

THE HUNT

Descriptive Overture

1st & 2nd Horns in F

KENNETH J. ALFORD

Allegro giocoso

Allegro con brio (A)

(B)

1 Soli

(C)

Soli

4 Soli

(D)

1st & 2nd Horns in F

Allegro assai

1 2 3 4

p *pp*

poco cresc.

3

f *pp cresc. molto*

4

f *ff*

39

fff *pp*

(E) (F)

1 1 2 3

4

cresc.

3

f

3 a.2

ff *fff*

3

ff *f* *fff*

3

Cad. *ff*

(G) Allegro giocoso

6 6

1st & 2nd Horns in F

THE HUNT

Descriptive Overture

3rd & 4th Horns in F

KENNETH J. ALFORD

Allegro giocoso

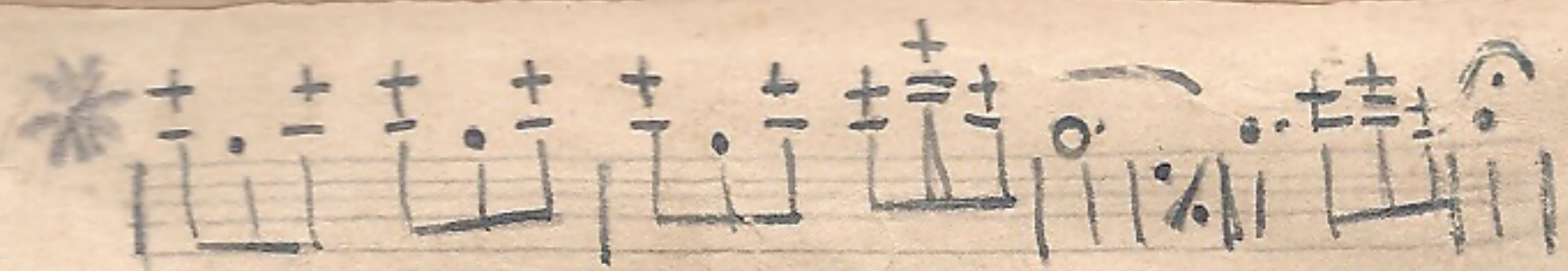
BAND

3rd Hn. 2nd Hn. The Manchester Regt.

3rd & 4th Horns in F

The musical score consists of ten staves of music for the 3rd and 4th Horns in F major. The notation includes various dynamics such as *f*, *ff*, *fff*, *mf*, and *p*, along with articulations like accents and slurs. Performance instructions include *cresc. molto*, *Allegro giocoso*, *Allegro assai*, *marcato*, *accel.*, *rall.*, and *Presto*. The score features several measures with triplets, sixteenth-note runs, and rests. Key signatures are indicated by two flats (Bb and Eb). Circled letters G, E, F, and H mark specific sections or changes. Measure numbers 3, 4, 6, 7, 9, 33, and 40 are clearly visible. The piece concludes with a *Cad.* (Cadenza) and a final *fff* dynamic.

The B & H REPAIR SERVICE
— is second to none —



6 MINS TIME

THE HUNT

Descriptive Overture

KENNETH J. ALFORD

1st Tenor Trombone

BAND

2nd Bn. The Manchester Regt.

Allegro giocoso *f*

Allegro con brio

3rd Hn.

2 2 1 14

1st & 2nd Hns. *rall. a tempo*

(A)

5

ff marcato

5 *mf* 1st Bsn.

(B)

3 *p* 2nd Hn.

(C) 1st & 2nd Hns. *mf*

8 10 *f* 3rd Hn. 2nd Hn. *p*

1st & 2nd Hns. *p*

4 2 2

(D)

mf *ff accel.* 1

Allegro assai

16 *p* *f* *pf cresc.* *cresc. molto* 3

(E)

3 4 *f* *ff* *mf* 1 2

Euph. & Sax. *p*

1 21

fff

Mon aft

THE HUNT

Descriptive Overture

2nd Tenor Trombone

BAND
2nd Bn. The Manchester Regt.

KENNETH J. ALFORD

Allegro giocoso

Allegro con brio

6 7 2 2 6 2 1 14

rall. a tempo rall. molto rit.

A 2nd Hn. *f*

5 *ff marcato*

5 *mf* 1st Bsn.

B 16 **C** 1st Bsn. *mf*

9 3rd Hn. *p* *mf*

6 **D** *f* *ff accel.* 16 Allegro as

p *f* *ff* *cresc.* *cresc. molto*

4 *f* *ff*

E 39 **F** 15 *fff* *sf*

2nd Tenor Trombone

Bravura

p *f* *ff*

3

ff *ff*

3

ff *fff* *Cad.*

3

G Allegro giocoso

ff *mf*

6

f *ff*

2 1

marcato *accel.*

H

2 7 5

Allegro assai

cresc. molto *ff* *FF*

3

f *mf* *dim.* *p*

3

I

p *mf*

13 12 1 1

mf *mf* *rall.* *ff*

4 3

Presto

fff

1 2 3 4 1 1

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THE HUNT

Descriptive Overture

Bass Trombone

BAND

2nd Bn. The Manchester Regt.

KENNETH J. ALFOR

Allegro giocoso

Allegro con brio

2 2 6 2 1

rall. a tempo rall. molto ritard.

14

(A)

mf

5

ff marcato

5

(B)

mf

(C)

16

mf *f*

18

mf

(D)

1

ff accel. *f*

20

Allegro assai

3

p *mf* *cresc. molto* *f*

4

(E)

1 2 3 4

ff

39

Bass Trombone

(F)

23

First staff of music for section F, starting with *fff* and *sf* dynamics.

Second staff of music for section F, starting with *f* dynamic and a triplet.

Third staff of music for section F, ending with *fff* and *Cad.* (Cadenza).

(G) Allegro giocoso

6

6

Fourth staff of music for section G, starting with *f* and *mf* dynamics.

Fifth staff of music for section G, starting with *f* dynamic and a first ending.

Sixth staff of music for section G, starting with *ff marcato* dynamic and a second ending.

(H)

7

5

accel. *f* cresc. molto

ff

Seventh staff of music for section H, featuring an acceleration and *ff* dynamic.

Allegro assai

3

3

f

mf

Eighth staff of music for section H, featuring a triplet and *f* dynamic.

(I)

13

dim.

pp

p

Ninth staff of music for section I, featuring *dim.*, *pp*, and *p* dynamics.

22

mf

rall.

ff

Tenth staff of music for section I, featuring *mf*, *rall.*, and *ff* dynamics.

Presto

1.

2.

3.

4.

1

1

ff

Eleventh staff of music for section I, featuring *Presto* and *ff* dynamics.

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