Bach - WTC 2 (Dürr, Bärenreiter NBA 5-5-6.2)

JOHANN SEBASTIAN BACH

NEUE AUSGABE SÄMTLICHER WERKE

Herausgegeben vom
Johann-Sebastian-Bach-Institut Göttingen
und vom Bach-Archiv Leipzig

Serie V: Klavier- und Lautenwerke

Band 6.2

BÄRENREITER
KASSEL · BASEL · LONDON · NEW YORK · PRAG
1995

Bach - WTC 2 (Dürr, Bärenreiter NBA 5-5-6.2)

JOHANN SEBASTIAN BACH

Das Wohltemperierte Klavier II

BWV 870–893

Fünf Praeludien und Fughetten

BWV 870a, 899–902

Anhang: Frühfassungen und Varianten
zum Wohltemperierten Klavier II

Herausgegeben von
ALFRED DÜRR

BÄRENREITER
KASSEL · BASEL · LONDON · NEW YORK · PRAG
BA 5086

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Das Wohltemperierte Klavier II nach der Londoner Originalhandschrift

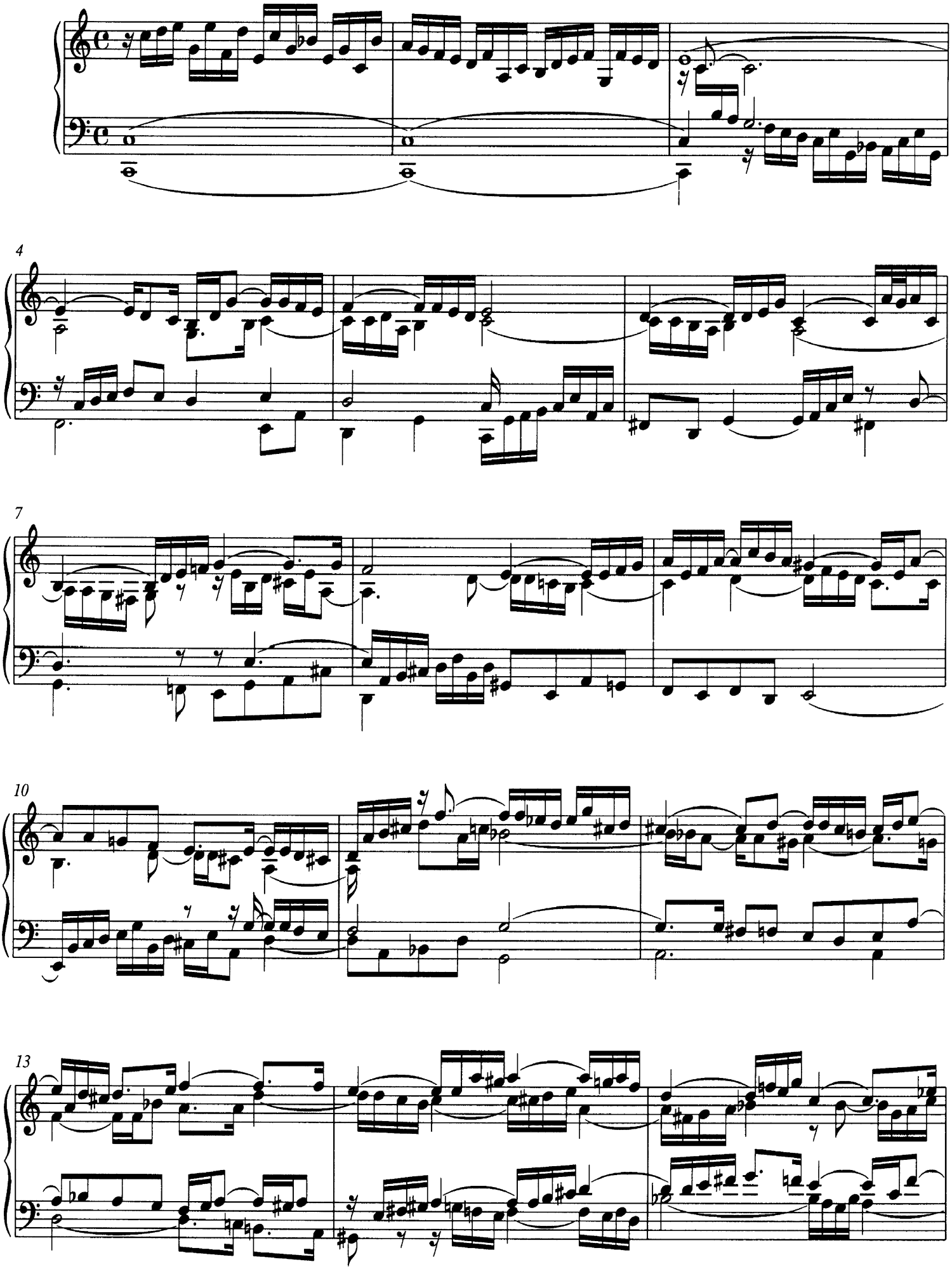
(Fassung A)

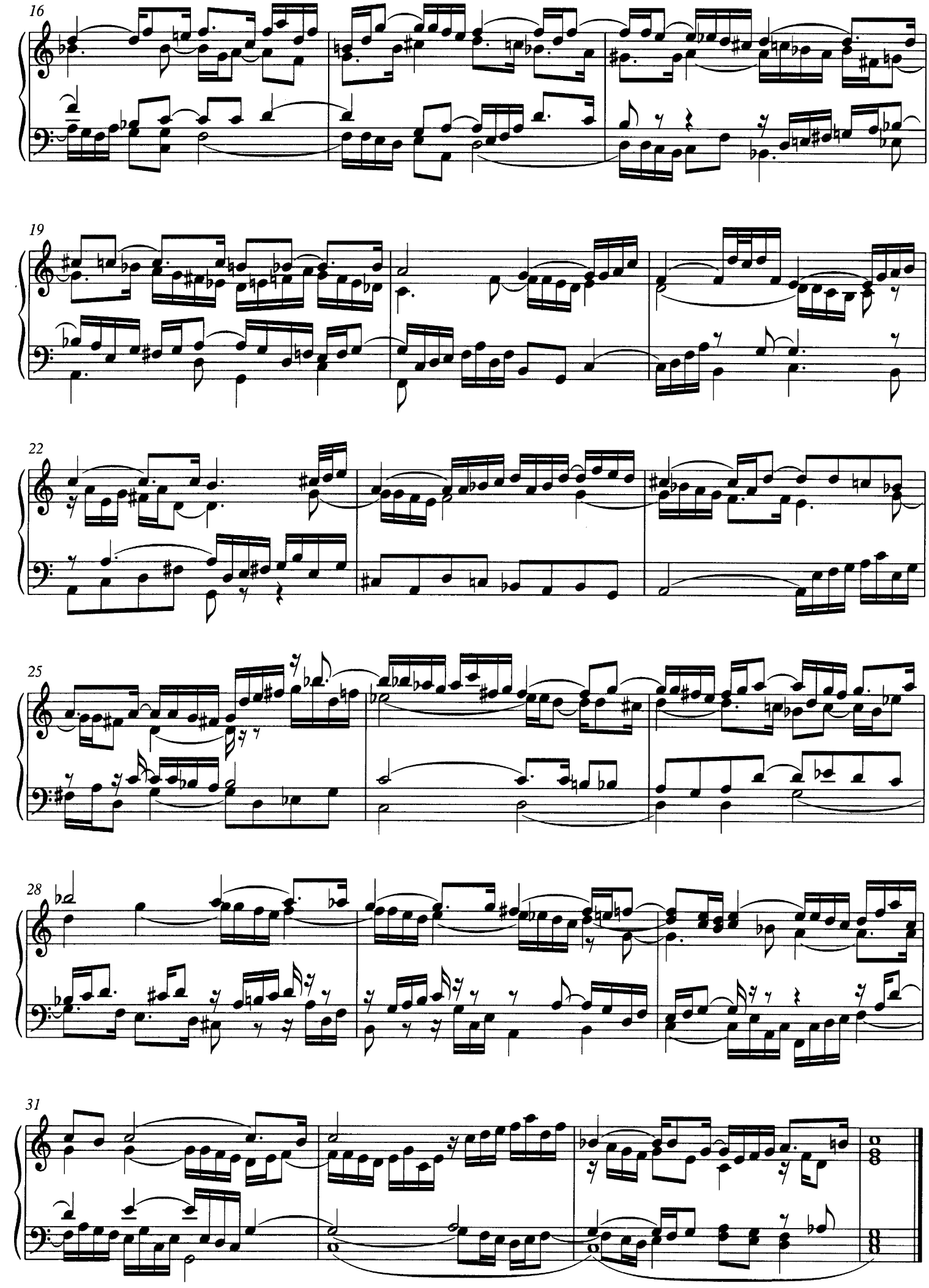
Praeludium und Fuga 1, C-Dur

di J. S. Bach.

Prælude et Fugue 1.

BWV 870b

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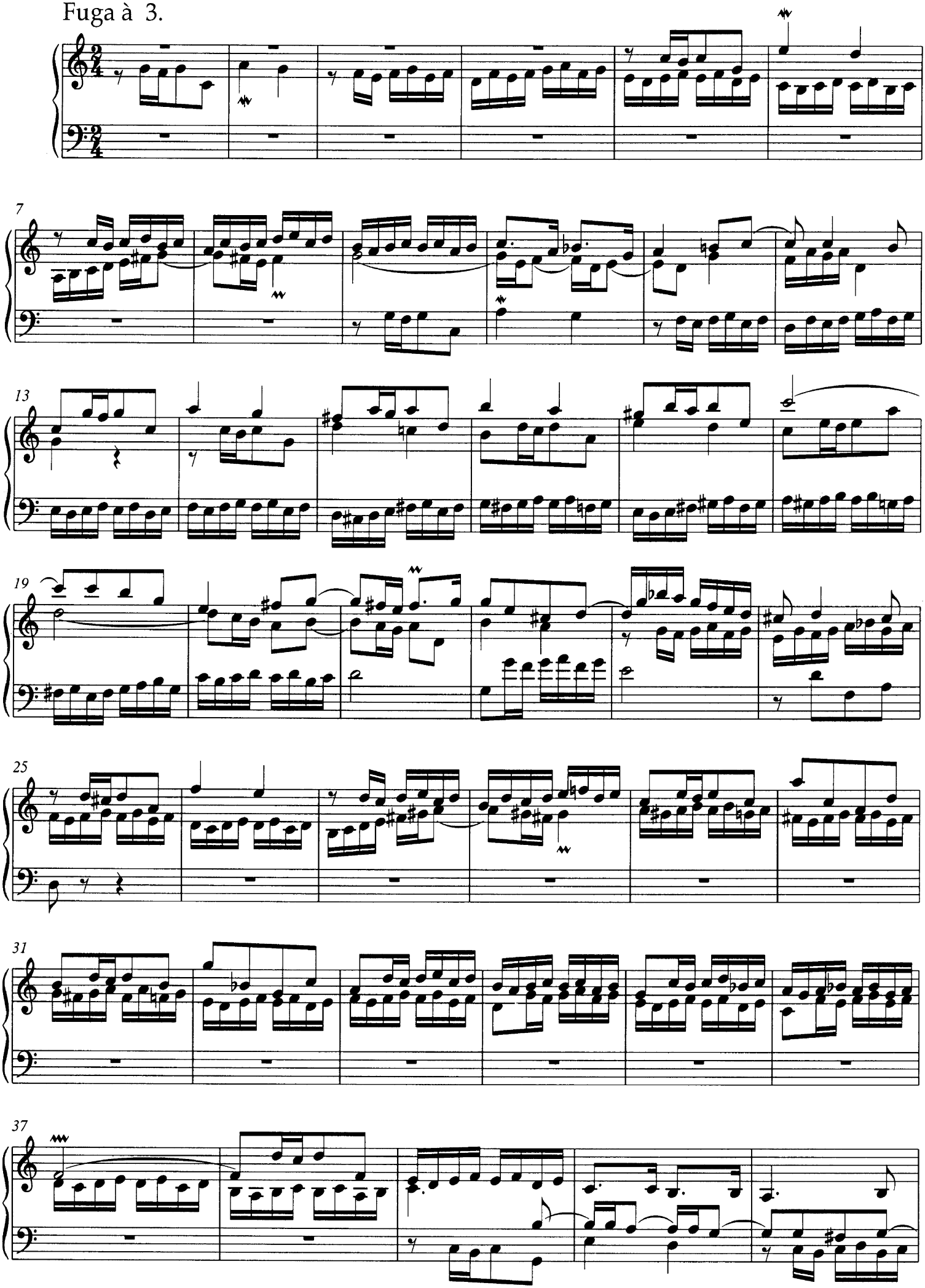
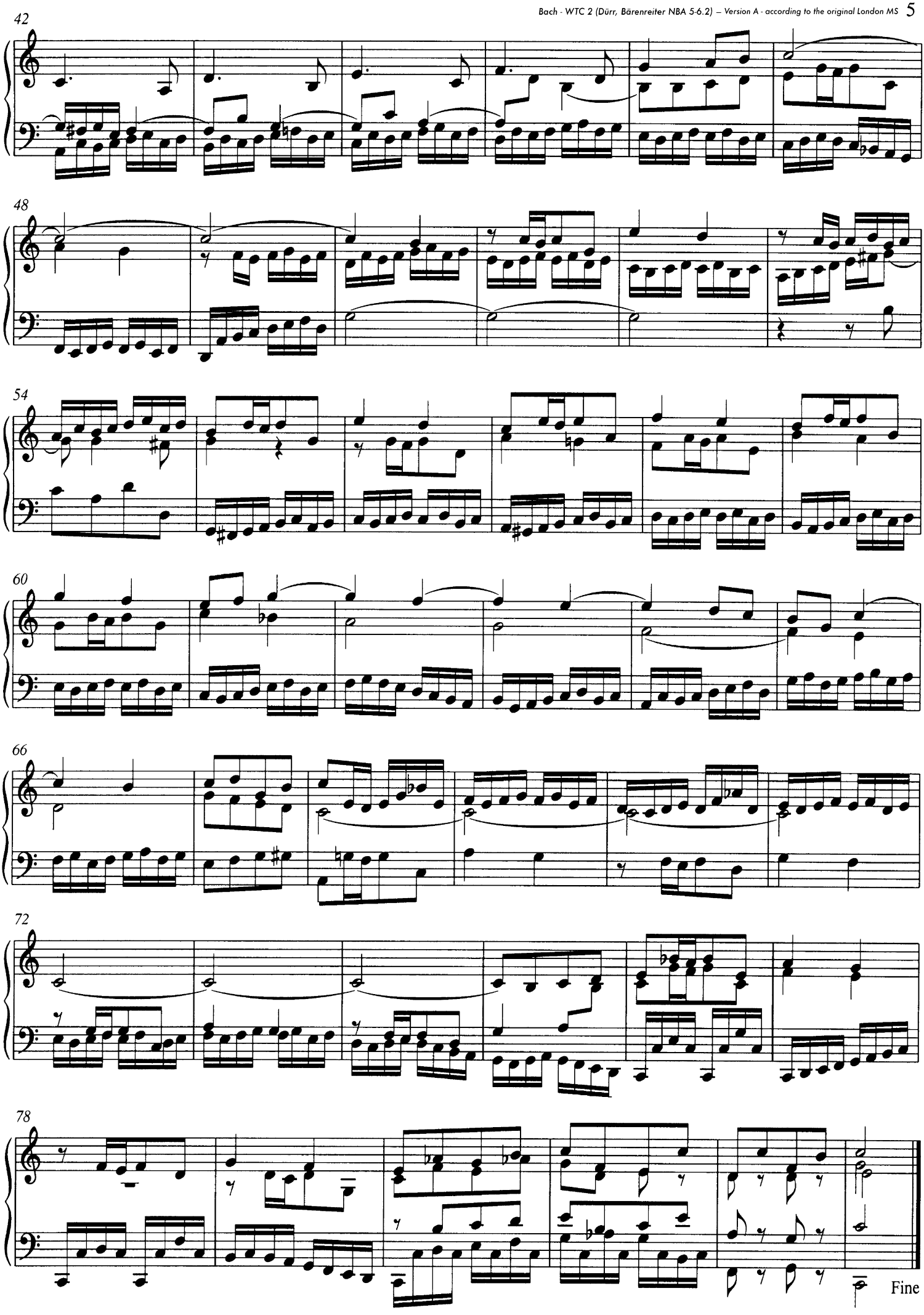
Fuga à 3.




42
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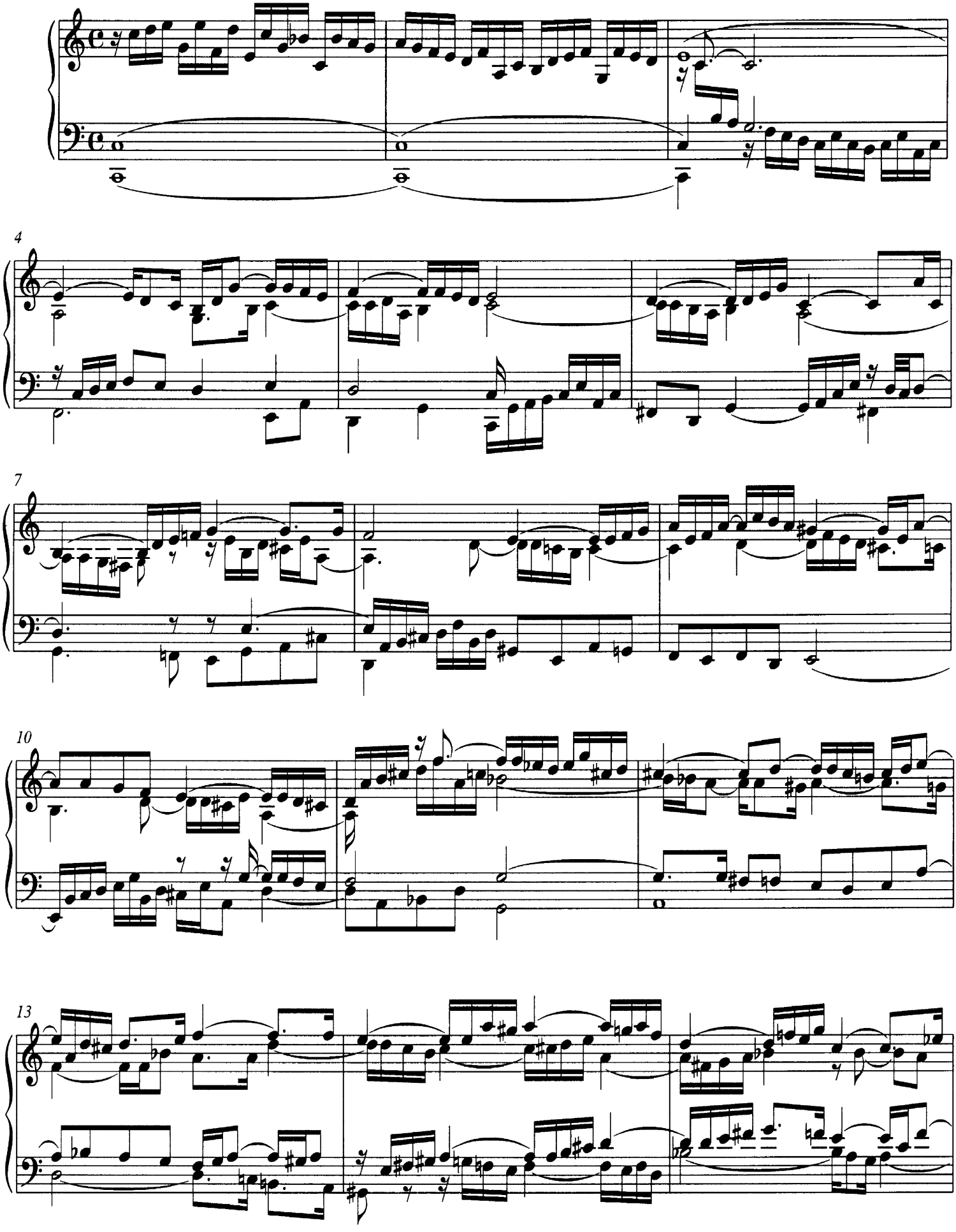
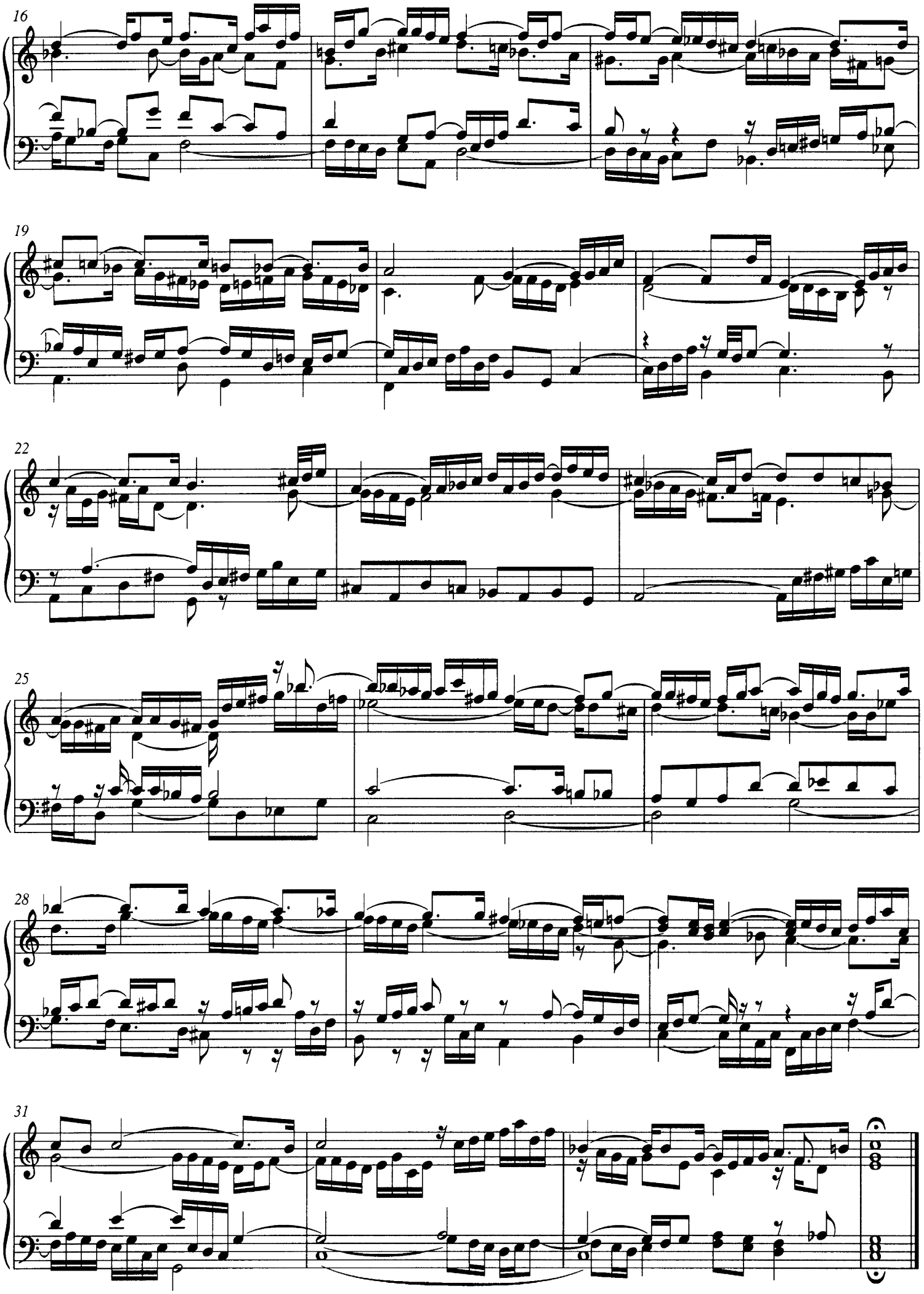
Fine

Variante: Praeludium C-Dur

In der Gestalt der Abschrift Wilhelm Friedemann Bachs

Preludio di Bach

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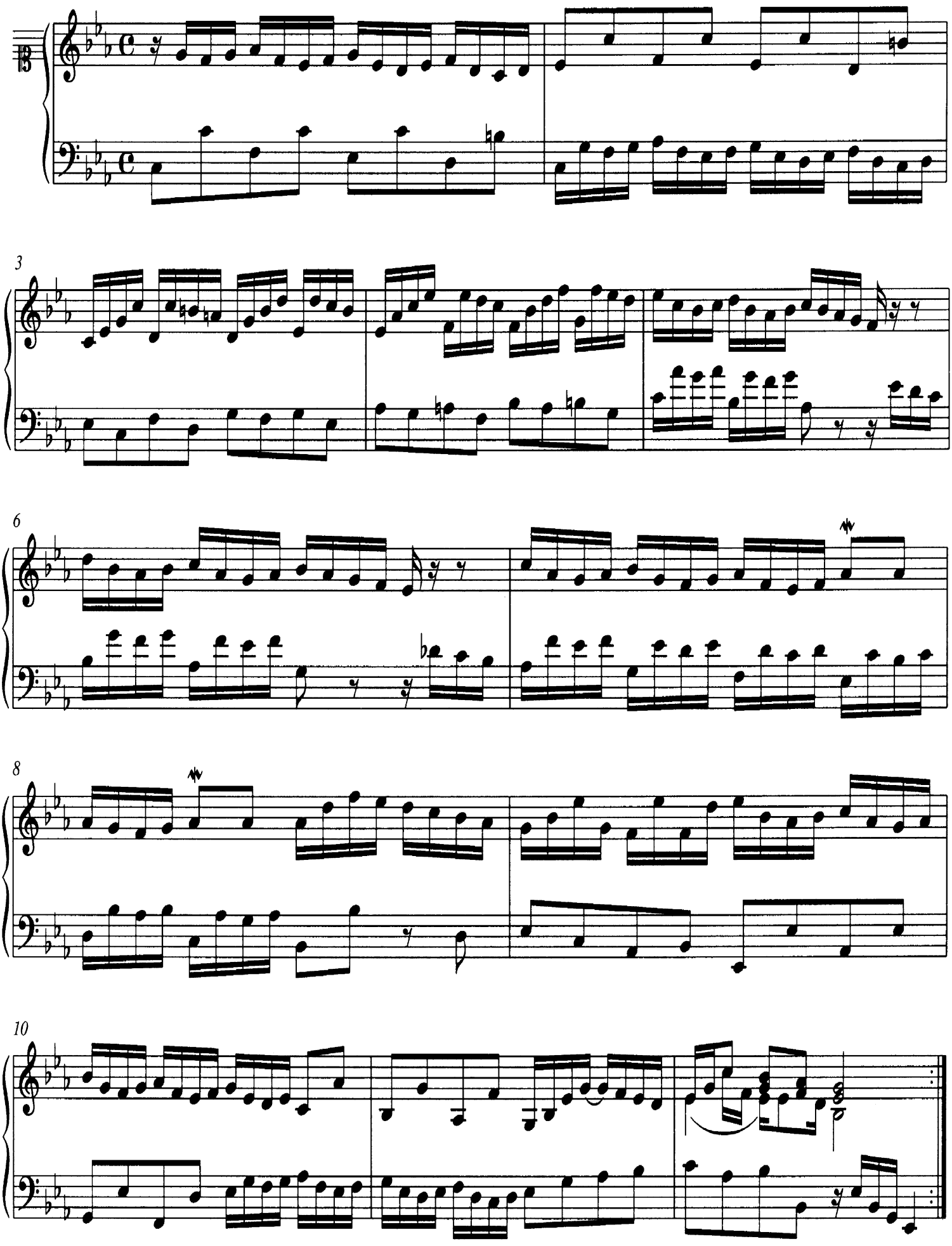

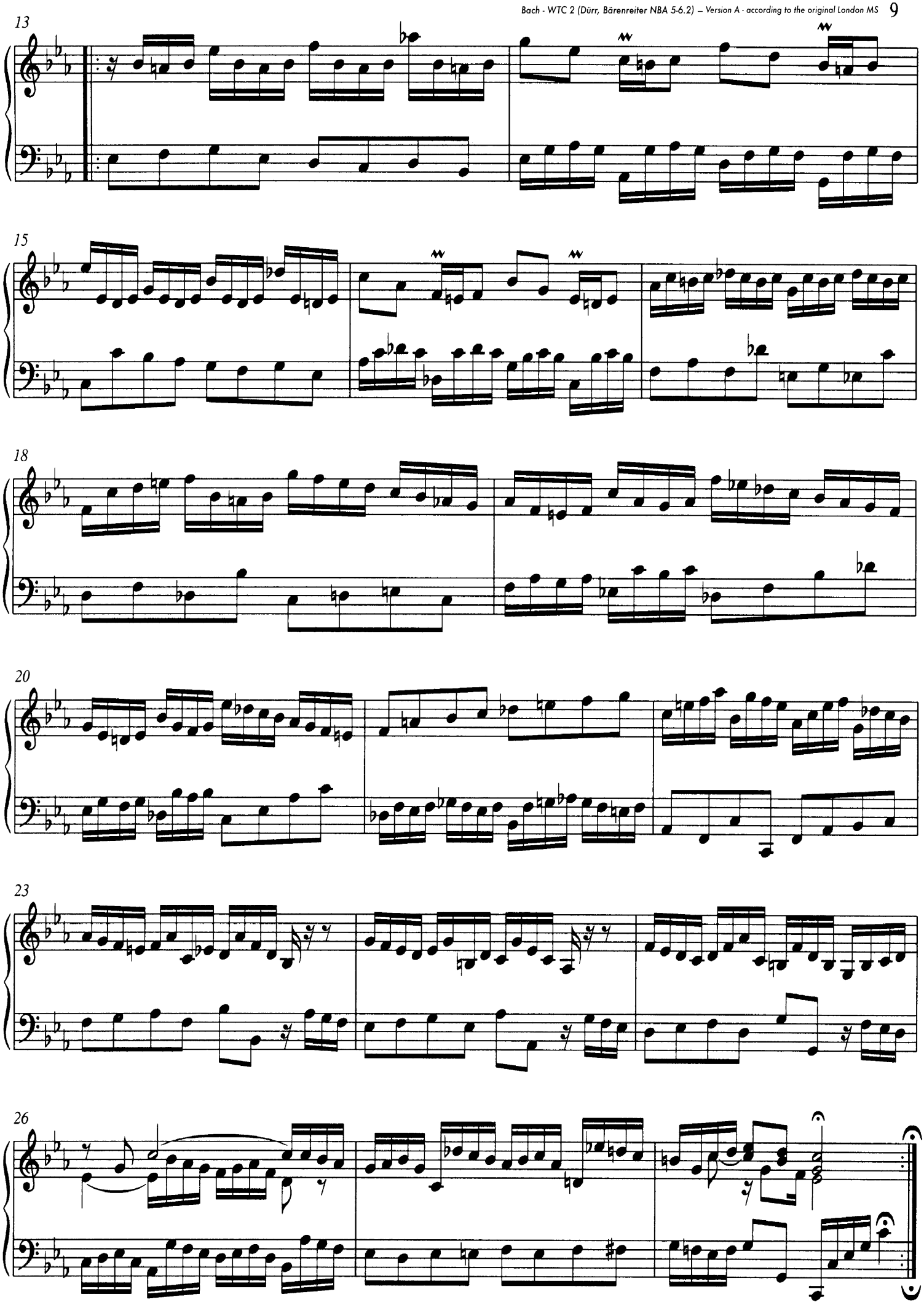
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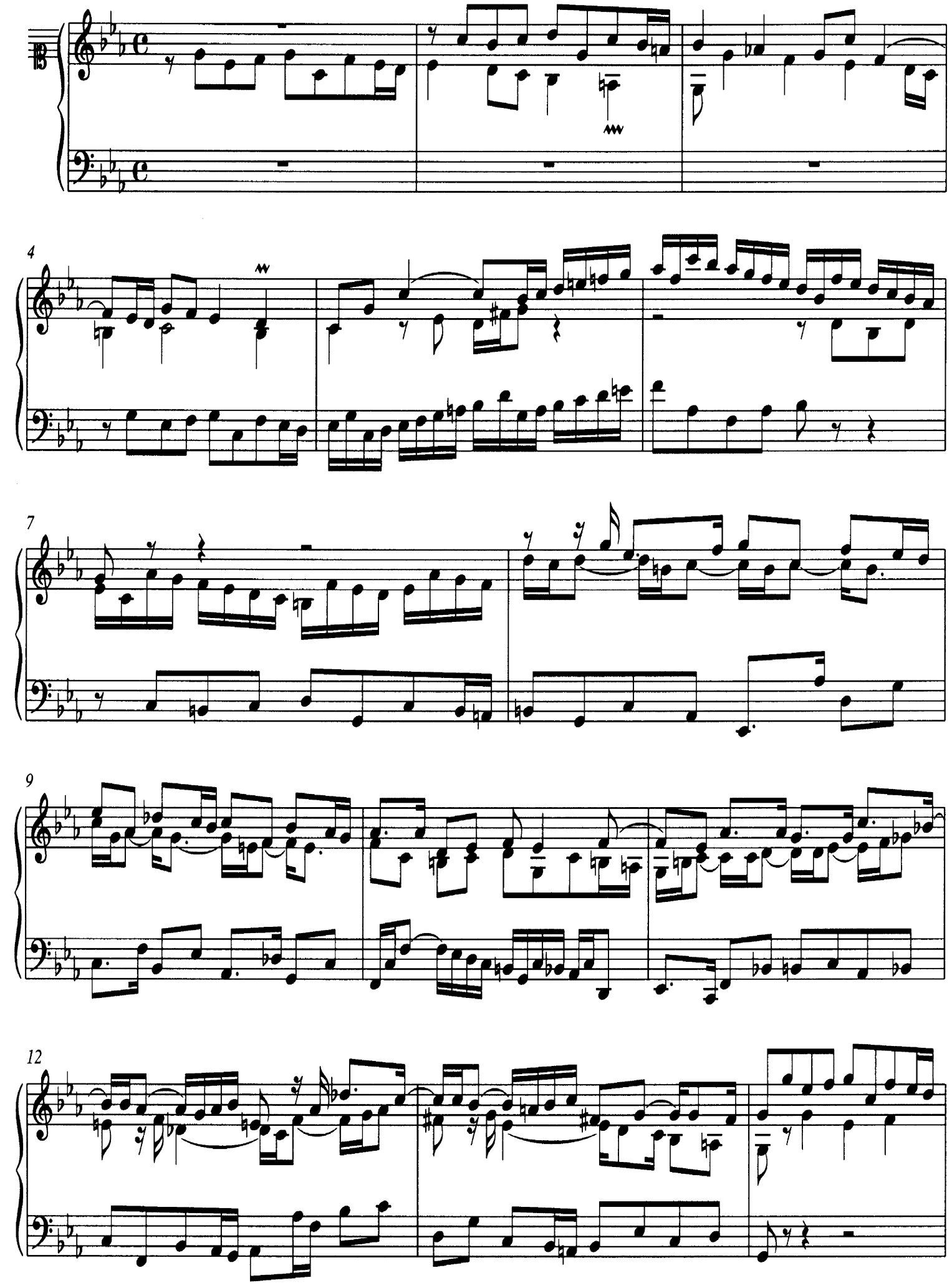
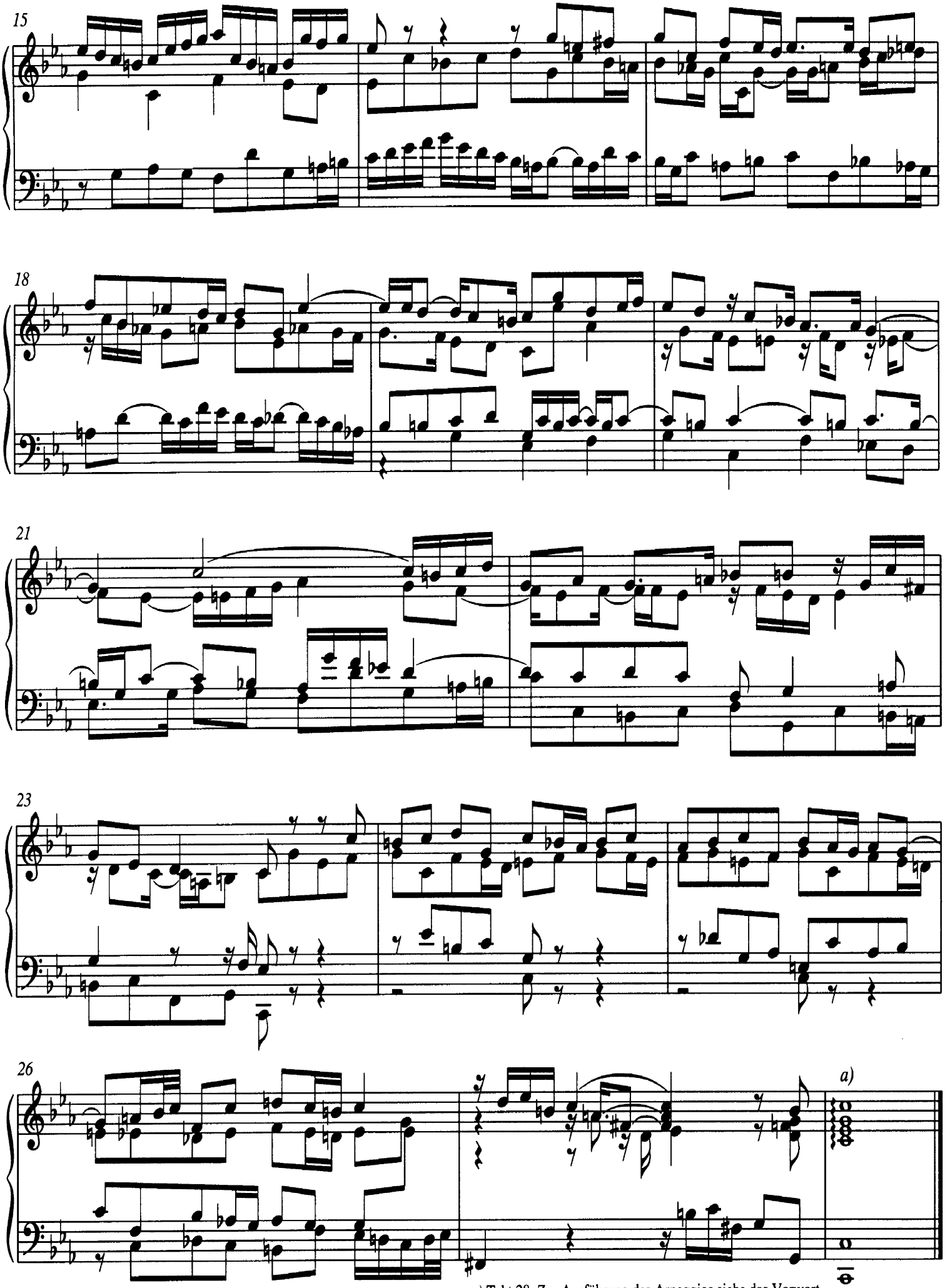




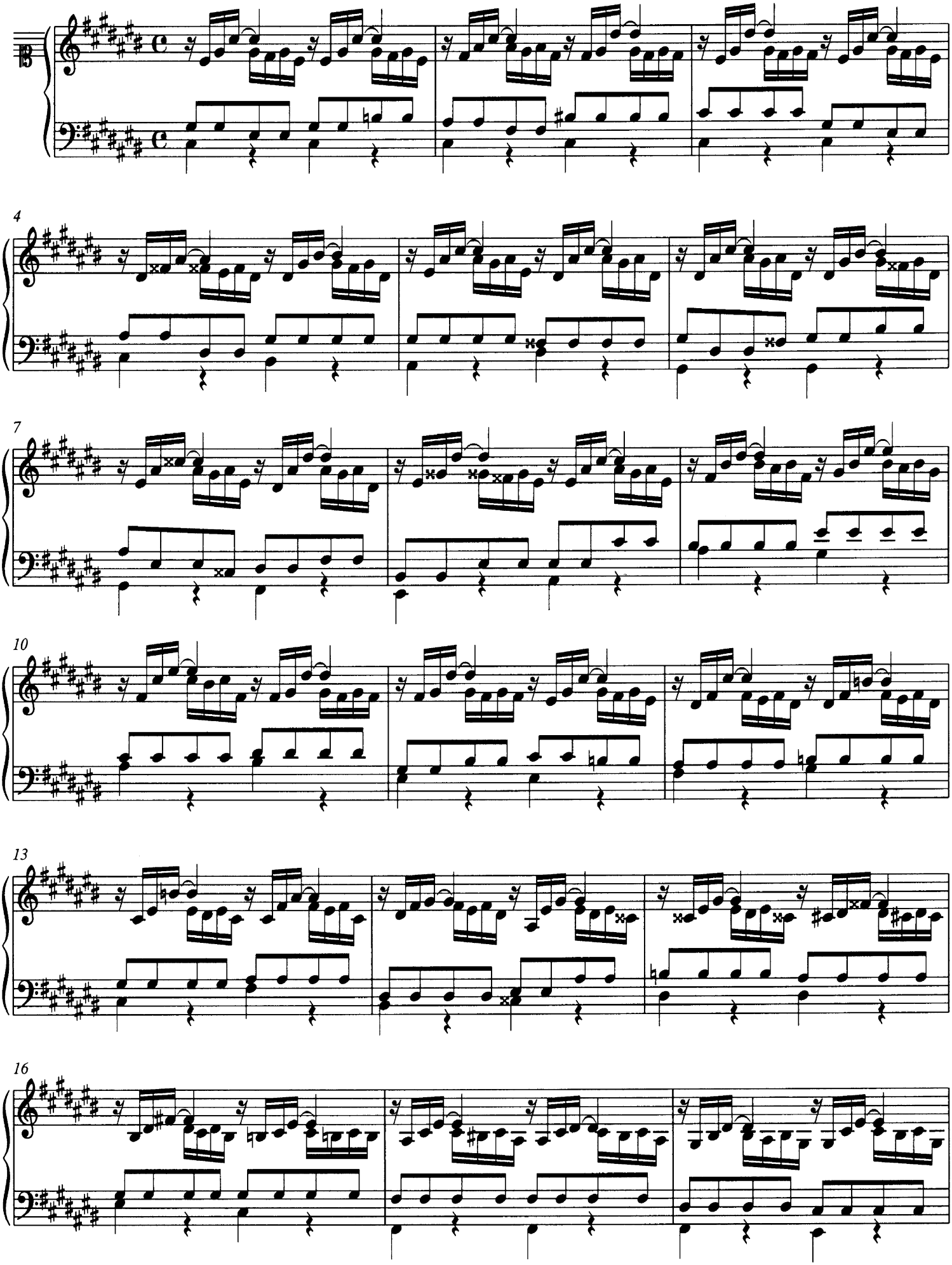
a) Takt 28: Zur Ausführung des Arpeggios siehe das Vorwort.

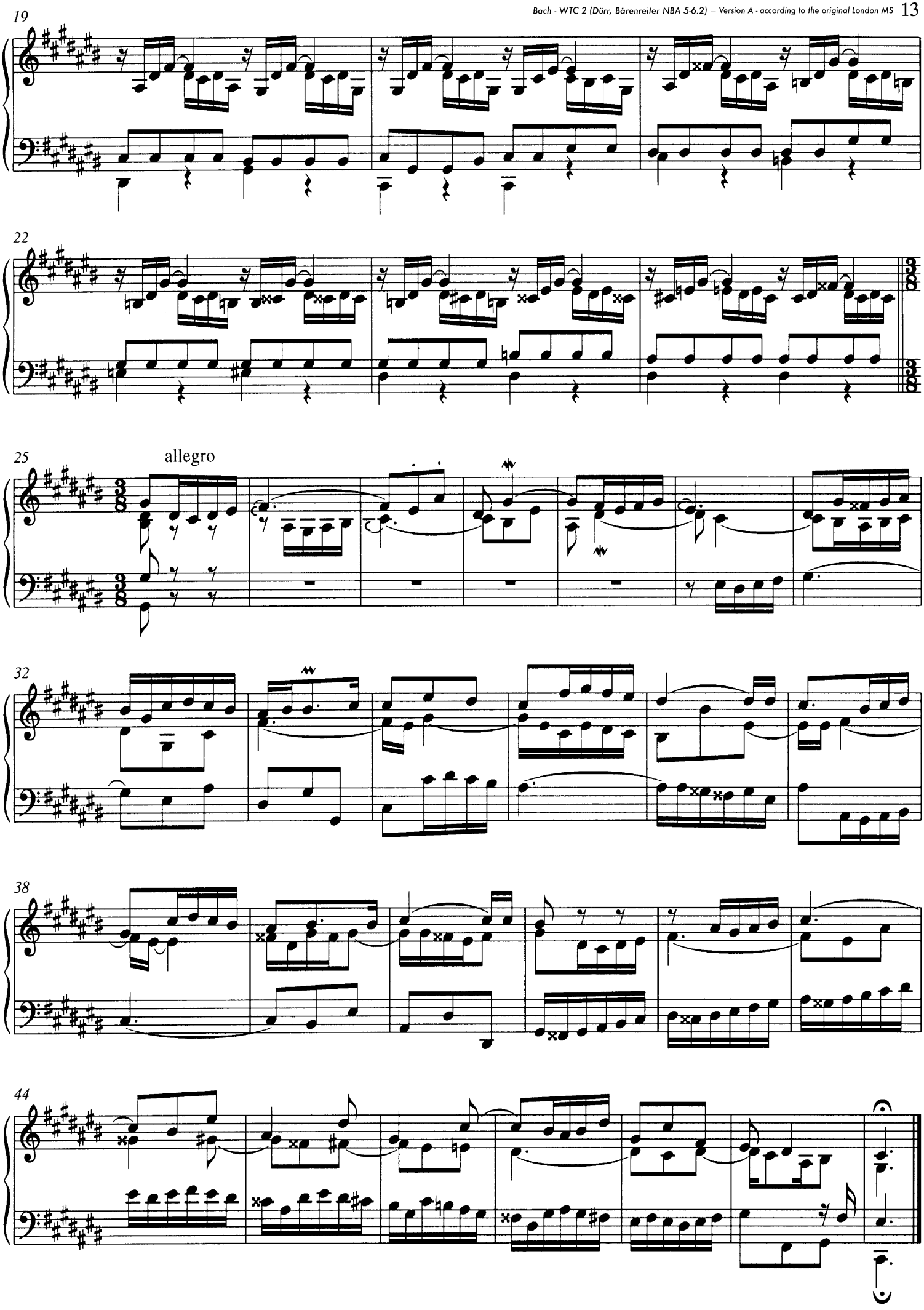
Praeludium und Fuga 3, Cis-Dur

di J: S. Bach.

Prelude 3.

BWV 872

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allegro
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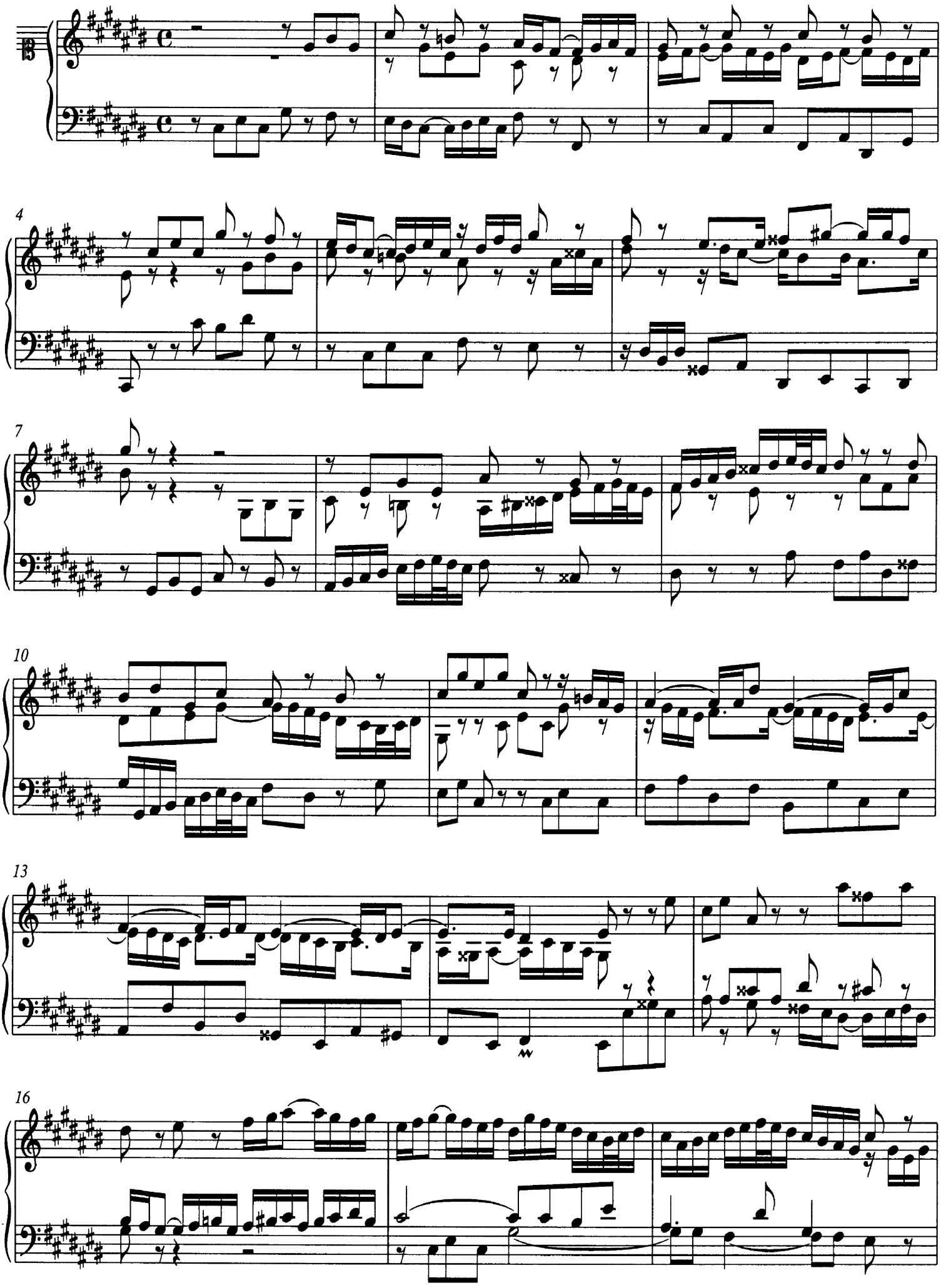
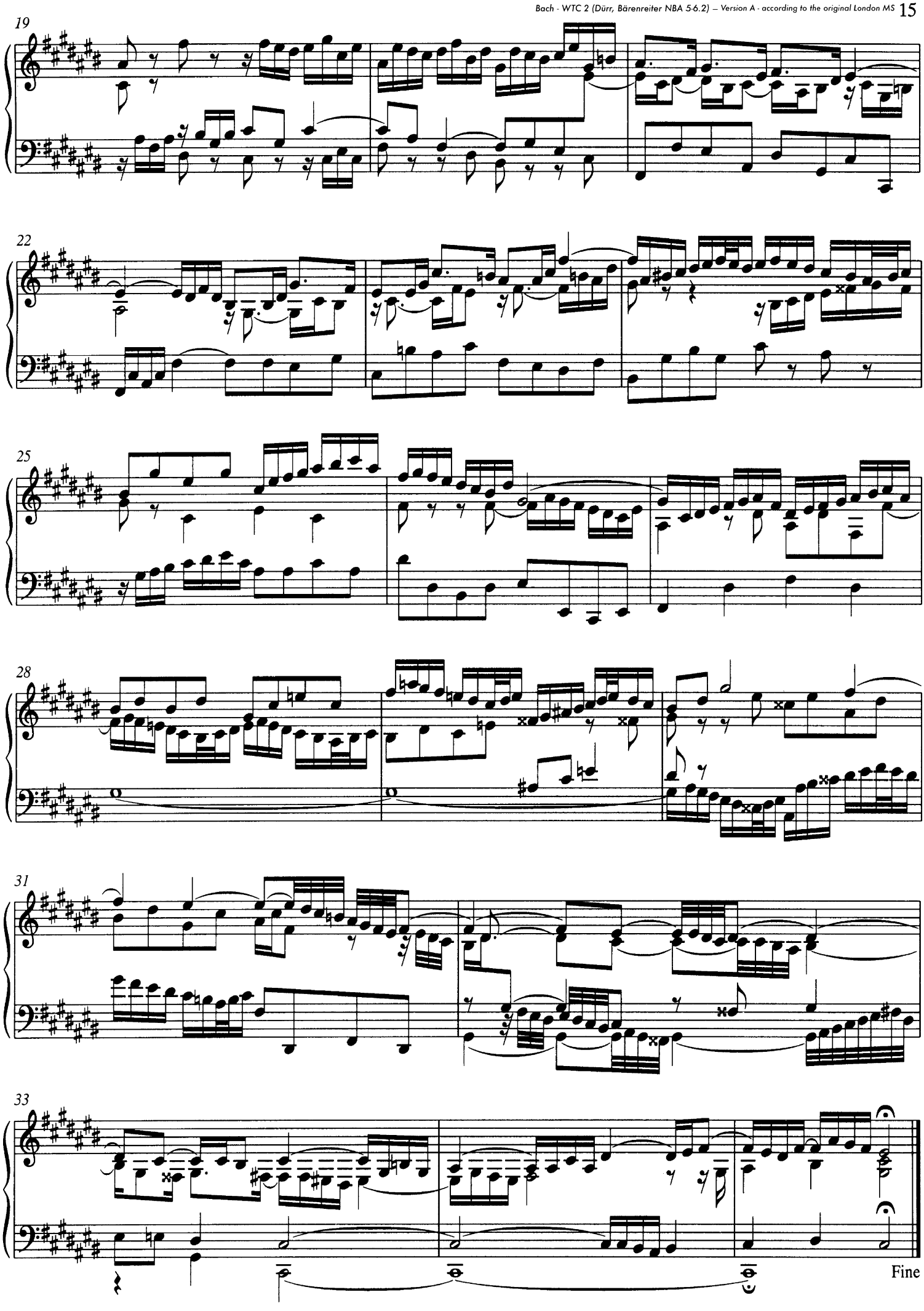
Fuga *à 3*

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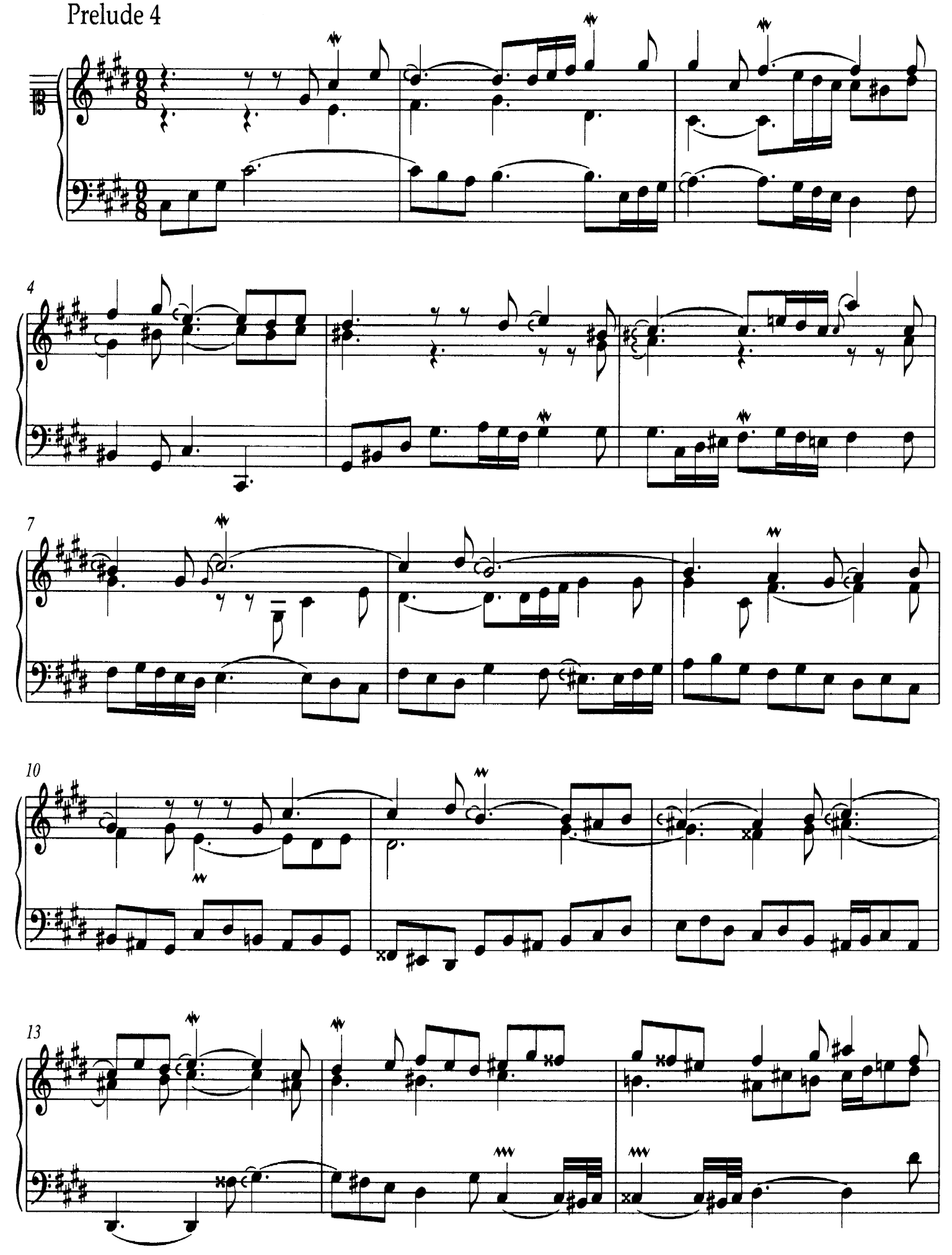
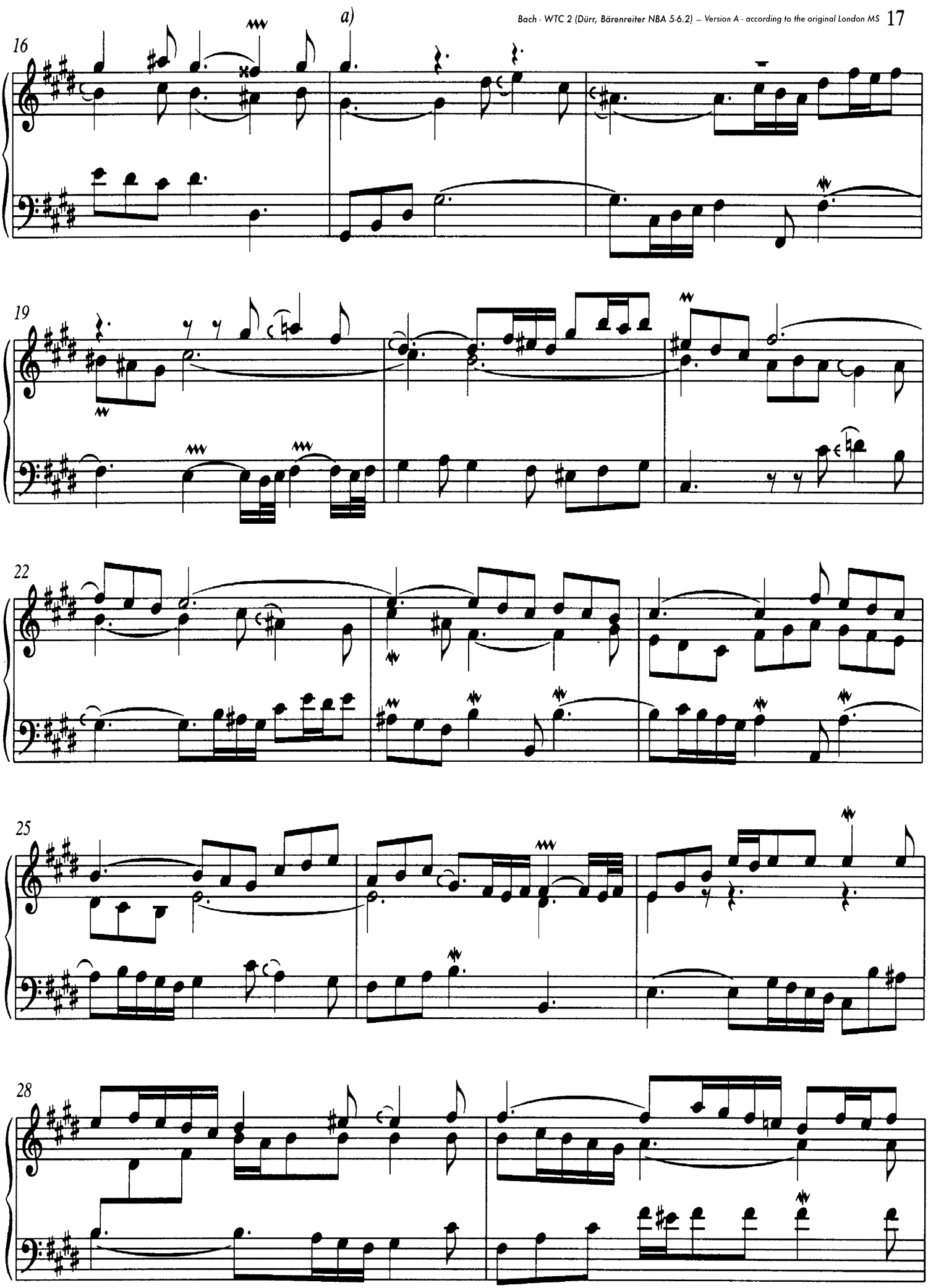
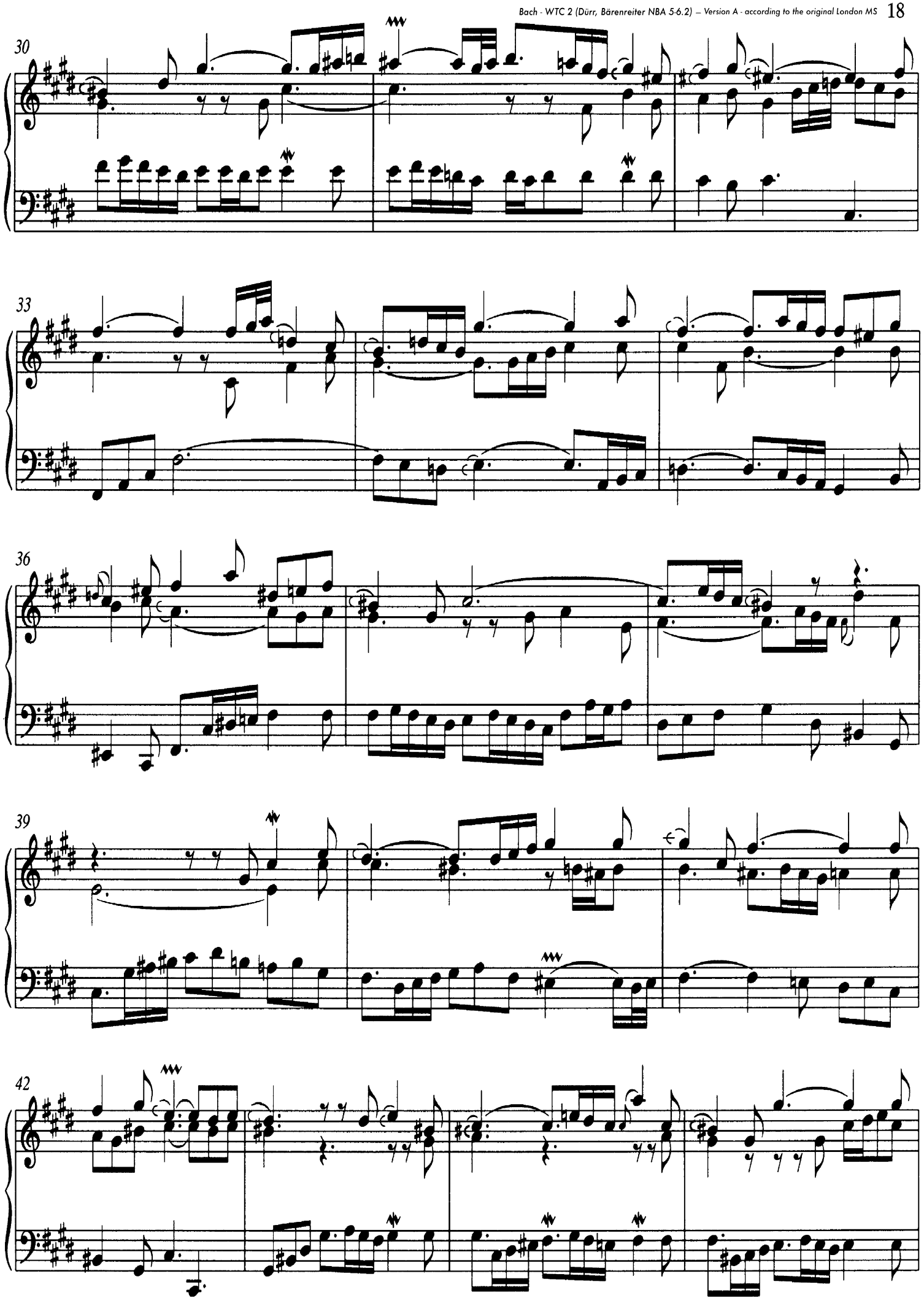
Prelude 4





a) Takt 17, Mittelstimme, 1.–2. Note in einer vornehmlich Berliner Handschriftengruppe (u.a. Kirnbergers Handexemplar): h' h'–unklar, ob von Bach autorisiert.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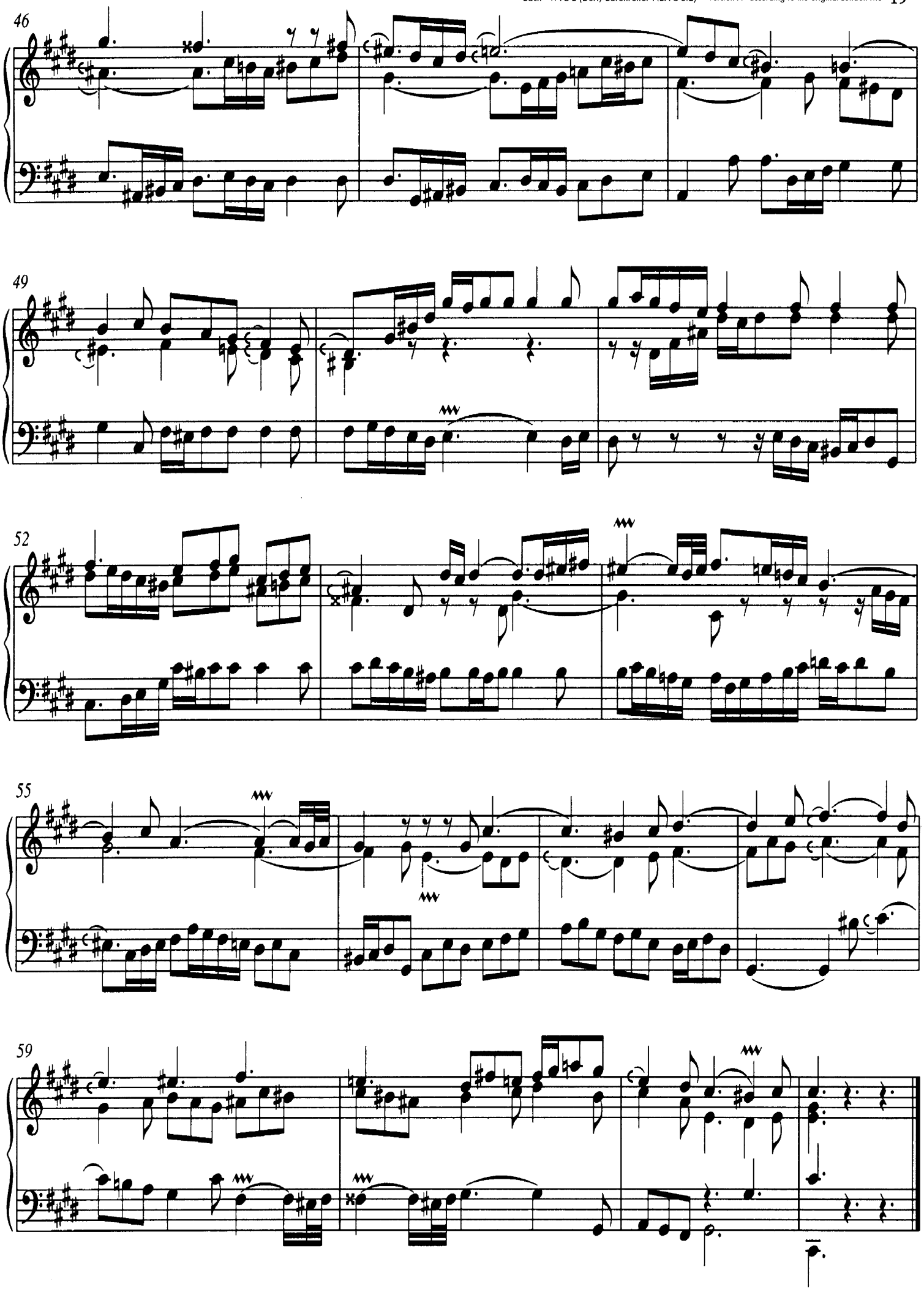
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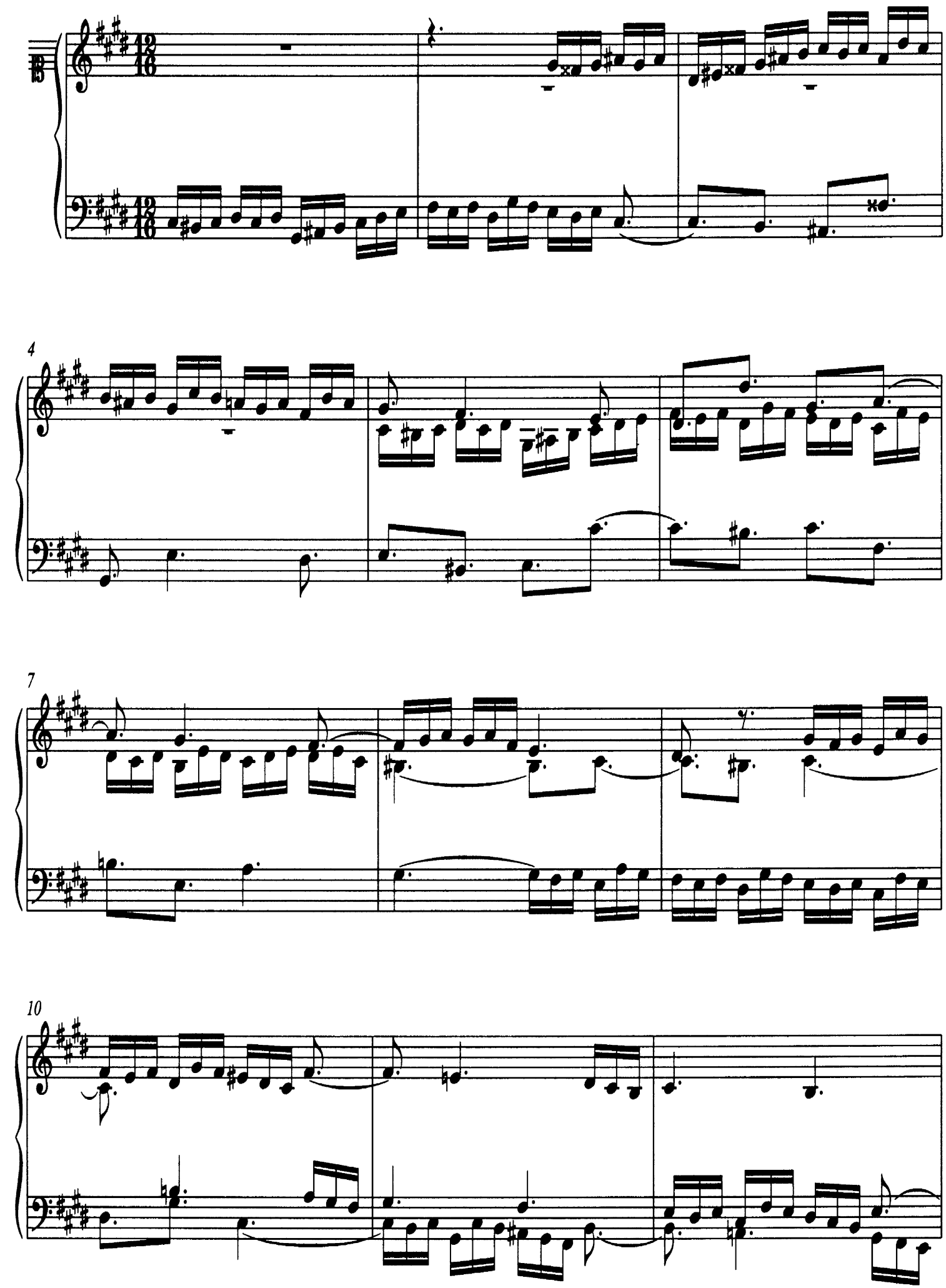
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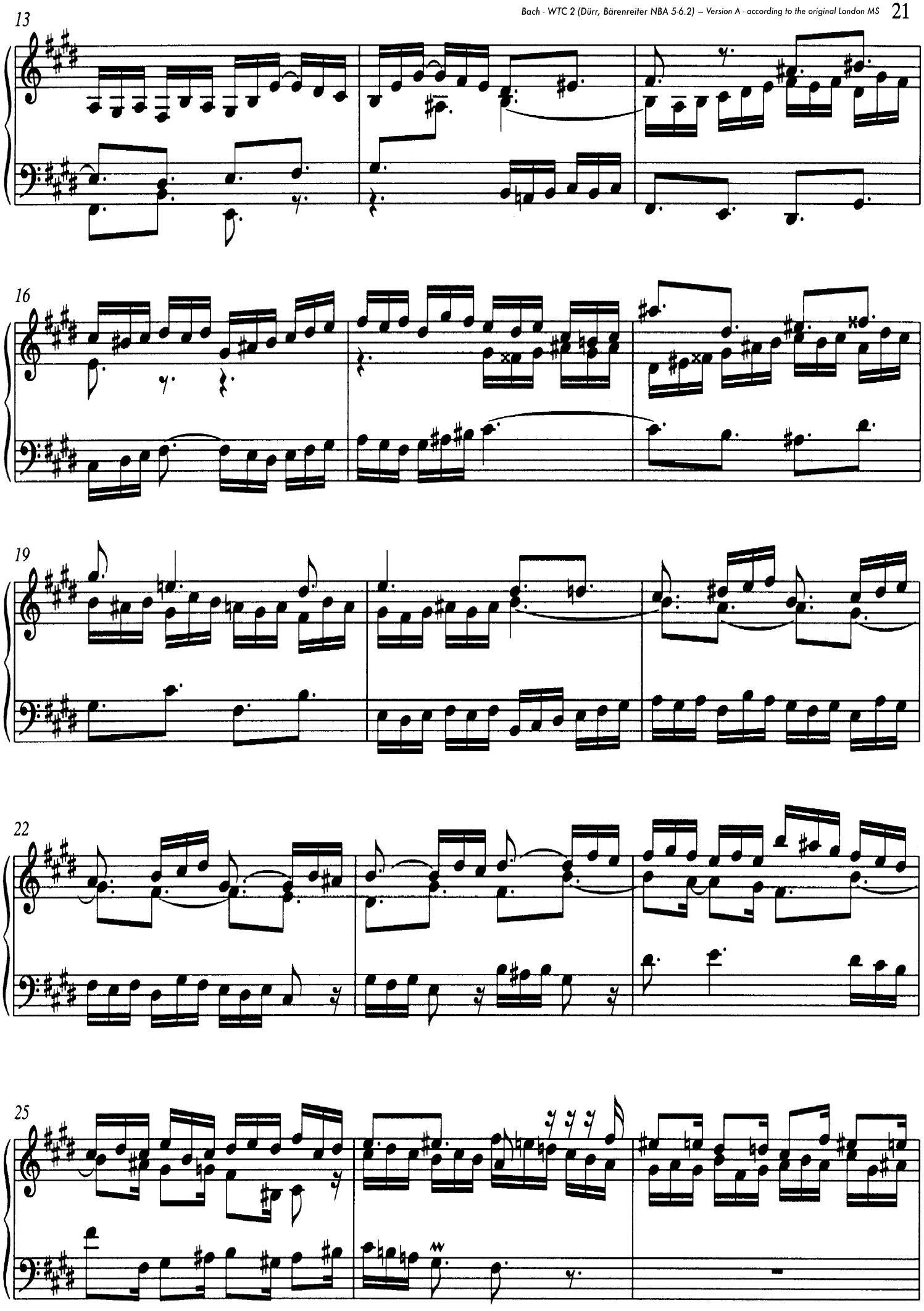
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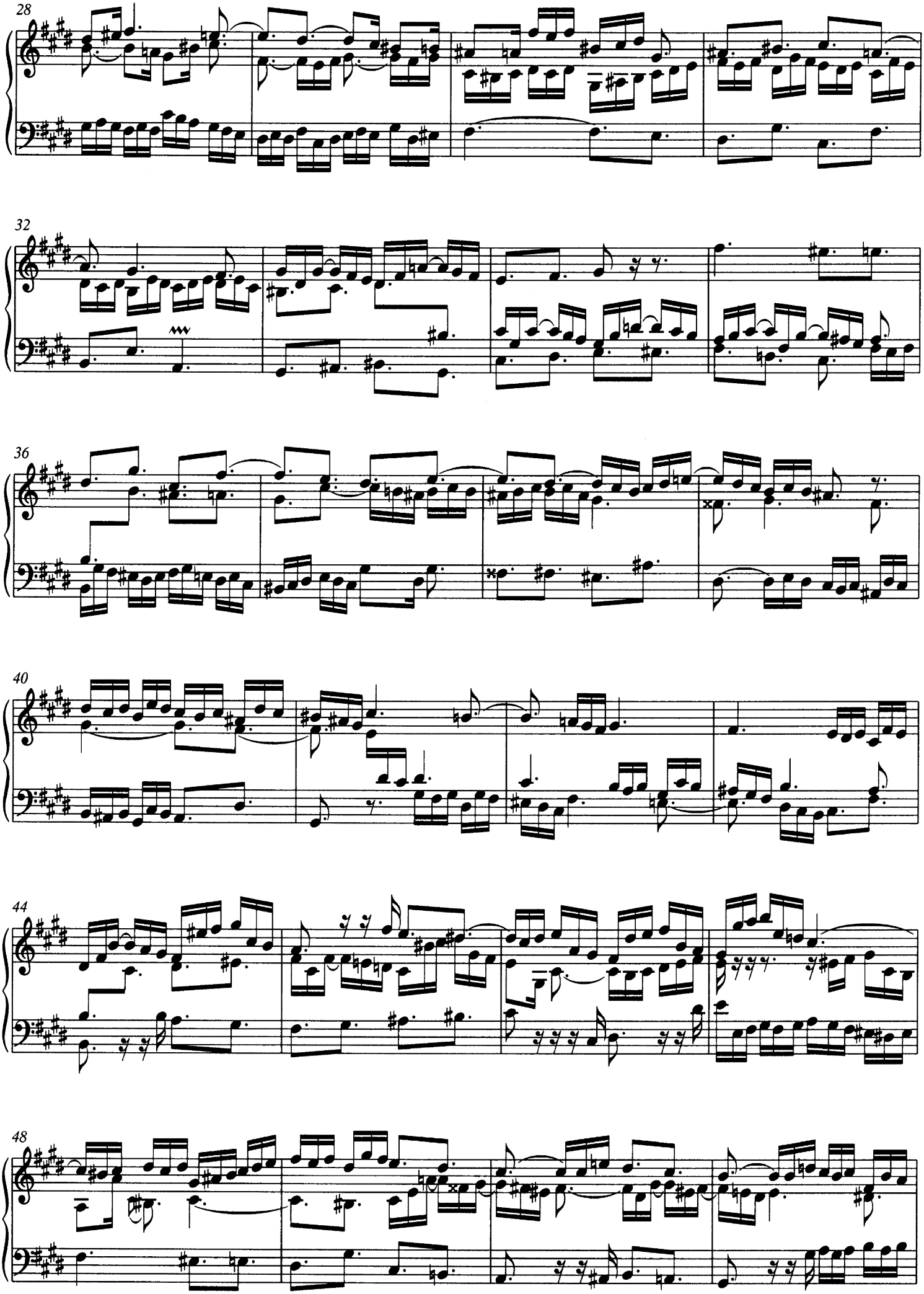
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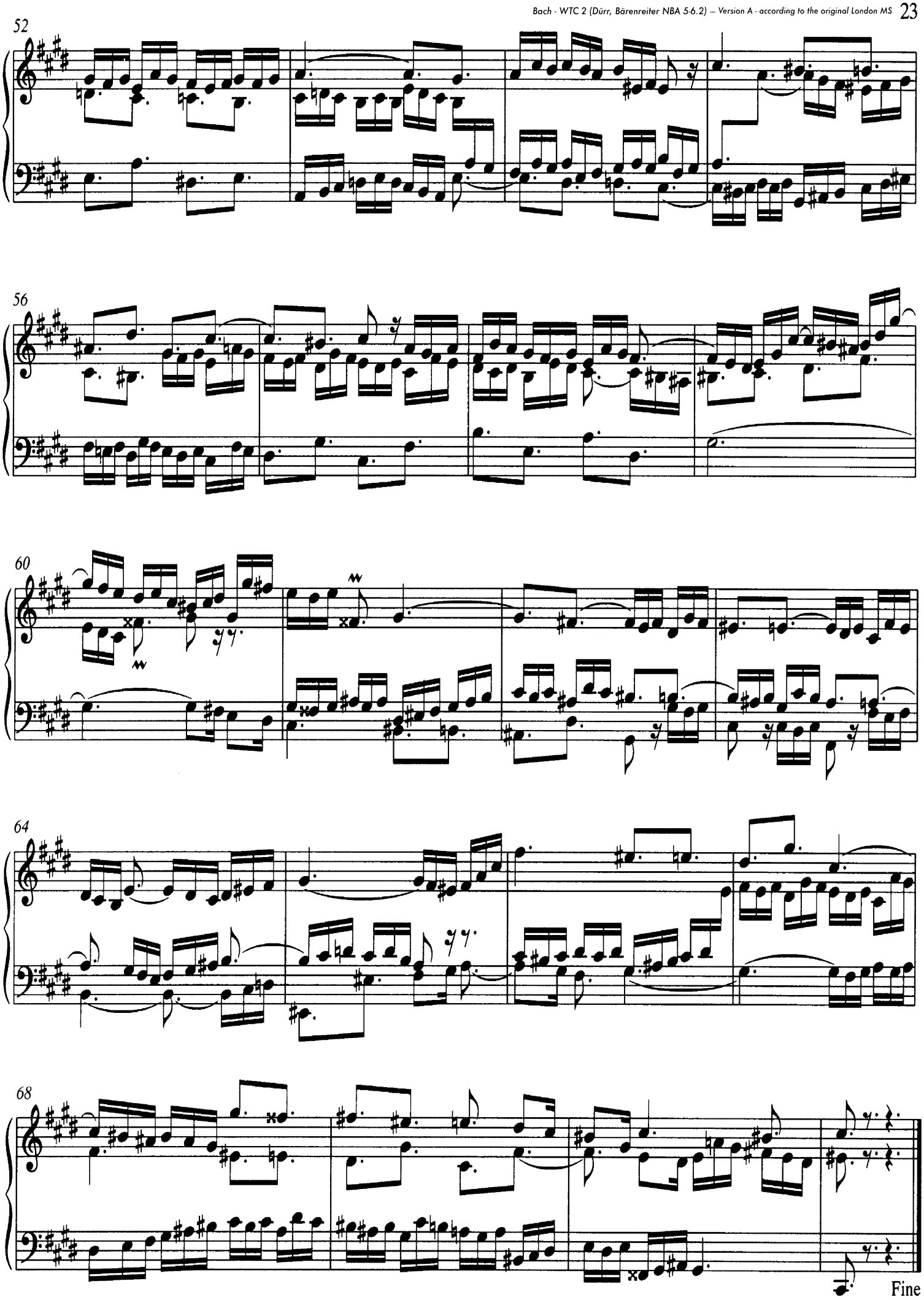
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Fine

Praeludium und Fuga 5, D-Dur

di J. S. Bach

BWV 874 Bach - WTC 2 (Dürr, Bärenreiter NBA 5-6.2) – Version A - according to the original London MS 24

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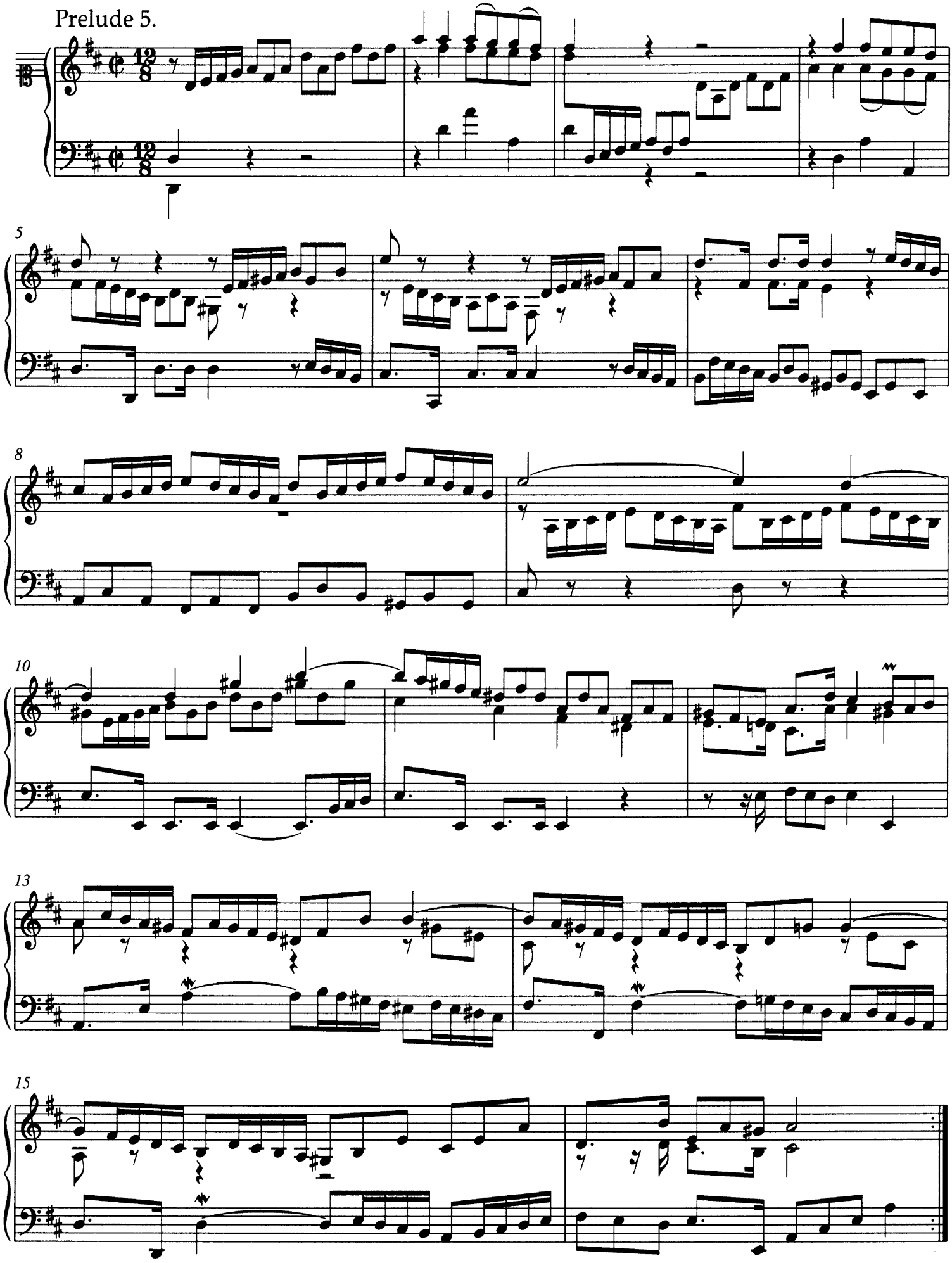

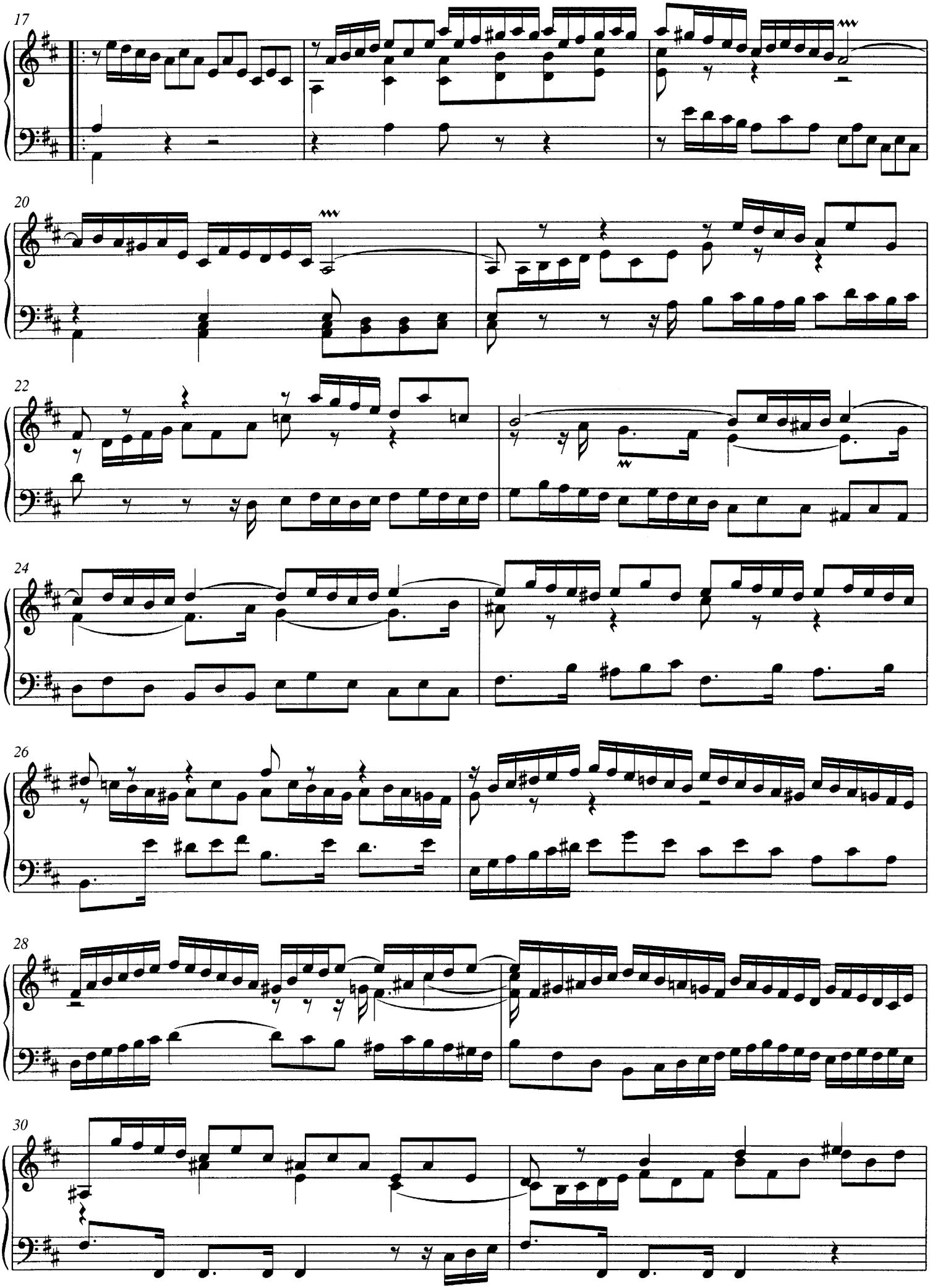
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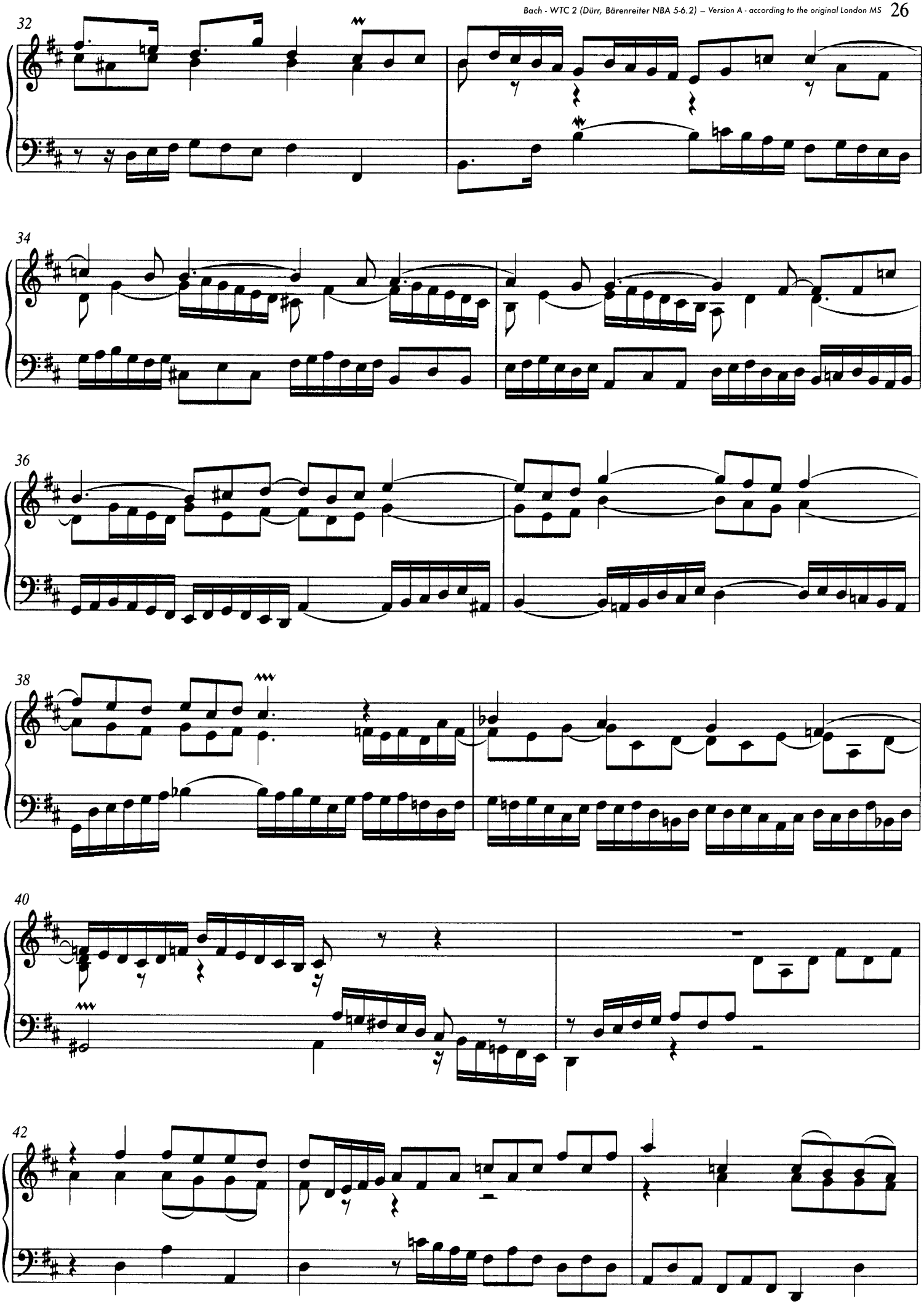
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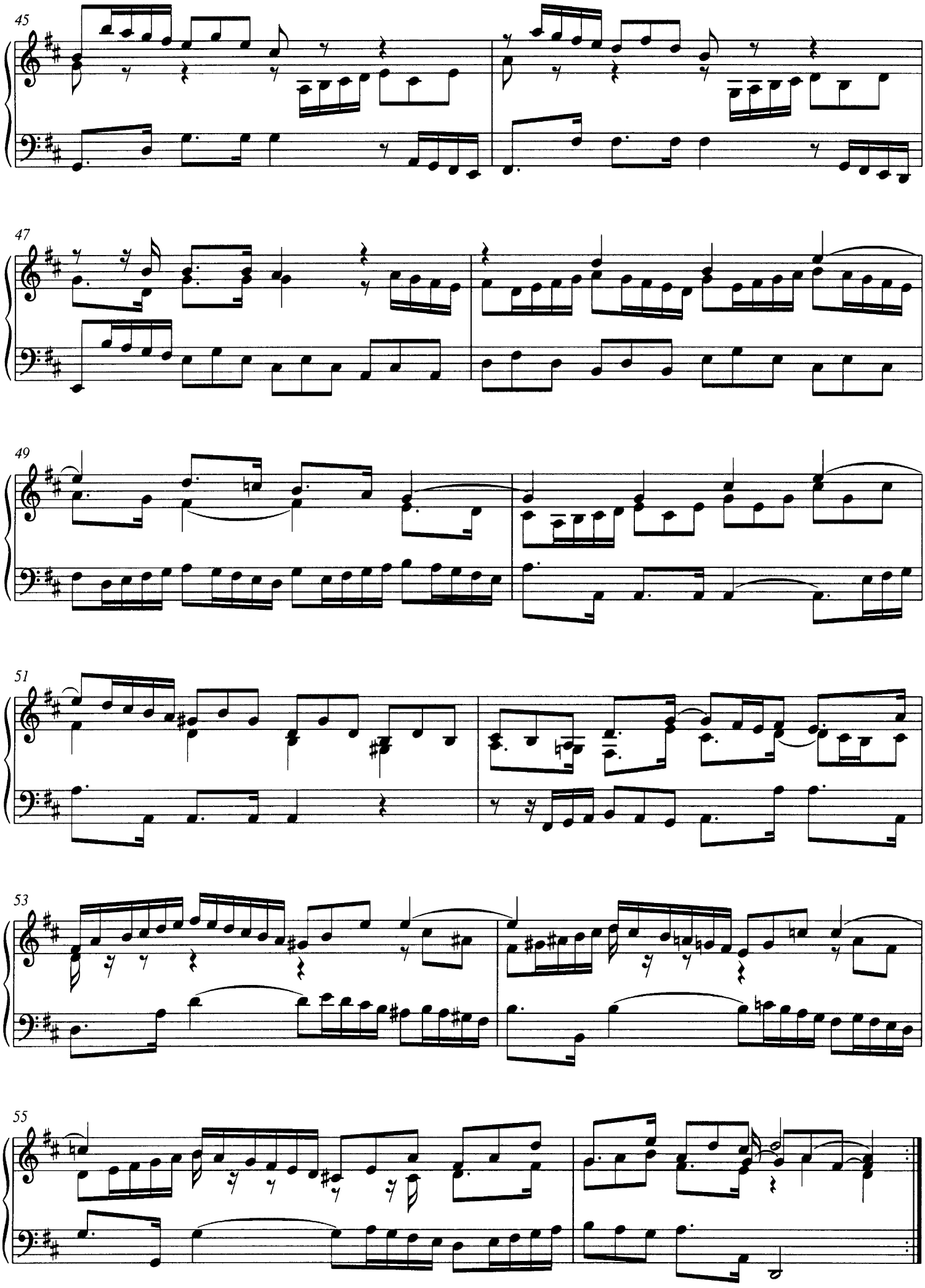
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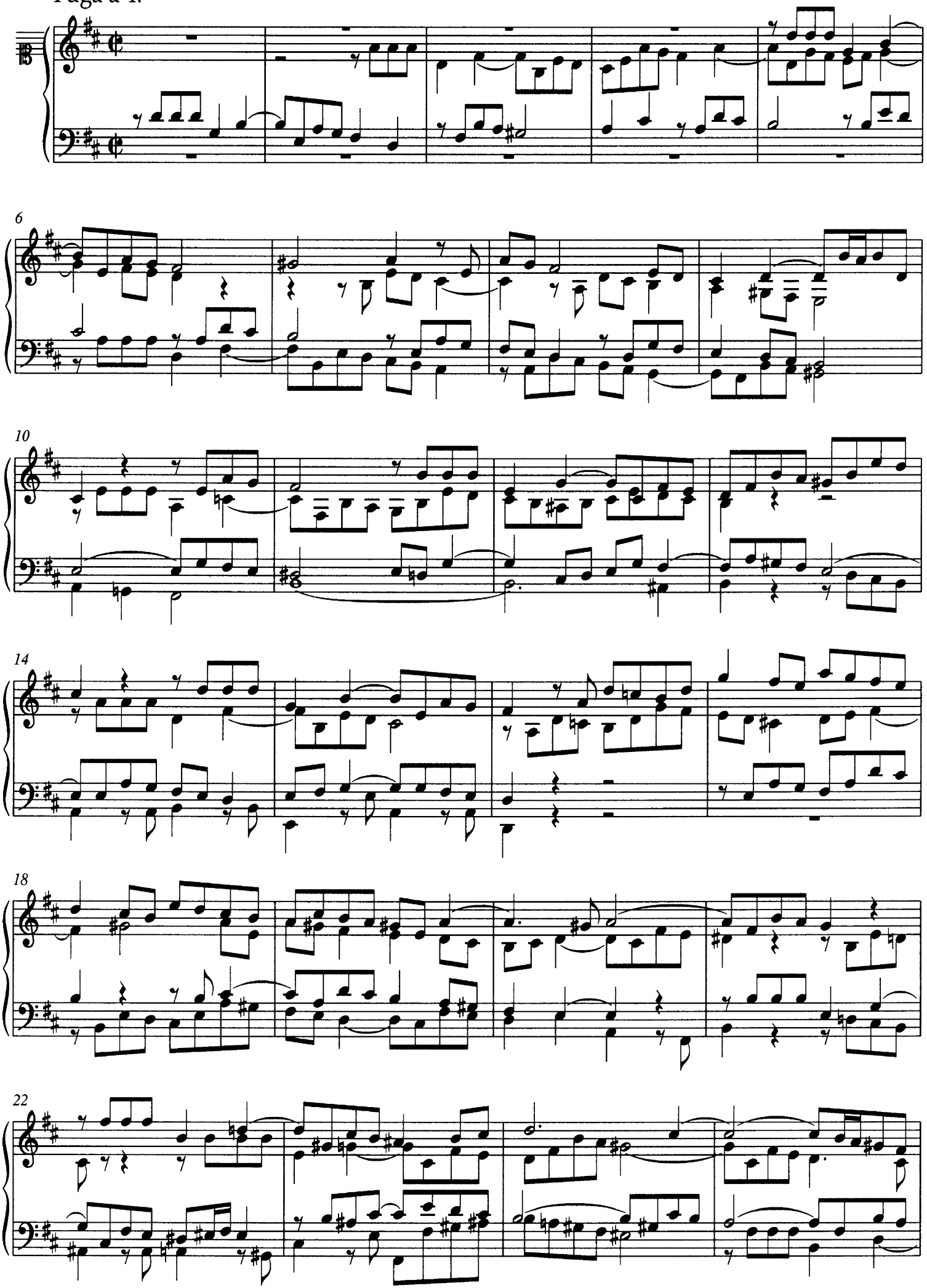
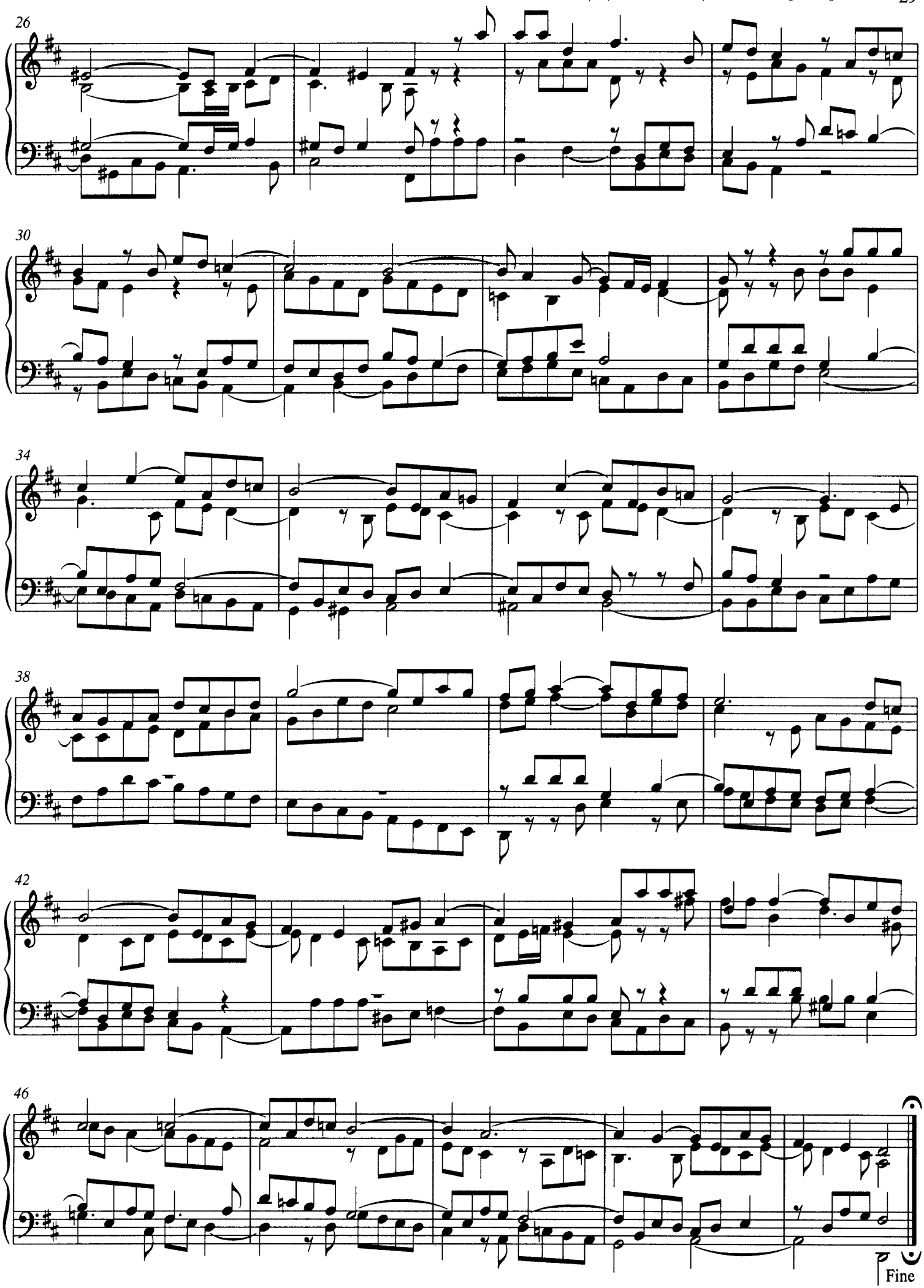
Fuga à 4.




26
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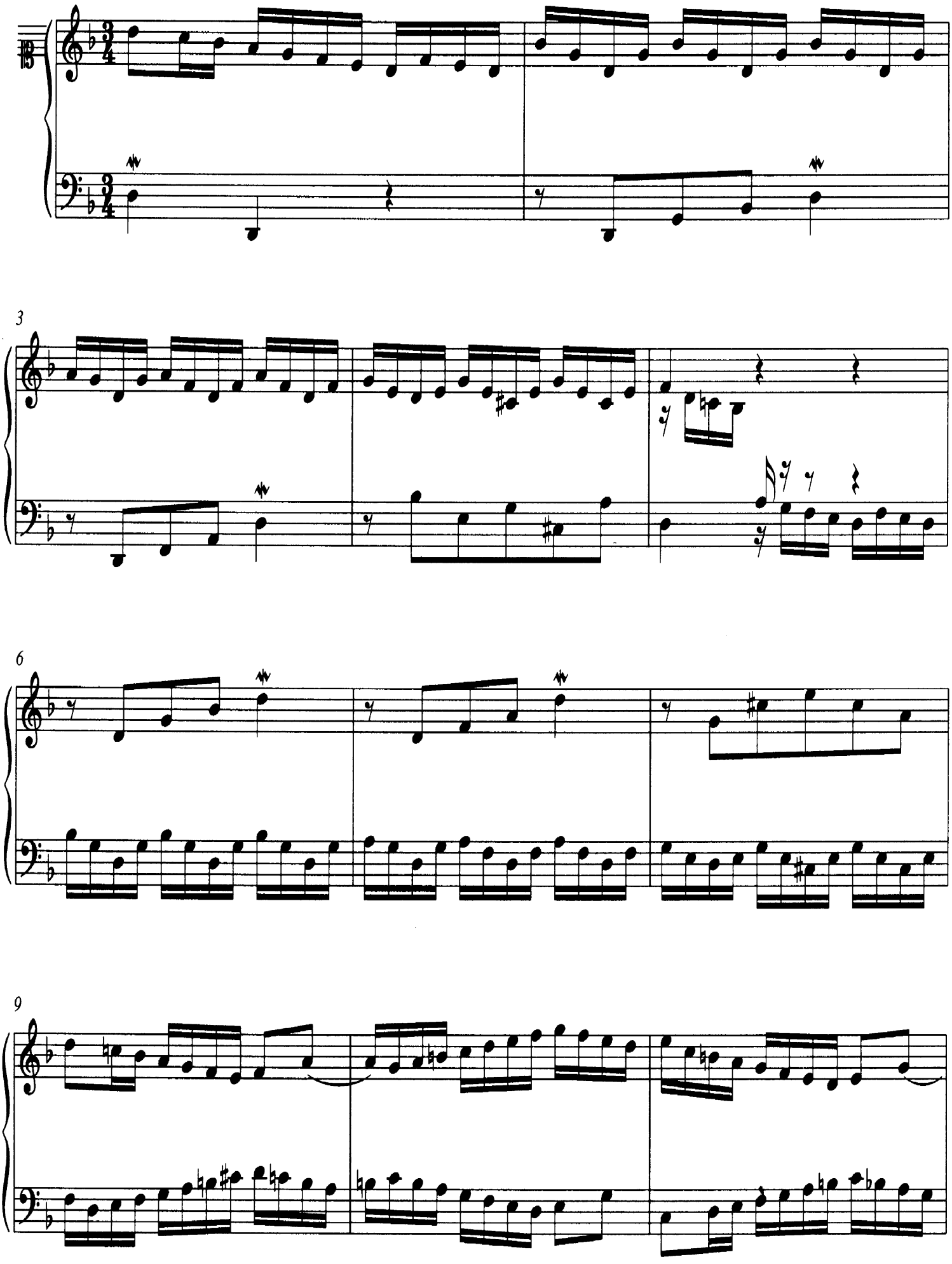
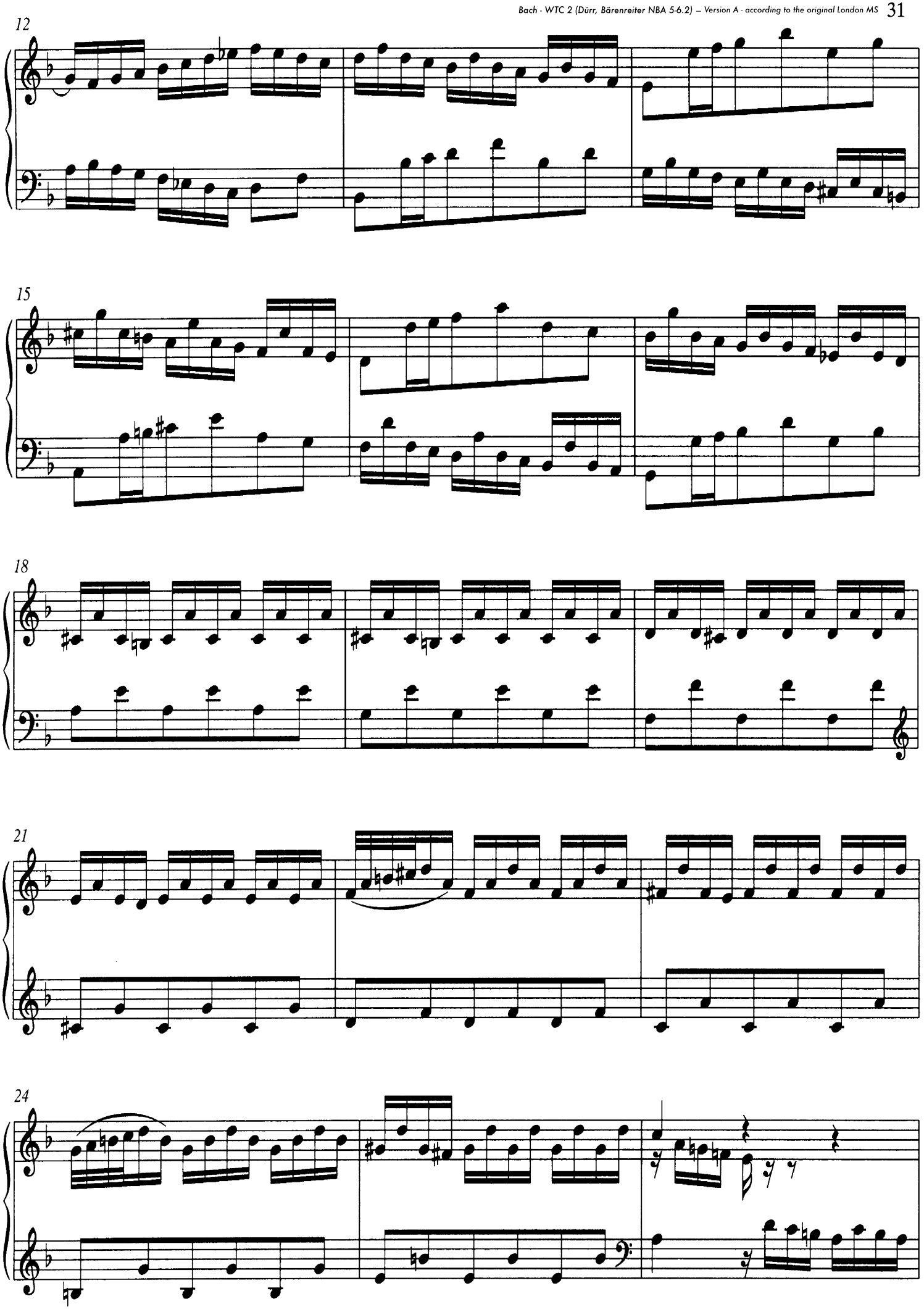
Fine

Præludium 6.

BWV 875 Bach - WTC 2 (Dürr, Bärenreiter NBA 5-6.2) – Version A - according to the original London MS 30

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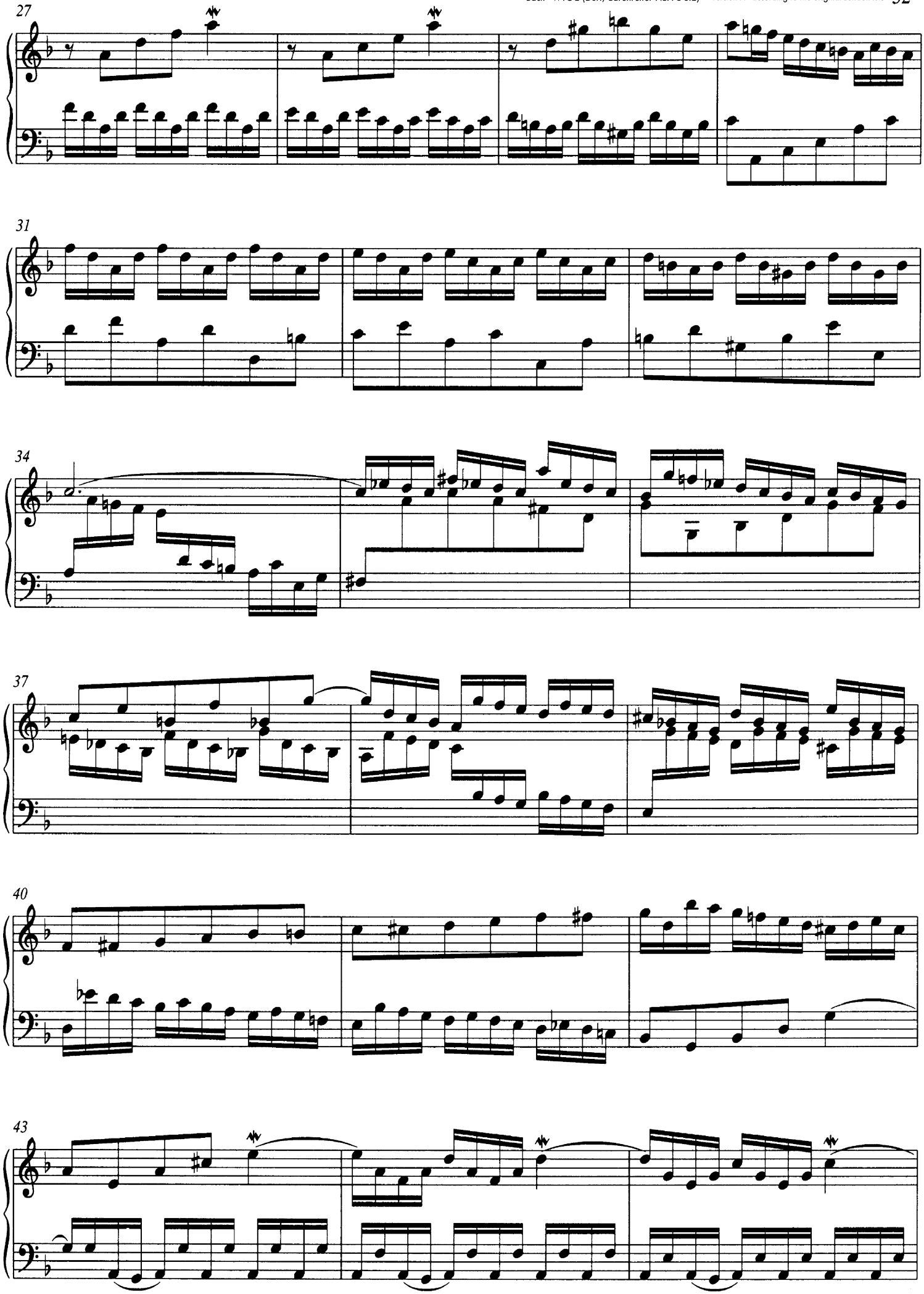
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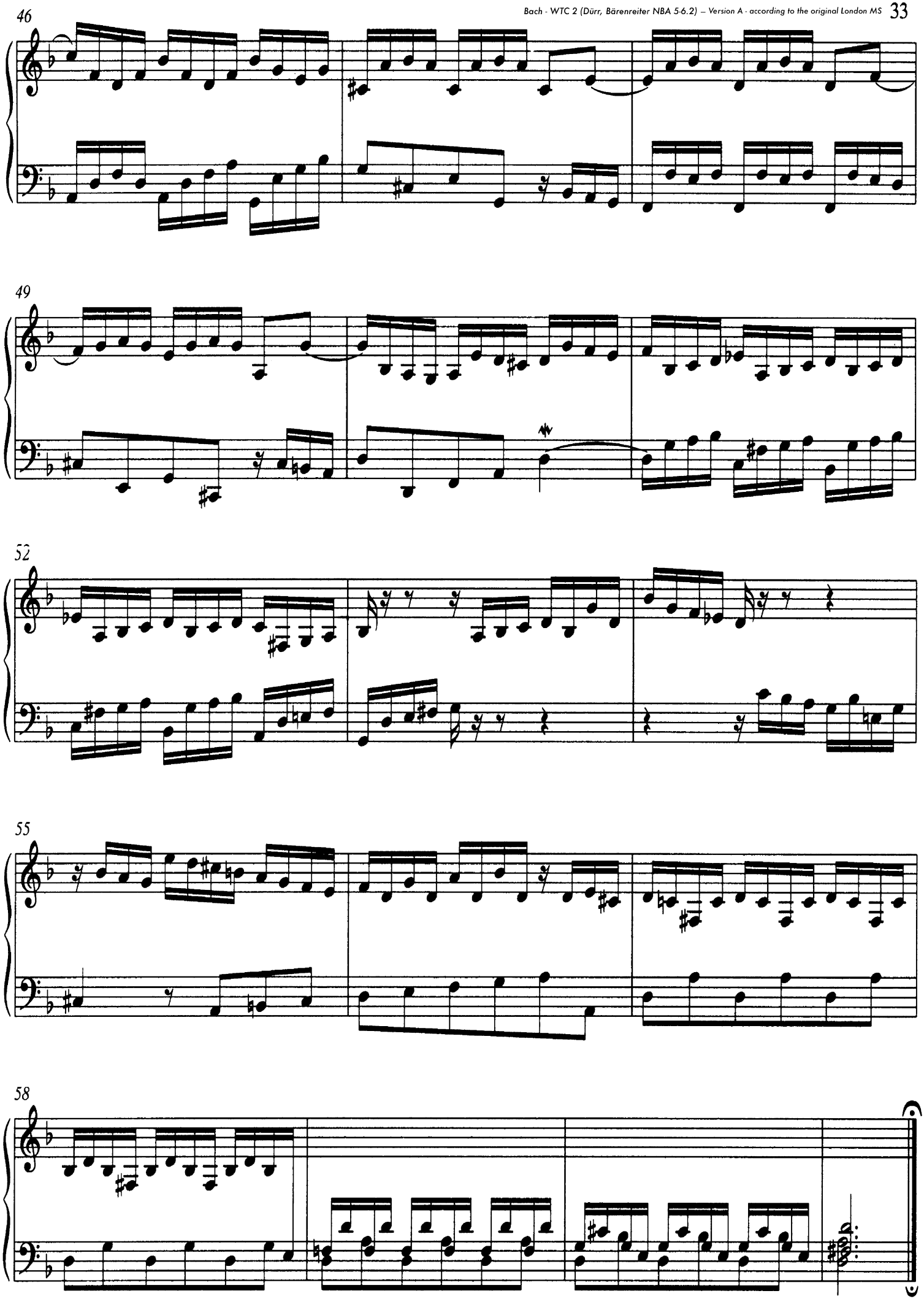
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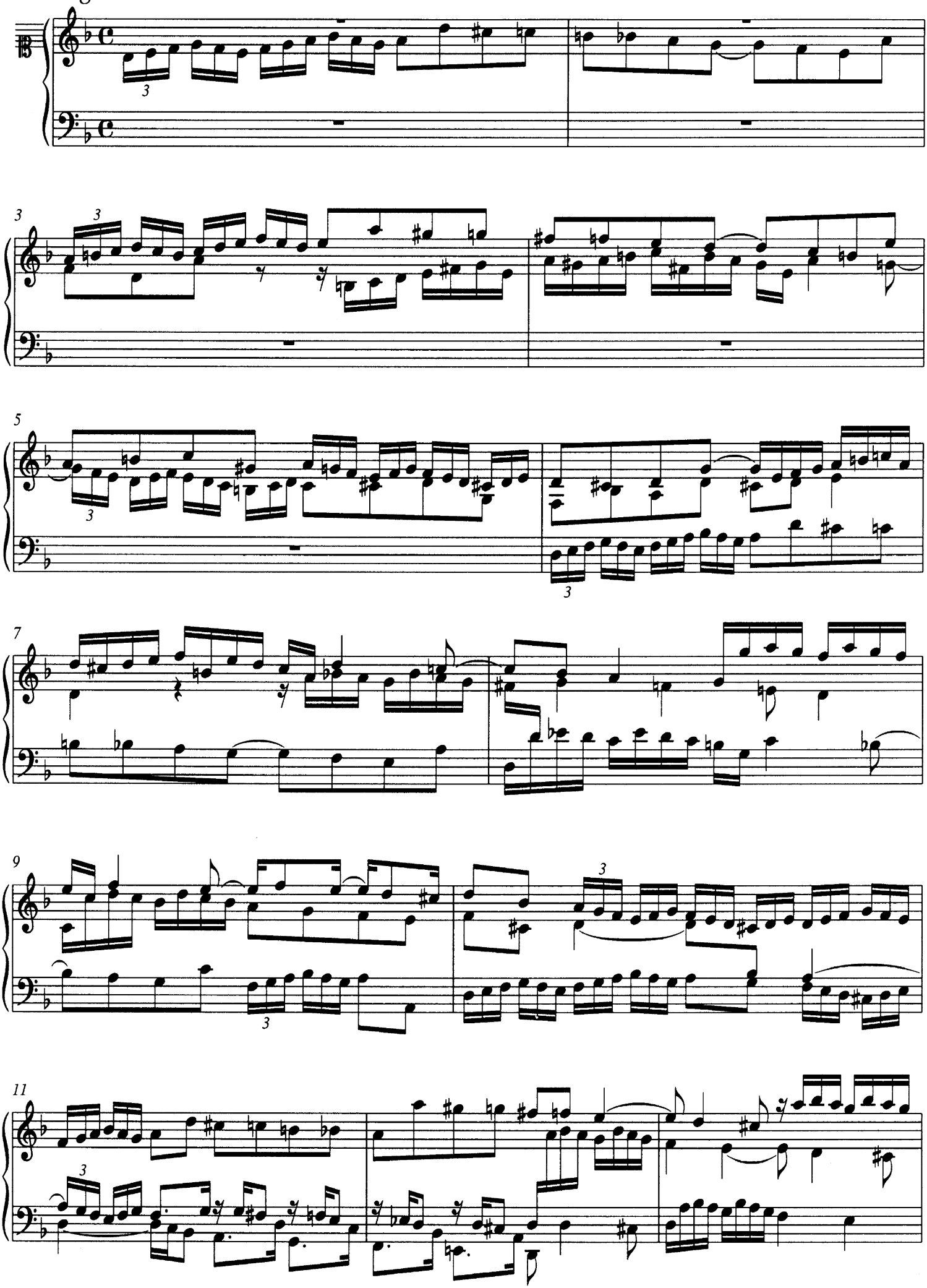

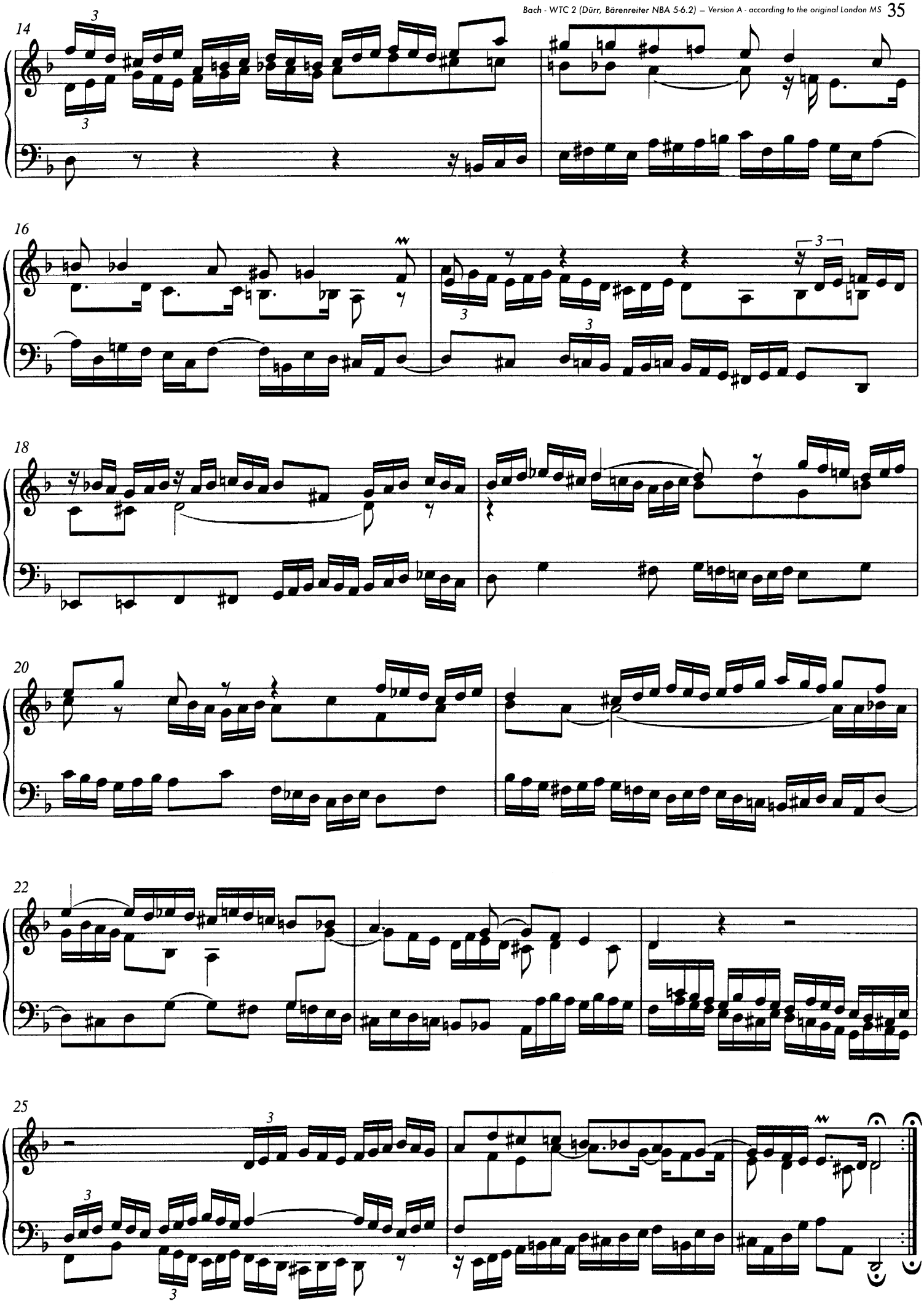
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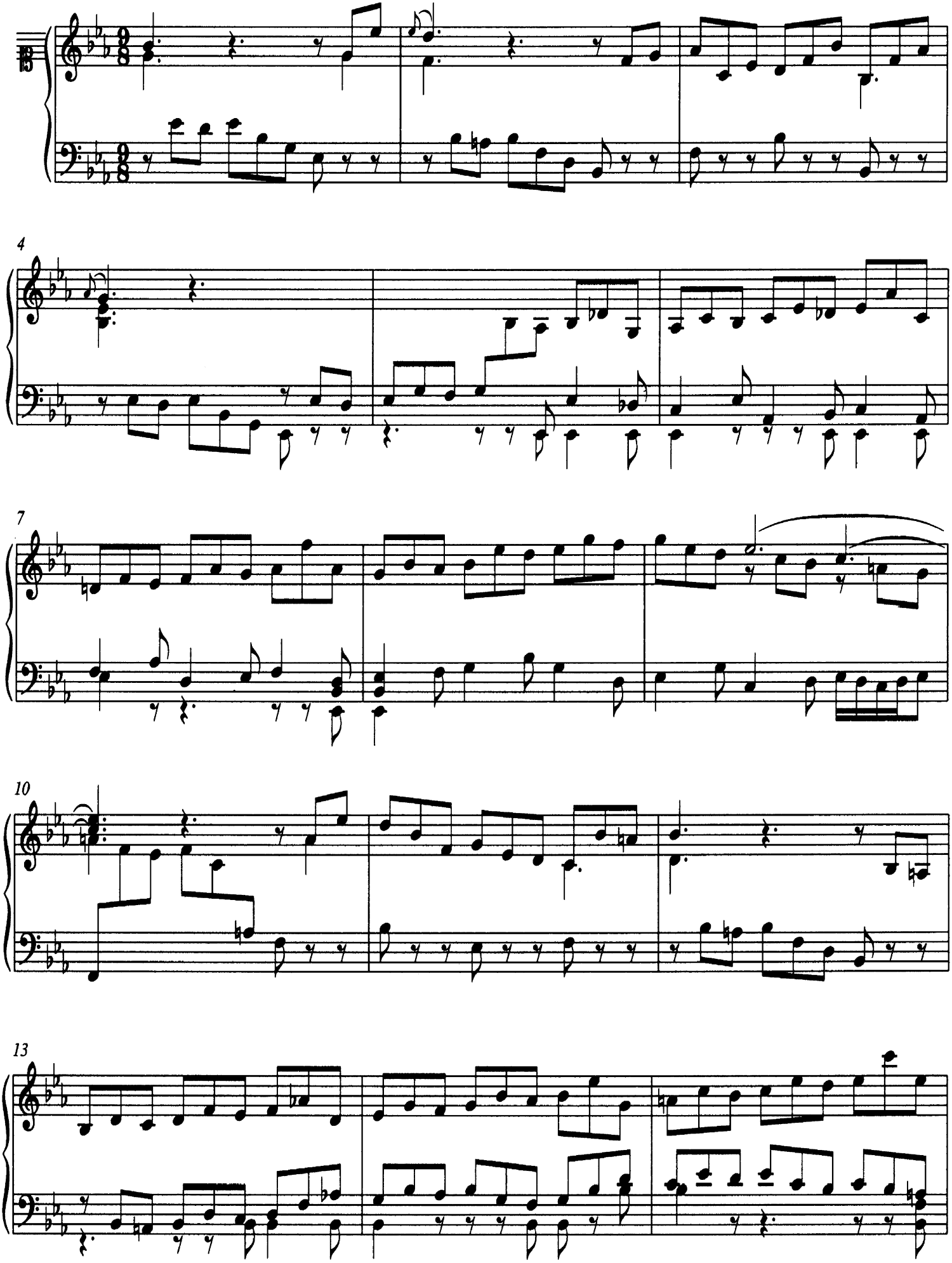
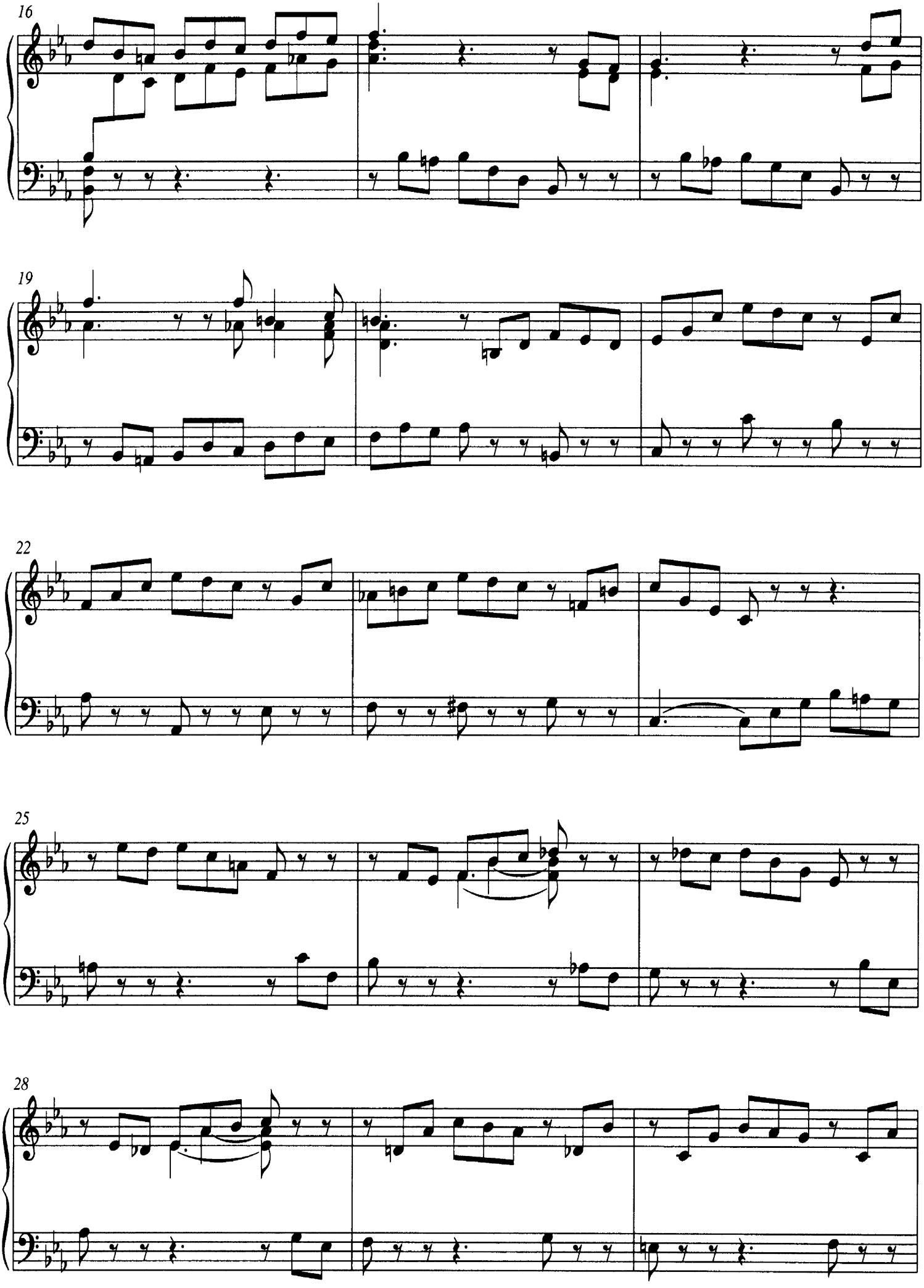
Præludium 7.

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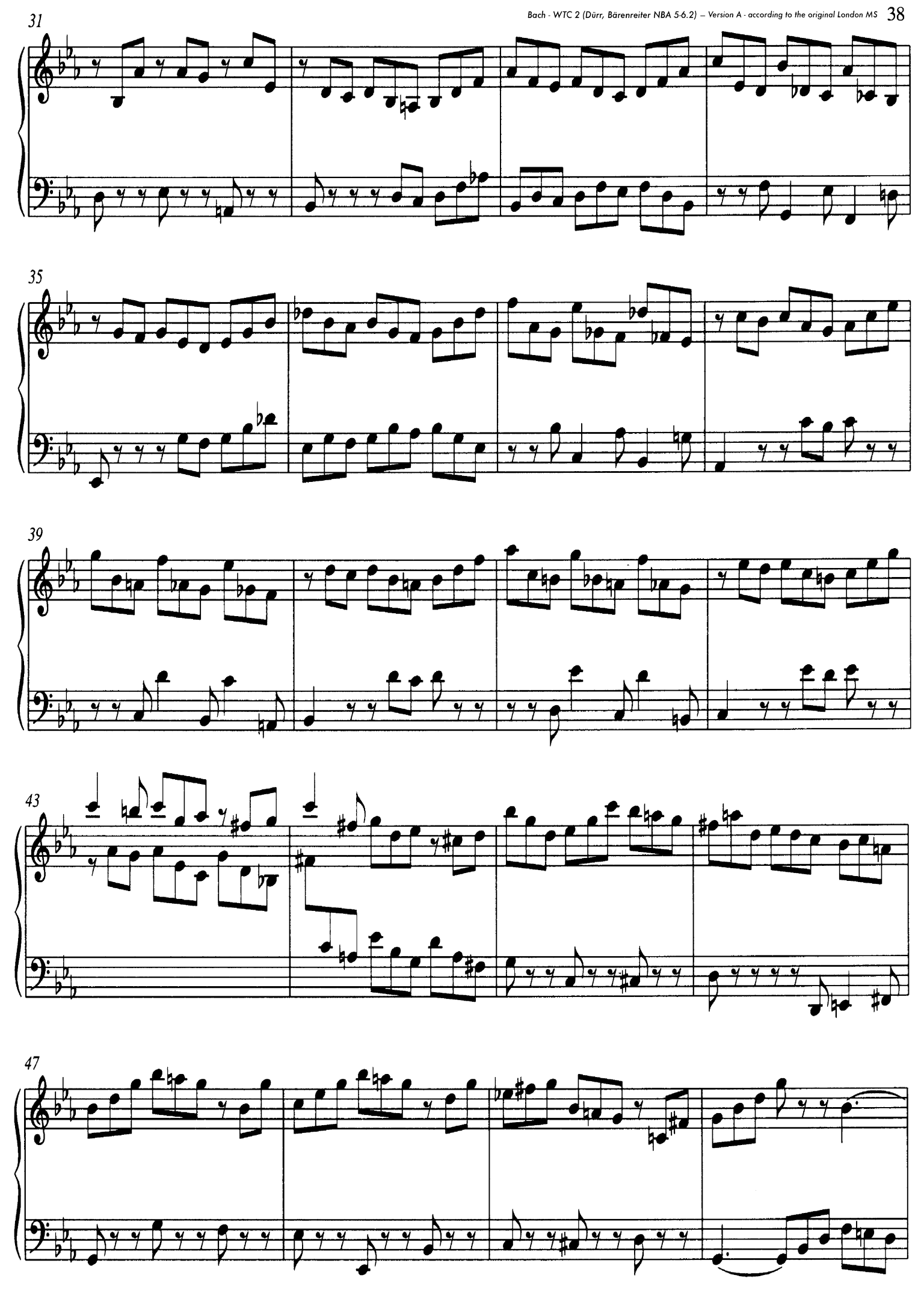
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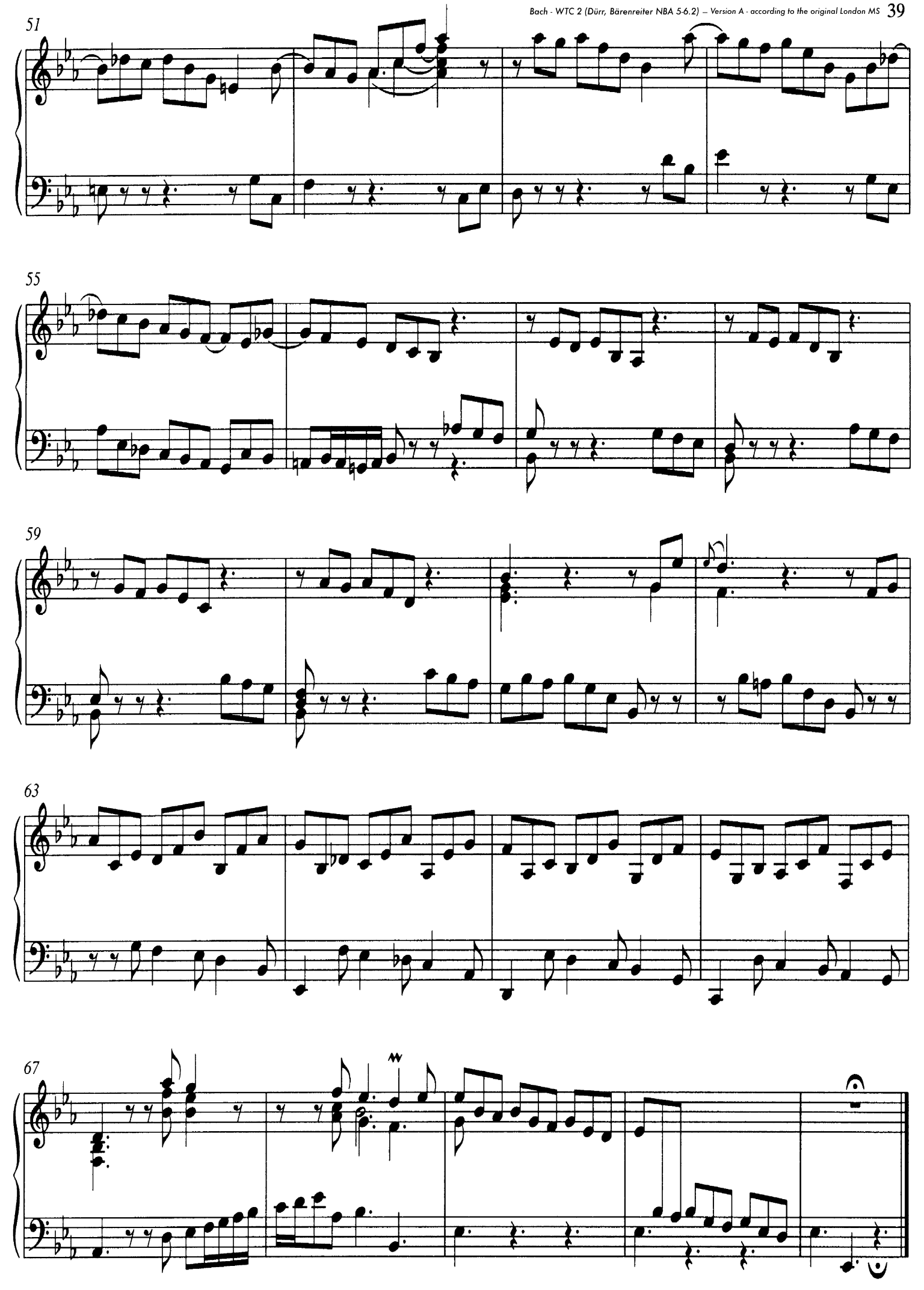
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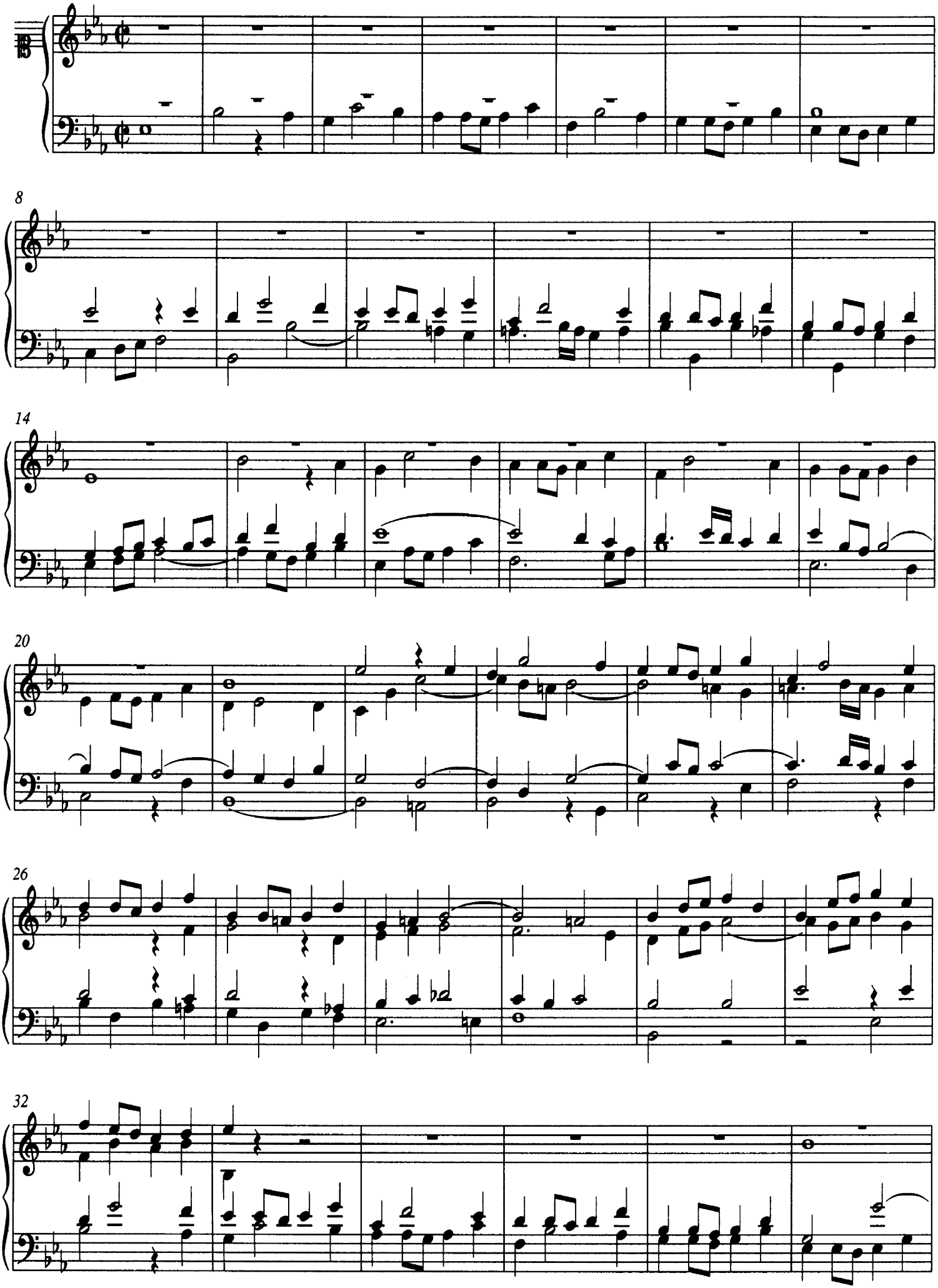
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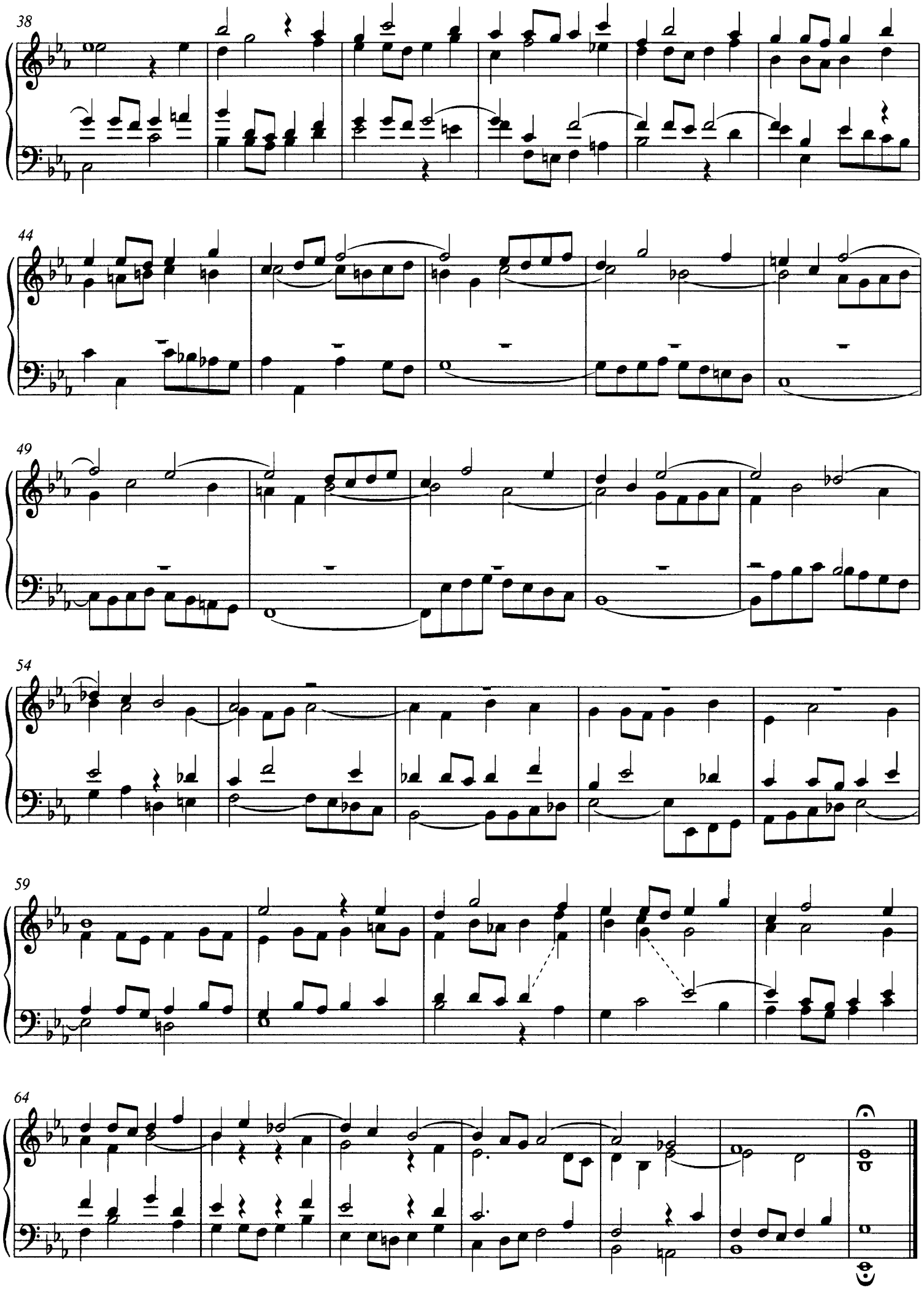
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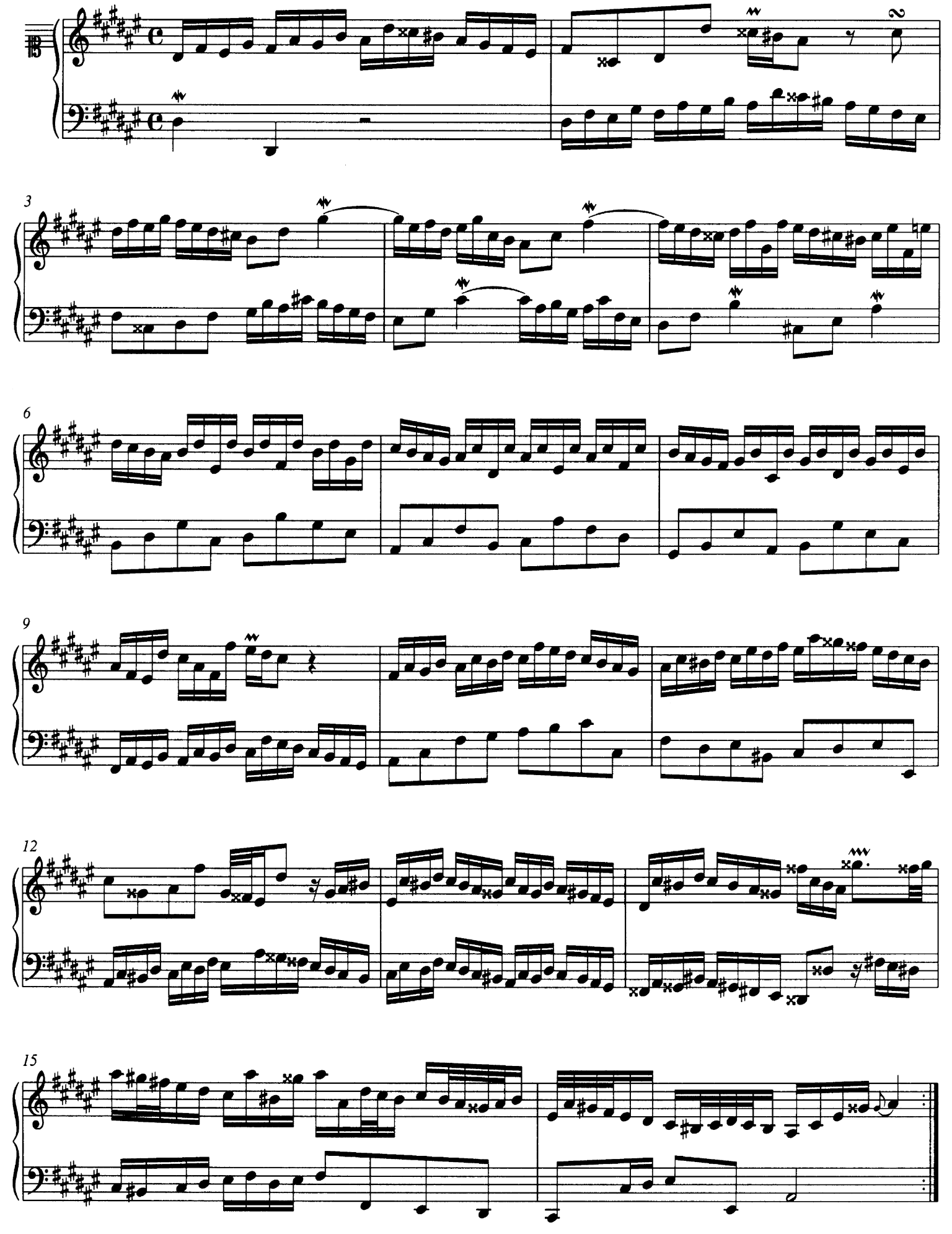
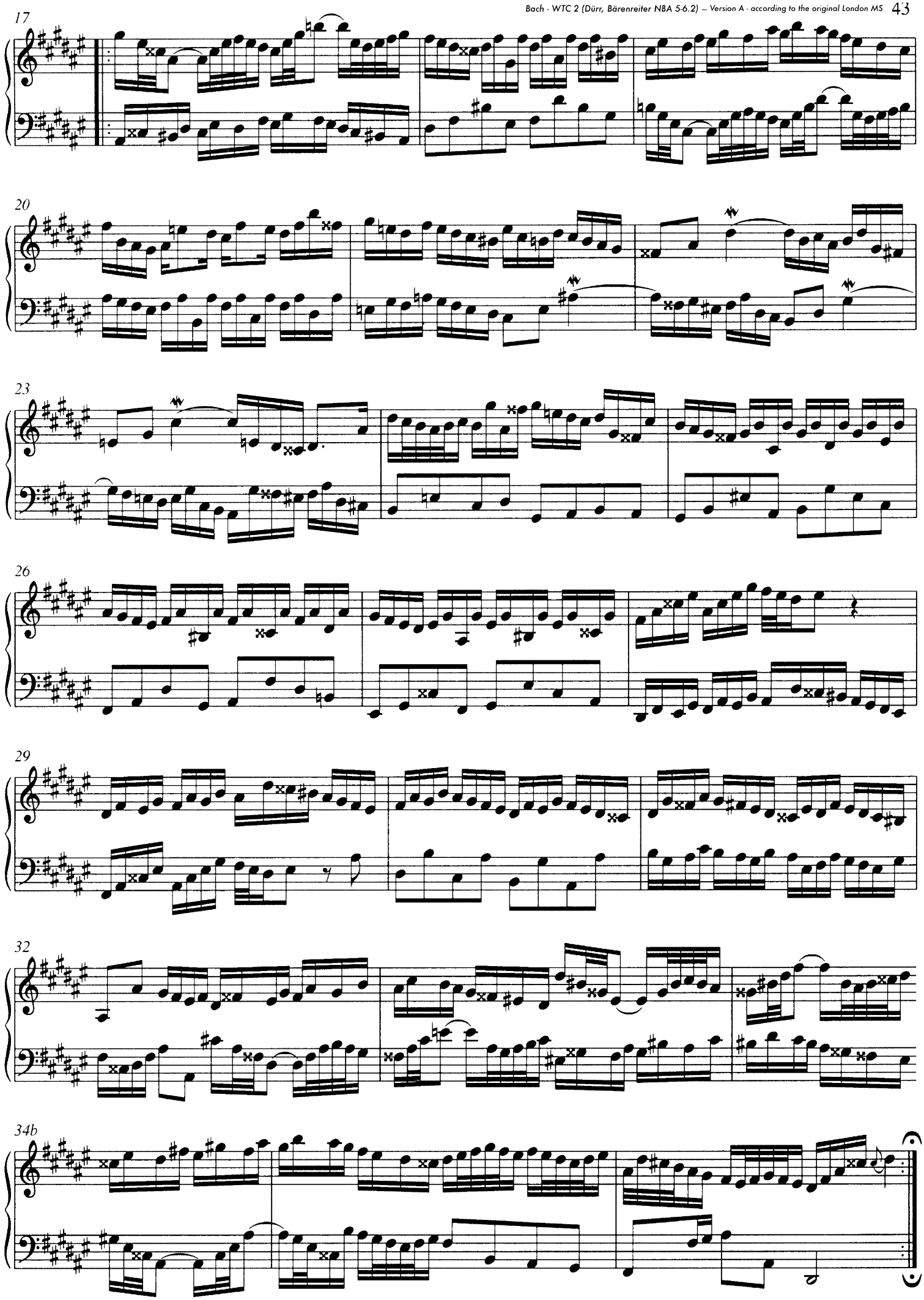
Praeludium und Fuga 8, dis-Moll

di J. S. Bach

BWV 877 Bach - WTC 2 (Dürr, Bärenreiter NBA 5-6.2) – Version A - according to the original London MS

Prelude 8

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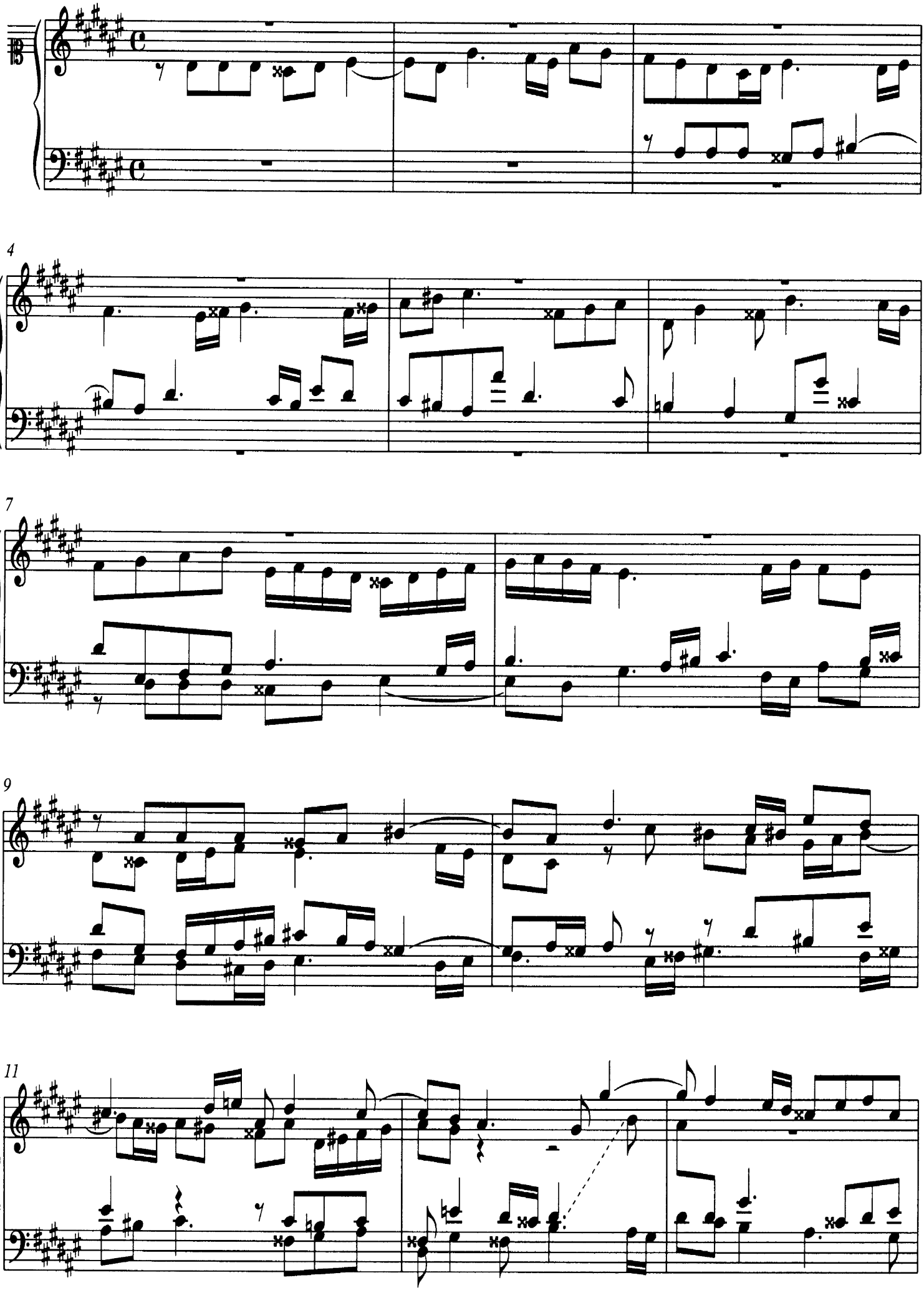
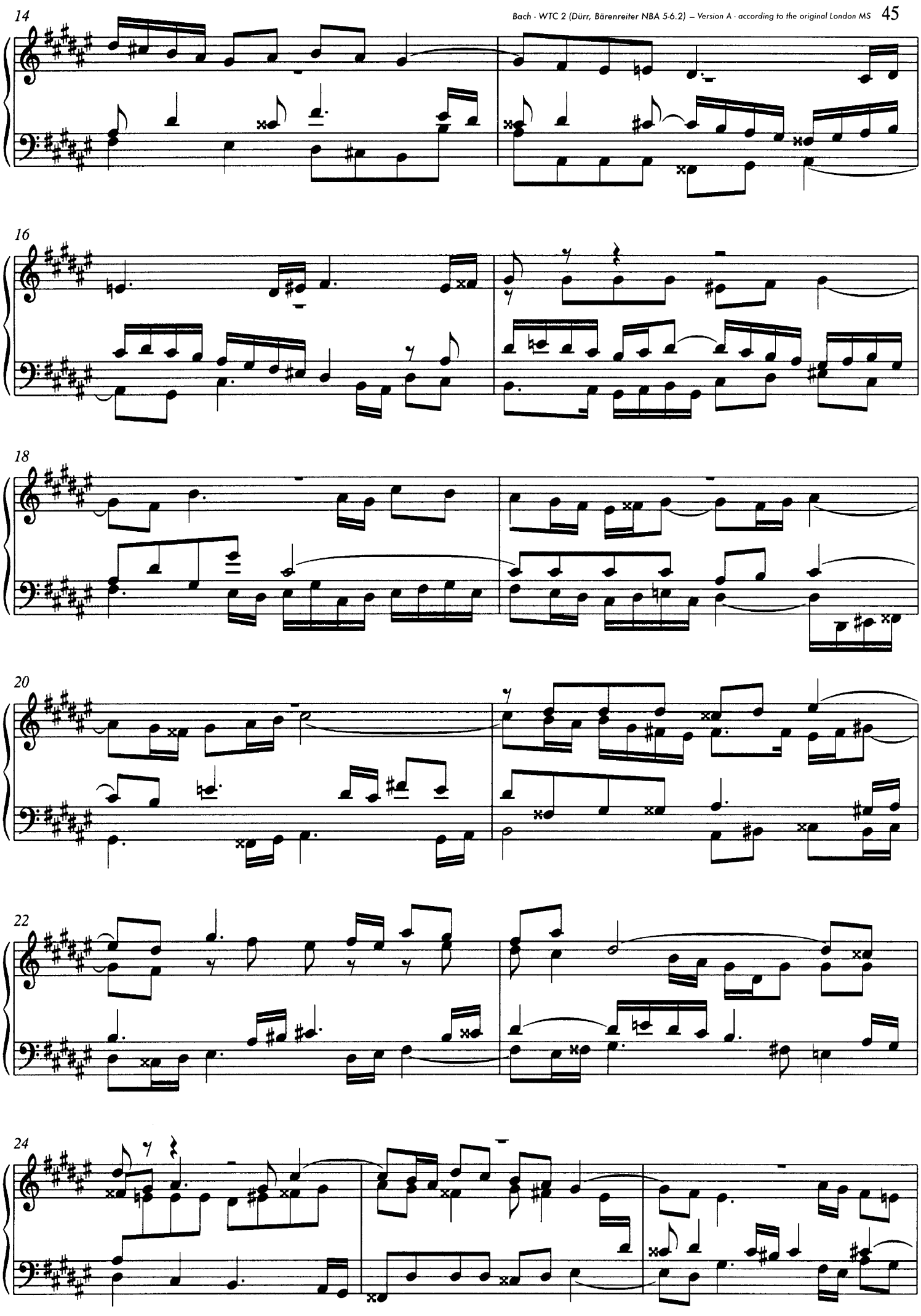
Fuga. a 4

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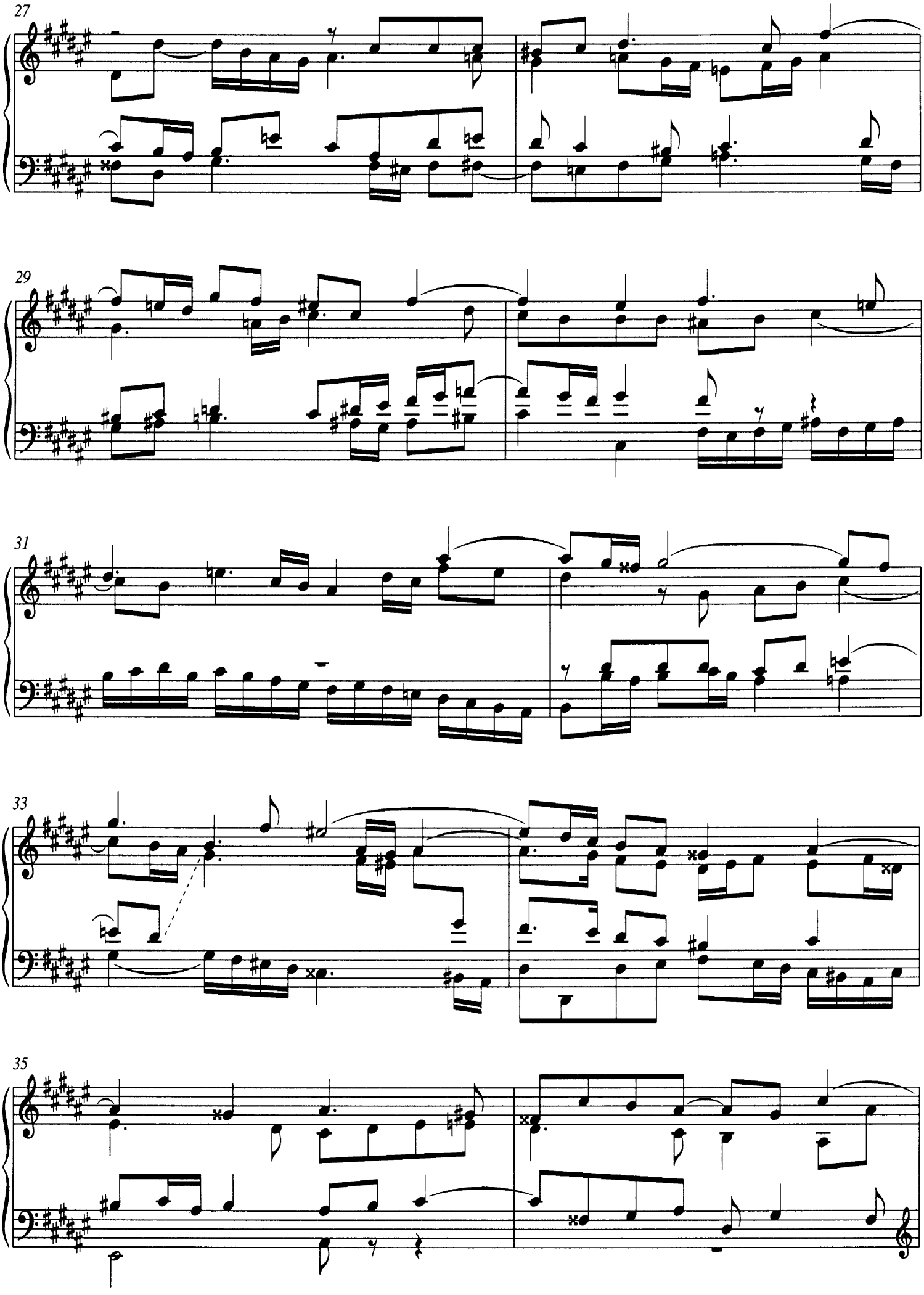
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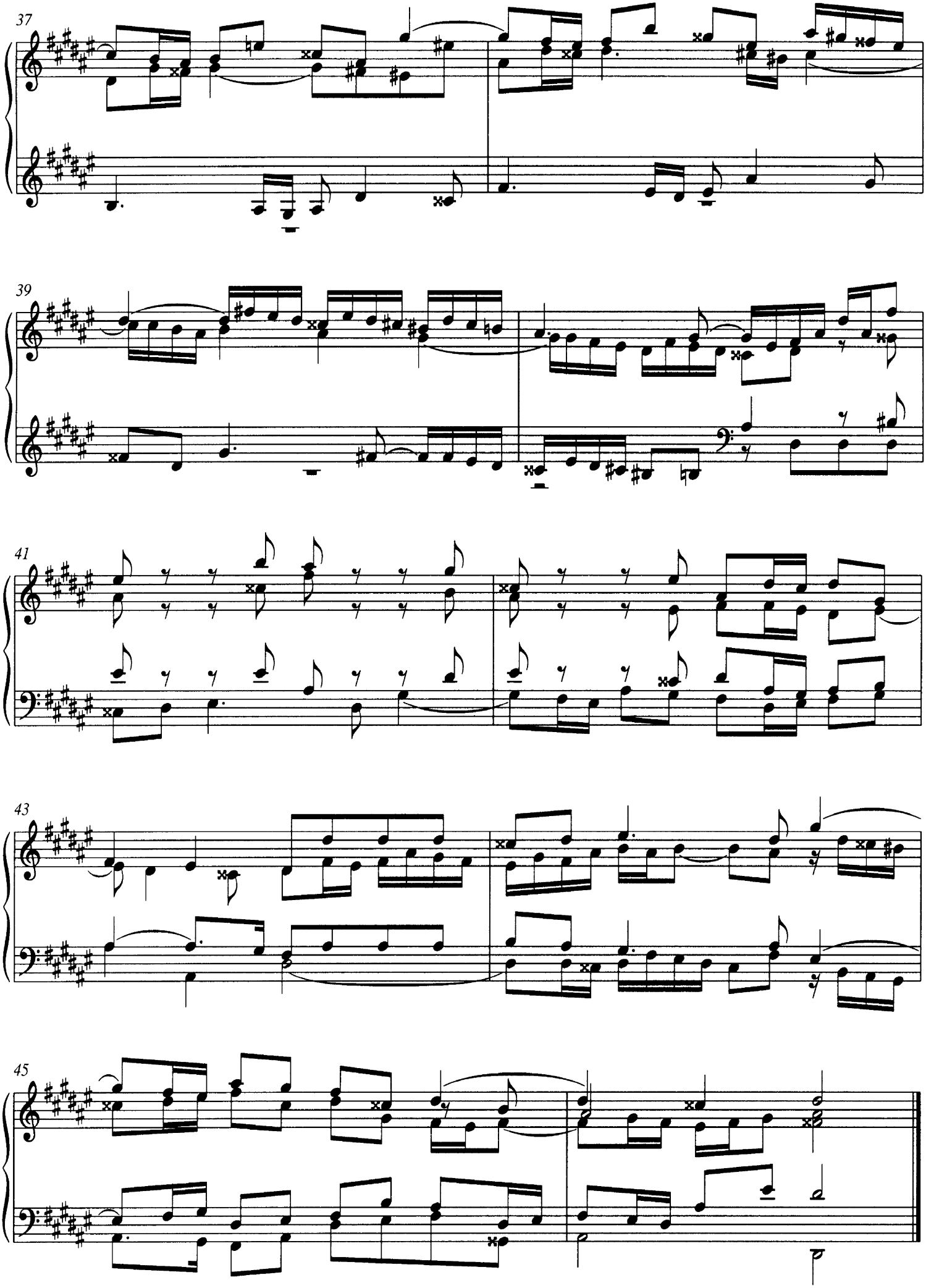
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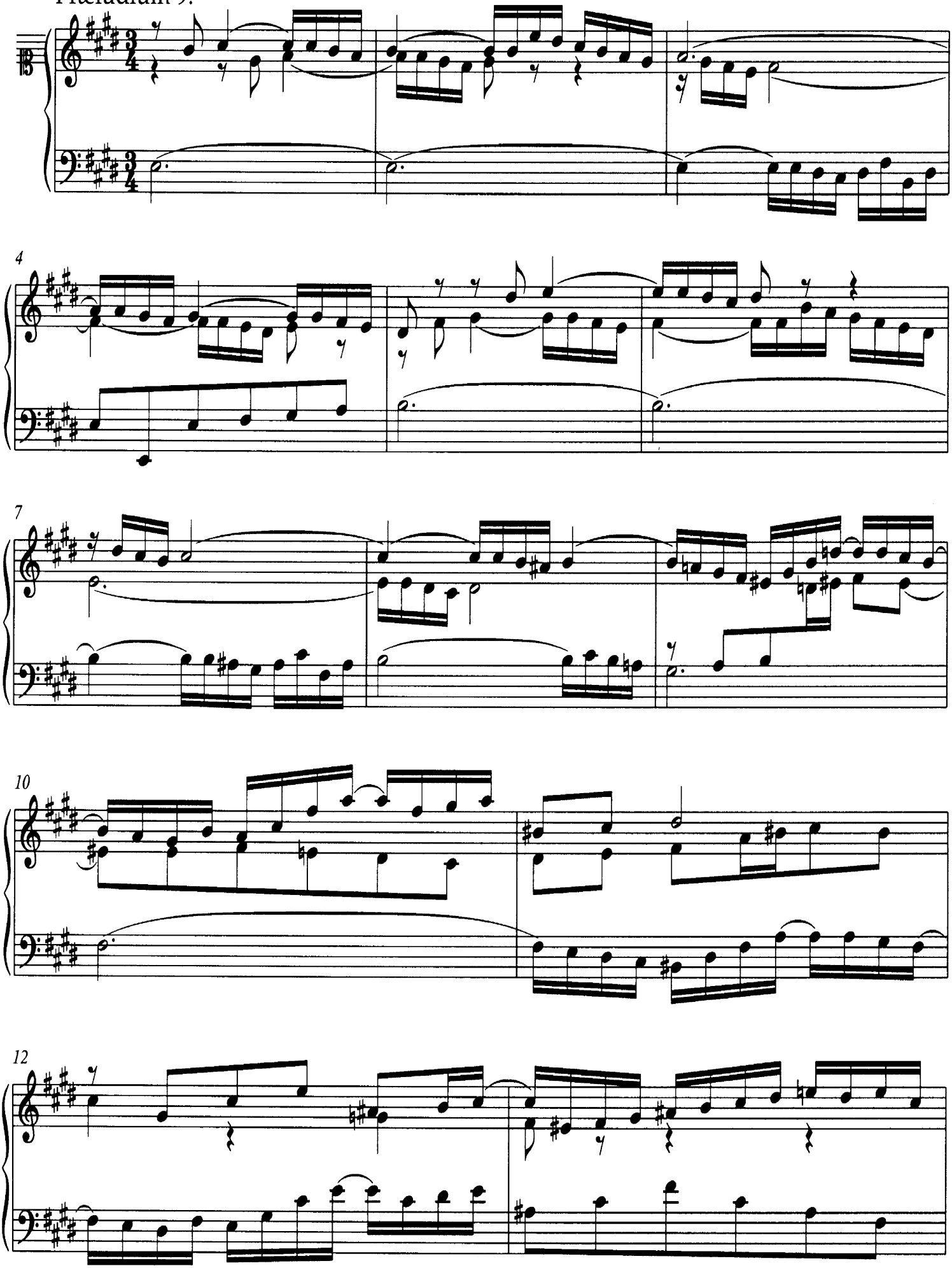
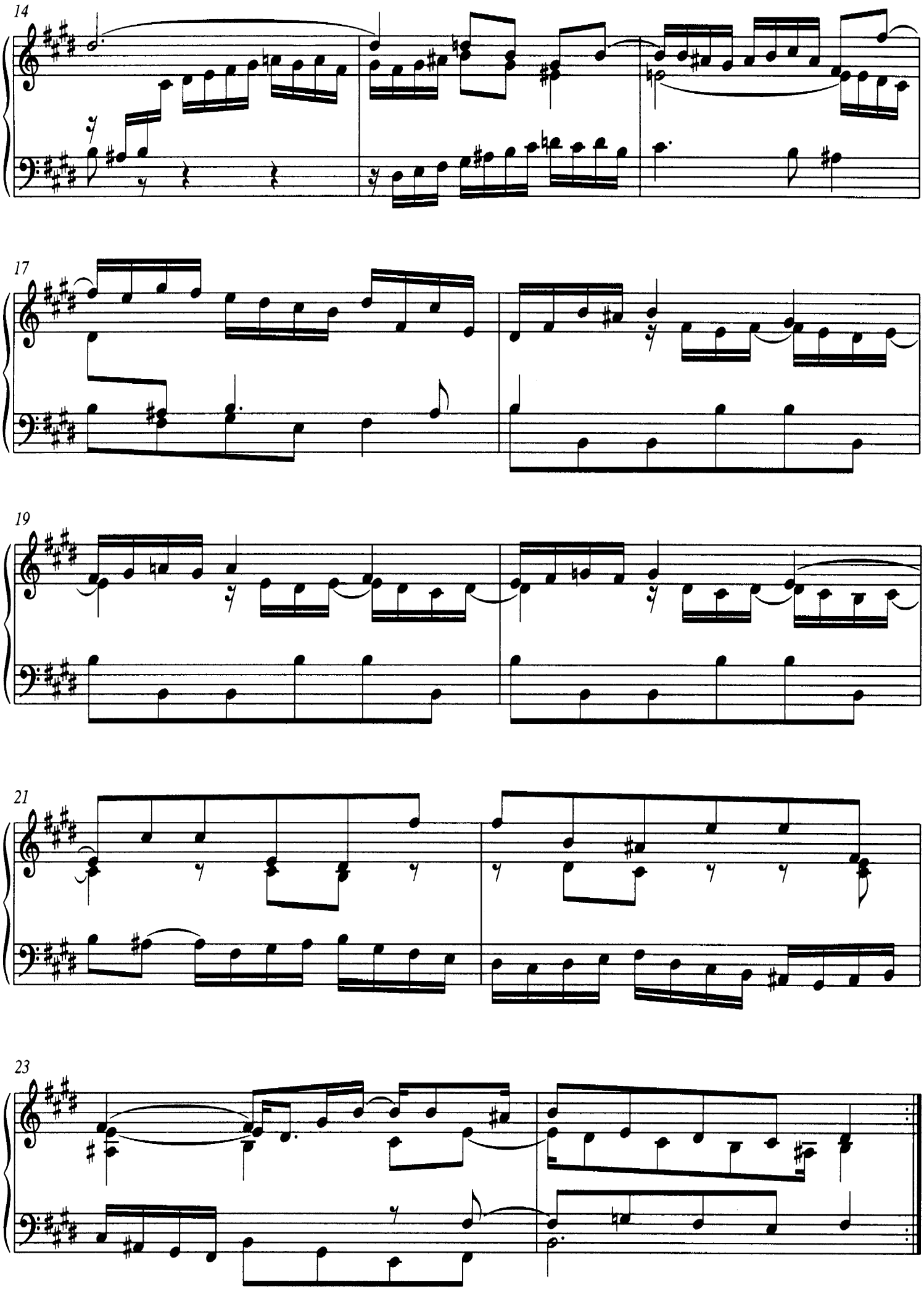
Præludium 9.

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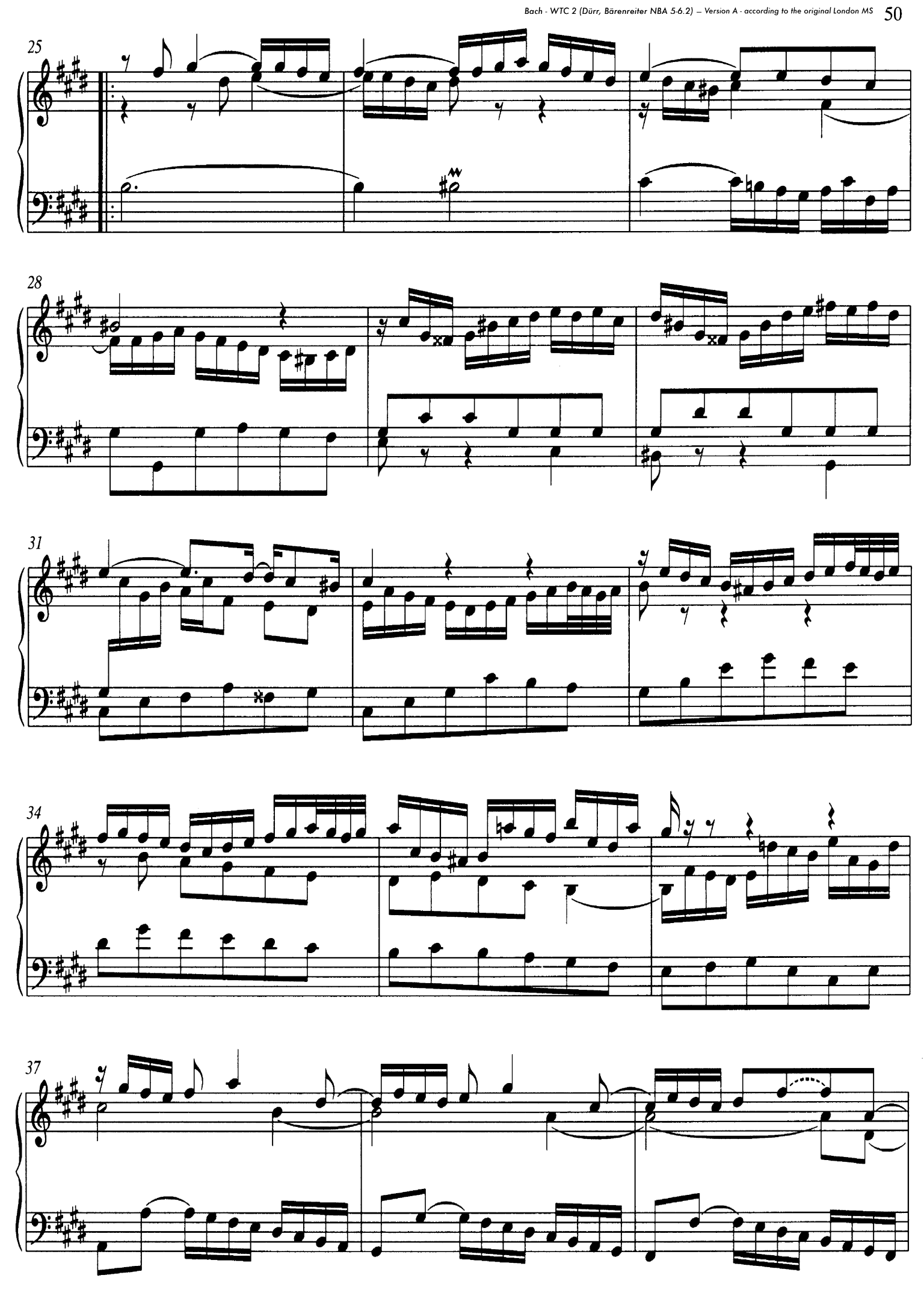
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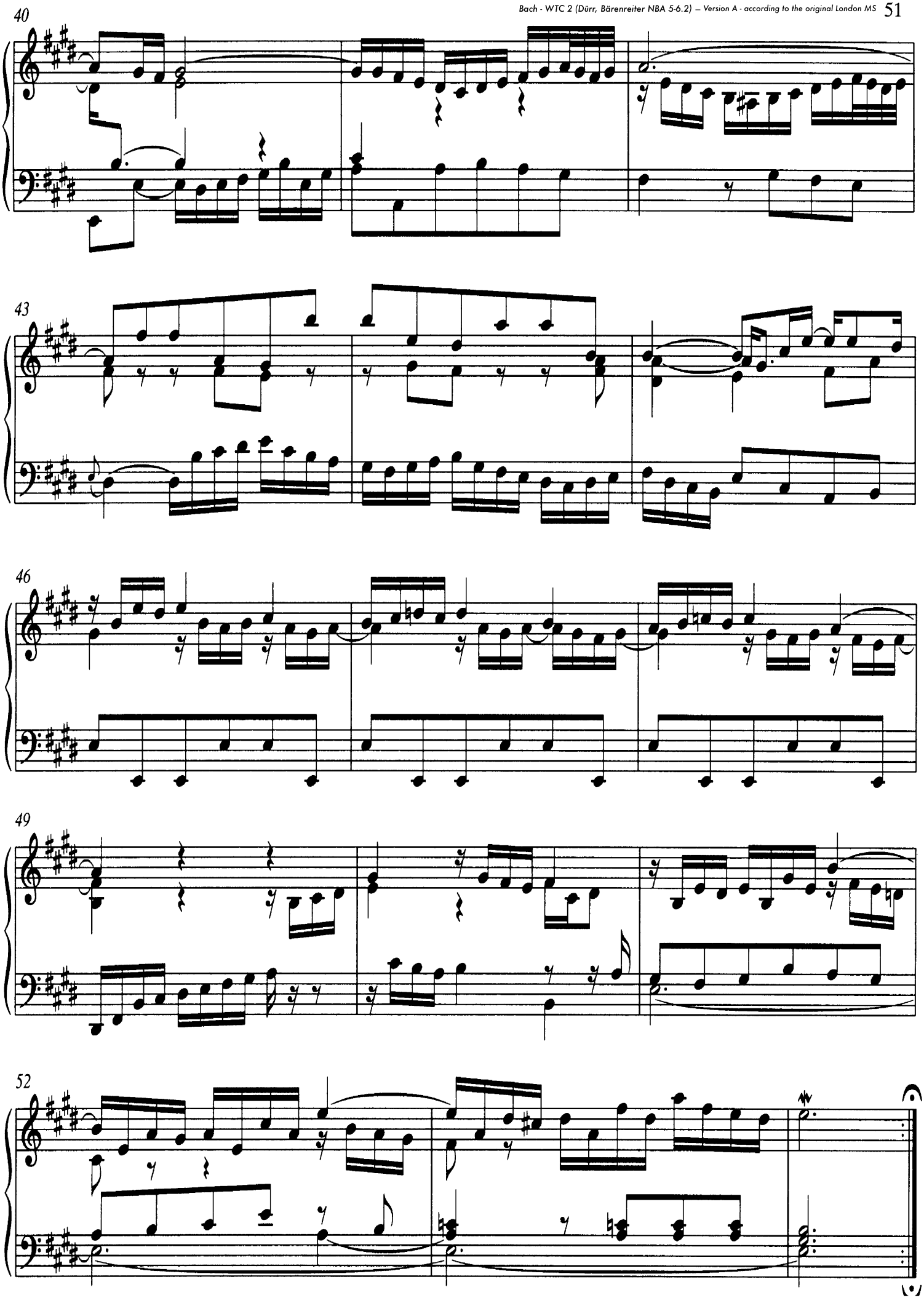
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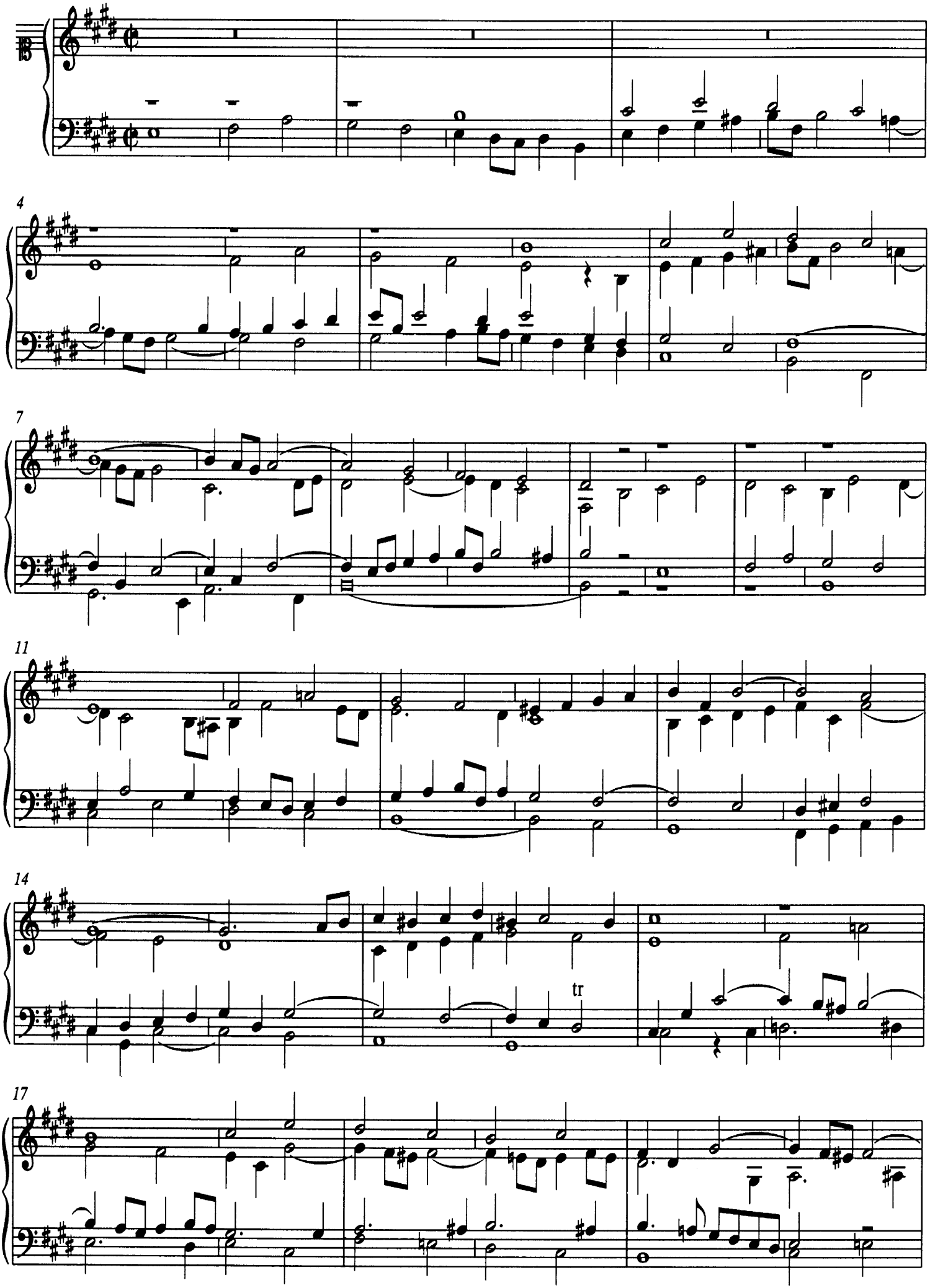
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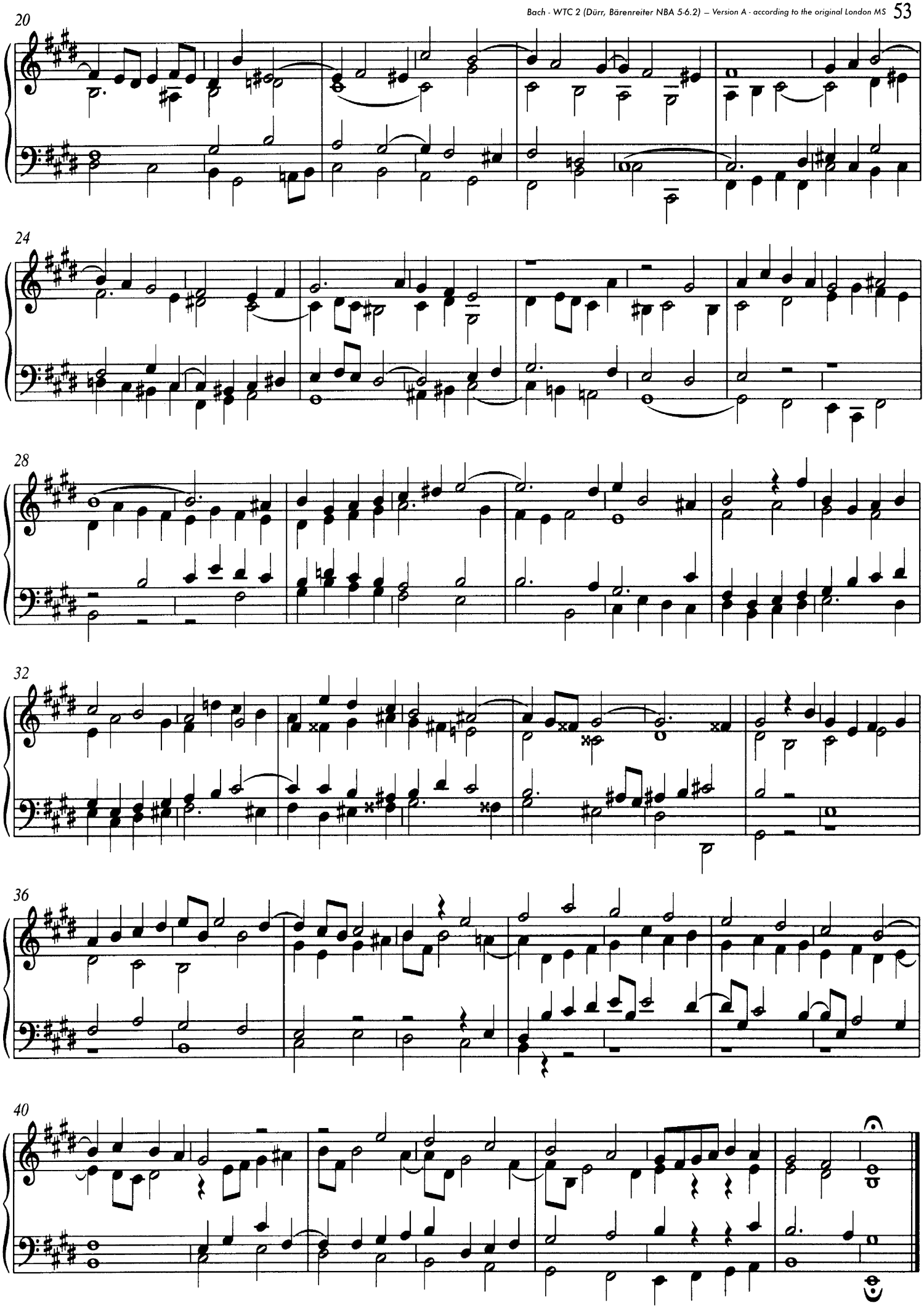
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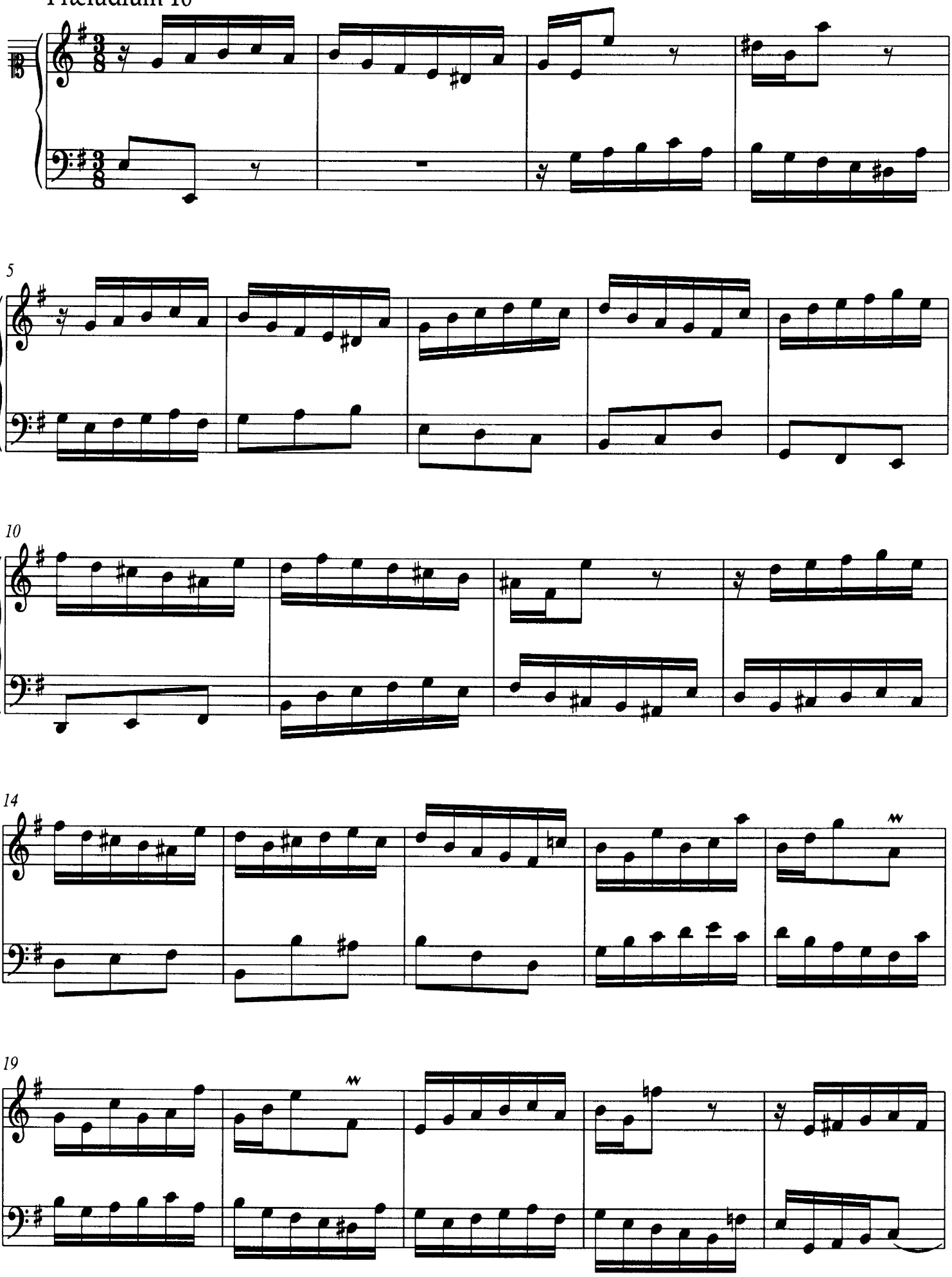
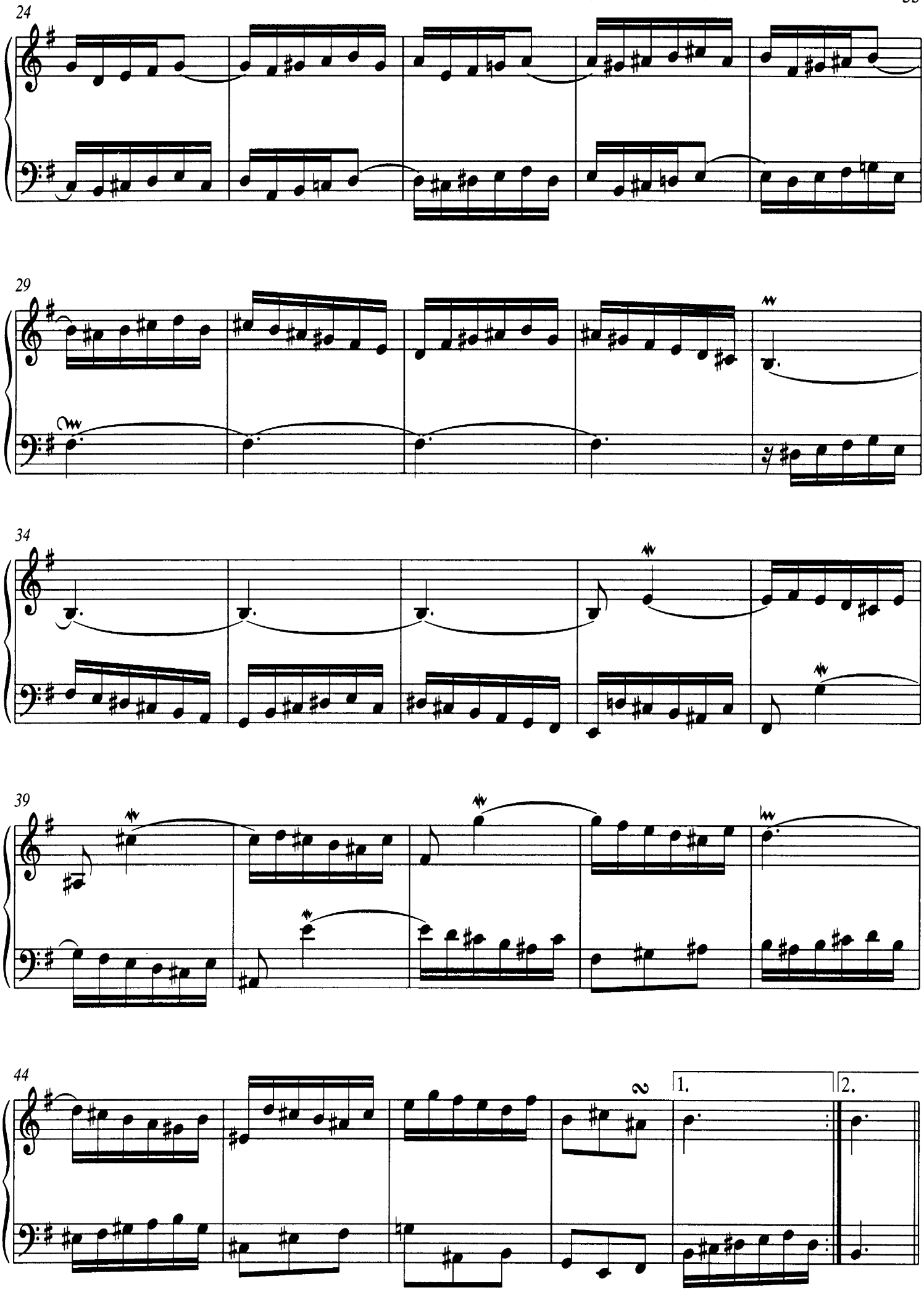
Præludium 10

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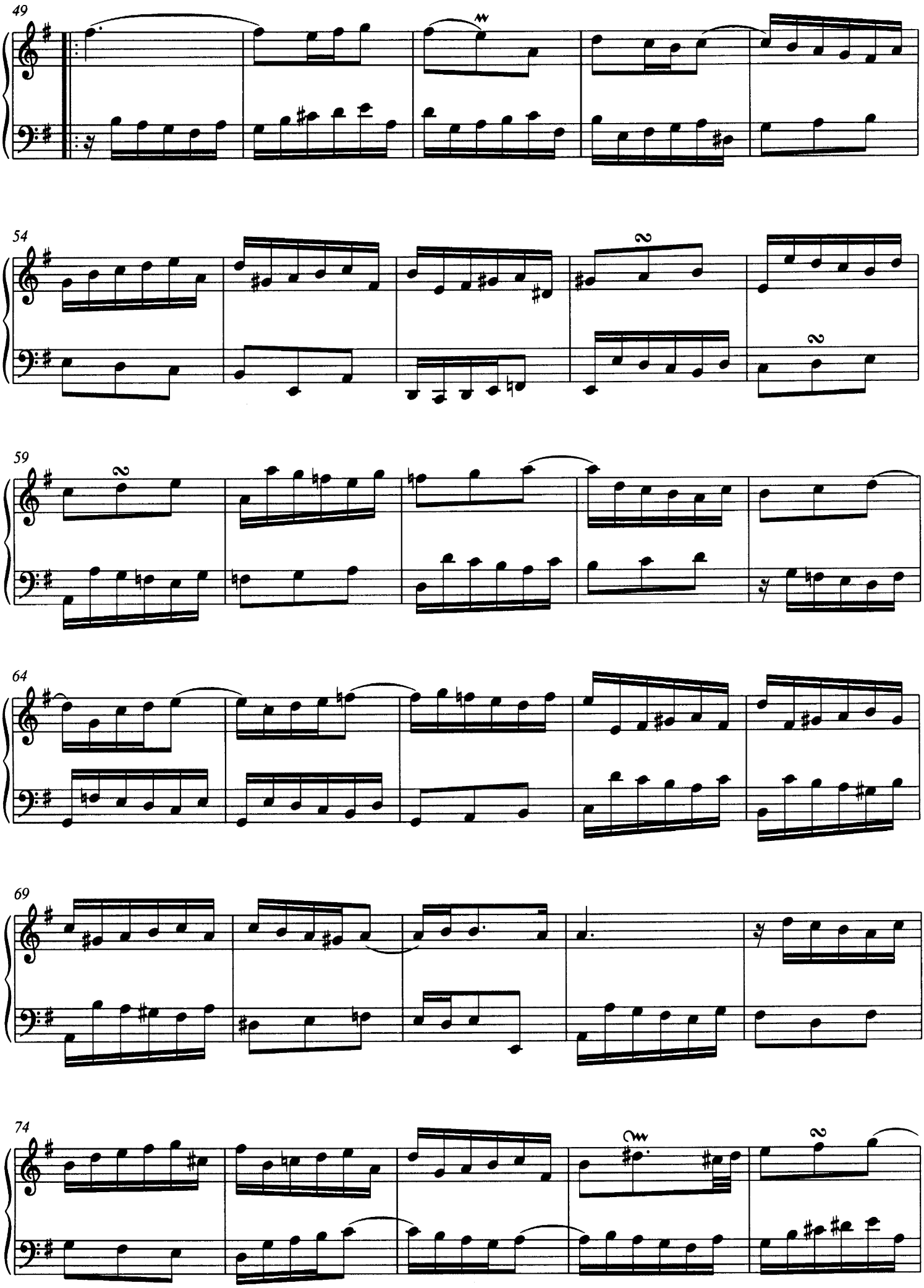
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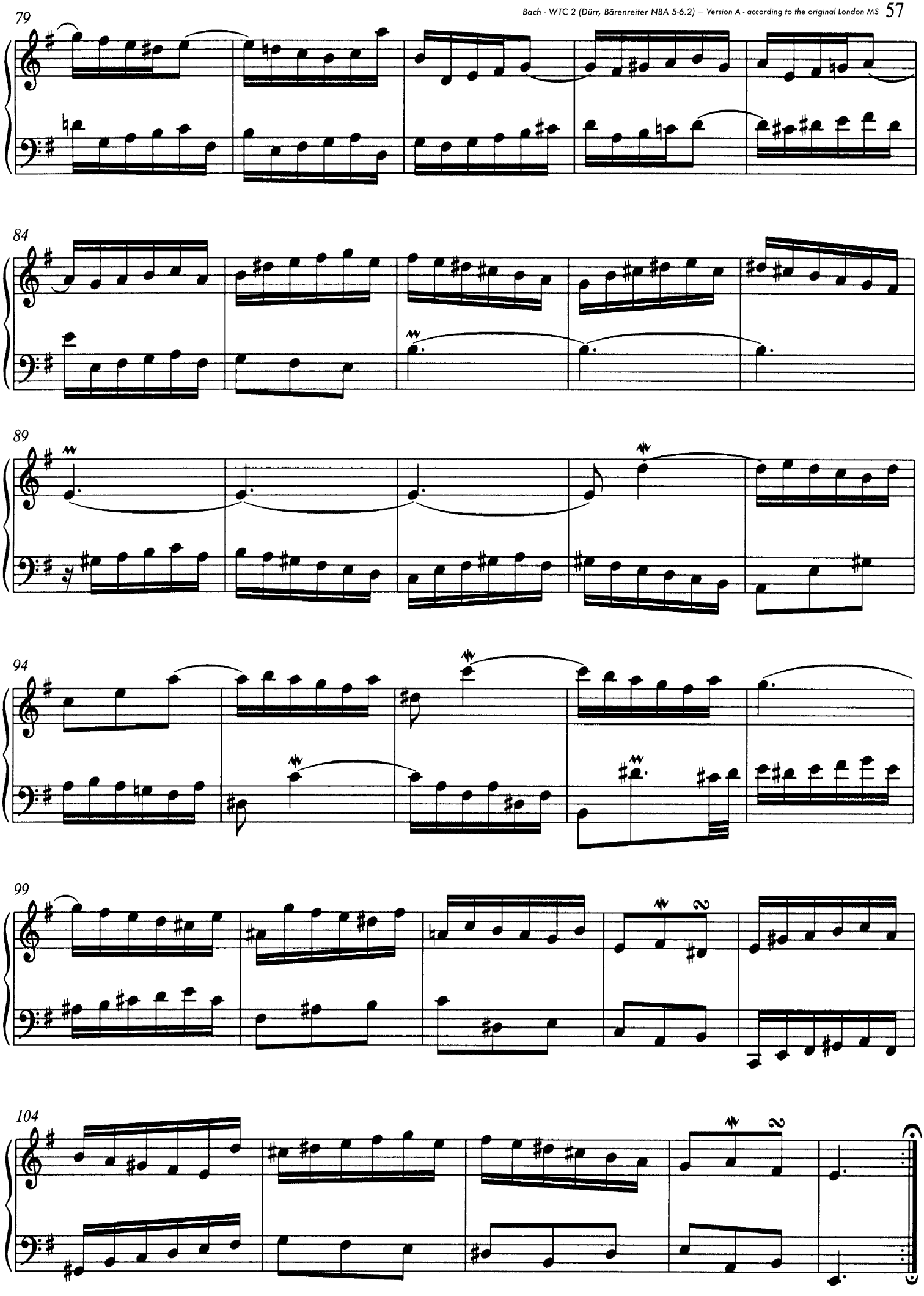
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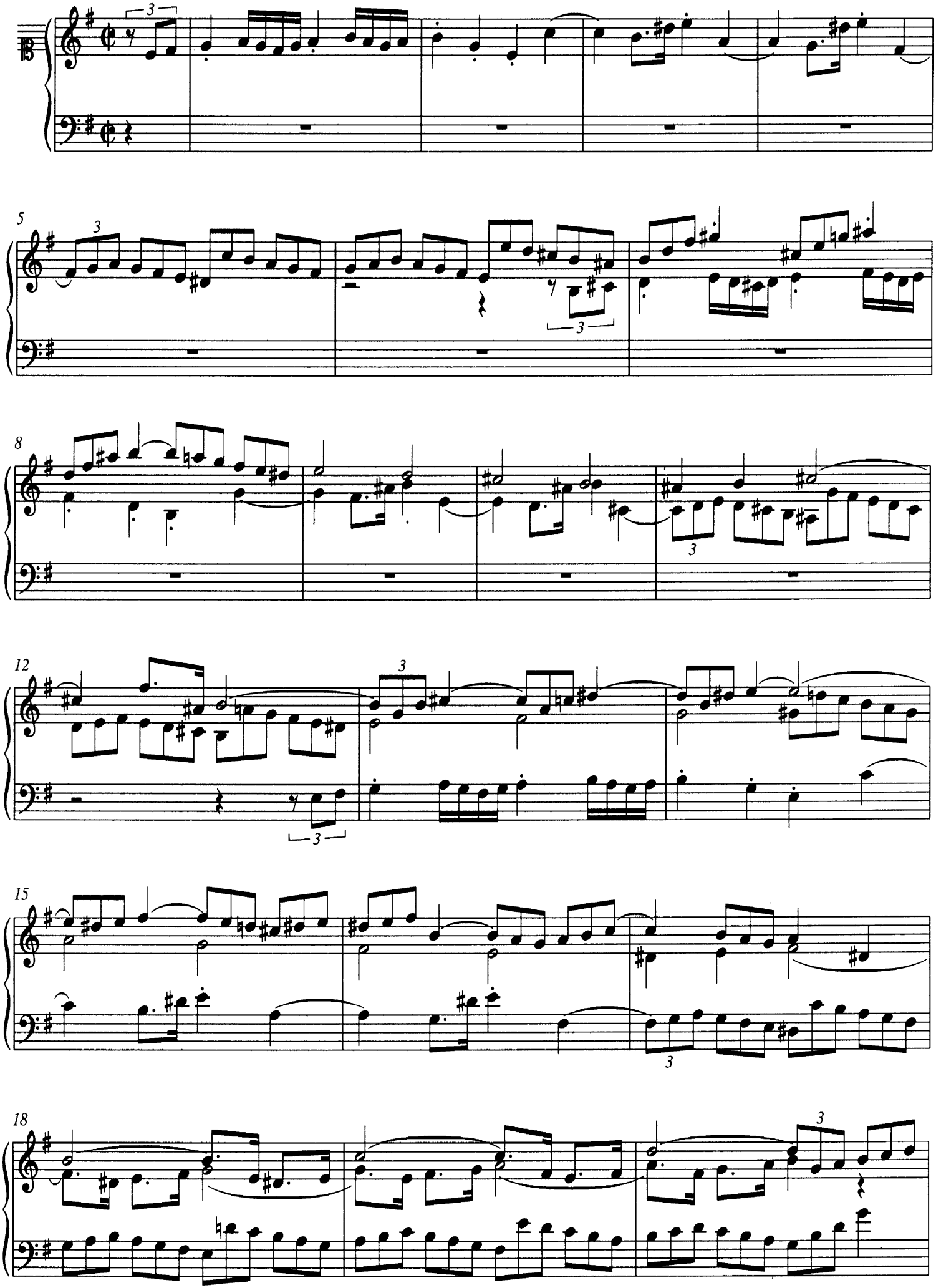
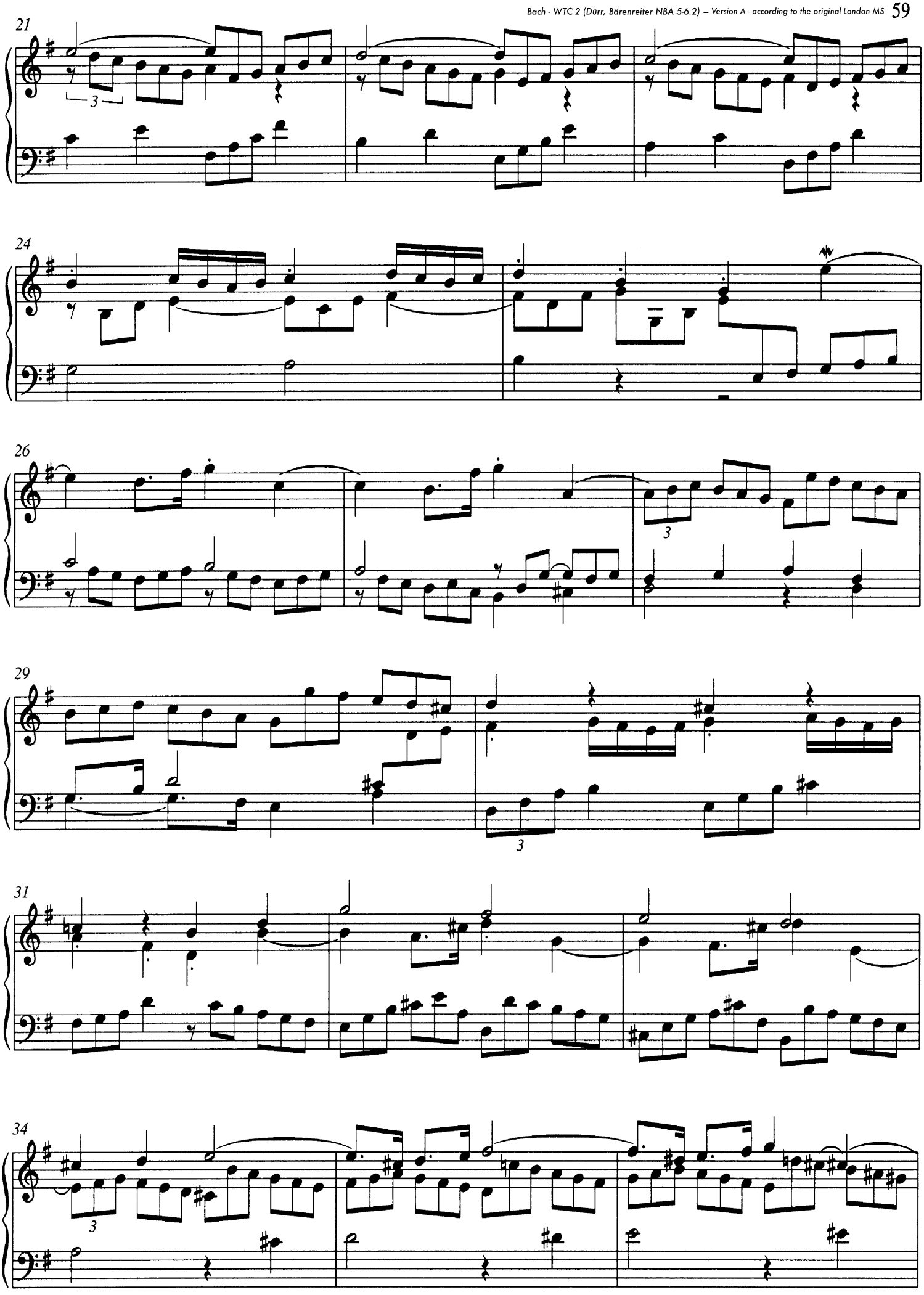
Fuga 10. *à 3*

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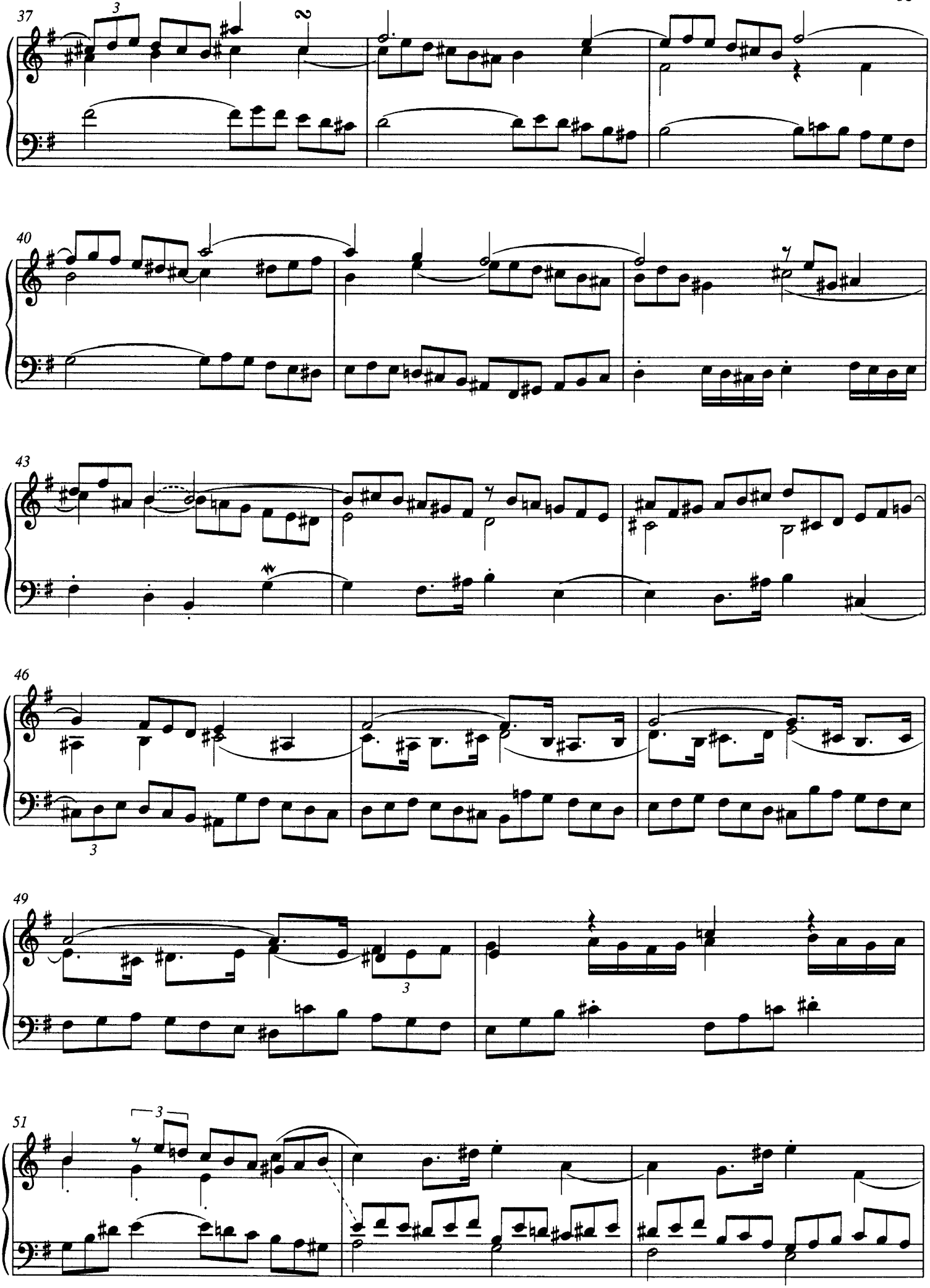
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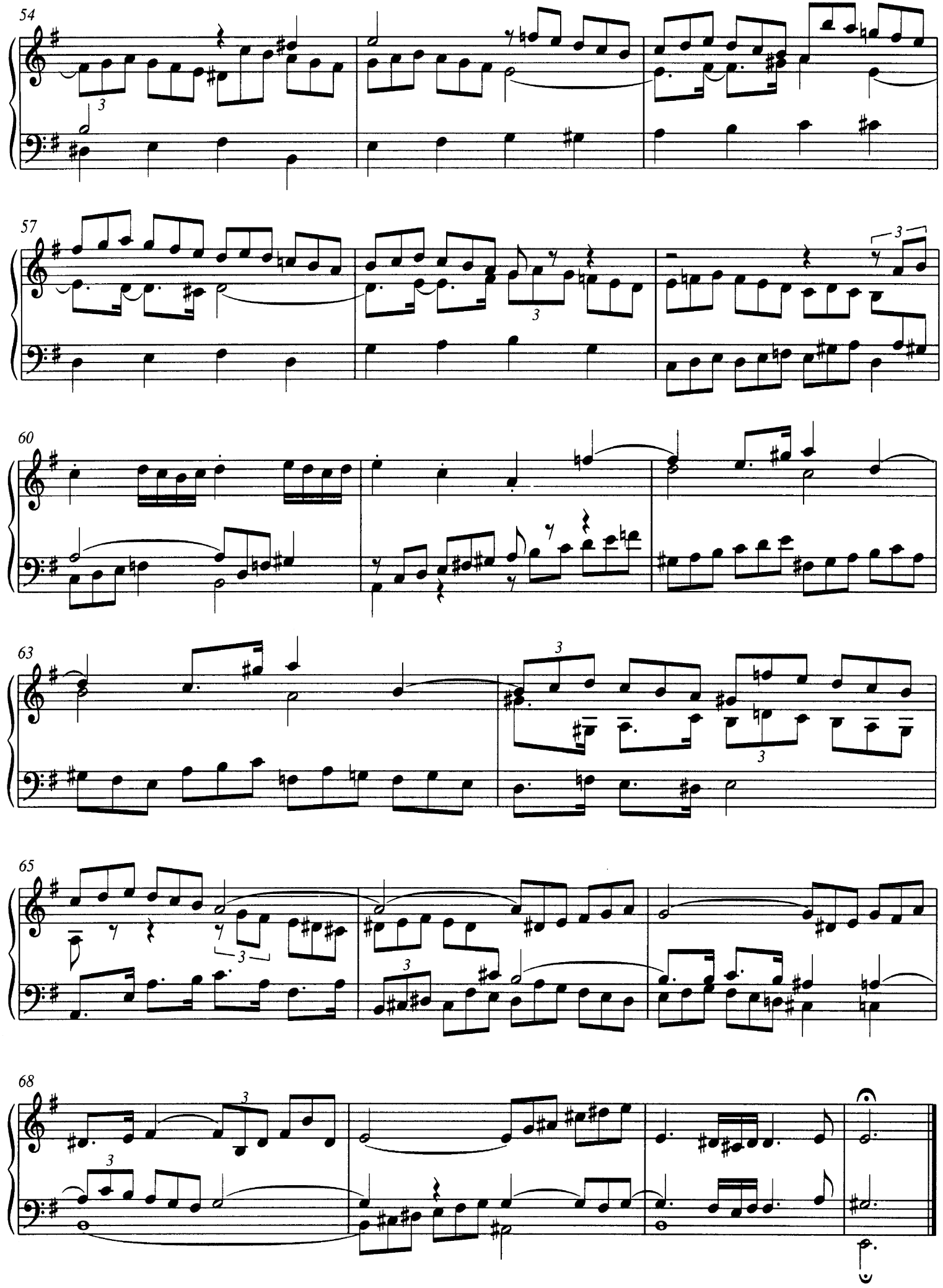
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68

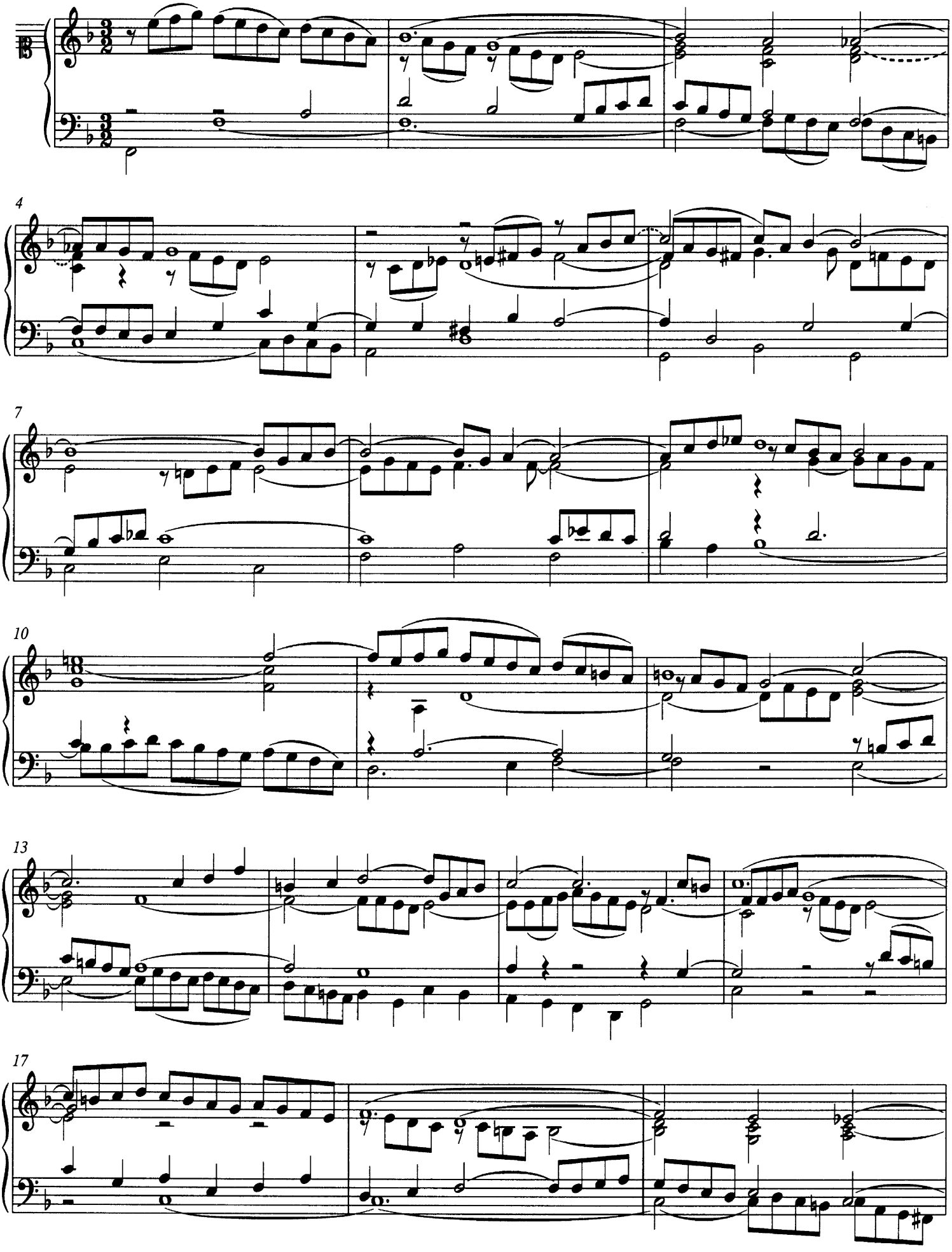
Praeludium und Fuga 11, F-Dur

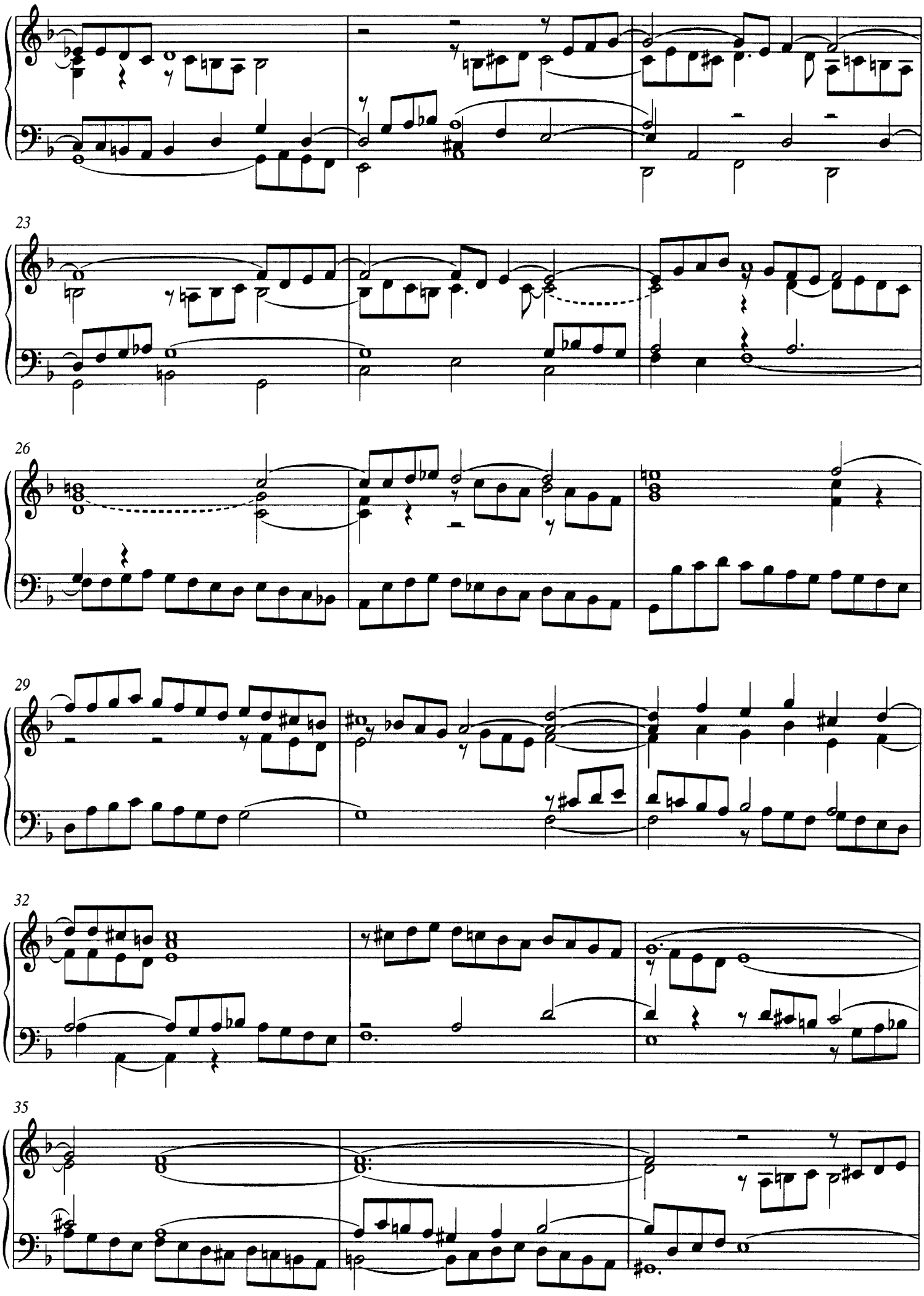
BWV 880

Bach - WTC 2 (Dürr, Bärenreiter NBA 5-6.2) – Version A - according to the original London MS

Præludium 11.

di J. S. Bach.

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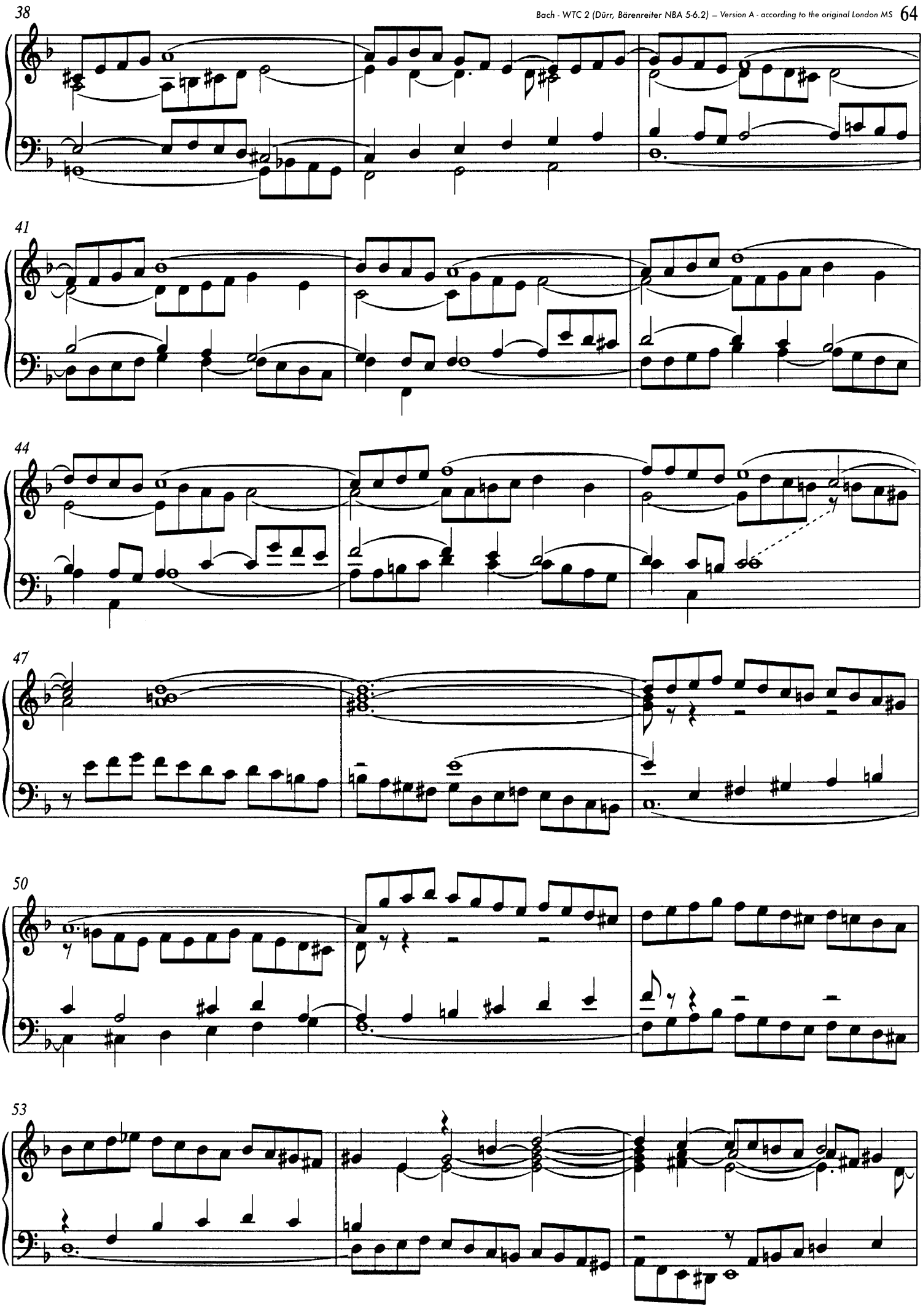
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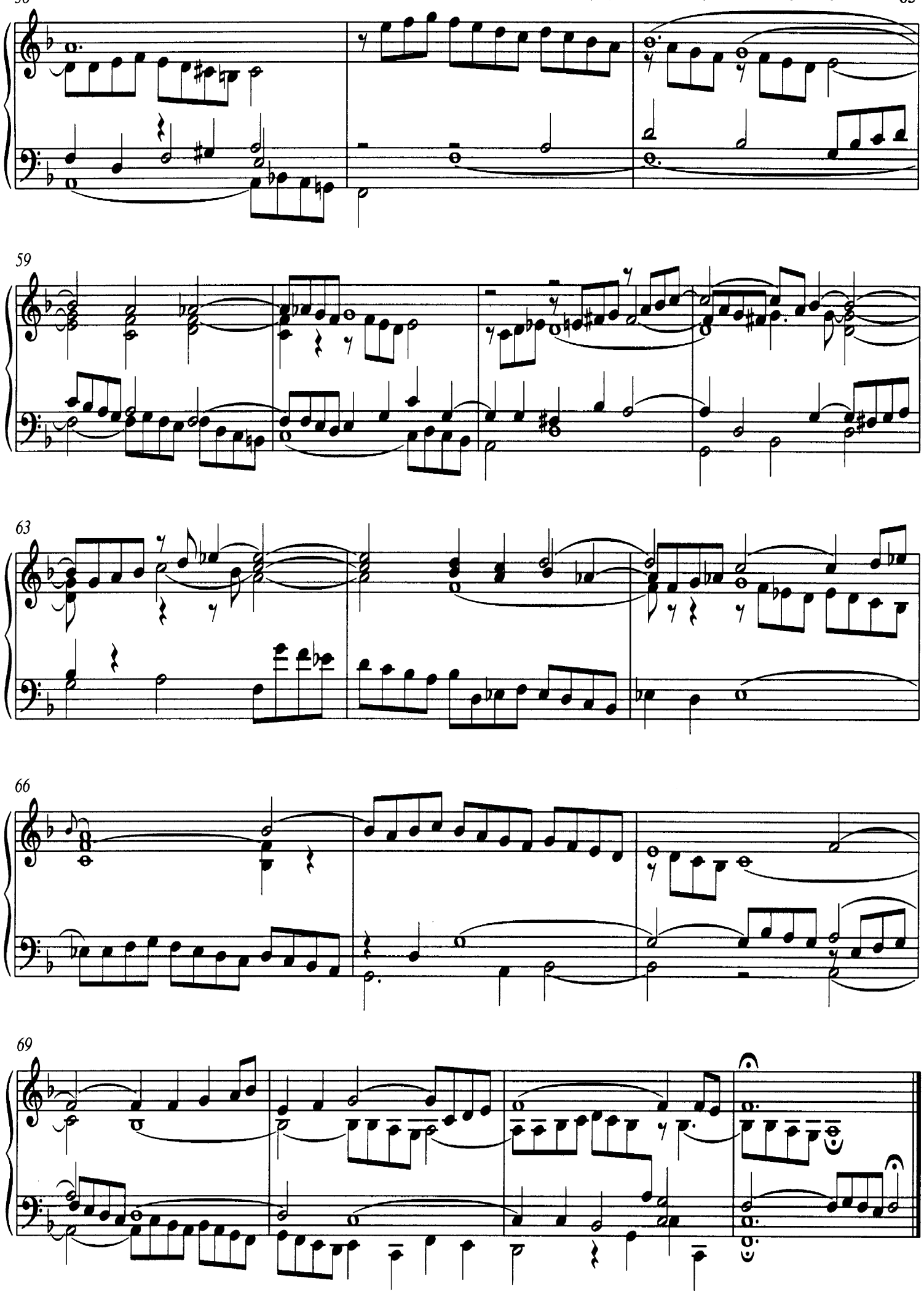
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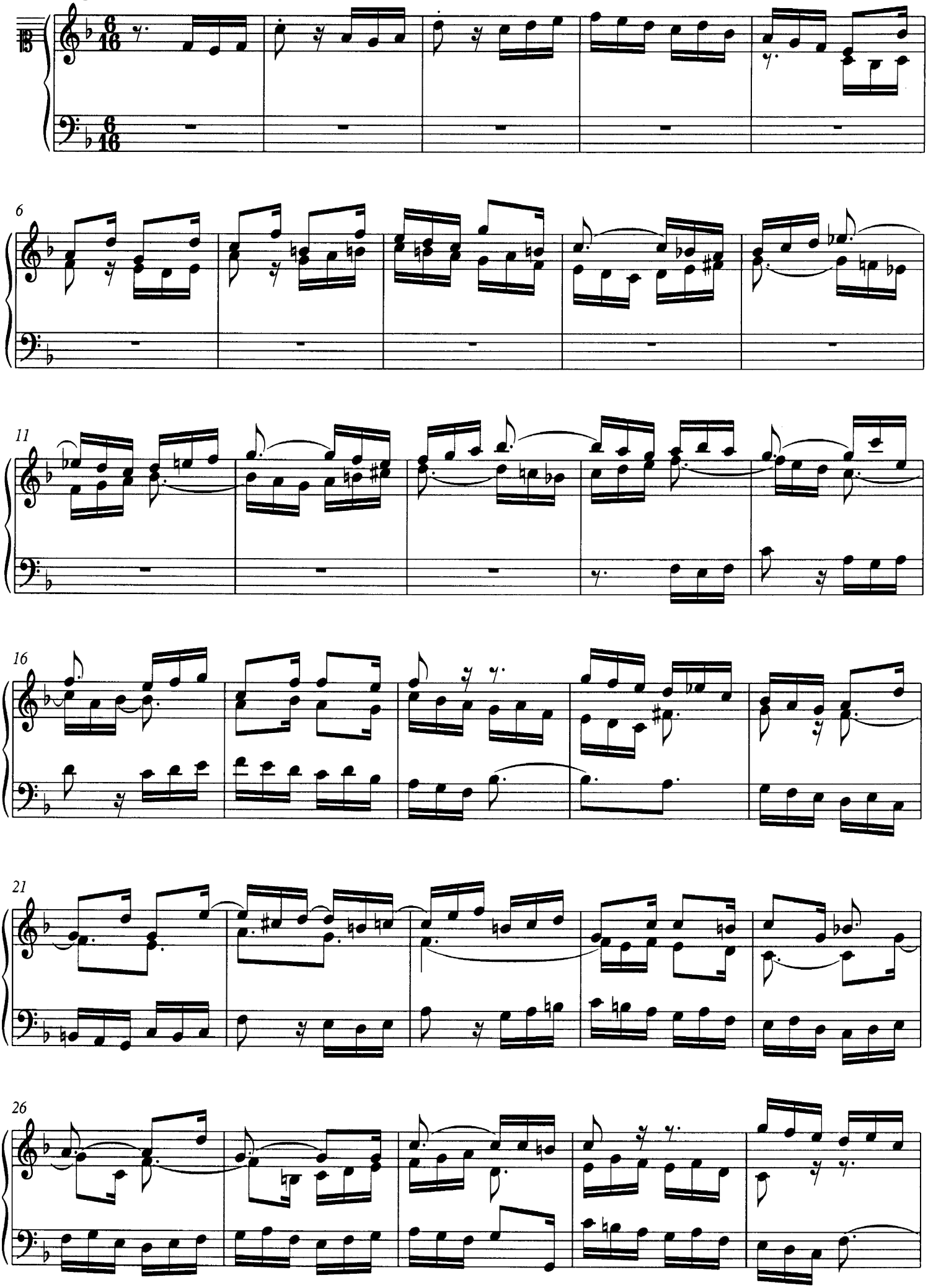

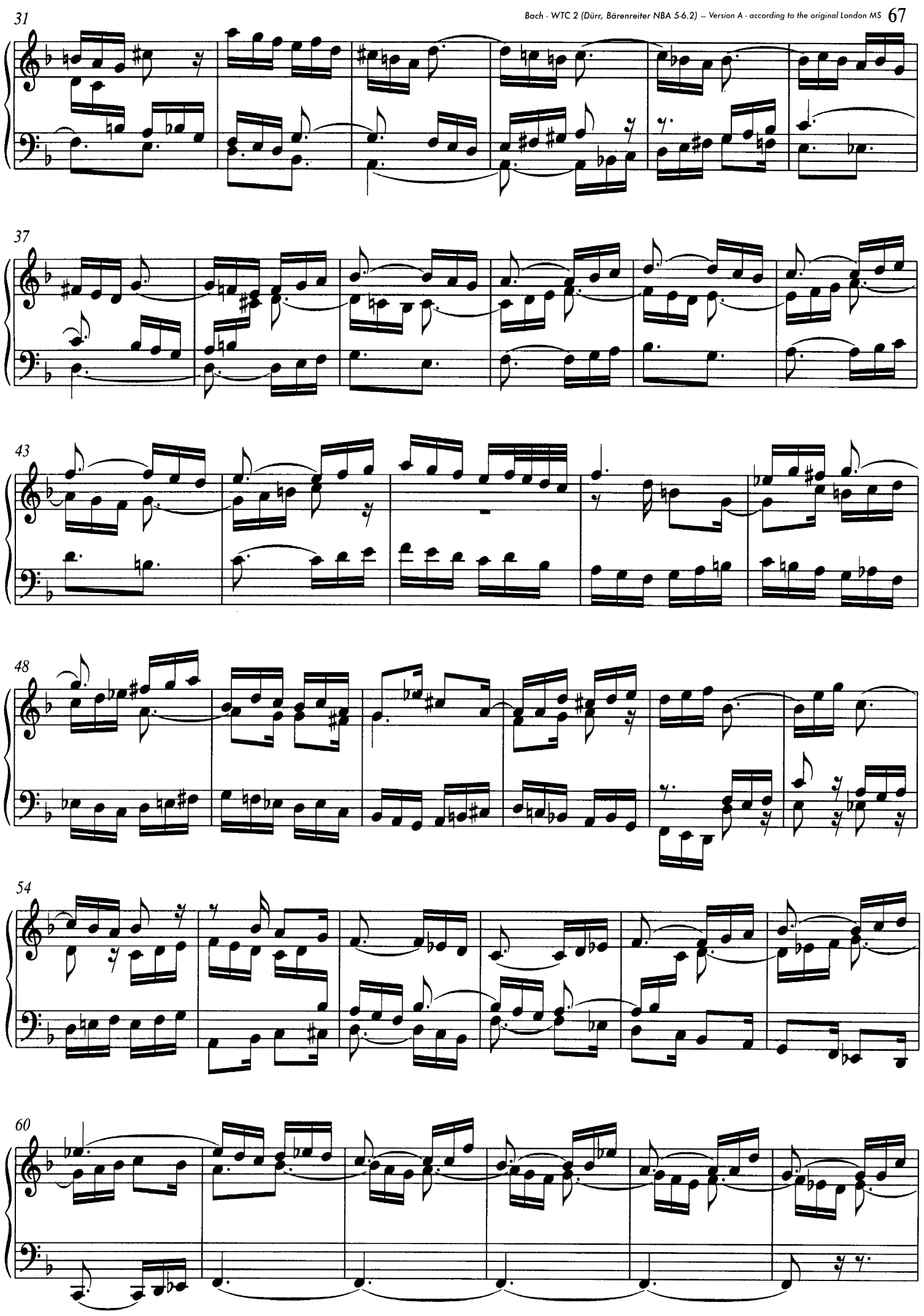
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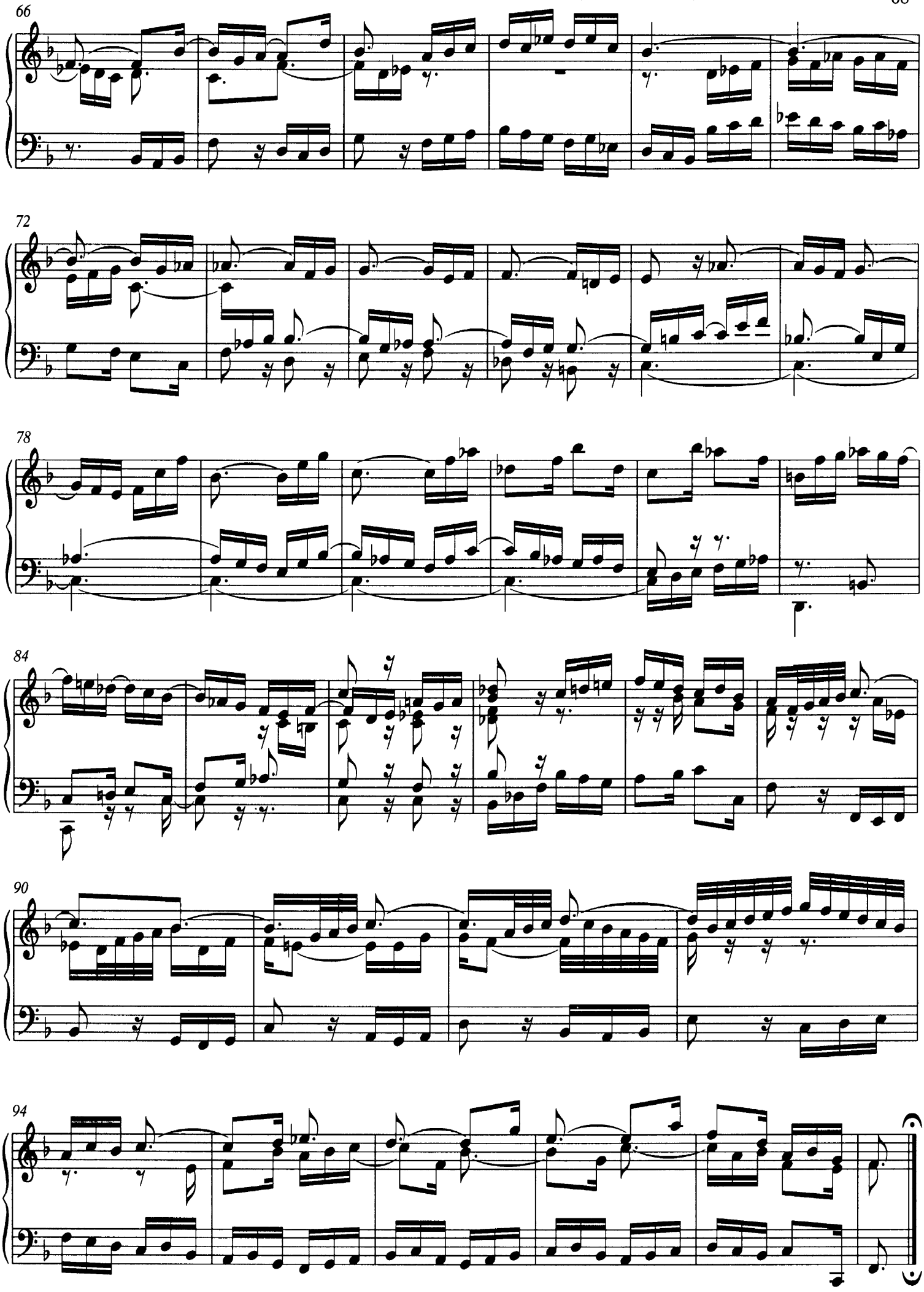
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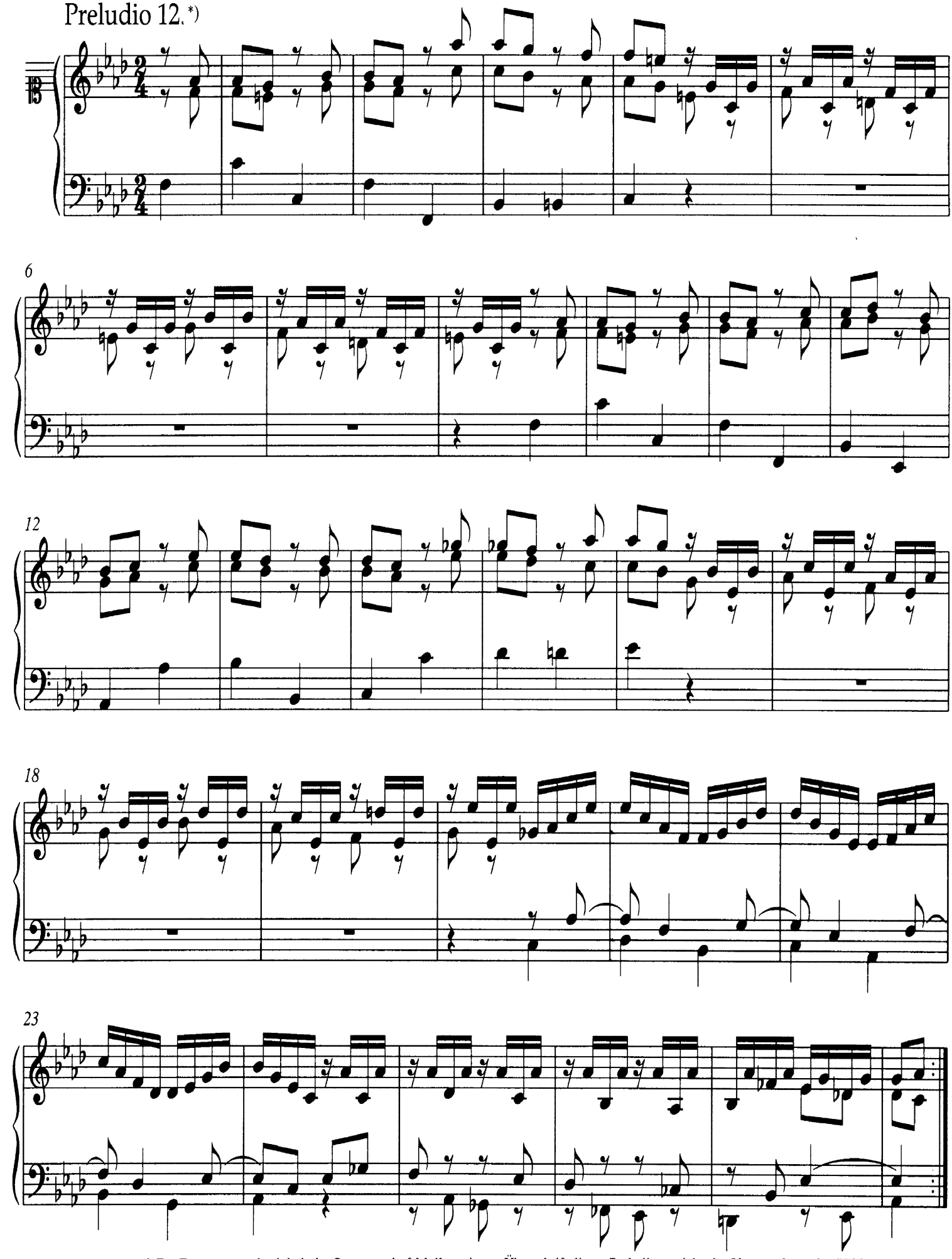
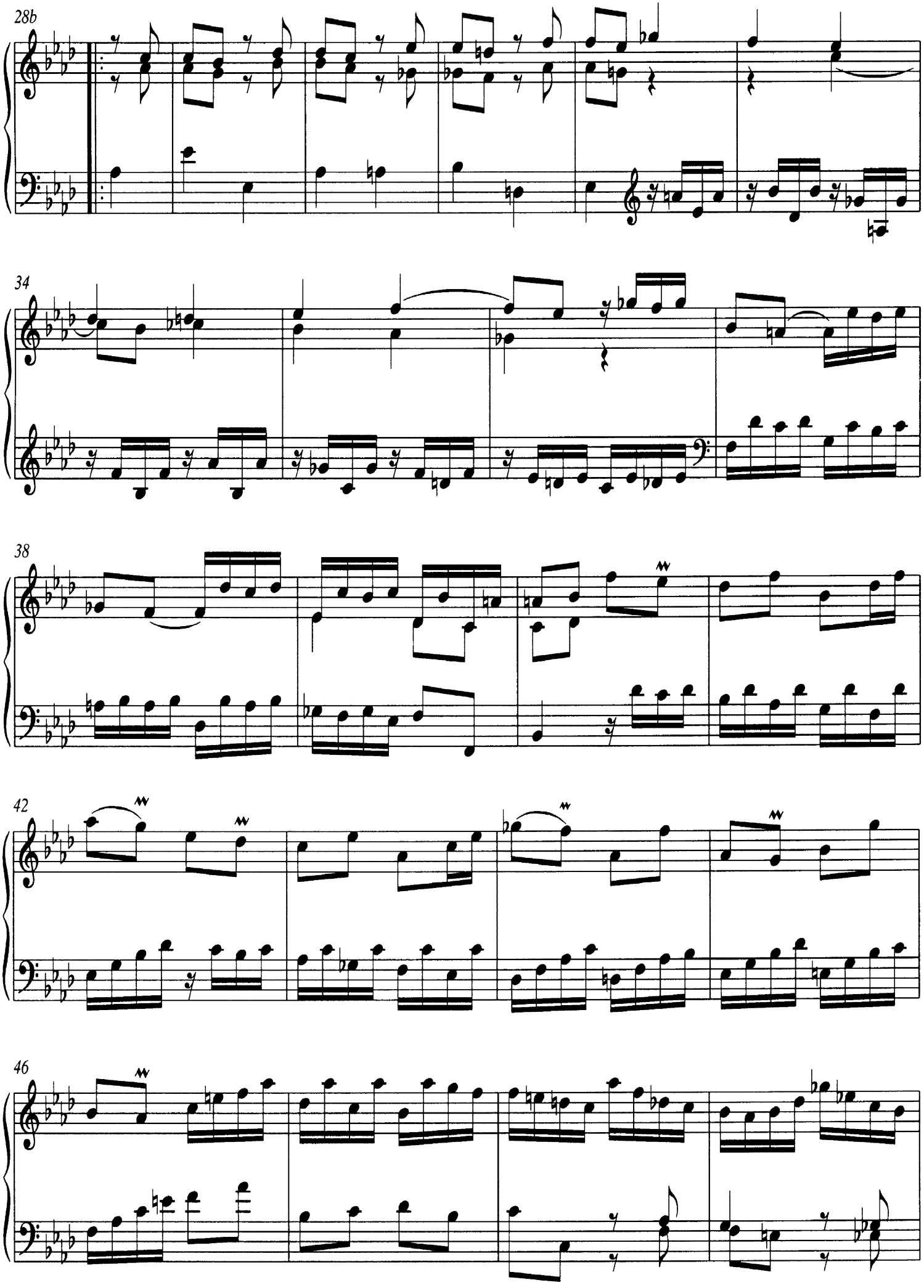
Praeludium und Fuga 12, f-Moll BWV 881

Preludio 12.*)



*) Zur Fassungszugehörigkeit der Satzpaare in f-Moll sowie zur Überschrift dieses Präludiums siehe das Vorwort bzw. den Kritischen Bericht.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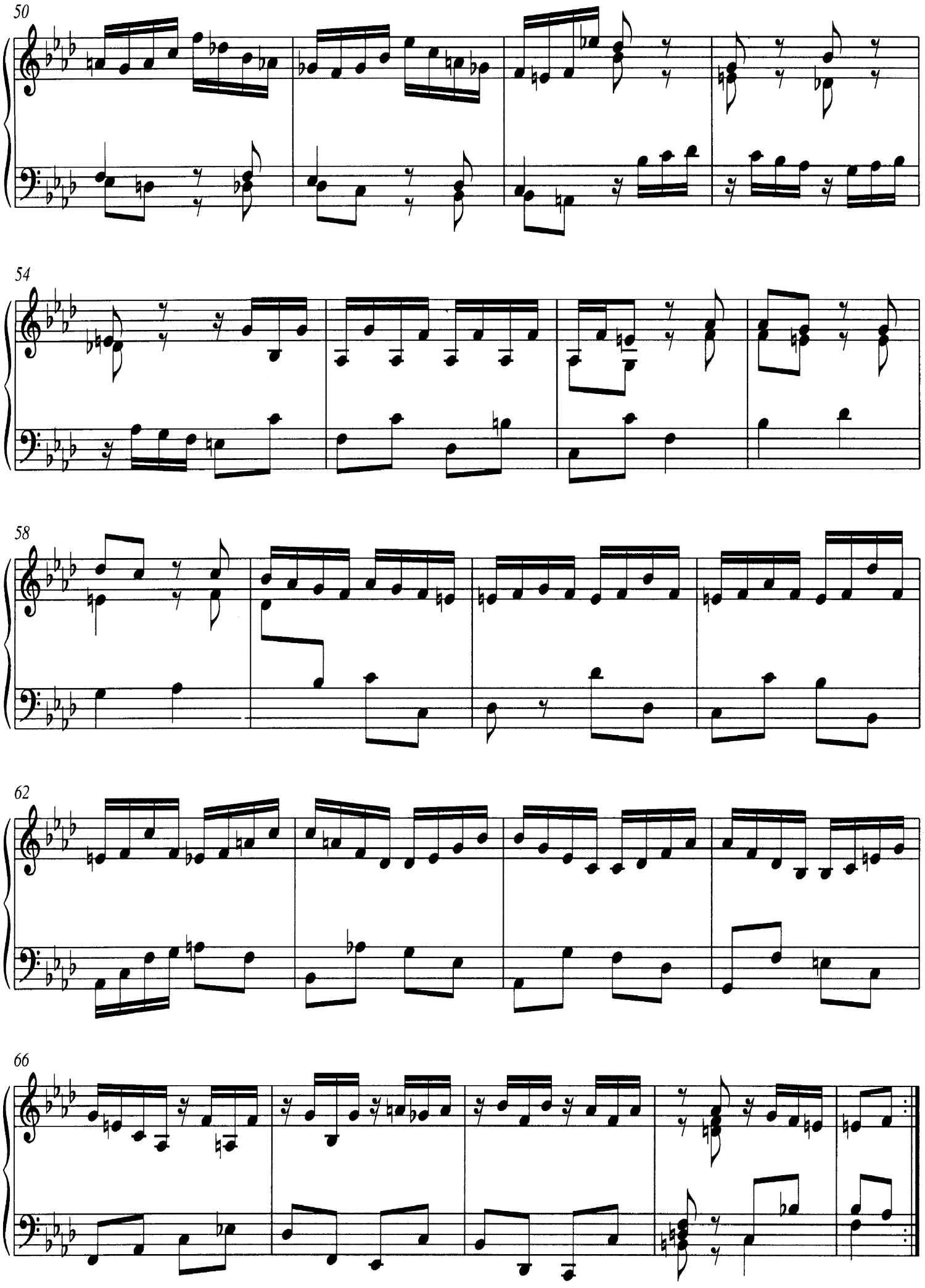
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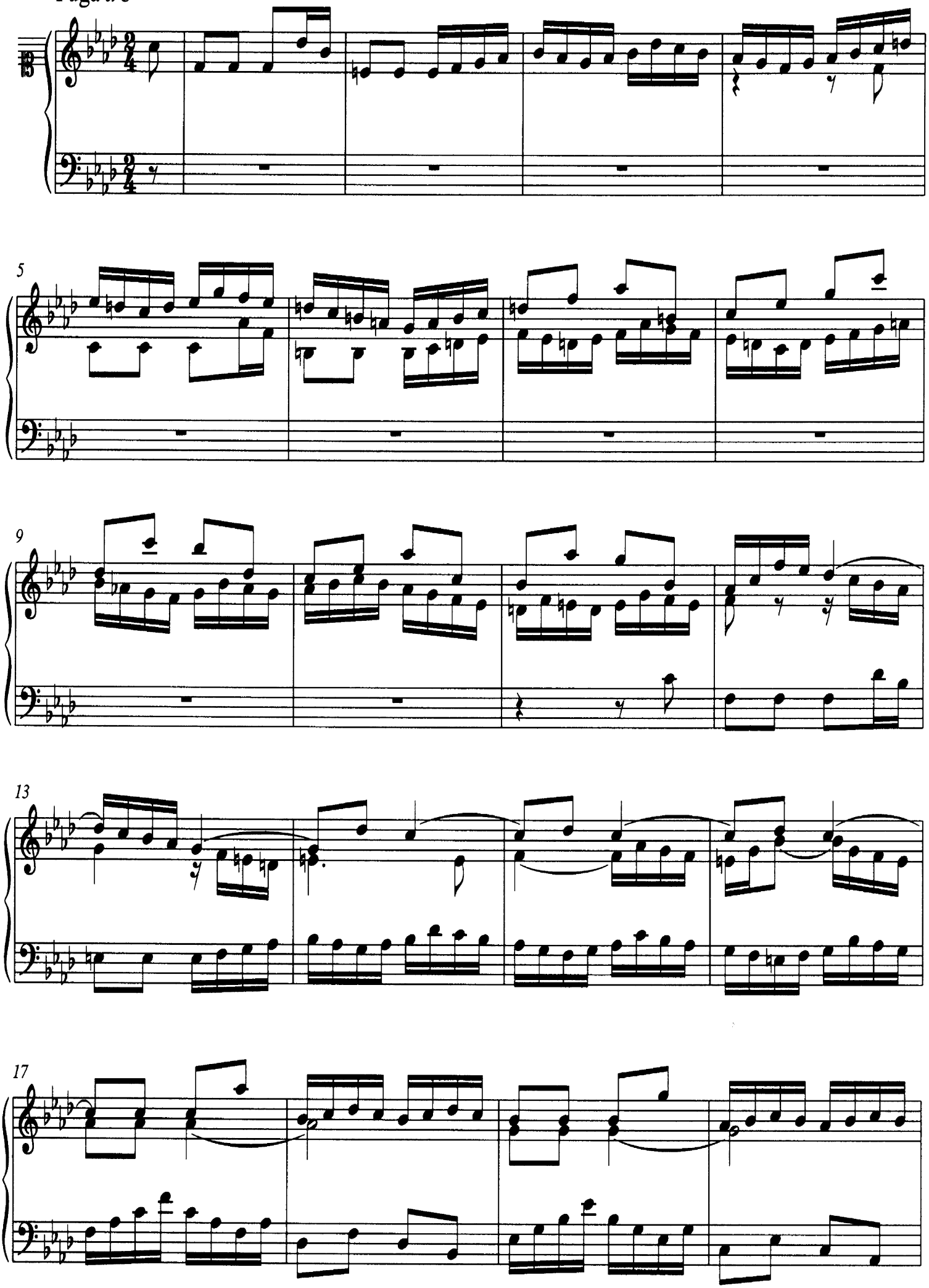
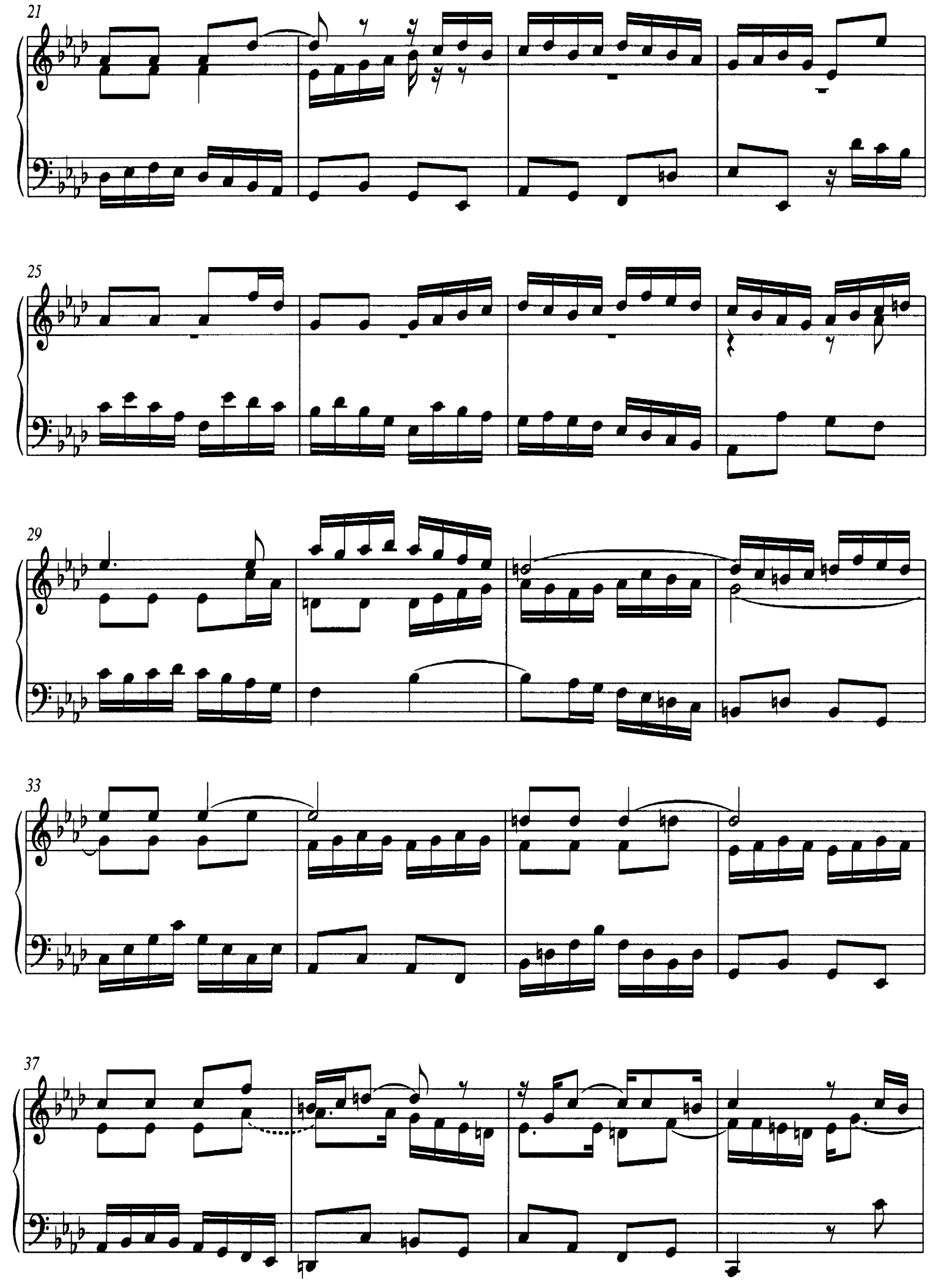
Fuga *à 3*

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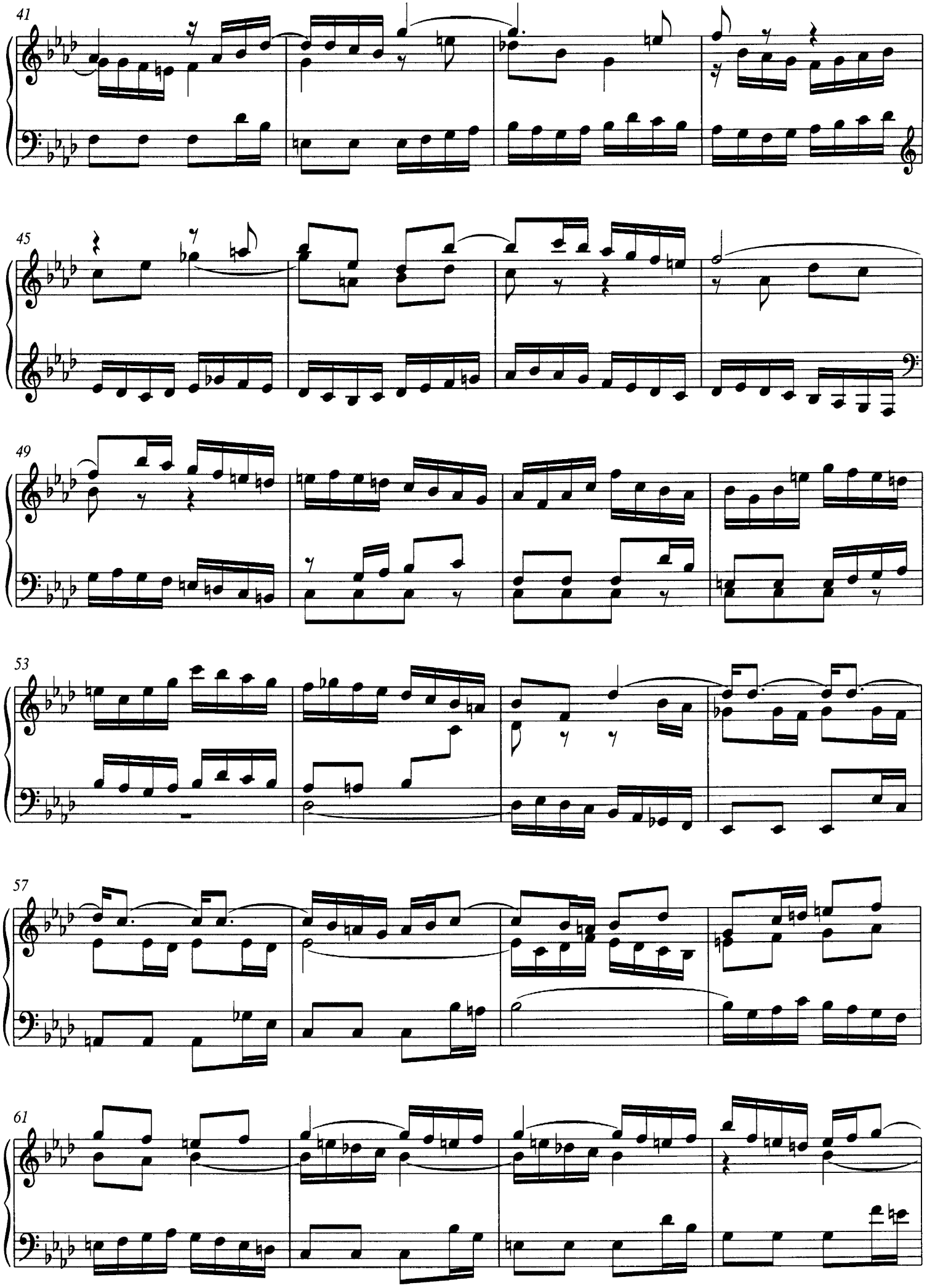
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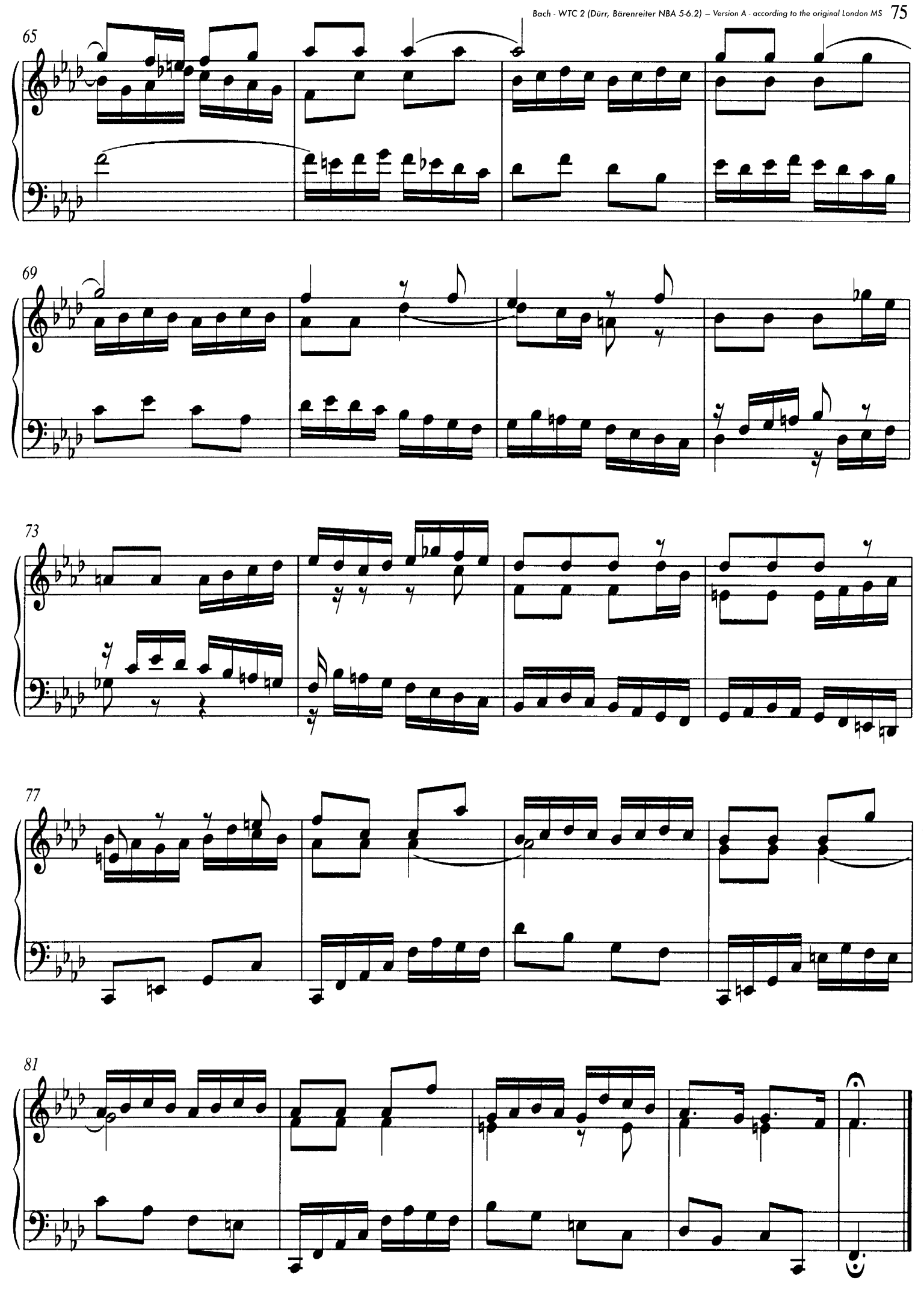
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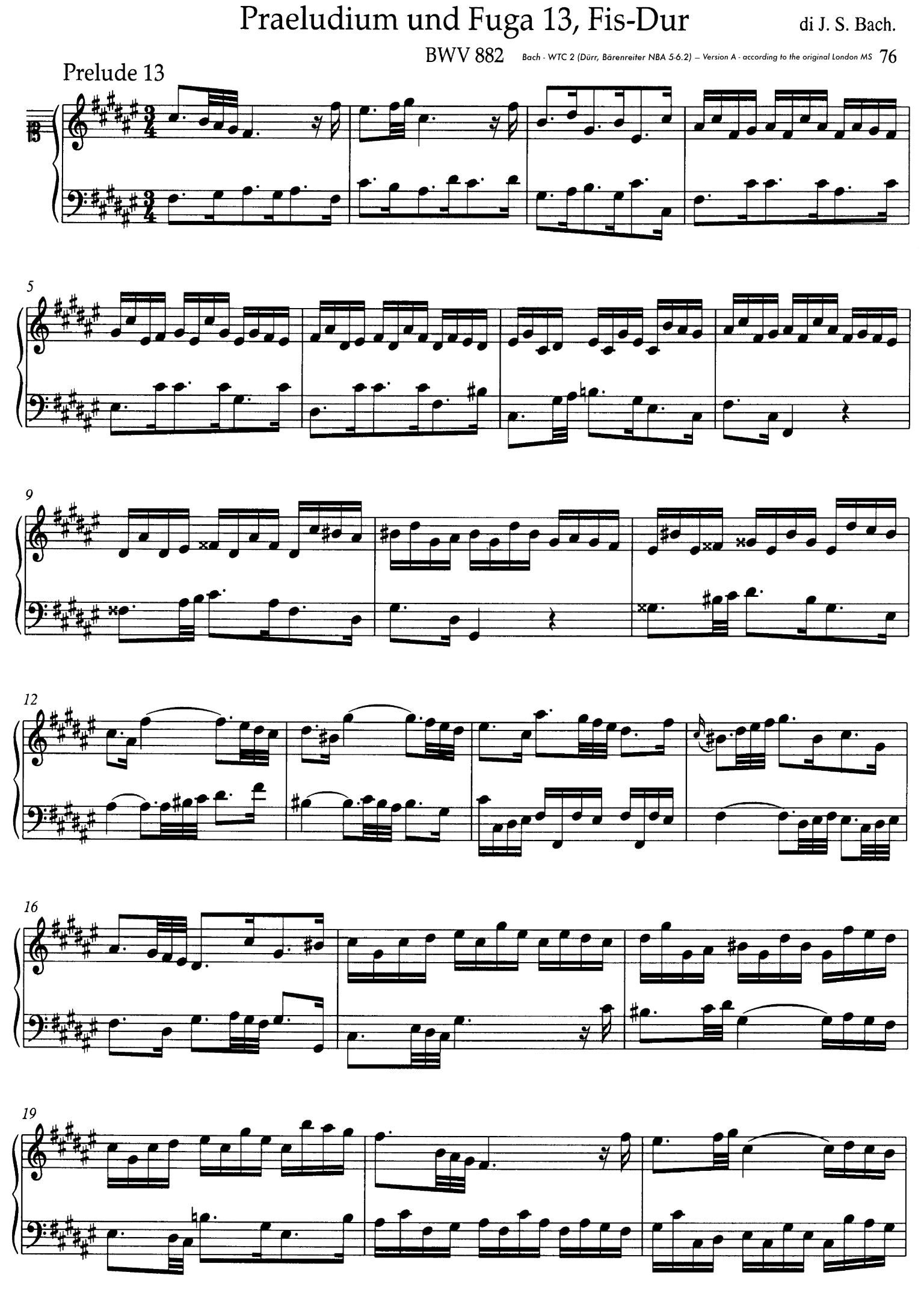
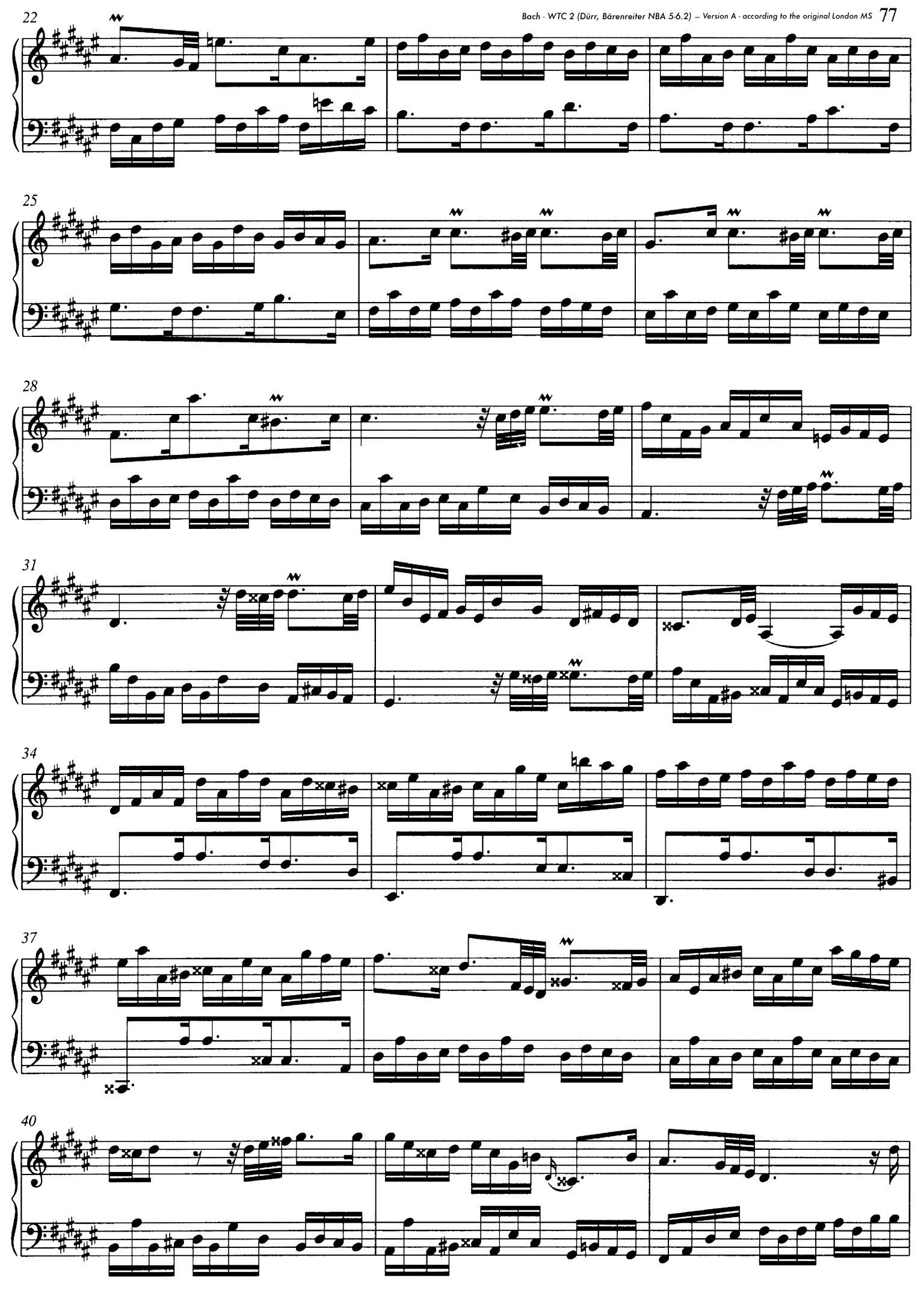
Prelude 13

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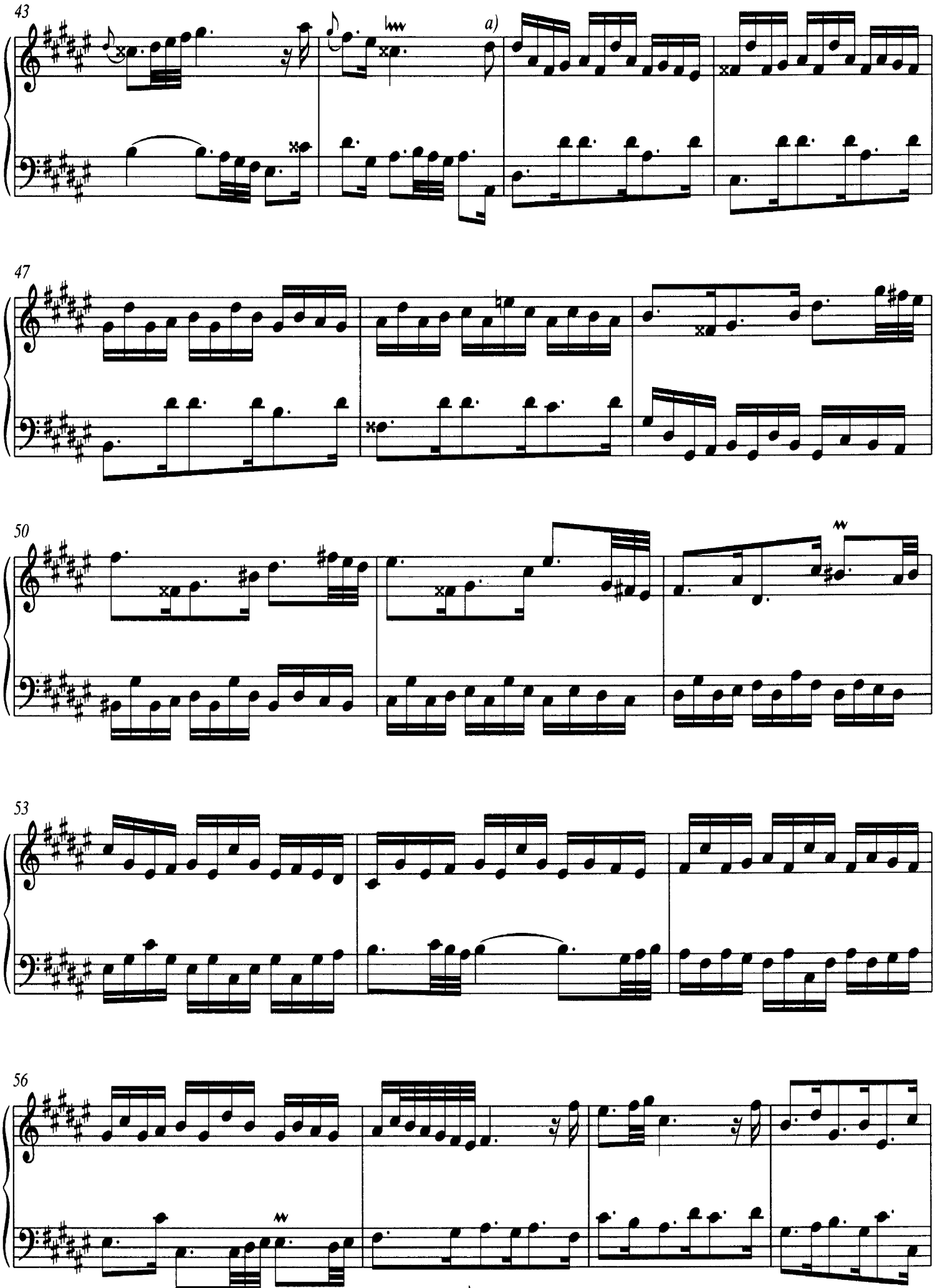
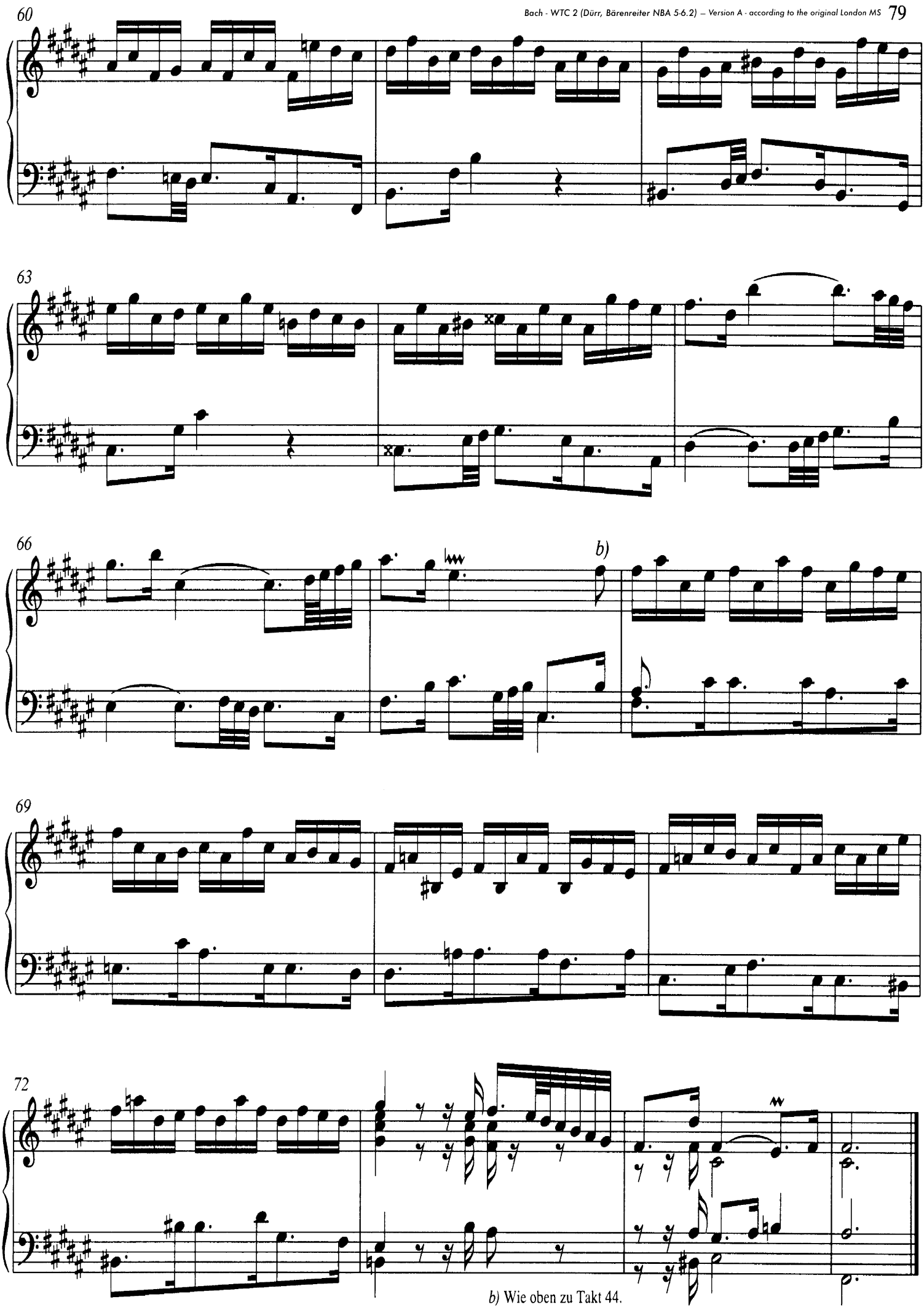
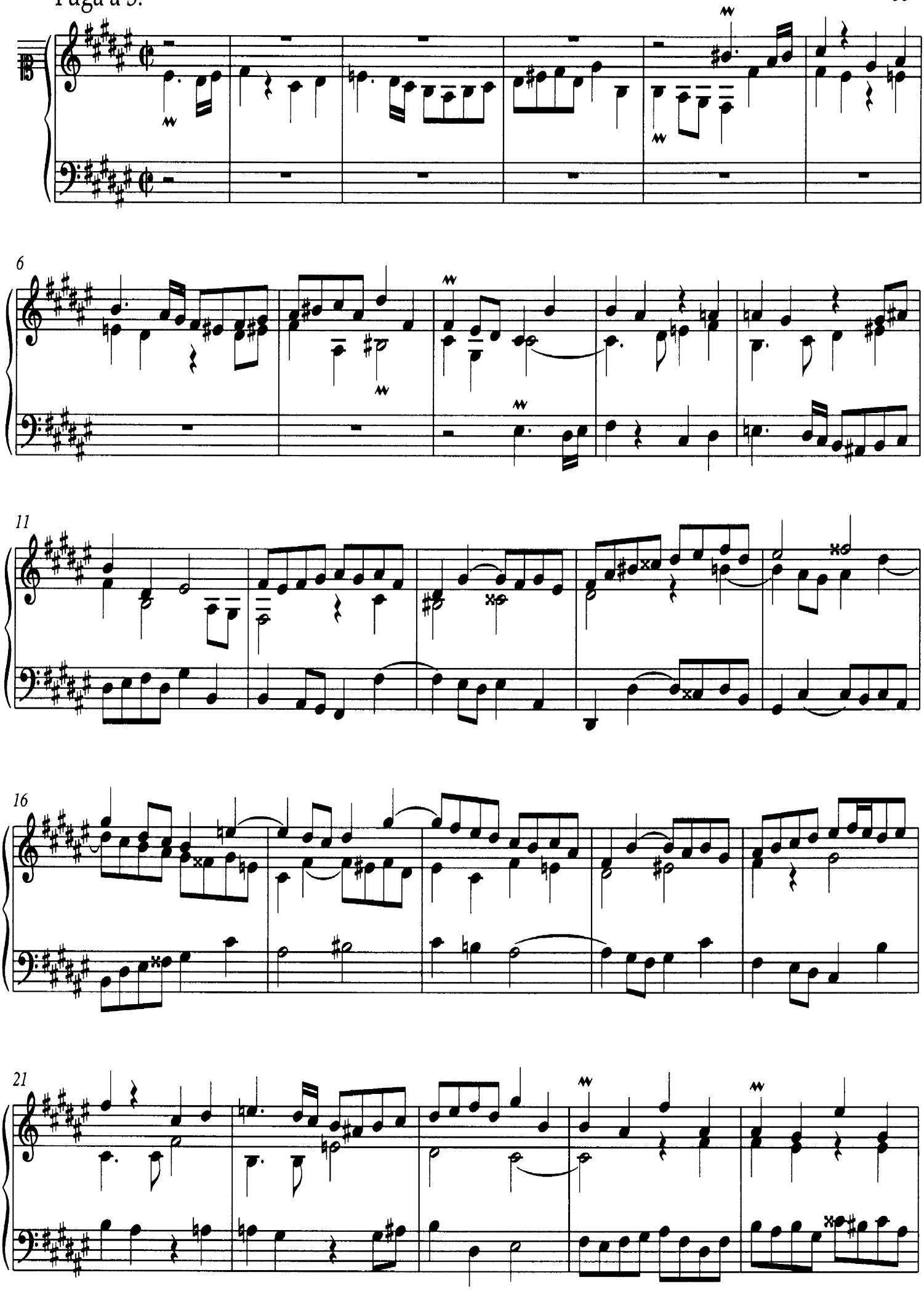


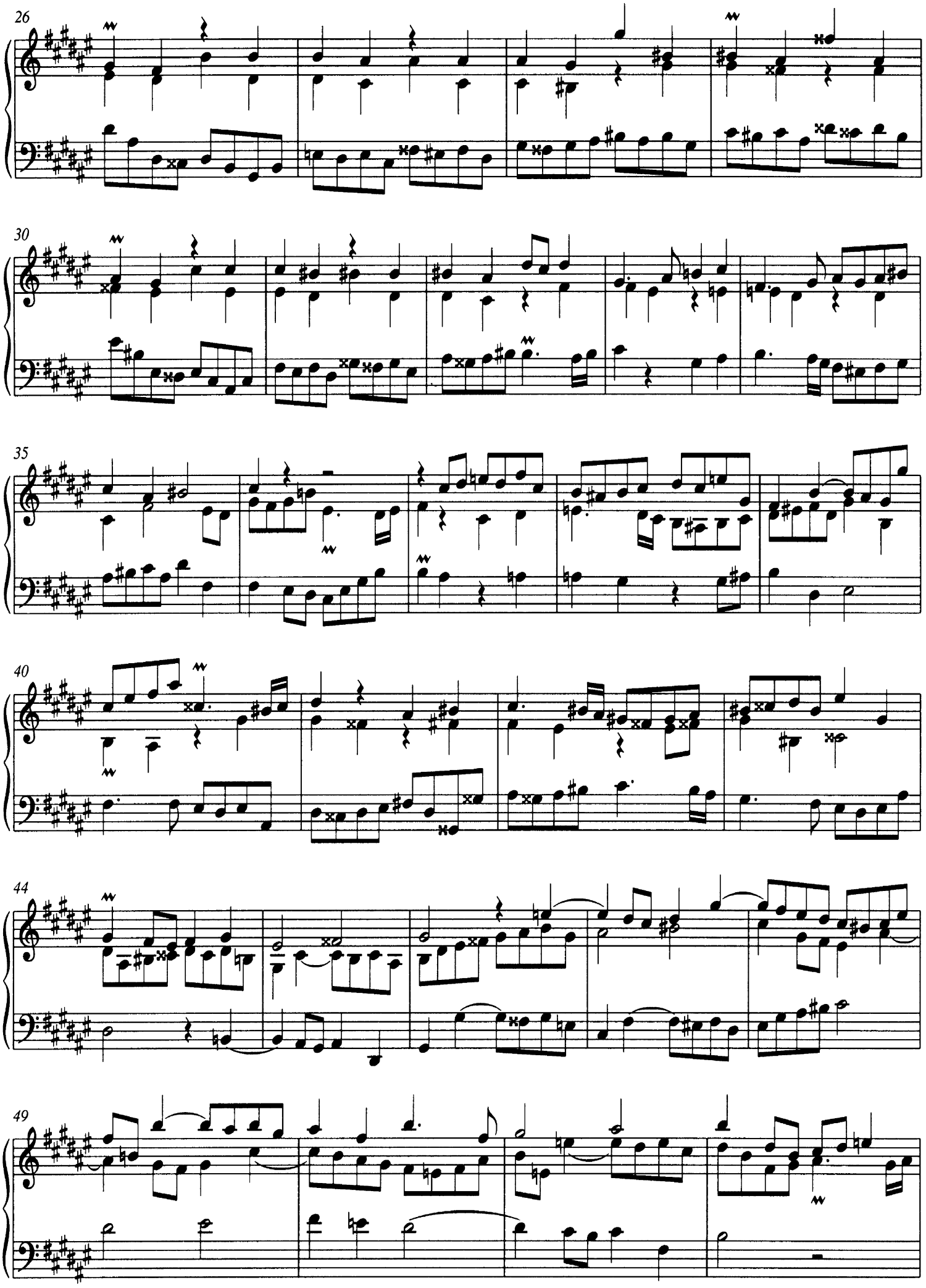
a) Zur Position der 𝅘𝅥𝅯 in Takt 44, 67 siehe den Kritischen Bericht, Kap. V.



b) Wie oben zu Takt 44.

Fuga à 3.

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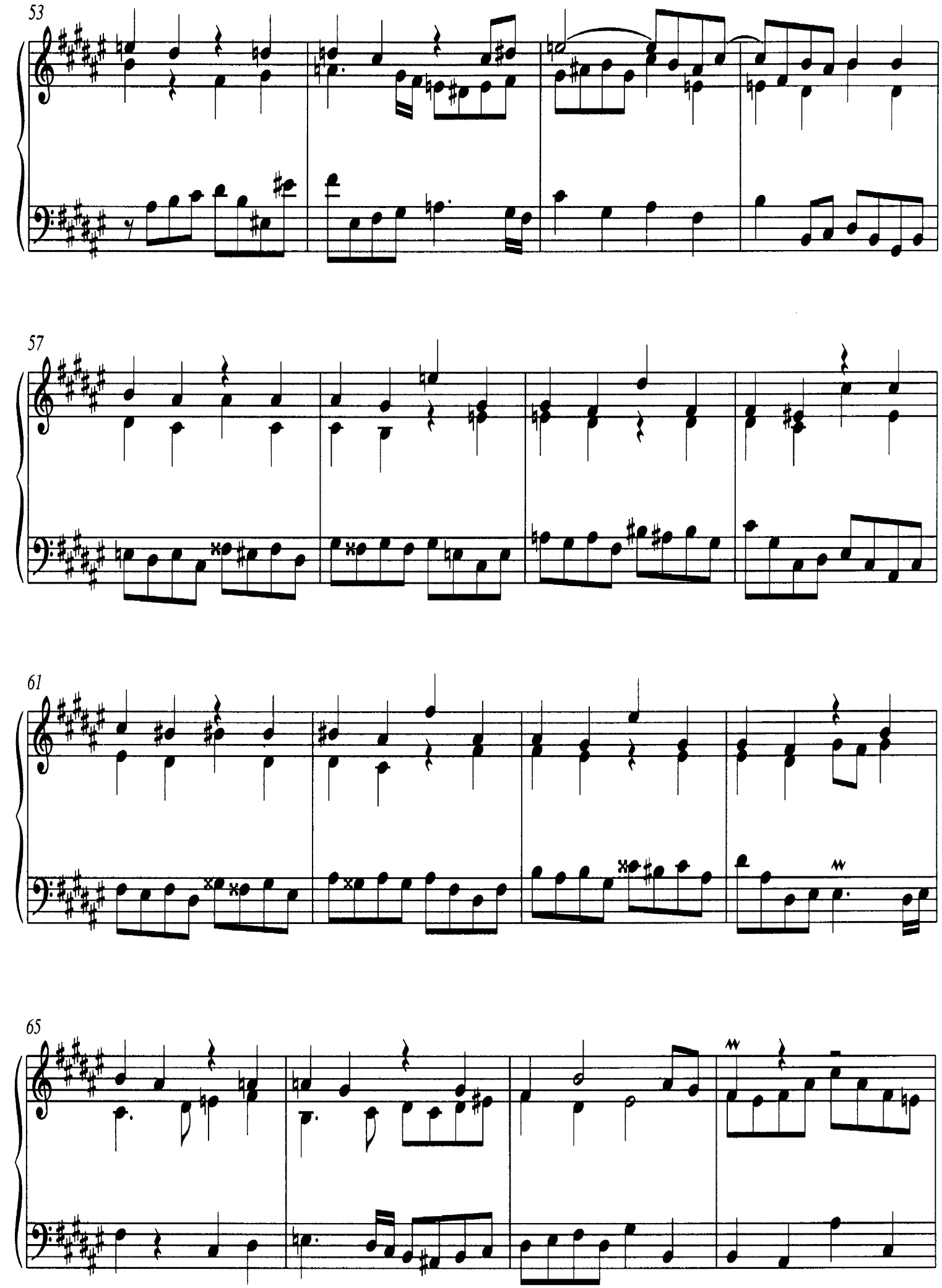
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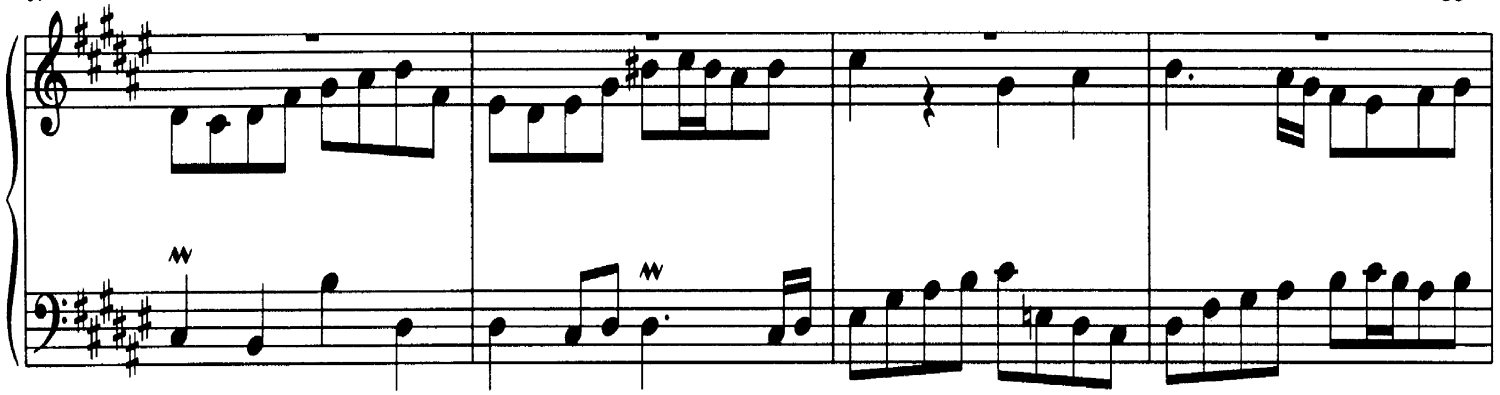

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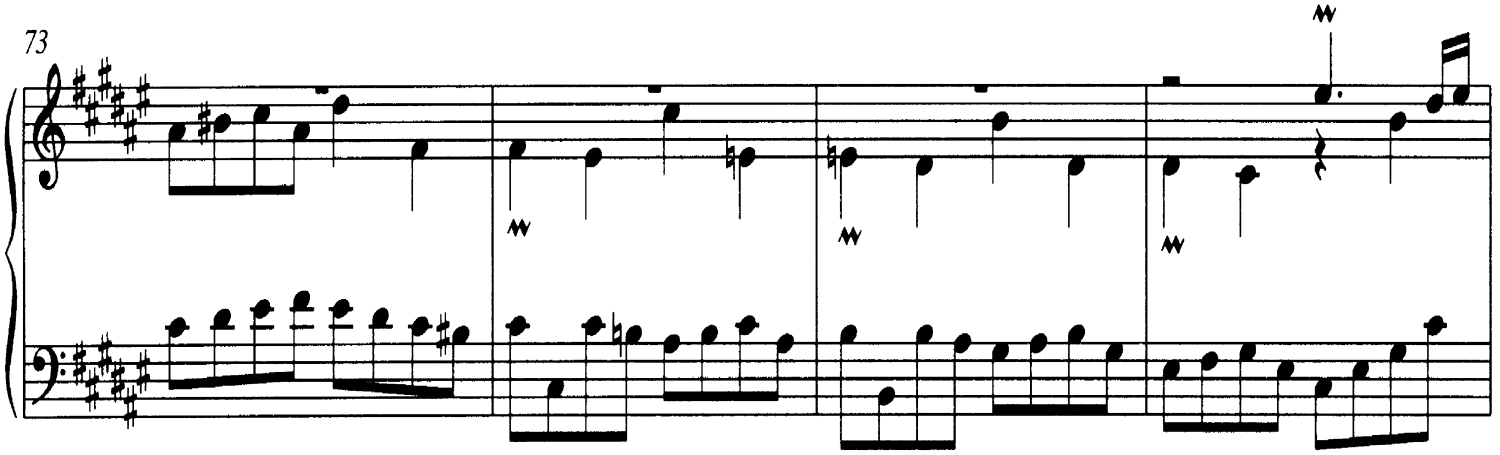

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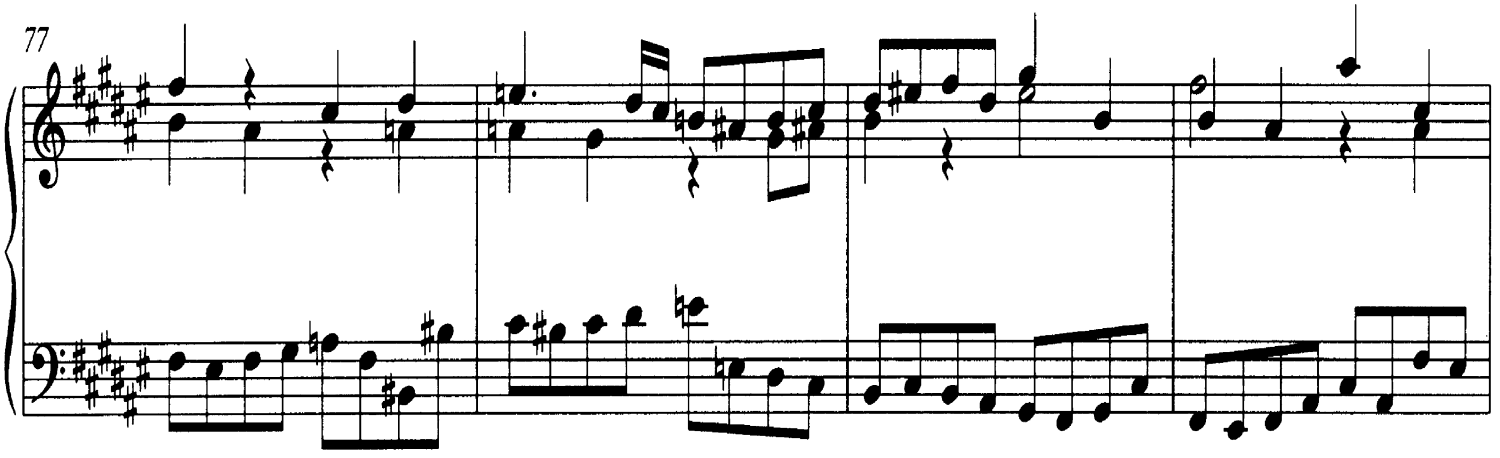

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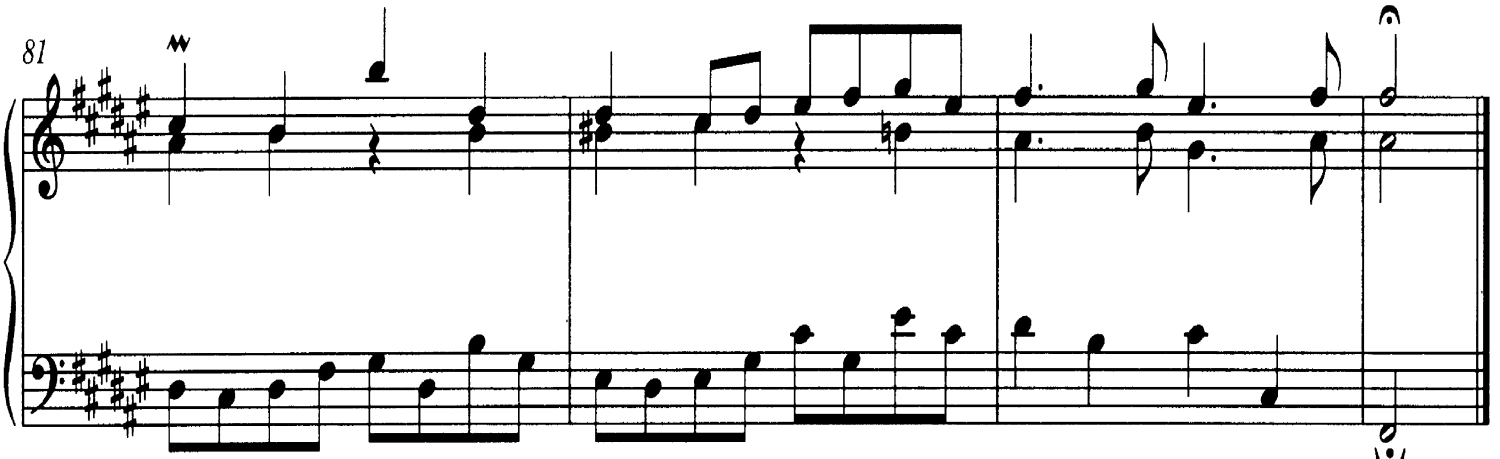
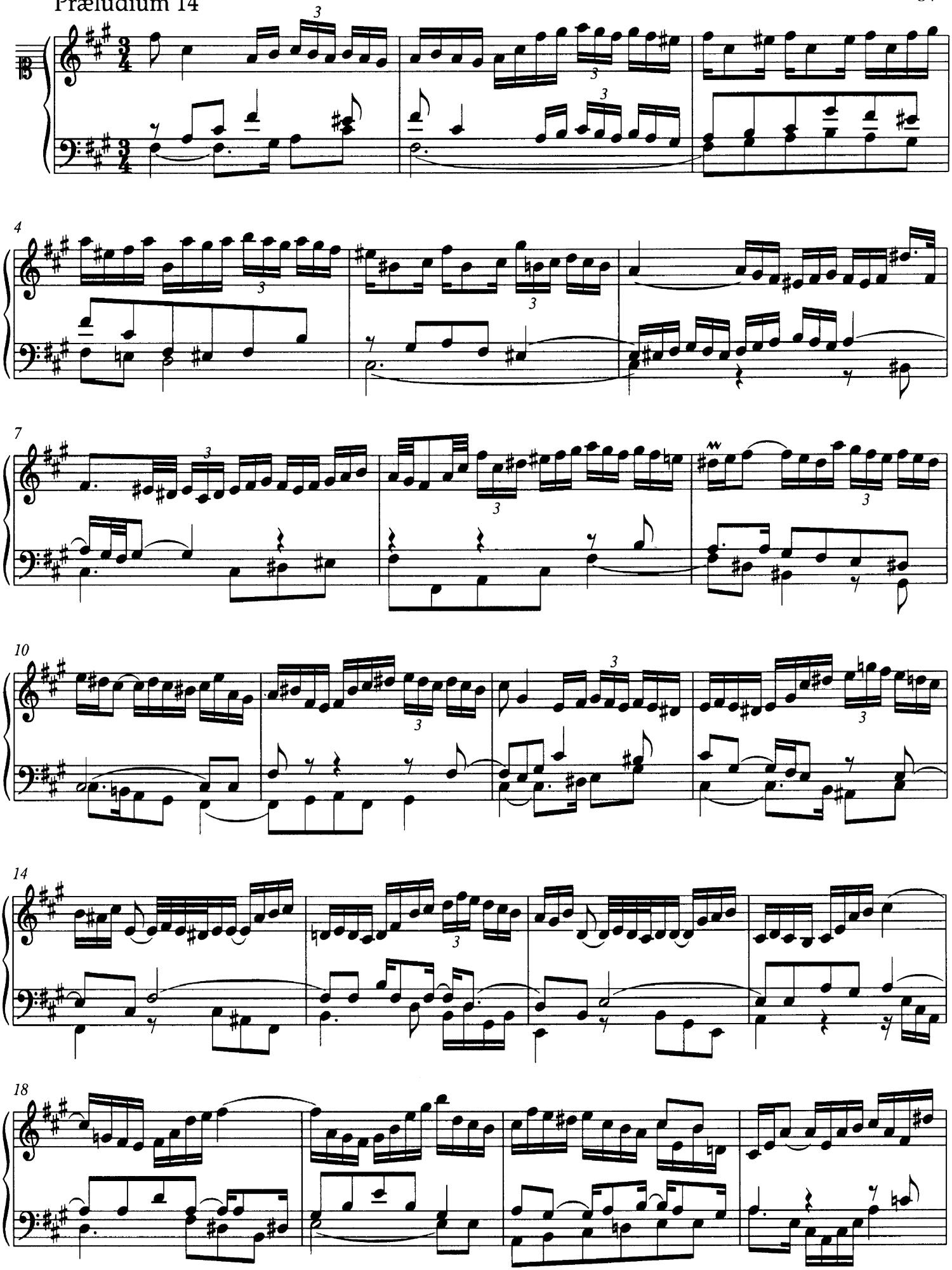
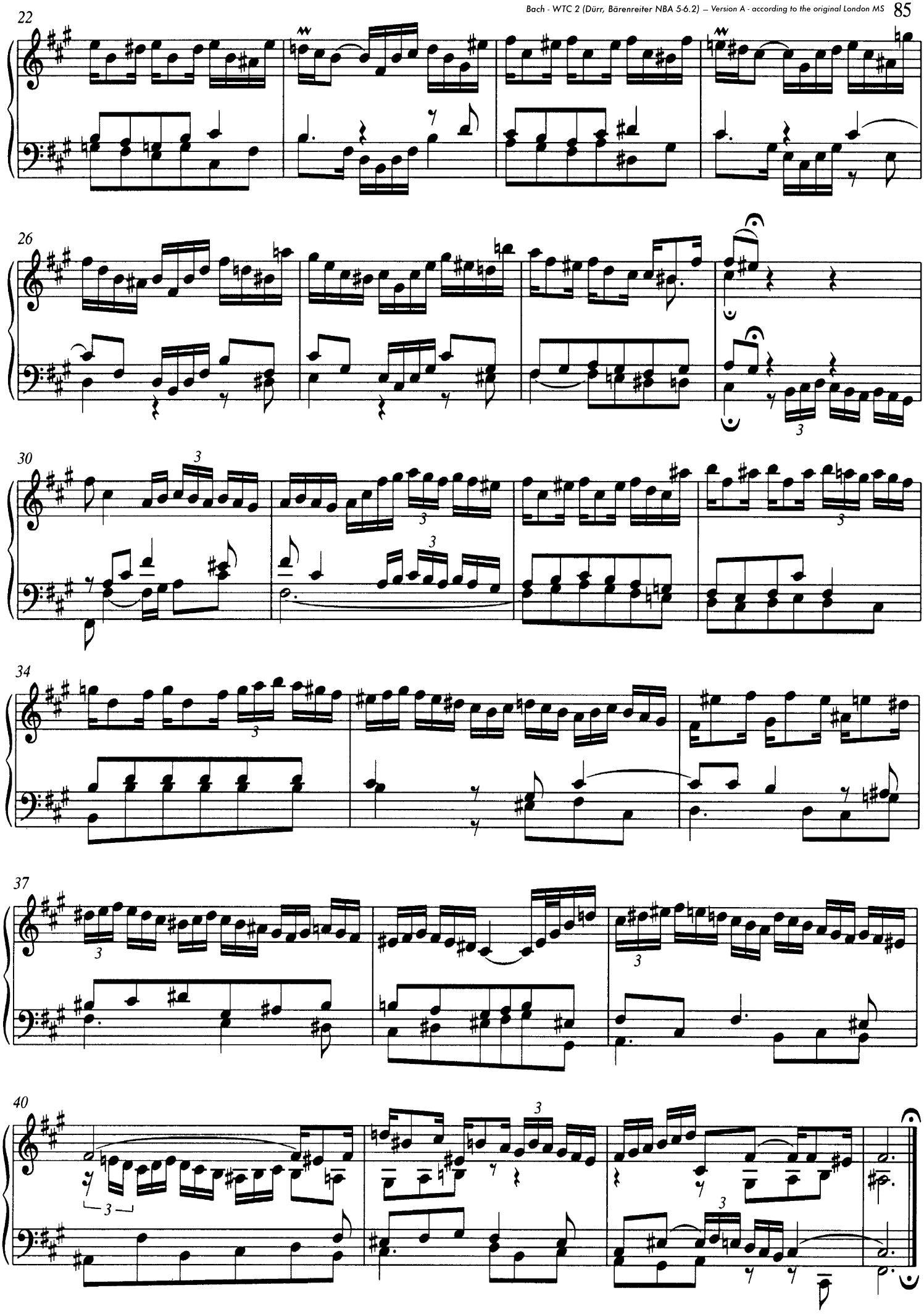


Fine

Præludium 14

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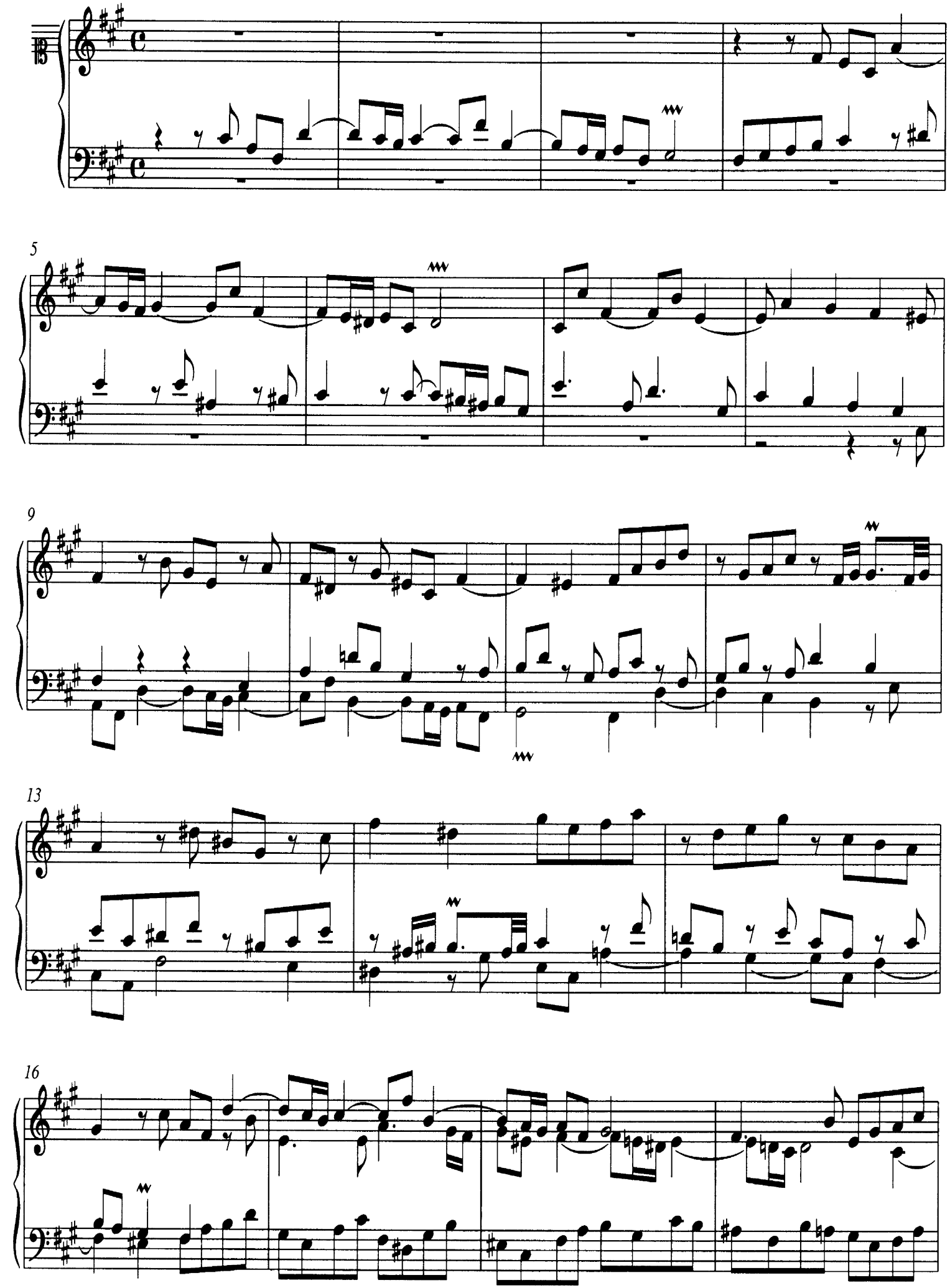

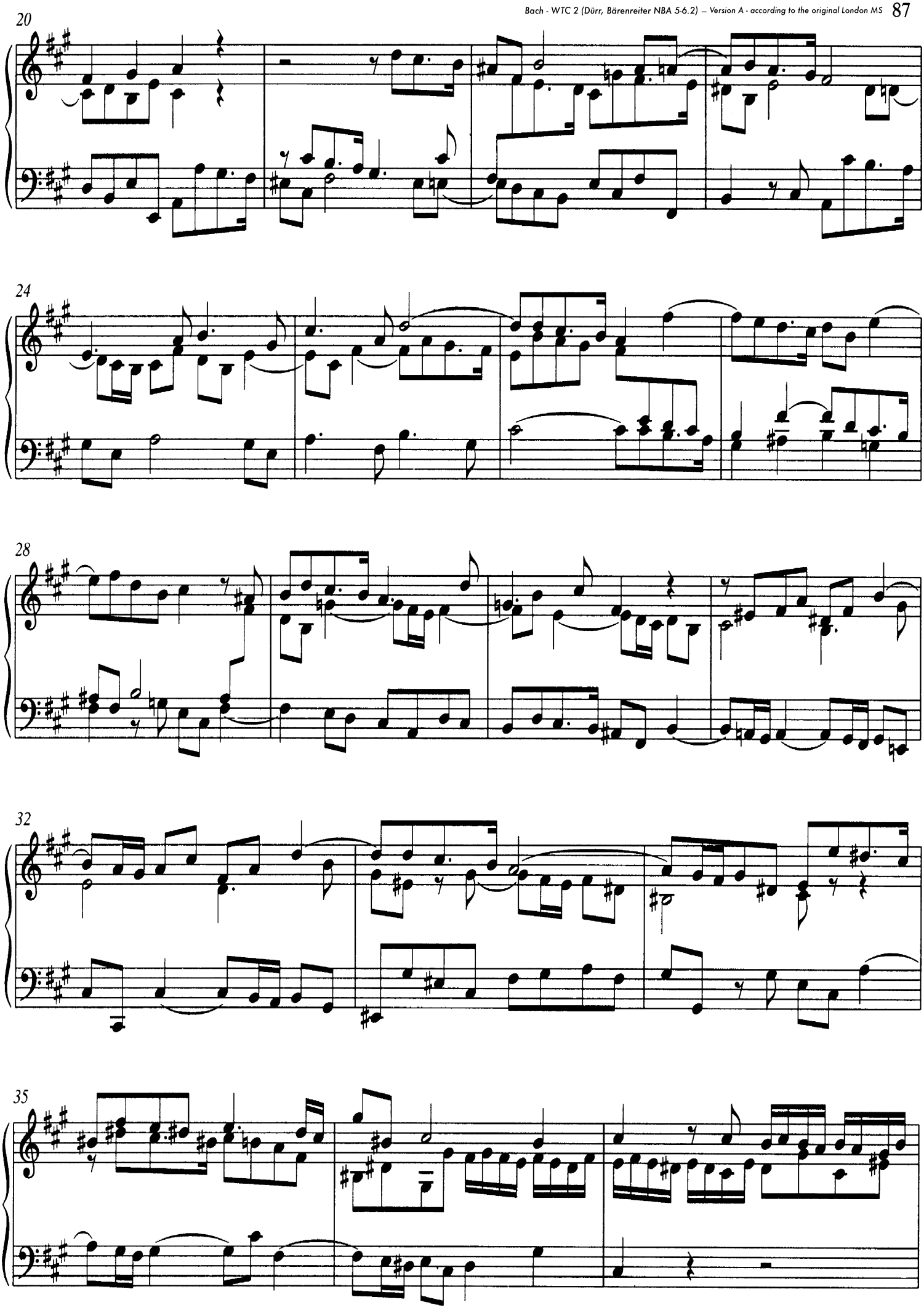
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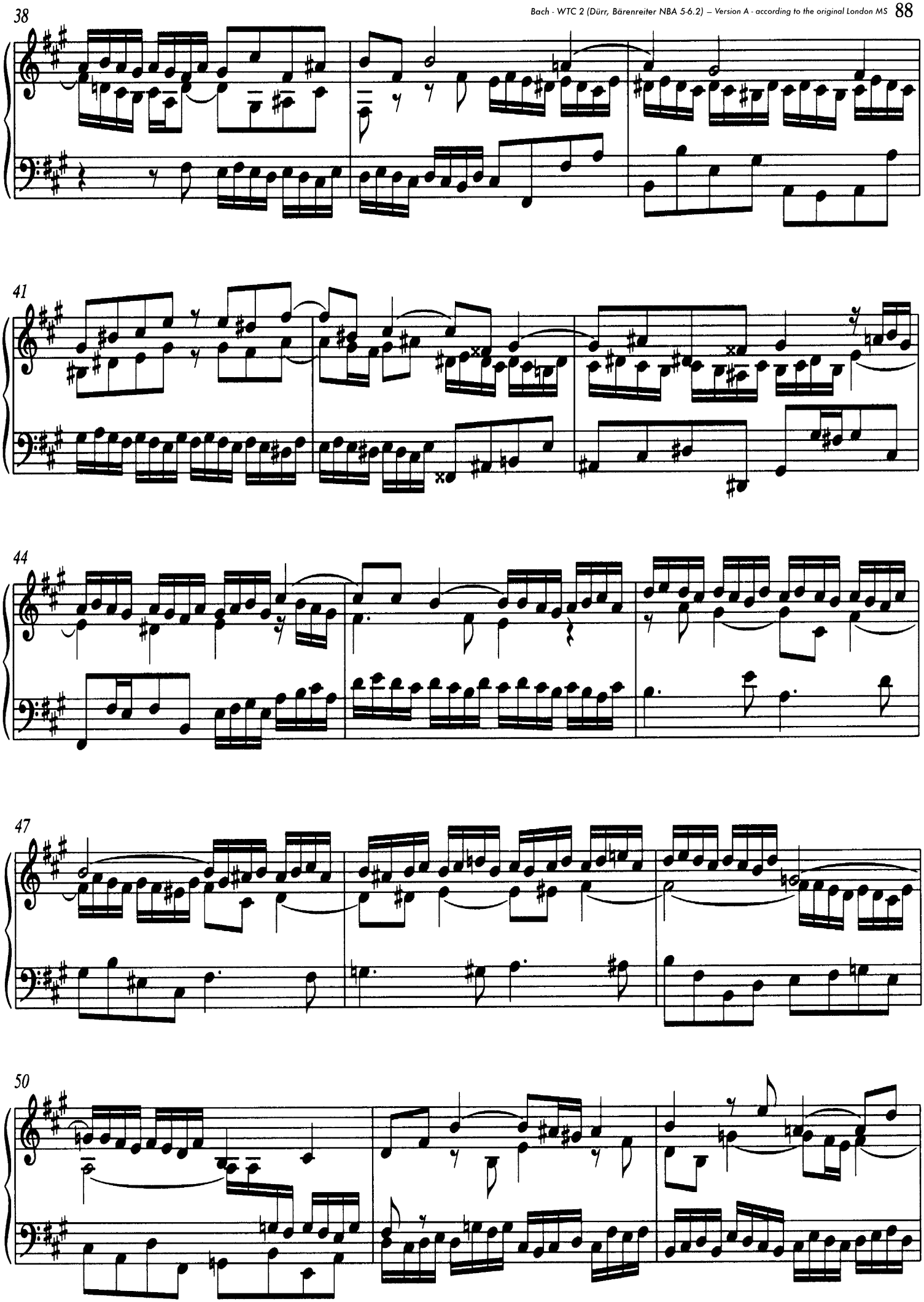
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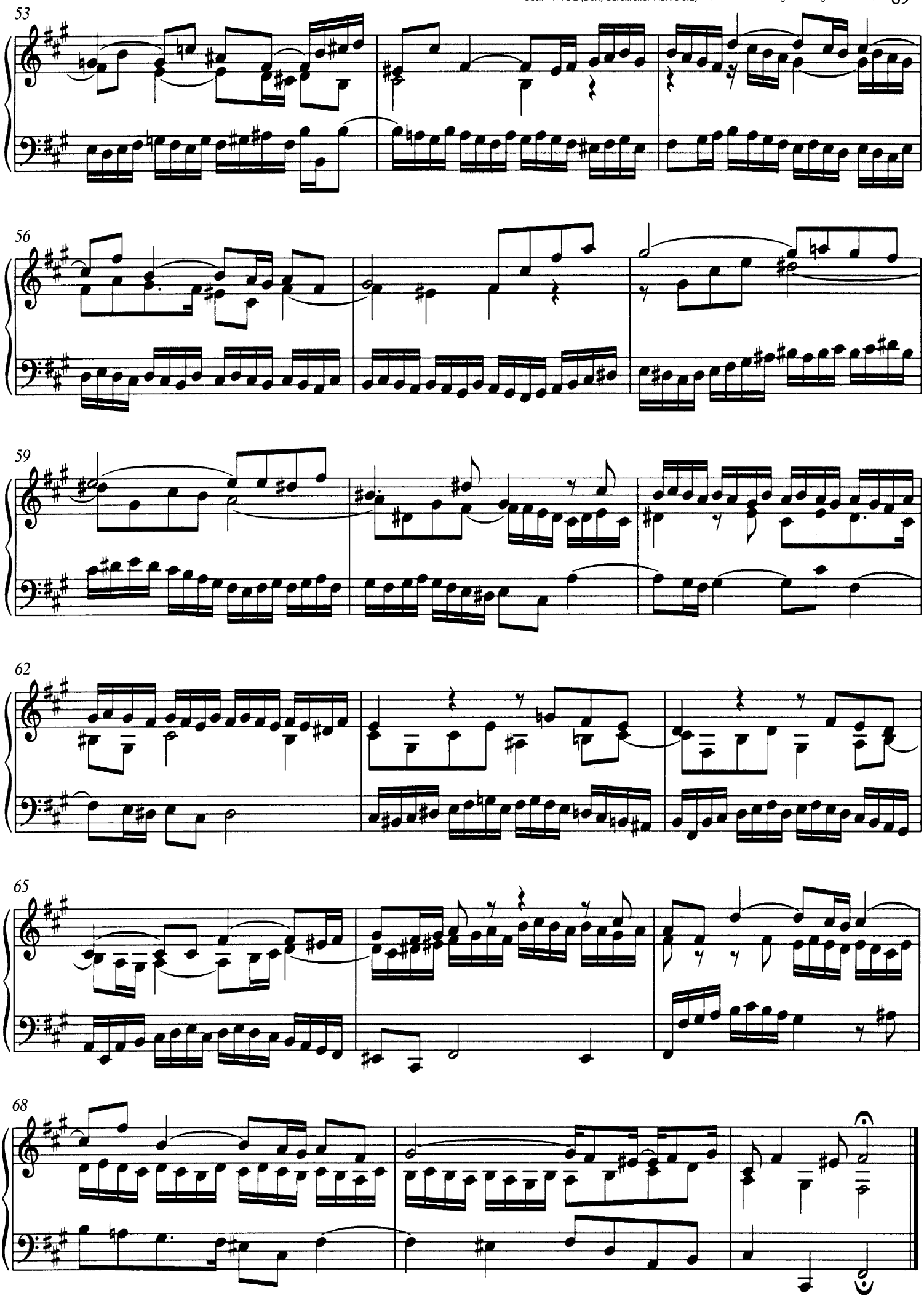
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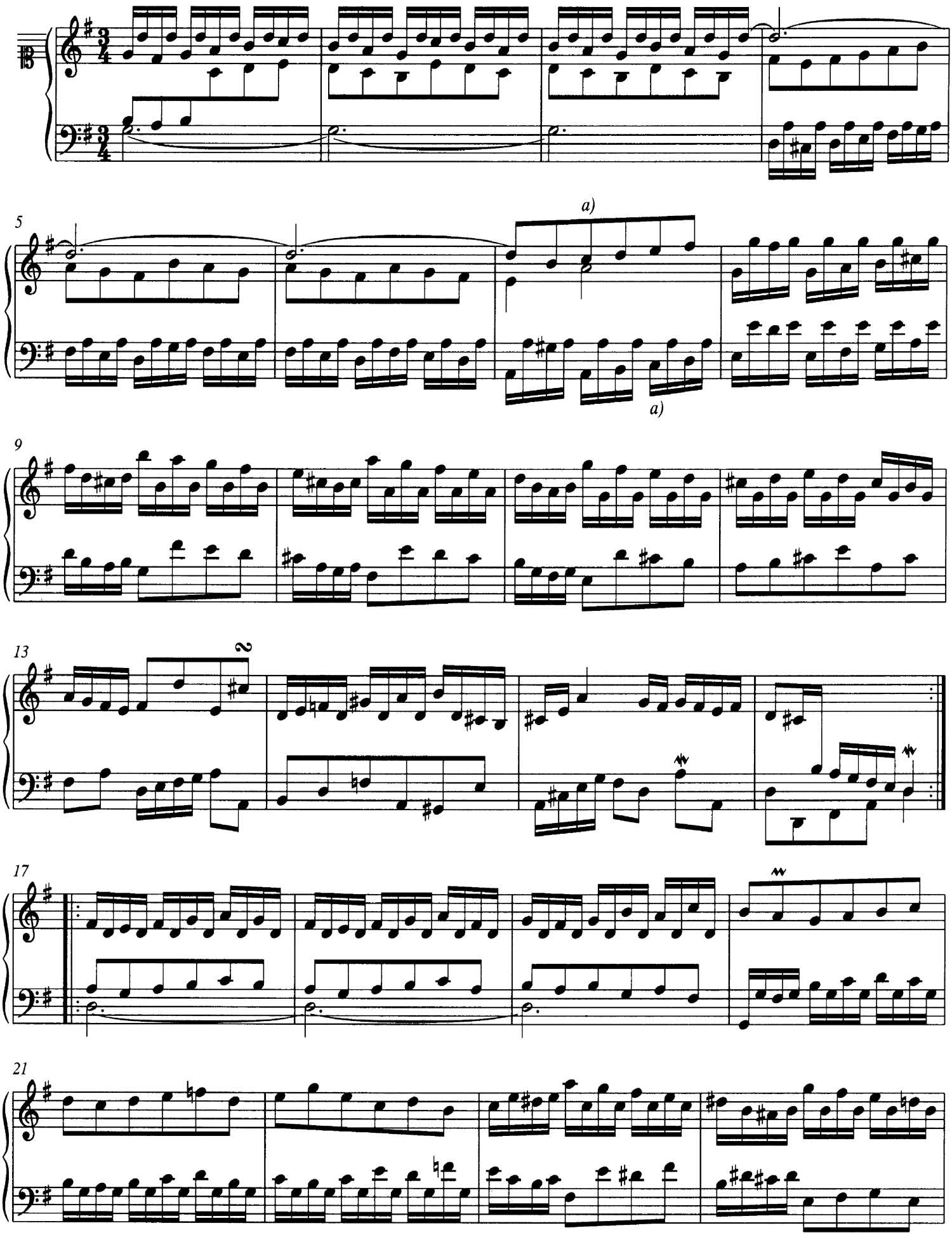
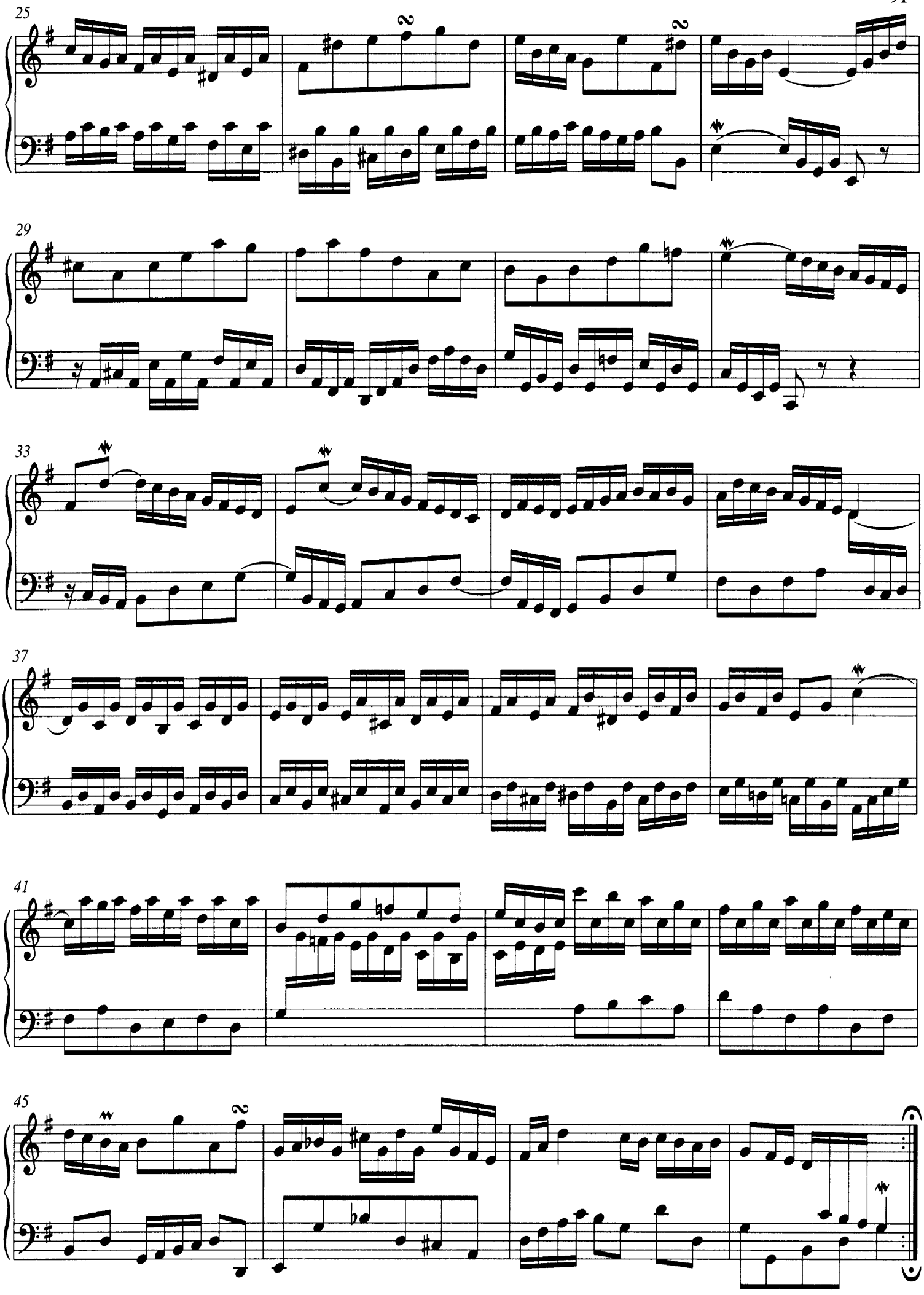
Præludium 15



a) Takt 17: Zu der von einigen Quellen vermerkten Erhöhung zu cis" bzw. cis siehe den Kritischen Bericht, Kap. V.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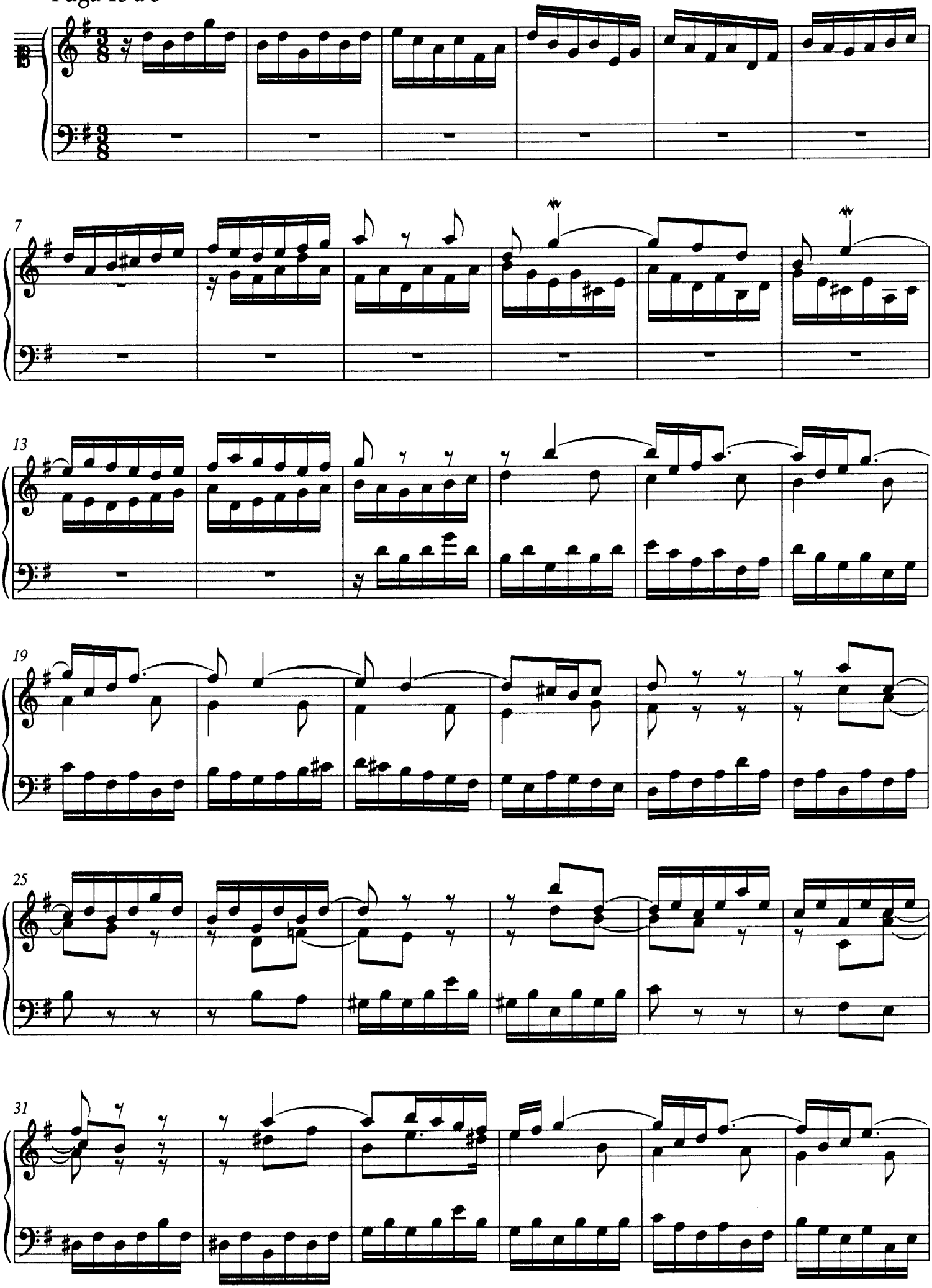
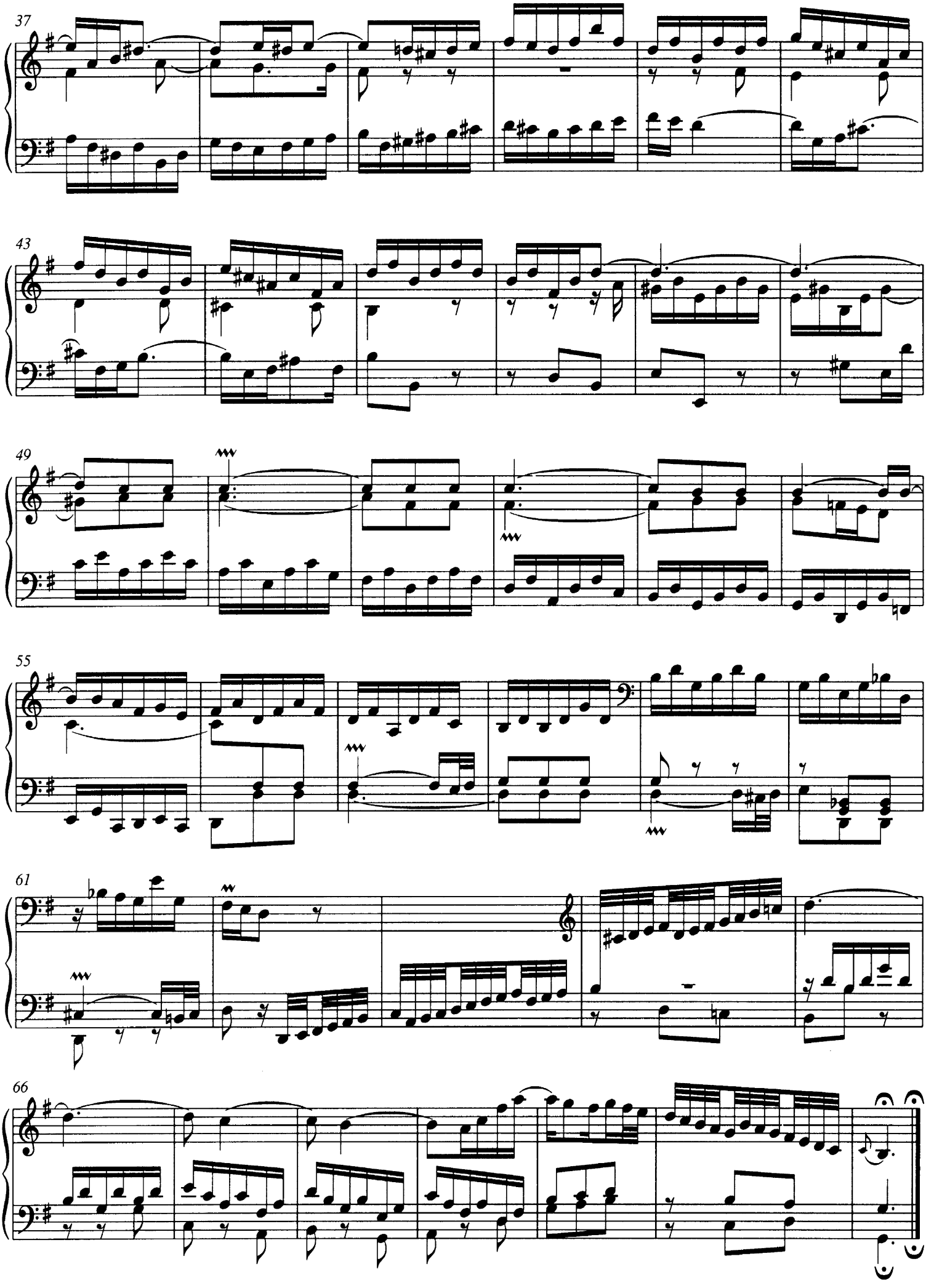
Fuga 15 *à 3*

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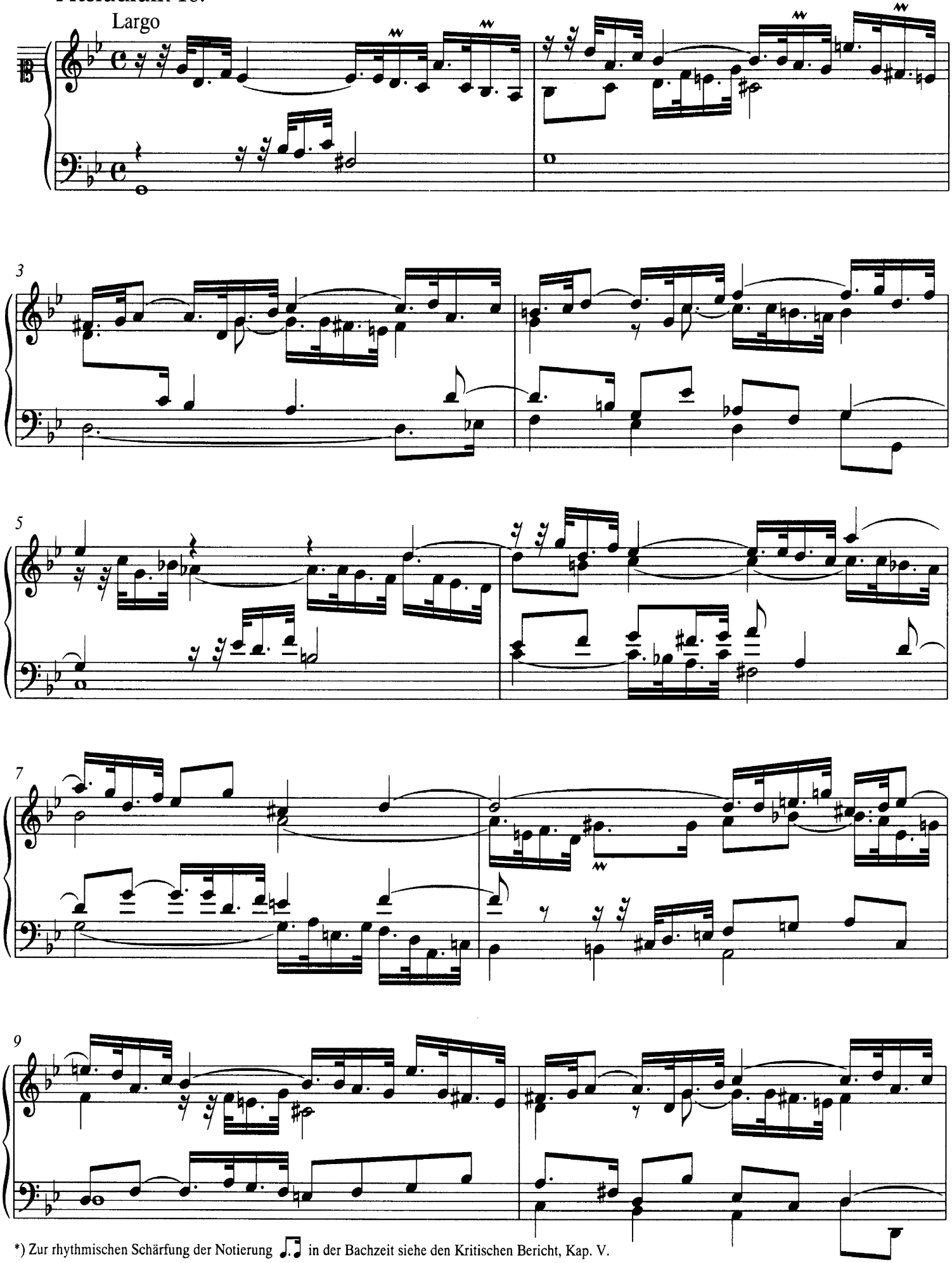
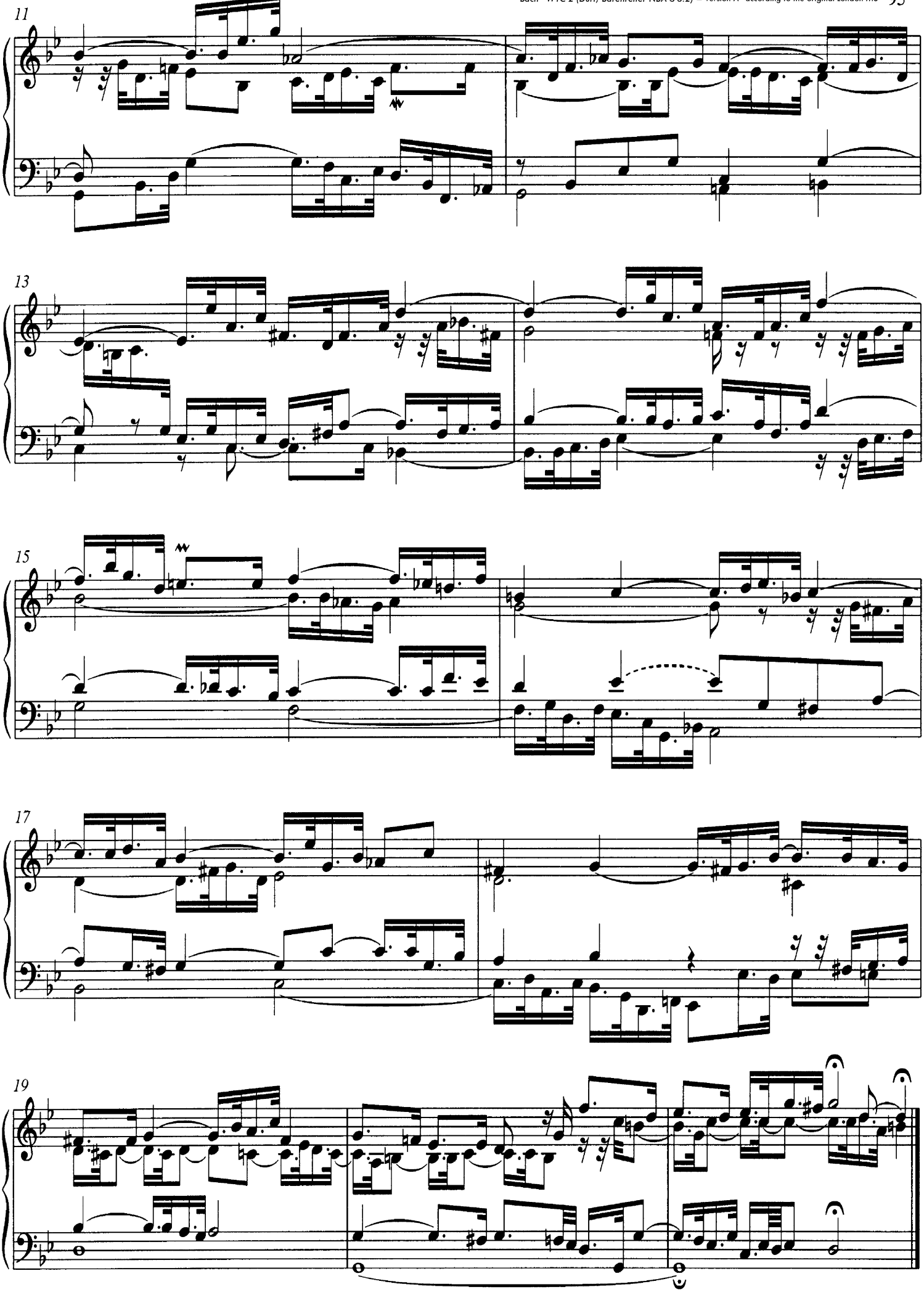
Præludium 16.*)

Largo



*) Zur rhythmischen Schärfung der Notierung ♩♪ in der Bachzeit siehe den Kritischen Bericht, Kap. V.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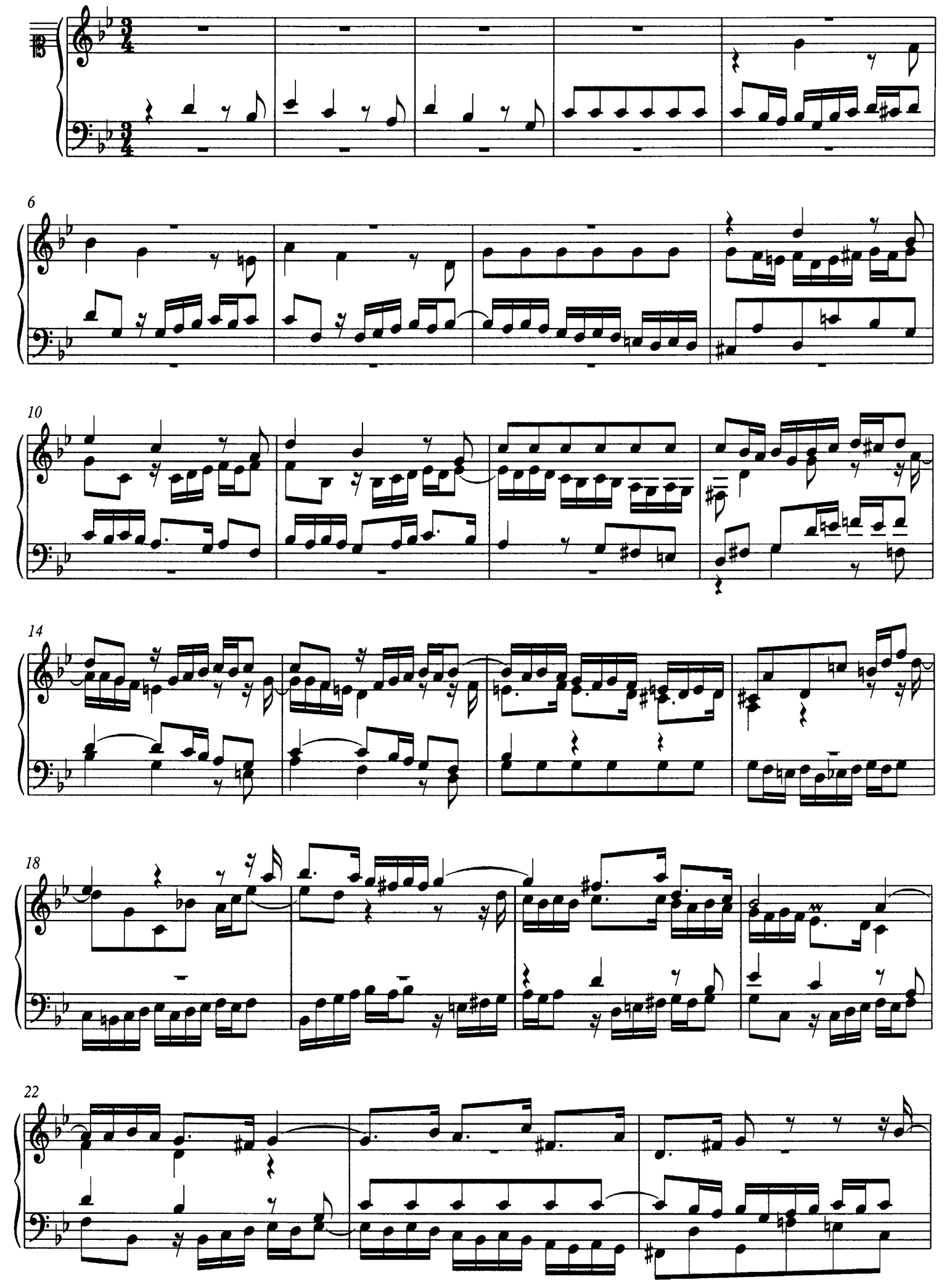

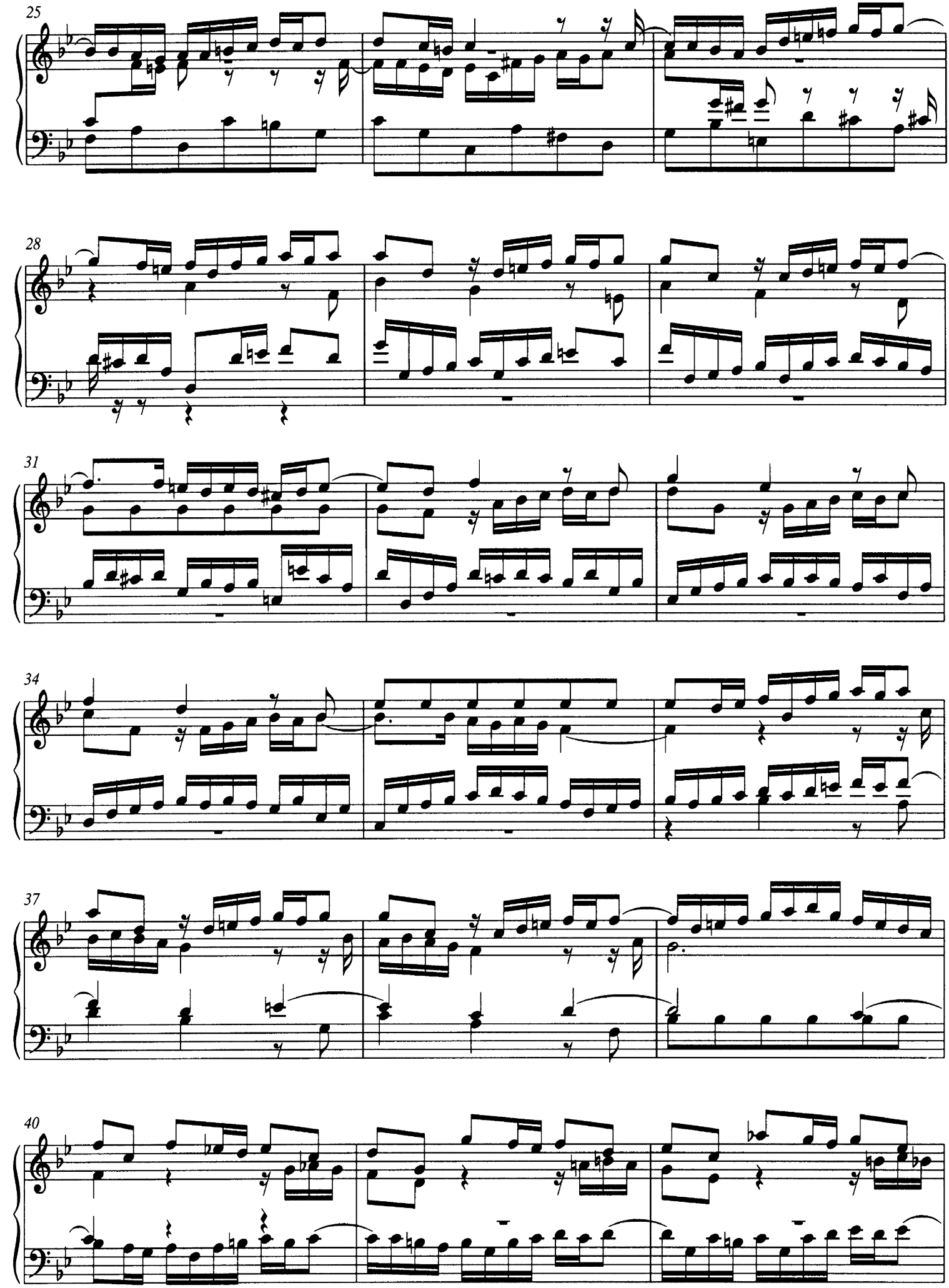
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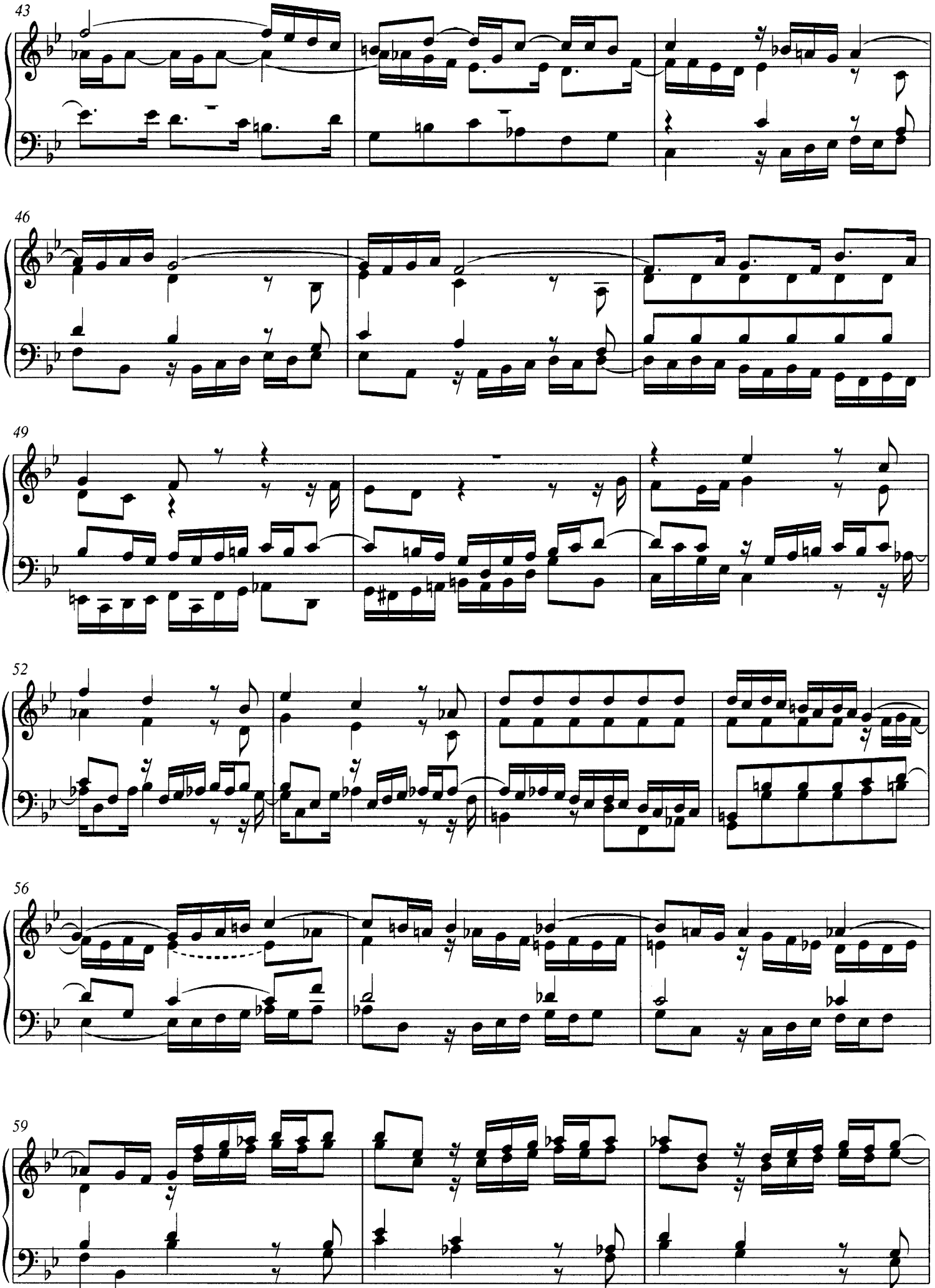
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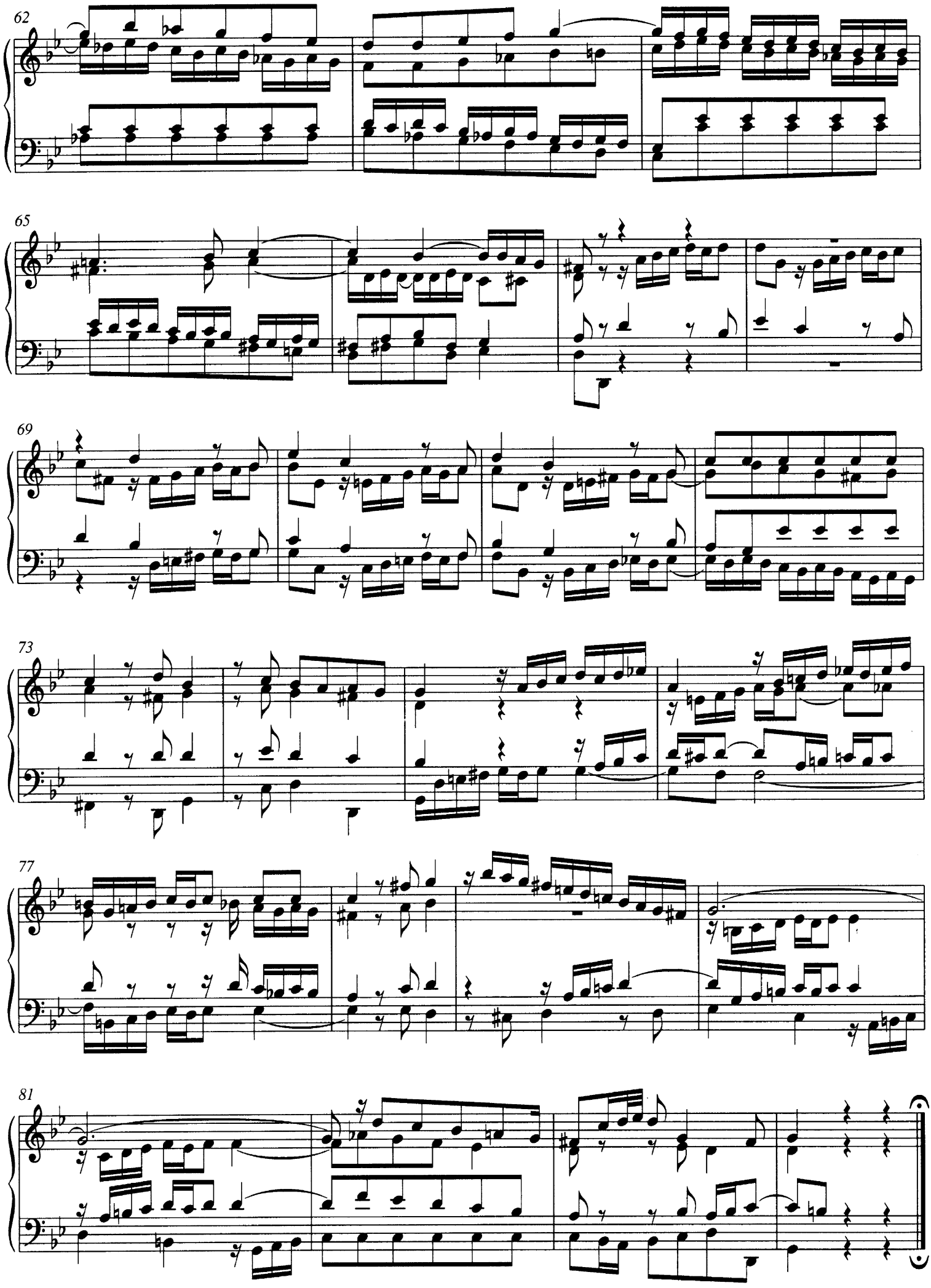
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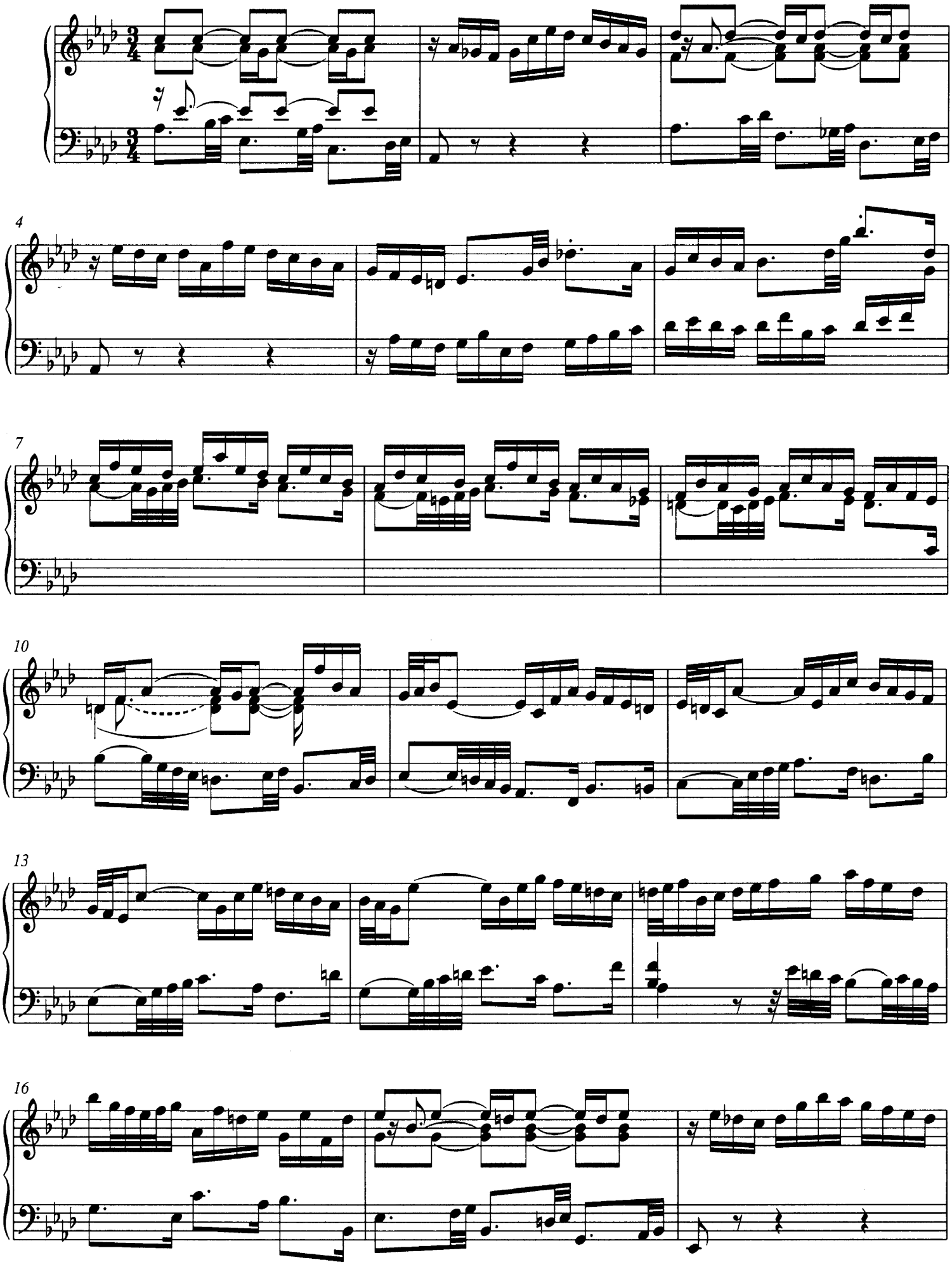
81

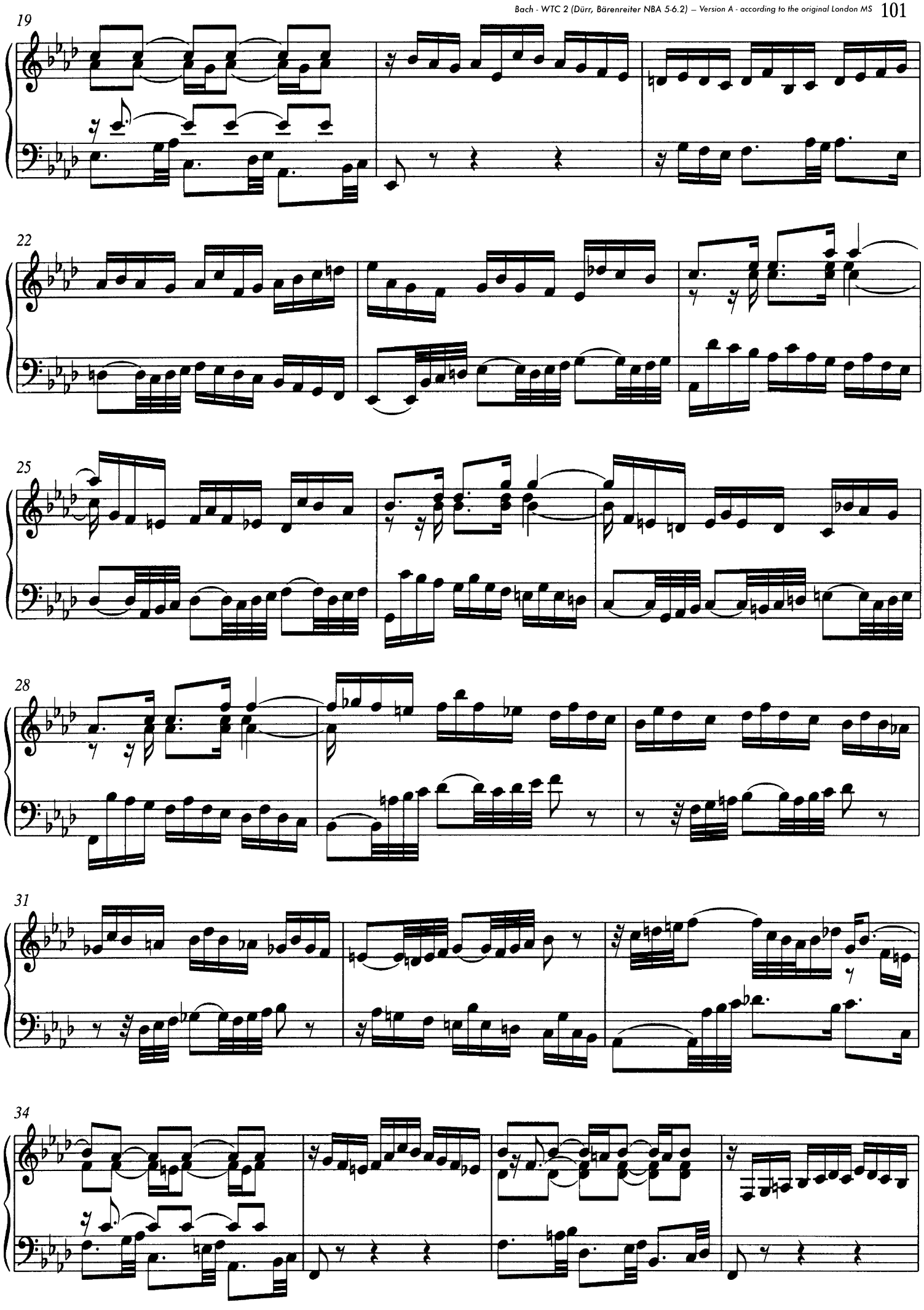
Praeludium und Fuga 17, As-Dur

di J. S. Bach.

Prelude 17 è Fugue.

BWV 886 Bach - WTC 2 (Dürr, Bärenreiter NBA 5-6.2) – Version A - according to the original London MS

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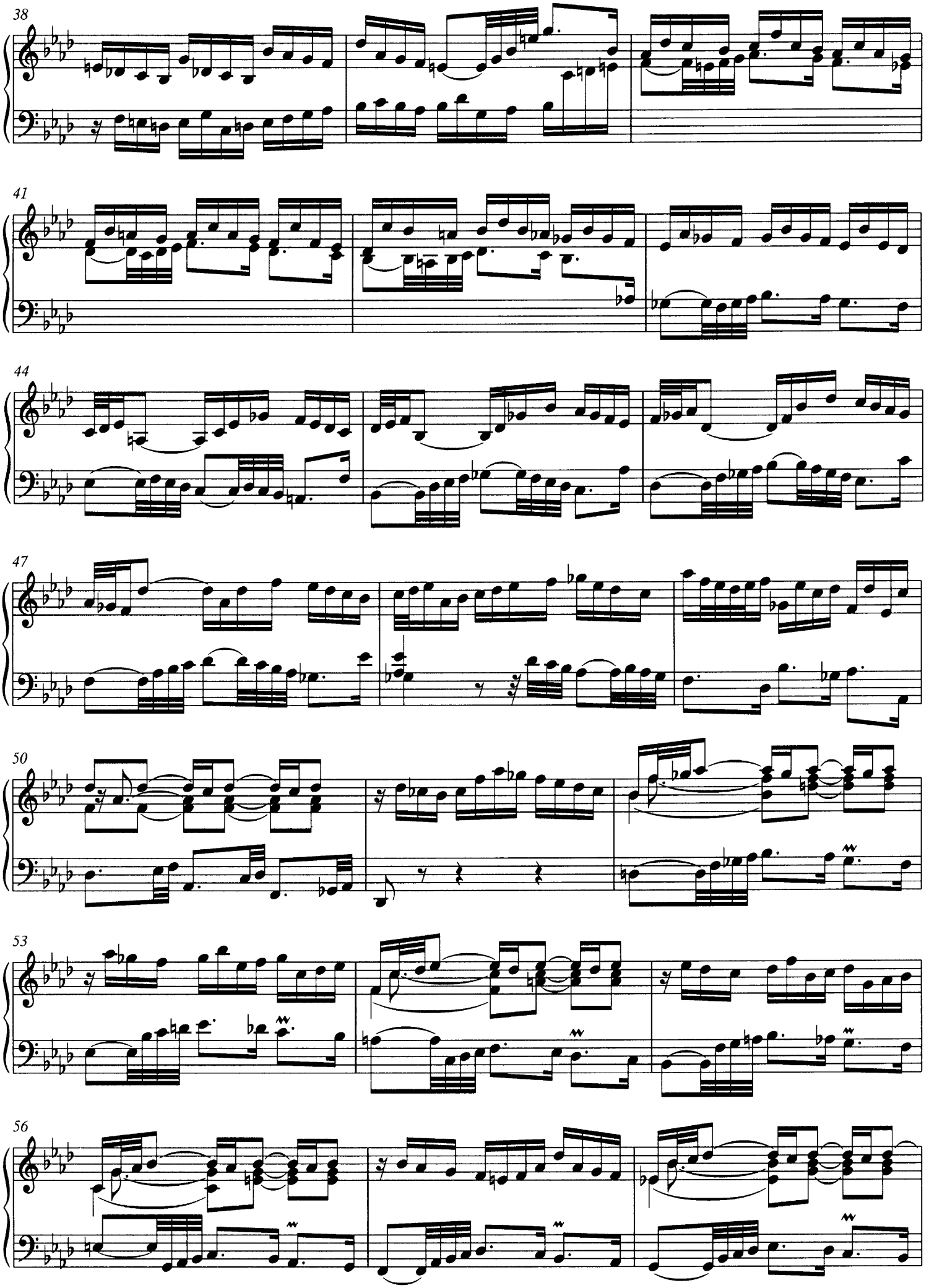
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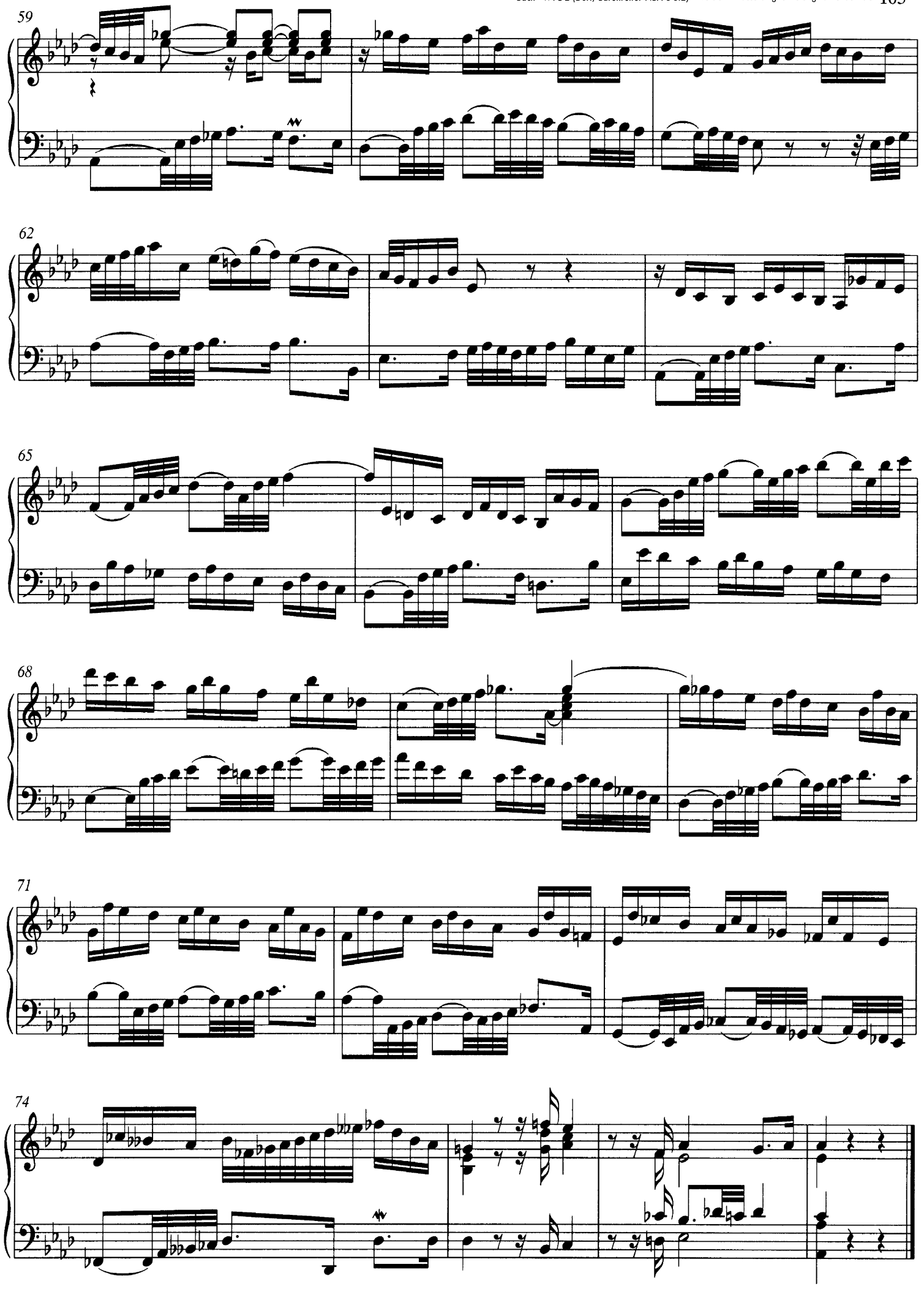
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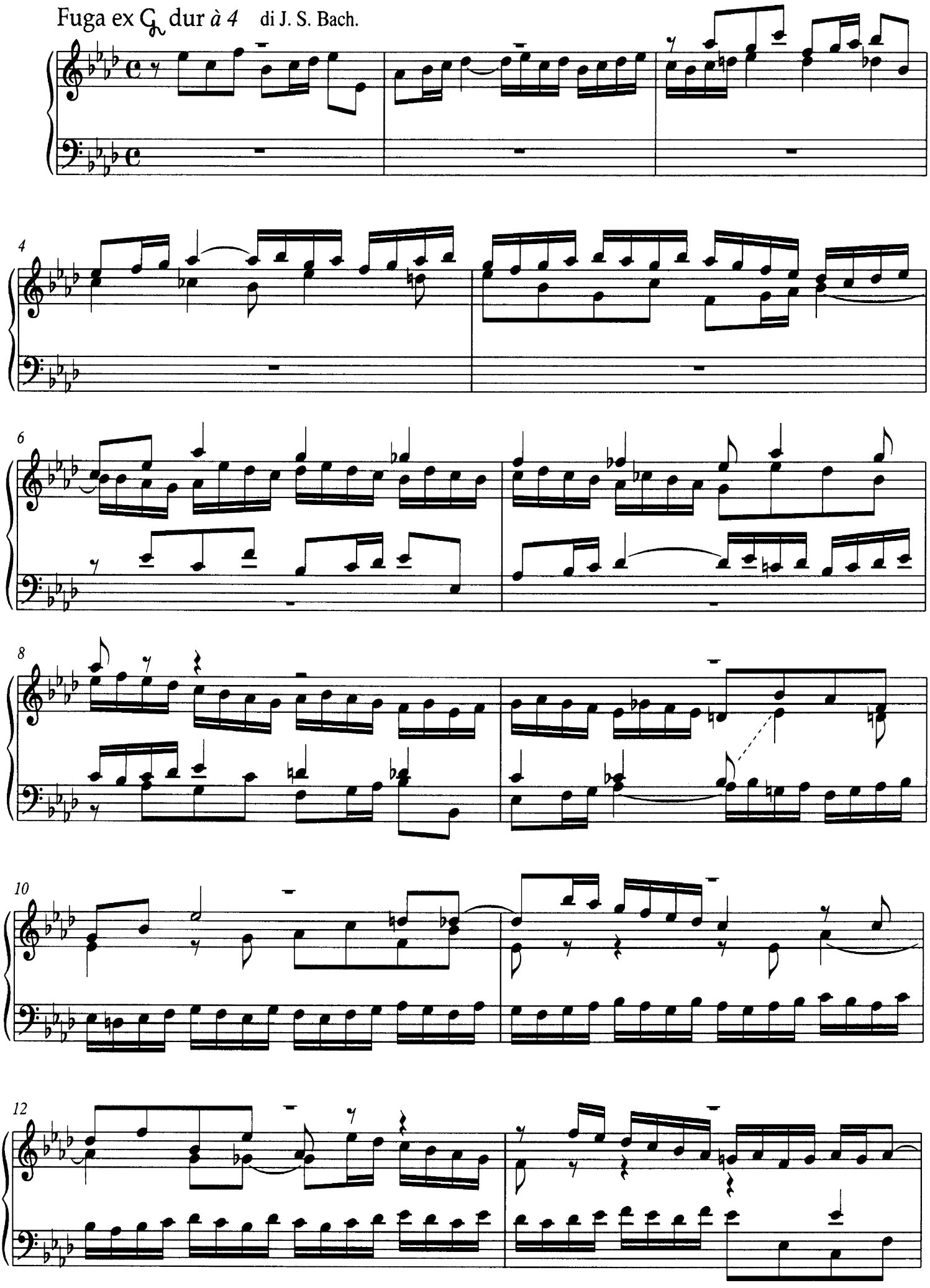
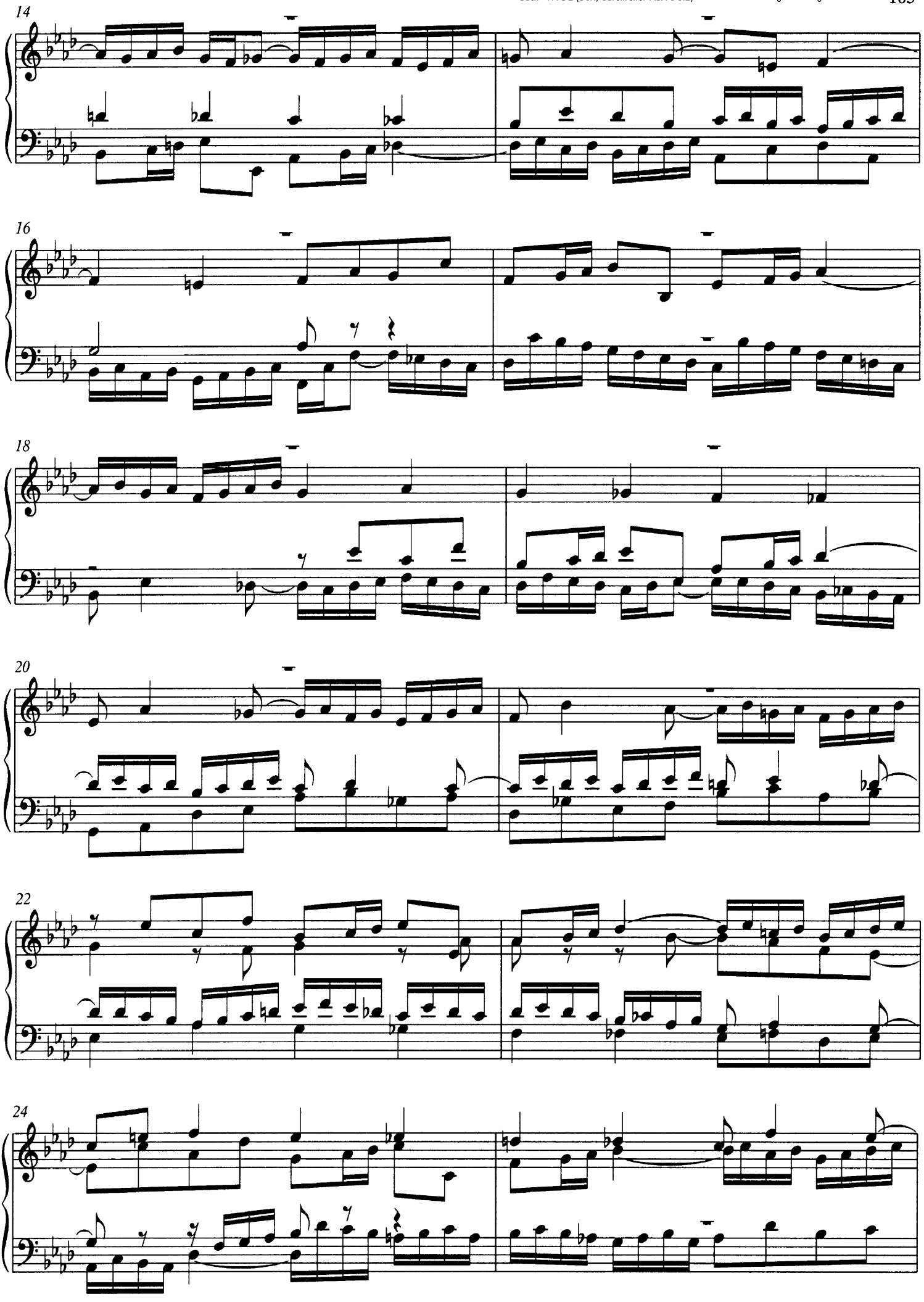
Fuga ex G♭ dur *à 4* di J. S. Bach.

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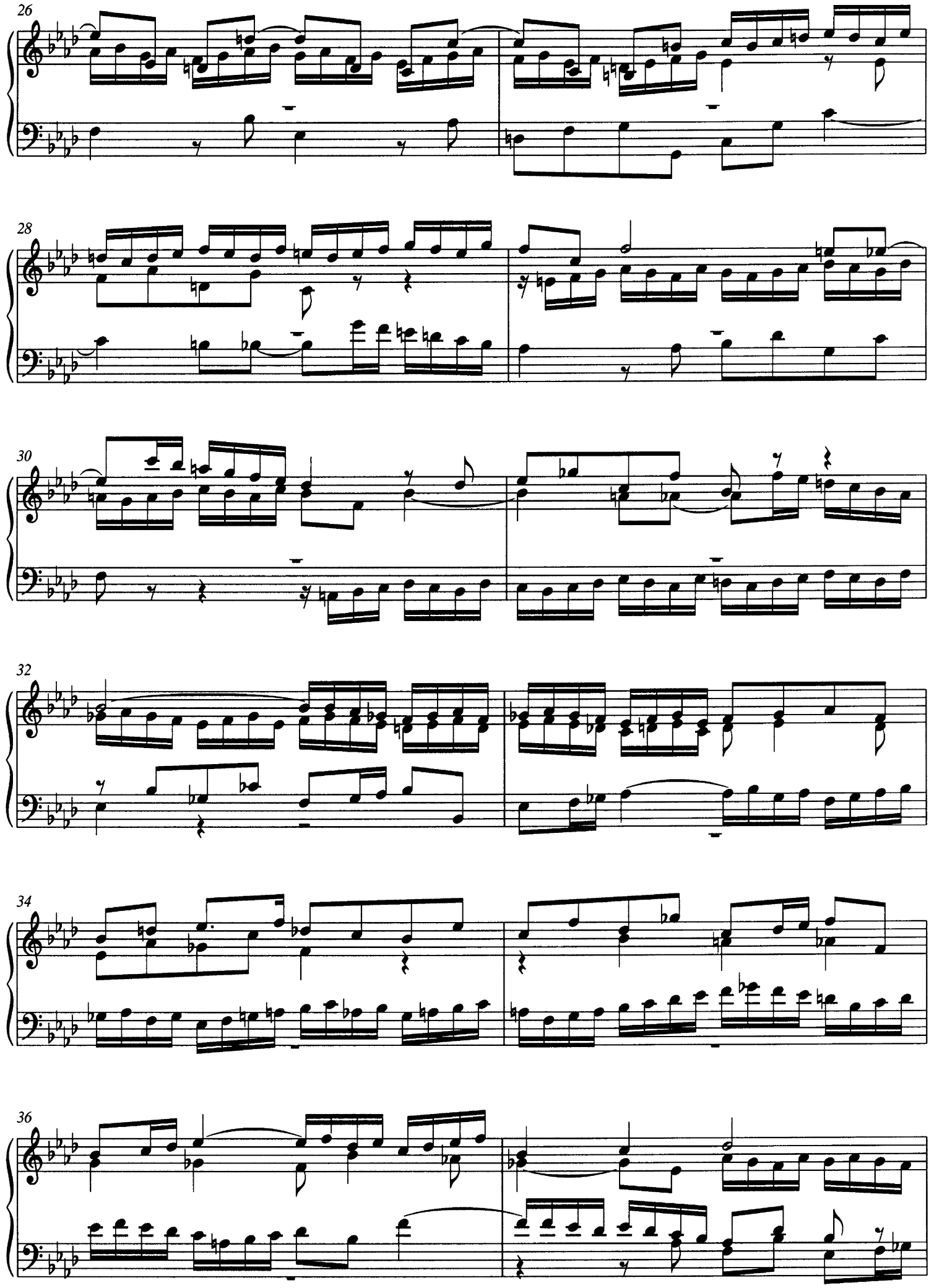
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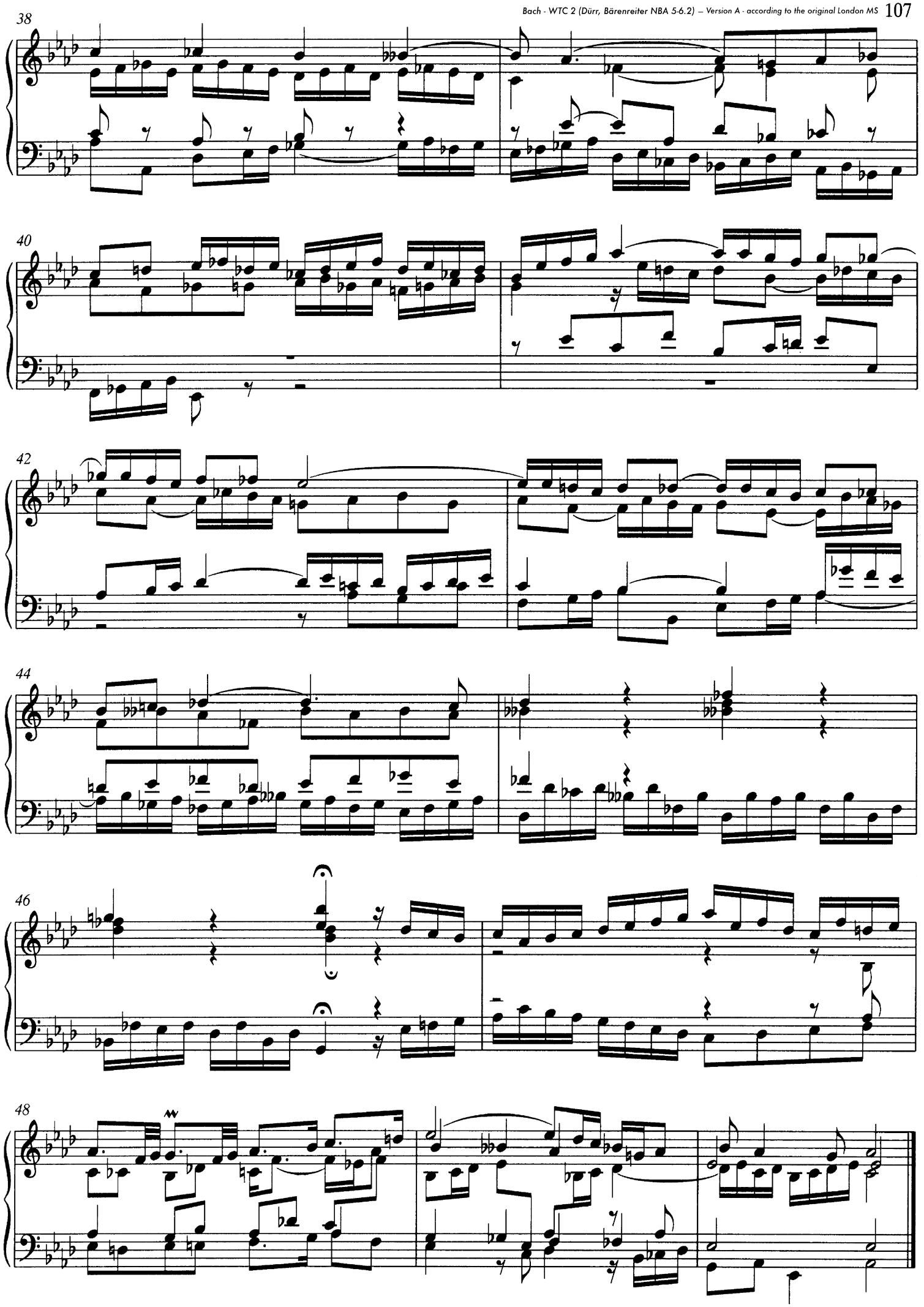
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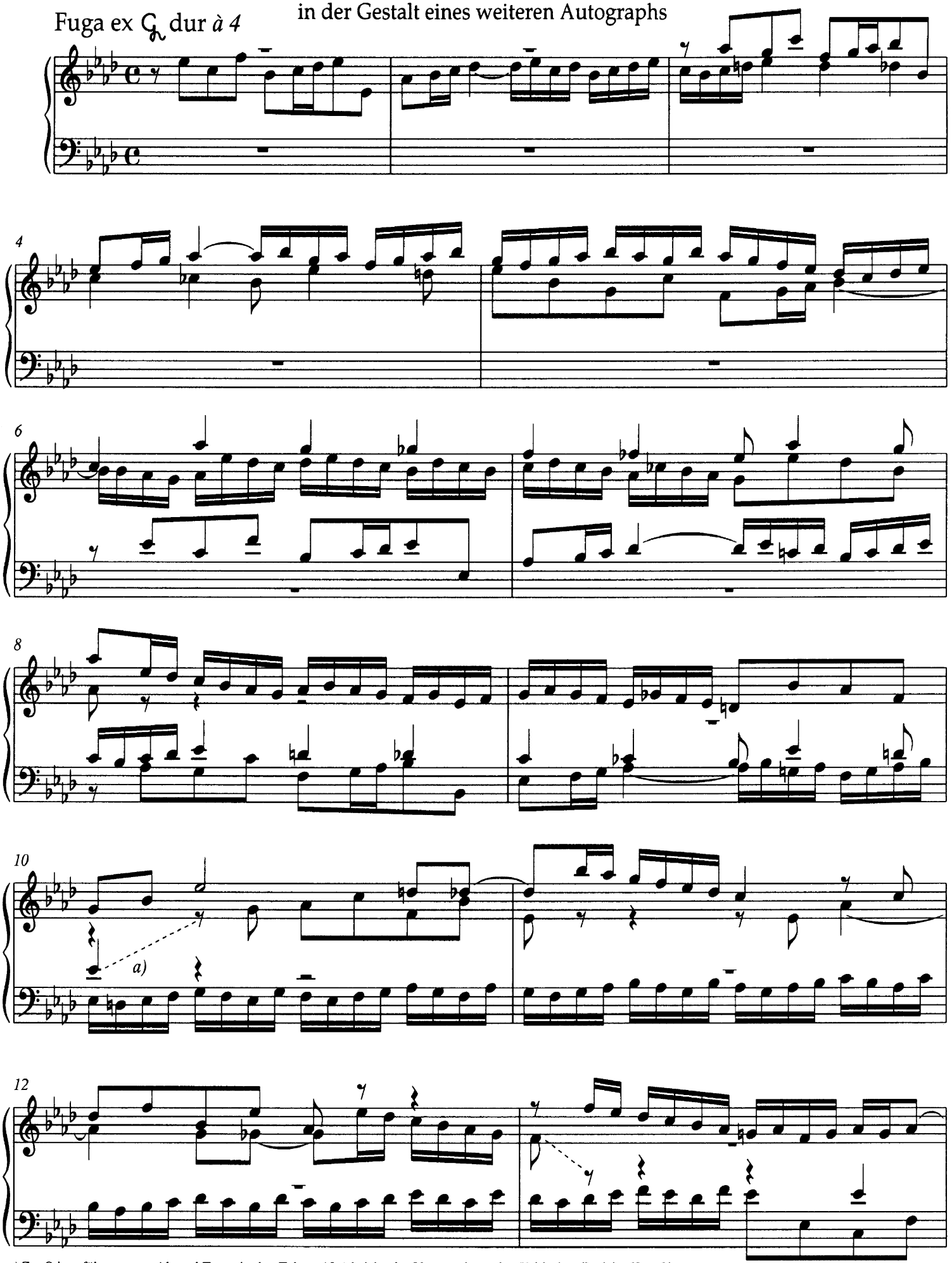
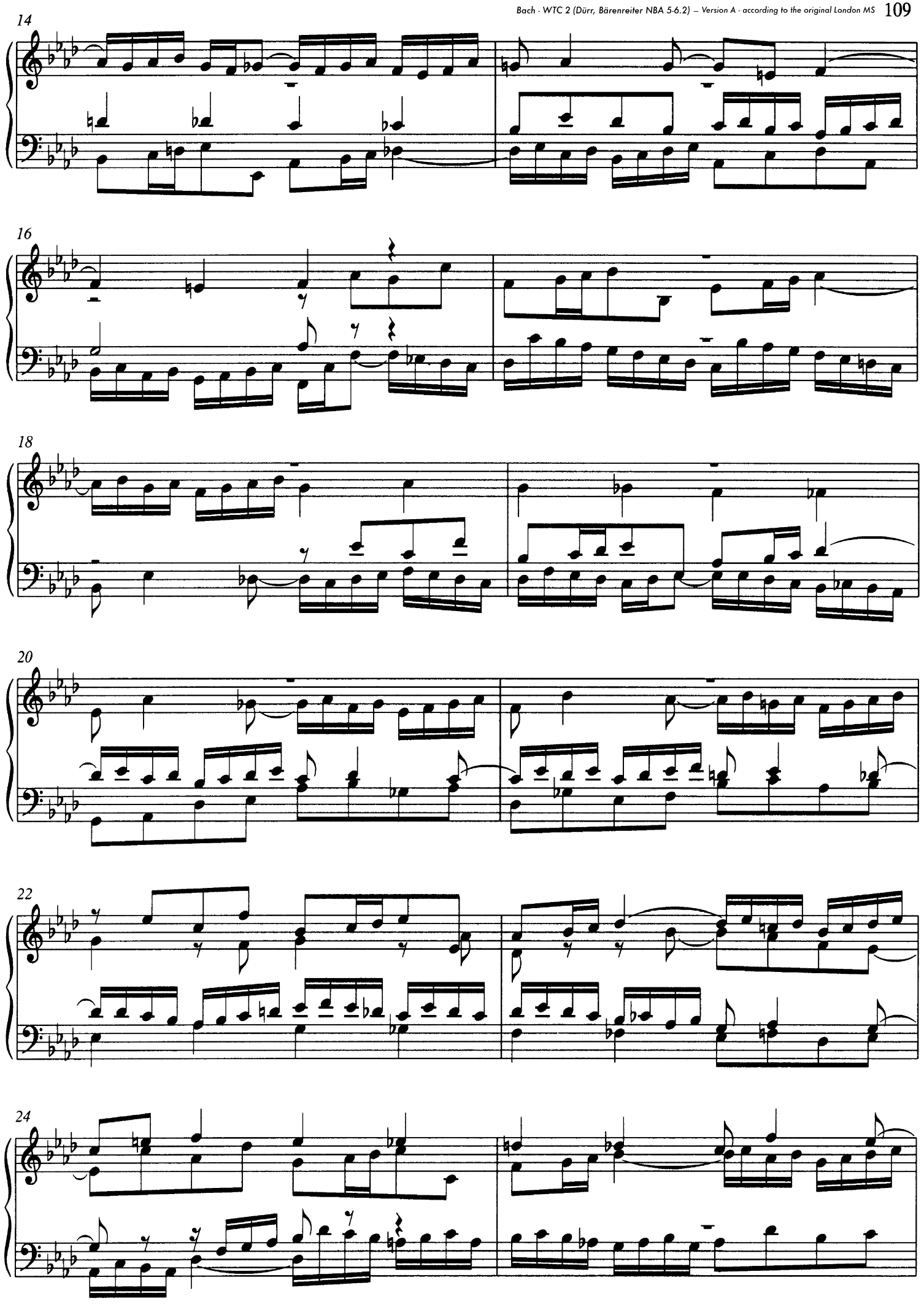
Fuga ex G♯ dur *à 4*

in der Gestalt eines weiteren Autographs



a) Zur Stimmführung von Alt und Tenor in den Takten 10-16 siehe das Vorwort bzw. den Kritischen Bericht, Kap. V.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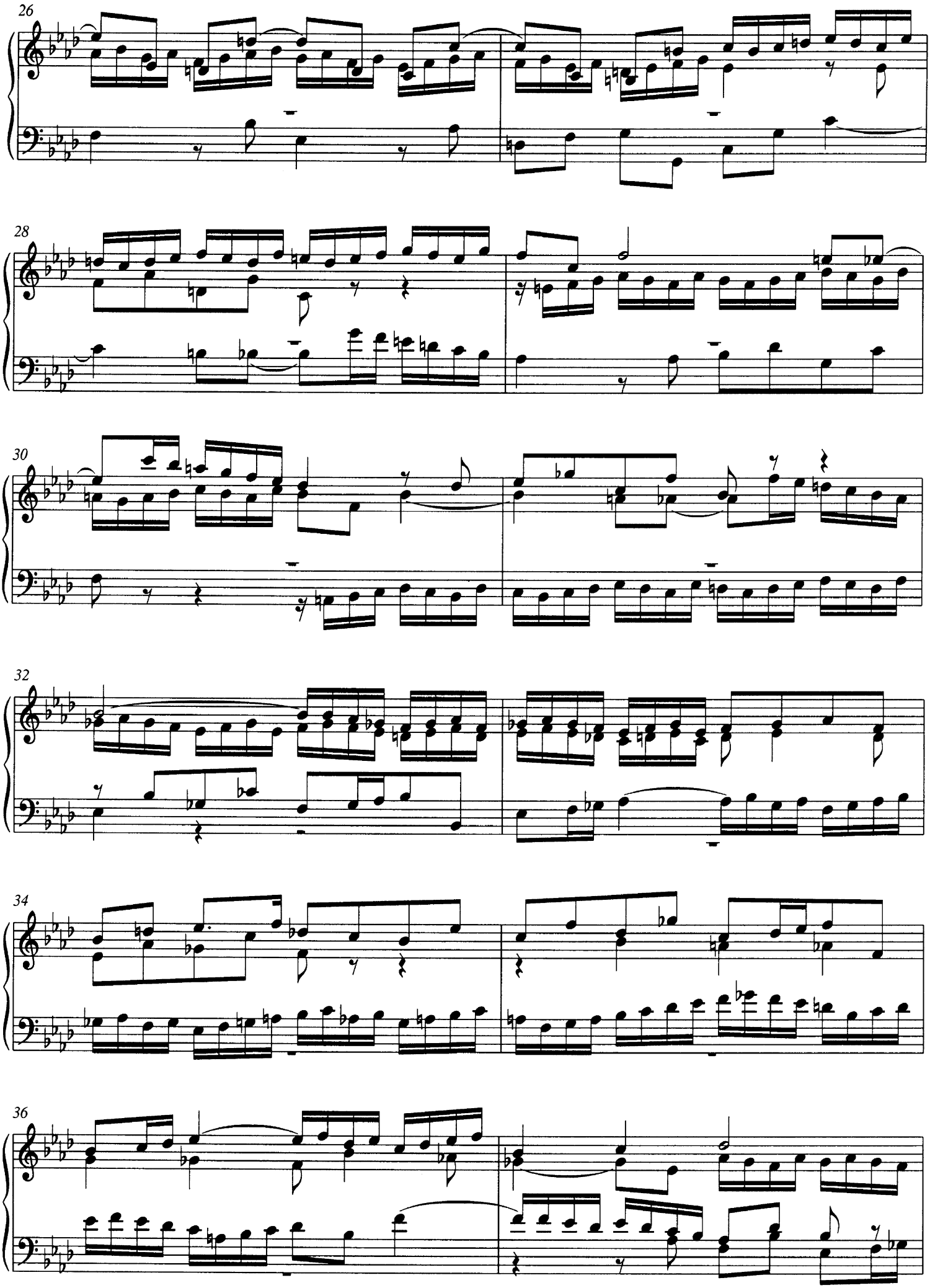
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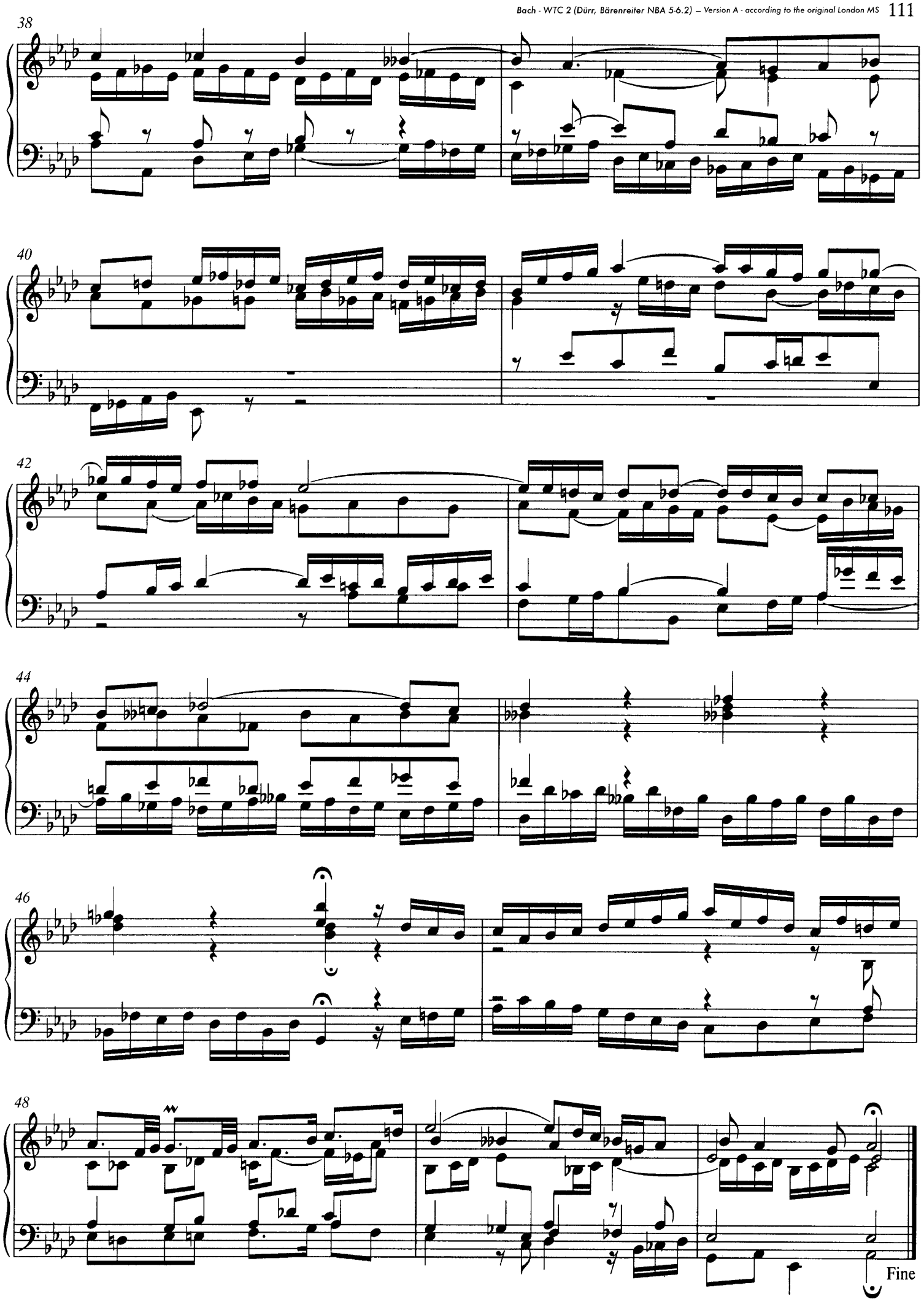
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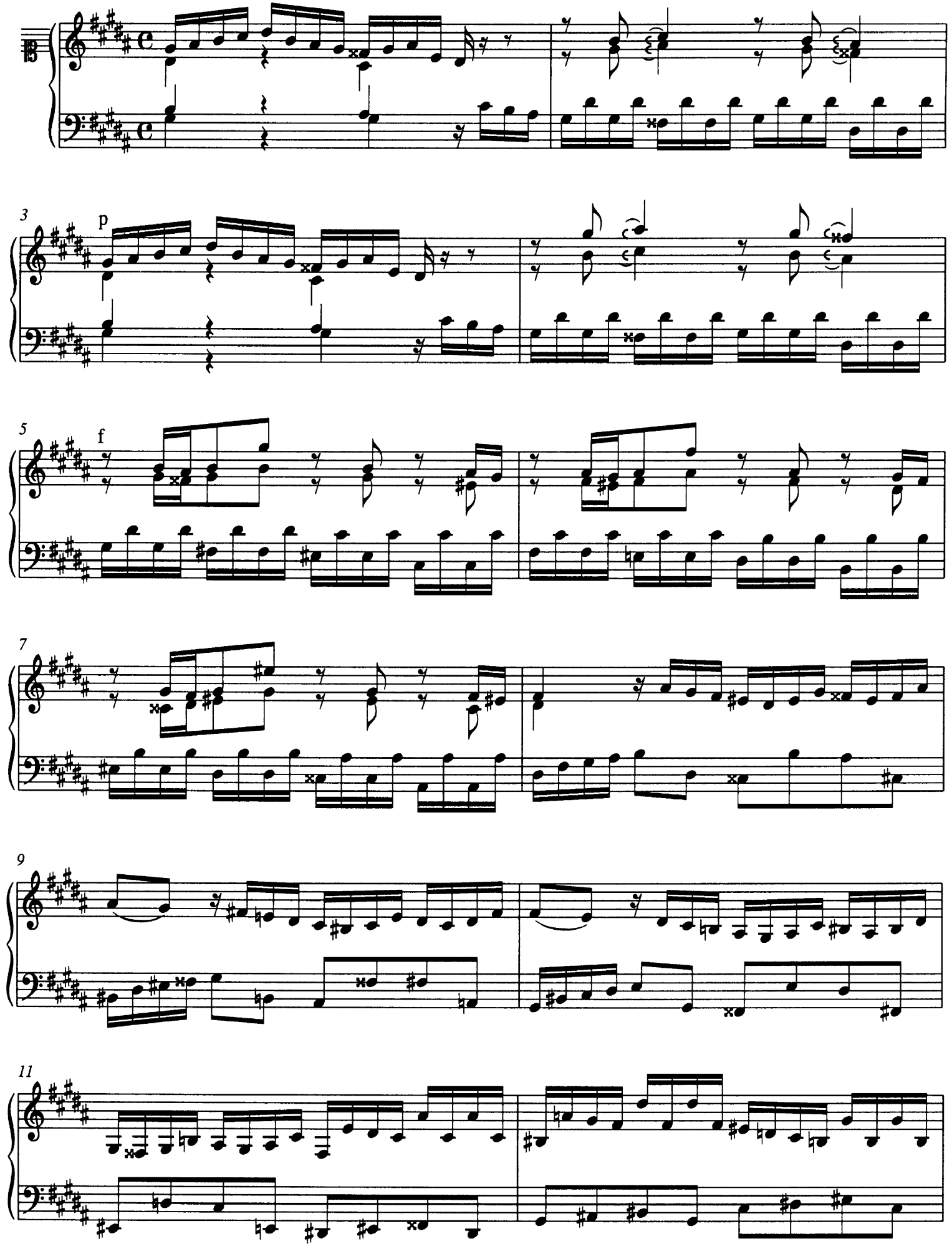
Fine

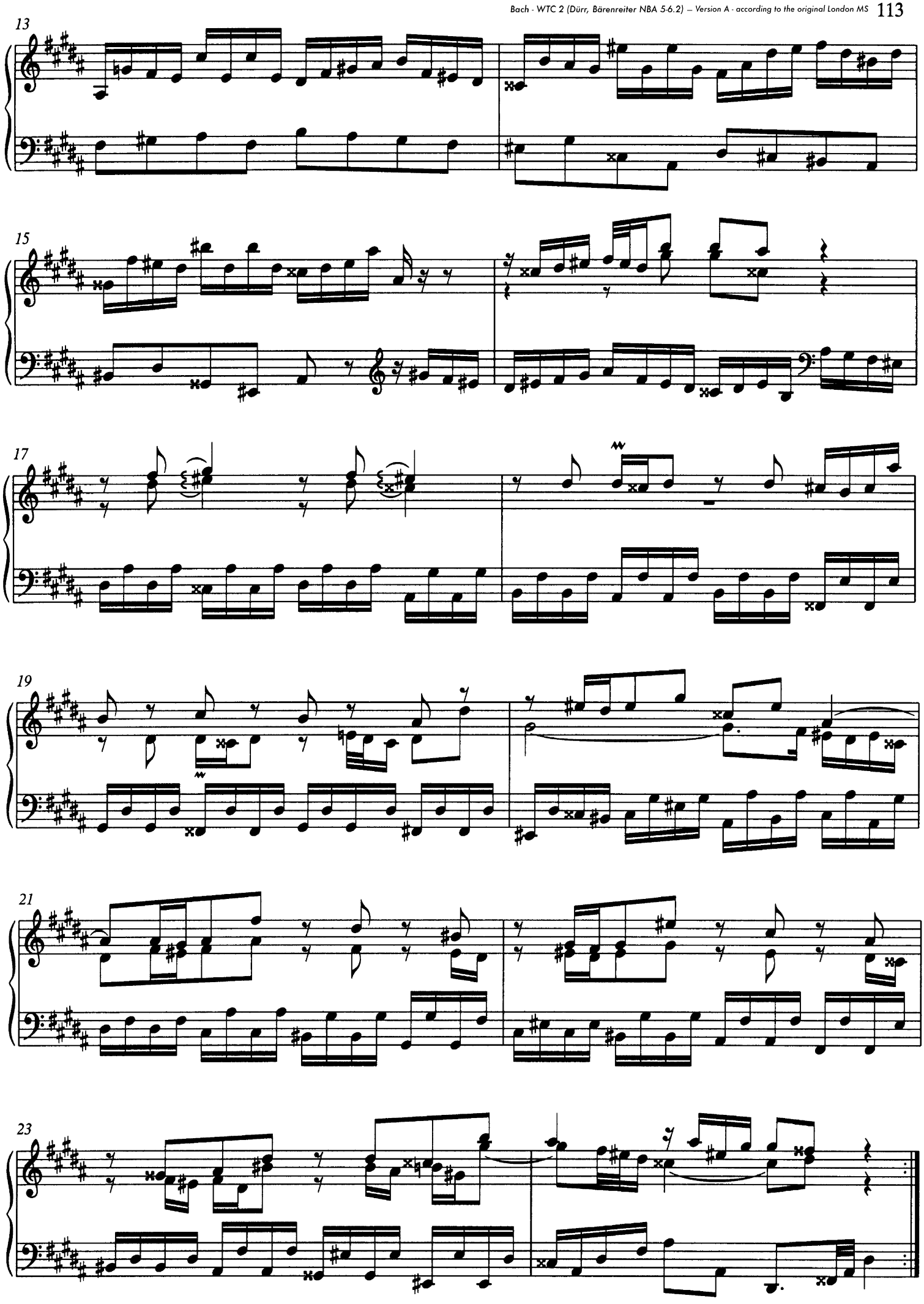
Praeludium und Fuga 18, gis-Moll

di J. S. Bach

Prelude 18.

BWV 887

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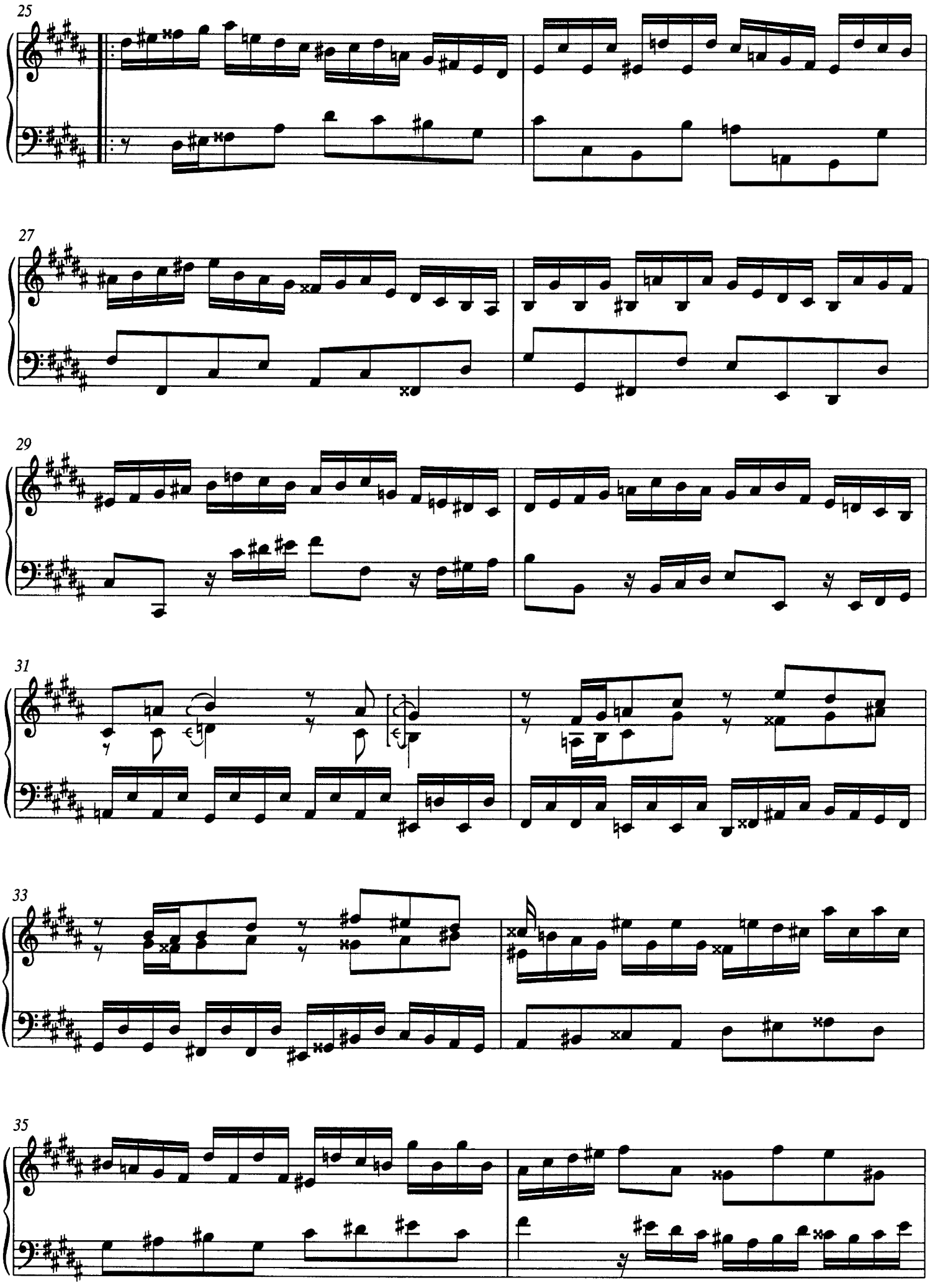
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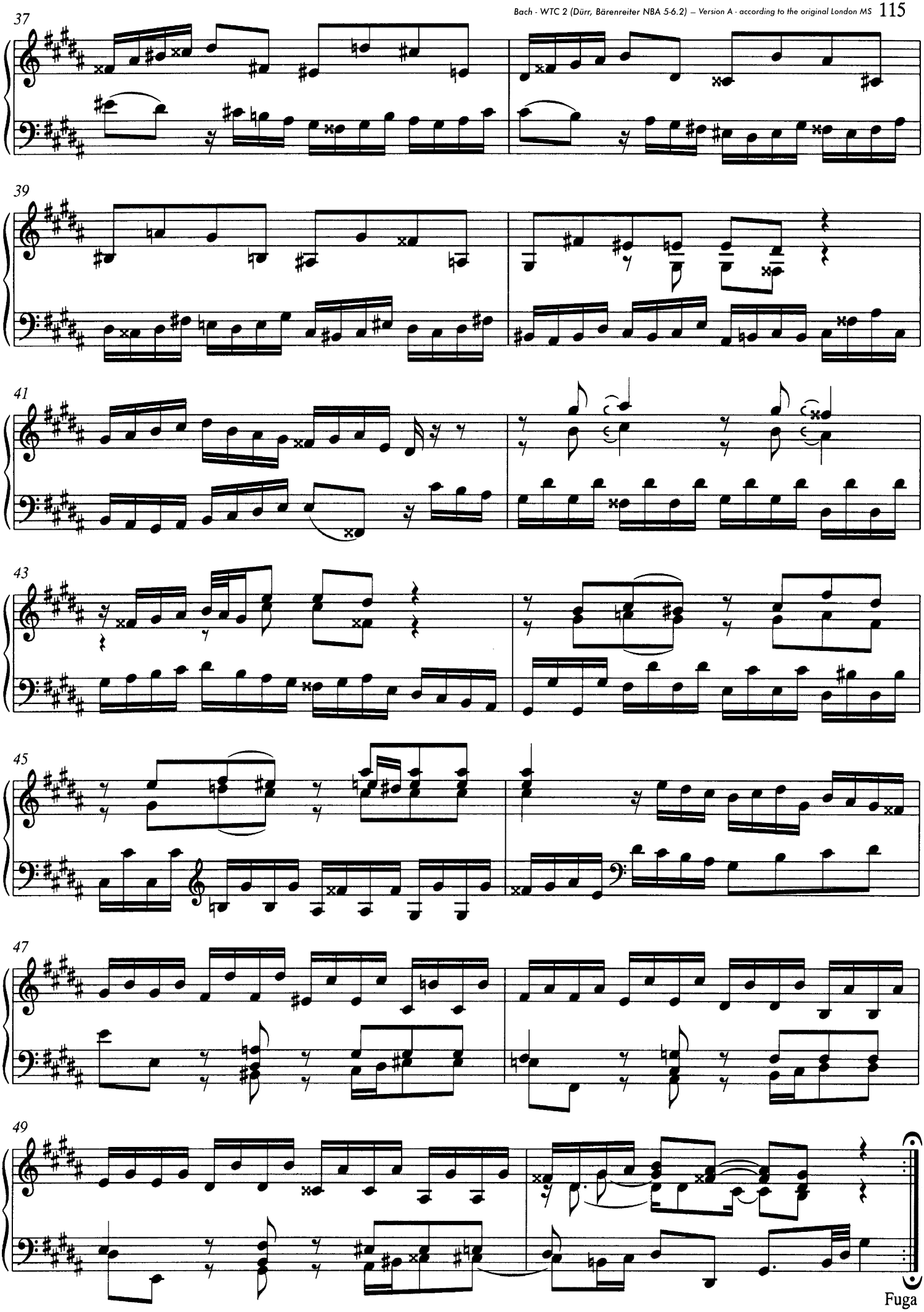
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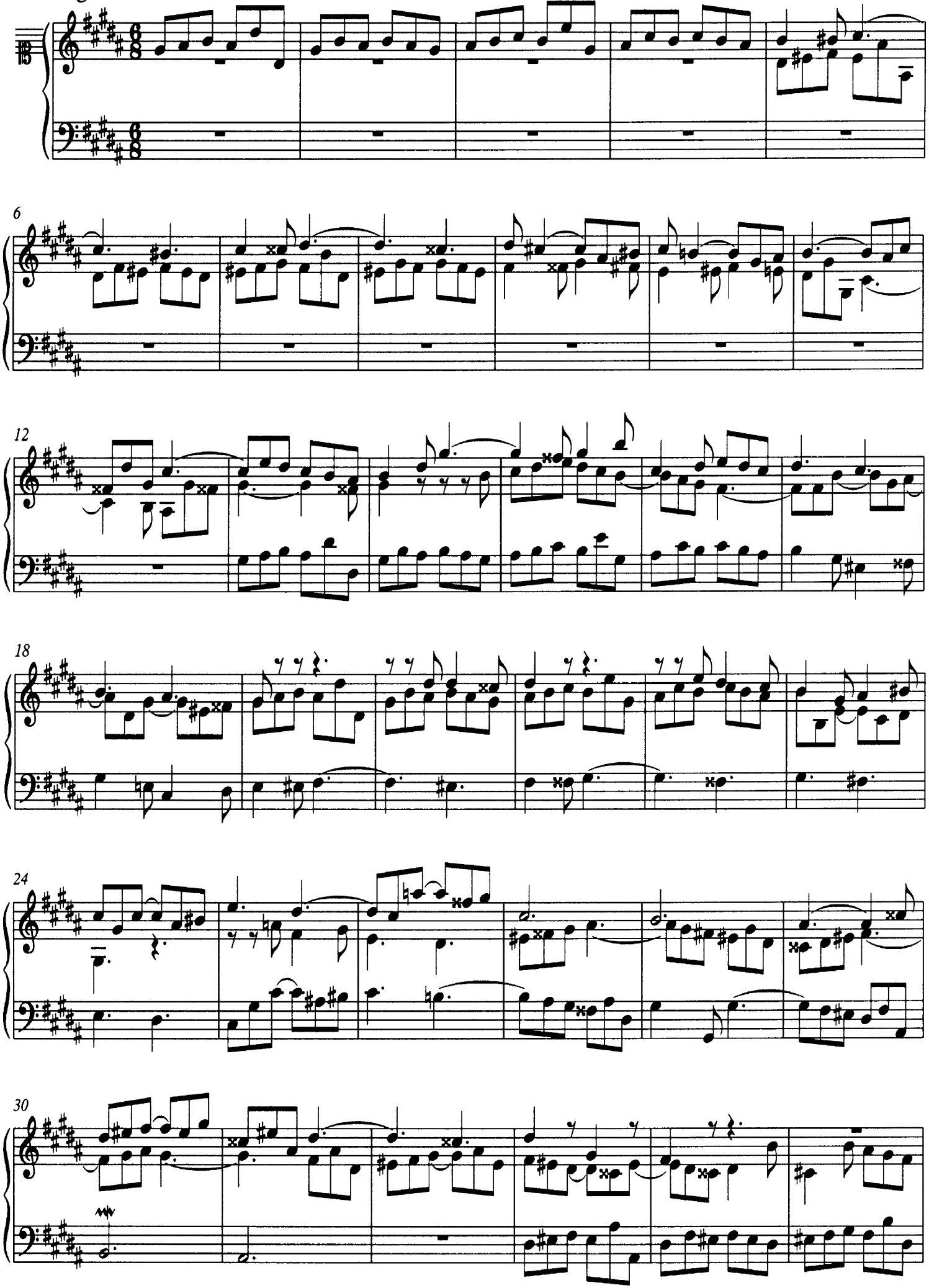
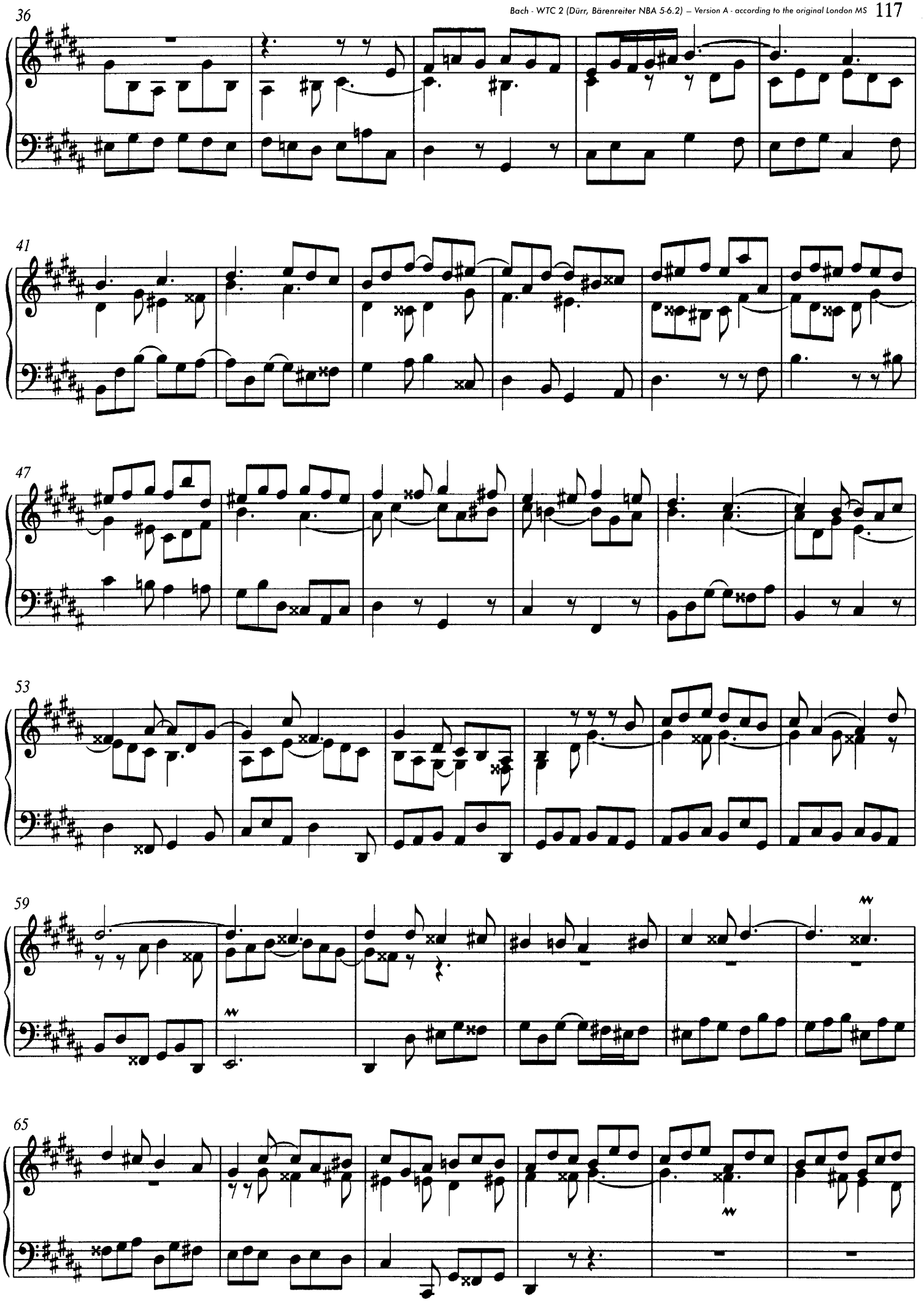
Fuga

Fuga *à 3*

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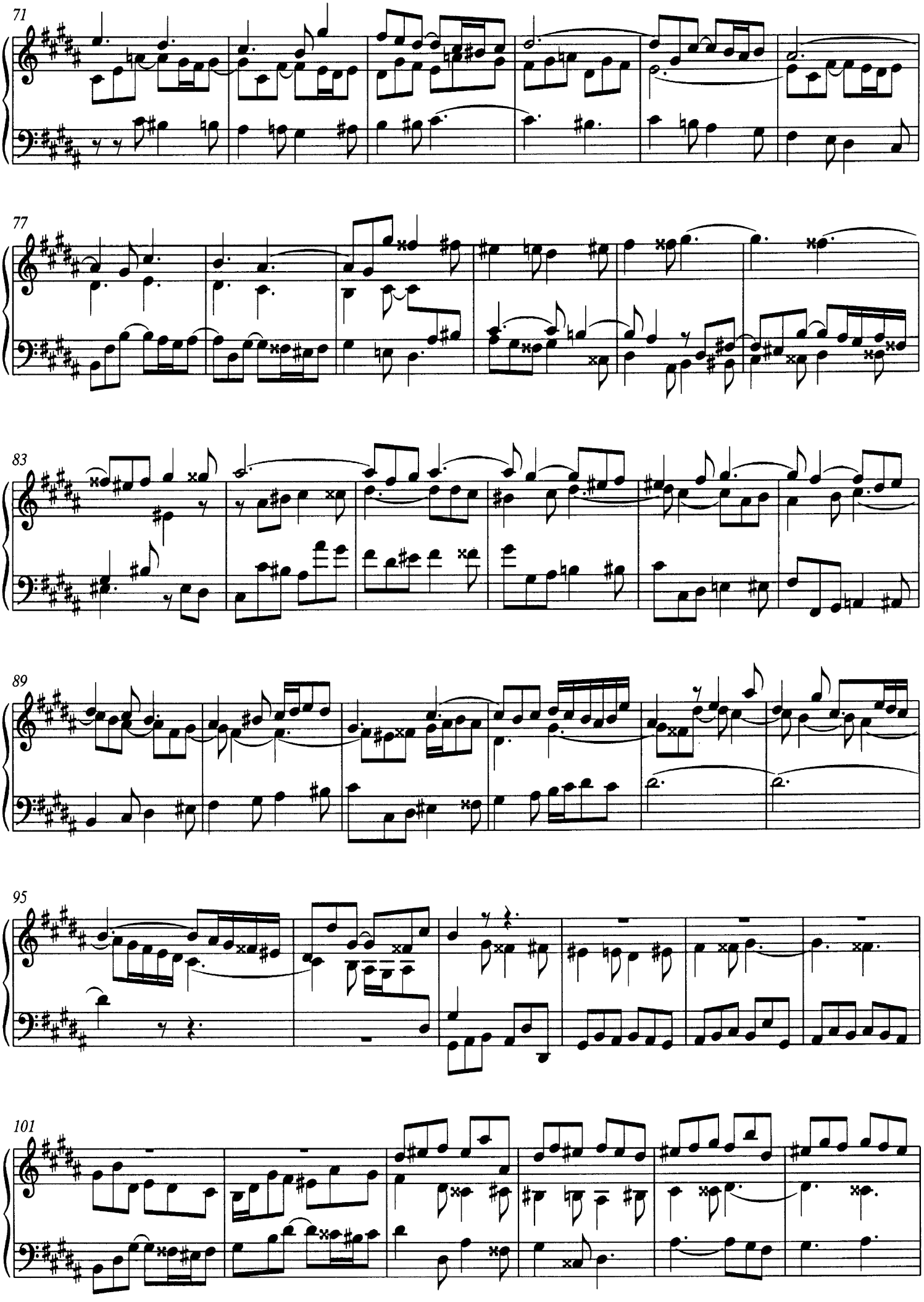
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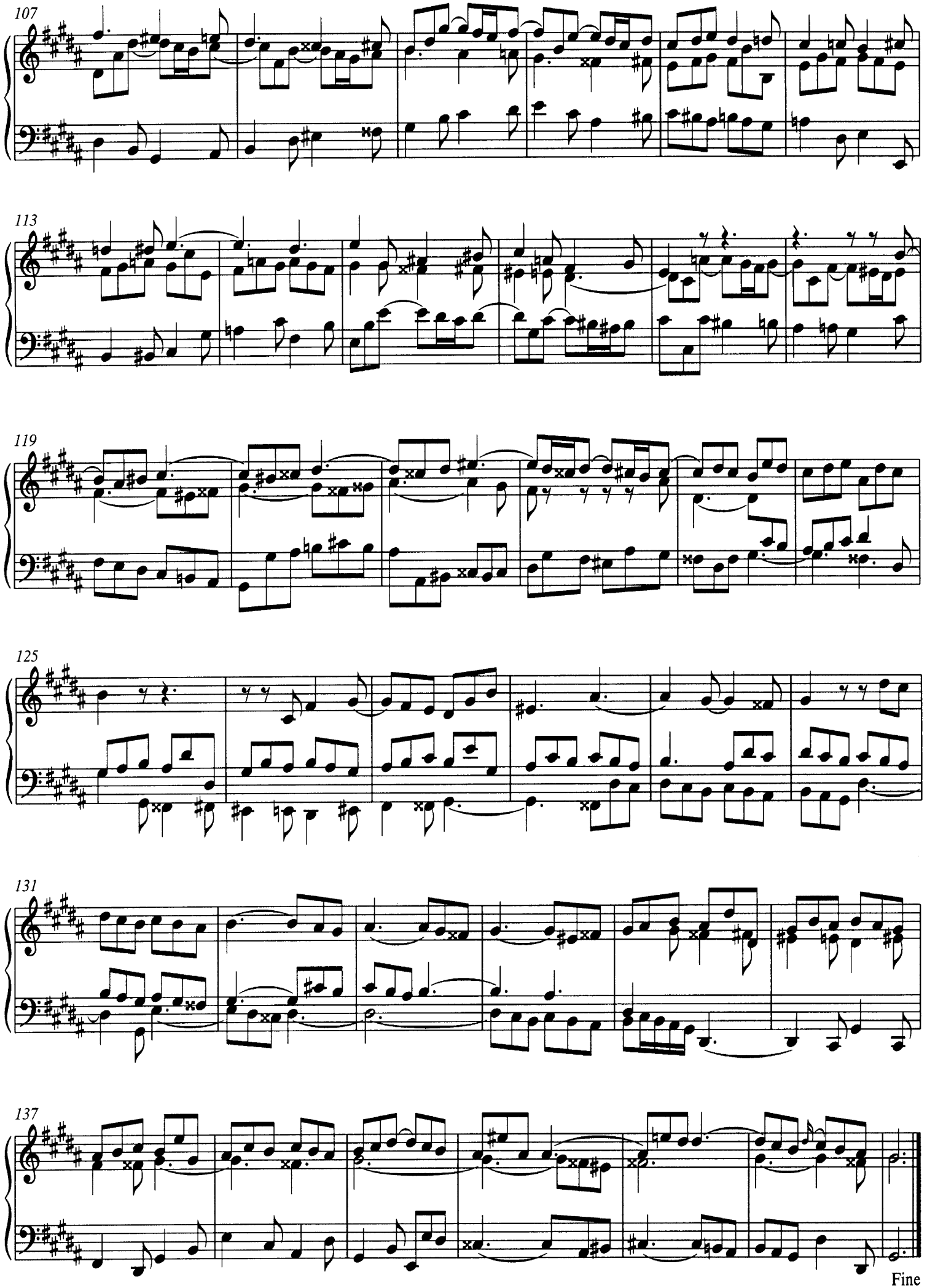
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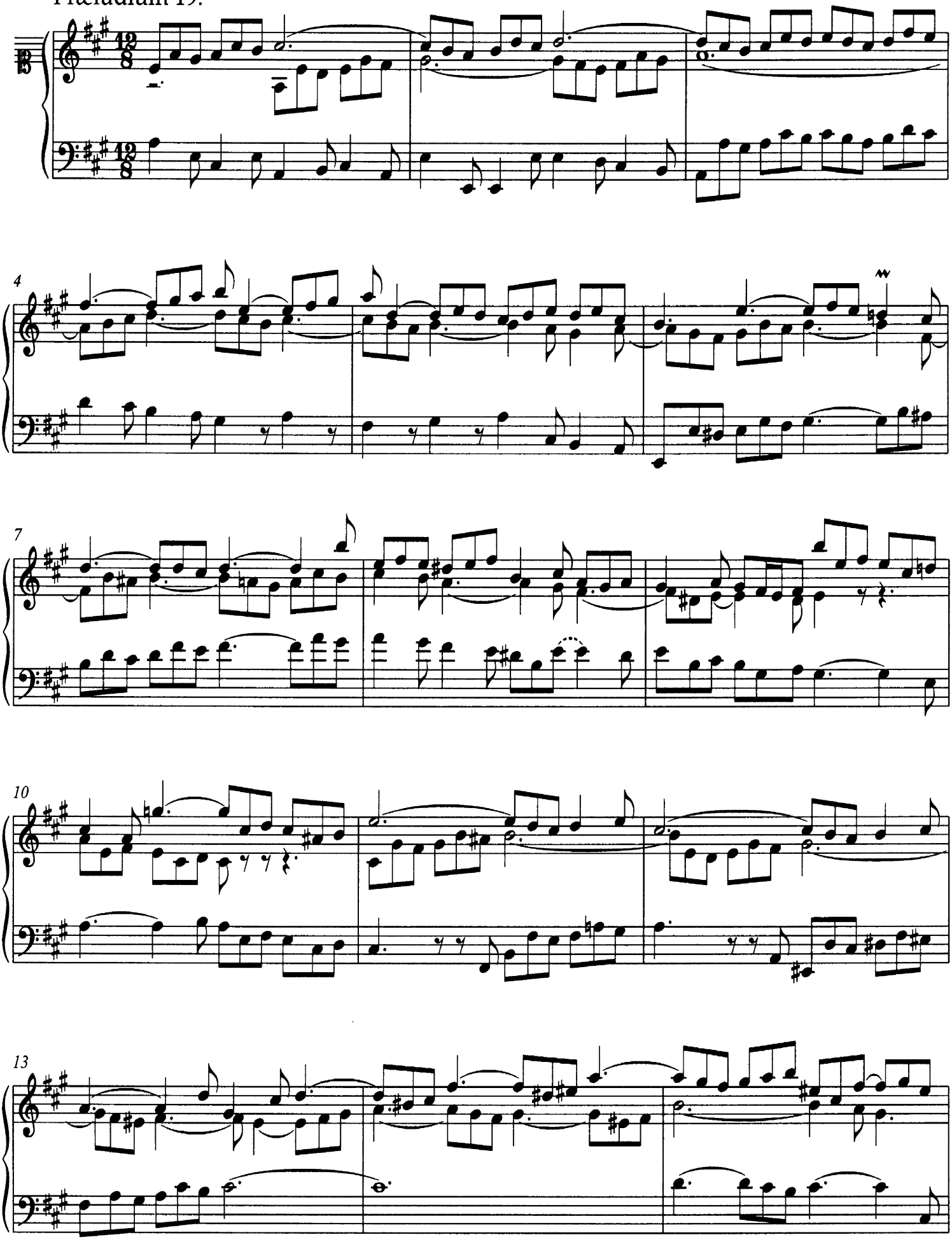
137
Fine

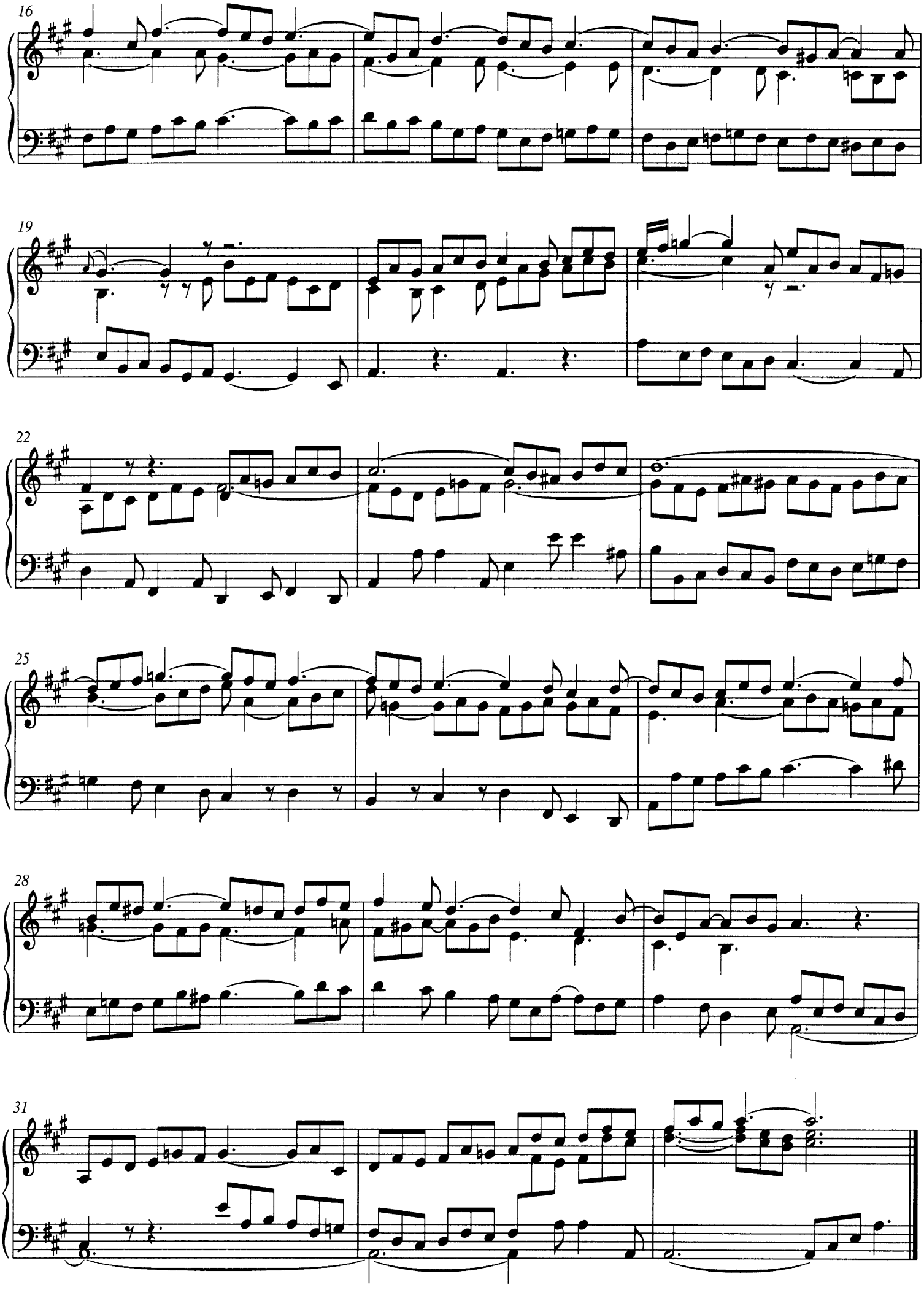
Praeludium und Fuga 19, A-Dur

di J. S. Bach

BWV 888 *Bach - WTC 2 (Dürr, Bärenreiter NBA 5-6.2) – Version A - according to the original London MS* 120

Præludium 19.

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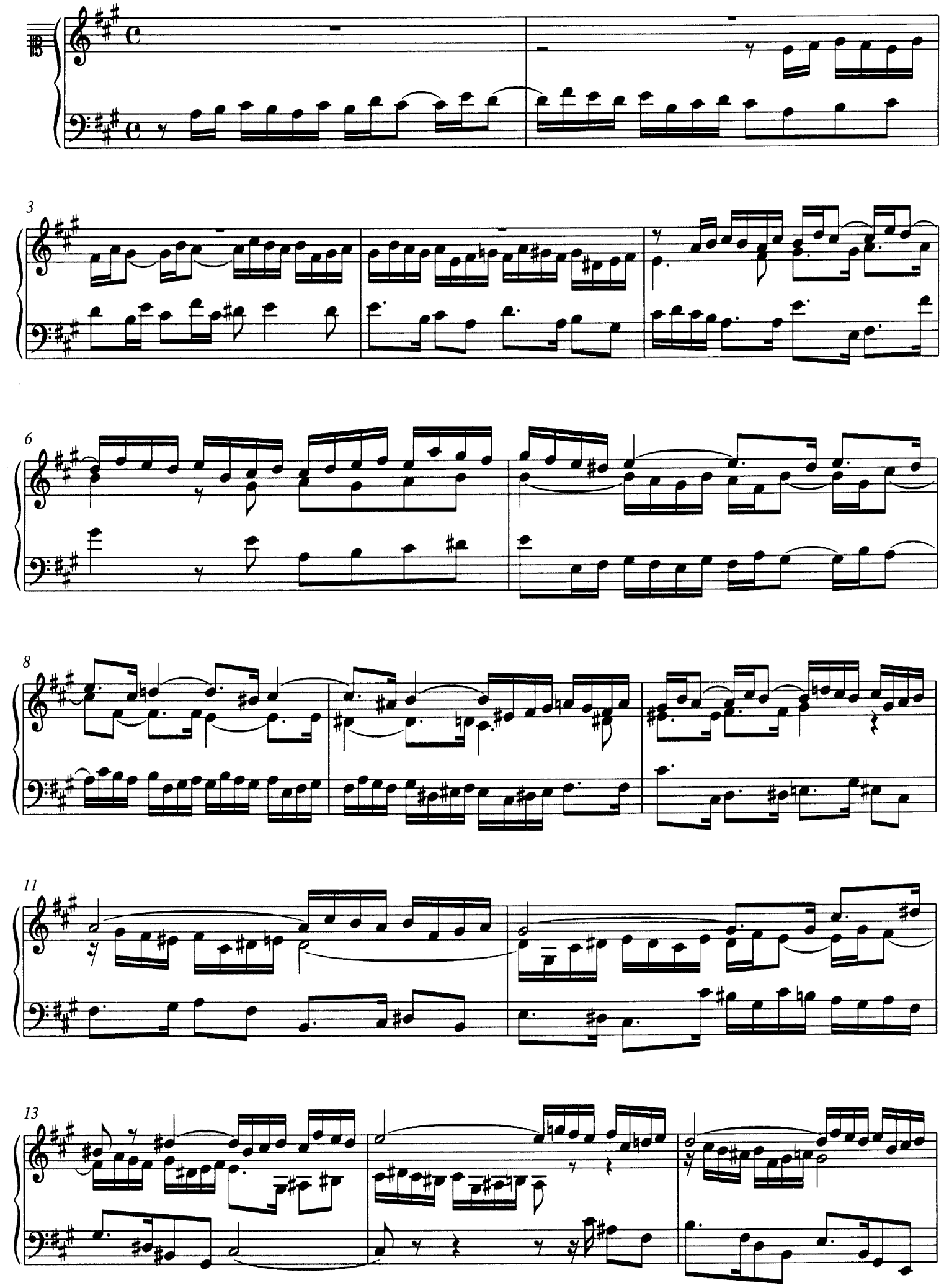

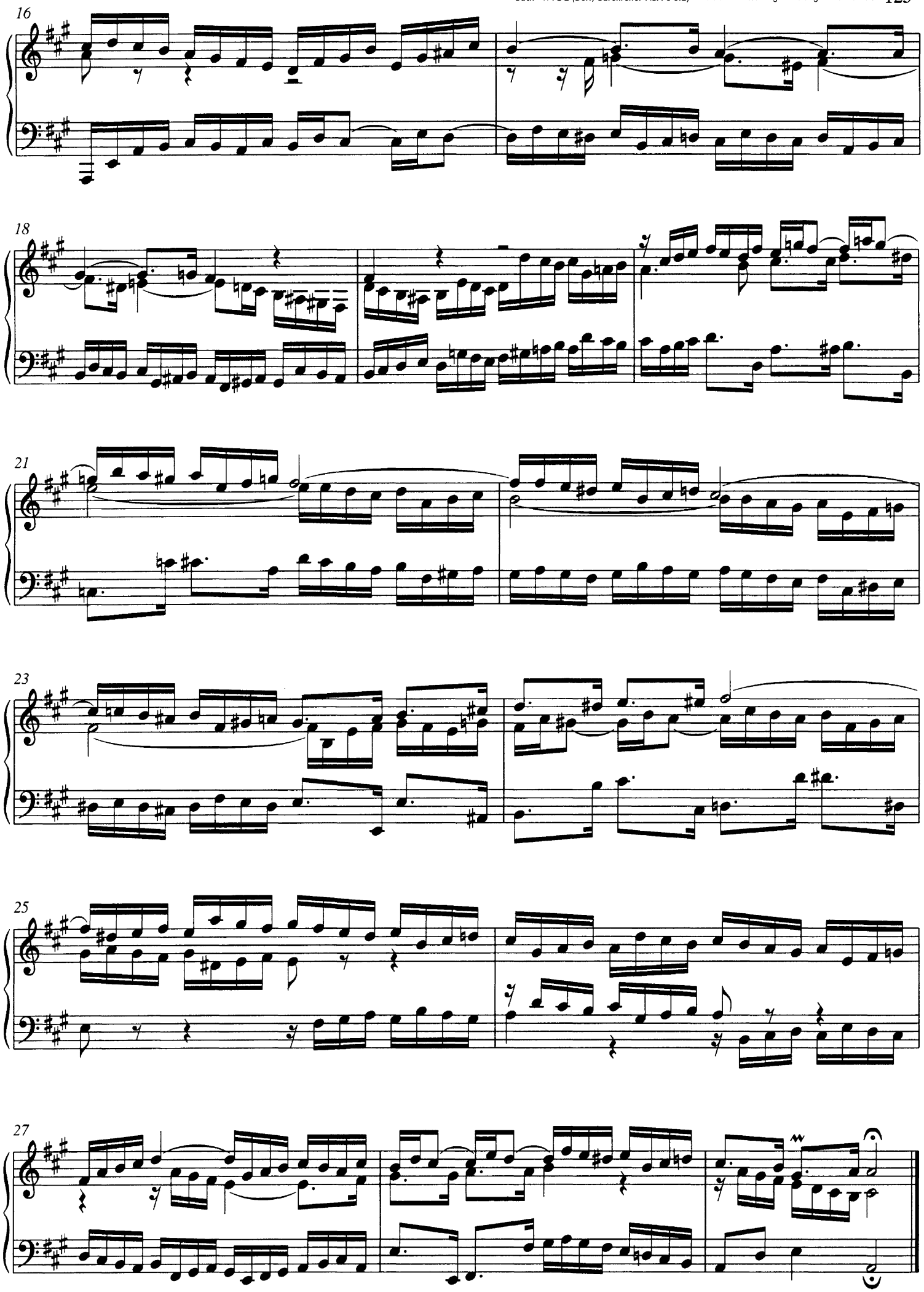
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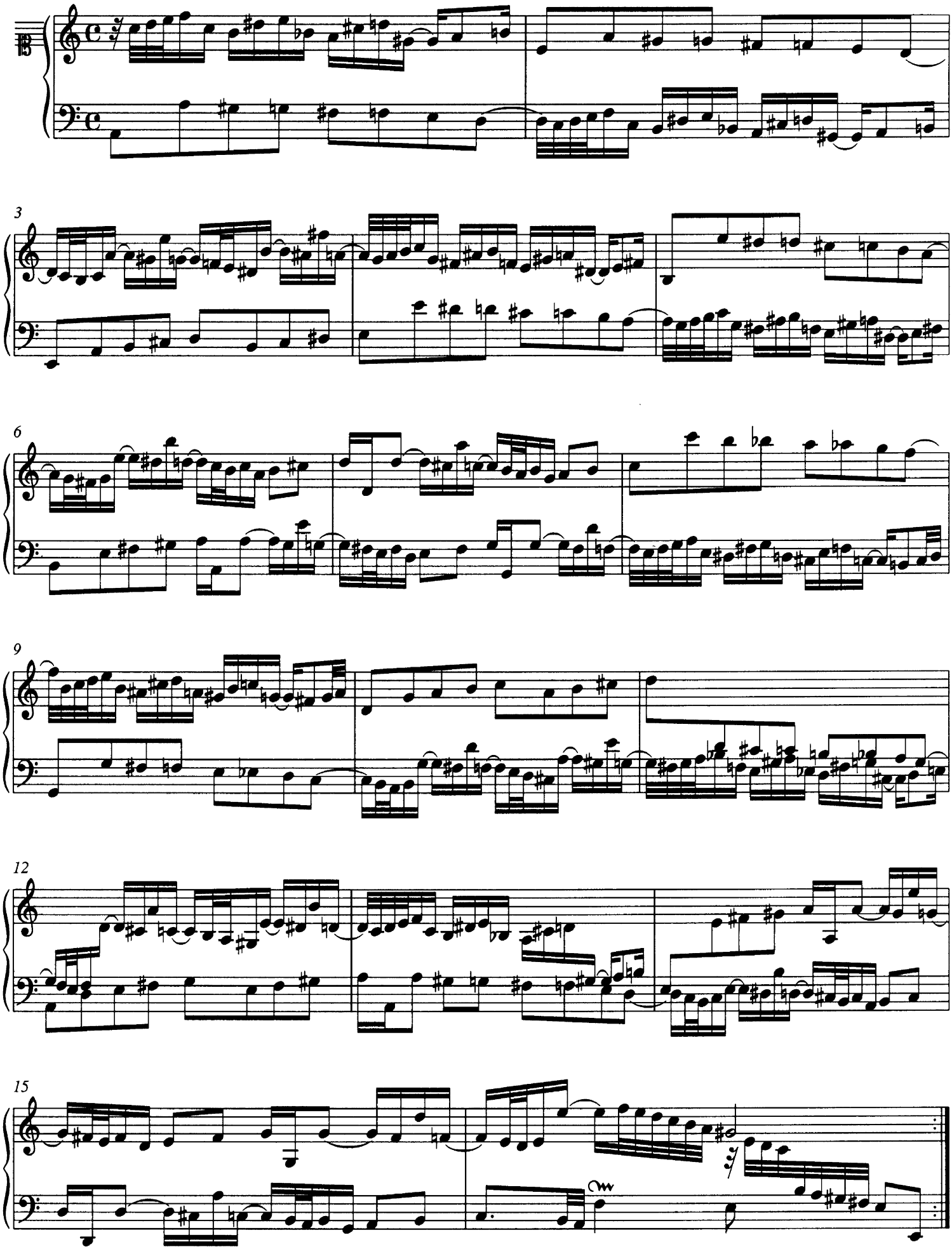
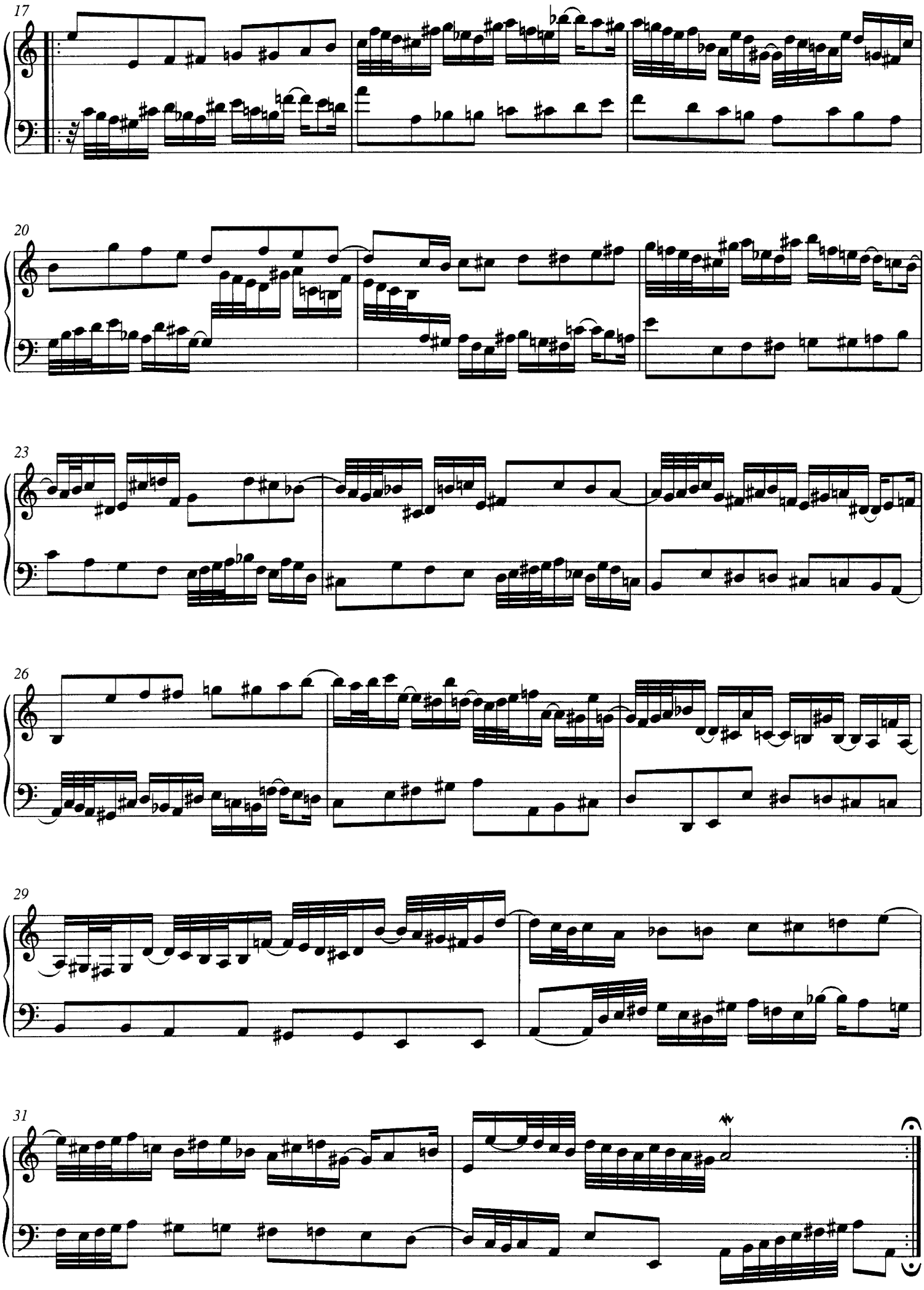
Præludium 20

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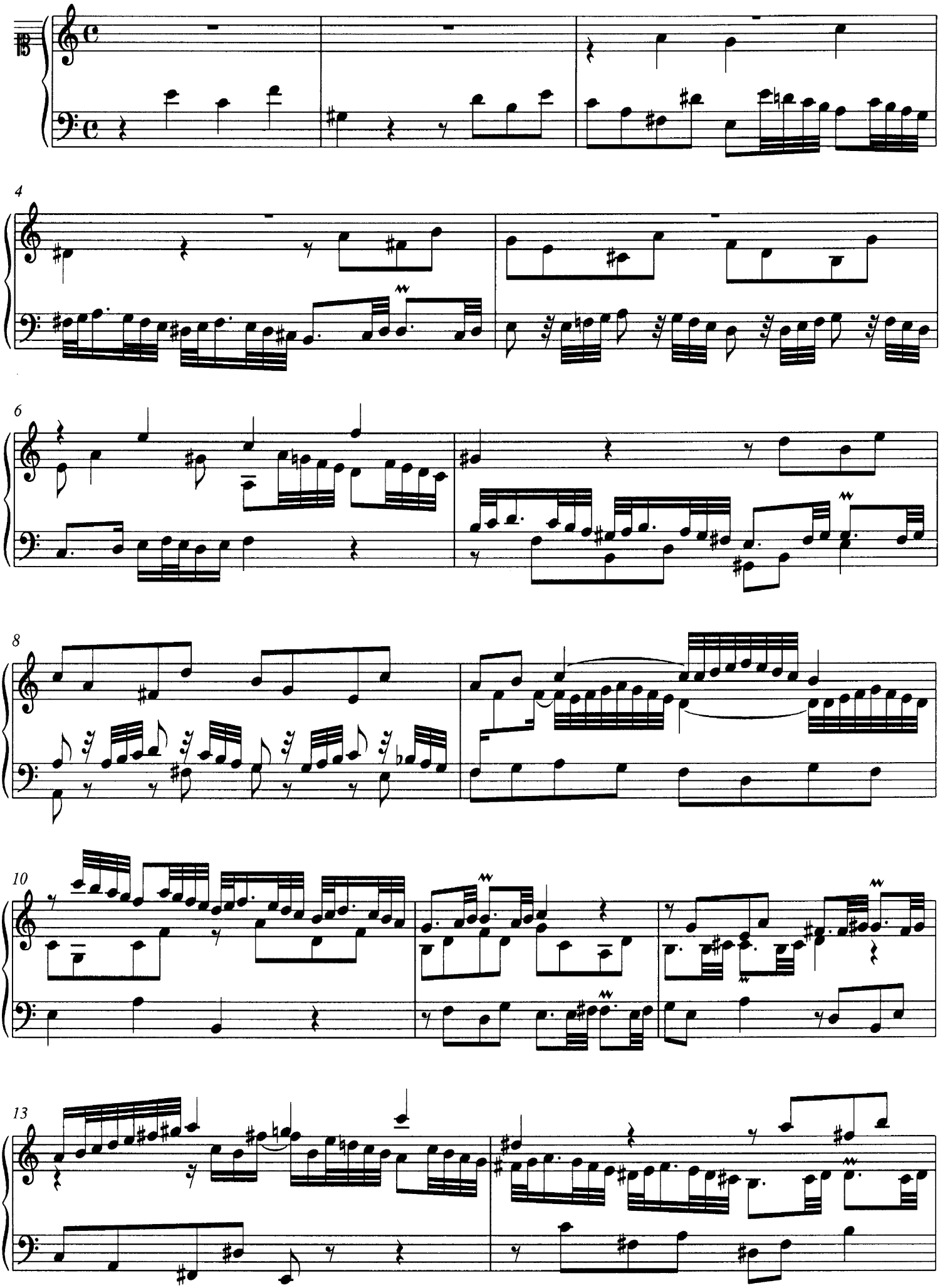

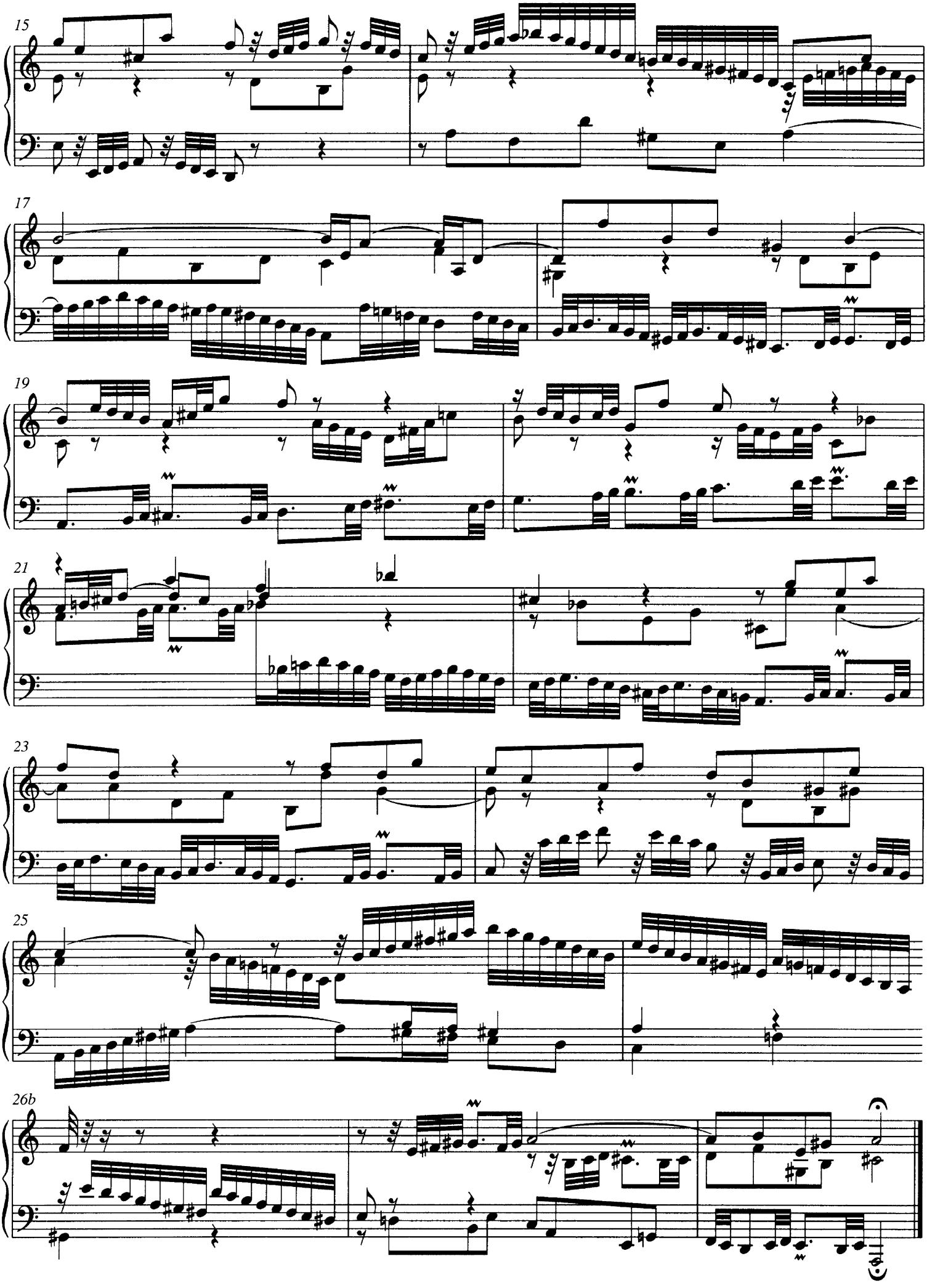
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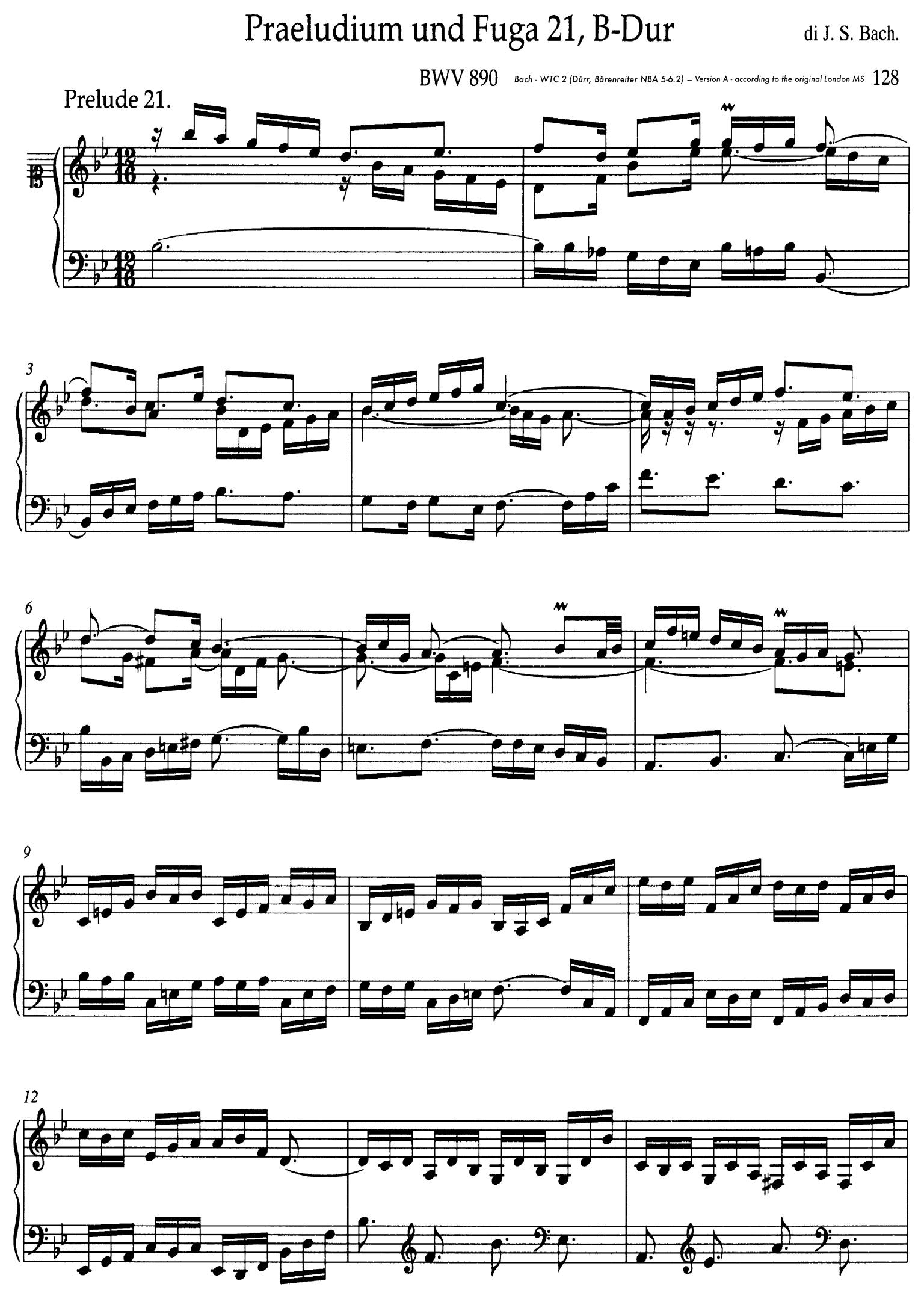
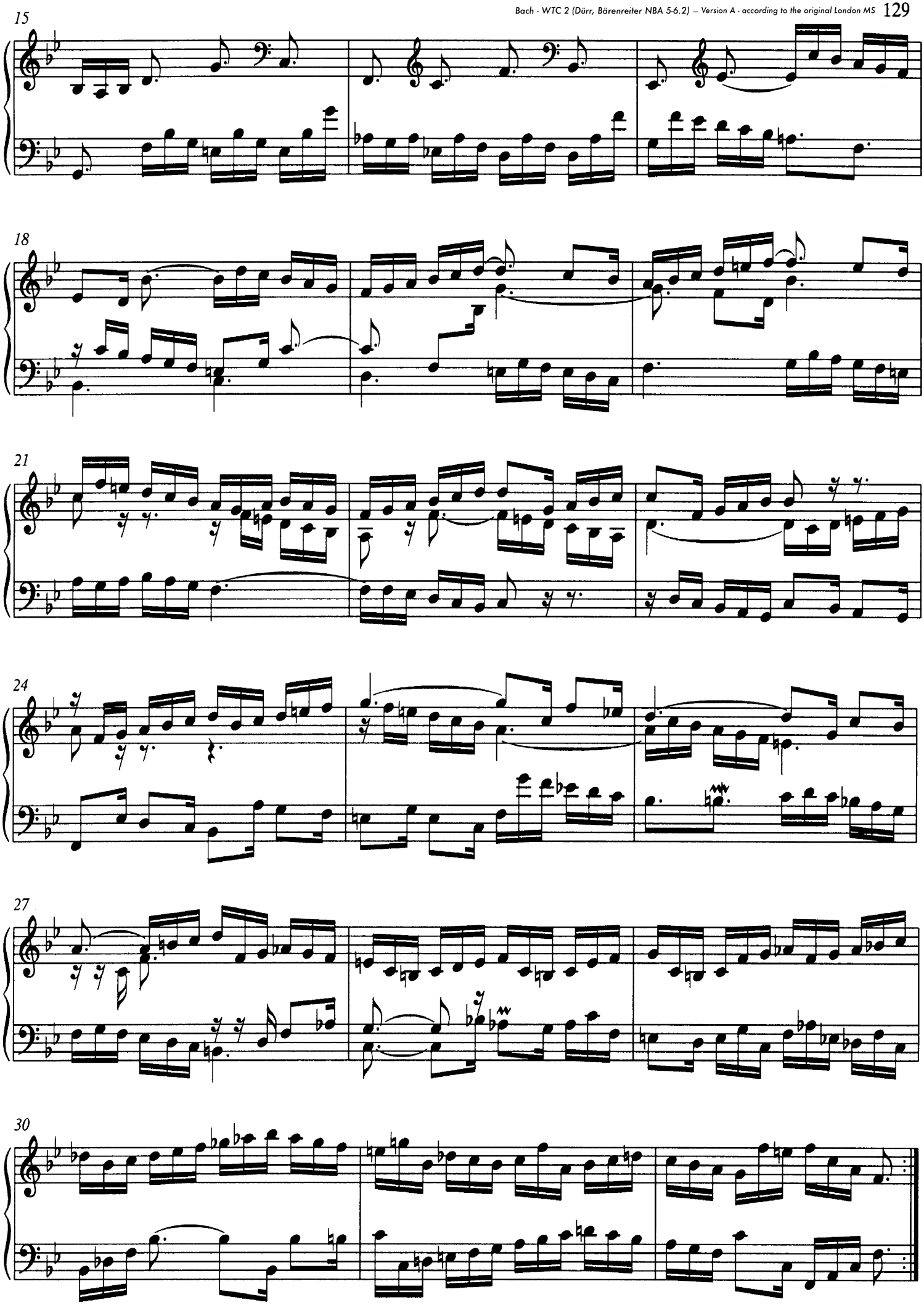
Praeludium und Fuga 21, B-Dur

di J. S. Bach.

Prelude 21.

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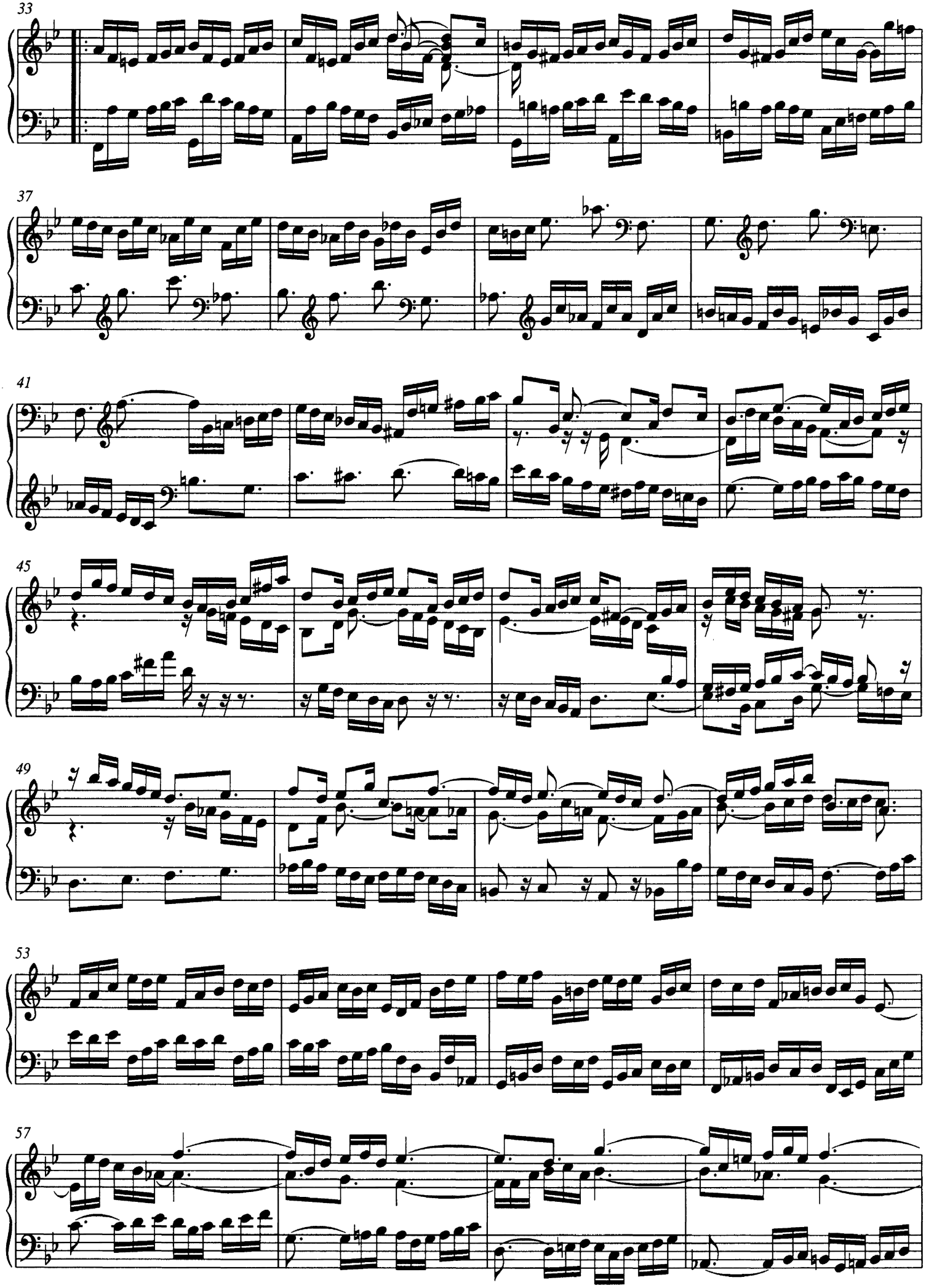
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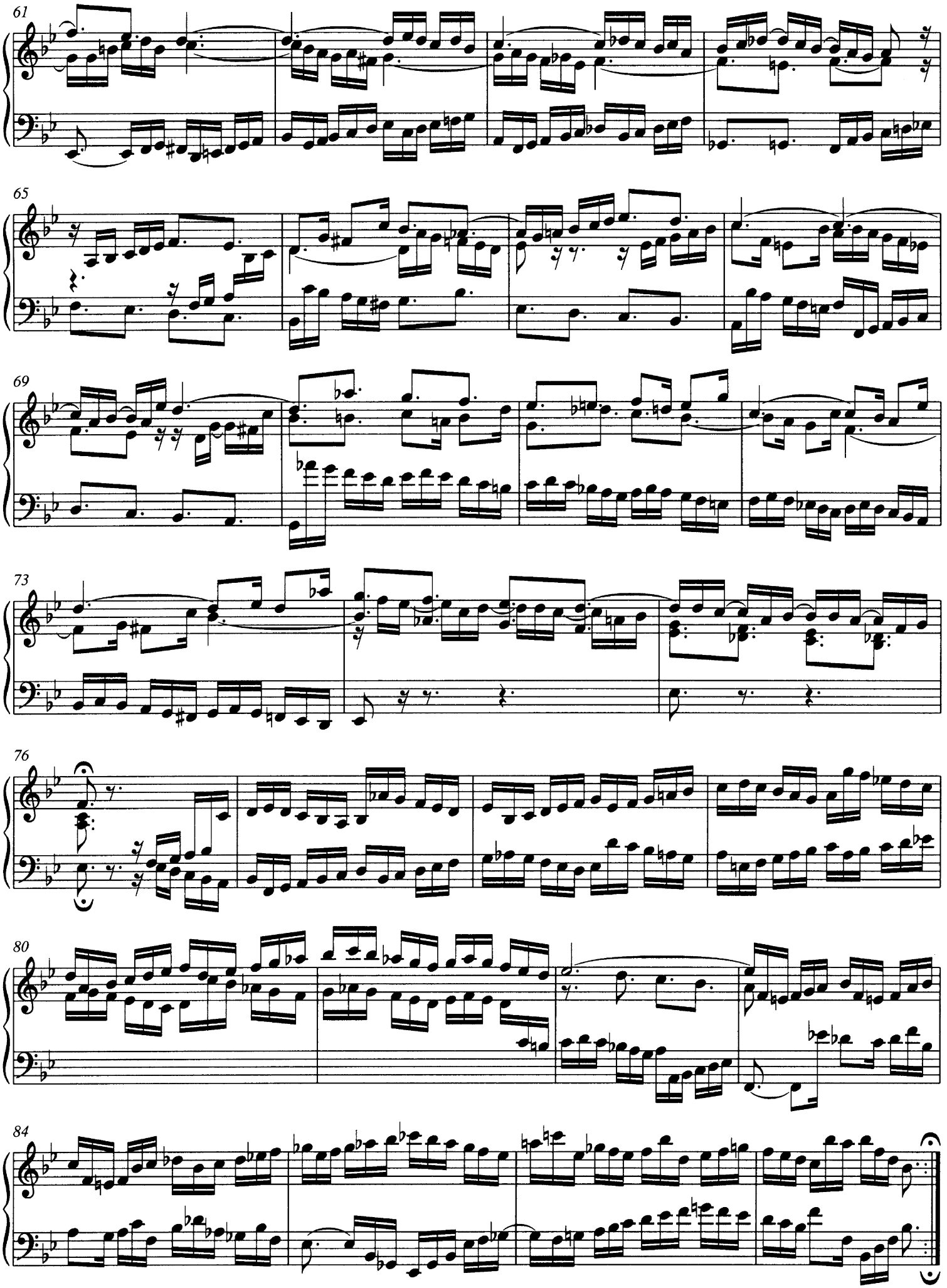
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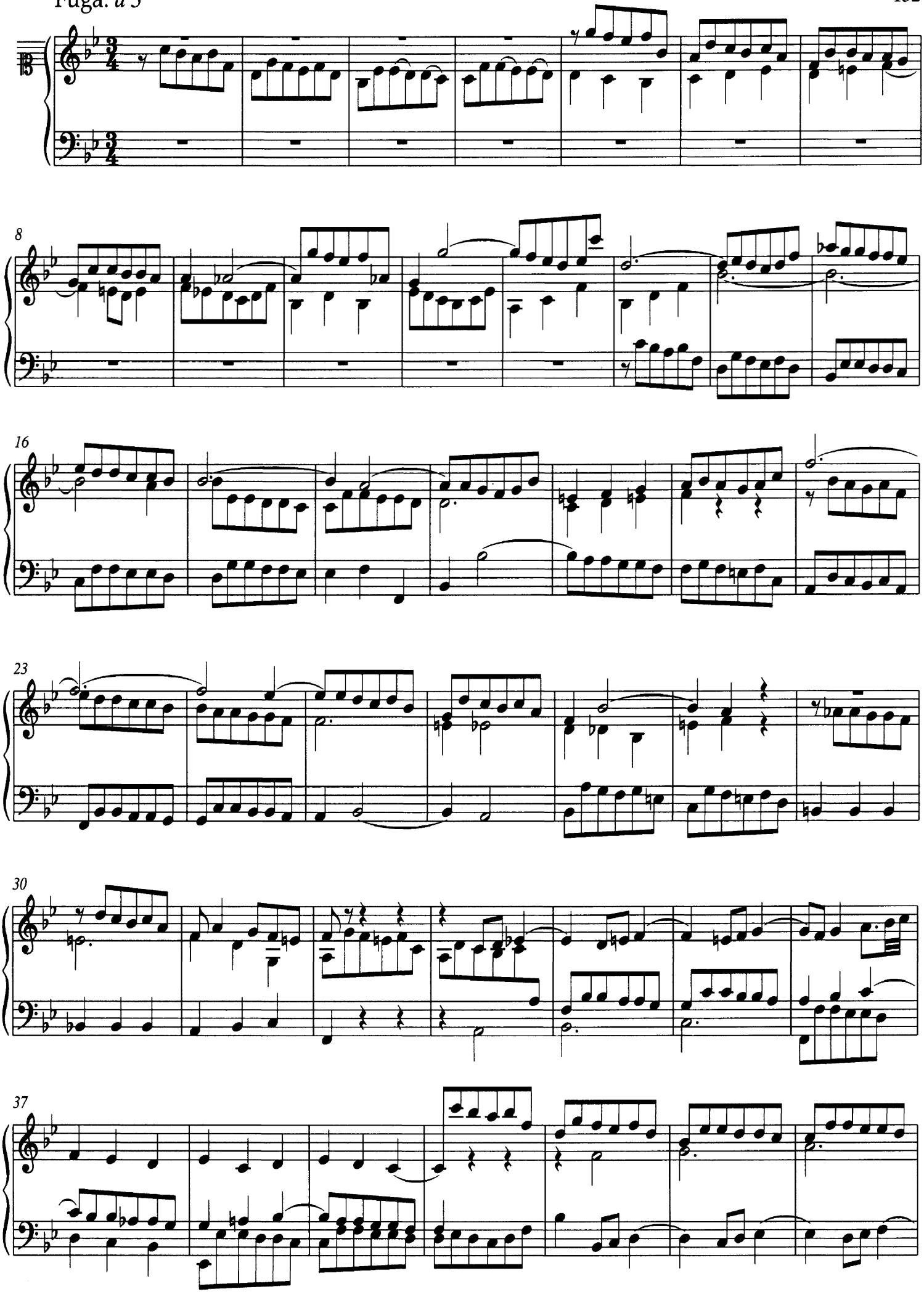
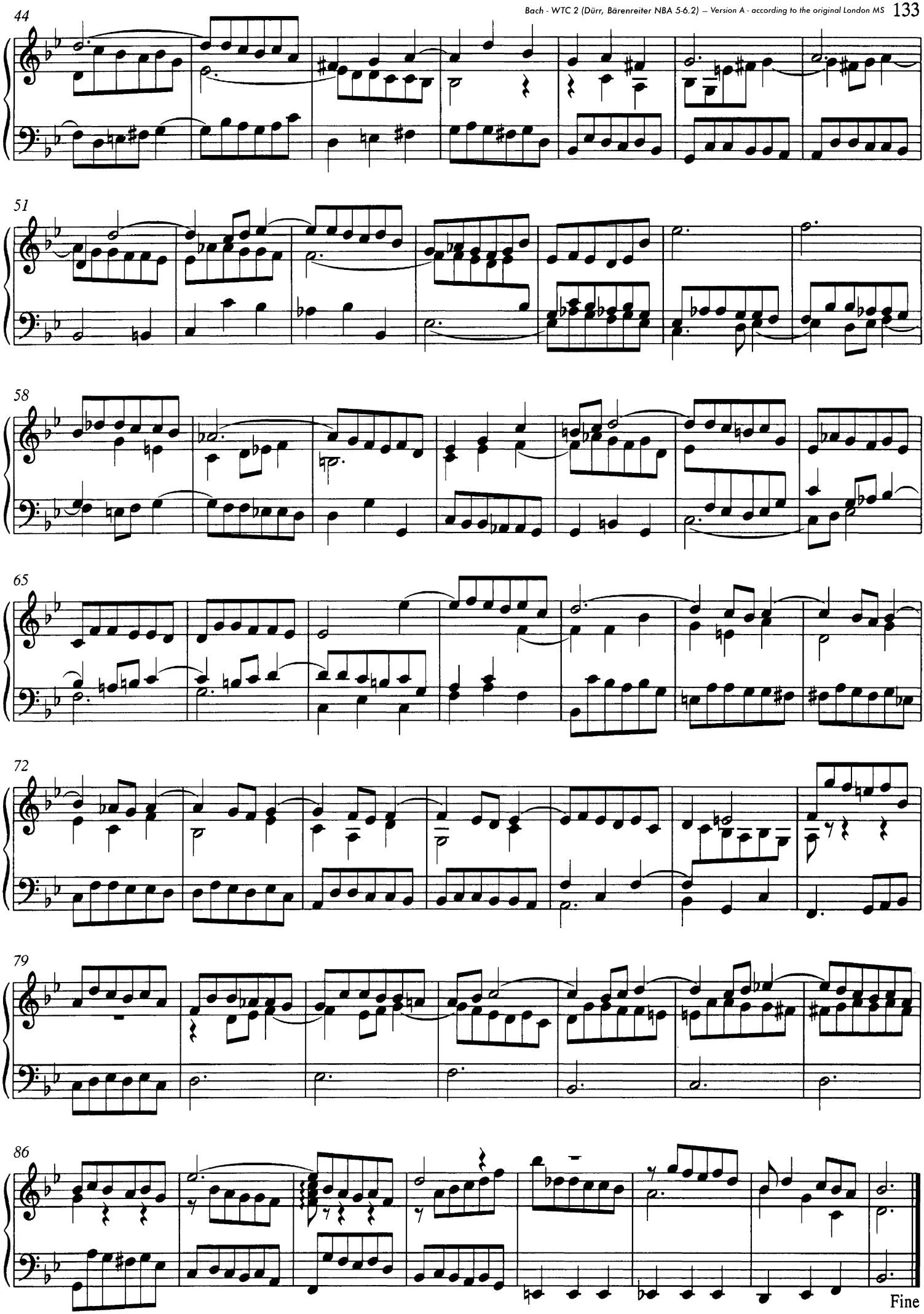
Fuga. *à 3*

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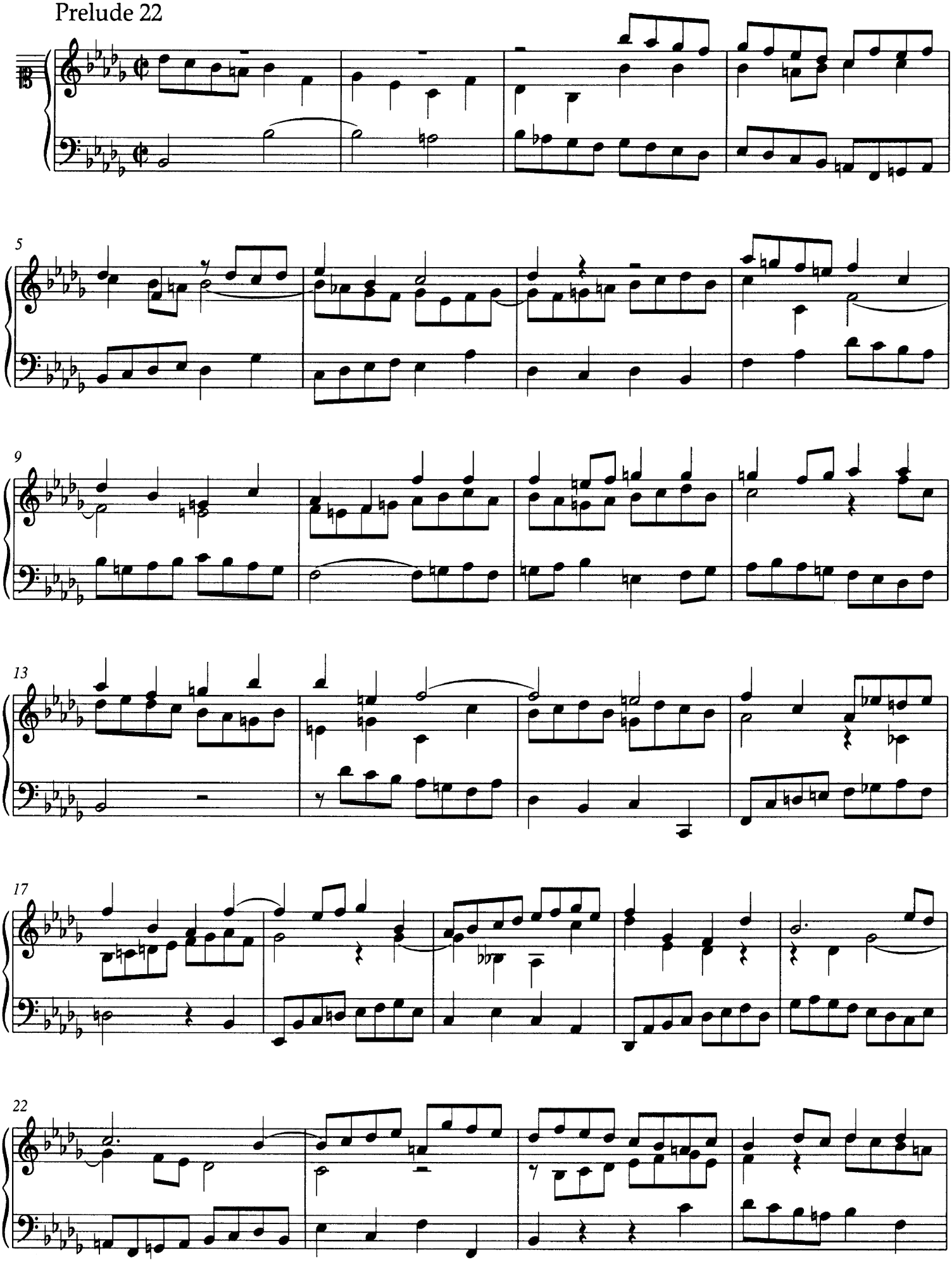
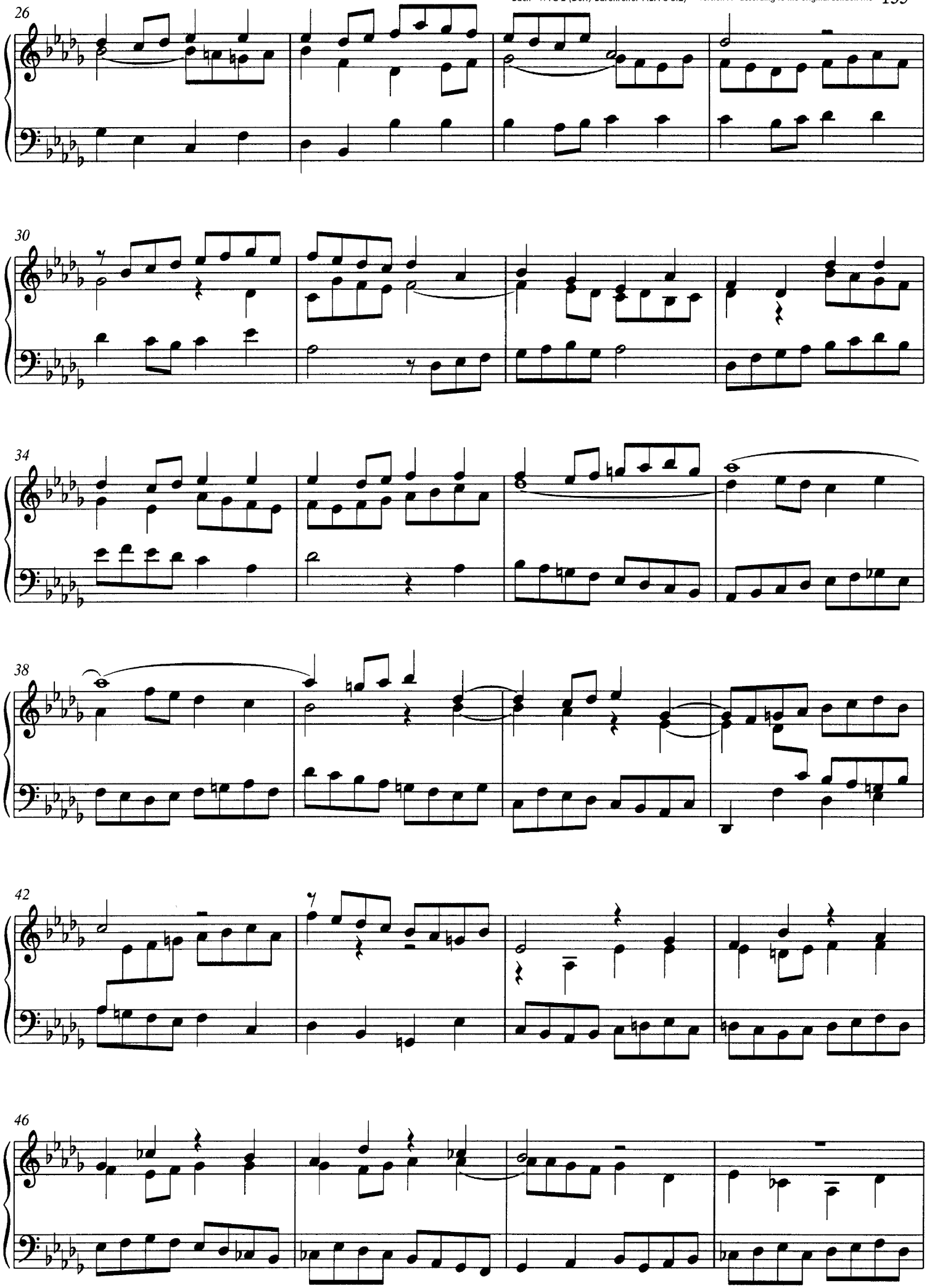
Praeludium und Fuga 22, b-Moll

di J. S. Bach.

Prelude 22

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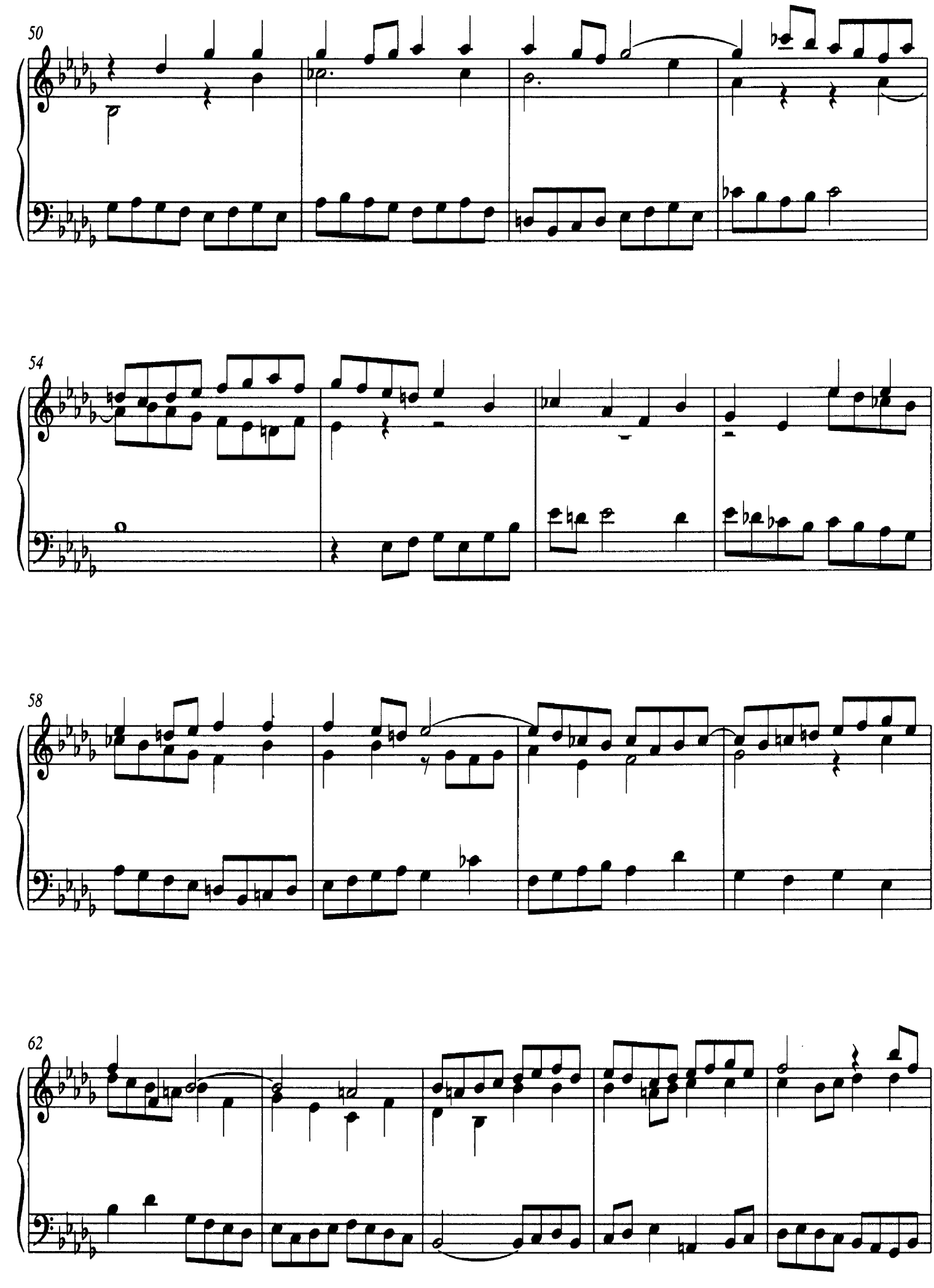
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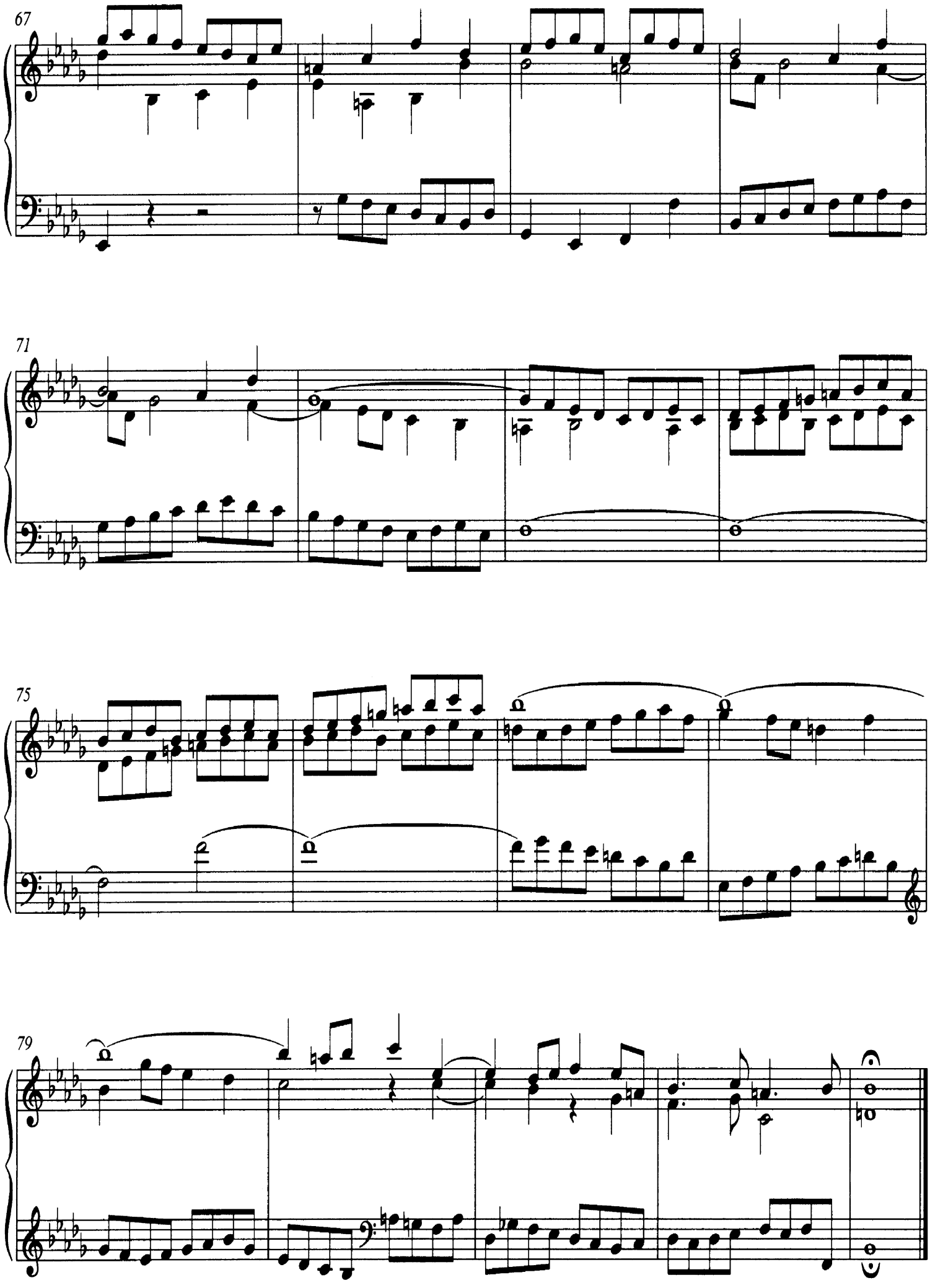
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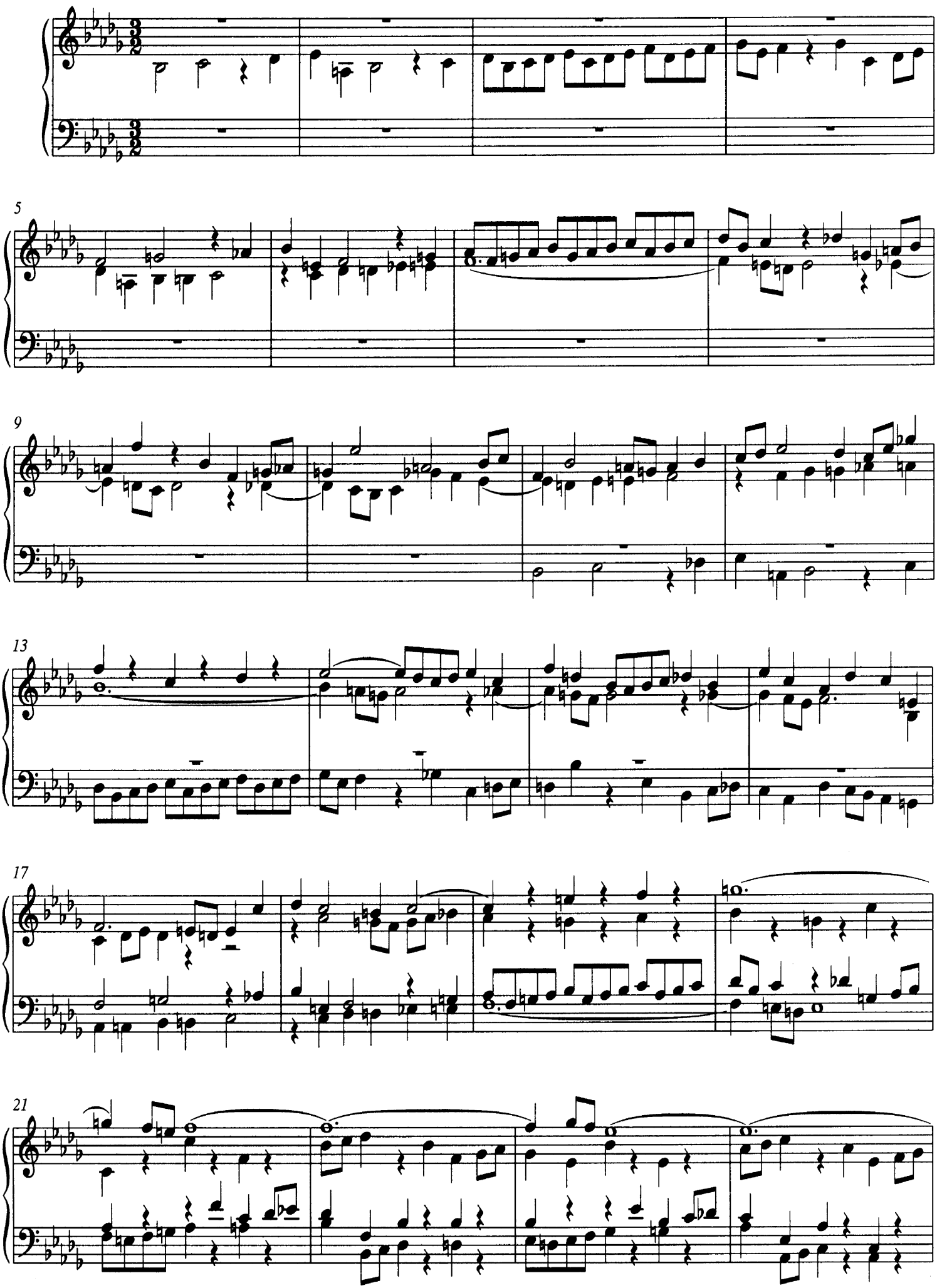

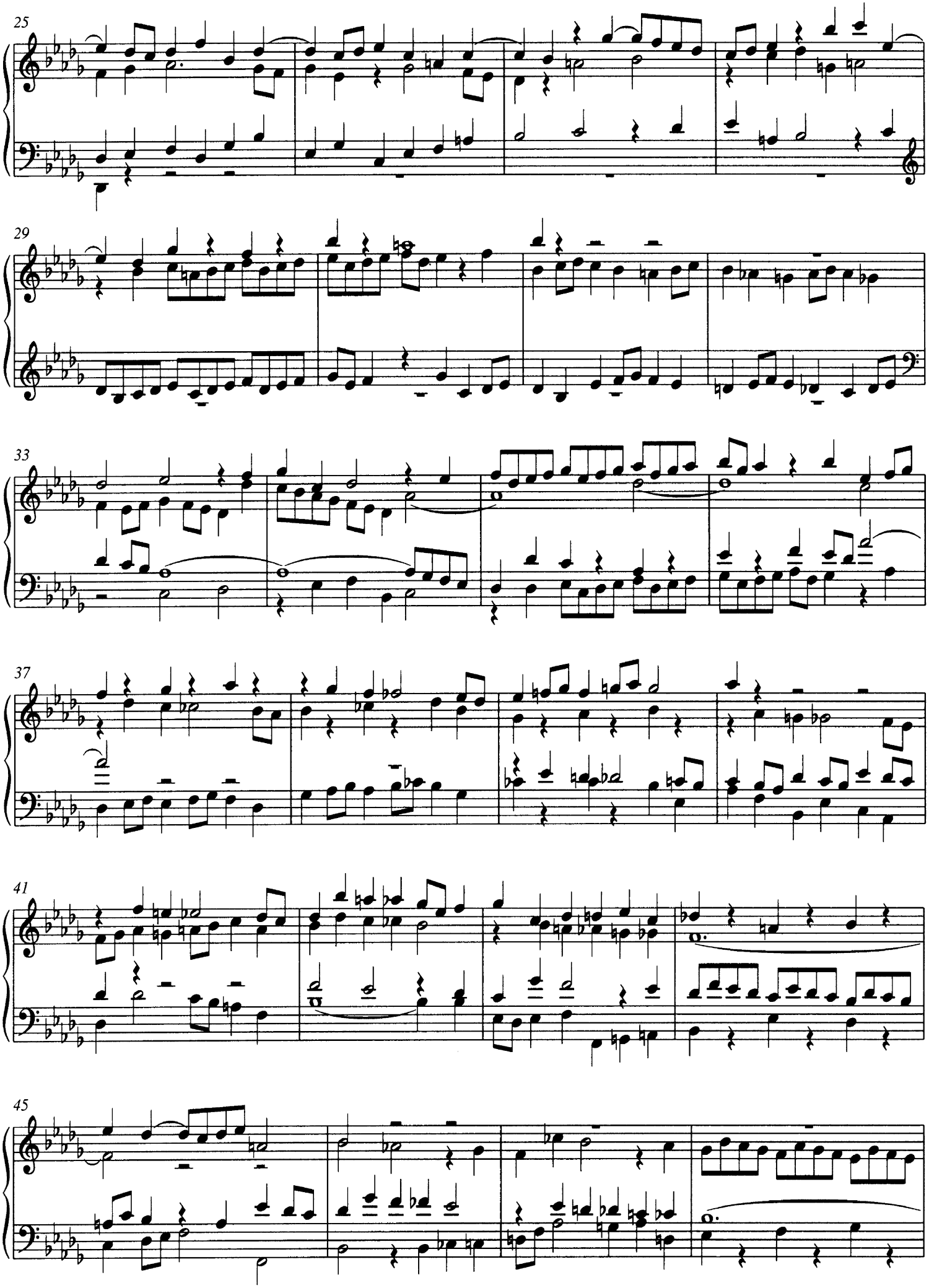
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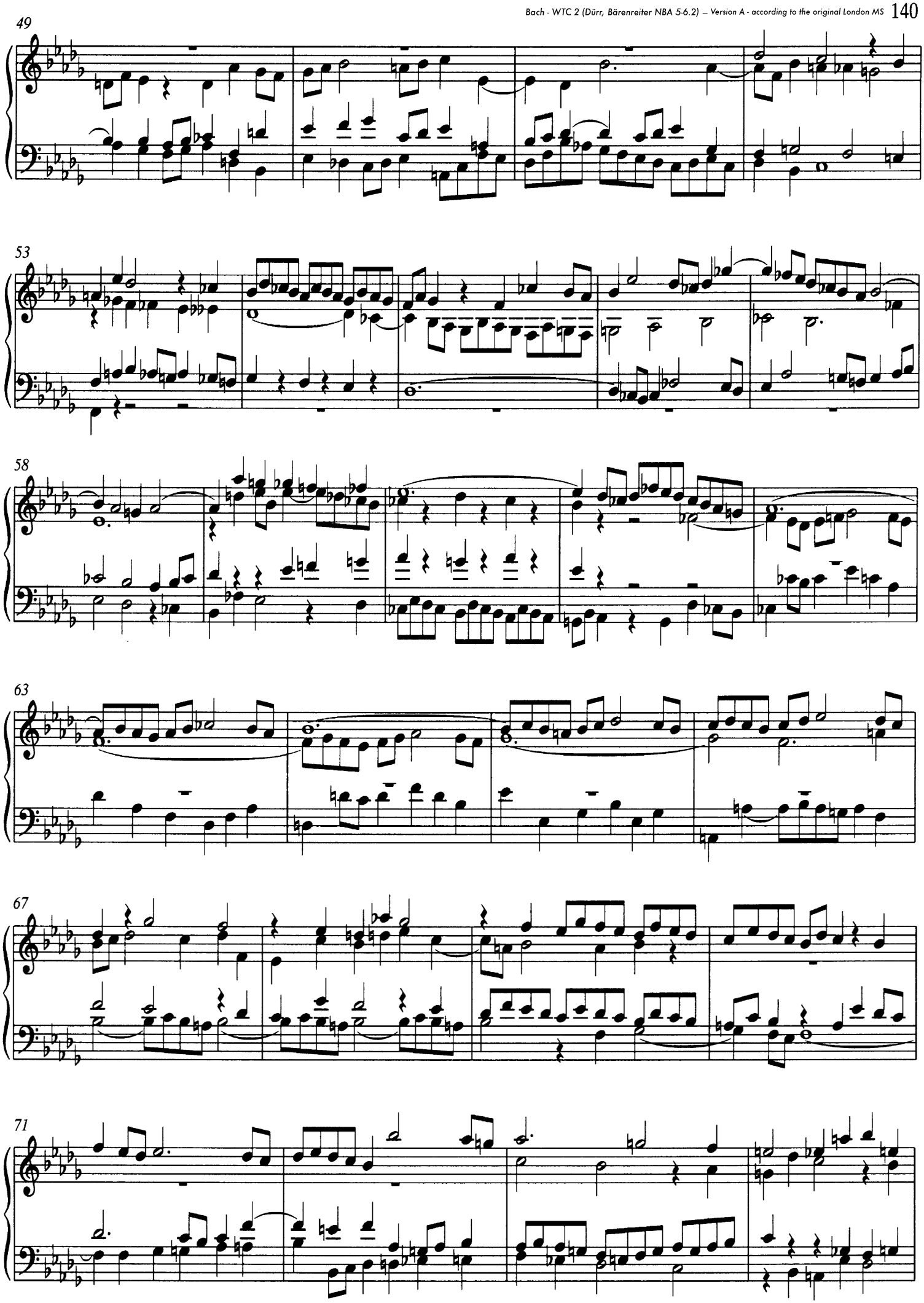
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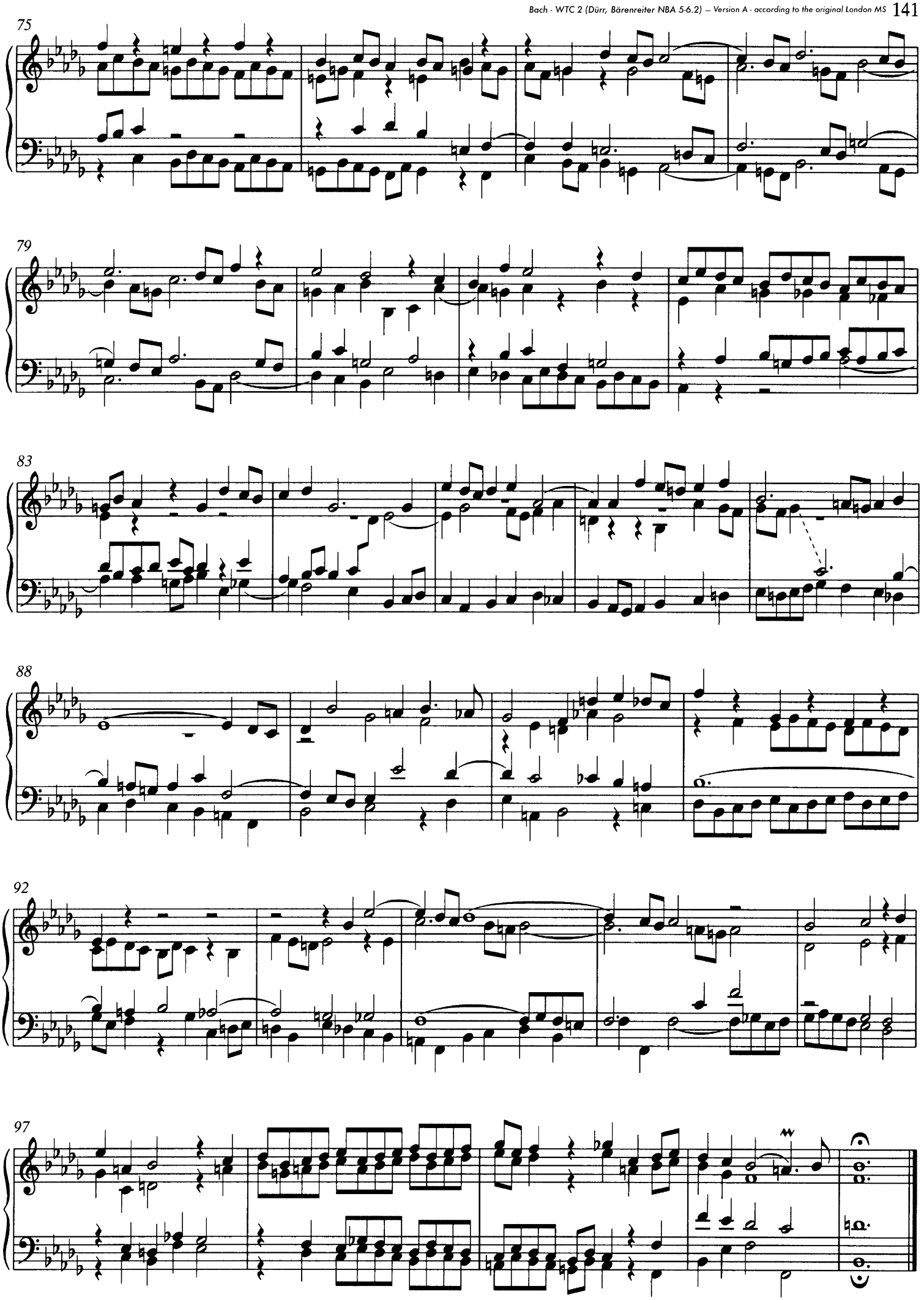
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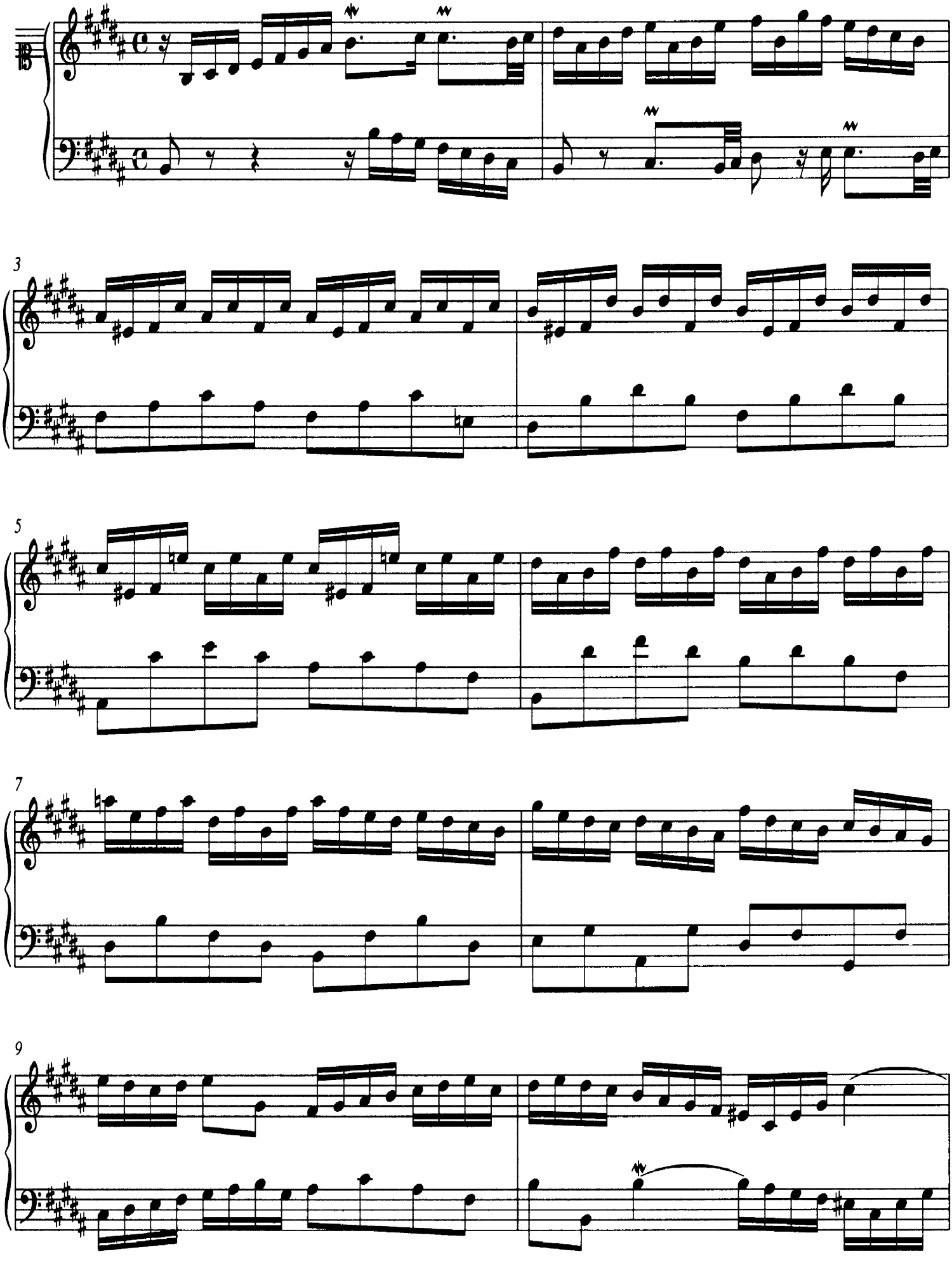
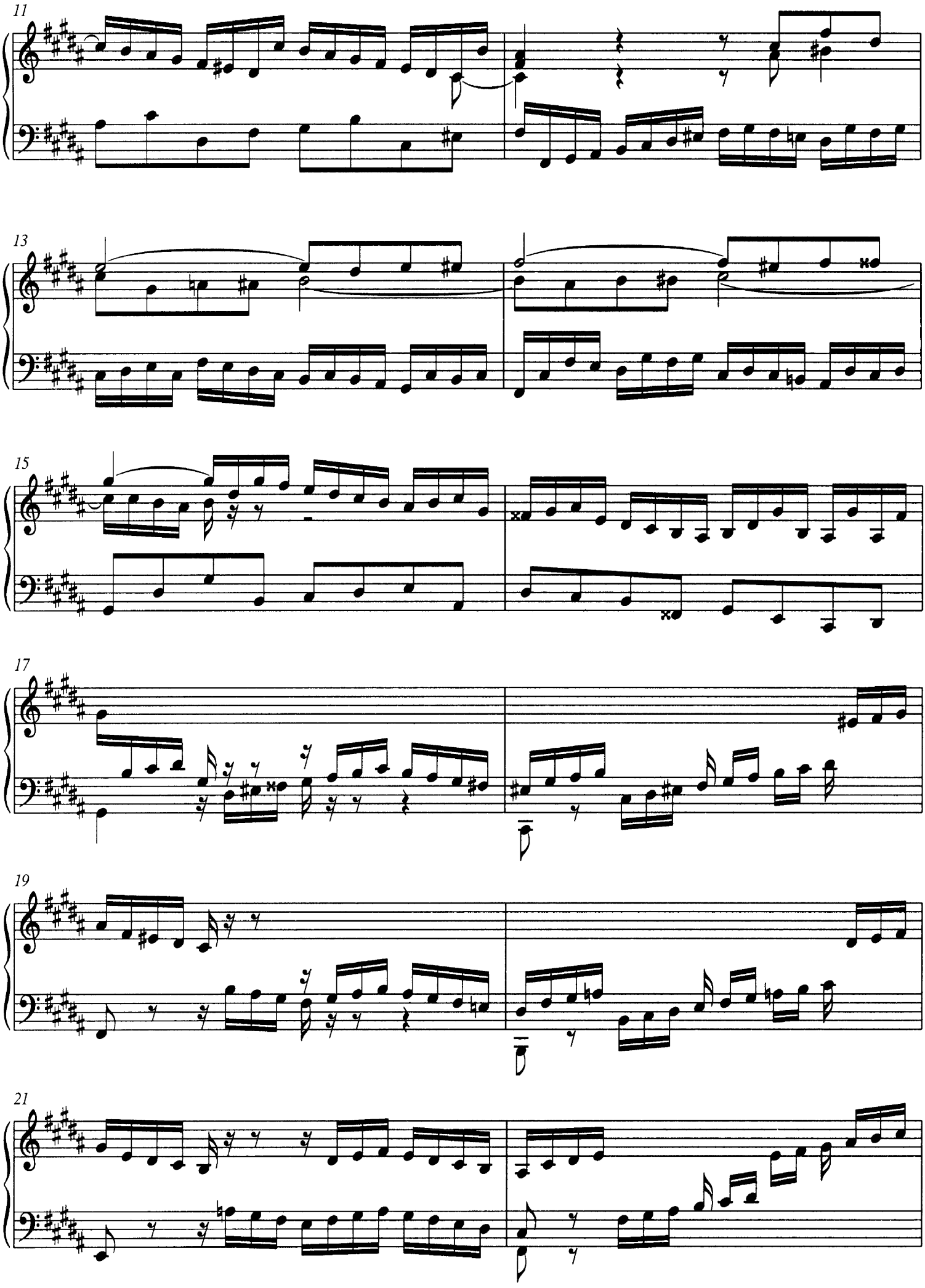
Praeludium und Fuga 23, H-Dur

di J. S. Bach.

Prelude 23.

BWV 892 *Bach - WTC 2 (Dürr, Bärenreiter NBA 5-6.2) – Version A - according to the original London MS* 142

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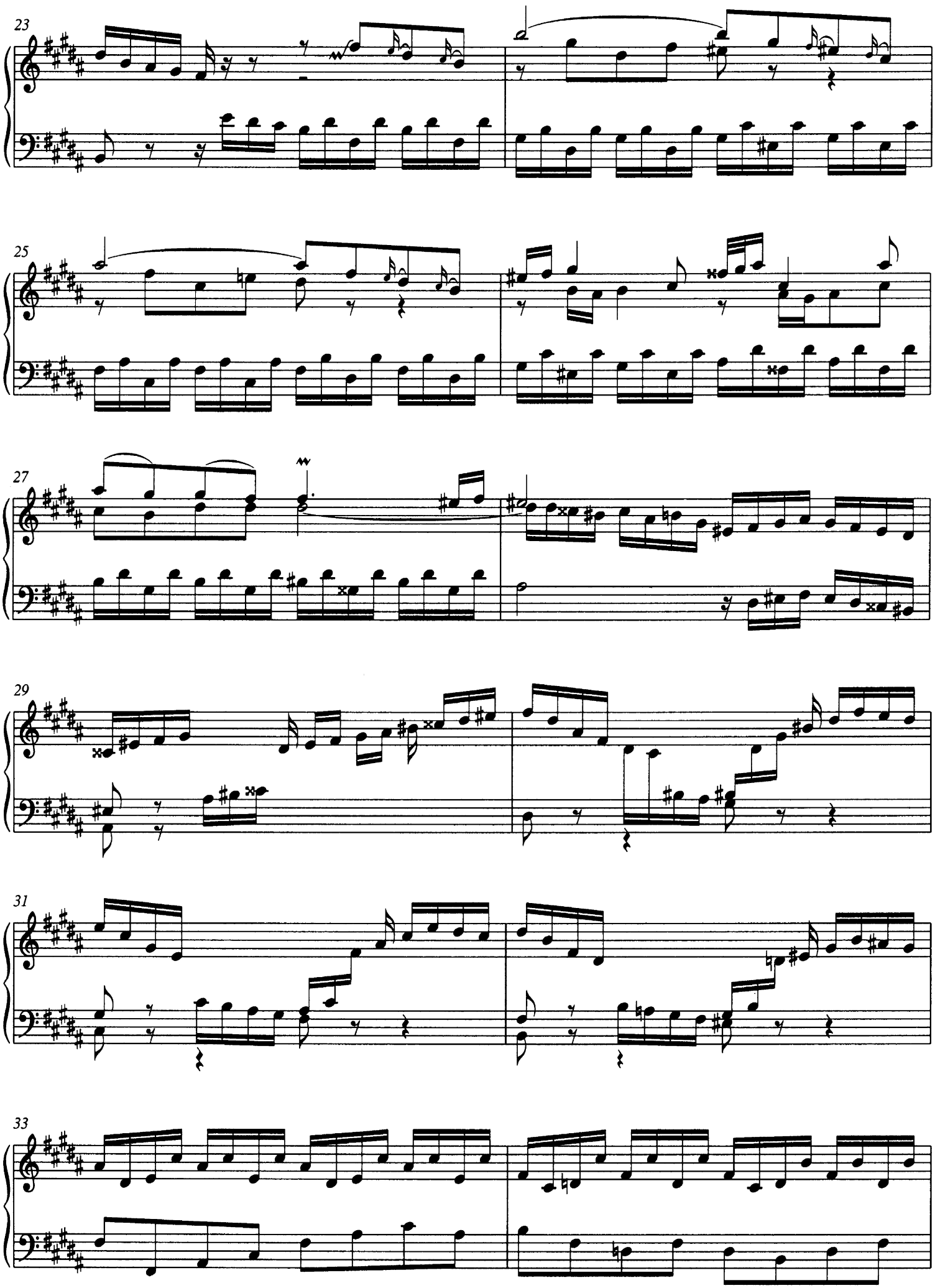
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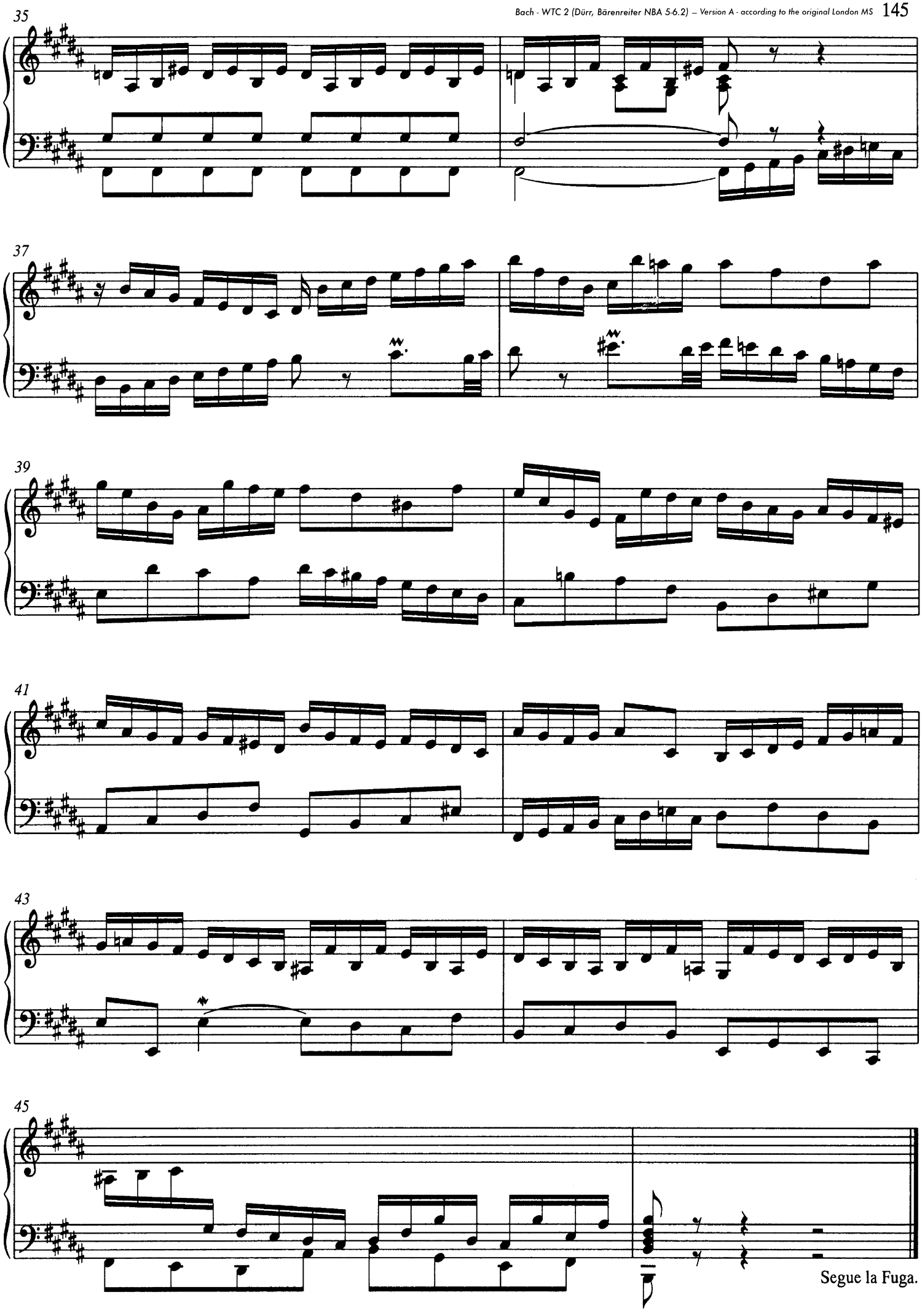
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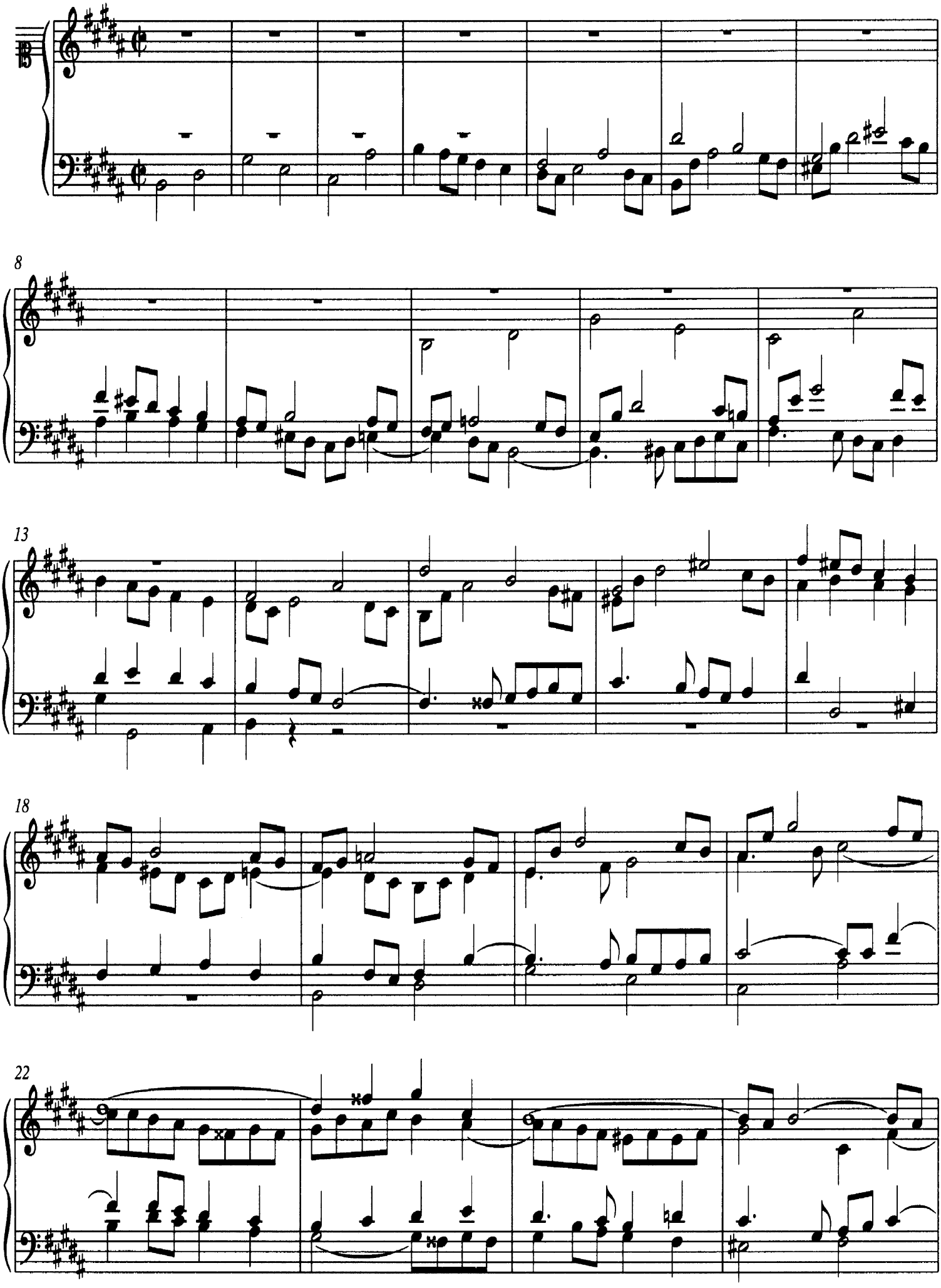
Segue la Fuga.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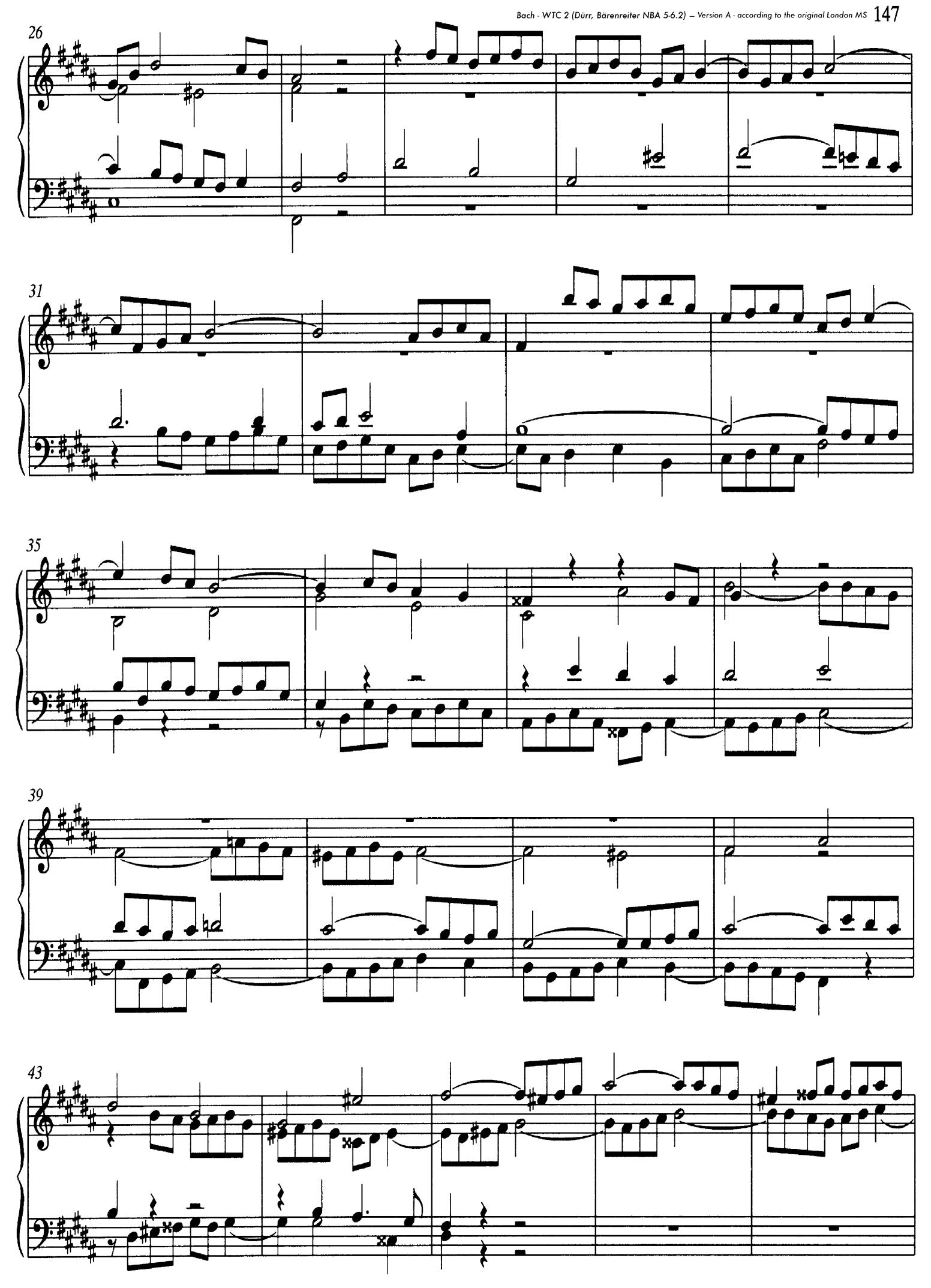
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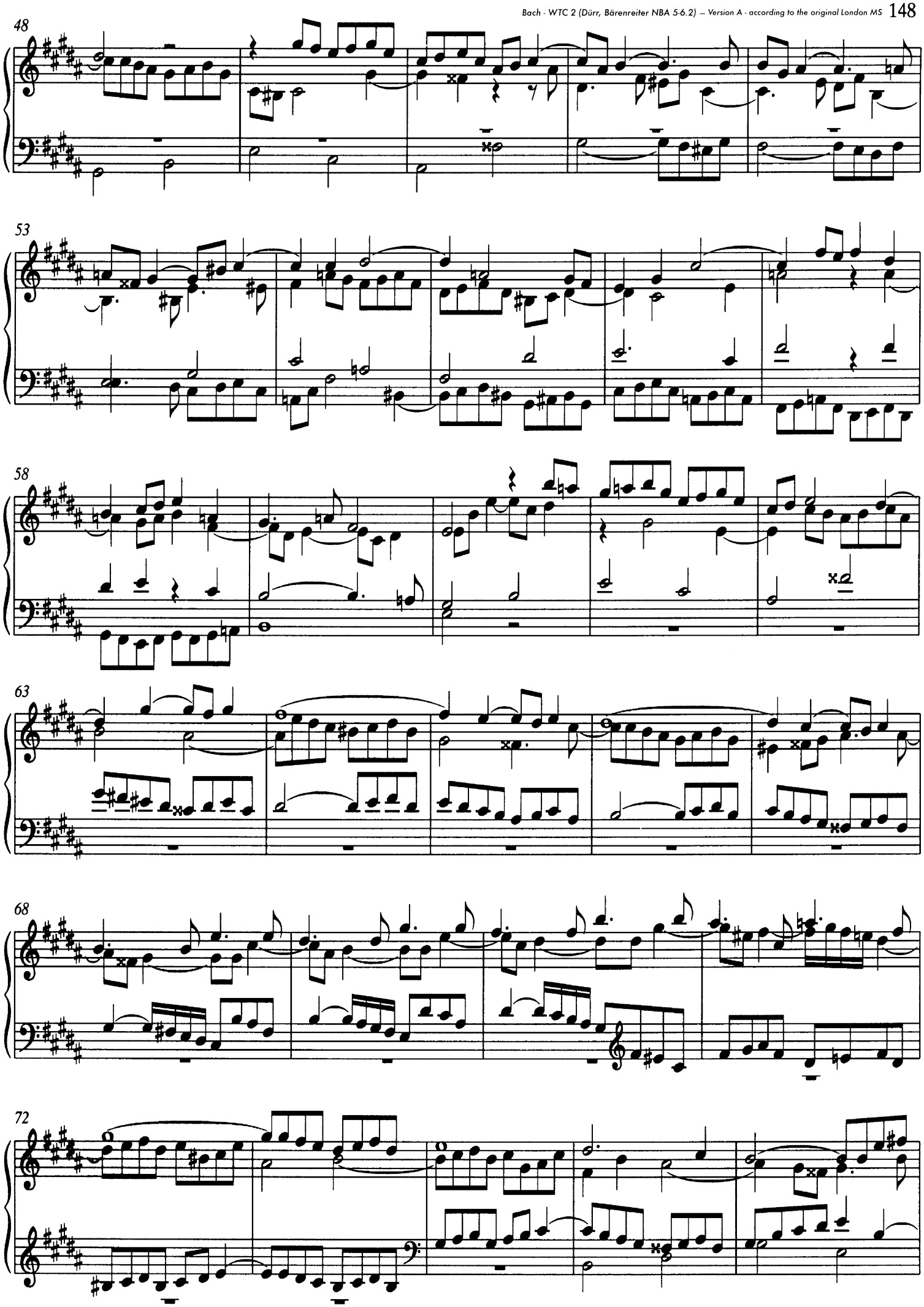
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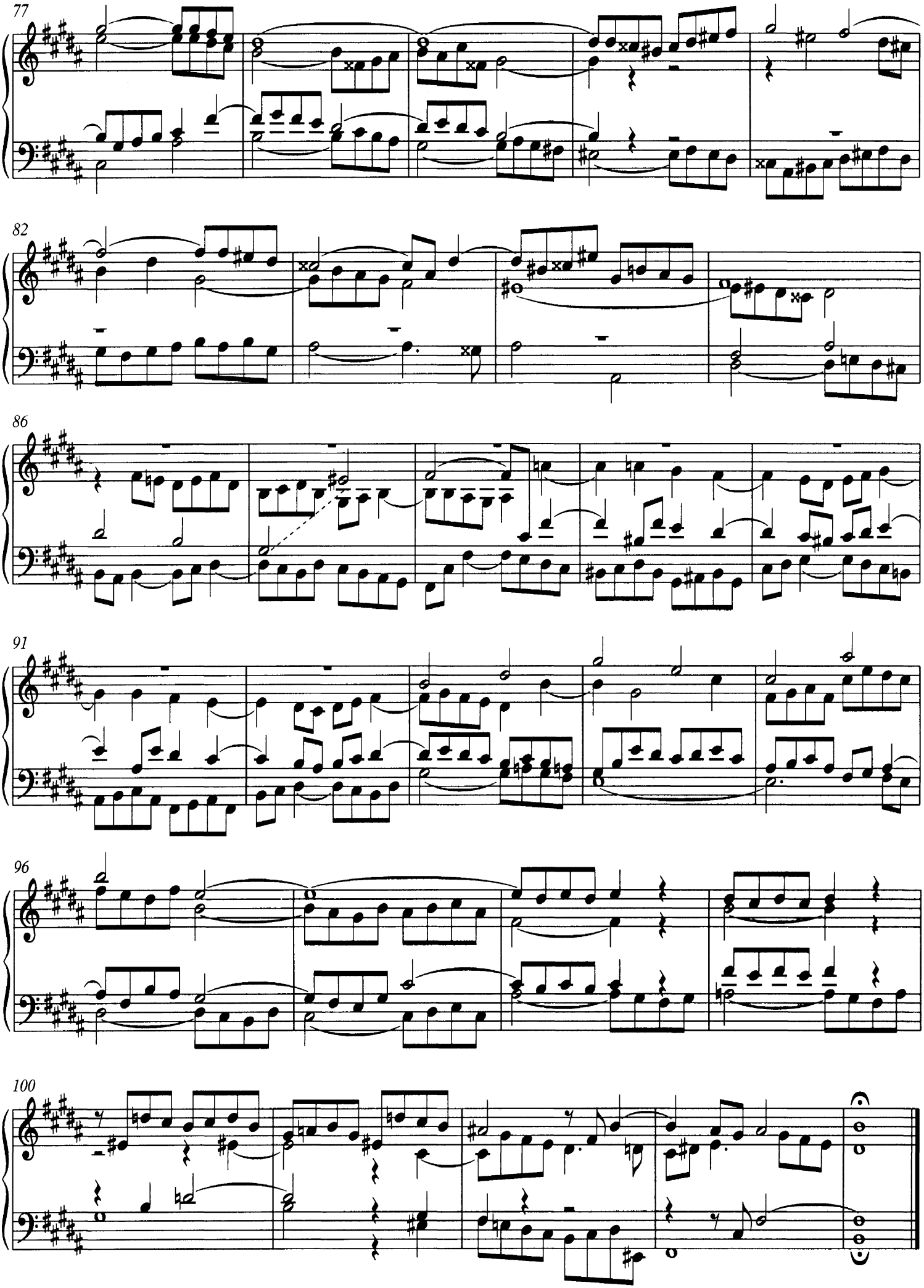
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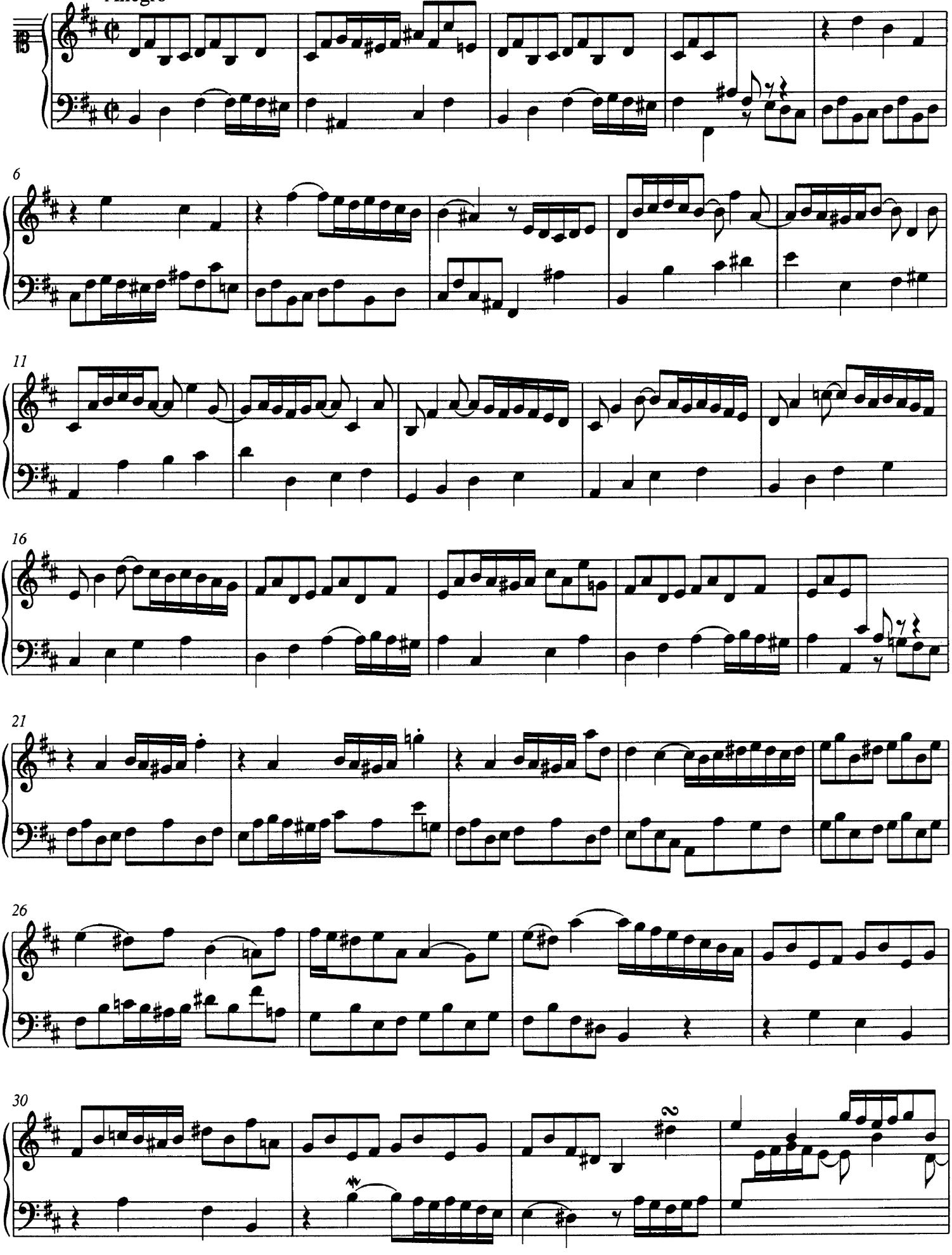
Praeludium und Fuga 24, h-Moll

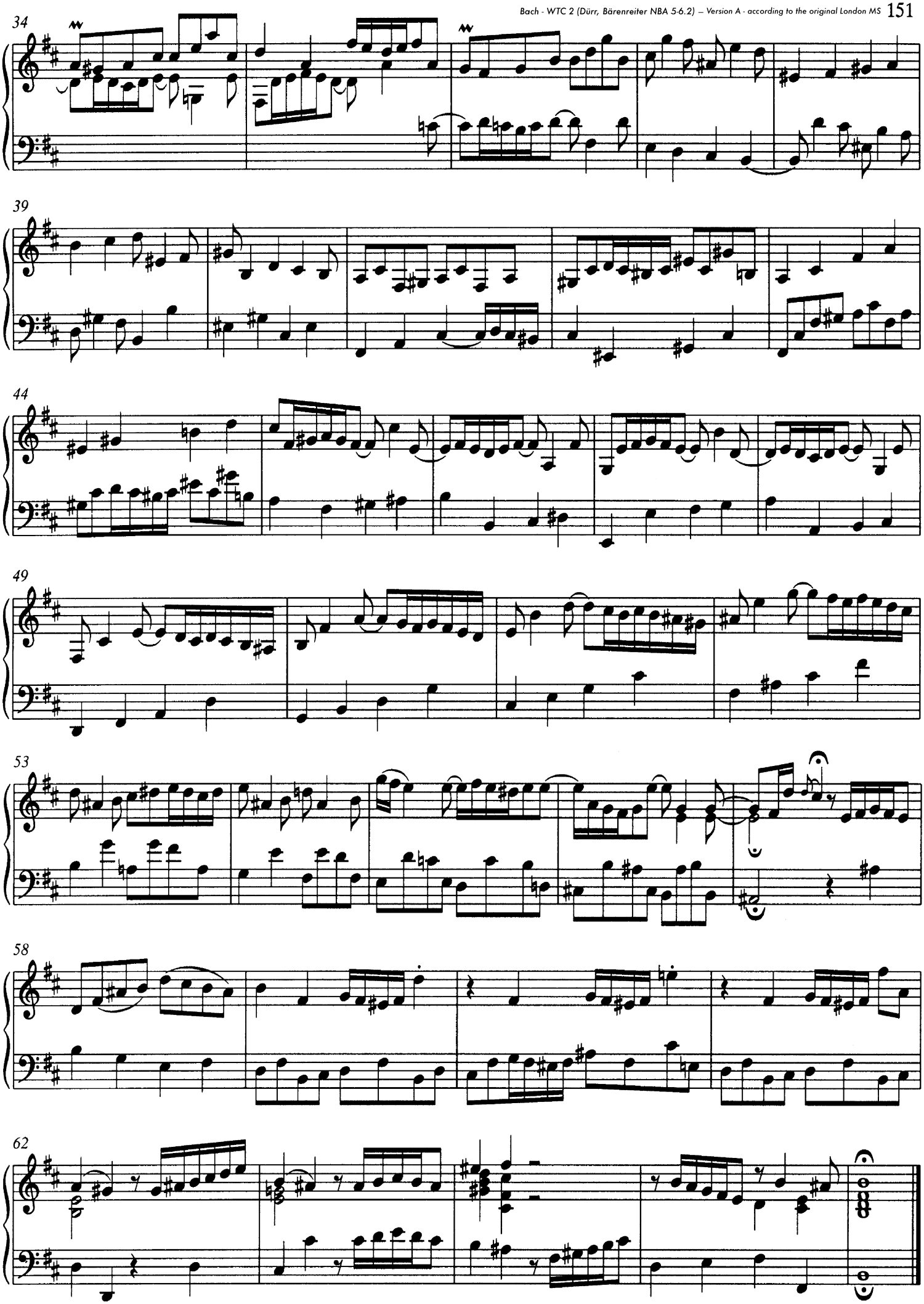
di J. S. Bach.

Præludium 24

BWV 893 Bach - WTC 2 (Dürr, Bärenreiter NBA 5.6.2) – Version A - according to the original London MS 150

Allegro

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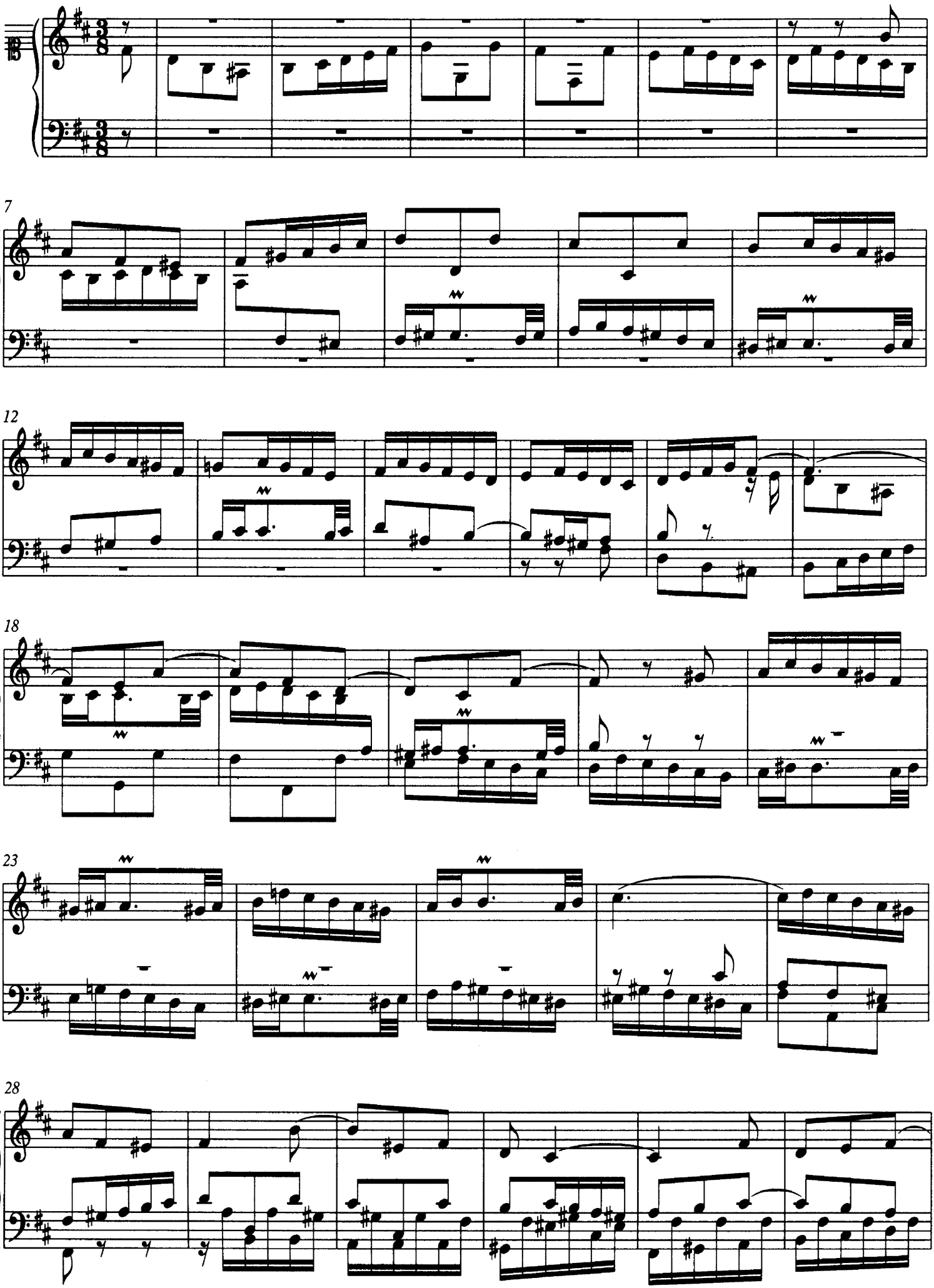

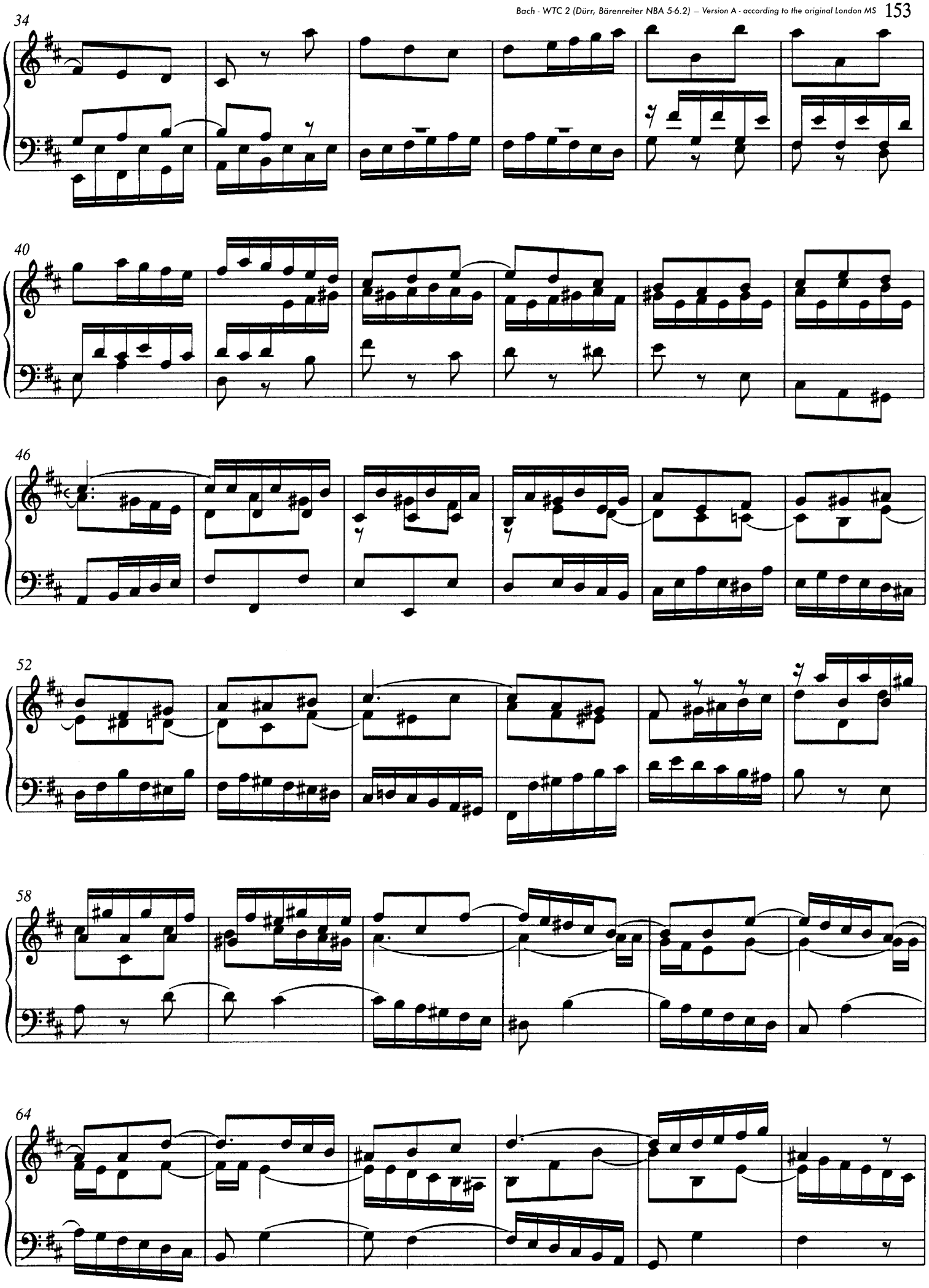
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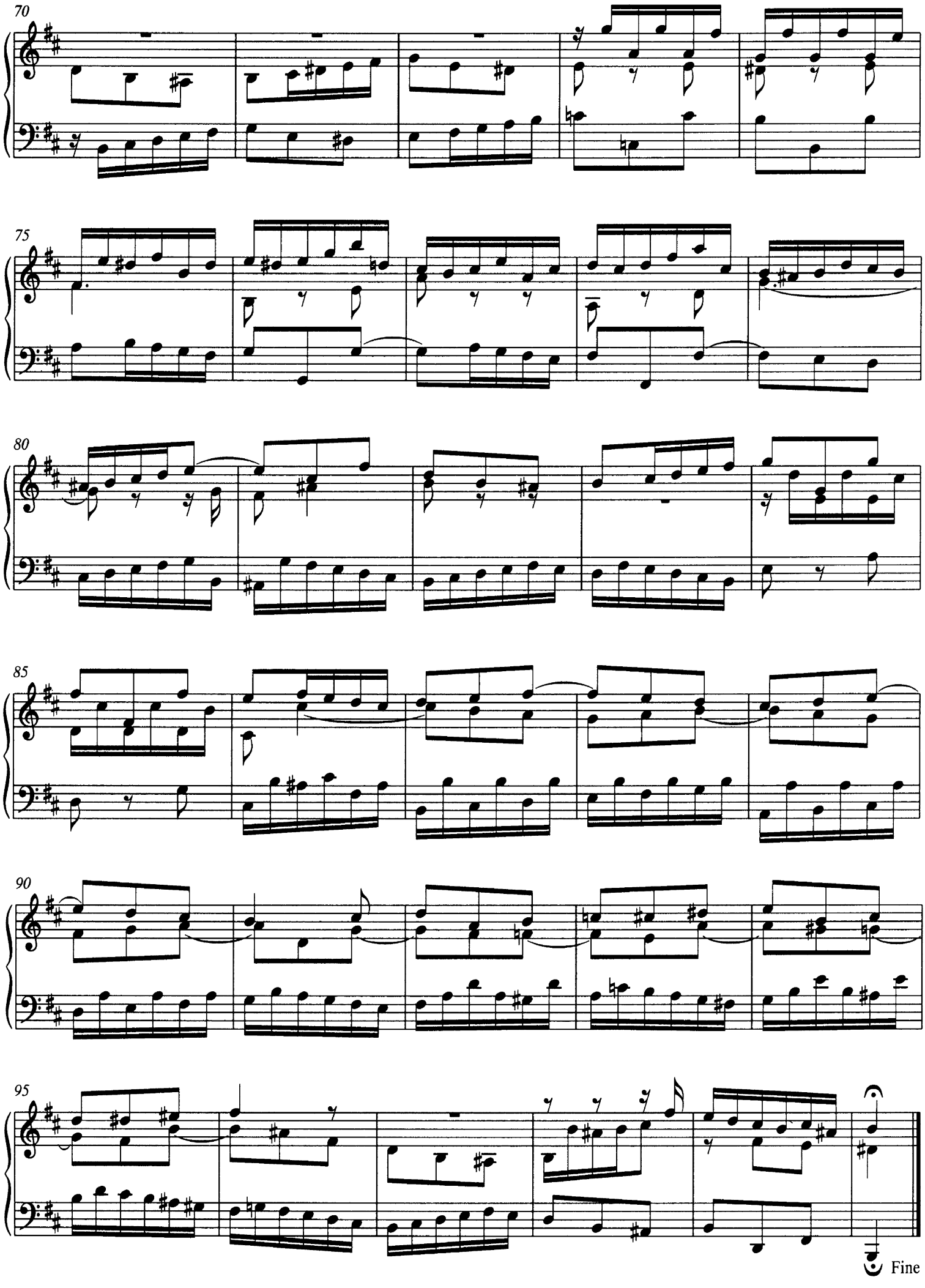
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