

# Triosonate

E-Dur · Mi majeur · E major

Herausgegeben von  
Hugo Ruf

Pietro Antonio Locatelli  
1695 - 1764

Andante

The musical score is written in treble clef, E major, and common time. It consists of 40 measures. The tempo is Andante. The dynamics range from forte (f) to piano (p). The score includes various musical notations such as slurs, accents, and dynamic markings.

Measures 1-4: *f*

Measure 4: *p*

Measures 10-14: *f*, *dim.*, *p*, *f*, *p*, *f*

Measures 18-23: *p*, *f*

Measures 27-30: *p*

Measures 34-38: *f*, *p*

Largo

Musical score for the Largo section, measures 1-16. The music is written in treble clef with a key signature of one sharp (F#) and a time signature of 3/8. The first measure starts with a mezzo-forte (*mf*) dynamic. The piece features a melodic line with various ornaments, including trills and grace notes. Measure 4 is marked with a *p* (piano) dynamic, and measure 5 returns to *mf*. Measure 10 is marked with *p*, and measure 11 returns to *mf*. The section concludes with a double bar line and repeat dots at the end of measure 16.

Allegro

Musical score for the Allegro section, measures 17-23. The music is written in treble clef with a key signature of two sharps (F# and C#) and a time signature of 2/4. The first measure starts with a forte (*f*) dynamic. The piece features a more rhythmic and active melodic line. Measure 7 includes a sixteenth-note triplet. Measure 11 has a trill ornament. Measure 17 has a trill ornament. The section concludes with a double bar line and repeat dots at the end of measure 23, with a *p* (piano) dynamic marking at the start of the final measure and a *f* (forte) dynamic marking at the end.

28

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Measures 28-33. Dynamics include piano (*p*) and accents.

34

Musical staff 2: Treble clef, key signature of two sharps. Measures 34-39. Dynamics include forte (*f*) and accents.

40

Musical staff 3: Treble clef, key signature of two sharps. Measures 40-45. Dynamics include piano (*p*).

46

Musical staff 4: Treble clef, key signature of two sharps. Measures 46-51. Dynamics include forte (*f*) and accents.

52

Musical staff 5: Treble clef, key signature of two sharps. Measures 52-57. Features sixteenth-note patterns.

58

Musical staff 6: Treble clef, key signature of two sharps. Measures 58-64. Includes first finger (*1*) markings.

65

Musical staff 7: Treble clef, key signature of two sharps. Measures 65-69. Features sixteenth-note patterns.

70

Musical staff 8: Treble clef, key signature of two sharps. Measures 70-76. Dynamics include piano (*p*).

77

Musical staff 9: Treble clef, key signature of two sharps. Measures 77-83. Dynamics include forte (*f*) and accents.

84

Musical staff 10: Treble clef, key signature of two sharps. Measures 84-90. Includes accents.

91

Musical staff 11: Treble clef, key signature of two sharps. Measures 91-96. Includes accents.

98 3

105

Echo

109

Echo

113

Echo *f*

119

125

131

Echo

137

Echo

143

*p*

148

155 *f*

161

167

172 *p*

178 *f*

183 *p*

### Minuetto I

Vivace

*mf*

6

11 *p* *f*

Musical score for a piece, measures 17-44. The score is written in treble clef with a key signature of two sharps (F# and C#). The time signature is 3/4. The piece begins with a repeat sign at measure 17. The notation includes various note values, rests, and articulation marks such as slurs and accents. Dynamic markings include *p* (piano) at measure 34 and *f* (forte) at measure 44.

### Minuetto II

Musical score for Minuetto II, measures 1-25. The piece is in 3/4 time and begins with a treble clef and a key signature of two sharps. The notation includes slurs, accents, and dynamic markings such as *p sempre* (piano) at measure 1. The piece concludes with a repeat sign at measure 25.

Minuetto I Da Capo

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Andante

3  
*f*

7  
*p* *f* *dim.*

11  
*p* *f* *p* *f*

14  
*p* *f*

20

23

27

30

34  
*p*

38  
*f* *p*

Largo

Musical score for the Largo section, measures 1-17. The music is in 3/8 time with a key signature of one sharp (F#). Measure 1 starts with a mezzo-forte (*mf*) dynamic. Measure 4 is marked with a 4-measure rest. Measure 7 begins a repeat sign. Measure 10 has a piano (*p*) dynamic. Measure 13 features a trill. Measure 17 ends with a repeat sign.

Allegro

Musical score for the Allegro section, measures 18-22. The music is in 2/4 time with a key signature of two sharps (F# and C#). Measure 18 starts with a forte (*f*) dynamic. Measure 22 has a piano (*p*) dynamic. Measure 22 also features a trill.



28 *f* Fl. *p* Viol.

35 *f* *p*

42 *f*

49 1 1

55

61

66

72 *p*

78 *f*

84

90 **3**

98

104

Echo

110

Echo

116

Echo **f**

123

130

Echo

136

Echo

141

**p**

145

151 Musical staff starting at measure 151. It features a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The melody consists of eighth and sixteenth notes with various ornaments like trills and grace notes. A dynamic marking of *f* (forte) is placed below the staff.

158 Musical staff starting at measure 158. It continues the melody from the previous staff with similar rhythmic patterns and ornaments.

164 Musical staff starting at measure 164. The melody continues with eighth and sixteenth notes.

170 Musical staff starting at measure 170. It includes a dynamic marking of *p* (piano) and the instrument abbreviations "Fl." (Flute) and "Viol." (Violin) positioned below the staff.

177 Musical staff starting at measure 177. It features a dynamic marking of *f* (forte) below the staff.

183 Musical staff starting at measure 183. It includes a dynamic marking of *p* (piano) below the staff and ends with a double bar line and a 3/4 time signature.

### Minuetto I

*Vivace*  
 Musical staff for the beginning of "Minuetto I". It starts with a treble clef, a key signature of two sharps, and a 3/4 time signature. The tempo marking *Vivace* is above the staff, and the dynamic marking *mf* (mezzo-forte) is below it.

6 Musical staff starting at measure 6. It features a dynamic marking of *p* (piano) below the staff.

11 Musical staff starting at measure 11. It includes dynamic markings of *p* (piano) and *f* (forte) below the staff.

17 *1*

23

29

34 *p*

39

44 *f*

### Minuetto II

*P sempre*

9

16 *1*

24

*Minuetto I Da Capo*

Violoncello  
(Viola da gamba)

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Andante

1 *f*

4

7 *p* *f* *dim.*

11 *p* *f* *p* *f* *p*

16 *f*

21

26

30 *p*

36 *f* *p*

5039  
L77  
7

# Largo

4/8 *mf*

4 *p mf*

8 *p mf*

13

16

# Allegro

2/4 *f*

8

16

24 *f p f*

32 *p f*

40 *p f*

48

2

57

2

67

1 1

77

*p* *f* 2

87

96

105

Echo Echo

115

Echo *f*

124

133

Echo Echo

142

1 *p*

151

*f* 2

161

Musical staff 161-167: Bass clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with rests. Dynamic markings include *f* and *p*.

168

Musical staff 168-174: Bass clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with rests. Dynamic markings include *p*.

175

Musical staff 175-181: Bass clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with rests. Dynamic markings include *f* and *p*.

Minuetto I  
Vivace

1

Musical staff 1-8: Bass clef, key signature of two sharps, 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes with rests. Dynamic marking is *mf*.

9

Musical staff 9-16: Bass clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with rests. Dynamic markings include *p* and *f*.

17

Musical staff 17-24: Bass clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with rests. A first ending bracket labeled '1' spans measures 17-24.

25

Musical staff 25-32: Bass clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with rests.

33

Musical staff 33-40: Bass clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with rests. Dynamic marking is *p*.

41

Musical staff 41-48: Bass clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with rests. Dynamic marking is *f*.

Minuetto II

1

Musical staff 1-10: Bass clef, key signature of two sharps, 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes with rests. Dynamic marking is *p sempre*. A first ending bracket labeled '1' spans measures 1-10.

11

Musical staff 11-20: Bass clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with rests. A first ending bracket labeled '1' spans measures 11-20.

21

Musical staff 21-28: Bass clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with rests. A first ending bracket labeled '1' spans measures 21-28.

Minuetto I Da Capo