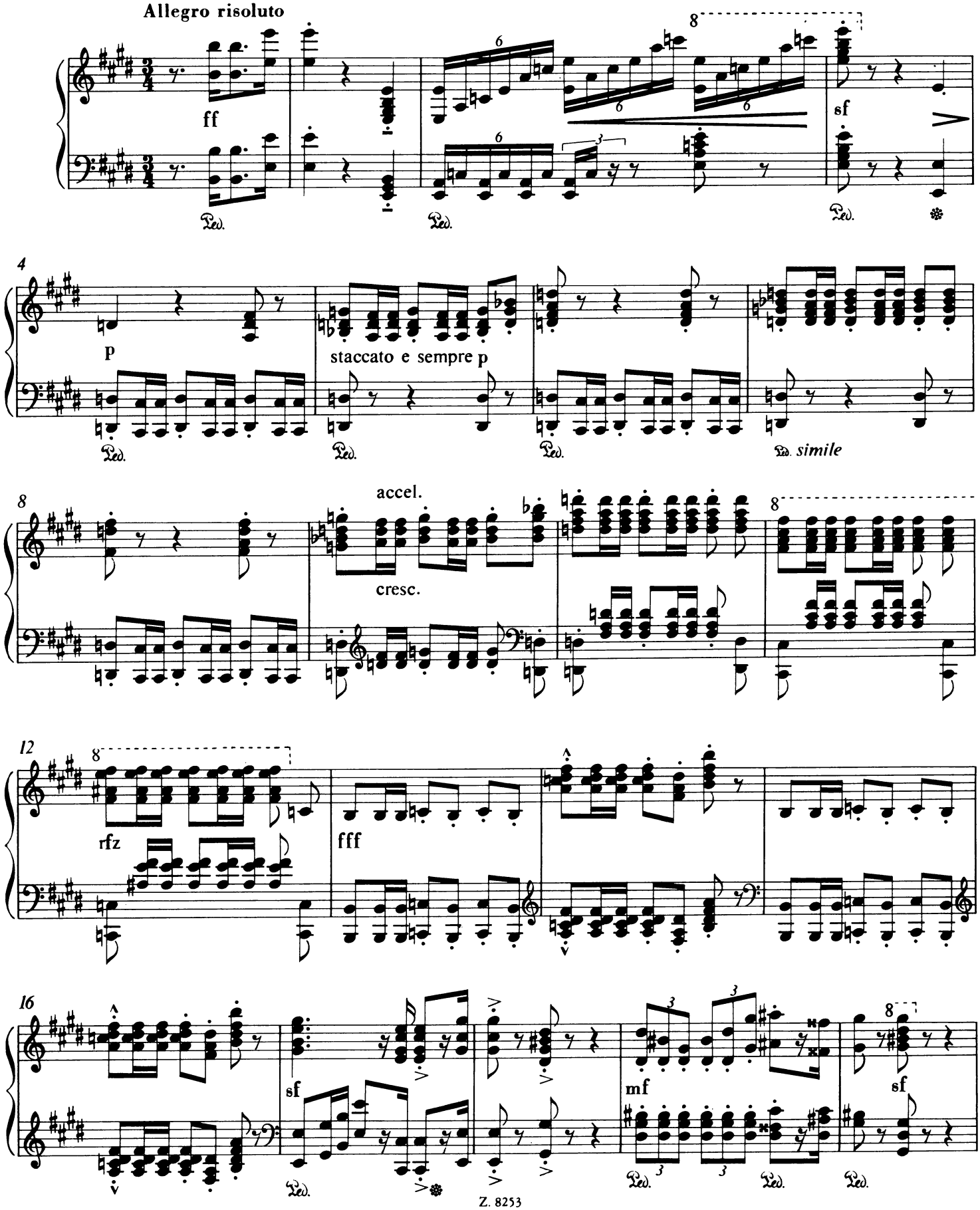
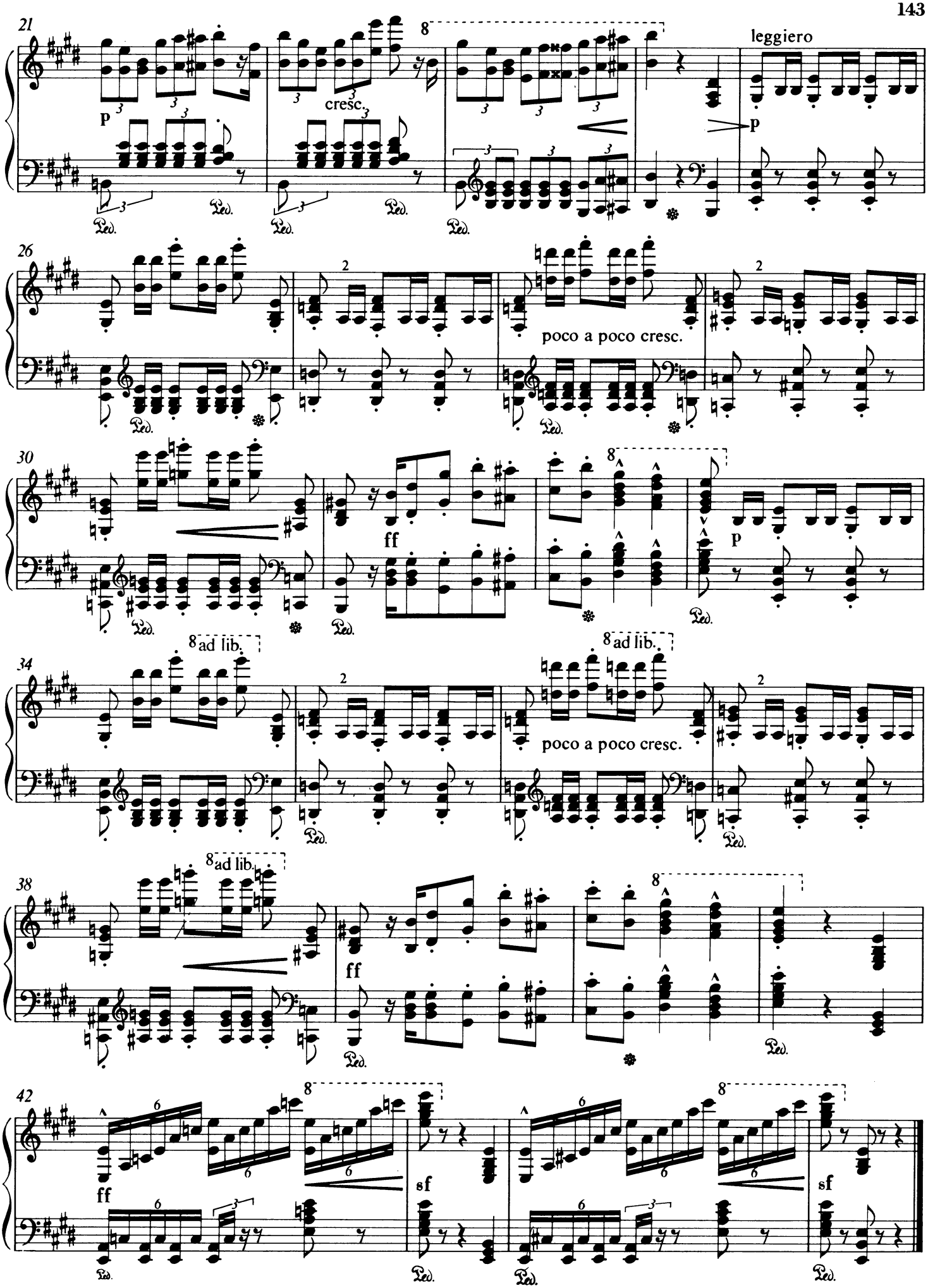
GEHARNISCHTE LIEDER

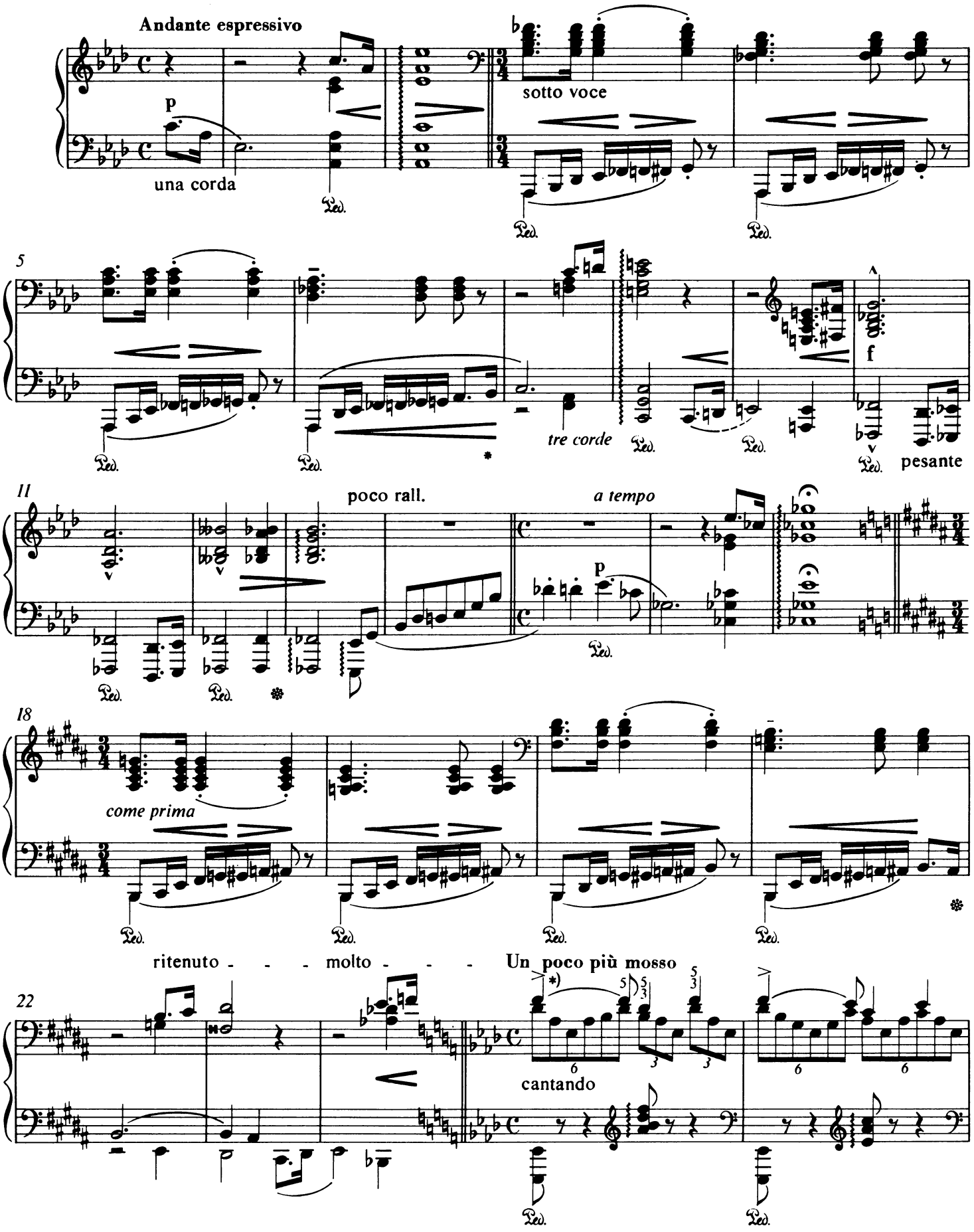
für das Pianoforte

1. VOR DER SCHLACHT



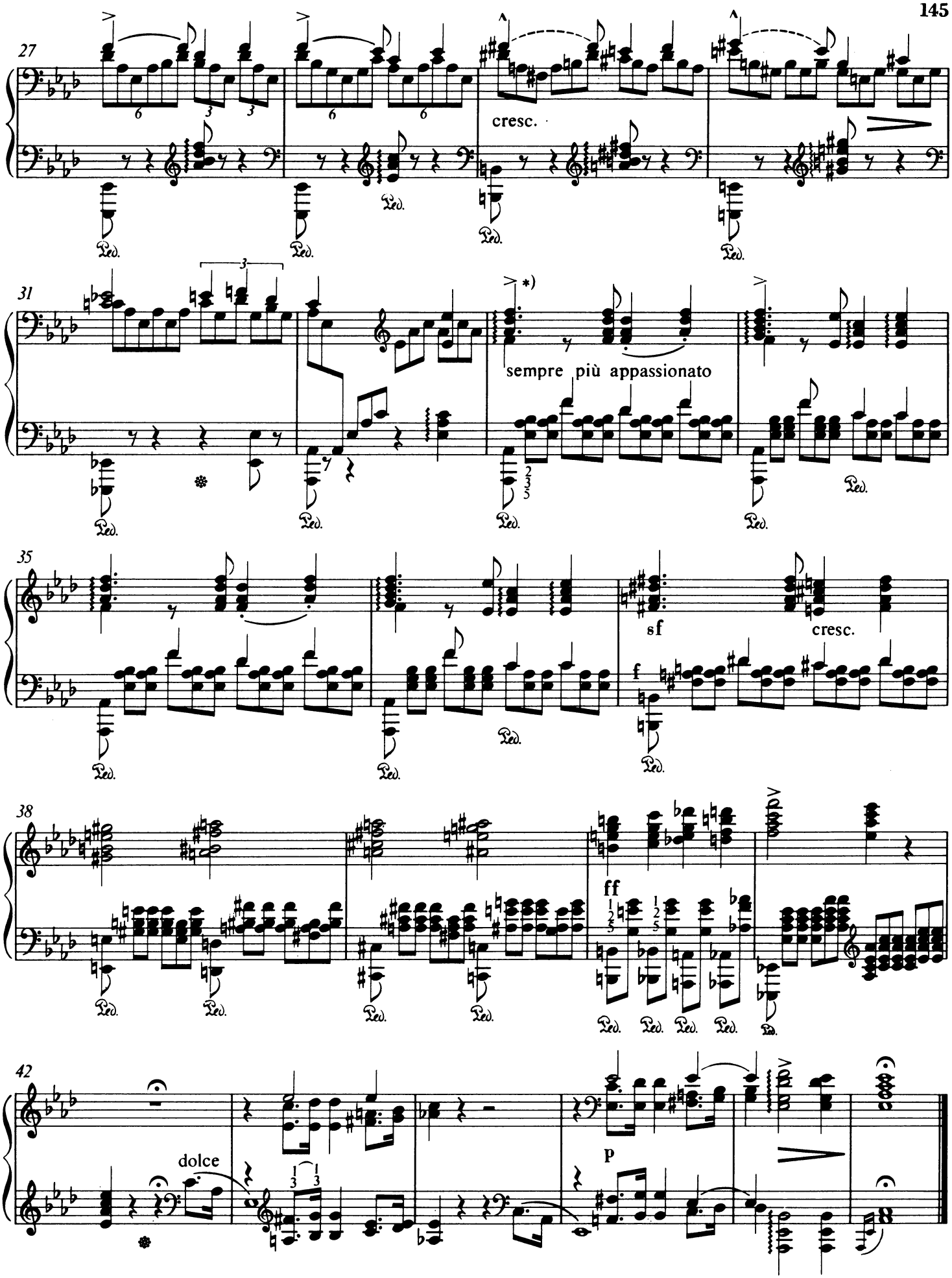

21
p
cresc.
8
leggiero
p
26
poco a poco cresc.
30
ff
8
p
34
8 ad lib.
poco a poco cresc.
38
8 ad lib.
ff
42
ff
sf
sf

2. NICHT GEZAGT



*) Der legato-Bogen gibt an, daß die Melodie nicht unterbrochen ist: Der Wert der ersten Note ist mit zwei Triolenachteln zu verlängern. Unter dem Bogenende sind alle beide Töne der Terz anzuschlagen.

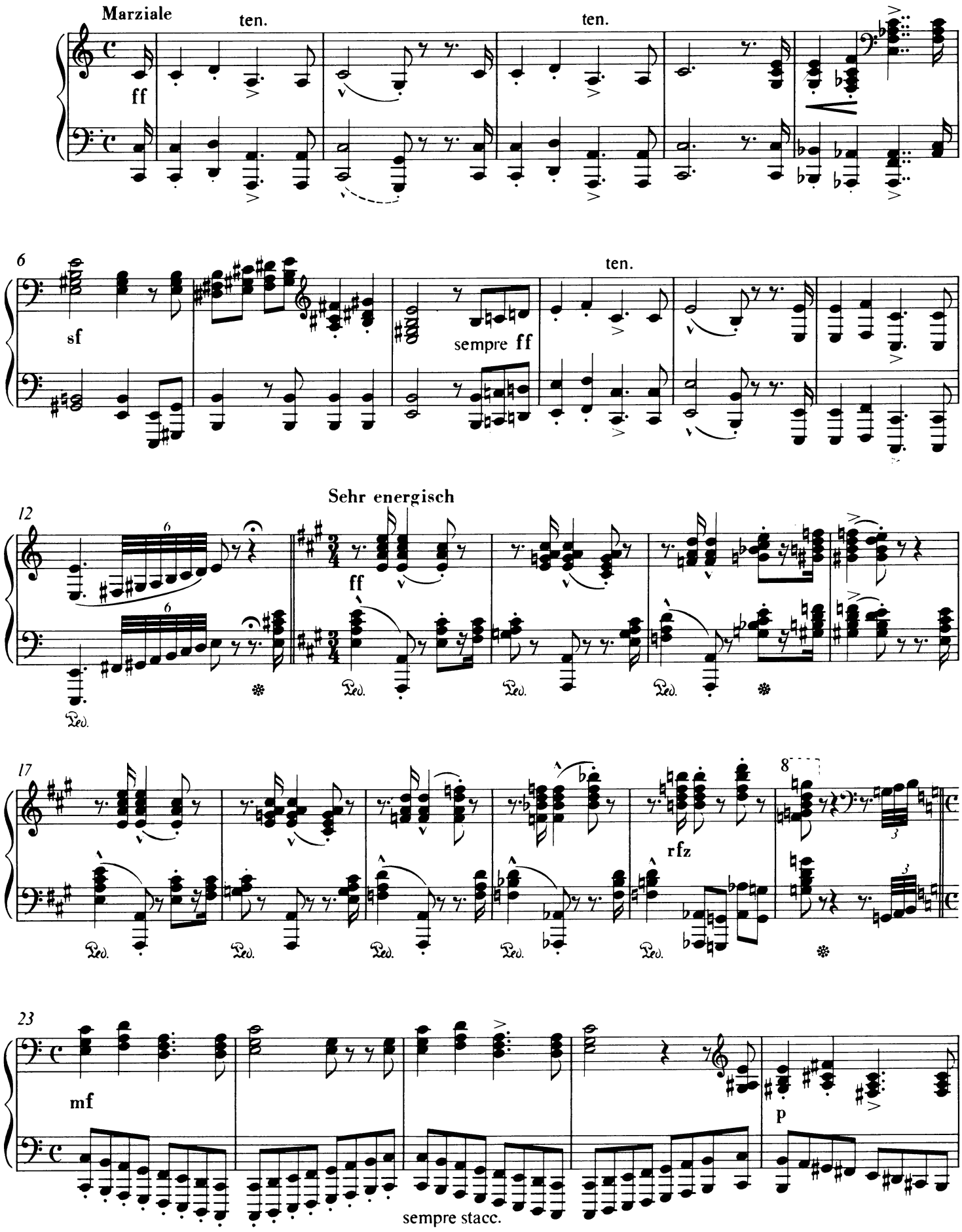
*) The slur shows that the melody is not divided up: the value of the 1st note is: two triplet quavers. At the end of the slur both notes of the third are to be played.

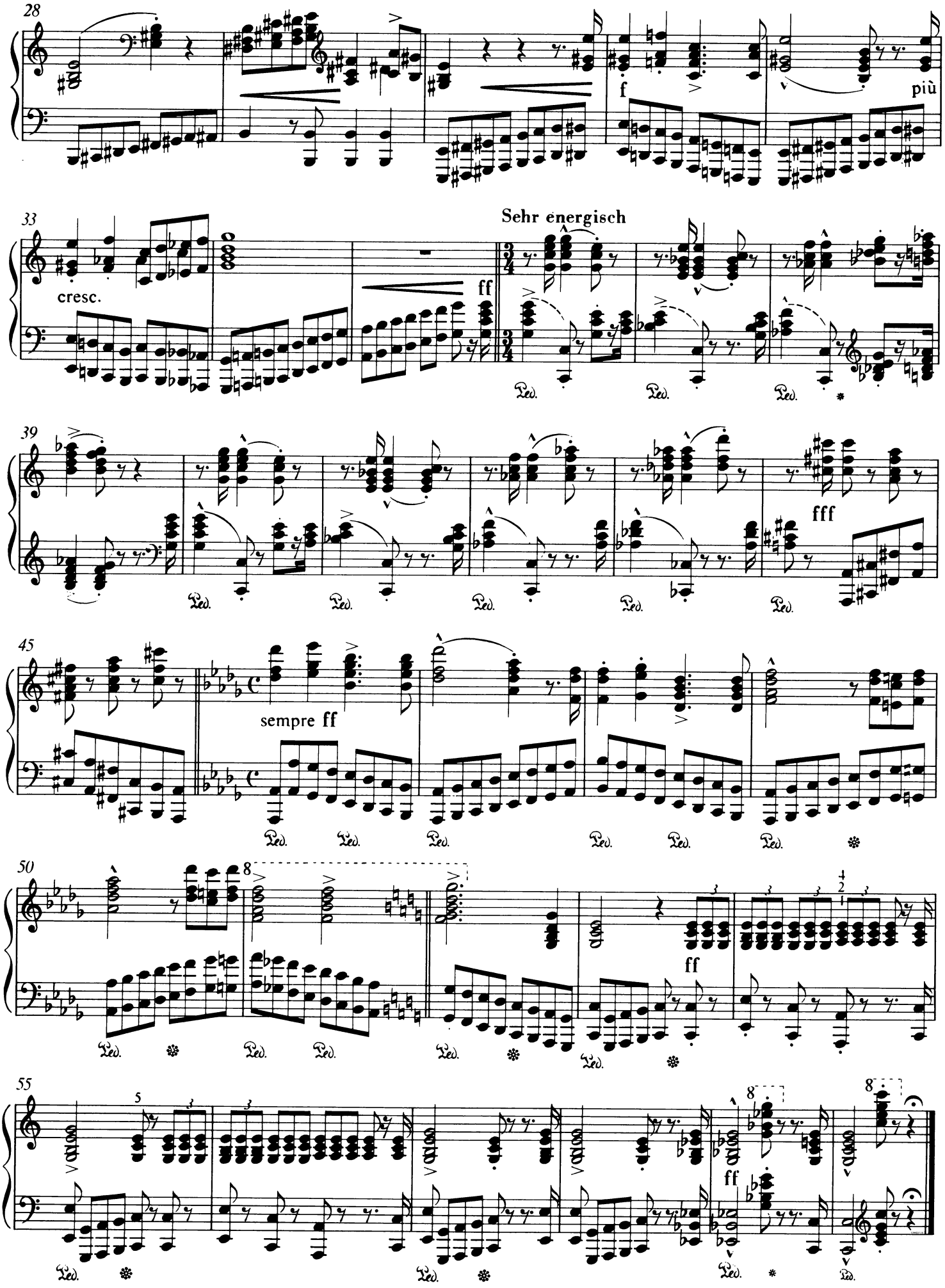


*) Die Wertpunkte erhöhen hier und in den folgenden vier Takten den Wert des Akkordes um zwei Triolenachtel.

*) The dots here and in the next four bars increase the value of the chord by two triplet quavers.

3. ES RUFET GOTT UNS MAHNEND




28
f
più
33
cresc.
ff
Sehr energisch
39
fff
45
sempre ff
50
8
ff
55
8
ff
8