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ARABELLA

von

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1

Horn IV

in **E**s

Erster Aufzug

Allegretto

12 1 11 2 *Contrafag.* *Fag. I*

fp *fp* *fp* *fp* *pp* *p*

4 3 6 *Fag. I* 3 4 1 **(gedämpft)** 2

pp *pp* *fp* *mf* *fp*

(offen) **(gedämpft)** 1 5 16 6 3 *Kartenaufschlägerin*

mf *pp*

Nein! das ist der Ei-gent-li-che nicht!

Es *etwas gemächlicher*

pp *p* *f* *pp*

7 1 2 *tempo primo* 1

pp *p*

8 3

pp *p* *f* *pp*

9 9 10 2 *Fag. I* *B-diar.* 4

pp *p*

11

p *pp*

12 **(in E)** 10 *Adelaide* **(in E)** 13 10 **(in Es)**

f *p* *p*

ge-schieht! Lei-se, sie ist es!

ich kenne dich um nichts was hier

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Horn IV

10.

14 10 (in Es) Kartenaufschlägerin Hr. III 2 15 Fag. I (in Es) 3

Da steht der Of-fi-zier.

Più mosso Zdenka 16 (in Es) 9 17 1

Sie droh'n mit den Ge-rich-ten.

Prestissimo (ganze Takte) 2 1 18 3

1 4 m 6s p

1 1 1 1

1 19 1 1

20 1

21 1 1 1

22 cresc. dim. p cresc.

23 3 5 2 Langsames Walzertempo Allegro 12 5

24 6 (in F) 1 (in F) 1 25 7

Fag. I pp sf sf p pp

Hr. I, II 26 7 27 6 (Viol. I in Es) 4 C-Clar. pp

mf sf

mf F

28 (sehr lebhaft) (wieder etwas ruhiger)

pp *mf*

29 2 *accel.* (in E) Hr. I, II (in E) tempo primo Viol. I 30 (in E)

ff *pp*

31 etwas breit

mf

(in F) 3 32 2 *accel.* Hr. III

dim. *p* *p cresc.* *f*

L'istesso tempo 3 33 5 noch rascher 10 34 5 noch rascher

f *f* *f*

35 Hr. I, II (in E) des es e 1 (in F) 1

f *ff* *p*

1 (in D) 1 36 (in F) 4

ff *ff*

Sehr lebhaft 14 wenn ich für sie die zärt-lichen, ver-lieb-ten Wör-ter schrei-be! 37 *p cresc.*

38 15 (Hob. I) Moderato Hob. I

dim. *p*

39 in F 2 1 4 3 1

pp *pp*

40 3 4 1 41 5 (in D)

mf *pp* *p* *pp*

Più mosso

5. 42 in D 43 44 45 in D 46 47 48 49 50 (Hr. I, II)

in D 44 45 in D 46 47 48 49 50 (Hr. I, II)

46 47 48 49 50 (Hr. I, II)

48 49 50 (Hr. I, II) 51 52 53 54 55 56 57 58 59 60

51 52 53 54 55 56 57 58 59 60

53 54 55 56 57 58 59 60

55 56 57 58 59 60

III. Fag.?

57 58 59 60

59 60

60

60

1 ritard. a tempo 1

61 Allegretto 62 6 63 8 64 4 65 2 Hr.I 4

See 1/11 10 Fag. kl. Hr.III f 3 f 3

66 Hob. II 1 67 accel.

p f f p sf sf cresc. sf

68 Allegretto 1 2 1

ff sf 1 (in Es) pp pp

69 1 1

rit. b p d g f b d pp

70 etwas lebhafter 5

cresc. mf f sf in F

71 4 accel. Tempo alla Polacca 1 B-Clar.

5 3 4 7 4 3 Trp. p p f

2 72 4 Hr.III in Es 1 73 5 74 2

f p in Es f sf

in Es 2 75 7 Sehr lebhaft 76 (in F) Hr.I 1 (in C) Hr.III

mf p f p espr.

77 h a i s h a c a i s accel. d b c Tempo I

in b. p p cresc. f p pp

2 78 1 accel. a tempo accel. a tempo riten. a tempo

1 1 1 1 1 3

mf

3 1/4
Hr. 3

allmählich fließender

79 6 80 4 Hr. III *mf* *dim.* 81 wieder etwas gemessen *pp* *cresc.*

Tempo I 2 calando 82 tempo primo, bewegt *f* *p* *in Es*

83 5 *f* *in Es* *p cresc.* *f* *dim.* 84 *p*

85 6 8 6 *cresc.* *p* *f cresc. fff*

86 Walzertempo *(in F)* *p* *rasch, tempo primo* *cresc. ff*

ritenuto 87 lebhaft *poco cal.* *Arab.* *atempo, sehr lebhaft* *f* *in F.*

1 7 *Auf wie-der-sehn!*

89 5 *fp* *fp* *cresc. f* *p*

Hr. III 1 1 Sehr lebhaft 90 3 *fp* *p* *f* *fp*

91 poco accel. tempo primo 92 2 Hr. I *p* *dim.* *pp* *pp*

8 3 *clar.*

Allegretto comodo 93 8 *p* *mf* *fp*

94 12 *in 2* 95 (Kleine Flöte) Engl. Hr. *p*

fp *fp* *fp* *p*

Horn IV.

Viol. I pizz. *in F* **96** etwas breit tempo primo 3
4. pp *p cresc.* *f*

97 1 3 accel. tempo primo
f *4. p* 2 2

98 Sehr schnell Engl. Hr. *in F* 1 1 3
f *p* *mf* *fp* *p*

99 8 **100** *in E* Hr. III **101** 1
p *in F* *p* *cresc.*

sehr fließend **102** 1
mf *dim.* *p* *fp* *p*

103 **9** *in F* **104** *in F* *in E* etwas breiter
pp *f* *mf* *fp*

105 6 1 Hr. I *in E*
mf *pp* *cresc.* *mf*

106 3 1
pp *pp*

107 *in Es* etwas ruhiger **108** 4 6 accel.
pp *cresc.* 1 16 2

109 2 calando a tempo **110** 5 *in Es* Waldner
 jetzt schon mit Vi-si-ten-Hör-ten an? 1

Moderato *in Es*
mf *ff* *3* 1

schnell wendend!

1.
111

111 *in Es* 5 112 3

p *sf* *p*

più mosso 113 6 2 cal. tempo primo

3 1 4

f *sf* *sf*

114 4 115 *ruhiger* *Hr. III* 1 *in Es*

p *p* *p* *cresc.*

116 *Allegro* 1 1

f *ff* *ff*

117 *calando tranquillo* 1 2 G.P. 1

dim. *pos.* *p*

poco rall. a tempo poco rall. 118 a tempo *Ruhigfließend*

1 2 1 4 *Hr. II* *Vcll.*

119 *es b c des es f g a b c des b* 3 120 3

in b *mf* *pp* *mf* *dim.* *p*

5 1 121 1 *etwas lebhafter*

pp *p* *c* *pp* *p*

122 *Andante (ziemlich breit)*

p espr. *p* *pp* *p* *pp*

3 *in E* *Solo* *in Es*

gis p e h *ais e e dis cis h h ais gis fis*

123 *in Es* *ritard.* *a tempo*

pp *b* *f* *f* *es des c* *cresc.* *mf*

in Es immer ruhiger 124 4

acc. bis tempo primo. 7 sehr lebhaft 125 Mandryka

mf espr. *cresc.* *f* *dim.* 1 *Heut bin ich*

in Es

der Man-dry-ka, nie-mand sonst. *f* *mf*

4 126 2 poco cal.

p *f* 1

in E etwas ruhiger *in Es* wieder beschleunigen 127

p *3 Solo* *ff*

2 poco meno mosso, (aber noch immer lebhaft) 128 1

f *pp* *ff*

8 129 4

p *p* *cresc.* *p subito*

accel. *Solo* **Presto** 3 *in E* 5

p *cresc.* *ff* *f*

130 6 *Hr. III* 4 2 131 2

mf *f* *f*

2 4 132 9 *Hr. I, II* *in E*

f *sf* *p* *p*

133 4 134 5

f *f*

746
680
8.26

Horn IV

in E

5.
1

135 **5 in F** 136 **in E** 6

mf sf *pp* *f* *fp*

in E **in F** 2 137 immer sehr schnell 1 *pp*

f *sf*

138 1 *mf* *dim.* *pp* *p*

1 3 **in E** 139 *p cresc.* *f*

1 *sf* *mf* **Andante** 2 140 1 *pp*

5 *p* *mf*

141 8 142 Hr. I, II ruhiger werdend Mäßig langsam, etwas feierlich 143 1 etwas fließender *Hr. I p*

2 3 7

in F 1 144 tempo primo *pp* *p*

2 accel. 145 lebhaft 2 *mf cresc.* *f*

allmählich breiter 146 1 **in E** 2 *pp*

Festes Zeitmaß (Moderato) 4 147 1 3 *p* *dim.*

in b.h. *p d fis ais h* *in E*

148 *in E* 1 *in Es* 2

149 *Maestoso* 1

150 *cresc.* *in F* 2

151 *etwas bewegter* 8 *152 accel.* *Hr. I* *Molto Allegro* *153 noch schneller* 15 *in F*

154 *Viol. I* 8

155 8

156 *C-clar.* *ff* 1 4 1

157 *Zdenka* *Langsam* *in F* *Hob. I* *Die Rap-pen und dein E-le-mer!* *ff sf* *mf* *dim.* *p*

158 *in F* *psf* *3* *159 Solo + III.* *dis.* *f* *p* *p* *p*

160 *calando* *a tempo (gedämpft)* *in C* 1 *pp sf* *accel.* *sf*

offen *calando* *tempo primo* 1 *ritard.* 161 *molto lento* 162 2 *ritard.* *Molto Allegro (sehr bewegt) ganze Takte*

163 *in Es* (Hr. III) 5 *Hr. II* 165 *in F*

I. 5 4 *II. Horn* *cresc.* *in Es*

Zweiter Aufzug

1

in F

Allegro moderato

1 2

pp cresc. f dim. p dim. pp

acc. Tempo primo 2

p cresc. molto

etwas lebhafter Tempo primo 3 3 6 etwas fließender 4 Tempo primo

1 3 4 (Horn I, II)

8

in D etwas bewegter

p

5

p b c d f gis

6 7 1 4

pp

in F

1 8 1

p f pp #

etwas lebhafter 9

pp 1 p # cresc. f

Schneller Walzer

Tempo primo, Moderato 2 10 2 Walzer

p 8 pp

11 Tempo primo d-d. des 3/4 cal.

1 3

Musical staff 1: Treble clef, 7/8 time signature. Notes: \flat 2, 3, 4, 5, 6, 7, 8. Dynamics: *sp*, *cresc.*, *sp*, *cresc.*. Measure 25 is circled in red.

Musical staff 2: Bass clef. Notes: 1, 2, 3, 4, 5, 6, 7, 8. Dynamics: *cresc.*. Measure 1 is circled in red.

Musical staff 3: Bass clef. Notes: 1, 2, 3, 4, 5, 6, 7, 8. Dynamics: *espress.*, *dim.*. Handwritten: *Solo*. Measure 26 is boxed. Performance instructions: *ruhiger werdend*, *ruhig fließend, quasi alla breve Hr. III*.

Musical staff 4: Bass clef. Notes: 1, 2, 3, 4, 5, 6, 7, 8. Dynamics: *pp*, *cresc.*, *mf*, *dim.*, *p*. Measure 27 is boxed. Measure 28 is circled in red.

Musical staff 5: Treble clef. Notes: 1, 2, 3, 4, 5, 6, 7, 8. Dynamics: *p*, *cresc.*. Handwritten: *allmählich belebter*. Measure 28 is boxed.

Musical staff 6: Treble clef. Notes: 1, 2, 3, 4, 5, 6, 7, 8. Dynamics: *dim.*, *p*, *dim.*. Measure 29 is boxed.

Musical staff 7: Treble clef. Notes: 1, 2, 3, 4, 5, 6, 7, 8. Dynamics: *pp*. Performance instructions: *ziemlich lebhaft*, *rit.*, *Mäßig bewegt*. Measure 30 is boxed.

Musical staff 8: Treble clef. Notes: 1, 2, 3, 4, 5, 6, 7, 8. Dynamics: *f*, *dim.*, *pp*. Performance instructions: *etwas breit*, *a tempo*. Measure 31 is boxed.

Musical staff 9: Treble clef. Notes: 1, 2, 3, 4, 5, 6, 7, 8. Dynamics: *p*, *cresc.*, *sp*, *cresc.*. Handwritten: *allmählich immer belebter*. Measure 32 is boxed.

Musical staff 10: Treble clef. Notes: 1, 2, 3, 4, 5, 6, 7, 8. Dynamics: *sp*, *p*, *cresc.*, *mf*. Measure 33 is boxed. Measure 34 is circled in red and labeled *in E*.

Musical staff 11: Treble clef. Notes: 1, 2, 3, 4, 5, 6, 7, 8. Dynamics: *cal.*, *Andante mosso*, *Viol. I*, *Hr. I, II*, *pp*. Measure 34 is boxed.

Zeit

35 Viol. I *in G*
 Musical staff with notes and rests. Handwritten *in G* and a circled 4 at the end.

36 tranquillo
 Musical staff with notes and rests. Handwritten *1-6* and *1-4* above the staff.

37 11 3/8 38 Hr. I pp
 Musical staff with notes and rests. Handwritten *11* and *3/8* above the staff.

in G

39 Sehr schnell 3 5 in F
 Musical staff with notes and rests. Handwritten *3* and *5 in F* above the staff.

40 8 4 41 4 Schnellpolka 3 42 50 43 Hob. I
 Musical staff with notes and rests. Handwritten *50* and *13 (Kl. Fl.)* below the staff.

44 in F
 Musical staff with notes and rests. Handwritten *in F* circled above the staff.

44 schneller Hr. III
 Musical staff with notes and rests. Handwritten *in F* above the staff.

G.P. Gesangs-Cadenz 4 45 3 6 Fl. I p
 Musical staff with notes and rests. Handwritten *in F* and *Dir. →* above the staff.

46 8 47 8 Hr. I
 Musical staff with notes and rests. Handwritten *in F* above the staff.

48 10
 Musical staff with notes and rests. Handwritten *dim.* below the staff.

Hr. III 4 49 4 50 6
 Musical staff with notes and rests. Handwritten *mf* above the staff.

Horn IV

in F

51 Etwas breiter

pp *sf* *pp*

52

f *dim.* *p*

poco cal. a tempo poco più

53

tranquillo

Hr. I *pp*

54 Engl. Hr.

6 2 6

55

6

Car. I *cresc.*

accel. lebhafter

56

2 2 6

mf *dim.*

mf *dim.*

57

3 8

(Hr. I, II, III) Fag. I

mf

Außerst lebhaft

58

16 3.x

Fag. I

59

2

60

1 5 2

f *mf*

61

4 1

(Hr. I, II) *p*

62 Prestissimo 15

63

meno mosso

Hob. I *p*

64

5 4

pp *mf* *pp*

65

2 3

p *mf* *dim. p*

Schnell

h cis d dis h cis

mf dim. p pp **in F** **in F** **in F**

Viol. I **in F** poco tranquillo **Tempo primo (Molto Allegro)**

rit. pp mf poco cal. **atempo**

80 10 **81** 6 **82**

83 l'istesso tempo **83** Fag. I p

84 Schmeler Walzer

85 ff

86 11

87 Engl. Hr. p cresc. pp

88 6 **89** 16 **90** Hr. III 3

noch rascher 11

*3.
in F*

91 *ff* *Presto* *p* *mf* *3*

92 *p* *Hr. I* *Fag. I, II* *3*

93 *G.P.* *14* *94* *8* *(Prosa)* *Allegretto* *Viol. II accel.* *4* *95*

96 *schnell* *5* *96* *1* *Tempo I (Allegretto)* *4*

97 *accel.* *Hr. I* *pp* *cresc.* *pp* *b* *cresc.* *ppf* *97* *5* *(mit Dämpfer)* *P*

98 *Allegro* *4* *Moderato* *Tuba f* *1* *(Dämpfer weg)* *(Prosa)*

99 *f* *mf* *f* *mf* *2*

100 *in C* *allmählich bewegter* *4* *Hr. III* *f* *101* *in C* *immer fließender* *p* *102* *5* *103* *Walzertempo* *16* *cresc.*

104 *2* *8* *(Hr. I)* *Hr. I (F)* *p* *105* *in Es* *cresc.* *Tempo di Minuetto* *9*

106 *in Es* *accel.* *1* *Allegro* *18* *in F*

oh - ne mein Kind

Handwritten musical score for Horn IV, measures 122-135. The score includes various dynamics, articulations, and performance instructions.

Measure 122: Bass clef, 7/8 time signature. Dynamics: *ff*, *p*. Includes handwritten *4.* and *inf*.

Measure 123: Treble clef, 1/4 time signature. Dynamics: *f*, *sp*. Includes handwritten *gestopft* and *offen*.

Measure 124: Treble clef, 7/8 time signature. Dynamics: *f*, *p*. Includes handwritten *Viol. I*.

Measure 125: Treble clef, 2/4 time signature. Dynamics: *ff*.

Measure 126: Treble clef, 4/4 time signature. Dynamics: *p*.

Measure 127: Treble clef, 4/4 time signature. Dynamics: *mf*, *f*. Includes handwritten *cresc.* and *noch rascher*.

Measure 128: Treble clef, 1/4 time signature. Dynamics: *p*, *ff*, *p*. Includes handwritten *Mr. I, III*.

Measure 129: Treble clef, 5/8 time signature. Dynamics: *f*, *ff*, *f*. Includes handwritten *a tempo*.

Measure 130: Treble clef, 3/8 time signature. Dynamics: *ff*. Includes handwritten *Allegretto* and *16*.

Measure 131: Treble clef, 2/4 time signature. Dynamics: *f*. Includes handwritten *Schnell* and *Div. ff*.

Measure 132: Treble clef, 3/8 time signature. Dynamics: *f*, *ff*. Includes handwritten *G.P.* and *meno mosso*.

Measure 133: Treble clef, 5/8 time signature. Dynamics: *p*.

Measure 134: Treble clef, 7/8 time signature. Dynamics: *f*.

Measure 135: Treble clef, 2/4 time signature. Dynamics: *f*.

Musical staff 1: Treble clef, 4/4 time signature. Measures 136-137. Dynamics: *f dim.*, *fp*, *fp*. Performance markings: *Hr. III fp*, *1*.

Musical staff 2: Treble clef, 4/4 time signature. Measures 137-138. Dynamics: *fp*, *f*, *dim. p*. Performance markings: *9!*, *4*.

Musical staff 3: Treble clef, 4/4 time signature. Measures 138-139. Dynamics: *f*, *p*. Performance markings: *1*, *4*, *3*, *4*, *noch rascher*, *cresc.*

Musical staff 4: Bass clef, 4/4 time signature. Measures 140-141. Dynamics: *pp*, *f*. Performance markings: *Hr. III pp*, *1*, *7*, *3*, *Fag. I p*.

Musical staff 5: Treble clef, 4/4 time signature. Measures 143-144. Dynamics: *psf*, *p*. Performance markings: *143*, *8*, *144*, *Più presto*.

Musical staff 6: Treble clef, 4/4 time signature. Measures 145-146. Dynamics: *p*, *Hob. f*, *dim.*. Performance markings: *2*, *8*, *145*, *146*, *meno mosso, etwas gemessen*.

Musical staff 7: Treble clef, 4/4 time signature. Measures 147-148. Dynamics: *ppp*, *p*, *cresc.*, *f*. Performance markings: *1*, *rall.*.

1,2 vor

Musical staff 8: Treble clef, 4/4 time signature. Measures 147-148. Dynamics: *ff*, *f*. Performance markings: *147*, *2*, *1*, *3*, *148*, *Allegro molto*, *8*.

Musical staff 9: Treble clef, 4/4 time signature. Measures 149-150. Dynamics: *f*, *ff*. Performance markings: *Hr. II*, *Fag. I fp*, *in 7*, *149*.

Musical staff 10: Treble clef, 4/4 time signature. Measures 150-151. Dynamics: *f*. Performance markings: *150*, *2*, *1*.

Musical staff 11: Treble clef, 4/4 time signature. Measures 151-152. Dynamics: *ff*. Performance markings: *1*.

Ende des zweiten Aufzuges

attacca

45

Dritter Aufzug

Vorspiel
in E

Molto Allegro (Stürmisch bewegt)

1 *cresc. ff*

2 *f ff f* *dim.*

3 *mf mf sf* *mf cresc. f*

4 *dim. f dim. p*

5 *cresc. sf sf* *cresc.*

6 *f cresc. ff* *molto agitato* *ff sf dim. p*

7 *dim. sf*

8 *f*

9 *dim. p cresc. sf*

10 *p cresc. ff*

11 *dim. mf cresc. f*

12 *mf* *cresc.* *f* 13 1

14 *f* *cresc.* *ff* 3 3 3 3

14 *ff* 3 3 3 3 3 3 3 3

15 *ff* *dim.* *f* 5 16 2

in F *rit.* 17 *Langsamer Walzer*

fp *cresc.* 5 18 *in F*

gemächlich 4 19 13 20 12 21 1 *cal.* 4 22 16 *Allegretto*

23 10 24 3 *ruhig* 45 25 15 26 12 27 *etwas bewegter* *G.P.* 2 28 *etwas ruhiger* 12

29 *etwas bewegter* 8 *G.P.* 30 *in C* *wieder ruhiger mit Dämpfer*

Tempo primo 4 *cal.* 31 *accel.* *in E* *lebhaft* 2

(Dämpfer weg) 2 1 *f*

ruhiger werdend 4

dim. *p* *Solo*

4.

X

in C.

32 lebhafter 1 *a p* *c* *cresc.* *ais* *p* *cresc.*

33 *a* *an* *lis* *e* *dis* *e* *a*

34 *cal.* 1 *dis* *menomosso* *lebhafter* *pp* *dis* *in E* *fp*

35 2 *inc* *p* *gis* *e* *p*

36 1 *in F* *(mit Dämpfer)* *p*

poco rit.

37 *Ziemlich schnell* *dim.* *pp* *(Dämpfer weg)* *f* *dim.*

38 6 *f* *mf*

39 *dim.* *p* *mf* *dim.* *p*

ruhiger werdend *accel.* 40 *wieder schneller*

41 9 *a tempo* *in F* *f*

42 4 *noch lebhafter* *cresc. f*

43 *accel.* 44 *più presto* 8

kurz 18 in F

lacet bis 115

Tacet bis 45

Handwritten musical score for Horn IV, measures 45-60. The score includes various dynamics, articulations, and performance instructions.

Measures 45-47: *pp*, *in E*, *sp*, *in E accel.*

Measures 48-50: *pp*, *mf*, *dim.*, *p*, *dim.*, *f*, *cresc.*, *in E*, *f*, *dim.*

Measure 51: *Sehr lebhaft*, *8*, *1*, *3*, *accel.*, *Tempo primo*, *in E*, *2*, *52*, *wieder lebhafter*

Measures 53-54: *53*, *tranquillo*, *9*, *Hr. I (F)*, *pp*, *3*, *54*, *in E*, *piu mosso*, *3*, *1*, *3*, *4*

Measures 55-56: *55*, *in F*, *1*, *piu tranquillo*, *1*, *56*, *2*, *dim.*

Measures 57-58: *57*, *in E*, *5*, *noch ruhiger*, *4*, *lebhafter*, *Hr. III (F)*, *2*, *58*, *in D*, *leidenschaftlich bewegt*

Measures 59-60: *59*, *4*, *60*, *ruhiger werdend*, *6*, *pp*

6.

61 4 tranquillo 4 62 Allegro 8 63 2 Hr. I, II f in F Sehr lebhaft

64 noch lebhafter accel. 3 mf dim. p p f

65 10 pp

66 sehr bewegt 4 4

67 2 68 5 (Hr. I, II) f p

69 1 cal. mf

70 1 2

71 Moderato G.P. 1 2 p pp

72 lebhafter 3 1 p

73 in F cal. 1 tranquillo 24 10 25 Allegretto 26 4 6 8 Hr. I pp

77 Mäßig langsam 1 p cresc. f p cresc. f f dim. p

79 Schnell 1 4 80 2 1.2.

Handwritten musical score for Horn IV, measures 81-100. The score includes various musical notations, dynamics, and performance instructions.

Measures 81-82: Measure 81 has a first ending bracket. Measure 82 has a second ending bracket.

Measures 83-85: Measure 83 starts with *pp*. Measure 84 has a first ending bracket. Measure 85 has a first ending bracket and *p* dynamics.

Measures 86-87: Measure 86 has a first ending bracket and *p* dynamics. Measure 87 has a first ending bracket, *noch schneller*, and *p* dynamics.

Measures 88-89: Measure 88 has a first ending bracket, *Sehr schnell*, and *fp* dynamics. Measure 89 has a first ending bracket, *p* dynamics, and *cresc.*

Measures 90-91: Measure 90 has a first ending bracket, *f* dynamics, and *accel.* Measure 91 has a first ending bracket, *Allegro*, and *ff* dynamics.

Measures 92-93: Measure 92 has a first ending bracket, *p* dynamics, and *(mit Dämpfer)*. Measure 93 has a first ending bracket, *p* dynamics, and *(Dämpfer weg)*.

Measures 94-96: Measure 94 has a first ending bracket, *cresc.*, and *ff* dynamics. Measure 95 has a first ending bracket, *Sehr bewegt*, and *p* dynamics. Measure 96 has a first ending bracket, *p* dynamics, and *ll. 2. I. II.*

Measures 97-100: Measure 97 has a first ending bracket, *Hr. III*, and *p* dynamics. Measure 98 has a first ending bracket, *mf* dynamics, and *p* dynamics. Measure 99 has a first ending bracket, *Ziemlich bewegt, (quasi alla breve)*, and *p* dynamics. Measure 100 has a first ending bracket, *p* dynamics, and *(Hr. III)*.

Handwritten Annotations:

- me f* (written vertically on the left margin)
- in f* (written on the right margin)
- Trp. I* (written above measure 87)
- Arabella* (written above measure 89)
- Dialog: Dir* (written below measure 91)
- ll. 2. I. II.* (written below measure 96)
- ll. 5.* (written below measure 99)

in F

Handwritten musical score for Horn IV, measures 118-131. The score includes various dynamics, articulations, and performance instructions.

Measures 118-120: Horn I part with dynamics *pp*, *cresc.*, *f*. Includes the instruction *noch rascher*.

Measures 121-123: Horn I part with dynamics *p*, *cresc.*, *f*. Includes the instruction *acc. 2*.

Measures 124-126: Horn I part with dynamics *p*. Includes the instruction *Festes Zeitmaß sehr lebhaft* and *viel ruhiger*.

Measures 127-129: Horn I part with dynamics *pp*, *p*, *dim.*, *pp*. Includes the instruction *etwas lebhafter* and *tranquillo*.

Measures 130-131: Horn I part with dynamics *pp*, *mf*. Includes the instruction *leicht bewegt (alla breve)*.

Measures 122-123: Horn III part with dynamics *pp*.

Measures 127-128: Horn III part with dynamics *pp*.

Measures 130-131: Horn III part with dynamics *pp*.

Handwritten annotations include *Solo* (underlined in red) and *rit.* (ritardando).

