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BRITANNIA

A NAUTICAL OVERTURE

BY

A. C. MACKENZIE

OP. 52

NET PRICES

FULL ORCHESTRA.....	7.6	EXTRA PARTS.....	8 ^d
SMALL ORCHESTRA.....	6.0	PIANO CONDUCTOR.....	2.0

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BRUSSELS

Flutes (& Piccolo) 1st & 2nd Trombone.
 Oboes. Bass Trombone & Tuba.
 1st Clarinet-Bb. Timpani.
 2nd Clarinet-Bb. Triangle & Cymbals.
 Bassoons. Grand Organ (ad lib.)
 1st & 2nd Horn-F. Strings.
 3rd & 4th Horn-Eb. Piano Conductor.
 1st Cornet-Bb. Harmonium.
 2nd Cornet-Bb.

BRITANNIA

A NAUTICAL OVERTURE.

Piano Conductor.
 (For use with Orchestra only.)

A. C. MACKENZIE, Op. 52.
 Edited by CHARLES GODFREY.

Lento.

1st & 2nd Horns.

Timp. Solo.

Tuba, 3rd & 4th Horn.

a tempo

mf quasi echo

ff

ff

ff *Red.* *

p

1st Vn.

ff

p

a tempo

accél. poco a poco sin' f al'

Red. *

Allegro vivace.

Flutes & Oboe.

Clars.

p

Bassoon.

pp pizz.

Cello, Basso.

mf

f

mf

Fl 8va

1st Vn. arco

p

mf

mf

legg.

Strings. arco

pp Horns sustain.

p

Basso.

Timp.

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H. & S. 6329

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Piano Conductor.

A *f* 1st Vn.

2nd Vn. *f*

This system shows the first two staves of the score. The top staff is for the 1st Violin, starting with a dynamic marking of *f* and a section marker **A**. The bottom staff is for the 2nd Violin, also starting with *f*. The piano accompaniment consists of two staves with triplets in the right hand and a bass line in the left hand.

Viola. *f* Wind.

Cello. Basso. *f*

This system contains the staves for Viola, Wind, Cello, and Bass. The Viola and Wind parts are in the upper staves, with dynamic markings of *f*. The Cello and Bass parts are in the lower staves, also marked *f*. The music features various rhythmic patterns and articulations.

This system shows the string section, including Violins, Violas, Cellos, and Basses. The notation includes various rhythmic figures and dynamic markings, with some notes marked with accents.

Strings. Wood. Horns. *ff* Tutti.

Cello. Basso.

This system includes the staves for Strings, Woodwinds, and Horns. The dynamic marking *ff* and the instruction **Tutti** are present. The Cello and Bass parts are also shown in this system.

Vn. *p* Clars. Viola. *p* 2nd Vn.

Cello. *p* Basso. Cello, Bassoon.

This system shows the staves for Violins, Clarinets, Viola, and Bassoon. The dynamic marking *p* is used for these parts. The Cello and Bassoon parts are also indicated.

Musical score for Piano and Bassoon (Basso). The piano part features a melody with dynamic markings *f* and *ff* *Tutti*. The bassoon part has a rhythmic accompaniment with triplets. The key signature has two flats and the time signature is 3/4.

Musical score for Piano, Bassoon (Basso), Oboes, Flutes, and Clarinet. The piano part continues with a melody. The bassoon part has a melodic line. The Oboes, Flutes, and Clarinet parts have a rhythmic accompaniment. A section marked *B* *mf* begins. The key signature has two flats and the time signature is 3/4.

Musical score for Piano, Horns, Cornets, Trombone, Cello, and Violin. The piano part continues with a melody. The Horns and Cornets parts have a rhythmic accompaniment. The Trombone, Cello, and Violin parts have melodic lines. The key signature has two flats and the time signature is 3/4.

Musical score for Piano and Brass. The piano part continues with a melody. The Brass part has a rhythmic accompaniment. The key signature has two flats and the time signature is 3/4.

Musical score for Piano, Flute, Clarinet, Viola, Cello, and Bassoon. The piano part continues with a melody. The Flute and Clarinet parts have melodic lines. The Viola, Cello, and Bassoon parts have rhythmic accompaniment. The key signature has two flats and the time signature is 3/4.

Piano Conductor.

Vn. *mf*
Cello. Bassoon. *mf*
Horns. *mf*

Strings. *mf*
Bassoon. Horn. Viola. Bassoons. *mf*
Oboes. Flutes. Oboes. *mf*
Strings pizz. Horns. *mf*

C *tranquillo*

Viola (or Cello)
Clars.

Oboe. *mf dolce espress.*
p Horns, Bassoons sustain.

calando *poco rit.*
mf *p*
Flutes. Violins pizz.
Violas div. *mf calando* *p poco rit.*
p Cello. Basso. *pizz.*
Cellos div. *pizz.*

a tempo tranquillo

Violas in Octaves.
Oboe, Bassoon.

espressivo
p Viola. *p* Flute, Horns sustain. Cello sustain.
Basses.

Piano Conductor.

Clars. *pp*

mp

Flutes.
Horn. *mf*

Bassoons.
Viola, Cello.

accel. poco a poco

pesante
Oboes, Clars.
Bassoons, Horns.
pesante

1st Vn. *p*

2nd Vn. *pizz.* *arco* 3

mf *p accel. poco a poco*
Viola.
Cello.

sonore

Bass pizz.

Cello.
Bassoon.

Flute.

dim. *p* 3 *p* Clars.

Vn.

Horns. *pp* 3

dim. *p* 3

D *molto marcato*

R.H. leggiero

p

Strings.

pesante

Cello.
Bassoon.

Piano Conductor.

2nd Clar. *mf* *f* *mf* Triangle.

Brass. *f* *mf*

Flute. Vn. *mf*

Brass. *f*

E *ff* Tutti.

Cornets. *f* Flute. Vn. *f*

Brass. *f*

Red. *

Piano Conductor.

Wind.

Viola
Cello
Bassoon.

mf

Cello.

Basso
Timp.

1st Vn. 2nd Vn. Violins. 1st Vn. Horn.

p Wood.

mf

p Cello. Viola. Horns. Cornets. *pp* Strings.

Basso. Cello. Basso.

p Wood.

mf

Cello.

2nd Vn. Violins. Horns. Oboe.

2nd Vn. Violins. Horns. Oboe.

Cornets. *mf* *p* Bassoons.

p *mf* *p* *fp*

1st Vn. 3 Strings. Basso.

Clar. Horns.

Clar. Horns.

mf *espress.*

Wood. 1st Vn.

pizz.

Piano Conductor.

mf espress.

Wood.

Oboes.
Clars.

Strings. *p* Bassoons.
Viola.

pp leggierissimo

This system features a vocal line at the top with a melodic phrase. Below it, the piano accompaniment is divided into two staves. The upper piano staff contains a series of chords, many of which are marked with a '3' for a triplet. The lower piano staff has a more active bass line with eighth notes. Dynamic markings include *mf espress.* for the vocal line and *pp leggierissimo* for the piano accompaniment.

This system continues the piano accompaniment from the first system. It consists of two staves. The upper staff has a series of chords, some with a '3' indicating a triplet. The lower staff continues with a rhythmic bass line of eighth notes. The overall texture is light and delicate.

F

Clars.
Horns.

p leggiero

This system begins with a dynamic marking of **F** (Forte). The piano accompaniment is shown in two staves. The upper staff features chords, some with a '3' for a triplet. The lower staff has a steady eighth-note bass line. The dynamic marking is *p leggiero*.

Flutes. *p*

Oboe.

This system shows the woodwind parts. The upper staff is for Flutes, starting with a melodic line marked *p*. The lower staff is for Oboe, with a more active line. The piano accompaniment continues in two staves below, with the upper staff having chords and the lower staff having eighth notes.

Clars.

Flute. Cornets.

This system features the Clarinet and Flute/Cornet parts. The upper staff is for Clarinet, with a melodic line. The lower staff is for Flute and Cornets, with a more active line. The piano accompaniment continues in two staves below, with the upper staff having chords and the lower staff having eighth notes.

1st Vn.
2nd Vn.
p Trombones.

mf Wood & Horns.
f Cornets.
Trombones

f Tutti except Drums.
mf Wood & Horns.

Cornets.
Trombones.
Wood & Horns.

f

Piano Conductor.

Flute.
Oboe.

Musical score for Flute/Oboe and Piano. The Flute/Oboe part is in the upper staff, starting with a dynamic marking of *f*. The Piano part is in the lower staff, featuring triplets and a dynamic marking of *ff* in the final measure.

1st Vn.

Musical score for 1st Violin and Piano. The 1st Violin part is in the upper staff, marked *ff*. The Piano part is in the lower staff, also marked *ff*. Both parts feature triplet patterns.

Fl.

Violins.

Musical score for Flute and Violins. The Flute part is in the upper staff, marked *p*. The Violins part is in the lower staff, also marked *p*. The Flute part includes a sixteenth-note run.

1st Vn.

mf 2nd Vn.
Clarts.

Viola.
Cello.

H

Musical score for Violins, Viola/Cello, and Horn. The 1st Violin part is in the upper staff, marked *mf*. The 2nd Violin/Clarinets part is in the middle staff, marked *mf*. The Viola/Cello part is in the lower staff, marked *f*. A Horn part is indicated by the letter 'H' above the staff.

Musical score for Piano. The upper staff contains chords and the lower staff contains a bass line. The piece concludes with a dynamic marking of *f*.

1st Vn. *p*
Wood sustain. *p*

Cornets. Horns. *mf*
2nd Vn. *f*
Bassoon. *p*
Strings. *p*

Oboes.
Flutes.
Horns. Clars. *mf*
B. Trombone.
Cornets. *f*
Strings. *sf*

mf Wood also.
Horns. *f*
Cornets.

I
Sonoro.
1st Vn. *p espress.*
p Horns & Viola (or Cello.)
Flute. *f*
p 2nd Vn.
Wood sustain.
2nd Horn.
pizz.

Piano Conductor.

div. Oboe.
mf Viola.
Clar. Bassoon.
pizz. Wood sustain.
Cello arco

Fl. *p espress.*
Cl.
Bassoons. arco
pizz.
2nd Vn. arco
Viola.
Cello. Bassoon.
p espress. Viola, Cello.
mf espress.

Flutes. Oboes.
Violins. *p*
Cello.
Basso. pizz.
mf
largamente ritard. molto
f

Ka tempo tranquillo

1st Vn.
Cello.
mf dolce
mf Tuba Solo melody.
f

Clars. Horns.
dolce
mf Strings.
p accel.
pizz. Viola, Basses. Bassoons.

Flutes.
Oboes.

poco a poco

p 1st Vn.

p Wood & Strings *leggiero*

arco

Cello.
Bassoon.

Flute.
Ob.

f

p 3

f

p 3

Cornets.
Horns.

pp 3

1st Vn. *mf*

Basso.

Bassoon.
Basses.

Viola

Fl. **L**
Clar.

pizz. *p*

Cornets.

pizz.

Horns.

p

Strings.
arco

trm

Horns.
Clars.

B. Tronb.

mf 3

f 3

Piccolo.

Red. *

Piano Conductor.

Violins.

Wood.

Horns.

Grand Organ.

Cornets.

Trubones.

Tutti.

Triangle

mf *f* *ff*

Red. *

M

Musical score for Piano and Grand Organ. The piano part features a complex rhythmic pattern with many triplets. The Grand Organ part provides a steady accompaniment.

Musical score for Violins, Piccolo, Wind, Grand Organ, Viola, Cello, and Bass. The Violins and Piccolo parts are marked *lunga* and *ff*. The Wind and Grand Organ parts are also marked *ff*. The Viola and Cello parts are marked *ff*. The Bass part is marked *ff*. There are also markings for Cymbals and Triangles.

Musical score for Piano and Grand Organ. The piano part continues with complex rhythmic patterns. The Grand Organ part provides a steady accompaniment.

Musical score for Cello, Cymbals, and Bass. The Cello part is marked *fz*. The Cymbals and Bass parts are marked *f*. There are also markings for Triangles.

Musical score for 2nd Vn., 1st Vn., Flute, 2nd Vn., Clars. Horns, 2nd Cornet, and Viola. The 2nd Vn. part is marked *mf*. The 1st Vn. part is marked *p*. The Flute and 2nd Vn. parts are marked *p*. The Clars. Horns and 2nd Cornet parts are marked *p*. The Viola part is marked *p*.

Piano Conductor.

mf 1st Vn.

1st Cornet.

Trombones.

Flute.

2nd Vn.

1st Vn.

Timp.

Picc.

f

ff

ff

largamente

Cornets.(Horn Tone.)

ff

B.Trbone.(Horn Tone.)

ff

Tutti.

a tempo

All Strings.

Brass sustain.

Cymbals.

senza ritardare

ff

All Strings.

p

Full Wind sustain.

Grand Organ.

ff

Timp. Solo.

ff

Cymbals.

Timp.

Flutes (& Piccolo) 1st & 2nd Trombone.
 Oboes. Bass Trombone & Tuba.
 1st Clarinet-Bb. Timpani.
 2nd Clarinet-Bb. Triangle & Cymbals.
 Bassoons. Grand Organ (ad lib.)
 1st & 2nd Horn-F. Strings.
 3rd & 4th Horn-Eb. Piano Conductor.
 1st Cornet-Bb. Harmonium.
 2nd Cornet-Bb.

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A. C. MACKENZIE, Op. 52.

Edited by CHARLES GODFREY.

1st Violin (Conductor.)

Lento.
 Timp. *ff* *ff* *ff* *p* *mf* *ff*

8va lower.
 Horns & Tuba. *ff* *ff* *ff* *ff* *ff* *ff*

a tempo
 quasi echo *p* *mf* *ff*

quasi echo *loco*

a tempo
 Violins. *p* *p* *f*

accelerando poco a poco sin' al'

Allegro vivace.
 Flute & Oboe. *p* *mf*

2nd Vn. *pp* *pp* *pizz.* *pp*

f *mf* *p* *legg.*

Horns, Bassoon sustain.
 Timp. *arco*

Oboe. *mf*

Clars. *f*

2nd Vn. *f*

Viola. *f*

Wind. *f*

Cello. *f*
 Basso. *f*

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1st Violin (Conductor.)

Handwritten fingering numbers: 2, 4, 3, 2, 3, 4, 4, 2, 1, 2, 4, 2, 2, 3, 4.

ff **Tutti.**

p Ob. Clars. Horns. Flutes. Cornets. Trombones.

ff **Tutti.**

mf **B** Strings. Ob. Clar. Flutes.

Horns. Cornets. Wood. *f* *mf* *f*

Brass. *ff* **Tutti.**

Fl. Clar. *f*

mf Fl. & Ob. Viola.

mf Cello. Bassoon. Viola. Oboe. Viola. *mf*

1st Violin (Conductor.)

C *tranquillo* Clars. & Viola. (or Cello.)

Flutes.
Oboe.

mf *pizz.*

mf *espress. ma dolce*

p

calando

mf

p

poco rit.

pizz.

p

2nd Vn.

arco

2nd Viola (or 2nd Vn.)

Viola.

a tempo tranquillo

arco

espress.

p

Clar.

mf

div.

mf

accelerando poco a poco

Oboes.

Clars.

Flutes.

p pesante

p

dim.

2nd Vn.

p

Clars.

3

Cello.

pp legg.

D *molto marcato*

3

3

p

pesante

f

Cornets.
Horns.

3

Cello.

Flute.

3

Triangle.

mf

1st Violin (Conductor.)

This page contains the musical score for the 1st Violin (Conductor) part, page 5. The score is written in G major and 3/4 time. It features ten staves of music, each with specific instrument assignments and dynamic markings. The first staff is for the 1st Violin (Conductor), marked with a forte (*f*) dynamic. The second staff is for the 2nd Violin, marked with a mezzo-forte (*mf*) dynamic. The third staff is for the Wind section, marked with a forte (*f*) dynamic. The fourth staff is for the Flutes, marked with a forte (*f*) dynamic. The fifth staff is for the Cello, Bassoons, Timp. Basses, and Woodwinds, marked with a mezzo-forte (*mf*) dynamic. The sixth staff is for the 2nd Violin, marked with a piano (*p*) dynamic. The seventh staff is for the Cornets and Flute, marked with a piano (*p*) dynamic. The eighth staff is for the 2nd Violin and Cello, marked with a mezzo-forte (*mf*) dynamic. The ninth staff is for the Flute, marked with a piano (*p*) dynamic. The tenth staff is for the Horns, Oboe, Clarinet, and Horns, marked with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as triplets, slurs, and dynamic markings.

1st Violin (Conductor.)

Oboe.
Clars.
Bassoons.

string.
pp
leggierissimo

p

F

Clars.
Horns.

Flutes.
p

ppp

Flute.

Clars.

Cornet.

2nd Vn.

Flute.

p

Fl.
Clar.

mf

Cornet.

mf

G Tutti.

f

mf

Horns.
Oboes.

f

1st Violin (Conductor.)

Cornets. *f*

Fl. & Oboe. *f*

ff

Tutti. *ff*

Flutes, Oboes. Horns. Clars. *p* *mf*

H Tutti. *f*

Oboes Clars. *p*

Cornets. Horns. Flutes. Strings. *mf* *f*

Bassoon. Horns. Oboes. Clars. Flutes. Cornets. B. Trombone. Strings. Wood. Horns. *p* *mf* *f* *sf*

I Viola. Horn. *p* *sonore* *espress.*

Timp. Cornets. *p*

Flute. *f*

2nd Vln. *p dolce* *p espress.*

Oboe. *mf dolce*

div. arco pizz.

1st Violin (Conductor.)

Viola, Cello. Bassoons. *p*

2nd Vn. arco

Viola. *p pizz.*

Flutes. Clar. *p*

Cello. arco *mf espress.*

Flutes. Oboes. *p*

arco *p*

mf

largamente

rit. molto

f

mf dolce

p

K *a tempo tranquillo*

mf dolce

accel. poco a poco

Flutes. Oboes. *p*

Clars. Horns. *p*

f

Flute. Oboe. *f*

Flute. Clar. *L*

p

mf

p

mf Horns.

Strings. *p*

Clars. *mf*

Horns. *mf*

Flute. Oboe. *mf*

Picc. *f*

Timp. *mf*

1st Violin (Conductor.)

Strings. *ff*

Wind. Organ.

Cymbals.

Presto.

Wind. Cymbals. *fz*

Clars. Horns. *p*

2nd Vn. Cello. *f*

Basso. *f*

2nd Vn. *mf*

2nd Cornet.

1st Cornet.

Flute. 2nd Vn. *mf*

Trombones.

Flute. 2nd Vn. *mf*

Timp. Picc.

f

ff

largamente

Horn Tone. *ff*

ff Cornets. Trombone.

a tempo

Tutti.

ff Timp. Solo.

Full Wind. Cymbals. Organ. *ff*

senza ritardare Timp.

BRITANNIA

2nd Violin.

A NAUTICAL OVERTURE.

A. C. MACKENZIE, Op. 52.

Lento.
ff Timp. *ff* Tromb. Basso. *p* Timp. *a tempo*
p *accelerando poco a*

Allegro vivace.
pizz.
poco sin' al'. *f* *pp* *pp* Viola pizz. *pp*
leggiero arco *mf* *pp* *p*

A *f* *f* *ff* *p* *ff*

B *mf* *f* *mf* *f*

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2nd Violin.

p *mf* *pp*

p

mf *p*

string. leggierissimo *pp*

ppp

F *leggiero*

p *2nd Clar.*

f *mf*

G *f* *mf*

2nd Violin.

ff

f

mf

f

p

H

p

mf

f

p

mf

f

fsf

I

p dolce

pizz.

2

pizz. arco

pizz.

1

p

2nd Violin.

arco

p 2nd Flute. *p* *mf* *f* *rit. molto* *largamente*

K *a tempo tranquillo*

mf *p* *p*

mf *accel. poco a poco* *p* Horns. Wood. *p* *leggiero*

p *mf*

pizz.L *p*

p *arco*

tr *mf* *f*

mf *f* *f*

M *ff*

2nd Violin.

lunga
ff

div. *Presto.* 2

Soli.
mf

f

largamente 1

a tempo *senza ritardare* 1
ff

BRITANNIA

A NAUTICAL OVERTURE.

Viola.

A.C. MACKENZIE, Op. 52.

Lento.
ff Timp. *ff* Tromb. Basso. *p* Timp. *a tempo accelerando poco*
1st VI.

a poco sin' al' *Allegro vivace.*
 pizz. *pp*

mf *arco* *pp* *p*

f *f*

ff

pp

ff

mf *B*

f *mf* *f*

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Viola.

The musical score for Viola consists of ten staves. The first staff begins with a dynamic of *f*. The second staff features a dynamic of *ff* and includes a first ending bracket labeled 'E'. The third staff is marked 'Wind.' and starts with a dynamic of *sf*. The fourth staff has dynamics of *mf*, *p*, and *mf*. The fifth staff starts with *pp* and ends with *p*. The sixth staff has dynamics of *mf* and *p*. The seventh staff continues with *p*. The eighth staff is marked 'stringendo' and starts with *p* and 'leggiero'. The ninth staff has a dynamic of *p* and 'leggiero'. The tenth staff continues with *p* and 'leggiero'. The score includes various musical notations such as triplets, first endings, and dynamic markings.

Viola.

mf *f* *mf*

f *mf*

ff

p *mf*

f

p

mf *f* *sf*

I sonore espress.

mf *mf*

dolce *espress.* *pizz.* *arco*

p *p*

Viola.

Horns. *p* *divisi* *ritard. molto largamente* *mf* *f* *3*

K *a tempo tranquillo*

mf

mf dolce *accelerando poco a poco* *pizz.* *arco* *leggiere* *p* *3*

p *3*

p *mf* *p* **L** *pizz.*

p

arco *tr* *tr* *mf* *f* *3*

mf *f* *f* *3*

leggiere *3*

3

Viola.

3 3 3 3

3 M ff

3 3 3 3

3 3 3 3 3 3 3 3 lunga ff

3 3 3 3

Presto.

f mf p

2 1

f

ff largamente 1

a tempo senza ritardare 1 ff

BRITANNIA

A NAUTICAL OVERTURE.

Cello.

A.C. MACKENZIE, Op.52.

Lento.

a tempo quasi echo

quasi echo

a tempo

1st Vln. *p*

Timp. *ff* Horns. *fz* Timp. *p* Horns.

Allegro vivace.

accel. poco a poco sin' al'

pp pizz.

Bassoon. *p*

arco

mf

div. *3* *3* *3* *3* *A*

f

ff

p *ff*

B

mf

f *mf*

f *ff*

Two staves of music. The top staff is for Cello and the bottom for Viola. Both are in bass clef with a key signature of two flats. The music consists of eighth and sixteenth notes with various articulations like accents and slurs. A dynamic marking of *mf* is present.

Piano accompaniment system 1. The right hand is in treble clef and the left in bass clef, both with a key signature of two flats. The right hand starts with a *pizz.* (pizzicato) marking. The tempo is marked *tranquillo*. A dynamic marking of *mf* is present, followed by *dolce espress.* (dolce e espressivo).

Piano accompaniment system 2. The right hand features sixteenth-note patterns with slurs. The left hand has a steady eighth-note accompaniment. Dynamic markings include *mf* and *p*. Performance directions include *div. arco* (divisi arco), *calando* (ritardando), and *p poco rit.* (piano poco ritardando).

Piano accompaniment system 3. The right hand has a melodic line with sixteenth-note groups, some marked with a '6' (sextuplet). The left hand has a sustained bass line with long notes. The tempo is marked *a tempo tranquillo*. A dynamic marking of *p* is present. The marking *div. arco* is also present.

Piano accompaniment system 4. The right hand has a melodic line with sixteenth-note groups, some marked with a '6'. The left hand has a steady accompaniment. The tempo is marked *accel. poco a poco* (accelerando poco a poco). Dynamic markings include *mf* and *p pizz.* (piano pizzicato).

Two staves of music. The top staff is for Cello and the bottom for Bassoons. Both are in bass clef with a key signature of two flats. The Cello part has a melodic line with slurs and triplets. The Bassoons have a steady accompaniment. Dynamic markings include *mf* and *p*. The marking *sonore* (sonorous) is present.

Two staves of music. The top staff is for Cello and the bottom for Bassoons. Both are in bass clef with a key signature of two flats. The Cello part has a melodic line with slurs and triplets. The Bassoons have a steady accompaniment. Dynamic markings include *pp* (pianissimo) and *molto marcato* (molto marcato).

Cello.

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat). It features several staves for different instruments:

- Cello:** The top staff starts with a *pizz.* (pizzicato) instruction, followed by *arco* (arco). It contains a melodic line with triplets and dynamic markings of *f* and *mf*.
- Wind:** The second staff is marked *Wind.* and features a melodic line with a *f* dynamic marking.
- 2nd Bassoon:** The third staff is marked *2nd Bassoon.* and contains a melodic line with a *mf* dynamic marking.
- Viola:** The fourth staff is marked *Viola.* and contains a melodic line with dynamic markings of *pp*, *p*, *mf*, and *fp*.
- Clarinet:** The fifth staff is marked *Clar.* and contains a melodic line with dynamic markings of *p* and *mf*.
- Horn:** The sixth staff is marked *Horn.* and contains a melodic line with a *mf* dynamic marking.
- Piano:** The bottom two staves are for the piano. The right hand (treble clef) contains a melodic line with a *pp* dynamic marking and the instruction *leggiero*. The left hand (bass clef) contains a rhythmic accompaniment with triplets.

Cello.

F

Section F consists of ten measures of music. It begins with a bass clef, a key signature of one flat (B-flat), and a 3/4 time signature. The first measure is marked *legg.* and contains a triplet of eighth notes. The following measures continue with various triplet patterns, including eighth and sixteenth notes. The section concludes with a triplet of eighth notes in the tenth measure.

G

Section G consists of ten measures of music. It begins with a bass clef, a key signature of one flat, and a 3/4 time signature. The first measure is marked *f*. The section features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* and *f*. The section ends with a triplet of eighth notes in the twentieth measure.

H

Section H consists of ten measures of music. It begins with a bass clef, a key signature of one flat, and a 3/4 time signature. The first measure is marked *p*. The section features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* and *f*. The section ends with a triplet of eighth notes in the thirtieth measure.

Cello.

p *mf* *f* *fsf*

I Viola & Horn.
sonore
mf espress. *pizz.* *p*

mf dolce *arco* *pizz.*

arco *2nd Viol. arco* *Viola.* *arco*
p *p pizz.* *mf espress.*

p *f rit. molto* *mf* **K** *a tempo tranquillo*

p *mf dolce* *accel. poco a poco* *pizz.*

arco *mf* *p* *3*

Viola. *3* *Viola.* *mf* *pizz.* **L** *p*

p *arco* *3*

Viola. *3* *f* *mf* *3*

BRITANNIA

A NAUTICAL OVERTURE.

Basso.

A.C. MACKENZIE, Op. 52.

Lento.
Timp. *ff* *fz* *a tempo quasi echo* *p* *accl. poco a poco*

Allegro vivace.
pizz. *pp* *mf*

arco *A* *2*

f

1 *ff*

1 *p* *f* *ff*

B *mf*

Cello. *f* *mf* *f*

ff

pizz. *ff* *mf*

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Basso.

C *tranquillo*

mf *p*

2nd Cello. arco *mf* *poco rit.* *a tempo tranquillo* 2nd Cello.

p *calando* *p*

Celli. Tutti. *mf*

pizz. *mf* Cello arco *p* pizz.

accel. poco a poco

D *molto marcato*

dim. *p* *pp*

Cello. arco *mf* arco *f* *mf*

pizz. *f* Bassoon. *f* arco

E

f *ff*

Bass Tuba.

Cello. *mf* *p*

p *mf* *p*

pizz. *mf* *fp*

arco *pp legg.* pizz.

F

The musical score for Bassoon (Basso) consists of 13 staves of notation. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes various dynamic markings and performance instructions:

- Staff 1: Standard notation.
- Staff 2: Standard notation.
- Staff 3: Standard notation, ending with *arco* and *mf*.
- Staff 4: Standard notation, starting with *f*, then *mf*, and a first ending bracket labeled *1*.
- Staff 5: Standard notation, ending with *f*.
- Staff 6: Standard notation, ending with *ff*.
- Staff 7: Standard notation, ending with *p* and *Cello. mf*.
- Staff 8: Standard notation, starting with *f* and a first ending bracket labeled *H*.
- Staff 9: Standard notation, starting with *pizz.* and *p*, ending with *arco* and *mf*.
- Staff 10: Standard notation, starting with *f*, then *p*, and ending with *mf*.
- Staff 11: Standard notation, starting with *f* and *fsf*, ending with *pizz.* and *p*.
- Staff 12: Standard notation, ending with *pizz.* and a *Cello arco* instruction.
- Staff 13: Standard notation, starting with *arco* and *p*, then *pizz.* and *p*, ending with a first ending bracket labeled *1*.

Basso.

1 *arco* *largamente* *K a tempo tranquillo*
p *mf* *f ritard. molto* *f* *mf*

pizz. *accel. poco a poco* *pizz.*
pp *p*

L
p *p*

Cello arco *arco*
p *f*

mf *f* *f* *f* 1 2 3 4

5 6

M
ff

lunga 1
ff

Presto.
Cello. *f*

1 2 3 4 5 6 7 8 9

10
f *ff*

largamente
Trombones. *ff* *a tempo* *Timp.* *2nd Bassoon.* *p*
without ritard. *ff*

BRITANNIA

A NAUTICAL OVERTURE.

1

Flutes (and Piccolo).

A.C. MACKENZIE, Op. 52.

Lento.
Timp. *ff* *a tempo* *accelerando poco a poco sin' al'*

Allegro vivace.
1st Flute. *p*
2nd Flute. *mf*

f *p* *p*

A

ff

1

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Flutes (and Piccolo).

First system of music for Flutes (and Piccolo). It consists of two staves. The music begins with a piano (*p*) dynamic. The upper staff features a melodic line with various articulations, including accents and slurs. The lower staff provides a harmonic accompaniment. The system concludes with a fortissimo (*ff*) dynamic marking.

Second system of music for Flutes (and Piccolo). It consists of two staves. The system is marked with a section letter 'B' and a first ending bracket labeled '2'. The dynamics range from mezzo-forte (*mf*) to forte (*f*). The music features a mix of melodic and harmonic textures.

Third system of music for Flutes (and Piccolo). It consists of two staves. The music is characterized by a strong rhythmic pattern, with dynamics ranging from forte (*f*) to fortissimo (*ff*). The upper staff has a more active melodic line compared to the lower staff.

Fourth system of music for Flutes (and Piccolo). It consists of two staves. The music continues with a rhythmic pattern, marked with forte (*f*) dynamics. The system ends with a first ending bracket labeled '5'.

Fifth system of music for Flutes (and Piccolo). It consists of two staves. The system is marked with a section letter 'C' and a first ending bracket labeled '6'. The dynamics include mezzo-forte (*mf*), *tranquillo*, and *calando*. A clarinet part (*Clar.*) is indicated. The system concludes with *p poco rit.* (piano, a little ritardando).

Sixth system of music for Flutes (and Piccolo). It consists of two staves. The system is marked with *a tempo tranquillo*. The dynamics range from piano (*p*) to forte (*f*), including a mezzo-forte (*mf*) section marked *dolce* (sweet).

Flutes (and Piccolo).

accel. poco a poco

1 *p* *p* *mf* *molto marcato* D

p 2 5 *f* *mf*

f *f*

tr *ff* E

fz *sf* 2

mf *p* *mf* *p* 1

Flutes (and Piccolo).

First system of the musical score for Flutes (and Piccolo). It consists of two staves. The upper staff contains a melodic line with dynamic markings *mf* and *p*, and includes a triplet of eighth notes. The lower staff contains a bass line with dynamic markings *mf* and *p*, also featuring a triplet of eighth notes. The key signature has two flats.

Second system of the musical score. The upper staff continues the melodic line with a fermata over a measure and a dynamic marking *F*. The lower staff continues the bass line with a fermata over a measure and dynamic markings *8* and *3*. The key signature has two flats.

Third system of the musical score. The upper staff is marked "Clar." and contains a melodic line with a dynamic marking *p*. The lower staff continues the bass line with a dynamic marking *p*. The key signature has two flats.

Fourth system of the musical score. The upper staff contains a melodic line with a dynamic marking *p*. The lower staff contains a bass line with a dynamic marking *p* and a first ending bracket labeled "1". The key signature has two flats.

Fifth system of the musical score. The upper staff contains a melodic line with dynamic markings *mf* and *ff*, and includes a first ending bracket labeled "1" and a dynamic marking *G*. The lower staff contains a bass line with dynamic markings *mf* and *ff*, and includes a first ending bracket labeled "1" and a dynamic marking *3*. The key signature has two flats.

Sixth system of the musical score. The upper staff contains a melodic line with a dynamic marking *mf*. The lower staff contains a bass line with a dynamic marking *mf* and first ending brackets labeled "1". The key signature has two flats.

Flutes (and Piccolo).

First system of music for Flutes (and Piccolo). It consists of two staves. The upper staff contains a complex melodic line with many beamed notes and slurs. The lower staff contains a supporting bass line. Dynamics include *f* and *ff*. There are also some markings that look like *ff* with a *b* below it.

Second system of music. The upper staff features a melodic line with a slur and a '7' marking above it. The lower staff has a bass line with a slur and a *p* dynamic marking. The system concludes with a *p* dynamic marking and a hairpin indicating a decrease in volume.

Third system of music. The upper staff has a melodic line with a slur and an 'H' marking above it. The lower staff has a bass line with a slur and a *f* dynamic marking. The system ends with a *f* dynamic marking.

Fourth system of music. The upper staff has a melodic line with a slur and a '5' marking above it. The lower staff has a bass line with a slur and a '3' marking. The system ends with a '3' marking.

Fifth system of music. The upper staff has a melodic line with a slur and a '4' marking. The lower staff has a bass line with a slur and a '1' marking. Dynamics include *p*, *mf*, *f*, *p*, *f*, and *mf*. The system ends with a '1' marking.

Sixth system of music. The upper staff has a melodic line with a slur and an 'I' marking. The lower staff has a bass line with a slur and a '1' marking. Dynamics include *f*, *dim.*, *p*, and *f*. The system ends with a '1' marking.

Flutes (and Piccolo).

Soli.
p espress.
4

ritard. largamente f
1

K a tempo tranquillo
accel. poco a poco
4
p
1 1 *p*

p
f

L
p

2nd Fl. change to Piccolo.

p
2

Flutes (and Piccolo).

tr

mf Piccolo.

f

f

leggiere

M

ff

lunga 1

Flutes (and Piccolo).

First system of musical notation. The treble staff contains a melodic line with notes and rests. The bass staff contains a rhythmic accompaniment. Dynamics include *p* and *ff*. There are also *v* (accents) and *φ* (trills) markings.

Second system of musical notation. It begins with the tempo marking *Presto.* The treble staff has a melodic line with slurs and accents. The bass staff has a rhythmic accompaniment. Dynamics include *fz*, *p*, and *mf*. There are also *v* (accents) and *φ* (trills) markings.

Third system of musical notation. The treble staff has a melodic line with slurs and accents. The bass staff has a rhythmic accompaniment. Dynamics include *mf*. There is a *1* marking in the bass staff.

Fourth system of musical notation. The treble staff has a melodic line with slurs and accents. The bass staff has a rhythmic accompaniment. Dynamics include *f*. There are also *v* (accents) markings.

Fifth system of musical notation. It begins with the tempo marking *largamente*. The treble staff has a melodic line with slurs and accents. The bass staff has a rhythmic accompaniment. Dynamics include *ff*. There is a *1* marking in the bass staff.

Sixth system of musical notation. It begins with the tempo marking *a tempo*. The treble staff has a melodic line with slurs and accents. The bass staff has a rhythmic accompaniment. Dynamics include *p* and *ff*. There is also a *senza ritardare* marking.

BRITANNIA

A NAUTICAL OVERTURE.

Oboes.

A. C. MACKENZIE, Op. 52.

Lento.
Timp. *ff* Tromb. Basso. Timp. *p* Viol. I. *accelerando poco a poco*
a tempo

Allegro vivace.
sin al' *p* *mf* *p*

f *p* *f* *ff* *p*

A **B**

Oboes.

mf f mf

f ff

f f 2

mf f mf mf C tranquillo

calando mf

poco rit. a tempo tranquillo p

Oboes.

accelerando poco a poco

mf dolce 1 *p pesante* *p*

D Viol. I.

mf molto marcato

p 5 *f* *mf*

1 *f*

E

ff

sf 2

Oboes.

mf p 3 mf p 1

mf p 3 mf p 1

1 p 1

F 8 p p

p mf

1 mf f 2 mf mf

f

Oboes.

ff

p

H

f

p

mf

f

2

p

f

1

mf

f

dim.

p

I

mf

dolce

2

p

3

Oboes.

largamente

p *rit. molto* *f*

K *a tempo tranquillo*

p *p dolce* *p* *p*

accelerando poco a poco

1 *p* *p* *p*

L

f *f* *p* *p*

p

trm

2 *mf*

f *f* *leggiero*

Oboes.

First system of musical notation for the Oboe part, consisting of two staves with various notes and rests.

Second system of musical notation for the Oboe part, including dynamic markings 'M' and 'ff'.

Third system of musical notation for the Oboe part, including the marking 'lunga 1'.

Fourth system of musical notation for the Oboe part, including dynamic markings 'ff' and 'p'.

Fifth system of musical notation for the Oboe part, including the tempo marking 'Presto.' and dynamic markings 'fz', 'p', and 'mf'.

Sixth system of musical notation for the Oboe part, including dynamic markings 'f' and 'ff'.

Seventh system of musical notation for the Oboe part, including tempo markings 'largamente' and 'a tempo', and dynamic markings 'p' and 'ff'.

BRITANNIA

A NAUTICAL OVERTURE

1st Clarinet in Bb.

A. C. MACKENZIE, Op. 52.

Lento. Bass Trombone *sva lower* *a tempo quasi echo* *quasi echo loco* *accel. poco a*

ff Timp. *ff* *fz* *p* Timp. *mf* Horns. *fz* *p* *p* Violin.

poco sin' al'. *f* **Allegro vivace.** Solo *p* *mf*

2 2nd Oboe. *p* *p*

A 2 *f*

ff

p *ff* Oboe. 3

B 3 *mf* 2nd Clar. *mf*

f *mf* *f* *ff*

f *f*

f Oboes. Bassoons.

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1st Clarinet in B \flat .

C *tranquillo*
Solo.

mf

calando poco rit. a tempo tranquillo

mf *p* *p* *pp*

2nd Flute.

1st Bassoon.

Solo. *accel. poco a poco*

mf *p pesante*

D *molto marcato*

mf 2nd Oboe. *p*

2nd Clar. *p*

2nd Clar. *f*

2nd Clar. *f*

E

ff

2nd Fl.

2nd Clar. *mf* *p*

mf Bassoons.

2nd Oboe. *mf* *p*

2nd Oboe. *p*

1st Oboe.

Solo. *p*

1st Clarinet in B \flat .

F
p

Corns.
p *mf*

Oboes and Cornets.
mf **G** *f* *mf* Oboe. *mf* 2nd Clar. *mf*

mf 2nd Oboe. 2nd Horn. *f* 2nd Cornet. *f*

ff 2nd Oboe. Oboe.

H
p Bassoon. *f* 2nd Clar.

p

mf *f* *p* *f* Oboe. *p* 1

2nd Clar. *mf* *f* *p* **I**

Solo. *mf* *dolce* 1st Bassoon. *p espress.* Solo. *p espress.*

1 2nd Flute. *p* *p* *largamente ritard. molto* 1st Horn.

K *a tempo tranquillo* *p* Oboe. *p* 2nd Clar. *p* 2

1st Clarinet in Bb.

accel. poco a poco

Solo. 2nd Oboe. 2nd Oboe.

p *p* *f*

Oboe. *f* *L* *p*

mf *f* *f*

M *ff*

lunga 1 *ff*

Presto.

Viola.

2 1 *mf* Oboe.

p Horn. Horn.

f 2nd Clar. *ff*

largamente *a tempo* *senza ritardare*

Cornet. *p* *ff*

Trombone.

BRITANNIA

2nd Clarinet in B \flat . A NAUTICAL OVERTURE.

A. C. MACKENZIE, Op. 52.

Lento. Bass Trombone *sva lower* *a tempo quasi echo* Horns *loco* *accel. poco a*

ff Timp. *ff* *sfz* *p* Timp. *mf quasi echo* *p* Violin.

poco sin' al. *f* *Allegro vivace.* Solo. *p* *mf*

f *p*

A *2* *f*

ff

p *ff* Bassoon.

B *mf* *f*

mf *ff*

f *f*

C *tranquillo* Solo. *f* Bassoons. Oboes. *mf*

calando *poco rit.* *a tempo tranquillo* *mf* *p* *7*

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2nd Clarinet in B \flat .

2nd Flute. *accel. poco a poco*
Solo.

pp *p pesante*

p 2nd Bassoon.

D *molto marcato*

p *mf* *f* *mf*

f *mf* *f*

E *ff*

Bassoons. *mf* *p*

Oboe. *p* *mf* *p*

Bassoon. *p* 2nd Oboe. Bass.

Solo. *p*

F *p*

2nd Clarinet in Bb.

2nd Oboe. *p* *mf* *mf*

Bassoon. *f* *mf* *f* *ff*

2nd Oboe. *p*

2nd Oboe. *f* *p*

2nd Oboe. *f* *mf* *f* *p*

2nd Oboe. *mf* *f* *p*

2nd Oboe. *f* *mf* *f* *p*

Solo. *mf* *dolce* *p*

1 1 *p* *largamente rit. molto*

K *a tempo tranquillo* Solo. *p* 1st Bassoon. 1

2nd Clarinet in B \flat .

accel. poco a poco
Solo.

p Bassoon. *p* *p*

f *p* **L**

p *trm* *trm* *mf*

2nd Oboe. *f* *f* **M** *ff*

lunga **1** *ff*

Presto. **4** **1** *p*

2nd Oboe. *mf* *f*

largamente **1** *ff*

a tempo *senza ritardare* *p* *ff*

BRITANNIA

A NAUTICAL OVERTURE.

Bassoons.

A. C. MACKENZIE, Op. 52.

Lento.

ff Tromb. Basso. *ff* Timp. *p* *accel. poco a poco sin'al²* Violin.

Allegro vivace.

p *mf*

f *pp* *p* *p*

A

f 3 *f*

6 *p*

B

ff 3 1

Bassoons.

mf

mf

1 *mf*

f

ff

2

C tranquillo

1 *f* 1 *p dolce*

dolce

poco rit.

mf calando

1

p a tempo tranquillo

mf

p pesante

accel poco a poco

p p

mf

Bassoons.

D
pp molto marcato

p *mf* *f* *mf*

tr

f Soli. *f*

E
ff

1

fz *mf* *mf*

p *mf* *pp*

4

Bassoons.

First system of musical notation for Bassoons. It consists of two staves. The upper staff contains a melodic line with slurs and accents. The lower staff contains a bass line with a dynamic marking of *p* (piano).

Second system of musical notation for Bassoons. It consists of two staves. The upper staff has a dynamic marking of *p* and includes a fermata. The lower staff has a dynamic marking of *p* and includes a fermata. A first ending bracket labeled '1' spans the final two measures of the system. A *F* (forte) dynamic marking is present above the upper staff. A Flute (Fl.) part is indicated by a treble clef and a key signature change to one sharp (F#) in the final measure.

Third system of musical notation for Bassoons. It consists of two staves. The upper staff begins with a treble clef and contains a melodic line. The lower staff contains a bass line with a dynamic marking of *p*. A first ending bracket labeled '1' is located in the middle of the system.

Fourth system of musical notation for Bassoons. It consists of two staves. The upper staff has a dynamic marking of *p* and a first ending bracket labeled '1'. The lower staff has a dynamic marking of *mf* (mezzo-forte) and a first ending bracket labeled '1'.

Fifth system of musical notation for Bassoons. It consists of two staves. The upper staff has a dynamic marking of *mf* and a first ending bracket labeled '1'. The lower staff has a dynamic marking of *mf* and a first ending bracket labeled '1'. A *G* (forte) dynamic marking is present above the upper staff.

Sixth system of musical notation for Bassoons. It consists of two staves. The upper staff has a dynamic marking of *f* (forte) and a first ending bracket labeled '1'. The lower staff has a dynamic marking of *f* and a first ending bracket labeled '1'. A *ff* (fortissimo) dynamic marking is present above the upper staff.

Bassoons.

First system of musical notation for Bassoons. It consists of two staves. The upper staff contains a melodic line with various articulations and dynamics, including a *p* dynamic marking. The lower staff contains a rhythmic accompaniment.

Second system of musical notation for Bassoons. It consists of two staves. The upper staff features a melodic line with a *mf* dynamic marking, followed by a *f* dynamic marking. A rehearsal mark 'H' is placed above the staff. The lower staff provides accompaniment.

Third system of musical notation for Bassoons. It consists of two staves. The upper staff includes a *2nd Clar.* part. The lower staff has a *p* dynamic marking. Rehearsal marks '1' and '4' are present at the end of the system.

Fourth system of musical notation for Bassoons. It consists of two staves. The upper staff has a *p* dynamic marking, followed by a *f* dynamic marking. The lower staff has a *mf* dynamic marking. Rehearsal marks '1' and '4' are present.

Fifth system of musical notation for Bassoons. It consists of two staves. The upper staff has a *f* dynamic marking, followed by a *dim.* marking and a *p* dynamic marking. A rehearsal mark 'I' is placed above the staff. The lower staff has a *p* dynamic marking.

Sixth system of musical notation for Bassoons. It consists of two staves. The upper staff has a *mf Soli.* dynamic marking, followed by a *dolce* marking and a *p espress.* marking. The lower staff has a *p* dynamic marking. Rehearsal marks '1' and '4' are present.

Bassoons.

mf *espress.* *p* *rit. molto* *f* *largamente*

K *a tempo tranquillo*

p *p* *p*

accel. p *p*

p **L** **1** *p*

p

p **1** *mf* *f*

f *mf*

Bassoons.

First system of musical notation for Bassoons. It consists of two staves. The upper staff begins with a dynamic marking of *ff* and a tempo marking of *M*. The lower staff has a dynamic marking of *ff*. The music features various rhythmic patterns and articulations.

Second system of musical notation for Bassoons, continuing the piece with two staves and various rhythmic patterns.

Third system of musical notation for Bassoons. It includes a dynamic marking of *ff* and a tempo marking of *lunga 1*. The music continues with two staves.

Fourth system of musical notation for Bassoons. It features a tempo marking of *Presto.* and a second ending bracket labeled *2*. The music is written on two staves.

Fifth system of musical notation for Bassoons. It includes dynamic markings of *p*, *1*, *pp*, and *mf*. The music is written on two staves.

Sixth system of musical notation for Bassoons. It includes dynamic markings of *f* and *ff*. The music is written on two staves.

Seventh system of musical notation for Bassoons. It includes a tempo marking of *largamente* and a section labeled *Trombone.* with a dynamic marking of *ff*. The music is written on two staves.

BRITANNIA

A NAUTICAL OVERTURE.

1st and 2nd Horns in F.

A. C. MACKENZIE, Op. 52.

Lento. *a tempo quasi echo* *Soli unis. quasi echo* *accel. poco a poco*

ff *unis.* *3rd and 4th Horns.* *fz* *p* *Timp.* *mf* *fz* *p*

Allegro vivace. **2** *3rd Horn.* *p* *4th Horn.* *pp*

A **2** *f* *f* *ff*

unis. *3rd and 4th Horns.* *p*

B **3** *ff* *mf*

4 *3rd Horn.* *f* *mf* *ff* *unis.*

3rd Horn. *2nd* **2**

unis. **1st** *3rd and 4th* **C** *tranquillo* *mf* *mf* *mf* *p dolce*

calando *2nd Clar.* *poco rit.* **1** *mf* *1st Bassoon.*

HAWKES & SON, Denman Street, Piccadilly Circus, LONDON, W. 1.
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1st and 2nd Horns in F.

a tempo tranquillo

p dolce
3rd and 4th Horns.

accel. poco a poco **5** **D** *molto marcato*

p pesante *p* *2nd pp*

1

f *mf*

f

E

sf

3rd and 4th

3rd Horn.

2

sf *p* *mf*

3

p *mf*

2nd Clar.

Cornets.

Solo.

p *mf espress.*

Solo. **7** **F Soli.**

mf espress. *p*

1st and 2nd Horns in F

3rd Horn.

3rd and 4th Horns. *p*

unis. *p* *mf* 1

mf 2nd Trombone. *f* *mf* *mf* 2nd Cornet. *mf* 1st Trombone. *mf*

ff unis. 3rd and 4th Horns. *p*

H *f*

2nd Clar. *p* 3rd Horn. *mf*

2 *f* *p* *f* unis. *f*

I Solo. *p sonore*

1 *dolce* 2nd Clar. 2 3 2nd Oboe. *p* 2nd Clar.

1st and 2nd Horns in F

largamente rit. molto **K** *a tempo tranquillo* 3rd and 4th Horns.

p

dolce *accel. poco a poco* 3rd Horn. 2nd *p*

6 **L** 3rd and 4th Horn. 2nd Cornet. 2nd *pp* 3 unis.

3rd and 4th Horns. 4 *mf* *p* *p* *mf*

Soli. *f* *f*

M 3rd Horn. *ff* 2nd

unis. *lunga* 1

unis. *ff* unis.

Presto. 1st Trombone. 2 *fz* *p* *p* unis.

unis. *mf* *f* *ff* 3rd and 4th Horns. 1st and 2nd Tromb. *ff*

largamente Cornet. *a tempo* *senza ritardare* *ff* *p* *ff* Trombone.

BRITANNIA.

A NAUTICAL OVERTURE.

3rd and 4th Horns in E \flat .

A.C. MACKENZIE, Op. 52.

Lento. *Soli. unis.* *a tempo* *accelerando poco* *Allegro vivace.*
ff *fz* *a poco sin' al'* *p*

p *mf* *f*

f

ff *unis.* *1*

mf *p* *ff*

1 B 3 *unis.* *4*
mf *f* *mf*

ff *p*

mf *tranquillo* *calando* *poco rit.*
6 *C 11* *1* *2*

a tempo tranquillo
p dolce *1*

accel. poco a poco *6 D molto marcato* *10*
p *p*

3rd and 4th Horns in Eb.

3
f
mf 3
3
3
E sf
ff
7
8 p
1 unis.
1
mf espress.
unis.
7 F p
p espress.
p
5 G
p
mf
f
mf
1
mf
f
1 unis.
ff
p
p
p
H 3
7
11
f
p
mf
f
f

3rd and 4th Horns in E \flat .

Staff 1: *I p sonore* (measures 1-11), *p* (measures 11-5)

Staff 2: *ritard. mf* (measures 1-3), *K a tempo tranquillo* (measures 3-11), *p dolce* (measures 11-5)

Staff 3: *p* (measures 1-6), *accelerando poco a poco* (measures 6-11), *pp* (measures 11-5)

Staff 4: *1 L 3* (measures 1-3), *Soli. unis.* (measures 3-4), *p* (measures 4-11)

Staff 5: *mf* (measures 1-8), *f* (measures 8-11)

Staff 6: *M* (measures 1-3), *ff* (measures 3-11), *unis.* (measures 11-5)

Staff 7: *lunga* (measures 1-2), *1* (measures 2-3), *á 2* (measures 3-4), *unis.* (measures 4-11)

Staff 8: *unis.* (measures 1-4), *Presto.* (measures 4-8), *f* (measures 4-8), *p* (measures 8-11), *2 unis.* (measures 11-5)

Staff 9: *1 unis.* (measures 1-8), *mf* (measures 8-11), *ff* (measures 11-5)

Staff 10: *largamente* (measures 1-3), *ff* (measures 3-11), *a tempo* (measures 11-5), *senza ritardare* (measures 11-5), *p* (measures 11-5), *ff* (measures 11-5)

BRITANNIA.

A NAUTICAL OVERTURE.

1st Cornet B \flat .

A. C. MACKENZIE, Op. 52.

Lento. *sva lower* *a tempo quasi echo* *quasi echo loco*

ff Timp. *ff* Bass Trombone. *p* Timp. *p* Horns. *fz*

accel. poco a poco **Allegro vivace.**

pp Horn. *mf*

A *f* Horn.

f Horn. *ff*

pp *p* *p*

ff Horn.

B *3*

2nd Clar. *p* *mf* *f* *mf* *ff*

p *pp* Horn. *mf* *pp*

Oboe. *1* *mf* *p* Horn. *pp dolce*

C *tranquillo*

calando poco rit. **1** **2**

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1st Cornet Bb.

a tempo tranquillo
 2nd Clar. 1
 pp Horn.

accel. poco a poco
 2nd Clar.
 pp pesante

molto marcato
 D 1
 p Horn. pp

2 3 3
 f mf 3

mf 3

f 3 E sf ff

Horn. sf 2

2nd Clar. pp 3 3 3 Solo. 3
 mf p Horn. pp p

2 3 3 3 3
 p pp 1st Horn.

1 1
 p espress. pp 2nd Clar.

F 1st Horn. pp

1st Cornet B \flat .

3rd Horn. *p*

1st Horn. *p* *mf*

2nd Clar. *f* *mf*

1st Horn. *p*

2nd Oboe. *pp* *p*

1st Oboe. *pp* *mf* *f*

2nd Oboe. *pp* *f*

Horn. *pp* *f*

2nd Clar. *mf* *f*

1st Horn. *pp* *f*

Horn. *p* Oboe. *p* 2nd Ob. or 1st Horn. *pp*

1st Horn. *pp* *f* *pp*

3rd Horn. *p* *f*

1st Horn. *pp*

largamente rit. molto *p* *a tempo tranquillo*

dolce *accel. poco a poco*

3rd Horn. *p*

1st Cornet Bb.

3 L 3 3 3 3 3

pp *leggierissimo* *pp*

3 3 3 3 3 3 3

3 3 3 3 3

pp *p* *mf* *f*

1st Horn.

f *leggiero* *mf*

3 3 3 3 3 3 3

M

ff

2nd Horn.

lunga 1 *ff*

Horns.

Presto.

fz *p* *pp* 1st Horn. *p*

mf *f* *ff*

largamente Solo. *a tempo* *senza ritardare*

ff Horn Tone. *p* *ff*

BRITANNIA.

A NAUTICAL OVERTURE.

2nd Cornet Bb.

A.C. MACKENZIE, Op. 52.

Lento.
ff Timp.
svalower
ff Bass Trombone.
fz
a tempo quasi echo
p Timp.
quasi echo loco
p Horns.
fz

accel. poco a poco **Allegro vivace.**
4 6
pp
pp 3rd Horn.
pp 2nd Horn.

A 2
mf
f 2nd Horn.

f *ff* *ff*

2
p

B 3
ff

4
1st Horn.
p *mf* *f* *mf*

ff *p* *pp* 2nd Horn. *mf*

1 2nd Oboe. 3
pp *p*

C *tranquillo* *calando poco rit.*
1 2
pp dolce

2nd Cornet Bb.

a tempo tranquillo

pp dolce

3

1st Horn.

pp pesante

2

D

1

2nd Horn.

pp

1

2

1

3

f

1

2nd Horn.

2

mf

3

mf

f

3

E sf

ff

3

4th Horn.

2

sf

pp 1st Horn.

mf

3

1

Solo.

2

3

3

3

p

mf

2

2

pp 3rd Horn. 1st Bassoon.

pp 1st Bassoon.

4 F

2nd Clar. & 3rd Horn.

pp

2nd Horn.

p

p

p 2nd Horn.

mf

2nd Cornet Bb.

G

f *pp* 3rd Horn. *mf* *p* 2nd Horn. *f*

ff

pp 3rd Horn. *p*

H

f

pp 2nd Oboe.

mf *f* *pp* 2nd Horn. 1st Horn. *mf*

f *f* **I** Oboe. *pp*

6 2nd Clar. or 2nd Horn. 3 1 2

pp 2nd Clar. 2nd Horn.

largamente rit. molto **K** *a tempo tranquillo*

2nd Horn. *p* *pp* *dolce*

accel. poco a poco 6 Solo. *pp* *leggierissimo*

L

pp

3

2nd Cornet Bb.

4th Horn. *mf* *f*

2nd Horn. *f* *mf*

leggiero

M

ff

lunga 1 *ff*

Presto. 2 *ff* *p*

2nd Horn. *pp* *p* *mf*

f *ff*

largamente Solo. *ff* Horn Tone. *a tempo* *senza ritardare* *p* *ff*

BRITANNIA.

A NAUTICAL OVERTURE.

1st and 2nd Trombones.

A.C. MACKENZIE, Op. 52.

Lento. Bass Trombone. *ff* *a tempo* *accelerando*

ff Timp. *p* Timp. Viol. I.

poco a poco sin' al' *Allegro vivace.*

8 Timp.

A Tromb. Basso. *mf* 9 Tromb. Basso. *f* 1

ff 3 *mf*

ff 5 *B*

1st and 2nd Trombones.

Bass Tromb. 1st Viol.

f *mf*

ff C *tranquillo* D *molto marcato*

11 36 19

Viol.

Tromb. Basso. E

mf *f* *sf* *ff*

F

sf 31 15

1st Cor.

p 4 *mf*

1st and 2nd Trombones.

First system of music for 1st and 2nd Trombones. It consists of two staves. The upper staff has a treble clef and a key signature of two flats. It begins with a measure containing a whole note G with a dynamic marking *f* and a breath mark. The lower staff has a bass clef and the same key signature. It contains several measures of music, including a measure with a dynamic marking *mf* and a measure with the number 1.

Second system of music for 1st and 2nd Trombones. It consists of two staves. The upper staff has a treble clef and a key signature of two flats. It contains several measures of music, including a measure with a dynamic marking *ff* and a measure with the number 6. The lower staff has a bass clef and the same key signature. It contains several measures of music, including a measure with a dynamic marking *ff* and a measure with the number 6.

Third system of music for 1st and 2nd Trombones. It consists of two staves. The upper staff has a treble clef and a key signature of one sharp. It contains several measures of music, including a measure with a dynamic marking *f* and a measure with the number 3. The lower staff has a bass clef and the same key signature. It contains several measures of music, including a measure with a dynamic marking *f* and a measure with the number 3.

Fourth system of music for 1st and 2nd Trombones. It consists of two staves. The upper staff has a treble clef and a key signature of one sharp. It contains several measures of music, including a measure with a dynamic marking *f* and a measure with the number 3. The lower staff has a bass clef and the same key signature. It contains several measures of music, including a measure with a dynamic marking *f* and a measure with the number 3.

Fifth system of music for 1st and 2nd Trombones. It consists of two staves. The upper staff has a treble clef and a key signature of two flats. It contains several measures of music, including a measure with a dynamic marking *f* and a measure with the number 3. The lower staff has a bass clef and the same key signature. It contains several measures of music, including a measure with a dynamic marking *f* and a measure with the number 3.

Sixth system of music for 1st and 2nd Trombones. It consists of two staves. The upper staff has a treble clef and a key signature of two flats. It contains several measures of music, including a measure with a dynamic marking *p* and a measure with the number 1. The lower staff has a bass clef and the same key signature. It contains several measures of music, including a measure with a dynamic marking *mf* and a measure with the number 1.

1st and 2nd Trombones.

First system of musical notation for 1st and 2nd Trombones. It consists of two staves (treble and bass clef). The bass clef staff begins with a dynamic marking of *mf*. The treble clef staff features a triplet of eighth notes and a dynamic marking of *f*. The music is in a key with two flats and a 4/4 time signature.

Second system of musical notation. The bass clef staff has a dynamic marking of *f*. The treble clef staff has a dynamic marking of *sf*. The music continues with various rhythmic patterns and articulations.

Third system of musical notation. The bass clef staff has a dynamic marking of *sf*. The treble clef staff has a dynamic marking of *ff*. The music includes a first ending bracket labeled '1'.

Fourth system of musical notation. The bass clef staff has a dynamic marking of *sf*. The treble clef staff has a dynamic marking of *ff*. The music includes a first ending bracket labeled '1'.

Fifth system of musical notation. The tempo marking *Presto.* is placed above the staff. The bass clef staff has dynamic markings of *sf*, *p*, and *mf*. The treble clef staff has a dynamic marking of *mf*. The music includes a first ending bracket labeled '9'.

Sixth system of musical notation. The bass clef staff has dynamic markings of *f* and *ff*. The music continues with various rhythmic patterns and articulations.

Seventh system of musical notation. The tempo markings *largamente*, *a tempo*, and *senza ritardare* are placed above the staff. The bass clef staff has dynamic markings of *p* and *ff*. The music includes a first ending bracket labeled '1'.

BRITANNIA.

Bass Trombone
and Tuba.

A NAUTICAL OVERTURE

A.C. MACKENZIE, Op. 52.

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of several systems of staves:

- System 1:** Features a **Tuba Solo** part starting with a **Lento** tempo. The notation includes a **ff** dynamic and a **Timp.** (Tympani) marking. The tempo changes to **a tempo** and then **accel. poco a poco**. The time signature changes to 2/4 and then back to 4/4.
- System 2:** Features **Bassoons** and **Bass Trombone** parts. The tempo is **Allegro vivace**. Dynamics include **pp** and **p**.
- System 3:** Features **4th Horn**, **B. Tromb.** (Bass Trombone), and **B. Tromb. Tuba** parts. The tempo is **Allegro vivace**. Dynamics include **mf** and **f**. A section marked **A** is indicated.
- System 4:** Features **Tuba** and **4th Horn** parts. Dynamics include **ff**.
- System 5:** Features **4th Horn** and **2nd Horn** parts. Dynamics include **pp** and **ff**. A section marked **B** is indicated.
- System 6:** Features **2nd Tromb.** and **4th Horn** parts. Dynamics include **mf** and **ff**.
- System 7:** Features **4th Horn** and **2nd Horn** parts. Dynamics include **p** and **f**.

Bass Trombone and Tuba.

tranquillo

1st and 2nd Horns. *p* 1st Horn. *mf* 4th Horn. *p* 2nd Horn (or 2nd Cornet.) *pp dolce*

calando poco rit. 2nd Horn (or 2nd Cornet.) *pp*

2nd Bassoon. *pp* *acc. poco a poco* *pp* *pesante* *p*

D *molto marcato* 4th Horn. *pp* 2nd Horn. *1*

3rd Horn. *mf* 2nd Horn. *2*

4th Horn. Bassoons. 4th Horn. Bass Trombone. *mf*

E *sf* 2nd Trombone. *ff* Tuba. *mf* *ff* *sf*

2nd Tromb. 2nd Horn. *pp* *4* *1*

2nd Cornet. *pp* 1st Horn. 2nd Bassoon. *pp*

3rd and 4th Horns. *pp* 2nd Horn. 3rd and 4th Horns. *pp* 2nd Bassoon. *p espress.*

Bass Trombone and Tuba.

3rd Horn or 2nd Cornet.
2nd Horn.

F *pp* *mf*

4th Horn.

Bass Trombone.

p *mf* *mf*

4th Horn. 2nd Tromb.

Tuba.

mf *f* *mf* **1**

4th Horn.

mf *f* *ff*

2nd Horn.

pp

H

p *f*

2nd Clar. 3rd Horn.

pp **2**

Bass Trombone and Tuba.

2nd Horn. *pp* Bass Trombone. 2 Tuba. *mf* *f* *mf*

Horn Sonore. I *p* Bassoons. 1 *p*

pp 1 1

2nd Horn. *pp* *largamente rit. molto* 1 K *a tempo tranquillo* Tuba Solo. *pespress. dolce ma sonore*

p 1

accel. poco a poco 4th Horn. *pp* 9 L 3 3rd and 4th Horn. *p* 4

Bass Trombone. *p* *mf* 1 *mf* 2nd Trombone. *mf* *f* 1 *f*

2nd Trombone. *f* 1 2 3 4 5 6 *f*

f *ff* M

Bass Trombone and Tuba.

First system of musical notation, featuring a grand staff with two staves. The music is in a low register with various rhythmic patterns and dynamics.

Second system of musical notation, including the instruction "2nd Trombone." and "lunga 1 ff". It shows a grand staff with two staves.

Third system of musical notation, including the instruction "Presto." and "2nd Trombone.". It shows a grand staff with two staves.

Fourth system of musical notation, including the instruction "mf". It shows a grand staff with two staves.

Fifth system of musical notation, including the instruction "ff". It shows a grand staff with two staves.

Sixth system of musical notation, including the instruction "largamente" and "Horn Tone.". It shows a grand staff with two staves.

BRITANNIA

A NAUTICAL OVERTURE.

A.C. MACKENZIE, Op. 52.

Timpani.

in E \flat & B \flat
Lento.

Solo.

Tromb. Basso. *a tempo quasi Echo*

Allegro vivace.

Timpani.

G 12 in G & D

mf ff

2 p

H f

3 4

11 I change to Bb & Eb

p mf mf p 18

8 K 25 L 16 in Eb & Bb

mf f f

M

1 5 1 ff

Presto. 13

mf f

2 3

largamente

1

a tempo Solo.

ff ff ff

BRITANNIA

A NAUTICAL OVERTURE.

UBALDO DAVOLI
Chef d'Orchestre
LE CAIRE

Triangle & Cymbals.

A.C. MACKENZIE, Op. 52.

Lento.
Timp. *ff* *a tempo* *p* *accel. poco a poco* *Allegro vivace.* 4 14

A 29 B 27 C *tranquillo* D 12 Timp. *mf* Triangle. *f* 36

2 *tr* E 40 *f*

F 32 G 16 13 H 28 I 18 8 K 25

L 20 Triangle. *ff*

M *tr* 2 *tr* 6 2

Cymbals. 8 *Presto.* 24 *largamente* 3 *a tempo* 3 *tr* *p* *ff*

BRITANNIA

A NAUTICAL OVERTURE.

Grand Organ (ad lib.)

A. C. MACKENZIE, Op. 52.



Lento. **2** *a tempo* **2** *accel. poco a poco* **4** **14** **A 29 B 27**

C 36 *tranquillo* **D 29 E 41 F 32 G 16** **13 H 28**

I 18 **8 K 25 L 10** Viol. I.

M **11** **1** **ff** Full Organ.

25 **3** **Full Organ.** *senza ritardare* **2**

Presto. *largamente* *a tempo* *Viol. I.* *senza ritardare* **Full Organ.** **p** **ff**

BRITANNIA

A NAUTICAL OVERTURE.



Harmonium.

A.C. MACKENZIE, Op. 52.

Lento.

1st & 2nd Horns. *quasi*

Timp. Solo.

Tuba. 3rd & 4th Horns.

a tempo

Timp. *quasi echo*

ff fz

mf

echo

Violin.

p

a tempo accel. poco a poco sin' al'

f

Allegro vivace.

p Wood.

mf

Horns.

Oboe.

f

pp

p

Bassoons.

A

Cornets.

f

2

Trombones.

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Harmonium.

f Wood & Horns.

f Wood. *ff* Horns.

Cornets.
Trombones.

1st Horn. 3rd Horn. 1st Horn.
p 4th Horn. Cornets. Trombones. *ff* Tutti.

B

Oboes. Flutes. Bassoon. Horns. Cornets. *mf* *f* *mf*

First system of musical notation, piano accompaniment. It consists of two staves (treble and bass clef) in a key signature of two flats. The music features chords and moving lines. Dynamic markings include *f*, *mf*, and *ff*.

Second system of musical notation, piano accompaniment. It includes parts for *p* Horns and Cornets. The piano part continues with chords and moving lines.

Third system of musical notation, piano accompaniment. It includes parts for Clarinet (Clars.), Bassoon, and Horns. The piano part continues with chords and moving lines. Dynamic marking *mf* is present.

Fourth system of musical notation, piano accompaniment. It includes parts for Oboe, Bassoon, and Horns. The piano part continues with chords and moving lines. Tempo markings include *C tranquillo* and *p dolce*. Dynamic markings include *f*, *mf*, and *p*.

Fifth system of musical notation, piano accompaniment. It features long melodic lines in both the treble and bass staves, with various chordal accompaniment.

Sixth system of musical notation, piano accompaniment. It includes parts for Clarinet (Clars.), Flutes, Bassoons, and Horns. The piano part continues with chords and moving lines. Tempo markings include *mf calando*, *p poco rit.*, and *p dolce a tempo tranquillo*.

Harmonium.

Clar. Flutes.

2nd Clar.

Bassoon.

mf

accel. poco a poco

Oboes. Clars.

p pesante

p Wood.

Horns. Bassoons.

mf Horns. *p* Clars. *molto marcato*

Bassoons.

D

p

mf *f* Brass. *mf* Wood.

Harmonium.

First system of musical notation for the Harmonium, consisting of a grand staff with treble and bass clefs. The music features a series of chords and melodic lines in both hands.

Second system of musical notation for the Harmonium, continuing the piece with similar chordal and melodic textures.

Third system of musical notation for the Harmonium. It includes a dynamic marking of *ff sf* and a fermata over a chord in the bass line. A letter 'E' is written above the treble staff.

Fourth system of musical notation for the Harmonium. It features a dynamic marking of *mf* and includes the instruction 'Bassoon.' with a fermata over a chord in the bass line.

Fifth system of musical notation for the Harmonium. It includes dynamic markings of *p* and *mf*, and the instruction 'Horns.' with a first ending bracket labeled '1'.

Sixth system of musical notation for the Harmonium. It includes dynamic markings of *p* and *mf*, and the instruction 'Bassoons.' with a first ending bracket labeled '1'.

Harmonium.

3
p Cornets.
 Horns.
mf
espress.

Oboe. Clars.
 Bassoons.
mf
espress.
p
 Bassoons.

F Clars.
 Horns. *p*

Clars. Oboes.
 Flute.
 Cornet.
 Horns.
 Trombones.
 Bassoon.

mf Wood.
 & Horns.
mf Cornets.
 Trombones.
 B. Trombone.

Harmonium.

G

f Wood & Horns. Cornets. Trombones. Wood & Horns.

f Cornets. Trombones. *ff*

H

p Horns. Cornets. *f*

Oboes.

p Clars. Cornets. Horns. *mf* *f* 2

Harmonium.

Clars. Cornets.

p Horns. Horns. *f* 1 *mf* Wood.

Cornets. I

f *p* Wood.

R. H. *mf* *dolce* *p espress.*

Clar. Horn. Clars.

p espress. *p* Cello. Bassoon.

mf *p*

largamente Flute. *a tempo tranquillo*

ritard. molto *mf* *p* Wood & Horns.

Cornets. Horns.

Harmonium.

Clars.
Horns.
p
accel.

Flutes.
Oboes.
poco a poco
Clar.
p
Bassoon.
p Wood.

Fl.
Ob.
Clars. L
f
p

Harmonium.

Horn.

Clar.

B. Trombone.

Organ.

M

Cornets.

Horns.

Trombones.

lunga 1

Organ.

Brass.

This system shows the beginning of the Brass section. It consists of two staves, treble and bass clef, with a key signature of two flats. The music features a series of chords and melodic lines, with a dynamic marking of *mf* in the middle.

Presto.

2nd Cornet.

Clars.
Horns.

Cornets.

ff *p* *p*

This system is marked *Presto*. It features a 2nd Cornet part and parts for Clarinet and Horns. The music is characterized by rapid sixteenth-note passages. Dynamic markings include *ff* and *p*. A fermata is present over the first measure.

Oboe.

Trombones.

mf

This system includes parts for Oboe and Trombones. The Oboe part has a melodic line with accents. The Trombone part provides harmonic support. A dynamic marking of *mf* is indicated.

f *ff*

This system continues the musical texture with dynamic markings of *f* and *ff*. The music consists of dense chordal textures and melodic fragments.

largamente *a tempo* *senza ritardare*

ff Cornets.
Trombone.

Full Brass.

p Organ. *ff*

This system is divided into three tempo sections: *largamente*, *a tempo*, and *senza ritardare*. It features parts for Cornets and Trombone, Full Brass, and Organ. Dynamic markings include *ff*, *p*, and *ff*.