

Based on:

Блок и музыка. Хроника, нотография, библиография / Сост. Т. Хопрова и М. Дунаевский. - Л., 1980

\*Accidentals in brackets [ ] were added by the editor

\*Minor errors were corrected without note.

\*This is not an 'urtext' edition; some layouts and notations were edited by the editor

Edition by Emil - 05/15/2024

# Unexpected Joy

Piano Suite

# Нечаянная радость

Фортепианная сюита

Vladimir SHCHERBACHEV (1889-1952)

Владимир ЩЕРБАЧЕВ (1889-1952)

## I

Solveig

Сольвейг

Largo

2

ff con ped. mp

4

p cantando quasi pizz.

5

mp mf

6

più espress. Ped.

7

14 14 19

*mp*

8

12 12 16

9

14 14 19

*f*

10

*più mosso* *poco più mosso*

*ff* *f>*

13

*allarg.* *sempre marcato*

*ff* *sempre marcato*

3 3 3

4

allarg.

16

ff fff

19

fff pp

# Little Swamp Devils II Болотные чертенятки

Мы — забытые следы чьей-то глубины...

А. Блок

Sempre quasi improvvisato

p *giocosamente* piangeralmente rit. rit.

4

accel. allarg.

6

poco rit. p cresc. accel.

8 *molto allarg.*

mf

10 *più mosso*

*più f*

12 *poco allarg.* *sempre accel.*

*f cresc.*

14

The Sorcerer and The Spring III Колдун и весна

*Moderato*  
♩ = 46

*m. s.*

*p*

5 *mollemente* *m. s.* *m. s.* *poco più mosso* *m. d.* *cantando*

*poco più f*

9 *poco meno mosso* *carezzevole*

*più f* *sub. p*

13 *mf* *pp* *mf*

17 *poco più mosso* *mf*

**Tempo di comincio**

21 *m. s.* *m. s.* *m. s.* *m. s.* *calando*

*p*

# На весеннем пути в теремок IV On the Spring's Road

... И ушла в синеватую даль

А. Блок

♩ = 72

*m. s.* *m. s.* *m. s.*

*p m. d.* *fr* *molto*

4

*f* *sf* *mp*

*fr* *fr* *fr*

7

*p* *staccato* *m. d.* *f* *staccato*

*fr* *fr* *fr* *fr* *fr* *fr*

*m. s.* *m. s.* *m. s.* *m. s.*

10

*fr* *fr* *fr* *fr* *fr* *fr*

*espress.* *m. s.* *fr*

14

*p* *fr* *mp* *p*

*fr* *fr* *fr* *fr*

Болотный попик

V

The Little Swamp Priest

Lento ♩ = 72

Measures 1-4 of the piano score. The music is in A major (three sharps) and 4/4 time. The tempo is Lento with a quarter note equal to 72 beats per minute. The first measure is marked *dolce p*. The right hand features a melodic line with a long slur, while the left hand provides harmonic support with chords and moving lines.

Measures 5-8 of the piano score. The melodic line in the right hand continues with a long slur, leading to a fermata at the end of measure 8. The left hand continues with its harmonic accompaniment.

Measures 9-12 of the piano score. The tempo marking *poco piu espress.* is introduced. The melodic line in the right hand continues with a long slur, and the left hand accompaniment remains consistent.

Measures 13-16 of the piano score. The melodic line in the right hand continues with a long slur, and the left hand accompaniment remains consistent.

Measures 17-20 of the piano score. The tempo is marked *♩ = 52*. The right hand features a complex, rhythmic accompaniment of chords, while the left hand has a melodic line with slurs and a fermata. The dynamic marking *mp* is present. The piece concludes with a final chord in the right hand.



19 ♩ = 42

*mp*  
*piangeralmente*

22

*cantando*  
*m. d.*  
*m. d.* *m. s.*  
*m. s.* *m. d.*

26

*m. s.* *m. d.* *m. d.* *m. d.* *m. d.*

31

*p*

## Невидимка VI Invisible

Под красной зарей вдалеке  
 Гуляет в полях Невидимка.  
 Танцует над топью болот,  
 Кольцом окружающих дома,  
 Протяжно зовет и поет  
 На голос, на голос знакомый.

А. Блок

**Lento** **p dolce** **secco pp** **\*più dolente** **poco più mosso** **pp**

**ff** **vivamente** **sf** **dolcissimo e lento** **dolce** **accel.** **ad libitum** **quasi** **cadenza**

**Moderato** **mf** **cantando** **m. s.**

5 8 11

\*più pesante?

13

15

17

19

*mp secco*

Старушка и чертенята

VII

The Old Lady and The Little Devils

Moderato

*mp faticosamente*

3



17 **meno mosso**

*cantando*  
*con umiliazione*

8 *m. d.*  
*m. s.*

8 *m. d.* *m. s.*

*m. s.*  
*m. d.*  
*più f*

19

3 11 6

20

*m. s.*

21 **poco pesante**

*secco*

*morendo*

### VIII

**Tempo di comincio, ma più mosso e sempre più forte**

*ff*

5 5 6

*f*

\*undecipherable; maybe E natural?

3

7 7 7 8

4

9 10 11 11

5

12 12 16

*più espress.*

6

14 14 19

7

12 12 16

8

14 14 19

**pìu mosso** ♩ = 80

**poco pìu mosso**

9

*ff*

12

*f* *giocoso*

**molto allarg.**

15

♩ = 60

17

*ff*

\*E in the published score, but this is obviously a misprint

16

Musical score for measures 16-19. The piece is in a key with two flats (B-flat major or D-flat minor) and a 3/4 time signature. The right hand features a complex, rhythmic pattern of chords and eighth notes, while the left hand provides a steady accompaniment of quarter notes. Dynamic markings include accents and a piano (*p*) marking at measure 21.

Musical score for measures 20-22. The right hand continues with intricate chordal textures, and the left hand maintains its accompaniment. A piano (*p*) dynamic marking is present at the start of measure 21.

*più mosso*

Musical score for measures 23-24. Measure 23 features a sequence of chords with fingerings 8, 11, and 6 indicated. Measure 24 contains a rapid sixteenth-note passage in the right hand, marked with a fortissimo (*ff*) dynamic.

*allarg.*

Musical score for measures 25-26. Measure 25 begins with a *molto espress.* marking. Measure 26 includes an *accel.* marking and a tempo change to *più mosso* with a quarter note equal to 80 ( $\text{♩} = 80$ ).

*accel.*

*più mosso*  $\text{♩} = 80$

Musical score for measures 27-29. Measure 27 is marked *molto espress.* Measure 28 has an *accel.* marking. Measure 29 features a triplet of eighth notes marked *molto espressivo*.

*molto espress.*

*molto espressivo*



28

3

*p*

*f*

**più mosso** ♩ = 126

♩ = 63  
**meno mosso**

32

3

*p*

*molto*

*ff*

*m. s.*

8

35

*con passione*

*p*

*f*

2

3

2

3

39

*p*

*f*

2

2

**poco rit.**

44

*mp*

3

3

3

3

3

3

46

Musical notation for measures 46-47. Treble clef with eighth notes and triplets. Bass clef with a low register line.

♩ = 80

48

Musical notation for measures 48-50. Treble clef with chords and triplets. Bass clef with chords and triplets.

51

Musical notation for measures 51-53. Treble clef with chords. Bass clef with triplets and chords. Includes the instruction *luminoso fff*.

*molto allarg.*

54

Musical notation for measures 54-55. Treble clef with chords. Bass clef with chords.

56

Musical notation for measures 56-58. Treble clef with chords. Bass clef with triplets and chords. Includes the instruction *ff* and *Fine*.