

Die Schweigsame Frau

Von

Richard Strauss

Schlagzeug (Partitur)

Potpourri

Triangel - Tamburin - Kl.-Trommel - Große Tr. + Becken

Allegro molto

18 **A** 16 **B** 8 **C** **D**

Fl. Viol. Pauken

Tamburin

Gr. Tr. + Becken

E

Becken auf Glsp. 22

F 18 **G**

Kl. Tr. *mf*

Viol. + Holz

H *Schr lebhaft* **I**

J **K**

Tuba

Pauk.

L

PK.

L Triangel

Triang. *f*

Kl.Tr.

Gr.Trml.

f

Triangel

Kl. Tr.

Gr. Trml.

M

Tri.

Kl.Tr.

Gr.Tr.

cresc.

ff

Gr. Trommel

Kl. Tr.

Becken mit Holzschlägel

Beck.

Gr.Tr.

Tamburin **N**

Tamb.

Kl.Tr.

Beck.

Gr.Tr.

auf ff!

2
1-1-1
V.S.

3

Kleine Tr.

Musical notation for the first system. The top staff is for 'Kleine Tr.' (Small Triangle) and the bottom staff is for 'Becken Gr. Tr.' (Cymbals/Small Drum). The top staff has a treble clef and a 2/4 time signature. It features a sequence of notes with dynamic markings 'ff' and 'f'. The bottom staff has a bass clef and a 2/4 time signature. It features a sequence of notes with dynamic markings 'ff', 'm', and 'ff'. There are circled numbers 2 and 3 above the staves, indicating specific measures or patterns.

Kleine Tr.

Musical notation for the second system. The top staff is for 'Kleine Tr.' (Small Triangle) and the bottom staff is for 'Kleine Trommel' (Small Drum). The top staff has a treble clef and a 2/4 time signature. It features a sequence of notes with dynamic markings 'pp' and 'pp'. The bottom staff has a bass clef and a 2/4 time signature. It features a sequence of notes with dynamic markings 'pp' and 'pp'. There are circled numbers 8, 9, 10, 11, 12, and Q above the staves, indicating specific measures or patterns.

Musical notation for the third system. The top staff is for 'Clar. Horn. Br.' (Clarinet/Horn/Bassoon). It features a sequence of notes with dynamic markings 'pp' and 'pp'.

Musical notation for the fourth system. The top staff is for 'Clar. Horn. Br.' (Clarinet/Horn/Bassoon). It features a sequence of notes with dynamic markings 'pp' and 'pp'.

Musical notation for the fifth system. The top staff is for 'Clar. Horn. Br.' (Clarinet/Horn/Bassoon). It features a sequence of notes with dynamic markings 'pp' and 'pp'.

Stretta piu mosso

Musical notation for the sixth system. The top staff is for 'Viol. I' (Violin I). It features a sequence of notes with dynamic markings 'f' and 'f'. There are circled numbers 12 and 4 above the staff, indicating specific measures or patterns.

Musical notation for the seventh system. The top staff is for 'Viol. I' (Violin I). It features a sequence of notes with dynamic markings 'f' and 'f'.

Kleine Tr.

Musical notation for the eighth system. The top staff is for 'Kleine Tr.' (Small Triangle). It features a sequence of notes with dynamic markings 'pp' and 'pp'.

Becken

Gr. Tr.

Musical notation for the ninth system. The top staff is for 'Becken' (Cymbals) and the bottom staff is for 'Gr. Tr.' (Small Drum). The top staff has a treble clef and a 2/4 time signature. It features a sequence of notes with dynamic markings 'pp' and 'pp'. The bottom staff has a bass clef and a 2/4 time signature. It features a sequence of notes with dynamic markings 'pp' and 'pp'. There is a circled number 3 above the top staff and a circled number 2 above the bottom staff, indicating specific measures or patterns.

Erster Aufzug

Ratsche - Glockenspiel - Xylophon - Tamtam - Tamburin - Kleine Trommel - Triangel - Grobe Tr. + Becken

Keine Glocken c, b, as, g Grobe Glocken G F E C D As G Des

Tamtam

Kl. Gl. C, bas, g

Gr. Gl. C, D, As, G

Tamtam

Kl. Gl. F, es, des, c

Kl. Gl. d, a, c. b, f, des

Gr. Gl. C, As, G

36

Glockenspiel

Kl. Gl. - p

Tamtam

Kl. Gl. C

Gr. Gl.

37

Plattenglocke in C

pp

cresc

Tamtam

Glsp.

Gr. Gl. D, C, As

38

Glockenspiel

Tamtam

Gr. Gl. D

Gr. Gl. As G

Kl. Gl. f, es, des, c, b, as, g

Gr. Gl. C

As

ff

9

9

7

Kl. Tr.

etwas lebhafter

Kleine Trommel

41 8 7 42 2 44 4 5 6#

45

46 16 48 4 10 49 20

Andante

Andante cantabile

52 8 53 7 54 8 55 13 57 15 58 18

Hörner

Andante con moto

59 8 60 15 61 6 62 4 63 11

Gr. Tr.

64 9 65 3 66 14 67 10

Gr. Tr.

67

Gr. Tr.

68

Kurzer Dialog

Polo meno mosso

Moderato

69 7 70 6 71 8 72 6 73

Viola/Celli

Allegretto comodo

74 7 75 4 77 10 78 1

Gr. Tr. + Becken

79

Gr. Tr.

Becken

80 4 81 4

S. Pke.

Pauk.

mf

die Sel- den-ten, und es war

Kleiner humoristischer Marsch

Triang. Triangel *trumm*

Xyloph. Xylophon

Kl. Tr. Kleine Trommel *etwa gemessener trumm*
auch einer von ih-nen. *pp*

Tamb. Tamburin *pp*

Triang. *trumm* *pp*

Xyloph.

Kl. Tr. *trumm*

Tamb. *trumm*

Triang. *3* *4* **82** *1* *2* *3* *4* *5* *6* *3/4*

Xyloph. *3/4*

Kl. Tr. *trumm* *mf* *3/4*

Tamb. *trumm* *sf* *f* *pp* *3/4*

1 4 83 6 84 6 85 6 86 6 87 *Allegretto* 7 *Phe*

Tuba Pke. Pos III

88 1 *tum* 92 93 *Henry* 14 *9. Klav.* *rid.* *Meine*

Tamburin

Becken Gr. Tr.

Allgro agitato 94 ~~noch lebhafter~~ *etwas lebhafter*

Tamburin

Becken Gr. Tr.

Frau

meine Frau? Deine Frau? Eine Sangerin?

Blech

95 *tum* *Molto allegro*

Triangel

Xylophon

Tamburin

Becken Gr. Tr.

11

99

Triangel

Musical score for measures 99-100. The Triangel part has a rhythmic pattern of eighth notes. The Xylophon part has a melodic line starting in measure 99. The Tamburin and Becken Gr. Tr. parts have rests.

Triangel

Xylophon

Tamburin

Becken
Gr. Tr.

Musical score for measures 101-102. The Triangel part has rests. The Xylophon part has a melodic line with dynamics *f* and *cresc.*. The Tamburin part has notes with dynamics *p* and *cresc.*. The Becken Gr. Tr. part has rests.

Triangel

Xylophon

Tamburin

Musical score for measures 103-104. The Triangel part has notes with dynamics *fp* and *f*. The Xylophon part has notes with dynamics *fp* and *f*, including triplets. The Tamburin part has notes with dynamics *fp* and *f*. The time signature changes to 4/4.

Gr. Trommel Moderato 4 101 5 Allegro molto 6 102 8 103 6 *accel.* 4 104 12

Pke.
 106 1 Presto Große Trommel 2 3 4 ! 5
ff Pauken
 Ratsche + Xylophon *accel.*
 5. Pos.

110 Poco piu mosso
 Ratsch. *ff*
 Xyloph. *f*

Tamtam + Große Trommel + Becken
 111 4 112 7 113 7 *accel.* *Tempo primo* 3 *piano* Dialog

114 115
 Tamtam *ff*
 Becken Gr. Tr. *ff* Mit Holzschlägel 2 4

Triangel + Glockenspiel + kleine Trommel
 1 1 Moderato 4
 3/4
gespielt und auch sonst fleißig Prisen heimgebracht.

13

116 Allegretto grazioso

Triangel *tum* *p* (3/4) *tum* *tum*

Glockenspiel *p* (3/4)

Triangel *tum* *tum* *p* *pp* *pp*

Glockenspiel *p* *pp* *pp*

Triangel *tum* *tum* *pp* *pp* *pp* *pp* *pp*

Glockenspiel *p* *pp* *pp* *pp* *pp* *pp* *pp*

Triangel 1 2 3 4 5 *tum*

Glockenspiel 4 5 6

Triangel *tum*

Glockenspiel

Kleine Trommel ab 119

119

Handwritten musical score for measures 119-121. The score is written for Glocksp. (Glockenspiel), Kl. Tr. (Clarinete), and Triang. (Triangel). The key signature has three sharps (F#, C#, G#). The time signature is 4/8. The music features a melodic line in the Glockenspiel and a rhythmic accompaniment in the Clarinet. Dynamics include *pp* and *ppp*. A large number '2' is written in the second measure of the Clarinet part. The word 'tutti' is written above the Clarinet part in measures 119 and 120.

120

Poco men mosso

accelr.

121

tempo primo

Handwritten musical score for measures 120-121. The score is written for Triang., Glocksp., and Kl. Tr. The key signature has three sharps. The time signature is 4/8. The music features a melodic line in the Glockenspiel and a rhythmic accompaniment in the Clarinet. Dynamics include *pp* and *ppp*. The word 'tutti' is written above the Clarinet part in measures 121 and 122. The number '7' is written in the second measure of the Glockenspiel and Clarinet parts. The word 'tutti' is written above the Clarinet part in measures 121 and 122.

Handwritten musical score for measures 122-124. The score is written for Triang., Glocksp., and Kl. Tr. The key signature has three sharps. The time signature is 4/8. The music features a melodic line in the Glockenspiel and a rhythmic accompaniment in the Clarinet. Dynamics include *pp* and *ppp*. The word 'tutti' is written above the Clarinet part in measures 122 and 123. The word 'Tutti' is written in a box at the bottom right of the section.

122

Handwritten musical score for measures 122-124. The score is written for Triang., Glocksp., Kl. Tr., and Tamb. (Tambourin). The key signature has three sharps. The time signature is 4/8. The music features a melodic line in the Glockenspiel and a rhythmic accompaniment in the Clarinet and Tambourin. Dynamics include *pp* and *ppp*. The word 'tutti' is written above the Clarinet part in measures 122 and 123. The word 'Tutti' is written in a box at the bottom right of the section.

15 **123** *Andante con moto* 16 **124** 5 *etwas breit* 2 **125** *al tempo* *tum tum tum tum* 7

Triangel $\frac{6}{8}$

126 5 **127** 13 **128** 14 **129** 6 **130** 9 **131** *Mozart* 10

F.P. 2. Amintes 2 *Ob. I.* *p* 2. Ensemble *Glockenspiel*

132 *Glockensp.* $\frac{3}{4}$ **133** *Piu mosso* **134** $\frac{3}{4}$

Triangel *H. Viol.* *f* *tum* *Dialog*

134 *Moderato* *tramm* *pp* *piu mosso* 9

Triangel $\frac{3}{4}$

135 12 **136** *Grazioso* 17 **137** **139** 13 **140** 7 $\frac{4}{8}$

141 *Doppelt so langsam* *pica Breit schon* **142** **143** 8 **144** 3 **146** *Oh weh!* 1 $\frac{4}{8}$

147 *Pos. 1* 9 **148** *Molto comodo* *3. Pos.* 8 **149** 7 **150** 8

Tantam *Str.*

151 *Tantam* 1 2 2 2

2 **152** 8 **153** 6 **154** *Schneller* 4 1 **155** *Finale* *Allegro* *mf* **156** $\frac{6}{8}$

Dialog

160 8 *Stretta* $\frac{4}{4}$ 10 **168** 14 **169** 8

170 9 **171** 7 *Poco calando* 2

172 *Piu allegro* *molto tumultuoso* 8 *Paucken* 2 3 4 5 6 *crese.*

173 174 *nach rascher*

Triang.

Bcken Gr. Tr.

175 176

Triang.

Bcken Gr. Tr.

177 *etwas gemessener*

Triang.

Bcken Gr. Tr.

Triang.

Bcken Gr. Tr.

Schluss des ersten Aufzuges

45 Min.

Pause

A fertig!

Zweiter Aufzug

Ratsche - Glodenspiel - Xylophon - Tamtam - Tamburin - Kleine Trommel - Triangel - Große Tr + Becken

Tempo di Menuetto

Xylophon *p* **Becken + Gr. Trommel**

Xyloph. **Gr. Tr. + Beck.**

Xyloph. *f* *dim.* *mf* **Gr. Tr. + Beck.**

Xyloph. **Gr. Tr. + Beck.**

Xyloph. *etwas lebhafter* **4** *tempo primo* **5** *accel.* **Tempo primo**

Gr. Tr. + Beck.

Xyloph. 4 3 3 5 2 7
 Gr.Tr.+B 6/8

Xyloph. 9 2 poco rall. 1 p 1 2 accelerando
 Gr.Tr.+B 3/4

Xyloph. 3 3 Moderato 10
 Gr.Tr.+B 2/4

14 Tacet bis Auftritt Notar 15 Min.

83 Dialog: Allegro 43 44
 3/4

Dialog: 88 Listesso tempo 17 89 Poco piu sostenuto 16
 51

90 9 G.P. 2 91 Piu tranquillo 11 92 Lento 16 93 16 94
 3/4 ich bin's 4. Pos.

96 tempo primo 16 97 H.r/e. 16 98 5 6 7 8 Tuba
 PK. Tr. 13. Pke. Becken mit Holzschlägel Es le-be das junge Paar! Vivat, Horeat

99 1 Becken mit Holzschlägel Große Trommel
 PK. f Trpt. f dim.

Gr.Tr. Dialog: 100 Allegro (vi) 3 Dialog 101
 4/4 f p 2/4

„ Von unsrer Flotte Hochzeit halten?“
 (Hat die alte Hure doch genau kent)

119

Tri.

Kl. Tr. *tutti*

Becken Gr. Tr.

1 2 3 4 5 6 7 8

f *mf* *f dim.*

120 **121**

Tri.

Kl. Tr.

Beck. Gr. Tr.

8 12

ff *tutti*

Dialog **Allegro (Piu mosso)**

Triangel **124** **125** **126** **127**

129 **130** **131** **132** **133** **134**

Poco piu mosso *de* *Andante* *Comodo*

8 6 13 1 4 13 17

Große Trommel **Fl. u. Viol.** **Ru - he hab ich dir ge - sagt! Tutti**

135 **136** **137** **138** **152** **153**

Prestissimo *Molto allegro* *Tutti*

10 8 15 9 7 1 1 8

Glockenspiel **Glockenspiel**

Xylophon + Kl. Trommel + Becken - Gr. Trommel

1 1-6 1 -de) accel.

84

Molto Allegro

Xylophon

Kleine Tr.

Becken
Gr. Trommel

Xylophon

Kl. Tr.

Becken
Gr. Trommel

Xylophon

Kl. Tr.

Becken
Gr. Trommel

Kl. Tr. fertig

Große Trommel

Gr. Tr.

Becken **Finale**

Tacet bis

Allegro

Gr. Tr. 7: 4/4 95 *Wie?* *Was?* *Ka-me-ra-den* *Am Ende gar so fener*

Becken 5 96 6 97 4/4

Becken Schmirventenbaude 1 98 3

Becken *de* *daß ich mich auf-hän-gen woll-te* 99 *Wieder etwas ruhiger* 100 *Wieder lebhafter*

Becken *de* 104 *f* *immer lebhafter* 103 2 6

Becken 6 105 11 *Pauke* 12 *mf* 13 *Triangel + Becken + Gr. Trommel* *Trp.* 6/8

Allegretto grazioso

Triangel 106 *Triangel* 107 *Sehr lebhaft*

Becken 8 107 *Becken + Gr. Tr.* *f* *mf* 6/8

Triangel *tum tum* 3/4 6/8

112 *Triangel* *tum tum* *tum tum* 1-3 *Becken + Gr. Trommel* + Δ 2/4 6/8

25

Triangel

2

3

tummmmm

tummmmm

Becken
Gr. Trommel

33 Meie.

Triangel

4

113

Tacet bis:

Ende der Oper

30. 6. 74 Staatsoper Dresden Premiere (2h 48 min)

Horow
3. 7. 74 Horow

8. 7. 74 Fr. Behring

26. 11. 74 " "

8. 2. 75 Horow

2. 1. 76 Meier

31. 3. 76 Fr. Behring

42. 4. 76 Meier

24. 9. 78 Fr. Behring

12. 7. 98 J. May Premiere Dir. Chr. Poick

15. 7. 98 "

19. 7. 98 "

6. 9. 98 D. Reinhold

W. H. C. 1874
D. A. C. 1874
D. E. B. 1874
D. F. C. 1874

Müller

Andante con moto

3/4 | 10 | 3/4

kl. Glocken
g fe

Und die Glocken...

3

p

2

gr. Glocken
As G

3

p

Pauken
Tamtam

3

p

kl. Gl.
g fe

3 1 2 3 4

35

gr. Gl.
As G

Pk.

Taml.

5

c b
l. Gl.
as g

etwas lebhafter

Handwritten annotations: 1 (3) 5 - 1-2

Handwritten dynamics: *f*, *pp*, *molto cresc.*, *ff*, *f*

Handwritten markings: *tr.* (trill), *pp* (pianissimo), *molto cresc.* (molto crescendo), *ff* (fortissimo), *f* (forte)

c b
kl. Gl.
as g

Handwritten annotations: 1 - 5

36

f es
des c

kl. Gl.

d a c
b f des

mf

p

5

1

2

1 - 11

G

gr. Gl.

C

p

Glücksp.

f

Pk.

Tamt.

37

C

gr. Gl.

3

4

- 10 -

Pk.

p

Tamt.

pp

cresc. - - - -

38 Tempo I

C D

gr. Gl. **(11)** *f* 1 — 8 *mf* *p* 6

As *blech.* *f*

Glocksp. *ff*

Pk.

Tamt. *mf* *p*

39

kl. Gl. **(8)** 1-8 5

C D

gr. Gl.

As G *p* *f*

Glocksp.

Pk. *f*

Tamt.

40

f es des c

kl. Gl.
b as g

Musical staff for Klavier (Kl. Gl.) in 2/4 time. The staff contains a melodic line starting with a whole rest, followed by a series of eighth and quarter notes. A circled '8' is written above the first measure. A dynamic marking 'f' is present below the staff.

C

Musical staff for Cymbel (C) in 2/4 time. The staff contains a rhythmic line with quarter notes and rests.

gr. Gl.

As
G

Musical staff for Grand Piano (gr. Gl.) in 2/4 time. The staff contains a bass line with quarter notes and rests. A dynamic marking 'As ff' is present below the staff.

Pk.

Musical staff for Perkussion (Pk.) in 2/4 time. The staff contains a rhythmic line with quarter notes and rests.

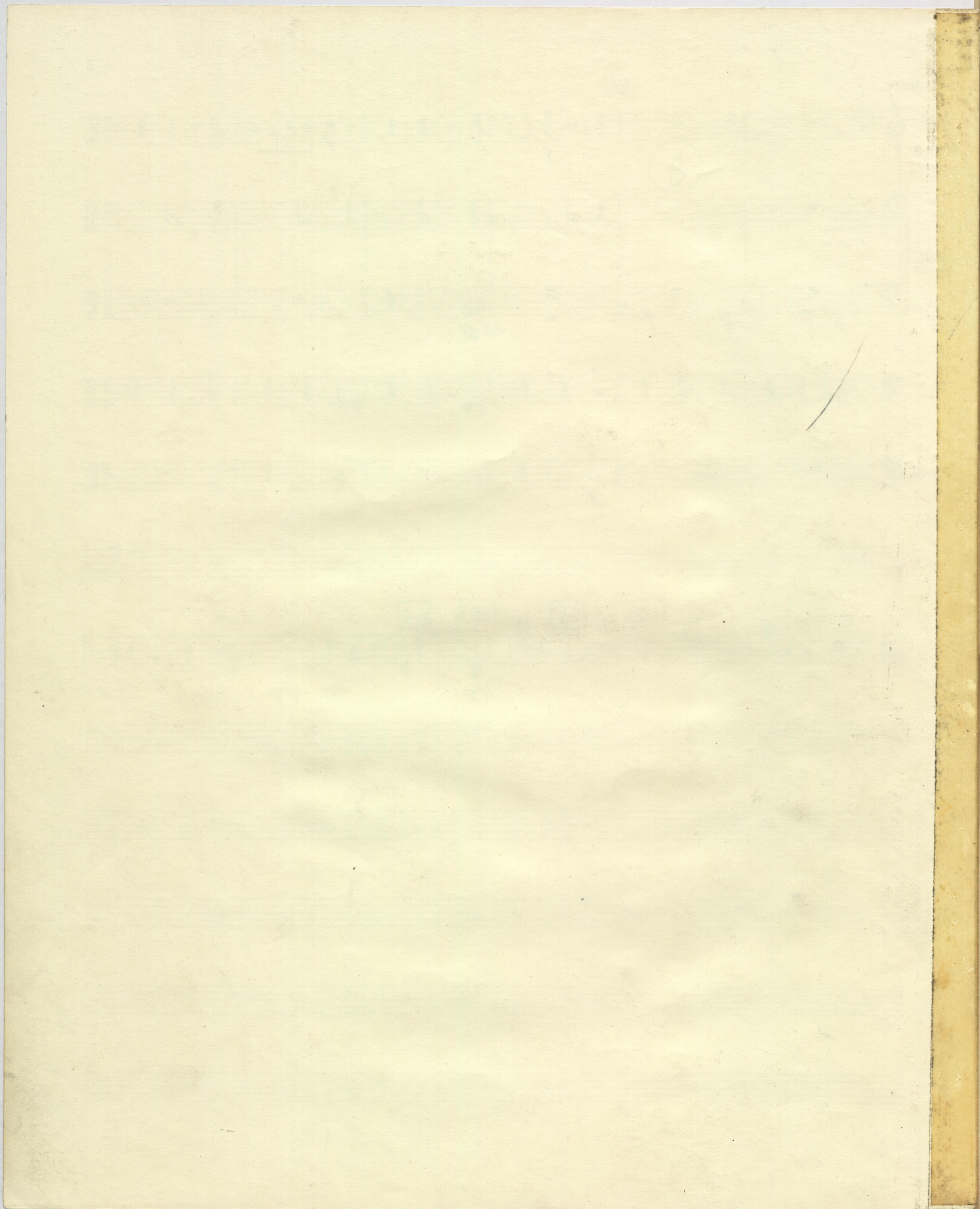
Tamt.

Musical staff for Tamtam (Tamt.) in 2/4 time. The staff contains a rhythmic line with quarter notes and rests. A dynamic marking 'f' is present below the staff.

No 77

Musical staff with measure numbers 41, 42, 44, and 45 boxed above the staff. The staff contains a rhythmic line with quarter notes and rests. Dynamic markings 'pp' and 'ppp' are present below the staff.

(Zeit)



32

Glsp.

Kl. Tr. $\frac{2}{4}$ $\frac{3}{4}$ p f *trm*

Andante

Glsp.

Kl. Tr. $\frac{3}{4}$ $\frac{3}{4}$ mf *trm* (Dialog)

33 Δ 11

(gesungen)

34 $\frac{3}{4}$ $\frac{3}{4}$

Um Mit-ternacht wird's dann schon still. still? Um Mit-ter-nacht still?

Tranquel *trm* 10

↗ Aber solange... Geld in der Tasche hat

Einsatz: Tamtam - Glocken

Glsp. 32

Kl. Tr. $(\frac{3}{4}) p$ *f* *trmn*

Glsp. Andante

Kl. Tr. *mf* *trmn* **6** (Dialog)

38

Tamtam

mf

p

Glockenspiel

ff

Gr. Gl.

D

C

As

f

mf

p

f

39

Tamtam

Gr. Gl.
D

Gr. Gl.
As
G

p

f

40

Andante comodo

The musical score consists of three staves. The top staff is for Kl. Gl. (Klarinetten in G) with notes f, es, des, c, b, as, g. The middle staff is for Gr. Gl. (Großglocke) with notes f, es, des, c, b, as, g. The bottom staff is for C (Cello) with notes f, es, des, c, b, as, g. The score is in 2/4 time and ends with a double bar line and a fermata. The number 9 is written below the double bar line on the middle and bottom staves.