

## II

*Allegro risoluto e con spirito* (♩ = 112)

(2+3+2)

1. 2.  
*Flauti*  
3. (*Fl. picc.*)

*Oboi* 1. 2.

*Corno inglese*

*Clarineti* 1. 2.  
*in A*

*Clarinetto basso*  
*in A*

*Fagotti* 1. 2.

*Contrafagotto*

1. 2.  
*Cori in F*  
3. 4.  
*Cori in F*  
5. 6.

1.  
*Trombe in A*  
2. 3.

*Tromboni* 1. 2.

*Trombone* 3.  
*Tuba*

*Timpani*

*Piatti e*  
*Gr. Cassa*

(2+3+2)

*Allegro risoluto e con spirito* (♩ = 112)

*Violini* 1.  
*Violini* 2.

*Viole*

*Violoncelli*

*Contrabassi*

Fl. 1.2.

Ob. 1.2.

C. ingl.

Cl. 1.2. in A

Cl. b. in A

Fag. 1.2.

Cfag.

1. 2. Cor. in F

3. 4. Cor. in F

5. 6.

Tröni. 1.2.

1. Vl.

2. Vl.

Vle.

Vlc.

Cb.

Fl. 1.2. *p* *f* *mf* *p*

Ob. 1.2. *p* *f* *mf* *p*

C. ingl. *mf*

Cl. 1.2. in A *p* *f* *p*

Cl. b. in A *f*

Fag. 1.2. *p* *mf* *p*

1. 2. Cor. in F *f* *ff*

3. 4. Cor. in F *mp*

5. 6. *mp*

Trbn. 1.2. *p*

Vl. 1. *div.* *unis.* *div.*

Vl. 2. *div.* *unis.* *div.*

Vle. *p* *f* *p*

Vlc. *pizz.* *arco* *pizz.*

Cb. *pizz.* *arco* *pizz.*

Fl. 1.2. 

Ob. 1.2.

C. ingl.

Cl. 1.2. in A 

Cl. b. in A

Fag. 1.2.

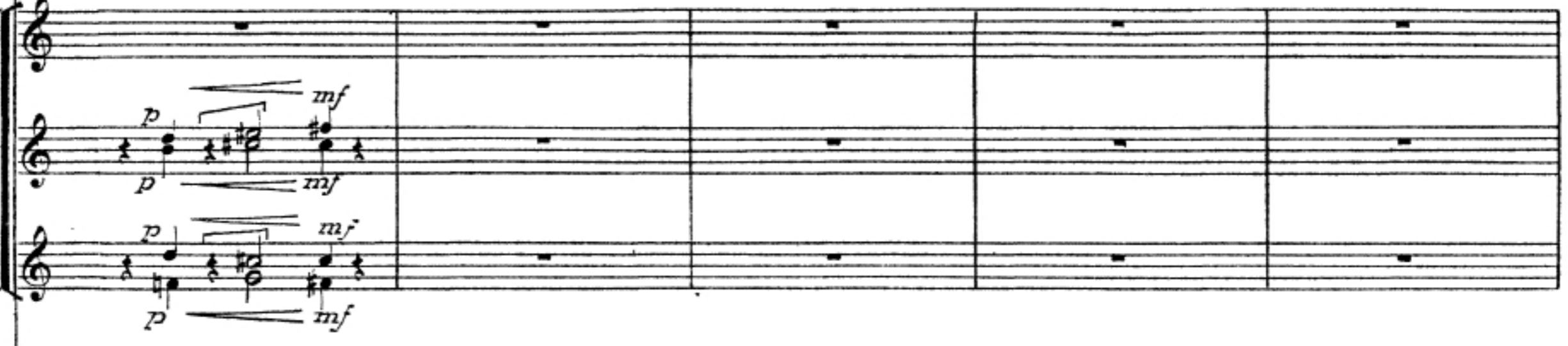
Cfag.



1.2. Cor. in F

3.4. Cor. in F

5.6. Cor. in F



2 

Vl. 1.

Vl. 2.

Vle.

Vlc.

C'b.



This musical score page includes the following parts and markings:

- Fl. 1.2.** *f*
- Ob. 1.2.** *f*, *mf*
- C. ingl.** *mf*
- Cl. 1.2. in A.** *f*
- Cl. b. in A.** *f*, *mf*
- Fg. 1.2.** *mf*
- 1. 2. Cor. in F.** *mp*
- 3. 4. Cor. in F.**
- 5. 6.**
- Trbni 1.2.** *p*
- Vl. 1.** *arco*, *div.*, *unis.*
- Vl. 2.** *arco*, *f*
- Vle.** *pizz.*, *f*, *arco*, *pizz.*, *arco*
- Vlc.** *arco*, *f*
- Cb.** *arco*, *f*

Fl. 1.2. **3**

Ob. 1.2.

C. ingl.

Cl. 1.2. *in A*

Cl. b. *in A*

Fag. 1.2.

Cfag.

1. 2.

Cor. *in F*

3. 4.

Vl. 1.

Vl. 2.

Vle.

Vlc.

Cb.

*pizz.*

*arco*

*mf*

*pizz.*

*arco*

*mf*

*f*

*p cresc.*

*mf*

*f*

*p cresc.*

*mf*

1.2.  
Fl. *f*

3. *ff*

Ob. 1.2

C. ingl. *f*

Cl. 1.2. in A *ff*

Cl. b. in A *f*

Fag. 1.2. *f*

Ufag. *f*

Cor. 1.2. in F *ff*

VI. 1. *f*

VI. 2. *arco*

Vle. *f*

Vlc. *f*

Cb. *f*

*p cresc.*

*p cresc.*

Detailed description: This is a page of a musical score for a symphony orchestra. It features ten staves of woodwind instruments and five staves of string instruments. The woodwinds include two flutes (1.2. and 3.), two oboes (1.2.), one English horn (C. ingl.), two clarinets in A (1.2. and b.), two bassoons (1.2. and Ufag.), and two cor Anglais (1.2. in F). The strings include Violin I (VI. 1.), Violin II (VI. 2.), Viola (Vle.), Violoncello (Vlc.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings are playing a complex, rhythmic pattern. The woodwinds are marked with dynamics such as *f*, *ff*, and *mp*. The strings are marked with *f* and *p cresc.*. The score is divided into measures by vertical bar lines.

4

1.2. Fl.

3.

Ob. 1.2.

C. ingl.

Cl. 1.2. in B

Cl. b in B

Fag. 1.2.

Cfag.

This section of the score covers the woodwind instruments. It begins with a 4-measure rest for all parts. The first flute part (1.2.) has a dynamic marking of *ff* and features a melodic line with a slur. The second flute part (3.) also has a dynamic marking of *ff*. The oboe parts (1.2.) have a dynamic marking of *f* and play a rhythmic accompaniment. The English clarinet (C. ingl.) has a dynamic marking of *f*. The Bb clarinet (Cl. 1.2. in B) has a dynamic marking of *f*. The bassoon (Fag. 1.2.) has a dynamic marking of *f*. The contrabassoon (Cfag.) has a dynamic marking of *ff*.

1.2. Cor. in F

3.4.

This section covers the horns in F. The first two horns (1.2.) have a dynamic marking of *mp*. The last two horns (3.4.) have a dynamic marking of *ff*.

4

VI. 1.

VI. 2.

Vle.

Vlc.

Cb.

This section covers the string instruments. It begins with a 4-measure rest for all parts. The first violin (VI. 1.) has a dynamic marking of *mf* and includes the instruction *pizz.*. The second violin (VI. 2.) has a dynamic marking of *f* and includes the instruction *arco*. The viola (Vle.) has a dynamic marking of *mf*. The violoncello (Vlc.) has a dynamic marking of *mf*. The contrabass (Cb.) has a dynamic marking of *mf*.



1.2.  
Fl.  
3.

Ob 1.2

C. ingl.

Cl. 1.2.  
in A

Cl. b.  
in A

Fag. 1.2.

Cfag.

1.2  
Cor.  
in F

3.4.  
Cor.  
in F

5.6.

1.2.  
Tr.  
in A

3.

1.2.  
Trbn.

3.

VI.1.

VI.2.

Vle.

Vlc

Cb.

1.2.  
Fl.  
3.

Ob.1.2.

C. ingl.

Cl. 1.2.  
in A

Cl. b.  
in A

Fag. 1.2.

Cfag.

1.2.  
Cor.  
in F

3.4.  
Cor.  
in F

5.6.

1.  
Tr.  
in A

2.3.

Trbni  
1.2.

Trbne 3.  
Tb.

VI.1.

VI.2.

Vle.

Vlc.

Cb.

6

1.2.  
Fl. *muta in Piccola*

3.

Ob. 1.2.

C. ingl.

Cl. 1.2.  
in A

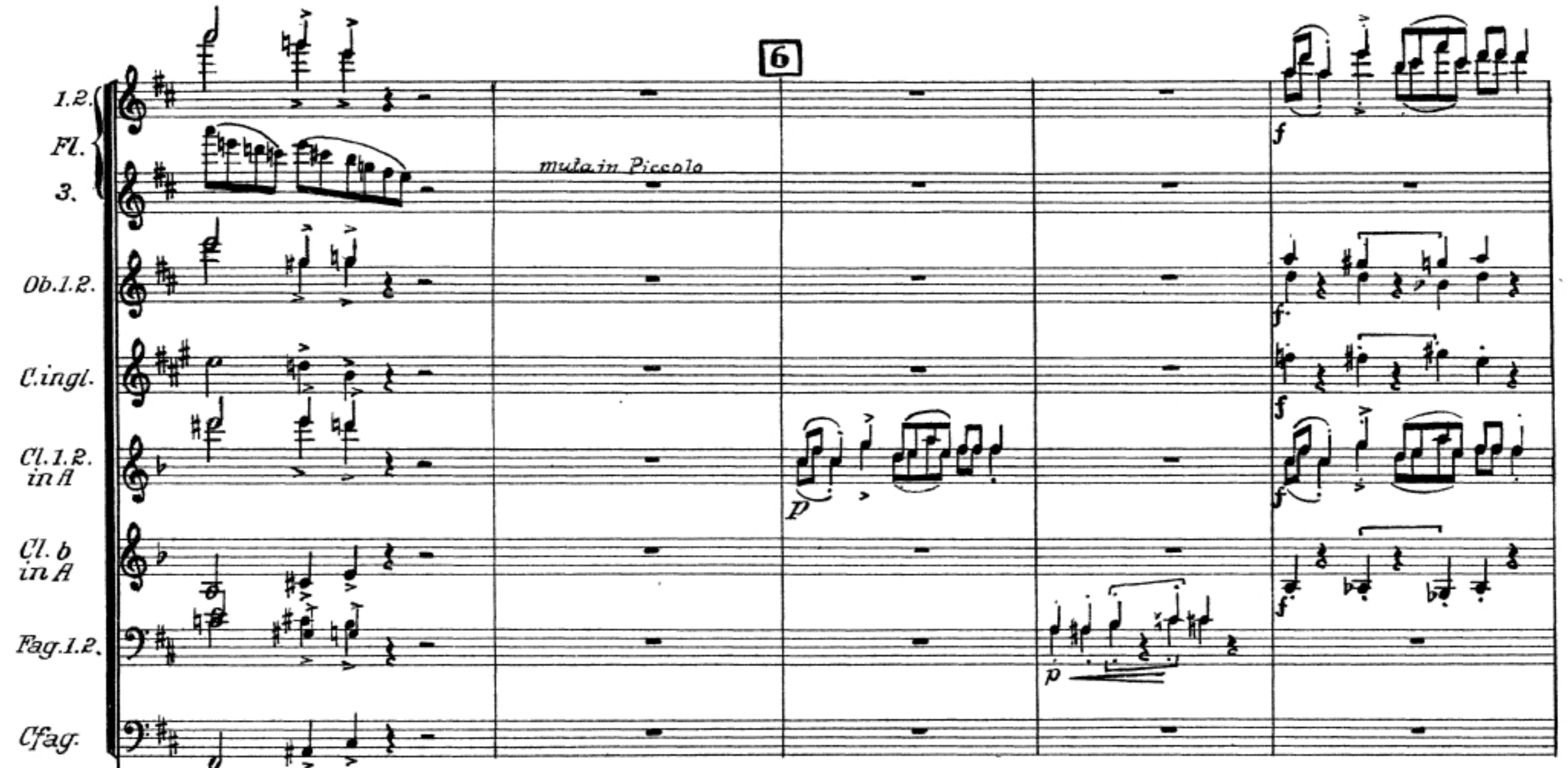
Cl. b  
in A

Fag. 1.2.

Cfag.

*f*

*p*



1.2.  
Cor. in F

3.4  
Cor. in F

5.6.

1.  
Tr. in A

2.3.

Trbn. 1.2.

Trbne. 3.  
Tb.

*p*

*mp*



6

VI. 1.

VI. 2.

Vle.

Vlc.

Cb.

*pizz.*

*arco*

*f*

*p*

*div.*



Fl. 1.2.  
Ob. 1.2.  
C. ingl.  
Cl. 1.2. in A  
Cl. b. in B  
Fag. 1.2.

Woodwind section score. Flute 1.2. and Bassoon 1.2. have a dynamic marking of *f*. Clarinet 1.2. in A has a dynamic marking of *p* in the second measure and *f* in the fourth. Clarinet in B has a dynamic marking of *f* in the fourth measure. Oboe 1.2. and Clarinet in G have dynamic markings of *f* in the fourth measure. A circled number '7' is present above the Flute 1.2. staff in the fourth measure.

1.2.  
Cor. in F  
3.4

Coronet section score. Part 1.2 has dynamic markings of *p* in the second measure and *mf* in the fourth. Part 3.4 has dynamic markings of *p* in the second measure and *mf* in the fourth.

VI.1  
VI.2  
Vle.  
Vlc.  
Cb.

String section score. Violin 1.2. has dynamic markings of *p* in the second measure and *f* in the fourth. Violin 2.2. has dynamic markings of *p* in the second measure and *f* in the fourth. Viola has dynamic markings of *p* in the second measure and *sf* in the fourth. Violoncello has dynamic markings of *p* in the second measure and *f* in the fourth. Contrabasso has a dynamic marking of *p* in the second measure and *f* in the fourth. Performance instructions include *unis.*, *pizz.*, *arco*, *dir.*, and *unis.*. A circled number '7' is present above the Violin 1.2. staff in the fourth measure.

Fl. 1.2. *p cresc.*

Fl. *picc.* *Picc.:*

Ob. 1.2. *p cresc.*

C. ingl.

Cl. 1.2. in A *p cresc.*

Cl. b. in A *p cresc.*

Fag. 1.2. *p cresc.*

Cfag.

Detailed description: This section contains the woodwind parts. The Flute 1.2 part starts with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a fortissimo (*ff*) dynamic. The Piccolo (*Picc.*) part enters in the second measure. The Oboe 1.2 part also starts with a piano (*p*) dynamic and a crescendo (*cresc.*). The Clarinet 1.2 in A and Clarinet B in A parts both start with a piano (*p*) dynamic and a crescendo (*cresc.*). The Bassoon 1.2 part starts with a piano (*p*) dynamic and a crescendo (*cresc.*). The Contrabassoon part starts with a fortissimo (*f*) dynamic.

1.2 Cor. in F *f*

3.4. Cor. in F *mf*

5.6. *mf*

1. Tr. in A *f*

3. *3f*

Trbn. 1.2

Trbne 3. Tb.

Detailed description: This section contains the brass parts. The Horns 1.2 part starts with a fortissimo (*f*) dynamic. The Horns 3.4. part starts with a mezzo-forte (*mf*) dynamic. The Horns 5.6. part starts with a mezzo-forte (*mf*) dynamic. The Trumpet 1. part starts with a fortissimo (*f*) dynamic. The Trumpet 3. part starts with a fortissimo (*3f*) dynamic. The Trombone 1.2 part starts with a fortissimo (*f*) dynamic. The Trombone 3. part starts with a fortissimo (*f*) dynamic.

VI.1. *mp*

VI.2. *mp*

Vle. *p cresc.*

Vlc. *pizz.* *p*

Cb. *pizz.* *p*

Detailed description: This section contains the string parts. The Violin 1. part starts with a mezzo-piano (*mp*) dynamic. The Violin 2. part starts with a mezzo-piano (*mp*) dynamic. The Viola part starts with a piano (*p*) dynamic and a crescendo (*cresc.*). The Violoncello (*Vlc.*) part starts with a piano (*p*) dynamic and a pizzicato (*pizz.*) articulation. The Contrabass (*Cb.*) part starts with a piano (*p*) dynamic and a pizzicato (*pizz.*) articulation.

8

Fl. 1.2. *ff*

Fl. picc. *muta. in Fl. gr.*

Ob. 1.2. *ff*

C. ingl. *ff* *p*

Cl. 1.2. in A *ff* *mf*

Cl. b. in A *ff*

Fag. 1.2. *ff* *p*

1.2. Cor. in F *ff*

3.4. Cor. in F *ff*

5.6. Cor. in F *ff*

1. Tr. in H *f*

2.3. Tr. in H *f*

8

VI. 1. *ff* *pizz.* *arco* *v* *p*

VI. 2. *ff* *pizz.* *arco* *p* *pizz.* *p*

Vle. *ff* *p* *pizz.* *p* *arco*

Vlc. *ff* *p* *pizz.* *p*

Cb. *ff* *p* *pizz.* *p*

Fl. 1.2.  
 Ob. 1.2.  
 Cl. 1.2. in A  
 Cl. b. in A  
 Fag. 1.2.  
 Ufag.  
 Cor. 1.2. in F  
 Trbn. 1.2.  
 Timp.  
 Vl. 1.  
 Vl. 2.  
 Vle.  
 Vlc.  
 Cb.

*A doppio più lento (Allegretto comodo e semplice)*

(3+4)+(4+3)

(4+3)

(4+3)

Cl. b. in A  
 Fag. 1.2.  
 1.2.  
 Cor. in F  
 3.  
 Timp.

*A doppio più lento (Allegretto comodo e semplice)*

(3+4)+(4+3)

(4+3)

(4+3)

Vl. 1.  
 Vl. 2.  
 Vle.  
 Vlc.  
 Cb.

Fl. 1.2. *Solo mf dolce* (3+4) (4+3) (4+3)  
 Ob. 1.2. *Sof* *mf dolce*  
 C. ingl. *Solo* *p*  
 Cl. 1.2. *in A* *p*  
 1.2. *Cor. in F* *pp*  
 3.4. *pp* *Solo espress* *p*

Vl. 1. *ppp* (3+4) (4+3) (4+3)  
 Vl. 2. *ppp*  
 Vle. *p espr.*  
 Vlc.  
 Cb.

**Mosso**  
 (2+3+2)

Fl. 1.2. *f* 10  
 Ob. 1.2. *f*  
 Cl. 1.2. *in A* *f*  
 Fag. 1.2. *mf*  
 1.2. *Cor. in F* *mf* *p dolce*  
 3.4. *mf*

**Mosso**  
 (2+3+2)

Vl. 1. *pizz.* *f* 10 *arco* *p*  
 Vl. 2. *pizz.* *f* *arco* *p*  
 Vle. *pizz.* *mf* *arco* *p*  
 Vlc. *pizz.* *mf* *arco* *p*  
 Cb. *pizz.* *mf* *arco* *p*



1.2.  
Fl. 3.  
Ob. 1.2.  
Cl. 1.2. in A  
Fag. 1.2.  
Cor. 1.2. in F

*p*  
*p*  
*pp*  
*pp*  
*p*

Vi. 1.  
Vi. 2.  
Vle.  
Vlc.  
Cb.

*pp*  
*pizz.*  
*pp*  
*pp*  
*pizz.*  
*arco*  
*pizz.*  
*pp*

*poco rit.*  
Fl. 1.2.  
Ob. 1.2.  
Cl. 1.2. in A  
Cl. b. in A  
Fag. 1.2.  
Cor. 1.2. in F

*Più tranquillo*  
(3+4) (4+3)

*p dolce*  
*p dolce*  
*p*  
*p*  
*p*  
*p*  
*p*

11 (3+4)  
*p dolce*

*poco rit.*  
Vi. 1.  
Vi. 2.  
Vle.  
Vlc.  
Cb.

*Più tranquillo*  
(3+4) (4+3)

*mp*  
*mp*  
*mp*  
*p*  
*p*  
*p*

11 (3+4)  
*espress.*

*rit. poco* (4+3) *Quieto (quasi Allegretto)* (3+4) (4+3)

Fl. 1.2. *pp* *p* *pp*

Ob. 1.2. *pp* *pp* *pp*

Cl. 1.2. in A *pp* *pp* *pp*

Cl. b. in A *pp* *pp* *pp*

Fag. 1.2. *pp* *pp* *pp*

Cfag. *p* *pp* *pp*

(3+4) *mp espress.*

Cor. 1.2. in F

Tr. 1.2. in A *p dolciss.*

Trbni. 1.2. *consord. pp*

Trbne. 3. Tb. *consord. pp*

(4+3) *rit. poco* (3+4) *Quieto (quasi Allegretto)* (4+3)

solo VI. 1. *pp* *pp* *div. 2 con sord.*

gli. altri *pp* *pp* *pp*

VI. 2. *pp* *div. pp* *pp*

Vle. *pp* *div. pp* *pp*

Vlc. *pp* *pp* *pp*

Cb. *pp* *pp* *pp*

*rit.* **Allegro tenebroso**

(4 + 3)

*pp dolce* **12** *poco* (2 + 3 + 2)

Fl. 1.2.  
Ob. 1.2.  
C. ingl.  
Cl. 1.2. in A  
Cl. b. in A  
Fag. 1.2.  
Cfag.  
1.2. Cor. in F  
3.4.  
Tr. 1.2. in A  
Trbn. 1.2.  
Trbne. 3. Tb.  
Timp.

(4 + 3)

*rit.* **Allegro tenebroso**

**12** (2 + 3 + 2) *poco*

solo  
VI. 1.  
gli altri  
VI. 2.  
Vle.  
Vlc.  
Cb.

*pp* *poco* *pp* *poco* *pp* *poco*

*VI. I tutti div.*

**Quieto** (3+4) *pp* (4+3) (4+3) *rit.* *poco*

Fl. 1.2. *p* *pp* *pp dolce*

Ob. 1.2. *pp*

Cl. ingl.

Cl. 1.2. in A *pp* *pp dolce*

Cl. b. in A

Fag. 1.2. *pp*

Cfag.

(3+4) (4+3) *poco*

Cor. 1.2. in F *pp dolce*

Tr. 1.2. in A

Trbn. 1.2. *pp* *viz. sord.*

Trbne. 3. Tb. *pp* *viz. sord.* *pp*

Timp. *pp*

(3+4) (4+3) (4+3) *rit.* *poco*

**Quieto** *pp* *pp* *pp* *pp*

solo VI. 1. *pp* *div.* *pp* *pp*

gli altri VI. 1. *pp* *pp* *pp* *pp*

VI. 2. *pp*

Vle. *pp*

Vlc. *pp*

Cb. *pp*

**Allegro tenebroso**  
(2+3+2)

13

Ob. 1.2.

Cl. ingl.

Cl. 1.2. in A

Cl. b. in A

Fag. 1.2.

Cfag.

1.2. Cor. in F

3.4. Cor. in F

5.6.

**Allegro tenebroso**  
(2+3+2)

13

1.VI. tutti dir. senza sord. unis. non dir.

2.VI. dir. unis. non dir.

Vle. p cresc. dir.

Vlc. p cresc. f

Cb. p cresc. f

Fl 1.2  
 Ob. 1.2  
 Cl. ingl.  
 Cl. 1.2 in A  
 Cl. b in A  
 Fag. 1.2  
 Cfag.  
 1.2 Cor. in F  
 3.4 Cor. in F  
 5.6 Cor. in F  
 1.2 Tr. in A  
 3 Tr. in A  
 Trbn. 1.2  
 Trbn. 3. Tb.

*f* *cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*f*  
*f*  
*mp*  
*mp*  
*mp*  
*p*  
*p*  
*senza sord.*  
*senza sord.*

14

1. Vl.  
 2. Vl.  
 Vle.  
 Vlc.  
 Cb.

*f*  
*f*  
*f*  
*f*  
*f*

14

*ums.*

This is a page from a musical score, likely for a symphony. It features the following instruments and parts:

- Ob. 1.2.** Oboe parts 1 and 2.
- C. ingl.** Clarinet in G major.
- Cl. 1.2. in A** Clarinet in A parts 1 and 2.
- Cl. b. in A** Clarinet in A bass.
- Fag. 1.2.** Bassoon parts 1 and 2.
- Cfag.** Contrabassoon.
- 1.2. Cor in F** Horns in F parts 1 and 2.
- 3.4. Cor in F** Horns in F parts 3 and 4.
- 5.6** Horns in F parts 5 and 6.
- 1.2 Tr. in A** Trumpets in A parts 1 and 2.
- 3.** Trumpet in A part 3.
- Trbues. Tb.** Trombones and Trombones.
- Str. l'assa** String Basses.
- 1. VI** Violins 1.
- 2. VI** Violins 2.
- Vle** Viola.
- Vlc.** Violoncello.
- Cb** Contrabass.

The score includes various dynamics such as *ff*, *f*, *mf*, *pp*, *p*, *p cresc.*, *molto*, and *mf e marc.*. It also includes performance instructions like *coperto* and *div.*. The key signature is G major (one sharp), and the time signature is 3/4. The page shows measures 1 through 12, with a change in dynamics and tempo markings at measure 10.

15

1.2 Fl.

3.

Ob. 1.2.

C. ingl.

Cl. 1.2. in A

Cl. b. in A

Fag. 1.2.

Cfag.

1.2 Cor. in F

3.4. Cor. in F

5.6.

1 Tr. in A

2.3.

Trbn. 1.2.

Trbne 3. Tb.

Timp.

Gr. Cassa.

15

1. VI

2. VI

Vi.

Vc.

Cb.



This page of a musical score includes the following parts and markings:

- Fl. 1.2.** (Flute 1 and 2)
- Ob. 1.2.** (Oboe 1 and 2)
- C. ingl.** (English Horn)
- Cl. 1.2. in A** (Clarinet 1 and 2 in A)
- Cl. b. in A** (Clarinet in B-flat)
- Fag. 1.2.** (Bassoon 1 and 2)
- Cfg.** (Contrabassoon)
- Cor. in F** (Coronet in F), parts 1.2., 3.4., and 5.6.
- Trbn. 1.2.** (Trumpet 1 and 2)
- Trbn. 3. Tb.** (Trumpet 3 and Trombone)
- 1. Vl.** (Violin 1)
- 2. Vl.** (Violin 2), with markings *unis.*, *pizz.*, and *arco*.
- Vle.** (Viola)
- Vlc.** (Violoncello)
- Cb.** (Contrabass), with marking *unis.*

The score features various dynamic markings such as *f*, *mf*, *p*, and *ff*, along with performance instructions like *coperto* and *arco*.

**16**

Fl 1.2.  
Ob 1.2.  
C ingl.  
Cl. 1.2 in A  
Fag. 1.2.  
1.2. Cor. in F  
3.4.

**16**

Vi 1  
Vi 2  
Vle  
Vlc  
Cb.

**17**

Fl. 1.2.  
Ob. 1.2.  
C. ingl.  
Cl. 1.2 in A  
Cl. b in A  
Fag. 1.2.  
Cfag.  
1.2. Cor. in F  
3.4. Cor. in F  
5.6.  
Trbn. 1.2.

**17**

Vi. 1.  
Vi. 2.  
Vle.  
Vlc.  
Cb.

Fl. 1.2. *f* *mf* *p* *f*

Ob. 1.2. *f* *mf* *p* *f*

C. ingl. *f* *mf* *p* *f*

Cl. 1.2. in A *f* *mf* *p* *f*

Cl. 2. in B *f* *mf* *p* *f*

Fag. 1.2. *f* *mf* *p* *f*

Cfag. *f* *mf* *p* *f*

*gta*

1.2. *f*

Cor. in F

3.4. *p* *f*

Cor. in F

5.6. *mp* *p* *f*

Trbni. 1.2. *p* *f*

Vi. 1. *f* *unis.* *div.* *pizz.* *mp* *f*

Vi. 2. *f* *unis.* *div.* *pizz.* *mp* *f*

Vle. *f* *pizz.* *arco* *p* *div.* *pizz.* *mp* *f*

Vlc. *f* *arco* *p* *div.* *pizz.* *mp* *f*

Cb. *f* *arco* *p* *div.* *pizz.* *mp* *f*

18

1.2.  
Fl.  
3.

Ob. 1.2.

Cl. 1.2.  
in A.

Cl. b.  
in A

Fag. 1.2.

Cor. 1.2.  
in F

Musical score for measures 18-20, woodwind section. The score includes parts for Flute 1 & 2 (1.2.), Flute 3, Oboe 1 & 2 (Ob. 1.2.), Clarinet 1 & 2 in A (Cl. 1.2. in A), Clarinet B in A (Cl. b. in A), Bassoon 1 & 2 (Fag. 1.2.), and Cor Anglais 1 & 2 in F (Cor. 1.2. in F). Measure 18 is marked with a box containing the number 18. Dynamics include *mp* and *mf*. The woodwinds play a rhythmic pattern of eighth and sixteenth notes.

18

VI 1.

VI 2.

Vle.

Vlc.

Cb.

Musical score for measures 18-20, string section. The score includes parts for Violin 1 (VI 1.), Violin 2 (VI 2.), Viola (Vle.), Violoncello (Vlc.), and Contrabass (Cb.). Measure 18 is marked with a box containing the number 18. Dynamics include *p cresc.* and *mf*. The strings play a rhythmic pattern of eighth and sixteenth notes. The Viola and Violoncello parts are marked *arco* and *mf*. The Contrabass part is marked *p cresc.* and *mf*.

19

Fl. 1.2.

Ob. 1.2.

Cl. ingl.

Cl. 1.2.  
in A

Fag. 1.2.

Cfag.

Cor. 1.2.  
in F

Musical score for measures 19-21, woodwind section. The score includes parts for Flute 1 & 2 (Fl. 1.2.), Oboe 1 & 2 (Ob. 1.2.), Clarinet in G (Cl. ingl.), Clarinet 1 & 2 in A (Cl. 1.2. in A), Bassoon 1 & 2 (Fag. 1.2.), Bassoon (Cfag.), and Cor Anglais 1 & 2 in F (Cor. 1.2. in F). Measure 19 is marked with a box containing the number 19. Dynamics include *p*, *f*, *mp*, and *mf*. The woodwinds play a rhythmic pattern of eighth and sixteenth notes.

19

VI 1.

VI 2.

Vle.

Vlc.

Cb.

Musical score for measures 19-21, string section. The score includes parts for Violin 1 (VI 1.), Violin 2 (VI 2.), Viola (Vle.), Violoncello (Vlc.), and Contrabass (Cb.). Measure 19 is marked with a box containing the number 19. Dynamics include *p*, *f*, *mp*, and *mf*. The strings play a rhythmic pattern of eighth and sixteenth notes. The Viola and Violoncello parts are marked *arco* and *mf*. The Contrabass part is marked *p cresc.* and *mf*.

1.2.  
Fl.  
3.  
Ob. 1.2.  
C. ingl.  
Cl. 1.2.  
in A  
Cl. b.  
in A  
Fag. 1.2.  
Cfag.

This section of the score covers woodwind instruments. It includes parts for Flute (1.2. and 3.), Oboe (1.2.), Clarinet in G (ingl.), Clarinet in A (1.2. and b.), and Bassoon (1.2. and C). The notation features various rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff* and *f*.

1.2.  
Cor. in F  
3.4.  
Cor. in F  
5.6.  
Fr. 1.2.  
in A  
Trbni.  
1.2.

This section of the score covers brass instruments. It includes parts for Horns in F (1.2., 3.4., and 5.6.), Trumpets in A (1.2.), and Trombones (1.2.). The notation is primarily chordal and harmonic, with dynamic markings such as *ff* and *sf*.

VI. 1.  
VI. 2.  
Vle.  
Vlc.  
Cb.

This section of the score covers string instruments. It includes parts for Violins (1. and 2.), Viola, Violoncello (Vlc.), and Contrabass (Cb.). The notation features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *sf*. Performance instructions like *pizz* and *arco* are present.

1.2  
Fl.  
3.  
Ob. 1.2.  
Cl. ingl.  
Cl. 1.2.  
in A  
Cl. b.  
in A  
Fag. 1.2.  
Cfag.

20

1.2.  
Cor.  
in F  
3.4.  
Cor.  
in F  
5.6.  
1.2  
Tr.  
in A  
3  
Trbni.  
1.2

20

VI.1  
VI.2  
Vle.  
Vlc.  
Cb.

20

This page of a musical score is arranged in systems for various instruments. The woodwind section includes Flutes (Fl. 1.2., 3.), Oboes (Ob. 1.2.), Clarinet in G (Cl. ingl.), Clarinet in A (Cl. 1.2. in A), Clarinet in Bb (Cl. b. in A), Bassoons (Fag. 1.2., Cfag.), and Cor Anglais (Cor. in F, 1.2., 3.4., 5.6.). The brass section includes Trumpets (Tr. in A, 1., 2.3.) and Trombones (Trbni. 1.2., Trbne3. Tb.). The string section includes Violins (Vi. 1., Vi. 2.), Viola (Vle.), Violoncello (Vlc.), and Double Bass (Cb.). The score is written in a key signature of two sharps (D major or F# minor) and a common time signature. Dynamics such as *ff* (fortissimo) are indicated throughout. The notation includes stems, beams, slurs, and various articulation marks.

1.2. Fl. 3. *muta in Fl. picc.*

Ob. 1.2.

Cl. ingl.

Cl. 1.2. in A

Cl. b. in A

Fag. 1.2.

Cfag.

1.2. Cor. in F

3.4. Cor. in F

5.6.

1. Tr. in A

2.3.

Trbni. 1.2.

Trbne 3. Tb.

21 *pizz.* *arco*

VI.1. *fff* *p* *pizz.* *arco*

VI.2. *fff* *p* *pizz.* *arco*

Vle. *fff* *f* *p* *arco*

Vlc. *fff* *f* *p* *arco*

Cb. *fff* *f* *p* *arco*



Fl. 1.2.  
Ob. 1.2.  
Cingl.  
Cl. 1.2. in A  
Cl. b. in A  
Fag. 1.2.

Woodwind section score. Flute 1.2. starts with a forte (*f*) dynamic. Oboe 1.2. and Bassoon 1.2. also start with *f*. Clarinet in G starts with *f*. Clarinet in A starts with *f* and then changes to piano (*p*) in the second measure. Bass Clarinet in A starts with *f*. Bassoon 1.2. starts with *f* in the second measure.

1.2.  
Cor. in F  
3.4.  
Cor. in F  
5.6.

Coronet section score for three parts (1.2., 3.4., 5.6.). All parts start with mezzo-piano (*mp*) dynamics. The 1.2. and 3.4. parts change to piano (*p*) in the second measure.

VI. 1.  
VI. 2.  
Vle.  
Vlc.  
Cb.

String section score. Violin 1 starts with *f* and includes markings for *dir.*, *unis.*, *pizz.*, and *arco*. Violin 2 starts with *f* and includes markings for *pizz.* and *arco*. Viola starts with *sf* and includes markings for *pizz.* and *arco*. Violoncello starts with *f* and includes markings for *pizz.* and *arco*. Contrabass starts with *f* and includes a *p* marking in the second measure.

22

*Fl. 1.2.* *f* *p cresc.*

*Ob. 1.2.* *f* *p cresc.*

*C. ingl.*

*Cl. 1.2. in fl.* *f* *p cresc.*

*Cl. b. in fl.* *f* *p cresc.*

*Fag. 1.2.* *f* *p cresc.*

*Cfag.* *f*

*1.2*

*Cor in F* *mf*

*3.4*

*Cor. in F* *mf*

*5.6.* *mf*

22

*Vi. 1.* *f* *mp cresc.* *mf*

*Vi. 2.* *f* *mp cresc.* *mf pizz.*

*Vle.* *pizz.* *f* *arco* *p cresc.* *pizz.* *mf arco*

*Vlc.* *f* *p pizz.* *f arco*

*Cb.* *f* *p* *f*

Fl. 1.2  
Fl. piccolo  
Ob. 1.2.  
C. ingl.  
Cl. 1.2 in A  
Cl. b in A  
Fag. 1.2.  
Cfag.  
1.2. Cor. in F  
3.4. Cor. in F  
5.6  
1. Tr. in A  
2.3.  
Trbn. 1.2.  
Trbn. 3.  
Tb.  
Timp.  
Piatte gr. Cassa

This section of the score covers woodwinds and brass instruments. It includes parts for Flutes (1.2 and piccolo), Oboes (1.2), Cor Anglais, Clarinets (1.2 in A and B-flat in A), Bassoons (1.2 and Contrabassoon), Cor Anglais (1.2, 3.4, and 5.6), Trumpets (1.2 and 3.4), Trombones (1.2, 3., and 4.), and Timpani. The percussion part includes Piatte and grande Cassa. The woodwinds and brass parts feature complex rhythmic patterns and dynamic markings such as *ff*, *mp*, and *p*.

Vi. 1.  
Vi. 2.  
Vle.  
Vlc.  
Cb.

This section of the score covers the string instruments: Violins (1. and 2.), Viola, Violoncello, and Contrabasso. The parts are written in a standard string arrangement with dynamic markings like *mf* and *ff*. Performance instructions such as *arco*, *pizz.*, and *div.* are present throughout the score.