

Aus dem  
Venus-Kraentzlein (1610)  
von Johann Staden

Violine I (Cantus)

Herausgegeben von Karl Sannwald

18 Galliarda à 4 (Ach Traurigkeit)

19 Galliarda à 4

20 Galliarda à 4

21 Galliarda à 5

Violine I (Cantus)

\*) Couranta à 4

22

\*) Couranta à 4

23

\*) Couranta à 4

24

\*) Couranta à 4

25

\*) 3 bedeutet in den Couranten 3♩ = Gruppierung.

\*) Couranta à 5

26

Auffzug à 4

27

Auffzug à 4

28

\* 3 bedeutet in den Couranten 3♩ = Gruppierung.

## Violine I (Cantus)

29 *Auffzug à 4*

Musical notation for 'Auffzug à 4' in 3/8 time. The first staff (measures 29-32) features a melody with eighth and sixteenth notes. The second staff (measures 33-36) provides a harmonic accompaniment with eighth notes and rests.

30 *Auffzug à 5*

Musical notation for 'Auffzug à 5' in 3/8 time. The first staff (measures 37-40) shows a more active melody with sixteenth notes. The second staff (measures 41-44) continues the accompaniment with eighth notes.

31 *Pavana à 4*

Musical notation for 'Pavana à 4' in 4/4 time. The first staff (measures 45-52) features a melody with a first ending bracket and a fermata. The second staff (measures 53-60) has a melody with eighth notes and a fermata. The third staff (measures 61-68) continues the melody with eighth notes. The fourth staff (measures 69-76) provides a harmonic accompaniment with eighth notes.

32 *Pavana à 4 und 5<sup>\*)</sup>*

Musical notation for 'Pavana à 4 und 5\*)' in 4/4 time. The first staff (measures 77-84) features a melody with eighth notes and a fermata. The second staff (measures 85-92) continues the melody with eighth notes. The third staff (measures 93-100) continues the melody with eighth notes. The fourth staff (measures 101-108) provides a harmonic accompaniment with eighth notes.

<sup>\*)</sup> Die Quinta vox (Viola II) kann nach eigener Angabe des Komponisten auch weggelassen werden. Sie bringt allerdings in den Satz eine viel größere Lebendigkeit und Fülle.