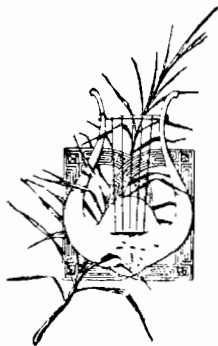


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ALBERT ROUSSEL

PADMÂVATÎ

SUITES d'ORCHESTRE



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NOMENCLATURE DES INSTRUMENTS

- 1** Petite Flûte (*la Petite Flûte prend la 3^e Grande Flûte*).
2 Grandes Flûtes (*la 2^e Flûte prend la 2^e Petite Flûte*).
1 Flûte en Sol
3 Hautbois
1 Cor Anglais
1 Petite Clarinette en Mi \flat
2 Clarinettes
1 Clarinette Basse en Si \flat
3 Bassons
1 Contrebasson
4 Cors en Fa
4 Trompettes en Ut
3 Trombones
1 Tuba
3 Timbales
Triangle
Tambour
Tambour de Basque
Cymbales
Grosse-Caisse
Tam-Tam
Célesta
2 Harpes
Quintette à Cordes (*Les Contrebasses doivent descendre à l'Ut*).
-

NOTE POUR LES CORS.— Ce qui est écrit en Clef de Fa doit être exécuté à l'octave réelle en continuant au grave l'échelle de la Clef de Sol.

NOTA.— Dans le cas d'un Orchestre ne comprenant ni Flûte Alto, ni 3^e Hautbois, ni Petite Clarinette, ces instruments, peuvent être considérés comme supprimés. En certains passages, toutefois, où leur rôle apparaît indispensable, l'Auteur à indiqué par une note entre parenthèses, les instruments qui sont chargés de les remplacer.

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PADMÂVATÎ

1^{ère} SUIITE

Musique d'ALBERT ROUSSEL

Op. 18

Lent

- 1 PETITE FLÛTE
- 2 GRANDES FLÛTES
- 1 FLÛTE en SOL
- 1^{er} et 2^e HAÛTBOIS
- 3^e HAÛTBOIS
- 1 COR ANGLAIS
- 1 PETITE CLARINETTE en MI b
- 2 CLARINETTES en SI b
- 1 CLARINETTE BASSE en SI b
- 1^{er} et 2^e BASSONS
- 3^e BASSON
- 1 CONTREBASSON
- 4 CORS en FA
- 4 TROMPETTES en UT
- 3 TROMBONES et TUBA
- TIMBALES RÉ, DO b, FA
- BATTERIE
- 2 HARPES
- 1^{ers} VIOLONS
- 2^{ds} VIOLONS
- ALTOS
- VIOLONCELLES
- CONTREBASSES

The musical score is written for a full orchestra. The woodwind section includes parts for flute, oboe, clarinet, and bassoon, with some instruments playing a melodic line starting in the second measure. The string section (violins, violas, cellos, and double basses) provides a harmonic foundation with sustained notes and some movement. The score is marked 'Lent' and includes dynamic markings such as 'pp' (pianissimo) and '4^o' (quarto). The key signature has one sharp (F#) and the time signature is 6/4.

Lent

1

Cor A.

Clar.

Cl. B.

Bons

Cors

vons

Altos

velles

C. B.

1

Cor A.

Clar.

Cl. B.

Bons

Cors

vons

Altos

velles

C. B.

1^o
mf

Gdes Fl.

Htb

Cor A.

Clar.

Bons

Cors

vons

Altos

velles

C.B.

En pressant un peu 2 **Modéré**

Gdes Fl.

Htb

Clar.

Cors 1/2

Tromp.

1^o Solo (avec Sourdine)
p

En pressant un peu 2 **Modéré**

1^{rs} vons
Div. avec Sourdines *p*

2^{ds} vons
Div. avec Sourdines *p*

Altos
Div. mettez la Sourdine *p*

velles

C.B.

Fl. Sol

Cor A.

Clar.

Bons

Cors

1^o Solo
pp *cresc. poco a*

Tromp.

3^o avec Sourdine Solo *mf* ôtez la Sourdine

Harpes

pp *cresc. poco a*

1^{rs} vons

pp *ppp* *cresc. poco a*

2^{ds} vons

pp *ppp* *cresc. poco a*

Altos

ppp *cresc. poco a*

velles

Div. *ppp* *pizz.* *cresc. poco a*
pp

C.B.

Div. *ppp* *pizz.* *cresc. poco a*
pp

2^e Cl. à déf.

Fl. Sol

Cor A.

Clar.

Bons

Cors
poco
3^o bouché cuivré Solo
mf

Harpes
poco *mp* *pp*

1^{rs} vons
poco *p* *pp*

2^{ds} vons
poco *p* *pp*

Altos
poco *p* *pp*
ôtez les Sourdines

velles
poco *p* *pp*

C.B.
poco *p* *pp*

Detailed description of the musical score: The score is arranged in systems for various instruments. The Flute Solo part starts with a melodic line in the third measure. The Clarinet and Horns parts have similar melodic lines. The Trumpets and Trombones parts are more rhythmic. The Harps part features a steady accompaniment. The Violin and Viola parts have a melodic line. The Cello and Double Bass parts provide a bass line. The score includes dynamic markings such as *poco*, *p*, *pp*, *mf*, and *mp*. There are also performance instructions like 'ôtez les Sourdines' and 'Solo'.

3 Très animé

Gdes Fl. *pp*

Fl. Sol *pp*

Cor A.

Clar. *pp*

Bons

C. Bon *pp*

Harpes

3 Très animé
ôtez les Sourdines

1rs vons

2ds vons

Altos *pp*

velles *pp*

C.B. *pp*

Clar. *p* *poco cresc.* *à 2* *3*

Cl.B. *pp* *poco cresc.*

Bons *p* *poco cresc.* *à 2* *3*

C. Bon *poco cresc.*

Cors 1 2 *mf* *1^o*

vous *p* *poco cresc.* *Unis* *y* *3*

Unis *p* *poco cresc.* *3*

Altos *poco cresc.* *Unis*

velles *poco cresc.*

C.B. *poco cresc.* *Unis*

H^{tb} *mf* *à 2* *trb*

Clar. *trb* *mf*

Cl.B. *mf*

Bons *mf*

C. Bon *mf*

vous *mf* *trb*

Altos *mf*

velles *mf*

C.B. *mf*

This musical score page, numbered 9, contains the following parts and markings:

- pte Fl.**: Part of the Flute section.
- Gdes Fl.**: Grand Flute part, featuring first and second endings (1^o, 2^o) and a forte (*f*) dynamic.
- Fl. Sol.**: Solo Flute part, including triplets and a forte (*f*) dynamic.
- Htb 1/2**: Horns 1 and 2 part.
- Cor A.**: Cor Anglais part.
- Clar.**: Clarinet part, including a forte (*f*) dynamic and triplets.
- Cl. B.**: Clarinet Bass part.
- Bons**: Bassoons part.
- C. Bon**: Contrabassoon part.
- Cors**: Horns part, including triplets.
- Tromp.**: Trumpets part, including triplets and a forte (*f*) dynamic.
- vous**: Violins part, including triplets.
- Altos**: Violas part, including a pizzicato (*pizz.*) marking.
- velles**: Celli part, including a Unis marking and a pizzicato (*pizz.*) marking.
- C. B.**: Contrabass part.

This musical score page, numbered 10, features a variety of instruments. The top section includes:

- Pte Fl.** (Piccolo Flute): Treble clef, melodic line with dynamics *cresc.* and *ff*.
- Gdes Fl.** (Grand Flute): Treble clef, melodic line with dynamics *cresc.* and *ff*.
- Fl. Sol.** (Solo Flute): Treble clef, melodic line.
- Htb** (Horn): Treble clef, melodic line with dynamics *cresc.* and *ff*.
- Cor A.** (Trumpet): Treble clef, melodic line with dynamics *cresc.* and *ff*.
- Pte Cl.** (Piccolo Clarinet): Treble clef, melodic line with dynamics *f* and *ff*.
- Clar.** (Clarinet): Treble clef, melodic line with dynamics *cresc.* and *f*.
- Cl. B.** (Bass Clarinet): Bass clef, melodic line.
- Bons** (Bassoon): Bass clef, melodic line with dynamics *f* and *cresc.*.
- C. Bon** (Contrabassoon): Bass clef, melodic line with dynamics *cresc.*.
- Cors** (Cornets): Treble clef, melodic line.
- Tromp.** (Trumpets): Treble clef, melodic line.

The bottom section includes:

- 1rs vons** (First Violins): Treble clef, melodic line with dynamics *cresc.* and *ff*.
- 2ds vons** (Second Violins): Treble clef, melodic line with dynamics *cresc.* and *ff*.
- Altos** (Violas): Treble clef, melodic line with dynamics *cresc.* and *arco*.
- velles** (Violoncelles): Bass clef, melodic line with dynamics *cresc.*.
- C. B.** (Contrabass): Bass clef, melodic line.

The score is written in a major key with a 2/4 time signature. It features numerous dynamic markings such as *cresc.*, *f*, and *ff*, as well as performance instructions like *Div.* and *arco*. The notation includes various note values, rests, and articulation marks.

4

pte Fl.

Gdes Fl. *2^o* *ff* *1^o* *2^o*

Fl. Sol *ff*

Htb

Cor A. *ff* C.A. à déf. *ff*

pte Cl. *ff*

Clar. *ff*

Cl. B. *ff*

Bons *ff*

C. Bon *ff*

Cors *ff*

Tromp. *f* *f* *2^o*

4

1^{rs} voix *ff*

2^{ds} voix *ff*

Altos *ff* pizz. arco

velles *ff* Div. arco

C. B. *ff* arco

This musical score page, numbered 12, is a full orchestral and vocal arrangement. It features the following parts and markings:

- Woodwinds:**
 - Pte Fl.** (Piccolo Flute)
 - Gdes Fl.** (Great Flute), with first and second endings (1^{ob}, 2^o) indicated.
 - Fl. Sol.** (Solo Flute)
 - Htb** (Horn in B-flat), with a second clarinet part in B-flat (2^e Cl. à déf. b.) written below it.
 - Cor A.** (Cor Anglais)
 - Pte Cl.** (Piccolo Clarinet)
 - Clar.** (Clarinet), with first and second endings (1^o, 2^o) and dynamic markings of *ff* and *ff* 3.
- Brass:**
 - Bons** (Trumpets)
 - Cors** (Horns)
 - Tromp.** (Trumpets), with dynamic markings of *ff* and *ff* 3.
- Strings:**
 - 1^{rs} Vons** (First Violins)
 - 2^{ds} Vons** (Second Violins)
 - Altos** (Violas), with markings for *Div.* (divisi) and *Unis* (united).
 - Velles** (Violoncelles)
 - C. B.** (Contrebasses)

The score includes various musical notations such as slurs, accents, and dynamic markings like *ff* (fortissimo) and *pizz.* (pizzicato).

This page of a musical score features the following instruments and parts:

- pte Fl.** (Piccolo Flute): Treble clef, melodic line.
- Gdes Fl.** (Grand Flute): Treble clef, melodic line.
- Htb** (Horn in B-flat): Treble clef, melodic line with *ff* and triplet markings.
- Cor A.** (Cor Anglais): Treble clef, melodic line with *ff* marking.
- pte Cl.** (Piccolo Clarinet): Treble clef, melodic line.
- Clar.** (Clarinet): Treble clef, melodic line with first and second endings (*1^o*, *2^o*).
- Bons** (Bassoons): Bass clef, melodic line.
- Cors** (Trumpets): Treble clef, harmonic accompaniment with *f* marking.
- Tromp.** (Trumpets): Treble clef, harmonic accompaniment.
- 1rs vons** (First Violins): Treble clef, rhythmic accompaniment.
- 2ds vons** (Second Violins): Treble clef, rhythmic accompaniment.
- Altos** (Violas): Alto clef, melodic line with *pizz.* marking.
- velles** (Violoncelles): Bass clef, melodic line with *Unis* marking.
- C.B.** (Contrebasses): Bass clef, melodic line.

The score includes various musical notations such as slurs, ties, and dynamic markings (*ff*, *f*, *pizz.*, *Unis*). It is divided into four measures across the page.

6 Moins animé

Htb

2^e Fl. à déf.

Solo

mf

mf

mf

Bons

mf

Soli

mf

Soli

mf

Timb.

mf

le DO au SI^b
le FA au LA^b

Tamb.

p

Cymb.

p

Gr.C.

p

6 Moins animé

vons

mp

mp

Altos

f

mp

velles

Div.

mp

mp

C.B.

Div.

mp

mp

mp

pizz.

pizz.

pizz.

pizz.

pizz.

pizz.

pizz.

This musical score page, numbered 16, is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their respective staves. The score is divided into four measures, with a key signature change and a time signature change occurring between the second and third measures. The key signature changes from three flats to two flats, and the time signature changes from 3/4 to 2/4. The instruments and their parts are as follows:

- H^b**: Horn in B-flat, playing a melodic line with accents.
- Cor A.**: Cor Anglais, playing a melodic line with accents.
- Clar.**: Clarinet, playing a melodic line with accents and a *mf* dynamic marking.
- Bons**: Bassoons, playing a melodic line with accents.
- Cors 1, 2, 3, 4**: Four Cors (Trumpets), playing a melodic line with accents and a *mf* dynamic marking.
- Timb.**: Timpani, playing a rhythmic pattern with a *mf* dynamic marking.
- Tamb.**: Tambourine, playing a rhythmic pattern.
- Cymb.**: Cymbals, playing a rhythmic pattern with a *p* dynamic marking.
- Gr.C.**: Grand Cymbals, playing a rhythmic pattern with a *p* dynamic marking.
- Violons**: Violins, playing a melodic line with accents and a *mf* dynamic marking, marked *arco*.
- Altos**: Altos, playing a melodic line with accents and a *f* dynamic marking, marked *arco*.
- Vielles**: Violas, playing a melodic line with accents and a *mf* dynamic marking, marked *arco*.
- C.B.**: Cello/Double Bass, playing a melodic line with accents and a *mf* dynamic marking, marked *arco*.

This musical score page, numbered 17, features a variety of instruments. The woodwinds (Horn in B-flat, Cor Anglais, Clarinet, Bassoon) and strings (Violins, Violas, Cellos, Double Basses) are marked with *mf* and *cresc.* dynamics. The percussion section includes a pair of Tom-toms (*p cresc.*) and a pair of Gong Cymbals. The strings play a pizzicato (*pizz.*) accompaniment. The score is divided into four measures, with time signatures changing from 2/4 to 3/4 and back to 2/4. The key signature is B-flat major. The woodwinds and strings have melodic lines with slurs and accents, while the percussion provides a steady rhythmic accompaniment.

7

Htb *f*

Cor A. *f*

Clar. *f*

Cl. B. *f*

Bons *f*

C. Bon *f*

Cors *f*

Tromb. *mf*

Tuba *mf*

Timb. *mf*

Tamb. *f*

Gr. C. *mf*

7

vons *f* arco *v*

Altos *f* arco

velles *f* arco

C. B. *f* arco

Pressez

Gdes Fl.

Htb 1
2

Cor A.

Clar.

Cl. B.

Bons

C. Bon

Cors

Tromp.

Tromb.

Tuba

Timb.

Gr. C.

Detailed description: This block contains the musical notation for the brass section. It includes staves for Gdes Fl., Htb 1 & 2, Cor A., Clar., Cl. B., Bons, C. Bon, Cors (two staves), Tromp., Tromb., Tuba, Timb., and Gr. C. The notation includes notes, rests, and dynamic markings such as *mf* and *cresc.* The key signature is three flats and the time signature is 6/8.

Pressez

1rs vons

2ds vons

Aitos

velles

C. B.

Unis

Detailed description: This block contains the musical notation for the woodwind and string sections. It includes staves for 1rs vons, 2ds vons, Aitos, velles, and C. B. The notation includes notes, rests, and dynamic markings such as *mf* and *cresc.* The key signature is three flats and the time signature is 6/8.

Lent

Fl. Sol

Htb

Cor A.

Clar.

Cl. B.

Bons

C. Bon

Cors

Tromb.

Timb.

Gr. C.

RATAN-SEN

La prompti - tude et la vigueur de mes guerriers sau - ra - t - el - le Combler tes

Lent

vons

Altos

velles

C.B.

En pressant

Fl. Sol

Htb

Cor A.

Clar.

Cl. B.

Bons

C. Bon

Cors

Tromb.

Gr. C.

R-S.

vœux? —

ALAOUDDIN

Tu les dé-pas — ses!

En pressant

vons

Altos

velles

C.B.

Detailed description of the musical score: The score is for page 23, titled 'En pressant'. It features a variety of instruments and vocal parts. The woodwinds (Fl. Sol, Htb, Cor A., Clar., Cl. B., Bons, C. Bon) and brass (Cors, Tromb.) sections are marked with *mf* and *cresc. molto*. The percussion (Gr. C.) is marked with *pp* and *cresc.*. The vocal parts (R-S., ALAOUDDIN) have lyrics in French. The score is in 5/4 time and includes dynamic markings such as *mf*, *cresc. molto*, *sfz*, and *pp*. The section 'En pressant' is repeated at the bottom of the page.

38 vif

Gdes Fl.

Fl. Sol

Htb

Cor A.

pte Cl.

Clar.

Cl. B.

Bons

C. Bon

Cors

Tromp.

Tromb.

Tuba

Timb.

Gr.C.

Cymb.

DANSE GUERRIERE

38 vif

vons

Altos

velles

C. B.

f > très marqué

f > très marqué

This page of a musical score, numbered 25, contains the following instruments and parts:

- Gdes Fl.**: Grand Flute, staff with a whole rest.
- Fl.Sol**: Flute Solo, staff with a whole rest.
- Htb**: Horn Tenor, staff with a whole rest.
- Cor A.**: Cor Anglais, staff with a whole rest.
- Cl.B.**: Clarinet Bass, staff with a whole rest.
- BONS**: Bassoons, two staves with melodic lines.
- C.Bon**: Clarinet Bassoon, staff with a melodic line.
- Cors**: Horns, two staves with harmonic accompaniment.
- Tromp.**: Trumpets, two staves with harmonic accompaniment.
- Timb.**: Timpani, staff with a rhythmic pattern.
- Gr.C.**: Grand Cymbal, staff with a rhythmic pattern.
- Yons**: Violins, two staves with melodic lines.
- Altos**: Violas, staff with a melodic line.
- velles**: Violoncelles (Cellos), staff with a melodic line.
- C.B.**: Contrabass, staff with a melodic line.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features complex melodic lines for the woodwinds and strings, and rhythmic accompaniment for the percussion.

This musical score page, numbered 26, contains 18 staves for various instruments. The instruments listed on the left are: Gdes Fl., Fl. Sol., Htb, Cor A., Cl. B., Bons, C. Bon, Cors, Tromp., Tromb., Timb., Gr. C., yons, Altos, velles, and C. B. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is organized into measures by vertical dashed lines. The upper staves (Flutes, Horns, Trombones, Trumpets) feature melodic lines with various note values and rests. The lower staves (Percussion and other instruments) provide harmonic support with chords and rhythmic patterns. The notation includes slurs, accents, and dynamic markings such as 'f' (forte) and 'p' (piano).

This page of a musical score, numbered 27, features a variety of instruments and voices. The parts are arranged as follows from top to bottom:

- Gdes Fl.** (Great Flute): Treble clef, key signature of two flats. Includes a sixteenth-note triplet marked with a '6' and a dynamic marking of *f*.
- Fl. Sol.** (Solo Flute): Treble clef, key signature of two flats.
- Htb 1/2** (Horn): Treble clef, key signature of two flats. Includes a sixteenth-note triplet marked with a '6' and a dynamic marking of *f*.
- Cor A.** (Trumpet): Treble clef, key signature of two flats.
- pte Cl.** (Piccolo Clarinet): Treble clef, key signature of two flats. Includes a sixteenth-note triplet marked with a '6' and a dynamic marking of *f*.
- Clar.** (Clarinet): Treble clef, key signature of two flats. Includes a sixteenth-note triplet marked with a '6' and a dynamic marking of *f*.
- Cl. B.** (Bass Clarinet): Bass clef, key signature of two flats.
- Bons 1/2** (Bassoon): Bass clef, key signature of two flats. Includes a dynamic marking of *10*.
- Cors** (Corns): Treble clef, key signature of two flats.
- Tromp.** (Trumpets): Treble clef, key signature of two flats.
- Tromb.** (Trombones): Bass clef, key signature of two flats.
- Timb.** (Timpani): Bass clef, key signature of two flats. Includes a dynamic marking of *f*.
- Gr. C.** (Gong/Cymbal): Percussion line.
- Cymb.** (Cymbal): Percussion line. Includes a dynamic marking of *f*.
- 1rs voix** (First Voice): Treble clef, key signature of two flats. Includes the instruction *Div.* and a dynamic marking of *f*.
- 2ds voix** (Second Voice): Treble clef, key signature of two flats. Includes the instruction *Div.* and a dynamic marking of *f*.
- Altos** (Alto): Bass clef, key signature of two flats.
- velles** (Vocals): Bass clef, key signature of two flats.
- C. B.** (Cello/Bass): Bass clef, key signature of two flats.

The score is written in a key signature of two flats and includes various musical notations such as slurs, accents, and dynamic markings.

This musical score page, numbered 28, contains the following parts and staves:

- pte Fl.**: Piccolo Flute
- Gdes Fl.**: Grand Flute
- Fl. Sol.**: Flute Solo
- Htb 1/2**: Horns 1 and 2
- Cor A.**: Cor Anglais
- pte Cl.**: Piccolo Clarinet
- Clar.**: Clarinet
- Cl. B.**: Clarinet Bass
- Bons 1/2**: Bassoons 1 and 2
- Cors**: Horns (two staves)
- Tromp.**: Trumpets (two staves)
- Tromb.**: Trombones (two staves)
- Timb.**: Timpani
- Gr. C.**: Grand Cymbal
- 1rs vons**: Violins 1st
- 2ds vons**: Violins 2nd
- Altos**: Violas
- velles**: Violas (likely a typo for Violins)
- C. B.**: Cello/Bass

The score is written in a key signature of one flat (B-flat) and a 2/2 time signature. It features complex melodic lines with many slurs and ties, particularly in the woodwind and string sections. The brass section includes some rests and dynamic markings such as *ff* (fortissimo) in the Horns and *f* (forte) in the Trombones. The string section provides a rhythmic and harmonic foundation with various articulations.

39

pte Fl.

Gdes Fl.

Fl. Sol

Htb

Cor A.

pte Cl.

Clar.

Cl. B.

Bons

C. Bon

Cors

Tromp.

Tromb.

Tuba

Timb.

Cymb.

Gr. C.

le SOL au FA #, le DO au DO #

39

1rs vons

2ds vons

Altos

velles

C. B.

This page of a musical score, numbered 30, contains the following instruments and parts:

- Htb** (Horn in B-flat): sfz, ff
- Cor A.** (Cor Anglais): sfz, ff
- Clar.** (Clarinet): sfz, ff, à 2
- Cl. B.** (Clarinet in Bass): sfz, ff
- Bons** (Bassoon): sfz, ff
- C. Bon** (Contrabassoon): sfz, ff
- Cors** (Trumpets): sfz
- Tuba**: sfz
- Timb.** (Timpani): ff
- Cymb.** (Cymbals): sfz
- Gr. C.** (Gong): sfz
- 1rs vons** (First Violins): sfz, ff
- 2ds vons** (Second Violins): sfz, ff
- Altos** (Violas): sfz, ff
- velles** (Violoncelles): sfz, ff
- C.B.** (Cello/Bass): sfz, ff

The score features dynamic markings of *sfz* (sforzando) and *ff* (fortissimo). A *à 2* instruction is present for the Clarinet part. The music is written in a key signature of one flat and a common time signature.

40

Gdes Fl. *ff*

Htb

Cor A.

Clar. *mp* *f* *ff*

Cl. B. Solo *mp* *cresc.* *f*

Bons *mp* *f* *ff*

Cors *mp* *mf* *f*

Tromb. *mp* *cresc.* *f*

Tuba *mp*

Timb. *p* le DO # au DO b, le FA # au FA b

40

Unis

vons

Altos

velles

C. B.

This page of a musical score, numbered 32, contains the following parts and markings:

- pte Fl.**: Part of the Flute section.
- Gdes Fl.**: Grand Flute part, featuring triplets and dynamics *mf*, *f*, *ff*, and *f* with a *6* (sextuplet) marking.
- Fl. Sol.**: Solo Flute part.
- Htb**: Horn in B-flat part, featuring triplets and dynamics *mf*, *f*, and *ff*.
- Cor A.**: Cor Anglais part, featuring triplets and dynamics *mf*, *f*, and *ff*.
- pte Cl.**: Part of the Clarinet section.
- Clar.**: Clarinet part, featuring dynamics *f* and *ff*, and a *6* marking.
- Cl. B.**: Bass Clarinet part, featuring dynamics *mf*, *cresc.*, and *f*.
- Bons**: Bassoon part, featuring triplets and dynamics *mf*, *f*, and *ff*.
- Cors**: Horn in C part, featuring dynamics *ff*.
- Tromp.**: Trumpet part, featuring dynamics *mf* and *f*, and a *3^o Solo* marking.
- Tromb.**: Trombone part, featuring dynamics *mf* and *cresc.*.
- Tuba**: Tuba part, featuring dynamics *mf*.
- Yons**: Bassoon part, featuring dynamics *f* and *ff*, and a *6* marking.
- Altos**: Alto Saxophone part, featuring dynamics *f* and *ff*, and a *6* marking.
- velles**: Bassoon part, featuring dynamics *ff*.
- C.B.**: Contrabassoon part, featuring dynamics *ff*.

ptes Fl.

Gdes Fl.

Fl. Sol.

Htb.

Cor A.

pte Cl.

Clar.

Cl. B.

Bons.

la 2^e Fl. prend la 2^e pte Fl.

2^e pte Fl. à déf.

Cors.

Tromp.

Tromb.

Tuba.

Timb.

Violons.

Altos.

Violoncelles.

C. B.

sfz

This page of a musical score, numbered 35, contains the following parts and markings:

- Woodwinds:** Partes Fl., Gde Fl., Fl. Sol., Htb, Cor A., pte Cl., Clar., and Bons.
- Brass:** C. Bon. and Tromp. (with 3^o marking).
- Strings:** 1^{rs} vons, 2^{ds} vons, Altos, velles, and C. B.

Key performance markings include *ff* (fortissimo), *pizz.* (pizzicato), and *f* (forte). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, across all parts.

la 2^e pte Fl. prend la G^{de} Fl.

This musical score page includes the following parts and markings:

- Flutes:** Flutes 1 and 2 (Ftes Fl.), Flute Solo (Fl. Sol.), and Flute 2 (2^e Fl. à déf.).
- Woodwinds:** Clarinet (Clar.), Bass Clarinet (Cl. B.), Bassoon (Bons), and Contrabassoon (C. Bou).
- Brass:** Horns 1 and 2 (Corns 1/2), Trumpets 1 and 2 (Tromp. 1/2), and Trombones (Tromb.).
- Strings:** Violins (Vions), Violas (Vielles), and Cellos/Double Basses (C.B.).

Key performance markings include *ff* (fortissimo) for the woodwinds and strings, *arco* for the strings, and *pizz.* (pizzicato) for the cellos and double basses. The score is divided into measures by vertical dashed lines.

42

Clar.

Cl. B.

Bons 3

C. Bon

Cors 1/2

Tromp. 1/2

42

vons

Altos

velles

C. B.

arco

sfz

Bons

vons

Altos

velles

C. B.

sfz

1^o

Clar. Cl.B. Bons vons Altos velles C.B.

This section of the score covers measures 1 through 5. The instruments are Clarinet (Clar.), Bass Clarinet (Cl.B.), Bassoon (Bons), Flutes (vons), Alto Saxophones (Altos), Trombones (velles), and Contrabass (C.B.). The music is in a key with two flats and a 4/4 time signature. The woodwinds and strings play a melodic line with a dynamic of *mf* (mezzo-forte). The Bassoon part includes a first-octave marking (*1^o*) in the first measure. The Clarinet and Bass Clarinet parts have a *mf* dynamic starting in measure 4. The Flutes, Alto Saxophones, Trombones, and Contrabass parts also maintain a *mf* dynamic throughout the section.

Cors Timb. vons Altos velles C.B.

This section of the score covers measures 6 through 10. The instruments are Horns (Cors), Timpani (Timb.), Flutes (vons), Alto Saxophones (Altos), Trombones (velles), and Contrabass (C.B.). The Horns play a melodic line with a dynamic of *f* (forte) in measures 6 and 7, then *mf* (mezzo-forte) in measures 8 and 9. The Timpani part has a *pp* (pianissimo) dynamic in measure 8. The Flutes, Alto Saxophones, Trombones, and Contrabass parts play a melodic line with a dynamic of *p* (piano) in measures 6 and 7, then *pp* in measures 8 and 9. The section concludes with a dynamic of *pp* in measure 10. A performance instruction "le DO au RE^b" is written above the Timpani staff in measure 10.

43 **Moins vif** **En retenant** **au Mouvt**

à 2 Soli 1^o à 2

Bons

Cors 1 2

vons

Altos

velles

C.B.

En retenant **au Mouvt**

1^o Solo

Clar.

Bons

vons

Altos

velles

C.B.

2^e Cl. à déf. Solo

En retenant **44** au Mouvt (Moins vif)

Fl. Sol

H^{tb}

Cor A.

P^{te} Cl.

Clar.

Bons

Cors

Tromp. 1^o avec Sourdine

Timb.

Trg.

Cymb.

mf

p

p

p

p très léger

3^o

p très léger

ôtez la Sourdine

avec Bag. éponge

p

44 UN GUERRIER

En retenant au Mouvt (Moins vif)

Vons

Altos

Velles

C.B.

f *sf*

f *sf*

f *sf*

p

p

p

pizz.

p

1^o $\bar{b} \bar{e} \bar{b} \bar{e}$ $\bar{b} \bar{e}$

Htb p

2^o Htb à déf. p

Cor A. p

Pte Cl. p

Clar. p

Bons

Cprs

Tromp. 1^o Solo mp en dehors p

Timb.

Trg.

Cymb.

Vions

Altos

Velles

C.B.

This musical score page, numbered 42, is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The woodwind section includes Gdes Fl., Htb, Cor A., Clar., Cl. B., and Bons. The brass section includes C. Bon., Cors, Tromp., and Timb. The percussion section includes Trg. and Cymb. The string section includes Vions, Altos, velles, and C. B. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings are playing a melodic line with various articulations, while the brass and percussion provide harmonic support. The string section includes the instruction "arco" in several places, indicating that the strings are to be played with the bow. The score is divided into measures by vertical bar lines, and there are dashed vertical lines indicating specific points in the music.

Gdes Fl.

Htb

Cor A.

Clar.

Cl. B.

Bons

C. Bon

Cors

Tromp.

Timb.

Trg.

Cymb.

vons

Altos

velles

C. B.

p poco cresc.

p poco cresc.

poco cresc.

p *poco cresc.*

p poco cresc.

p poco cresc.

p *poco cresc.*

poco cresc.

poco cresc.

poco cresc.

p *poco cresc.*

le FA au SOL \flat

pte Fl.

Gdes Fl.

Fl. Sol
Solo 1^{re} Fl. à déf.
mp

Htb
1^o Solo
p

Cor A.
p

pte Cl.

Clar.
Solo
p

Cl. B.
mp

Bons
p

C. Bon
p

Cors $\frac{3}{4}$

Tromp. $\frac{1}{2}$
1^o Solo
mp en dehors

1^{re} H.
mf

2^e H.
mf

vons
pizz.
p

Altos
pizz.
mp

velles
pizz.
mp

C. B.
pizz.
p

pte Fl.

Gdes Fl.

Htb

Cor A.

Pte Cl. *1^{re} Cl. à def.*

Bons

C. Bon

Cors *1^o* *à 2*

Tromp. *1* *2* *à 2*

1^{re} H.

2^e H.

vons

Altos

velles

C.B. *pizz.*

Detailed description of the musical score: This page contains a full orchestral score for page 45. The score is written for various instruments and includes dynamic markings such as *p* (piano) and *pizz.* (pizzicato). The woodwind section includes parts for Piccolo Flute, Grand Flute, Horn in B-flat, Clarinet in A, Piccolo Clarinet (with a first clarinet in D-flat as an alternative), Bassoon, and Contrabassoon. The brass section includes parts for Horns (first and second), Trombones (first and second), and Trumpets (first and second). The string section includes parts for Violins, Violas, Cellos, and Double Basses. The score is divided into measures by vertical bar lines, with some measures containing repeat signs. The key signature is one sharp (F#), and the time signature is 4/4.

la 2^e Fl. prend la p^{te} Fl.

Gdes Fl.

Htb 1/2

Cor A.

Clar.

Bon

G. Bon

Cors

Tromp.

1^{re} H.

2^e H.

vons

Altos

velles

C. B.

pte Fl.

Gdes Fl.

Htb 1
2

Cor A.

pte Cl. *1^{re} Fl. à déf.*

Clar.

Cl. B.

Bons

C. Bon

Cors *à 2*

Timb.

vons

Altos

velles

C. B.

ff

f

à 2

ff

f

ff

f

ff

f

ff

f

ff

f

46

ptes Fl.

Gde Fl.

Htb 1
2

Cor A.

pte Cl.

Clar.

BONS

Cors

Tromp.

Tromb.

le RÉ^b au FA, le SOL^b au FA, le LA au SI^b

46

vons

Altos

velles

C.B.

ptes Fl.
 Gde Fl.
 Htb 1/2
 Cor A. Solo
 pte Cl.
 Clar.
 Bons
 Cors 1^o
 Tamb. mf
 Célesta Solo mf
 1^{re} H. Solo mf
 2^e H. Solo mf
 1^{er} Pup. p
 2^e Pup. p
 1^{rs} vons pizz. b
 les autres Div. pizz.
 2^{ds} vons
 Altos
 velles arco ff en dehors
 C.B. Div. p

Musical score for page 49, featuring various instruments including flutes, clarinets, horns, trumpets, percussion, and strings. The score includes dynamic markings like 'Solo', 'ff', 'mf', and 'p', and performance instructions such as 'pizz.' and 'arco ff en dehors'.

This page of a musical score, numbered 50, contains the following parts and markings:

- Flutes:** ptes Fl., Gde Fl.
- Woodwinds:** Htb (1/2), Cor A., pte Cl., Clar., Cors (1^o), Tromp. (1/2), Tamb., Célesta.
- Strings:** 1^{re} H., 2^e H., 1^{rs} Vons, 2^{ds} Vons, Altos, velles, C. B.

Key markings and performance instructions include:

- Rehearsal marks:** Vertical dashed lines are present throughout the score.
- Tempo/Style changes:** "à 2" and "mf" markings are visible.
- Performance notes:** "1^{re} Cl. à déf." is written above the Clarinet staff.
- Technical markings:** Fingerings (e.g., "5") and slurs are used to indicate specific playing techniques.

ptes Fl. *poco cresc.*
 Gde Fl. *poco cresc.*
 Htb $\frac{1}{2}$ *poco cresc.*
 Cor A. *poco cresc.*
 pte Cl. *poco cresc.*
 Clar. *poco cresc.*
 Bons *poco cresc.*
 C. Bon *poco cresc.*
 Cors 1^o *poco cresc.* $\text{à } 2$ *mf*
 Tromp. $\frac{1}{2}$ *poco cresc.* *f*
 Tamb. *poco cresc.* *mf*
 Célesta *f*
 1^{re} H. *f*
 2^e H. *f*
 1^{rs} vons *poco cresc.* *arco* *mf*
 2^{ds} vons *poco cresc.* *arco* *mf*
 Altos *poco cresc.* *arco* *mf*
 velles *poco cresc.* *fff* *arco*
 C. B. *poco cresc.* *mf* *arco*
poco cresc. *mf*

la 2^e pt^e Fl. prend la G^{de} Fl.

ptes Fl.
 G^{de} Fl.
 Htb
 Cor A.
 pte Cl.
 Clar.
 Cl. B.
 Bons
 C. Bon
 Cors
 Tromp.
 Tromb.
 Timb.
 Tamb.
 Célesta
 1^{re} H.
 2^e H.
 Unis
 vons
 Unis
 Altos
 velles
 Unis
 C. B.

Musical score for page 52, featuring various instruments including flutes, woodwinds, brass, and strings. The score includes dynamic markings like *mf cresc.* and performance instructions such as *à 2* and *3*.

47 Vif

This musical score is for a full orchestra, divided into two systems. The first system includes the following instruments: Horns (Htb), Trumpets (Tromp.), Trombones (Tromb.), Tuba, Timpani (Timb.), Grand Cymbal (Gr.C.), Cymbal (Cymb.), and Tam-tam (Tamb.). The second system includes: Violins (vons), Violas (velles), and Double Basses (C.B.). The score is marked with a tempo of 'Vif' and a dynamic of 'f' (forte) with a 'cresc.' (crescendo) instruction. The first system concludes with a 'ff' (fortissimo) dynamic. The second system also concludes with a 'ff' dynamic. The score features various musical notations, including triplets and accents, and is divided into measures by vertical bar lines.

This page of a musical score, numbered 54, contains the following parts and their corresponding staves:

- Htb**: Horns in tenor clef.
- Cor A.**: Cor Anglais in tenor clef.
- Clar.**: Clarinet in tenor clef.
- Cl. B.**: Clarinet in bass clef.
- Bons**: Bassoon in bass clef.
- C. Bon**: Contrabassoon in bass clef.
- Cors**: Horns in treble clef.
- Tromp.**: Trumpets in tenor clef.
- Tromb.**: Trombones in bass clef.
- Tuba**: Tuba in bass clef.
- Timb.**: Timpani in bass clef.
- Gr. C.**: Grand Cymbal in tenor clef.
- Cymb.**: Cymbal in tenor clef.
- Vons**: Violins in treble clef.
- Altos**: Divisi (Div.) Violas in alto clef.
- Velles**: Violas in alto clef.
- C. B.**: Cellos in bass clef.

The score features various musical notations including notes, rests, and slurs. Dynamics such as *p* (piano) are indicated. Performance instructions like *Div.* (divisi) are present for the violas. Vertical dashed lines mark specific measures throughout the score.

Gr C.
Cymb.
vons.
Altos
velles
C.B.

This system includes the first five staves of the score. The percussion parts (Gr C. and Cymb.) are at the top. Below them are the vocal parts: 'vons.' (Soprano), 'Altos' (Alto), and 'velles' (Tenor/Bass). The 'vons.' part starts with a piano (*p*) dynamic. The 'Altos' part has the instruction 'Unis' written above it. The 'C.B.' (Cello/Bass) part is at the bottom. The music is in a key with one flat and a 2/4 time signature.

Htb
Cor A.
Bons 1/2
Gr.C.
Cymb.
vons.
Altos
velles
C.B.

This system includes the remaining staves of the score. The brass parts (Htb, Cor A., Bons 1/2) are in the middle. The percussion parts (Gr.C. and Cymb.) are at the top. Below them are the vocal parts (vons., Altos, velles) and the C.B. (Cello/Bass) part at the bottom. The brass parts have dynamics of *mf* and *cresc.*. The woodwind parts (vons., Altos, velles, C.B.) also have dynamics of *cresc.* and *mf*. The 'Bons 1/2' part has the instruction 'à 2' written above it. The 'Htb' part has the instruction '2^e Cl. à déf.' written above it. The music continues in the same key and time signature.

pte Fl.
Gdes Fl.
Fl. Sol.
Htb
Cor. A.
Clar.
Cl. B.
BONS
C. Bon
Cors
1rs vons
2ds vons
Altos
velles
C. B.

Div.
Div.
Div.

1^o

f

This page of a musical score, numbered 56, contains 15 staves of music. The instruments listed on the left are: pte Fl., Gdes Fl., Fl. Sol., Htb, Cor. A., Clar., Cl. B., BONS, C. Bon, Cors, 1rs vons, 2ds vons, Altos, velles, and C. B. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte) are present. The woodwind parts (Cor. A., Clar., Cl. B., Cors) show more complex melodic lines with slurs and accents. The string parts (1rs vons, 2ds vons, Altos, velles, C. B.) provide a rhythmic and harmonic foundation. A first ending bracket (1^o) is visible in the Cors part. Vertical dashed lines indicate measure boundaries.

The musical score for page 57 is arranged in a standard orchestral format. The instruments listed on the left are: Pte Fl., Gdes Fl., Fl. Sol., Htb., Cor A., Clar., Cl. B., Bons, C. Bon, Cors, 1rs vons, 2ds vons, Altos, velles, and C. B. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music is divided into measures by vertical bar lines, with some measures containing repeat signs. Dynamic markings are present throughout, including *f* (forte) and *f poco cresc.* (forte poco crescendo). A specific instruction *à 2* is noted above the Bassoon staff. The notation includes various note values, rests, and articulation marks such as accents and slurs.

Pte Fl.
 Gdes Fl.
 Fl. Sol.
 Htb
 Cor A.
 Clar.
 Cl. B.
 Bons
 C. Bon
 Cors
 Tromp.
 Tromb.
 Tuba
 Timb.

1rs Vons
 2ds Vons
 Altos
 velles
 C. B.

This page of a musical score contains the following parts and markings:

- Gdes Fl.**: *mf cresc.*, *f*, *à 2*
- Fl. Sol.**: *mf cresc.*, *f*, *à 2*
- Htb**: *mf*, *mf cresc.*, *f*, *à 2*
- Cor A.**: *mf*, *cresc.*, *f*, *à 2*
- Clar.**: *mf*, *cresc.*, *f*, *à 2*
- Cl. B.**: *mf cresc.*, *cresc.*, *f*, *à 2*
- Bons**: *mf*, *cresc.*, *f*, *à 2*
- C. Bon**: *mf*, *cresc.*, *f*, *à 2*
- Cors**: *mf*, *cresc.*, *f*, *à 2*
- Tromp.**: *mf*, *cresc.*, *f*, *à 2*
- Tromb.**: *mf cresc.*, *f*, *à 2*
- Tuba**: *mf*, *cresc.*, *f*, *à 2*
- Timb.**: *mf*, *cresc.*, *f*, *à 2*
- Cymb.**: *mf*, *cresc.*, *f*, *à 2*
- Gr. C.**: *mf*, *cresc.*, *f*, *à 2*
- 1rs vons**: *mf cresc.*, *cresc.*, *f*, *à 2*
- 2ds vons**: *mf cresc.*, *cresc.*, *f*, *à 2*
- Unis**: *mf*, *cresc.*, *f*, *à 2*
- Altos**: *mf*, *cresc.*, *f*, *à 2*
- velles**: *mf*, *cresc.*, *f*, *à 2*
- C. B.**: *mf*, *cresc.*, *f*, *à 2*

This page of a musical score, numbered 61, contains 28 staves. The instruments are listed on the left: pte Fl., Gdes Fl., Fl. Sol., Htb, Cor A., pte Cl., Clar., Cl. B., Bons, C. Bon, Cors, Tromp., Tromb., Tuba, Timb., Trg., Cymb., Gr. C., 1rs vons, 2ds vons, Altos, velles, and C. B. The score is written in a key signature of two flats and a common time signature. It features a variety of musical notations, including dynamic markings such as *f*, *cresc.*, *ff*, and *sfz*, as well as articulation marks like accents and slurs. Some parts include triplet markings with the number '3'. The woodwind and brass sections have complex rhythmic patterns, while the strings play a more sustained, harmonic role. The percussion section includes timpani, triangle, cymbals, and gong. The vocal parts (1st and 2nd voices, altos, and cellos) have melodic lines with dynamic markings.

à 2

Htb

Cor A.

Pte Cl.

Clar.

Cl. B.

Bons

C. Bon

Cors

Tromb.

Tuba

Timb.

Trg.

Unis

vons

Altos

velles

C. B.

f

sfz

mf

Cl. B. *p*

Bon *3^o* *p*

C. Bon *p*

Cors *Soli* *mf* *p*

Tromb. *p* *pp*

Tuba *p* *pp*

Timb. *p* *pp* le FA au MI, le SI \flat au LA

Violons *p* *pp*

Altos *p* *pp*

Violoncelles *p* *pp*

C. B. *p* *pp*

50 Moins animé

Cors *3^o* *p*

Tromp. *3^o* *p*

ALAUDDIN

A voir ces guerriers bon dir com.me des

50 Moins animé

Violons *p*

Altos *p*

Violoncelles *p*

C. B. *p*

Plus calme

Clar. *

Bons

Cors

Tromp.

A.

ti - - gres, quel en - ne - mi ne tremble - rait? — Mais un a -

1rs vons

2ds vons

Altos

velles

C.B.

Plus calme

* Les deux mesures suivantes aux Clarinettes ne doivent être jouées que dans l'exécution de la suite d'orchestre.

RATAN-SEN

A.

Mes dan - seu - ses vont te l'of -

- mi est près de toi — et demande un spec - ta - cle plus doux. —

1rs vons

2ds vons

Altos

velles

C.B.

51 Très animé

Clar.

Bons $\frac{1}{2}$

Cors

R-S.

51 DANSE DES FEMMES ESCLAVES
Très animé

1rs vons

2ds vons

Altos

velles

C.B.

Gdes Fl.

Htb $\frac{1}{2}$

Clar.

Bons $\frac{1}{2}$

Cors

vons

Altos

velles

C.B.

Gdes Fl. *p*

Htb *p* 1er Htb à déf. Solo *mp*

Cor A. Solo *mp*

Clar.

Bons 1/2

Timb. *p*

vons

Altos

velles

C.B.

Gdes Fl. *fp* *fp*

Htb *3^o*

Cor A.

Bons 1/2 *mf* *p* *mf* *p*

Cors 1/2 *mf* *mf*

Timb.

1rs vons *pizz.* *mf*

2ds vons *Div. mf pizz.* *mf*

Altos *mf pizz.* *mf*

velles

C.B.

Gdes Fl. *fp* *à 2 Soli* *f* *p*

Htb *mf*

Cor A.

Clar. *1^o Solo* *mf*

Bons 1 2 *mf* *p* *mf*

Cors 1 2 *mf* *avec Sourdines* *mf*

Tromp. 1 2 *mf*

Timb.

Célesta *mp*

1^{re} H. *mp*

4^{rs} vons *arco* *pp leggiero*

2^{ds} vons *Div.* *arco* *pp leggiero*

Altos *p*

velles *pizz* *p*

C.B.

This musical score page, numbered 68, is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Gdes Fl.**: Flute I, playing a melodic line with grace notes.
- Htb**: Horn in B-flat, playing a sustained melodic line.
- Cor A.**: Cor Anglais, playing a melodic line with *mf* dynamics.
- Clar.**: Clarinet in A, playing a melodic line with *mf* dynamics.
- Bons**: Bassoon, playing a melodic line with *mf* dynamics and a first-octave (*1^o*) marking.
- Cors**: Horn in C, which is silent on this page.
- Tromp.**: Trumpet in D, playing a rhythmic accompaniment.
- Célesta**: Celesta, playing a rhythmic accompaniment.
- 1^{re} H.**: First Violin, playing a rhythmic accompaniment.
- 2^e H.**: Second Violin, playing a glissando (*gliss.*) and a sustained chord (*mp*) with a *si b* marking.
- 1^{rs} vons**: First Violoncello, playing a melodic line with *sfz* and *pp* dynamics.
- 2^{ds} vons**: Second Violoncello, playing a melodic line with *sfz* and *pp* dynamics.
- Altos**: Viola, playing a melodic line with *mf* dynamics.
- velles**: Violone, playing a melodic line with *mf* dynamics.
- C.B.**: Contrabass, which is silent on this page.

The score includes various musical notations such as dynamics (*mf*, *sfz*, *pp*), articulation (*tr.*), and performance instructions like *gliss.* and *1^o*.

Gdes Fl. *mp* à 2

Fl. Sol. *p* 2^e Cl. à déf.

Htb 1/2

Cor A. *mf* pte Fl. à déf. Solo

pte Cl. *mp*

Clar. *mf*

Bons *mf* *p* ôtez les Sourdines

Tromp. 1/2 *p*

Timb.

Célesta *p*

1^{re} H. *gliss.*

2^e H. *gliss.* *si b*

1^{rs} vons *sfz* *tr.* *pp* *sfz* *tr.* *ppp*

2^{ds} vons *sfz* *tr.* *pp* *sfz* *tr.* *ppp* *pizz.*

Altos *mf*

velles *mf*

C.B. *mf*

This musical score page, numbered 70, is arranged in a standard orchestral format with 15 staves. The instruments and their parts are as follows:

- Gdes Fl.** (Great Flute): Treble clef, key signature of one sharp (F#), playing a melodic line with slurs.
- Fl. Sol.** (Solo Flute): Treble clef, key signature of one sharp (F#), playing a melodic line with slurs.
- Htb** (Horn): Treble clef, key signature of one sharp (F#), with a whole rest.
- pte Cl.** (Piccolo Clarinet): Treble clef, key signature of two sharps (F#, C#), playing a melodic line with slurs.
- Clar.** (Clarinet): Treble clef, key signature of two sharps (F#, C#), with a whole rest.
- Bons** (Bassoon): Bass clef, key signature of two sharps (F#, C#), playing a melodic line with slurs.
- Cors** (Horn): Treble clef, key signature of one sharp (F#), with a whole rest.
- Timb.** (Tympani): Bass clef, playing a rhythmic pattern of eighth notes.
- T. de B.** (Trombone): Bass clef, key signature of one sharp (F#), with a whole rest.
- 1rs vons** (First Violins): Treble clef, key signature of one sharp (F#), playing a melodic line.
- 2ds vons** (Second Violins): Treble clef, key signature of one sharp (F#), playing a melodic line.
- Altos** (Violas): Treble clef, key signature of one sharp (F#), with a whole rest.
- velles** (Violoncelles): Bass clef, key signature of one sharp (F#), with a whole rest.
- C.B.** (Cello/Bass): Bass clef, key signature of one sharp (F#), with a whole rest.

The score is in 2/4 time and features a key signature of one sharp (F#). The music is characterized by melodic lines in the woodwinds and strings, with some instruments (Horn, Clarinet, Viola, Cello/Bass) resting.

53 Plus vite

Musical score for the first system, measures 53-58. The score includes parts for Pte Fl., Gdes Fl., Fl. Sol., Htb (1/2), Pte Cl., Clar., Bons, Cors, Timb., and T. de B. The key signature is one sharp (F#) and the time signature is 2/4. The first system begins with a *mf* dynamic for the Pte Fl. and *f* for the Gdes Fl. and Htb. The Clarinet and Bassoon parts are marked *fff* and include a *à 2* instruction. The Trombone part is marked *mf* and has a *5/4* time signature change.

53 Plus vite

Musical score for the second system, measures 59-64. This system includes parts for Vons, Altos, Velles, and C.B. The Vons part is marked *f* and includes a *Unis* instruction. The Altos part is marked *fff* and includes *arco* and *pizz.* instructions. The Velles part is marked *f* and includes a *pizz.* instruction. The C.B. part is marked *f*. The key signature remains one sharp (F#) and the time signature is 2/4.

This musical score page, numbered 72, is arranged in a grand staff format with multiple systems. The instruments and their parts are as follows:

- Pte Fl.:** Part for Piccolo Flute, featuring a melodic line with slurs and accents.
- Gdes Fl.:** Part for Grand Flute, playing a rhythmic accompaniment of eighth notes.
- Htb 1/2:** Part for Horns, showing two staves with complex harmonic textures.
- Pte Cl.:** Part for Piccolo Clarinet, with a melodic line.
- Clar.:** Part for Clarinet, featuring a melodic line with slurs and accents.
- Bons:** Part for Bassoons, with two staves showing a rhythmic accompaniment.
- Cors:** Part for Horns, with two staves showing a rhythmic accompaniment.
- Tromp.:** Part for Trumpets, which is mostly silent on this page.
- T. de B.:** Part for Trombone, with a rhythmic accompaniment.
- Cymb.:** Part for Cymbals, which is mostly silent on this page.
- Vons:** Part for Violins, with two staves showing a rhythmic accompaniment.
- Altos:** Part for Violas, with a melodic line.
- Velles:** Part for Cellos, with a melodic line.
- C.B.:** Part for Double Bass, with a rhythmic accompaniment.

The score includes various musical notations such as slurs, accents, and dynamic markings. Vertical dashed lines indicate measure boundaries. The bottom right corner of the page contains the number 15/8.

54

Score for measures 54-60. Instruments include Pte Fl., Gdes Fl., Htb, Pte Cl., Clar., Cl.B., Bons, C. Bon, Cors, Tromp. 1/2, and Cymb. with bag. de Timb. Dynamics range from *mf* to *ff*. The Cymbal part includes the instruction "avec bag. de Timb." and a dynamic of *mf*.

54

Score for measures 61-67. Instruments include Vions, Altos, Velles, and C.B. Dynamics range from *mf* to *ff*. The Vions part includes the instruction "arco" and a dynamic of *f*. The Velles and C.B. parts include the instruction "arco" and a dynamic of *ff*.

Solo

Cor A. *f* *mf* *dim.*

Clar. *f* *mf* *dim.*

Cymb. *dim. poco a poco*

Violons *f* *mf* *dim.*

Altos *f* *mf* *dim.*

Violoncelles *f* *mf* *dim.* Div.

C.B. *f* *mf* *dim.*

55 En retenant un peu

Cor A. *p* *mf* *p*

Clar. *p* *mf* *p*

Cl. B. *p* *mf* *p*

Bons *p* *mf* *p*

C. Bon *p* *mf* *p*

Timb. *pp*

Cymb. *ppp*

55 En retenant un peu

Violons *p* *mf* *p*

Altos *p* *mf* *p*

Violoncelles *Div.* *p* *mf* *p*

C.B. *p* *mf* *p*

Clar. *pp*

Cl.B. *pp*

Bons *pp* *ppp*

C. Bon *pp*

Cors *pp* *ppp*

Timb. *dim.* *ppp*

vons

Altos

velles

C.B.

56 **Lent**
1^{re} Cl. à déf.
Solo
mp en dehors

Bons 1^o Solo *pp*

1^{re} H. Solo *p*

UNE ESCLAVE
56 **Lent**

vons

Altos Div. *p*

velles *pizz.* *p*

C.B.

Fl. Sol

Bons 1/2

Cors 1/2

1^{re} H.

vons

Altos

velles

C.B.

Fl. Sol

Bons 1/2

Cors 1/2

1^{re} H.

vons

Altos

velles

C.B.

En animant

Fl. Sol *p*

Htb 1 2

Cor A.

1^{re} H.

1^{rs} vons *pp* Div.

2^{ds} vons *pp*

Altos *pp*

velles *pp*

C.B. *pp*

pp *pp* *pp* *pp* *pp* *pp*

3 *3* *3* *3* *3* *3*

à 2 *f* *f*

En animant

57 Très animé

pte Fl.

Gdes Fl.

Htb *f* 1^{re} Cl. à déf. 1^{re} Cl. à déf.

Cor A.

Clar.

Cors 1 2 *mf*

Timb. *mf*

1^{rs} vons *f* Unis *gliss.* *gliss.* *gliss.* *gliss.*

2^{ds} vons *mf* *tr.* *tr.* *tr.* *tr.*

Altos *f*

velles *f*

C.B. *f* *pizz.*

mf *mf* *mf* *mf* *mf* *mf*

2 *3* *2* *3*

pte Fl.

Gdes Fl. ^{1^o}

Htb 1 2 *f*

Cor A. *f*

pte Cl. *f*

Clar. ^{1^o} *f*

Bon ^{3^o} *f*

Cors 1 2

Tromp. 1 2 Sourdines *f*

Timb.

Harpes à 2 *f* gliss.

1^{rs} vons ³ *f* gliss. *ff* pizz.

2^{ds} vons Div. *f*

Altos *f*

velles *ff*

C. B. *ff*

pte Fl.

Gdes Fl.

Htb 1
2

pte Cl.

Clar. 1^o

Bon 3^o

Tromp. 1
2

Timb.

T. de B.

Harpes

1^{rs} vons

2^{ds} vons

Altos

velles

C. B.

gliss.

gliss.

Detailed description: This is a page of a musical score, page 79. It features a full orchestral arrangement. The instruments listed on the left are: pte Fl. (piccolo flute), Gdes Fl. (grand flute), Htb (horn, parts 1 and 2), pte Cl. (piccolo clarinet), Clar. (clarinet, first octave), Bon (bassoon, third octave), Tromp. (trumpet, parts 1 and 2), Timb. (timpani), T. de B. (trombone), Harpes (harp), 1^{rs} vons (first violins), 2^{ds} vons (second violins), Altos (violas), velles (violas/violas), and C. B. (cello/bass). The score is written in a key signature of one sharp (F#) and a common time signature (C). The harp part includes glissando markings. The woodwinds and strings have various melodic and rhythmic parts.

Pte Fl. *dim.* *ppp*

Gdes Fl. *dim.* *ppp*

Htb

Clar.

Bons ¹/₂ *pp* *dim.* *ppp*

Timb. *pp* *dim.* *ppp*

Trg.

T. de B. *pp* *dim.* *ppp*

Cymb. avec bag. éponges *p* *pp* *dim.* *ppp*

ALAOUDDIN

On croit voir tourner des pé .

1rs vons Div. *dim.* *ppp*

2ds vons *pp* *dim.* *ppp*

Altos *pp* *dim.* *ppp*

velles *pp* *dim.* *ppp*

C.B. *pp* *dim.* *ppp*

