamic. Measure 4 is marked as a solo section with a forte (*f*) dynamic. Measure 5 continues the solo with a piano (*p*) dynamic. Measure 6 features a piano (*p*) dynamic and includes a breath mark (*h*). Measure 7 continues the solo. Measure 8 is marked as a tutti section with a forte (*f*) dynamic and includes a breath mark (*h*). Measure 9 continues the tutti section. Measure 10 is marked as a solo section with a forte (*f*) dynamic. Measure 11 continues the solo with a piano (*p*) dynamic and includes a breath mark (*h*). Measure 12 continues the solo. Measure 13 is marked as a tutti section with a forte (*f*) dynamic and includes a breath mark (*h*).



14

15

16

17

18

19

20

21 (1 Solo)

22

23 (Tutti)

24 (1 Solo)


25


26 (Tutti)

27

Detailed description: This page contains the musical score for the cello part of Vivaldi's Bassoon Concerto in C major, RV 477, measures 14 through 27. The score is written in bass clef with a key signature of one sharp (F#). The tempo is marked 'Allegro'. The music features various dynamics including piano (p), forte (f), and accents (>). Performance instructions include '(1 Solo)' and '(Tutti)'. The notation includes eighth and sixteenth notes, rests, and slurs. Measure numbers 14 through 27 are indicated in boxes on the left side of the page.



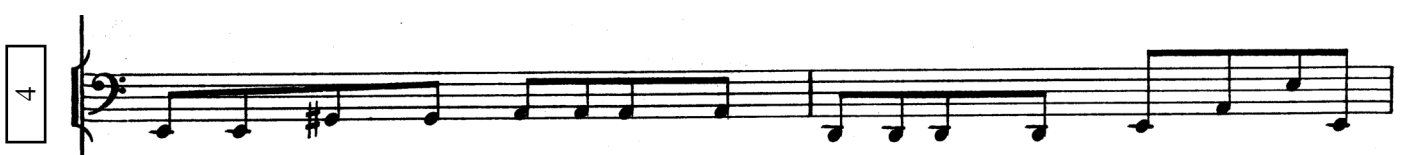
28 

29 

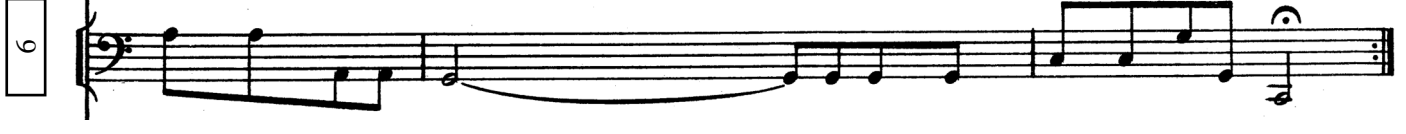
1 Violoncelli 

2 

3 

4 

5 

6 

1 Violoncelli 

2 

3 

4 



5

6

7 (Tutti)

8

9 (1 Solo) (p)

10

11

12

13 (Tutti) *tr tr*

14 *tr tr* (1 Solo)

15

16 (Tutti)

17

18



19 (1 Solo) (Tutti) *tr tr*

20 *tr tr*

21

22 (1 Solo)

23

24 *mp*

25

26

27

28 (Tutti) *tr tr* *f*

29 *tr tr*

30