

# DIE JUNGFRAU VON ORLEANS

Oper in vier Akten

## 1. AKT (1. Bild)

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### Nr.1 Introduction

in F  
Andante con moto

Viol. I. *p*

*mf* *p* *marcato e espress.*

Cor. I. *p* *cresc.* *mf* *cresc.*

*ff* *Viol. I.* *dim.* *p* *a tempo*

V.S.

Corno III in F

Musical staff with notes and dynamics: *p*, *dim.*

10

Musical staff with notes and dynamics: *pp*, *dim.*, *pp*

11 Moderato

Recit.

12 Più mosso

Musical staff with notes, dynamics (*f*), and markings for *Viol. I*, *2*, and *4*

13 Andante

stringendo

a tempo

Musical staff with notes, dynamics (*f*, *mf*), and markings for *Cor. I, II*, *Viol. I*, *3*, and *3*

riten.

Moderato

14

15

rallent.

Andante

16

Musical staff with notes and dynamics (*f*)

Cor. I

riten.

17 Andante non tanto

ritard.

Musical staff with notes, dynamics (*p*, *f*), and markings for *2* and *1*

18 a tempo

Viol. I

Cor. I, II

1

Musical staff with notes, dynamics (*pp*, *p*, *cresc.*, *mf*)

Viol. I

19

pp

Musical staff with notes and dynamics (*pp*)

20

Viol. I

Musical staff with notes and marking for *2*

Musical staff with notes, dynamics (*f*, *p*)

21

8

22

1

Più mosso Allegro moderato

ritenuto

Viol. ?

Musical staff with notes, dynamics (*mf*), and marking for *3*

23 A tempo giusto

Musical staff with notes, dynamics (*f*, *pp*), and marking for *poco a poco cresc.*

*cresc.*

24

*f*

*f*

*f*

*sf*

25

*mf*

*sf*

*mf*

5

*attacca Nr. 2*

Nr.2 Szene und Chor

Allegro vivo

gestopft

1

*p*

cre - - - scen

26

*mf*

3

offen

do - - - cre - -

27

*ff*

marc.

scen - do - - -

28

*ff*

V. S.!!

Corno III in F

4

29



*poco f*

30

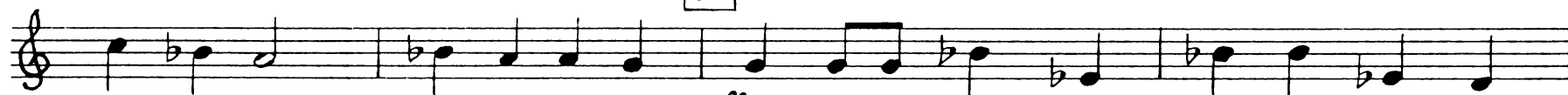


*cresc.*

*f*



31



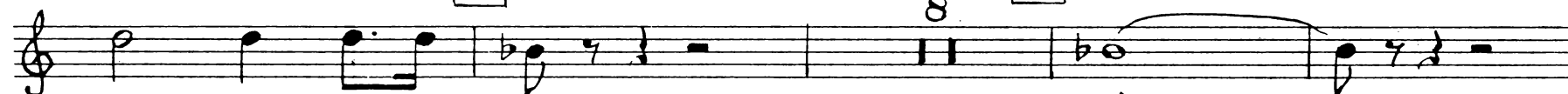
*ff*



32 Più mosso

33 Moderato assai

molto riten.



*sf*



Allegro

*mf*

*p*

3

3

*simile*

34



*mf*

*p*



*mf*

*p*

35



*mf*

*p*



*pp*

*mp*

Nr. 3 Arioso und Szene

Quasi Andante

38 Andante mosso

Recit.

43 a tempo

ff mf p f ff

ritenuta 44 Meno mosso Quasi Andante fp pp fp pp fp pp

f mf f dim. ---

pp

Nr.4 Hymne

Moderato assai, quasi Andantino

45

9 p p pp

1 pp mp 4

46 Cor. IV p mf Cor. IV mf

2 47 Cor. I, II pp 8

49 p cresc. mf

accel. ritard. 50 Tempo I

f ff ff

Musical staff 1: Treble clef, key signature of one flat, eighth-note pattern.

Musical staff 2: Treble clef, key signature of one flat, eighth-note pattern with measure 51 boxed.

Musical staff 3: Treble clef, key signature of one flat, eighth-note pattern.

Musical staff 4: Treble clef, key signature of one flat, eighth-note pattern with dynamics *fff* and *poco riten.*

Musical staff 5: Treble clef, key signature of one flat, eighth-note pattern with measure 52 boxed and dynamic *p*.

Musical staff 6: Treble clef, key signature of one flat, eighth-note pattern with dynamics *mf > p* and *ppp*.

Musical staff 7: Treble clef, key signature of one flat, eighth-note pattern with measure 53 boxed and dynamics *p*, *mp*, *ppp*.

Musical staff 8: Treble clef, key signature of one flat, eighth-note pattern with measure 54 boxed and dynamic *p*.

Musical staff 9: Treble clef, key signature of one flat, eighth-note pattern with dynamics *f* and *pp*.

Musical staff 10: Treble clef, key signature of one flat, eighth-note pattern with dynamic *cresc.*

Musical staff 11: Treble clef, key signature of one flat, eighth-note pattern with measure 55 boxed and dynamic *mf*.

Empty musical staves at the bottom of the page.

### Nr.5 Szene, Chor und Arioso

Allegro moderato a tempo  
(Recit.)

riten.

56 Meno mosso

8

(Clar.) 2

Cor. II *f* *poco string.* *p*

Viol. I *pp* *p*

57 11

58  $\text{♩} = \text{♩}$

59 Andante mosso *mf*

60 Poco più mosso

61 Allegro giusto *p*

*f* *p* *f* *p* *f* *riten.* *f*

*mf* *fff*

62 Allegro moderato e maestoso *mf* *p*

63 *mf* *p* *mf* *f* *p*

64 *ff*

65 *ff* *ff* *p* *ff*

Cor. I *pp*

66 *pp*



67 *Allegro*

*p p p p ff*

68 *Allegro vivo*

*f*

69 *1* *riten.*

*cresc. ff f p*

*pp*

*attacca Nr. 6*

### Nr.6 Rezitativ und Arie

Andante non troppo

70 *3* *3* *3*

*p p*

*Più mosso Allegro moderato*

*2* *1*

71 *1* *f* *6* *3* *ob.I*

72 *3* *f*

*solo* *riten.* *1* *8* *73 Andantino, alla breve*

*mf* *3* *3*

74 *7* *riten.* *mf* *V.S.*

*p* *mf*

*Johanna so sagt sie euch Lieb- wohl, Lieb-*

Corno III in F

75 a tempo (Poco più mosso)

Musical notation for measures 75-76. Measure 75 starts with a dynamic marking of *p*. Measure 76 ends with a dynamic marking of *mf*.

76

Musical notation for measures 77-78. Measure 77 includes a dynamic marking of *mf* and a tempo change to *Tempo I*. Measure 78 includes a dynamic marking of *p* and a rehearsal mark for (Ob. I).

77

78

Musical notation for measures 79-80. Measure 79 includes a dynamic marking of *pp* for Cor. IV. Measure 80 includes a dynamic marking of *p* and a tempo change to *Più mosso*.

79

80

a poco cresc.

81 L'istesso tempo (♩ = ♩)

Musical notation for measures 81-82. Measure 81 starts with a dynamic marking of *fp* and includes a *simile* marking. Measure 82 includes a dynamic marking of *f* and a tempo change to *Tempo I*.

81

82

Musical notation for measures 83-84. Measure 83 includes a dynamic marking of *mf* and a rehearsal mark for Cor. ingl. Measure 84 includes a dynamic marking of *pp*.

83

84

Musical notation for measures 85-86. Measure 85 includes a dynamic marking of *mf* and a tempo change to *Più mosso*. Measure 86 includes a dynamic marking of *p* and a rehearsal mark for ob. I.

85

Più mosso ob. I

mp cresc. riten. 3 4 86

f f ff c.p. 2 1 87

Allegro molto

88

riten. 1 ^ ^ ^ fff

Ende I. Akt

Corno III In F

2. AKT (2. Bild)

Nr. 7 Kanzone

1 Moderato

2 8 3

4

5

3 6

7

8 L'istesso tempo Più mosso Recit. Vi-

9 a tempo

stch. f

Nr. 8 Ballett

I. Tanz der Jongleure

Allegro vivace

10

Musical staff 10: Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*. Includes accents and a *dim.* marking.

11 L'istesso tempo

Musical staff 11: Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *p*. Includes accents and a *dim.* marking.

12

Musical staff 12: Bass clef, 4/4 time. Notes: G3, A3, B3, C4, B3, A3, G3. Dynamics: *mf*. Includes accents.

13

Musical staff 13: Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *p* to *mf*. Includes a slur.

14

Musical staff 14: Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf* to *p cresc.*

15

Musical staff 15: Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f cresc.* to *ff*.

Musical staff 16: Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *ff*. Includes a slur.

Musical staff 17: Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *ff*. Includes a slur.

Empty musical staves at the bottom of the page.

### II. Tanz der Zwergin

Andante (Solotanz)

riten. - - - -

Musical score for 'II. Tanz der Zwergin' in 3/8 time. The score consists of four staves. The first staff (Corno III) has measures 16 and 17, with a dynamic of *mf* and a *riten.* marking. The second staff (Flute I & II) has measures 18 and 19, with a dynamic of *p*. The third staff (Piccolo) has measures 20 and 21, with a dynamic of *f*. The fourth staff (Corno I) has measures 18 and 19, with a dynamic of *p*. The key signature is one sharp (F#).

### III. Tanz der Narren und Gaukler

Allegro molto

Musical score for 'III. Tanz der Narren und Gaukler' in 2/4 time. The score consists of six staves. The first staff (Trumpet I & II) has measures 22 and 23, with a dynamic of *mf*. The second staff (Oboe and Clarinet) has measures 22 and 23, with a dynamic of *mf*. The third staff (Corno I) has measures 24 and 25, with a dynamic of *f*. The fourth staff (Corno I) has measures 24 and 25, with a dynamic of *f*. The fifth staff (Corno I) has measures 24 and 25, with a dynamic of *f*. The sixth staff (Corno I) has measures 25 and 26, with a dynamic of *f*. The key signature is one sharp (F#).

Musical staff 1: Treble clef, 7/8 time signature. Contains a series of eighth-note chords. Dynamics: *f*.

Musical staff 2: Treble clef, 7/8 time signature. Starts with a rest, then a half note with fingerings 2 and 1. Boxed measure number 27. Followed by eighth-note chords. Dynamics: *f*.

Musical staff 3: Treble clef, 7/8 time signature. Contains eighth-note chords. Dynamics: *f*.

Musical staff 4: Treble clef, 7/8 time signature. Contains eighth-note chords. Dynamics: *cresc.* and *fff*.

Musical staff 5: Treble clef, 7/8 time signature. Contains eighth-note chords. Boxed measure number 28. Dynamics: *fff*.

Musical staff 6: Treble clef, 7/8 time signature. Contains eighth-note chords. Dynamics: *f*.

Musical staff 7: Treble clef, 7/8 time signature. Contains eighth-note chords. Boxed measure number 29. Dynamics: *f*. Ends with *V.S.!*.

Five empty musical staves for rehearsal or practice.

Corno III In F

Musical staff 1: Treble clef, 7/8 time signature. Contains a sequence of eighth and quarter notes.

30

Musical staff 2: Treble clef. Contains eighth and quarter notes. Dynamic marking *mf* is present below the staff.

Musical staff 3: Treble clef. Contains quarter and eighth notes. Dynamic marking *cresc. poco a poco* is written below the staff.

31

Musical staff 4: Treble clef. Contains quarter and eighth notes. Dynamic marking *ff* is written below the staff.

Musical staff 5: Treble clef. Contains quarter and eighth notes.

32

Musical staff 6: Treble clef. Contains quarter and eighth notes.

Musical staff 7: Treble clef. Contains quarter and eighth notes. A fermata is placed over the final note.

33

Musical staff 8: Treble clef. Contains quarter and eighth notes. Dynamic marking *ff* is written below the staff. A *Cor. IV* part is indicated with a *ff* marking.

34

Musical staff 9: Treble clef. Contains quarter and eighth notes. Dynamic marking *ff* is written below the staff.

Musical staff 10: Treble clef. Contains quarter and eighth notes.

35

Musical staff 11: Treble clef. Contains quarter and eighth notes. Dynamic marking *ff* is written below the staff.

36

Musical staff 12: Treble clef. Contains quarter and eighth notes. Dynamic marking *sempre ff* is written below the staff.



Two staves of musical notation for Corno III in F. The first staff contains six measures of music, and the second staff contains five measures, ending with a double bar line.

Nr. 9 Szene und Duett

Musical score for Nr. 9 Szene und Duett, featuring four staves with various tempo markings and performance instructions.

**Staff 1:** Moderato 1 cor. I Recit. 3  
Dynamics: *f*, *mf*

**Staff 2:** 37 -de a tempo 8 38 Recit. a tempo 3  
Dynamics: *f*, *mf*  
Instrumentation: Strch.

**Staff 3:** Meno mosso 2 39  
Dynamics: *f*, *mf*, *p*  
Instrumentation: Vcl., Cb., +Fg.

**Staff 4:** 4 40 2 rit. 1 (Clar. I) Fg. *mf*  
Dynamics: *mf*, *mf*

Corno III in F

17a

a tempo (Allegro moderato)

40a  
Cor. I, II  
Trp. I  
p cresc. - - - - - p p

40b  
mf

Tempo di Minuetto  
40c  
40d  
8 12 9  
Strch.  
mf

40e Poco più mosso  
f p mf cresc. - - - - - f cresc. - - -

meno mosso  
3  
40f  
3  
a tempo  
ff

Più mosso  
f mf cresc. - - - - - ff  
Fag., Vcl., Cb.  
pp cresc. mf cresc. - - -  
Recit.

41 a tempo Recit. 42 1  
3 1 3 1  
riten. - - - - - a tempo  
Strch. f p f

43 Allegro moderato  
mf p f p

44  
3 3

45  
7  
poco riten. -

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54 *Meno mosso*  
(Allegro moderato) 55

56

57 *Poco meno mosso*

58 *Allegro*

59

ff

mf

Cor. I, II

Cor. II *fp*

*cresc. molto* - - - - - *ff*

*fff*

*f*

1

4

4

5

6

12

Nr. 10 Szene und Arie

60 *Andante* Più mosso (Allegro moderato)

61

62 *Allegro moderato*

63 *riten.*

Vi- - de Vi- - de

(Clar. I) 2 (Ob. I)

*p* *mf* *f*

*p* *cresc.* - - - - - *ff*

4 4 2

3 4

2

Corno III In F

Moderato assai

Andante

Fl. 8va dolce  
Clar. *pp*

5

64

5

3

3

riten.

5

65

Cor. I *mf*

Cor. II

3

3

atempo

66

4

Cor. I

1

*p*

*mf*

67

1

1

1

2

*sf*  $\rightarrow$  *p*

*sf*  $\rightarrow$  *p*

68

atempo

1-8

2

*sim.* 3

4

*pp*

5

6

7

69

8

*cresc.*

*f*

3

1

Viol.

*pp*

*mf*

70

*p*

*f*  $\rightarrow$  *p*

*p*

*f*  $\rightarrow$  *p*

*al tacca*

Nr. 11 Szene und Erzählung

Allegro moderato

9

71

1

Trbn. III

(Viol., Vla.)

*pp*

*pp*

*pp*

poco a poco

12

8

*cresc.*

*ff*

72

*sfpp*

sfpp sfpp **73** f pp sfpp poco riten. -  
 sfpp f **74** a tempo (ob. I)  
 pp sfpp sfpp sfpp sfpp  
**75** sfpp sfpp p cresc. ff  
**76** 1 4 3 Cor. I, II Poco meno mf f mf  
**77** Più mosso sf p p  
**78** p mf  
**79** mf cresc. ff ff  
 p un poco marcato  
**80** cresc. mp cresc.  
**81** Holz Strch. Recit. a tempo (Andante mosso) f pp mf

Corno III In F

Musical score for Corno III in F, measures 82-97. The score is written in treble clef with a key signature of one flat (F major/D minor).

**Measure 82:** *Moderato, marziale, quasi andante*. Dynamics: *p*.

**Measure 83:** *Moderato assai*. Dynamics: *f*, *p*. Includes *stsch.* (staccato) and *Recit.* (recitativo) markings.

**Measure 84:** *Allegro moderato*. Dynamics: *f*, *mf*, *pp*. Includes *riten.* (ritardando) and *Meno mosso* markings.

**Measure 85:** *a tempo*. Dynamics: *p*. Includes *riten.* (ritardando) marking.

**Measure 86:** *Allegro moderato*. Dynamics: *f*.

**Measure 87:** *Moderato*. Dynamics: *f*.

**Measure 88:** *Moderato e semplice*. Dynamics: *p*, *mf*. Includes *riten.* (ritardando) marking.

**Measure 89:** Dynamics: *mf*.

**Measure 90:** Dynamics: *f*.

**Measure 91:** Dynamics: *p*, *mf*. Includes *Cor. IV* marking.

**Measure 92:** Dynamics: *p*. Includes *Moderato con moto* marking.

**Measure 93:** Dynamics: *p*.

**Measure 94:** *Recit.* Dynamics: *p*.

**Measure 95:** *Andante*. Dynamics: *p*. Includes *(Fl., Ob.)* marking.

**Measure 96:** *Poco più mosso*. Dynamics: *pp*. Includes *Viol.* marking.

**Measure 97:** *Tempo I*. Dynamics: *f*. Includes *rit.* (ritardando) and *Cor. I, II* markings.



mf 2 1 Cor. I, II mf

1 Cor. I, II mf 98 7 1 Meno 99 mosso e rallent. Holz f

1 Quasi adagio Cor. IV pp

Nr. 12 Finale

Moderato

6 fp ppp

100 8 101 1 mf f

102 mf

cresc. 103 Poco più mosso mf

mf V.S.!!

Corno III In F

24

104

*p* *f* *p*

*f* *p*

*f* *p*

105 6

*mf*

106 1

*mf* *cresc.* *f*

Tempo I 107

*ff* *sff* *ff*

1 Più 108 *molto*

109 *Allegro molto*

*fff*

Detailed description: This page of a musical score for Corno III in F contains measures 104 through 109. The music is written on ten staves. Measure 104 begins with a piano (*p*) dynamic, followed by a crescendo to forte (*f*) and then piano (*p*). Measure 105 features a mezzo-forte (*mf*) dynamic and a six-measure rest. Measure 106 starts with a mezzo-forte (*mf*) dynamic and a first ending bracket. Measure 107 includes a *Tempo I* marking and dynamics of fortissimo (*ff*) and sforzando (*sff*). Measure 108 is marked *Più* and *molto*. Measure 109 is marked *Allegro molto* and fortississimo (*fff*).

110

Two staves of musical notation. The first staff contains measures 110 and 111, featuring eighth-note patterns. The second staff continues the melody with various note values and rests.

111 *Meno mosso (Tempo I)*

Staff 1 of measure 111, starting with a *ff marc.* dynamic marking. The notation includes quarter notes and eighth notes.

*Allegro molto*

Staff 2 of measure 111, continuing the *Allegro molto* section with eighth-note patterns.

112

Staff 1 of measure 112, featuring eighth-note patterns.

Staff 2 of measure 112, ending with a double bar line and the text *Ende des II. Aktes*.

### 3. AKT (3. Bild)

#### Nr.13 Szene

*Allegro vivo*

Four staves of musical notation for scene Nr.13. The first staff starts with *ff* dynamics and includes a triplet. The second staff has a first ending bracket labeled '1' and a second ending bracket labeled '2'. The third and fourth staves consist of repeated triplet patterns.

Corno III in F

cor. IV

4

ff

5

6

mf

7

8

sf

ff

9

Cor. I

f

pp

f

10

Fg., Cb.

p

fp

bp

bp

bp

f

11

(Tuba)

f

12

ff

13

f

pp

cresc. - - f

pp

Cor. IV

f

mf

Poco meno mosso 14 Allegro moderato

*sff* *f* *sf* *mf* *fp* *ff*

*p* *3* *3* *3* *3*

*f* *mf* *ff* *f*

Poco riten. 15 16 17 18 a tempo

*stringendo* *ff*

Allegro molto

19 *riten.* *fff* *1* V.S.

a tempo

Nr. 14 Duett und Szene

stringendo - - - - - 30 Allegro

*p* *fp* *cresc.*

*ff* *Allegro* 31 32 33 Cor. I, II

(Fl., Cor. ingl.) (Fl. Clar. I) *fp*

34 *p* *cresc.*

35 *Cor. IV* *mf* *stringendo*

*p* *cresc.* 36 *riten.* *ff*

*pp* *stacc.* *a tempo (Allegro)* 37 *Cor. I* *p*

*mf* 38 *Fl. I 2da* *p*

*ritard.* *mf* 40 *a tempo* *pp*

*cresc.* *p* *mf*

47 *V.S.*

Corno III in F

espr.  
mp  
mf  
ff  
42 1

43 Poco riten.  
pp  
7  
44 a tempo (Allegro)  
7  
mp

45  
p  
cresc. - - - - - f  
poco

46 Allegro molto  
cresc. - - - - - ff  
f = mf

47  
pp

48 Presto  
cresc. - - - - - f  
ff  
ff

49 Allegro  
d =  $\text{♩}$   
sff  
p  
cresc. - - - - -

50  
p  
ff  
p  
ff  
ff  
ff



4. Bild

attacca Nr.15

### Nr.15 Krönungsmarsch (Verwandlungsmusik)

Marcia. Allegro moderato

Corno III in F

32

1

*p*

*cresc. sempre*

2

*f*

*pp*

1

*pp*

3

2

2

3

*p*

2

3

*p*

*mf cresc.*

4

*f*

*ff*

*pp*

5

*p*

*cresc.*

*mf*

*cresc.*

6

*f*

*ff*

*marc.*

7

1

*fff*

*f*

3

fff

mf

8

ff

f

ff

fff

dim.

marc.

sf

ff

fff

attacca Nr. 16

Nr. 16 Duett

Andante

8 [10] 8 [11] 11 [12] Allegro agitato  $\text{♩} = \text{♩}$

(Orgel) Viol. II *pp*

7 [13] Cor. I 3

Vc., Cb.

*p* > *p cresc.*

[14] 9 [15] Allegro moderato 8 Cor. I

*ff* (Orgel) (Strch.) *pp*

6 [16] cor. I

*p*

4 3

*f* *p* *f* *p*

riten. a tempo

[17]

*f* *mf cresc.* *f* *ff* *mf*

1

*mp* 3 3 3 3 *sim.*

*f* *dim.*

*mf*

(gestopft) (offen)

[18] Più mosso

*fp* *mf cresc.* *f*

Musical staff with notes and dynamics: *f*  $\leftarrow$  *ff*  $\rightarrow$  *mf*

Ancora più mosso (Allegro agitato)

Musical staff with notes and dynamics: *ff* *f*

Musical staff with notes, dynamics, and "riten." marking: *ff* *riten.* *sff*

a tempo

Musical staff with notes and dynamics: *ff*

attacca Nr.17

V.S.

Nr. 17 Finale

Moderato

19 6 20 6 21 6

22 8 23 Trp. 8<sup>va</sup> a.d. Szene *ff* 2

(orgel)

Andante ma non troppo

Viol. I *ff* *mp* *f* *p* 24 4

accel. 1 Cor. I, II 25 a tempo Più mosso 26 4

Clar. I *f* *p* 27

Meno mosso (Andante sostenuto)

Cor. I, II *mf* 28 4

*mf* *sf* *mf* *p*

G. P. 29 Allegro vivo

Cor. IV *ff* *f* *>*

30 3 2 *ff* *ff* 3 *riten. molto*

31 a tempo (Allegro vivo) 4 1 1

32 3 3 3 *f* *ff* *ff*

Moderato assai

33 *Meno mosso atempo*

Musical staff 1: Treble clef, key signature of one flat. Measures 33-34. Dynamics include *ff*. Fingerings 3, 1, 7, 1 are indicated.

34

con sord.

Musical staff 2: Treble clef. Measures 34-35. Dynamics include *ff*. Fingerings 1, 5 are indicated.

35 *Adagio*

riten. con sord.

senza sord.

Musical staff 3: Treble clef. Measures 35-36. Dynamics include *p*.

36

Musical staff 4: Treble clef. Measures 36-37. Dynamics include *mf*, *p*, *p*, *sf*, *p*. Fingerings 3, 8 are indicated.

37

Musical staff 5: Treble clef. Measures 37-38. Dynamics include *pp*.

Musical staff 6: Treble clef. Measures 38-39. Dynamics include *p*.

38

Musical staff 7: Treble clef. Measures 38-39. Dynamics include *mp*, *pp*.

Musical staff 8: Treble clef. Measures 39-40. Dynamics include *poco cresc.*

Musical staff 9: Treble clef. Measures 39-40. Dynamics include *p*, *poco a poco cresc.*, *mp*, *cresc.*

39

Musical staff 10: Treble clef. Measures 39-40. Dynamics include *f*.

40

Musical staff 11: Treble clef. Measures 40-41. Dynamics include *ff*.

Musical staff 12: Treble clef. Measures 40-41. Dynamics include *ff*. Ends with *V.S.*

Corno III in F

*f*

*ff*

**41**

*fff* *lunga*

*mf*

*f*

**42**

*c.p.* **2**

*a tempo*

*ff*

*ff*

**43**

*Allegro vivo*

*ff*

*Moderato assai*

**2**

**1**

**44**

*Allegro vivo*

*ff*

**45**

*Cor. I*

*Recit.*

*mf*

*pp*

*Moderato*

**1**

**2**

*lunga* **46** *Allegro vivo (♩)*

*p*

*pp*

*fff*

**3**

*(Cor. I)*

**1**

**47**



Musical staff with eighth notes and a final half note.

Musical staff with notes and a fermata. Measure 48 is boxed.

Musical staff with notes and dynamics: *mf dim.*, *p dim.*, *pp*. Measure 49 is boxed.

Musical staff with notes and dynamics: *ppp*, *ff*. Measure 50 is boxed. *Meno mosso* is written above.

Musical staff with notes and dynamics: *f*, *ff*. Measure 51 is boxed. *Recit.* is written above. Measure 52 is boxed.

Musical staff with notes and dynamics: *ff*. Measure 53 is boxed. *streh.* is written above.

Musical staff with notes and dynamics: *ff*, *fff*. Measure 54 is boxed. *Allegro vivo* is written above.

Musical staff with notes and dynamics: *fff*. Measure 55 is boxed. Triplet markings are present.

Musical staff with notes and dynamics: *fff*. Triplet markings are present.

# 4. AKT (5. Bild)

## Nr. 18 Szene und Arie

Andante non troppo, quasi moderato

1 4 1 4 2 Fag. 2

3 mf f f

4 1 P 1 5 6

6 1 Viol. #p Più Largo sf ff. ff. 4 7 4

Cor. I f dim. pp 1 8 f p

2 Cor. I p 9 Più mosso 3

pp cresc.

10 ff riten. molto

f cresc.

11 Andante con moto

Musical score for measures 11 and 12. Measure 11 starts with a dynamic of *ff*. Measure 12 features a dynamic of *fff* and ends with a dynamic of *f*. The key signature has one sharp (F#) and the time signature is 3/4. A double bar line is present at the end of measure 12.

Nr. 19 Duett und Szene

Andante

Musical score for measures 13 through 19. Measure 13 includes a dynamic of *p* and a marking for *cor. I*. Measure 14 has a dynamic of *pp*. Measure 15 includes markings for *allargando*, *a tempo*, and dynamics *mf*, *f*, and *p*. Measure 16 includes a dynamic of *mp* and a *cresc.* marking. Measure 17 includes a dynamic of *f* and a *molto riten.* marking. Measure 18 includes a dynamic of *mf*. Measure 19 includes a dynamic of *p*, a *riten.* marking, and a *Strch. pizz.* instruction. The key signature has two flats (Bb, Eb) and the time signature is 3/4. Various performance markings such as *poco cresc.*, *riten.*, and *a tempo* are used throughout the passage.

Corno III in F

gestopft +

poco string. - - - Andante mosso

offen

fp

fp

mf

ff

20 6 3 21 Poco più mosso Trp. h.d. Szene f

22

p

mf cresc. - - - f

23 cor. I ff

accel. - -

24 Allegro agitato ff p cresc.

25 riten. Menomosso sff

26 Andante sostenuto riten. - - - p

attacca Nr. 20

Nr. 20 Finale

Moderato assai (Tempo di marcia funebre)

pp

p pp mf

f mp pp

mf f

Cor. I p con sord. Senza sord. I. Cor

5 10 6 Cor. I 7 7 10

8 2 Cb., Timp. 9 9 p

pp 3 3 3 3 Allegro Cor. I, II

f f ff p

10 Alla marcia 8 V.S.

ff

Corno III in F

11 *mf*

12 *ff* *mp*

13 *ff* *mp*

14 *f* *ff* *a tempo (mosso)* (Fl. Clar.)

15 *f* *cresc.* *Poco più largo* *ff*

16 *Tempo I, ancora più mosso*

17 *Cor. I* *sfz* *cresc. ....*

18 *Più mosso*

19 *f* *fp*

20 *fff* *ff* *accel.* *p* *f*

Molto Allegro (♩)

accel. - - - -

♩ = ♩ Poco meno mosso, ma agitato molto

21 *ff* *ff* *p*

22 *cor. IV* *p* *p cresc.*

23 *mf* *pp* *pp poco a poco cresc.*

24 *f* *p* *cresc.*

25 *f* *p* *riten.*

*cresc.* *ff*

26 *♩ = ♩* Allegro *sff* *fp* *ff* *sff*

27 *sff* *ff*

28 *3* *5* *2* *29* *2*

(Cor. I, II)

V.S.

Corno III in F

46

30 *fp* *cresc.* *f* *marc.*

31 *ff*

32 *fp* *cresc.* *sf*

33 *f* *marc.* *ff marc.*

34 *pp*

35 *poco a poco cresc...*

36 *f* *dim.* *p*

37 *Cor. IV* *f* *p* *mf* *Cor. IV* *p* *riten.* *mf* *fp* *p* *cresc.*

Detailed description: This page of a musical score for Corno III in F contains measures 30 through 37. The music is written on a single staff in treble clef with a key signature of one sharp (F#). Measure 30 begins with a fortissimo piano (*fp*) dynamic and a crescendo (*cresc.*) leading to a fortissimo (*f*) dynamic with a marcato (*marc.*) articulation. Measure 31 features a fortissimo (*ff*) dynamic. Measure 32 starts with fortissimo piano (*fp*) and a crescendo (*cresc.*) leading to sforzando (*sf*). Measure 33 begins with fortissimo (*f*) and marcato (*marc.*) articulation, leading to fortissimo marcato (*ff marc.*). Measure 34 is marked piano-piano (*pp*). Measure 35 is marked *poco a poco cresc...*. Measure 36 starts with fortissimo (*f*) and a decrescendo (*dim.*) leading to piano (*p*). Measure 37 includes dynamics for both Corno III and Corno IV: *Cor. IV* starts with fortissimo (*f*) and piano (*p*), while Corno III starts with mezzo-forte (*mf*) and piano (*p*), followed by a ritardando (*riten.*) and fortissimo piano (*fp*), then piano (*p*) and a final crescendo (*cresc.*).



38 *Meno mosso* (♩)

39

40 *Adagio, quasi Andante moderato* (♩)

41

42 8 43 9

44 Fl., Cor. ingl. *f* *mp* *f* *mp* *♩ = ♩ Più mosso*

45

46 3 2

47 *riten. - rit.* *Allegro moderato*

48 *Cor. I, II* *p* *cresc.*

49 *fpp* *fpp* *fpp* *fpp* *fp* *fp*

*f* *mf* *f* *V. S.*

*dolce* *segue*

*pp* 3 3 3 3 *simile*

*poco cresc.---*

50

*dim.* *fp*

*fp* *cresc.---*

*f* *p* *cresc.---*

51

*fff*

52 3 1

*riten.---* 53 *a tempo* *mf* *p* *riten.---*

*p* *f* *mf* *ff*

54 *a tempo* 3 3

(cor. ingl.) *p* *poco marc.*

1 ^ ^ ^ ^

*mf* *f*

55 ^ ^ 4

*ff* *pp* *Ende der Oper*