

维也纳原始版

UT 50005

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Frédéric Chopin

24首前奏曲 Op.28
24 Préludes Op. 28

本哈德·汉森根据亲笔手稿及第一版编辑
约各·德姆斯编订指法

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1. C 大调 / C-Dur / C major 1

Agitato
mf
p * *p* * *p* * *p* *

2. A 小调 / a-Moll / A minor 2

Lento
p

3. G 大调 / G-Dur / G major 3

Vivace
leggeramente

4. E 小调 / e-Moll / E minor 5

Largo
p
espressivo

5. D 大调 / D-Dur / D major 6

Allegro molto
p * *p* * *p* * *p* *

6. B 小调 / h-Moll / B minor 7

Lento assai
sotto voce

7. A 大调 / A-Dur / A major 8

Andantino
p dolce
p (*sotto*) * *p*

8. #F 小调 / fis-Moll / F sharp minor . . . 8

Molto agitato
p * *p* * *p* * *p* *

9. E 大调 / E-Dur / E major 12

Largo
f
p * *p* * *p* * *p* *

10. #C 小调 / cis-Moll / C sharp minor . 13

Allegro molto
8
6
3
3
3
3
leggero
p * *p* * *p* *

11. B 大调 / H-Dur / B major 14

Vivace
legato
p * *p* * *p*

12. #G 小调 / gis-Moll / G sharp minor . 15

Presto
cresc.
p * *p* * *p* * *p* *

13. #F 大调 / Fis-Dur / F sharp major . . . 18

Lento

14. bE 小调 / es-Moll / E flat minor . . . 20

Allegro pesante

15. bD 大调 / Des-Dur / D flat major . . . 21

Sostenuto

16. bB 小调 / b-Moll / B flat minor . . . 24

Presto con fuoco

17. bA 大调 / As-Dur / A flat major . . . 28

Allegretto

18. F 小调 / f-Moll / F minor . . . 32

Allegro molto

19. bE 大调 / Es-Dur / E flat major . . . 34

Vivace legato

20. C 小调 / c-Moll / C minor . . . 38

Largo

21. bB 大调 / B-Dur / B flat major . . . 38

Cantabile

22. G 小调 / g-Moll / G minor . . . 42

Molto agitato

23. F 大调 / F-Dur / F major . . . 44

Moderato

24. D 小调 / d-Moll / D minor . . . 46

Allegro appassionato

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Andantino

7 *p dolce*

[sotto]

5

11

Molto agitato

8

3

5

Measures 5 and 6 of a piano piece. The right hand features a complex, flowing melodic line with many sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. A large slur covers both staves across the two measures.

7

Measures 7 and 8. The right hand continues with intricate sixteenth-note patterns, and the left hand maintains its eighth-note accompaniment. A large slur covers both staves across the two measures.

9

cresc.

Measures 9 and 10. The right hand's melodic line becomes more active, and the left hand's accompaniment also shows some rhythmic variation. A large slur covers both staves across the two measures. The word "cresc." is written below the first measure.

11

Measures 11 and 12. The right hand continues with its intricate sixteenth-note patterns, and the left hand provides a consistent accompaniment. A large slur covers both staves across the two measures.

13

f

Measures 13-14: Treble and bass staves with piano accompaniment. Measure 13 starts with a forte (*f*) dynamic. The music features a complex rhythmic pattern with many sixteenth notes.

15

ff

Measures 15-16: Treble and bass staves with piano accompaniment. Measure 15 starts with a fortissimo (*ff*) dynamic. The music continues with the complex rhythmic pattern.

17

p *poco riten.*

Measures 17-18: Treble and bass staves with piano accompaniment. Measure 17 starts with a piano (*p*) dynamic. The tempo is marked *poco riten.* (poco ritardando). Measure 18 also starts with a piano (*p*) dynamic.

19

Molto agitato e stretto *cresc.*

Measures 19-20: Treble and bass staves with piano accompaniment. The tempo is marked *Molto agitato e stretto*. Measure 19 starts with a piano (*p*) dynamic. Measure 20 starts with a piano (*p*) dynamic and includes a *cresc.* (crescendo) marking.

21

ff *p* * *p* *

Measures 21-22: Treble and bass staves with piano accompaniment. Measure 21 starts with a fortissimo (*ff*) dynamic. Measure 22 starts with a piano (*p*) dynamic and includes asterisks (*) under the notes.

23

dim.

p * *p* * *p* * *p* * *p* * *p* * *p* * *p* *

Detailed description: This system contains measures 23 and 24. The right hand features a complex, rapid sixteenth-note pattern. The left hand plays a steady eighth-note accompaniment. A *dim.* (diminuendo) marking is placed over the right hand in measure 24. Dynamic markings *p* and asterisks are placed below the left hand notes.

25

p * *p* * *p* * *p* * *p* * *p* * *p* *

Detailed description: This system contains measures 25 and 26. The right hand continues with the sixteenth-note pattern. The left hand accompaniment remains consistent. Dynamic markings *p* and asterisks are placed below the left hand notes.

27

p * *p* *

Detailed description: This system contains measures 27 and 28. The right hand continues with the sixteenth-note pattern. The left hand accompaniment remains consistent. Dynamic markings *p* and asterisks are placed below the left hand notes.

29

pp *p* * *p* *

Detailed description: This system contains measures 29 and 30. The right hand continues with the sixteenth-note pattern. The left hand accompaniment remains consistent. Dynamic markings *pp* and *p* with asterisks are placed below the left hand notes.

31

p * *p* *

Detailed description: This system contains measures 31 and 32. The right hand continues with the sixteenth-note pattern. The left hand accompaniment remains consistent. Dynamic markings *p* and asterisks are placed below the left hand notes. The system concludes with a double bar line and a repeat sign.

Largo

9

f

*P * P * P * P * P * P **

3

trm *trm* *cresc...*

*P * P * P * P * P * P * P * P * P **

6

*P * P * P * P * P * P * P * P **

8

ff *p*

*P * P * P * P * P * P * P * P **

10

ff *cresc.* *riten.* *ff*

*P * P * P * P * P * P * P * P * P **

⁹⁾十六分音符的记谱法见“版本评注”。

Zur Notation der Sechzehntel siehe Kritische Anmerkungen. / On notation of the 16th notes see Critical Notes.

Allegro molto

10

6 *leggiero*

8

3 3 3 3 3 3

P * *P* * *P* * *P* * *P* *

This system contains measures 10-13. The right hand features a sixteenth-note triplet (marked '6') and an eighth-note triplet (marked '8'). The left hand has a steady eighth-note accompaniment. Dynamics include piano (*P*) and piano fortissimo (**P*).

3 8 3 3 3 3

P * *P* * *P* * *P* * *P* *

This system contains measures 14-17. The right hand continues with eighth-note triplets. The left hand accompaniment remains consistent. Dynamics include piano (*P*) and piano fortissimo (**P*).

7 *tr*

8 3 3 3

P * *P* * *P* * *P*

This system contains measures 18-21. The right hand includes a trill (marked 'tr') and eighth-note triplets. The left hand accompaniment continues. Dynamics include piano (*P*) and piano fortissimo (**P*).

10

3 3 3 3 3 3

P * *P* * *P* * *P* * *P* *

This system contains measures 22-25. The right hand features eighth-note triplets. The left hand accompaniment continues. Dynamics include piano (*P*) and piano fortissimo (**P*).

14

3 3 3 3 3 3

P * *P* * *P* * *P*

This system contains measures 26-29. The right hand features eighth-note triplets. The left hand accompaniment continues. Dynamics include piano (*P*) and piano fortissimo (**P*).

Vivace
legato

11

6

11

16

21

p * *p* * *p* * *p*

* *p* * *p* * *p* *

p * *p* * *p* * *p* *

p * *p* * *p* *

p * *p* * *p* *

Presto

12

Musical notation for measures 12-15. The system consists of a grand staff with a treble and bass clef. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. Measure 12 starts with a forte (*f*) dynamic. A *cresc.* marking is placed above the staff between measures 13 and 14. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. Dynamic markings *p* and *** are placed below the bass staff at the beginning of measures 12, 13, 14, and 15.

5

Musical notation for measures 16-19. The system consists of a grand staff with a treble and bass clef. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The right hand plays a melodic line with eighth and sixteenth notes. The left hand provides a harmonic accompaniment with chords and single notes. Dynamic markings *p* and *** are placed below the bass staff at the beginning of measures 16, 17, 18, and 19.

9

Musical notation for measures 20-23. The system consists of a grand staff with a treble and bass clef. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. A *cresc.* marking is placed above the staff between measures 21 and 22. The right hand plays a melodic line with eighth and sixteenth notes. The left hand provides a harmonic accompaniment with chords and single notes. Dynamic markings *p* and *** are placed below the bass staff at the beginning of measures 20, 21, 22, and 23.

13

Musical notation for measures 24-27. The system consists of a grand staff with a treble and bass clef. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The right hand plays a melodic line with eighth and sixteenth notes. The left hand provides a harmonic accompaniment with chords and single notes. Dynamic markings *p* and *** are placed below the bass staff at the beginning of measures 24, 25, 26, and 27.

17

Musical notation for measures 28-31. The system consists of a grand staff with a treble and bass clef. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The right hand plays a melodic line with eighth and sixteenth notes. The left hand provides a harmonic accompaniment with chords and single notes. Dynamic markings *p* and *** are placed below the bass staff at the beginning of measures 28 and 29.

21

ff

p * *p* * *p* * *p* *

25

p * *p* * *p* * *p* *

29

cresc.

34

p * *p* *

38

cresc.

p * *p* * *p* * *p* * *p* * *p* * *p* *

43

p * *p* * *p* * *p* *

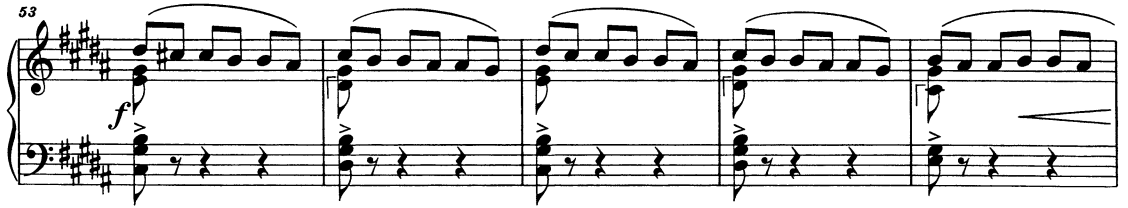
48



cresc.

p * *p* * *p* * *p* *

53



f

58



64



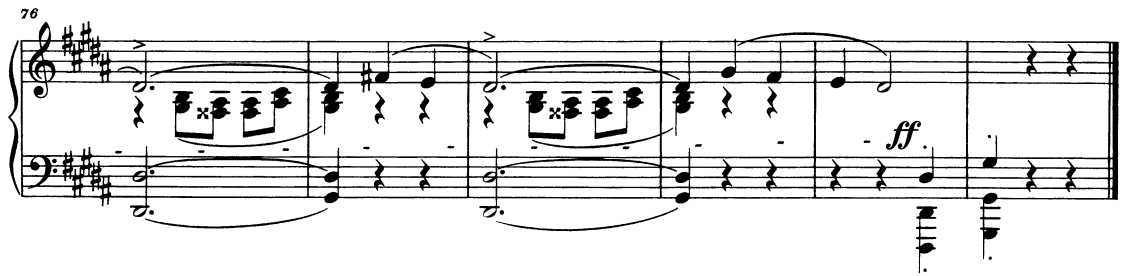
70



poco ritenuto

dim.

76



ff