

Schnittpach d = 112

Die Jakobsleiter

Wynlaugen am
19/7. 1917

(5)

Handwritten musical score for the first system, including staves for vocal line and piano accompaniment. The score is in 3/2 time and features various musical notations such as notes, rests, and dynamic markings. The piano part includes a prominent bass line with many sixteenth notes.

(Haupt der heiligen) Abgang im Takt

Gabriel

Handwritten musical score for the second system, featuring a vocal line and piano accompaniment. The score includes lyrics in German and various musical notations. A red circle with the number '10' is visible on the left side of the page.

Gabriel

Handwritten musical score for the third system, featuring a vocal line and piano accompaniment. The score includes lyrics in German and various musical notations. A red circle with the number '15' is visible on the left side of the page.

Gabriel

Handwritten musical score for the fourth system, featuring a vocal line and piano accompaniment. The score includes lyrics in German and various musical notations. A large 'X' is drawn over the bottom half of the page, crossing out the lower staves. The piano part includes a prominent bass line with many sixteenth notes.

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Gabriel #
d=d
2
4

20

d=d

3

Mus I
Alt I
Ten I

Orgel I
Bass I

Baryton
Alt II
Tromp

2. Bass II
3. Bass II

Kbo

Tromp

pp

Violoncello
Hpp

23

24

25

Sopr I

Sopra II

Alt

Tenor I

Bass I

Bass II

Violoncello

Alt II

Tenor II

Bass III

Bass IV

Violoncello

Violoncello

Violoncello

Violoncello

Violoncello

Violoncello

24

26

27

28

Handwritten notes and signatures on the right margin.

Programme und die Zeit

Alt
Tenor

Handwritten musical score for vocal parts (Soprano, Alto, Tenor) and piano accompaniment. The score includes lyrics such as "li-yeu", "Hörst", and "Hörst". The piano part features complex chordal textures and melodic lines.

Handwritten musical score for piano accompaniment, featuring dense chordal textures and melodic fragments. The notation includes various accidentals and dynamic markings.

Handwritten musical score for piano accompaniment, showing melodic lines and chordal structures. The notation includes various accidentals and dynamic markings.

Handwritten musical score for piano accompaniment, featuring melodic lines and chordal textures. The notation includes various accidentals and dynamic markings.

Handwritten musical score for piano accompaniment, showing melodic lines and chordal structures. The notation includes various accidentals and dynamic markings.

Handwritten musical score for piano accompaniment, featuring melodic lines and chordal textures. The notation includes various accidentals and dynamic markings.

Handwritten musical notation and notes at the top of the page, including clefs and key signatures.

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. Includes circled numbers 30 and 31, and a circled number 32 on the right side.

Handwritten musical score for the second system, continuing the vocal and piano parts. Includes circled numbers 31 and 32.

Handwritten musical score for the third system, featuring piano accompaniment with various musical notations and dynamics.

Handwritten musical score for the fourth system, including piano accompaniment and circled numbers 35, 36, and 37.

Handwritten musical score for the fifth system, featuring piano accompaniment and circled numbers 36 and 37.

Handwritten musical score for the sixth system, including piano accompaniment and various musical notations.

Handwritten musical score for the seventh system, featuring piano accompaniment and circled numbers 36 and 37.

5/1

5/2

Handwritten musical notation for the top section of the page, including staves for strings and woodwinds. Includes markings like *ppp*, *pp*, and *ppp*.

39

40

41

42

Handwritten musical notation for the middle section, featuring woodwind parts with various dynamics and articulation marks.

Handwritten musical notation for the lower middle section, including woodwind and string parts with detailed performance instructions.

43

44

45

46

47

Handwritten musical notation for the section starting at measure 43, featuring vocal lines and woodwinds with lyrics in German.

Handwritten musical notation for the section starting at measure 44, including vocal parts and woodwinds.

Handwritten musical notation for the bottom section of the page, featuring woodwind and string parts with various dynamics and articulation.

72

49

51

37

5

Sopr. III
Alto II
Ten. I & II
Bass III

Handwritten musical score for vocal parts (Soprano III, Alto II, Tenor I & II, Bass III). Includes dynamic markings like *cresc.* and *att.* and a circled measure number **50**.

252

* You find an hour
with the first
part of the
first part.

Handwritten musical score for woodwind parts (Flute, Oboe, Clarinet, Bassoon). Includes dynamic markings like *ff* and *pp*.

Handwritten musical score for string parts (Violin I & II, Viola, Violoncello, Contrabasso). Includes dynamic markings like *ff* and *pp*.

Handwritten musical score for percussion parts (Timpani, Snare, Cymbals, etc.). Includes dynamic markings like *molto rit.* and *ritard.*

53

54

56

57

Handwritten musical score for vocal parts (Soprano, Alto, Tenor, Bass). Includes dynamic markings like *ppp* and a circled measure number **55**.

Handwritten musical score for woodwind parts (Flute, Oboe, Clarinet, Bassoon). Includes dynamic markings like *pp* and *ppp*.

Handwritten musical score for string parts (Violin I & II, Viola, Violoncello, Contrabasso). Includes dynamic markings like *pp* and *ppp*.

Handwritten musical score for percussion parts (Timpani, Snare, Cymbals, etc.). Includes dynamic markings like *pp* and *ppp*.

Handwritten musical score for percussion parts (Timpani, Snare, Cymbals, etc.). Includes dynamic markings like *pp* and *ppp*.

Handwritten musical score for multiple staves. The score includes various musical notations such as notes, rests, and dynamic markings. A large red circle containing the number "60" is prominently displayed in the center of the page. The notation includes treble and bass clefs, and various time signatures. There are also some handwritten annotations and markings throughout the score.

Handwritten musical score for multiple staves. The score includes various musical notations such as notes, rests, and dynamic markings. A large red circle containing the number "65" is prominently displayed in the center of the page. The notation includes treble and bass clefs, and various time signatures. There are also some handwritten annotations and markings throughout the score, including the word "Tempo" and "Mollität".

Handwritten musical score for the first system. It includes vocal lines with lyrics and piano accompaniment. The tempo is marked *rit. Tempo*. The score is written in a key with one sharp (F#) and a 3/4 time signature. The lyrics include: "Lam zu dacht", "Mann", "sacht", "Mann", "sacht", "Mann", "sacht", "Mann", "sacht". There are various performance markings such as *ppp*, *pp*, *f*, *sfz*, and *rit.*. The piano part features complex chordal textures and some triplet figures.

Handwritten musical score for the second system, continuing the vocal and piano parts. The tempo remains *rit. Tempo*. The lyrics include: "Mann", "sacht", "Mann", "sacht", "Mann", "sacht", "Mann", "sacht". The piano accompaniment continues with similar textures and includes some triplet patterns.

Handwritten musical score for the third system. The tempo is marked *rit. Tempo*. The lyrics include: "Mann", "sacht", "Mann", "sacht", "Mann", "sacht", "Mann", "sacht". The piano part continues with complex textures and triplet figures.

Handwritten musical score for the fourth system. The tempo is marked *rit. Tempo*. The lyrics include: "Mann", "sacht", "Mann", "sacht", "Mann", "sacht", "Mann", "sacht". The piano part continues with complex textures and triplet figures. A red circle containing the number "75" is visible on the right side of the page.

Langsamer

immer langsamer werden

80

Langsamer aber festes Tempo (d)

Ten I
Bass I
Bass II

Handwritten musical score for the first system. It includes staves for Tenor I, Bass I, and Bass II. The notation includes notes, rests, and accidentals. There are some handwritten annotations and a circled '80' in the upper right corner.

saint
monstra qua - bu
sancti h - er - o - ni
m - i - ni - ster

pppp
pppp
pppp

Tempo

immer langsamer werden

85

Handwritten musical score for the second system. It features piano parts for strings and woodwinds. There are markings for dynamics like 'pppp' and a tempo change instruction 'Tempo' with a circled '85'. The text 'immer langsamer werden' is written across the system.

trp
clm
alt
II Chor Ten
S. Mann
Bar
Bass

90

4/2

trp
clm
alt
II Chor Ten
S. Mann
Bar
Bass

Handwritten musical score for the third system. It includes staves for trumpet (trp), clarinet (clm), alto (alt), II Chor Ten, S. Mann, Baritone (Bar), and Bass. A large time signature change from 4/2 to 2/2 is indicated. There is a circled '90' and the word 'Gottlieb' written in the middle of the system.

Handwritten musical score for Soprano I, Alto I, Tenor I, Bass I, and Bass II. The score includes vocal lines with lyrics and piano accompaniment. A red circle highlights a measure in the piano part, and another red circle highlights a measure in the Bass I line.

Soprano I
Alto I
Tenor I
Bass I
Bass II

Lyrics: *... in lang ...*

Handwritten notes: *molto*, *Bar II*, *dim*

2
2

Handwritten musical score for Soprano I, Soprano II, Tenor I, Tenor II, Mezzo III, Alto I, and Bass I. The score includes vocal lines with lyrics and piano accompaniment. A red circle highlights a measure in the piano part.

Soprano I
Soprano II
Tenore I
Tenore II
Mezzo III
Alto I
Basso I

viel tempo (d)

Lyrics: *... in lang ...*

Handwritten notes: *molto*, *Bar II*, *dim*

100

klar

Sopr I
Inklude *Sopr I*
Ten I
Ten I
Messa II
Zweistufig *Bar II*
Alt II (106)
Orgel II
Orgel I
Orgel II

Mann hat er... in - la... gen - nen
 Mann hat er... in - la... gen - nen
 Mann hat er... in - la... gen - nen
 Mann hat er... in - la... gen - nen
 Mann hat er... in - la... gen - nen
 Mann hat er... in - la... gen - nen
 Mann hat er... in - la... gen - nen
 Mann hat er... in - la... gen - nen

Inklude
Sopr
Sopr
Sopr
Orgel
Orgel

mit dem... in...
 mit dem... in...
 mit dem... in...
 mit dem... in...

Zweit
Orgel I (110)
Orgel II
Orgel III
Orgel IV

in...
 in...
 in...
 in...

Moglicherweise...

115

Cor I
 Cor II
 Fag
 Ten I
 Ten II
 Klarin II
 Fag II
 Bass II
 Alt II
 Tromm
 Bass II

Requiem

120



All.

Handwritten musical score for the first system. It features a vocal line with lyrics "sind kommt ja - ja ja" and a piano accompaniment. A red circle with the number "140" is written above the vocal line. The score is written on a single staff with a treble clef and a key signature of one sharp (F#).

~~Sop~~ I
~~Mezz~~ I
 Alt I
 Ten I
 Bar II
 Bas II

Handwritten musical score for the second system, including vocal parts and piano accompaniment. The vocal parts are labeled with their respective parts: Sopran, Mezzosopran, Alt, Tenor, Baritone, and Bass. The lyrics include "sind kommt kommt ja ja nicht auf". A red circle with the number "145" is written above the vocal line. The piano accompaniment includes dynamic markings such as *pp*, *m*, and *ppp*. The score is written on multiple staves with various clefs and a key signature of one sharp (F#).

my own soprano

Handwritten musical score for the third system, primarily piano accompaniment. It features complex chordal textures and melodic lines. A red circle with the number "150" is written above the first staff. The score is written on multiple staves with various clefs and a key signature of one sharp (F#).



14

155

rit - - - - -

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various accidentals and slurs. A circled number '155' is present at the top center. The word 'rit' is written above the first measure of the right-hand section. The score is written in a cursive, handwritten style.

Marken
M.M.

Handwritten musical score for the second system. It includes a circled number '160' in the middle. The notation is dense with notes and accidentals. A circled number '165' is visible in the lower part of the system. The score continues with various musical notations and dynamic markings.

rit - - - - -

Tempo

Handwritten musical score for the third system. It features a circled number '170' and the word 'Tempo' written above the right-hand section. The notation includes notes, rests, and dynamic markings. A circled number '165' is also present in the lower part of the system. The score concludes with various musical notations and accidentals.

Gabriel - Hp
pp *mf* - *rit*

hülft sie wieder mein
Adieu kein Reue für-ber! für die ich gleich und ta-
den nicht ge-kommen

Orato $\text{♩} = 160$

pho

Ein Beifall

halber Tempo $\text{♩} = 100$ *forte*

Ein Beifall

Ein Beifall

kein Berühmter

Handwritten musical score for the first system. It features a vocal line with lyrics: "yacht / fahrst du nu-berhina der = himmingsinla". The score includes piano accompaniment with various chords and melodic lines. A "poco andte" marking is present above the vocal line.

kein Berühmter

Handwritten musical score for the second system. The vocal line includes the lyrics: "tann den stinn / uulst-ge mt- mt / nullint". A circled number "205" is written in red above the first measure of the vocal line.

kein Berühmter

Handwritten musical score for the third system. The vocal line includes the lyrics: "gar / fällt in so-ge lan, / wenn ist du der / dahn lichen milt / im / gendst in so-ge". A circled number "210" is written in red above the vocal line.

kein Berühmter

Handwritten musical score for the fourth system. The vocal line includes the lyrics: "acht / ge-lit-ten / im fa- / gann-heit / main / ban / nur / ston". A circled number "215" is written in red above the vocal line.

kein Berühmter

Handwritten musical score for the fifth system. The vocal line includes the lyrics: "fl- / der / sein- / de in- / dem faher / of un go-". The score concludes with a double bar line and a fermata over the final notes.

Einbräutigam

ber- dat zu was- den laf in in- der all in der den Rouen soaf- den

220

Einbräutigam

lä- fal- ten mit mit w- warm- den mit warmen mit an- ber- für mit dat was- m

225

Einbräutigam

den den kein hat come to an mit- - - an an

Einbräutigam

an der was- gung die meinige was- an den laf mit mit m

230

Einbräutigam

den- - - m nahn mit den Rhyth mit der ofin- pit

235

Handwritten musical score for the first system, featuring a vocal line and piano accompaniment with various musical notations and dynamics.

Larghetto
 Nr. 270 Gabriel
 dir mit immer für dich mit dir dir

Handwritten musical score for the second system, including a tempo marking "Larghetto" and a measure number "270" circled in red.

Gabriel
 dir mit immer für dich mit dir dir
 dir mit immer für dich mit dir dir
 dir mit immer für dich mit dir dir

Handwritten musical score for the third system, with lyrics in German and a measure number "245" circled in red.

Gabriel
 dir mit immer für dich mit dir dir
 dir mit immer für dich mit dir dir
 dir mit immer für dich mit dir dir

Handwritten musical score for the fourth system, with lyrics in German and a measure number "250" circled in red.

Ein Aufbruchsviertel
 Sonntag (Brief) 255
 dir mit immer für dich mit dir dir
 dir mit immer für dich mit dir dir

Handwritten musical score for the fifth system, including a tempo marking "Allegretto" and a measure number "255" circled in red.

Aufbruch
 dir mit immer für dich mit dir dir
 dir mit immer für dich mit dir dir
 dir mit immer für dich mit dir dir

Handwritten musical score for the sixth system, with lyrics in German and various musical notations.

260

Andante

was hier ein Bild zu mir kamen
 hier sich fallen dir - in
 die die Torte zu Glück - los gemacht

Andante

Stamm nur und hastig als kein Horn fließt
 spucken für die fallen
 es kann mit der fallen geht

265

Andante

die fünf Torte und den neuen
 Hingegen doch den
 um dem May nicht
 kein ficht
 der Gott der

Andante

Tun - ke was der Ga - be - ke
 andern in die
 nicht die zu sitzen:
 wir - ten, Auf - ten, half
 sein gut werden und
 a - brufen
 glück -
 ten

270

poco rit.

Andante

bei neuen Licht
 hat oben verfließt die
 feuchte Ga - be - ke
 rinnen seine
 Tische die
 Bild und den
 ficht -
 gen

rit. - - - - - *etwas langsamer*

Gabriel (mit Horn) hat festeren Inhalt

halb-gesprochen mit von Freunden angeleitet
 ank-liefert

noch und jetzt nur

Gabr

280

knirschig hat und an-messung
 und durch andrer heisst man dem Kind
 der fabel
 trinkt ein-jung

3
4

Gabr

285

mit offenem Mund gesprach
 hat vom
 man nicht gar
 der das Kind

6
11

♩ = 120

Ein Ringender (Hirt)
Caractere

290

Alte Besit gut
 lag-tun das Hirt-nun mit dem Hirt-nun

das alte ha-

Ring

295

mal
 mir ihm zu hoch
 nicht in demselben hat sich
 Altes immer
 nach
 nicht in demselben hat sich

Ring

300

sa-gung
 und auf-messung
 nicht dieke
 für immer
 man nur
 haben
 in-ta-
 fangt
 gegen
 mit-
 pi
 brist-

poco rit. - - - - - *Tempo*

Ring

zu er brau gen lausum meist of ab für glatt= gelbly vorüber man hin stinklich ist

Gabr (himmlische i mp/afairant) die wagt

ge wagt Anstalt. im= Handt wird die von glückselig zu

Gabr

aus der prangend bis zu der des er= meist der ma= für die die RING stift das felt blag in main der stich bey ay

305

RING

aus in nach dem of alle ofilt blig die her sein von macht of sein ut zu wagt die für in

310

RING

wagt die fult mit in fult si ma ge= van die fult of wird fast her für der alle fult in ge fult von di=

RING

quid and nach in die ge= kan fult ab wagt weil der dymnig da= der fult of die ge= fult ge= monnen fult in ferman, ut

315

RING.

werden soll nicht ihm folgen ist nach der Zeit ist uns nunmehr das in der Notwendigkeit zum Hellen liegen in die mit mir auf:

RING.

hat mein Heil ist nicht zu verkennen in Mannesstift und Befreiung der hat mich in dem

320

RING.

und in: ein werden die da für das von dem in finden

RING

und ein werden kein Finnen gehen in - ge laufe ge laufe in atmen kein kein ge die in

325

Ring

Gabriel (Ring) (Hilf mir) in dem in dem in dem

Männerchor

3

4

Gabriel *Bar. I.* *335*

Willen *ist nicht* *auf zu* *hinf. in* *Tri. II*

Bar. I. *335*

Willen *ist nicht* *auf zu* *hinf. in* *Tri. II*

Handwritten musical score for Gabriel and Baritone I. The score includes vocal lines with lyrics and piano accompaniment. A red circle highlights the number 335. The key signature is G major, and the time signature is 4/4. Dynamics include *pp*, *f*, and *ppp*. Performance markings include *Alti* and *Tri. II*.

Gabriel *Chor* *340*

na- *frucht* *der sind* *mittlern* *den...* *in* *Alti* *mit* *den*

Chor *340*

na- *frucht* *der sind* *mittlern* *den...* *in* *Alti* *mit* *den*

Handwritten musical score for Gabriel and Chorus. The score includes vocal lines with lyrics and piano accompaniment. A red circle highlights the number 340. The key signature is G major, and the time signature is 4/4. Dynamics include *pp*, *f*, and *ppp*. Performance markings include *Alti* and *Tri. II*.

Gabr. *Chor* *345*

Hand *der* *ein* *in* *Hand* *der* *ein* *in* *Hand* *der* *ein* *in*

Chor *345*

Hand *der* *ein* *in* *Hand* *der* *ein* *in* *Hand* *der* *ein* *in*

Handwritten musical score for Gabriel and Chorus. The score includes vocal lines with lyrics and piano accompaniment. A red circle highlights the number 345. The key signature is G major, and the time signature is 4/4. Dynamics include *pp*, *f*, and *ppp*. Performance markings include *Alti* and *Tri. II*.

Gabr. *Chor* *350*

Gründen *der* *tra-* *um* *be* *son* *mit* *frucht* *anderer* *in* *tra-* *um* *selbst* *hat* *gründeten* *ihm* *nicht* *füllt*

Chor *350*

Gründen *der* *tra-* *um* *be* *son* *mit* *frucht* *anderer* *in* *tra-* *um* *selbst* *hat* *gründeten* *ihm* *nicht* *füllt*

Handwritten musical score for Gabriel and Chorus. The score includes vocal lines with lyrics and piano accompaniment. A red circle highlights the number 350. The key signature is G major, and the time signature is 4/4. Dynamics include *pp*, *f*, and *ppp*. Performance markings include *Alti* and *Tri. II*.

Gabr. *Chor* *355*

erschaffen *habe* *traum-* *den* *sind* *als* *Kopf-* *la* *den* *live* *man-* *in* *Tri. II* *nä-* *her* *stift* *in* *der*

Chor *355*

erschaffen *habe* *traum-* *den* *sind* *als* *Kopf-* *la* *den* *live* *man-* *in* *Tri. II* *nä-* *her* *stift* *in* *der*

Handwritten musical score for Gabriel and Chorus. The score includes vocal lines with lyrics and piano accompaniment. A red circle highlights the number 355. The key signature is G major, and the time signature is 4/4. Dynamics include *pp*, *f*, and *ppp*. Performance markings include *Alti* and *Tri. II*.

Perles erwähle $\text{♩} = 100$

dim *rit*

860

Der Auserw

rit

4

Der Auserw

rit

365

4

Der Auserw

370

4

Der Auserw

375

4

Der Auserw

380

Der Auserw.

Handwritten musical score for the first system. It features a vocal line with lyrics in German and a piano accompaniment. The lyrics include "in der wirt an", "hilf mir nicht mit mir", "Mar-ken-wirt du altes-ge-mein", and "Mitt-". A circled number "415" is written above the vocal line. The music is in a key with one sharp (F#) and a 3/4 time signature.

Der Auserw.

Handwritten musical score for the second system. It includes a vocal line with lyrics "Hant- nis in wir- wirt Mit- lu an firt-", "Gabr", "langsam = 50", and "Gabr". A circled number "420" is written above the vocal line. The piano accompaniment is in a 4/4 time signature.

Gabr

Handwritten musical score for the third system. It features a vocal line with lyrics "Hallen im Anni- fan", "selb", "Klar", "Cresc", and "Cresc". A circled number "425" is written above the vocal line. The piano accompaniment includes a section marked "Cresc" and "Cresc".

Gabr.

Handwritten musical score for the fourth system. It includes a vocal line with lyrics "Dannst nicht wirt der wirt- berichst zu", "im Takt", "Cresc", and "430". A circled number "430" is written above the vocal line. The piano accompaniment is in a 3/4 time signature.

Gabr.

Handwritten musical score for the fifth system. It features a vocal line with lyrics "nim- dach der gndet- wirt", "435", "rit- - - - -", and "435". A circled number "435" is written above the vocal line. The piano accompaniment includes a section marked "rit- - - - -".

Gabr

Handwritten musical score for the sixth system. It includes a vocal line with lyrics "im wirt der wirt", "440", "Tempo", and "440". A circled number "440" is written above the vocal line. The piano accompaniment includes a section marked "Tempo".

Gabr. *Handwritten lyrics: nach vor, her, be-sucht es ihn nicht mehr*

445

Handwritten musical score for 'Gabr.' in G major, 2/4 time. It features a vocal line and piano accompaniment. The score includes dynamic markings like *pp* and *p*, and a tempo marking *rit.* at the end.

Mönch *(Hörst du mich, Mönch)*

(Sprich) Sprich, was grüßest du den Herrn so fröhlich! ...

Handwritten lyrics: ...

450

Handwritten musical score for 'Mönch' in G major, 2/4 time. It includes a vocal line and piano accompaniment. The score is marked with *d = 44* and features various dynamics and articulations.

Mönch

Handwritten lyrics: ...

455

Handwritten musical score for 'Mönch' in G major, 2/4 time. It includes a vocal line and piano accompaniment. The score features a tempo change to 4/4 time and includes dynamic markings like *pp*.

Mönch

Handwritten lyrics: ...

Bewegter d = 52

Handwritten lyrics: ...

460

Handwritten musical score for 'Mönch' in G major, 2/4 time. It includes a vocal line and piano accompaniment. The score is marked with *d = 52* and features a tempo change to *steter* and *cresc.*

Mönch

Handwritten lyrics: ...

Handwritten lyrics: ...

Handwritten lyrics: ...

465

Handwritten musical score for 'Mönch' in G major, 2/4 time. It includes a vocal line and piano accompaniment. The score features a tempo change to 2/2 time and includes dynamic markings like *pp* and *mp*.

Mönch

Handwritten lyrics: ...

Handwritten lyrics: ...

Handwritten lyrics: ...

470

Handwritten musical score for 'Mönch' in G major, 2/4 time. It includes a vocal line and piano accompaniment. The score features a tempo change to 3/4 time and includes dynamic markings like *pp* and *p*.

Mönch

1470
 If words in faith and in the spirit of the Lord we find comfort
 and in his name we find the light of life

Mönch

1475
 in faith and in the spirit of the Lord we find comfort
 and in his name we find the light of life

Tempo I (♩=44)

Mönch

1480
 O ego meum in seipso
 non habeo gloriam
 sed in eo qui in me
 operatus est et in eo
 qui in me operatus est

Gabr.

Gabr.

1485
 In seipso non habeo gloriam
 sed in eo qui in me
 operatus est et in eo
 qui in me operatus est

Gabr.

1490
 an illis: In seipso non habeo gloriam
 sed in eo qui in me
 operatus est et in eo
 qui in me operatus est

Gabr.

1495
 an illis: In seipso non habeo gloriam
 sed in eo qui in me
 operatus est et in eo
 qui in me operatus est

Langsamer *Tempo*

Gabr. *der Herrlichkeit der vollkommenen Einheit*
 Ich hab die alten Sagen hören
 für mich besser gar nicht sein: daß er nicht aufsteigt

Gabr. *allmählich langsamer*
 Ich hab mich
 so beständig nicht für mich oft
 was fallen, wenn ich nicht denken die
 meinigen zu - der
 die ich nicht
 von der Erde zu trennen die

Gabr. *noch langsamer*
 Ja - her
 bei dem die die
 für mich die
 die ich nicht
 die ich nicht
 die ich nicht

Gabr. *Der Sterbende*
 Ich hab mich
 die ich nicht
 die ich nicht
 die ich nicht

Sterb. *520*
 Ich hab mich
 die ich nicht
 die ich nicht
 die ich nicht

Sterb. *530*
 Ich hab mich
 die ich nicht
 die ich nicht
 die ich nicht



Sterb.

Self of himself alle Verthigungselbst bin
 Self of himself alle Verthigungselbst bin
 Nennen für uns alle als das höchste, laienhaft
 wollen einen heiligen

Sterb.

all den andern
 Langsam (♩ = 1/2) am tiefen
 Jan- mit leben
 von dem ich
 nicht
 alle mit heiliger furcht, wenn man pp

Sterb.

wird furchtlosig auf
 hing- her bei
 ist am leben,
 ein Licht, ein Genuss
 so groß das man sich
 oft nicht

Sterb.

Man ein ganz tief-
 last-
 hat
 Genuss- sein
 nicht
 ist fast von

Sterb.

Genuss- frei
 bin ich,
 er nicht
 nicht
 und nicht
 ich
 bin
 bin
 bin

Larghetto

565



Solo

Solo Org

CC

Handwritten musical score for the first system. It includes staves for Solo, Solo Org, and CC. The tempo is marked 'Larghetto' and the dynamics are 'pppp'. The score contains various musical notations, including notes, rests, and dynamic markings. There are also some handwritten annotations in pencil and blue ink.

3/2

Seele

Wohle Frauen

2. Teil

Gabriel

♩ = ca 40

Handwritten musical score for the second system. It includes staves for Seele, Wohle Frauen, and Gabriel. The tempo is marked '♩ = ca 40'. The score contains various musical notations, including notes, rests, and dynamic markings. There are also some handwritten annotations in pencil and blue ink.

2
2

* In der ersten Taktart
 müssen für jede Taktart
 das die Taktarten und die
 Instrumente der Instrumente
 zum Teil in der ersten
 Takt.

Seele

Wohle Fr

Sprechende

Gabriel

Handwritten musical score for the third system. It includes staves for Seele, Wohle Fr, Sprechende, and Gabriel. The score contains various musical notations, including notes, rests, and dynamic markings. There are also some handwritten annotations in pencil and blue ink.

575

Seele
Horn Fr.
Sprechst.
Gabriel

Handwritten musical score for the first system. It features four staves: vocal line (Seele), Horn (Horn Fr.), Sprechstimme (Sprechst.), and Cello/Double Bass (Gabriel). The music is in a key with one flat and a common time signature. The vocal line includes lyrics such as "Ich bin ein armer Sünder" and "Gib mir ein wenig Ruhe". The instrumental parts include complex rhythmic patterns and dynamic markings like *ppp* and *pp*.

Seele
Horn Fr.
Sprechst.
Gabriel

Handwritten musical score for the second system. It features four staves: vocal line (Seele), Horn (Horn Fr.), Sprechstimme (Sprechst.), and Cello/Double Bass (Gabriel). The music continues with complex rhythmic patterns and dynamic markings. The vocal line includes lyrics such as "Ich bin ein armer Sünder" and "Gib mir ein wenig Ruhe". The instrumental parts include complex rhythmic patterns and dynamic markings like *ppp* and *pp*.

580

Seele
Horn Fr.
Sprechst.
Gabriel

Handwritten musical score for the third system. It features four staves: vocal line (Seele), Horn (Horn Fr.), Sprechstimme (Sprechst.), and Cello/Double Bass (Gabriel). The music is marked "frei" (ad libitum) and includes lyrics such as "Ich bin ein armer Sünder" and "Gib mir ein wenig Ruhe". The instrumental parts include complex rhythmic patterns and dynamic markings like *ppp* and *pp*.

580

Seele
Hohe Fr.
Spr. St. Fr.
M
Gabriel

590

Handwritten musical score for the first system, measures 1-4. It includes staves for voice (Seele), alto flute (Hohe Fr.), soprano flute (Spr. St. Fr.), and guitar (Gabriel). The music features complex chordal textures and melodic lines. A red circle with the number '590' is at the top center.

Seele
Hohe Fr.
Spr. St. Fr.
M
Gabr.

den Ver- stand
Et non habebat de wandere...
Et non habebat wandere...
594

Handwritten musical score for the second system, measures 5-8. It includes staves for voice (Seele), alto flute (Hohe Fr.), soprano flute (Spr. St. Fr.), and guitar (Gabr.). The music continues with complex textures. A red circle with the number '594' is at the bottom center.

Seele
Hohe Fr.
Gabr.

Lö- se dich auf
Wenn du nicht mehr klagst
600

Handwritten musical score for the third system, measures 9-12. It includes staves for voice (Seele), alto flute (Hohe Fr.), and guitar (Gabr.). The music continues with complex textures. A red circle with the number '600' is at the bottom center.

Langsam
♩ = 36 (♩ = 108) 6/8 (♩ = 12) 4/4

Solo Holz (H2)

ad libitum *ad libitum* *ad libitum* *ad libitum*

Orch

Celli basen

H2

Solo Holz

Orch

Solo Holz

Orch

605

610

615

620

625

*) 2022 ist eine Dirigentenmaßnahme!

*) Die Instrumente sind hier H₁ H₂ (als H₁ H₂) F₁ F₂ (klar) C₁ C₂ (klar) und Orgel. Orch. Holzinstrumente sind hier als *ad libitum* gekennzeichnet.

Die Instrumente sind hier als *ad libitum* gekennzeichnet. (Orch, Clare etc.)

1) Der Dirigent hat in der Regel ein Programm, das er im Voraus festlegt, und er muss sich für die Instrumente, die er einsetzen möchte, entscheiden. Er muss auch die Reihenfolge der Instrumente festlegen, die er einsetzen möchte, und er muss sich für die Reihenfolge der Instrumente, die er einsetzen möchte, entscheiden.

2) In den ersten beiden Takten des ersten Satzes (H₁ H₂ F₁ F₂ C₁ C₂) sind die Instrumente, die er einsetzen möchte, festgelegt. Er muss sich für die Reihenfolge der Instrumente, die er einsetzen möchte, entscheiden.

3) In den ersten beiden Takten des ersten Satzes (H₁ H₂ F₁ F₂ C₁ C₂) sind die Instrumente, die er einsetzen möchte, festgelegt. Er muss sich für die Reihenfolge der Instrumente, die er einsetzen möchte, entscheiden.

H₁ z.B. 1-2 m. oder dem ersten Punkt des Orchesters
 H₂ z.B. 1-2 m. oder dem ersten Punkt des Orchesters
 F₁ z.B. 1-2 m. oder dem ersten Punkt des Orchesters
 F₂ z.B. 1-2 m. oder dem ersten Punkt des Orchesters

*) In der Regel sind die Instrumente, die er einsetzen möchte, festgelegt.

X Die Instrumente sind hier als *ad libitum* gekennzeichnet. (Orch, Clare etc.)

H₁ z.B. 1-2 m. oder dem ersten Punkt des Orchesters
 H₂ z.B. 1-2 m. oder dem ersten Punkt des Orchesters
 F₁ z.B. 1-2 m. oder dem ersten Punkt des Orchesters
 F₂ z.B. 1-2 m. oder dem ersten Punkt des Orchesters



1. Bewegung

630

Handwritten musical score for the first system, including vocal parts and orchestra. The score is written in G major and 3/4 time. It features a vocal line with lyrics and an orchestral accompaniment. Key markings include *pp*, *rit*, *atempo*, and *4 Solo*. A red circle highlights the number 630. The page is annotated with green brackets and labels: *H1*, *H2*, and *Orch.*

640

Handwritten musical score for the second system, primarily for the orchestra. It continues the orchestral accompaniment from the first system. Key markings include *pp*, *rit*, and *atempo*. A red circle highlights the number 640. The page is annotated with green brackets and labels: *H1*, *H2*, and *Orch.*

645

Handwritten musical score for the third system, primarily for the orchestra. It continues the orchestral accompaniment. Key markings include *pp*, *rit*, and *atempo*. A red circle highlights the number 645. The page is annotated with green brackets and labels: *H1*, *H2*, and *Orch.*

*) die p. Notation
bedeutet das die
nicht mit bestimmten
Taktzeichen versehen
sind, sondern in
dem Chorus anzu-
fuhrt das Takt ge-
wahrt sein muss
sonst kann die
Taktzahl nicht
festgelegt werden
in einzelnen
Taktzeichen.

650

Handwritten musical score for the fourth system, primarily for the orchestra. It continues the orchestral accompaniment. Key markings include *pp*, *rit*, and *atempo*. A red circle highlights the number 650. The page is annotated with green brackets and labels: *H1*, *H2*, and *Orch.*

H₁
F₂
F₁

chw. zurückhaltend

Orch

etwas flüssiger $\text{♩} = 40$

sehr flüssiger $\text{♩} = 44-48$

Orch

655 *Tempo*

ged. Temp. u. Nr.

Orch

660

wieder ruhiger

F₁

Orch

665

wieder flüssiger

Orch

klavier

mp *f* *pp* *670*

F1

F2

Orch

sp *675*

Orch

680

Orch

685

a tempo ohne accel und ohne cresc

pp *rit*

Musical score on a page with 20 staves. The first staff contains handwritten musical notation, including a treble clef, a key signature of one flat (B-flat), and a time signature of 3/4. The notation includes several measures with notes, rests, and dynamic markings such as *p* and *f*. There are also some markings below the staff, possibly indicating fingerings or articulation. The rest of the page is blank.

CF₁ *Violoncello*
CF₂
CH₁
CH₂
Chöre
H₁
H₂
H₃
H₄
H₅
H₆
H₇
H₈
H₉
H₁₀
H₁₁
H₁₂
H₁₃
H₁₄
H₁₅
H₁₆
H₁₇
H₁₈
H₁₉
H₂₀
H₂₁
H₂₂
H₂₃
H₂₄
H₂₅
H₂₆
H₂₇
H₂₈
H₂₉
H₃₀
H₃₁
H₃₂
H₃₃
H₃₄
H₃₅
H₃₆
H₃₇
H₃₈
H₃₉
H₄₀
H₄₁
H₄₂
H₄₃
H₄₄
H₄₅
H₄₆
H₄₇
H₄₈
H₄₉
H₅₀
H₅₁
H₅₂
H₅₃
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H₅₆
H₅₇
H₅₈
H₅₉
H₆₀
H₆₁
H₆₂
H₆₃
H₆₄
H₆₅
H₆₆
H₆₇
H₆₈
H₆₉
H₇₀
H₇₁
H₇₂
H₇₃
H₇₄
H₇₅
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H₈₁
H₈₂
H₈₃
H₈₄
H₈₅
H₈₆
H₈₇
H₈₈
H₈₉
H₉₀
H₉₁
H₉₂
H₉₃
H₉₄
H₉₅
H₉₆
H₉₇
H₉₈
H₉₉
H₁₀₀