

50

ELEMENTARY
STUDIES *for* VIOLIN

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ELEMENTARY STUDIES.

ROWSBY WOOF.

1.

The 1st Finger.

Moderato.

Point.

Heel.

mf

cresc.

Pt.

H.

dim.

H.

cresc.

Pt.

H.

2.

The 1st Finger.

Allegretto.

p





3.

1st and 2nd Fingers.

Allegro.

4.

1st and 2nd Fingers.

Moderato.

p

5.

1st and 2nd Fingers.

Moderato.

mf

Pt. Pt. H. Pt. H.

Pt.

6.

The 1st Finger on Two Strings.

Should be played as smoothly as possible.

Moderato.

7.

1st and 3rd Fingers.

Tempo di Valse.

Musical score for exercise 7, titled "Tempo di Valse". The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of six staves of music. The first staff begins with a dynamic marking of *p* and a first finger fingering (*1*) under the first note. The music features a mix of quarter and eighth notes, often beamed together, with some notes tied across bar lines. The piece concludes with a double bar line.

8.

1st and 3rd Fingers.

Allegro.

Musical score for exercise 8, titled "Allegro". The score is written in treble clef with a key signature of one sharp (F#) and a 2/2 time signature. It consists of three staves of music. The first staff begins with a dynamic marking of *f*. The music is characterized by a steady eighth-note accompaniment in the lower register and a melody of quarter notes in the upper register. The second staff continues the melody with some slurs. The third staff features a dynamic marking of *p* and continues the accompaniment. The piece concludes with a double bar line.

Three staves of musical notation in G major, 2/4 time. The first staff starts with a treble clef and a key signature of one sharp (F#). It contains a sequence of chords and notes, with dynamics markings *cresc.* and *f*. The second staff continues the sequence with a dynamic marking *mf*. The third staff concludes the piece with a double bar line and a fermata over the final note, with a dynamic marking *f*.

9.

2nd and 3rd Fingers.

Andante.

Seven staves of musical notation in B-flat major, 3/4 time. The first staff starts with a treble clef and a key signature of two flats (Bb, Eb). It contains a sequence of notes and chords, with a dynamic marking *p*. The second staff continues the sequence. The third staff continues the sequence. The fourth staff continues the sequence. The fifth staff continues the sequence. The sixth staff continues the sequence. The seventh staff concludes the piece with a double bar line and a fermata over the final note, with a dynamic marking *rit.*

10.

Semitones between 2nd and 3rd Fingers.

Mesto.

mf *dim.* *p*

mf *p*

dim. *p*

11.

2nd Finger on Two Strings.

Moderato.

mf *2* *2*

2 *2*

2 *2*

2 *2*

2 *2*

2 2

dim. *p*

12.

Semitones between 1st and 2nd Fingers, with use of 3rd also.

Alla marcia.

f

W.B. U.H.

W.B. L.H. *simile*

13.

1st, 2nd and 3rd Fingers.

Allegretto.

p

f *p*

mf *p* *f*

p *rit.*

a tempo

f *mf* *p*

14.

1st, 2nd and 3rd Fingers.

Grazioso.

p *cresc.*

mf *dim.* *p* *mf*

Musical score for five staves. The first staff begins with a piano (*p*) dynamic. The second staff features a mezzo-forte (*mf*) dynamic. The third staff concludes with a piano (*p*) dynamic. The fourth and fifth staves end with a pianissimo (*pp*) and ritardando (*rit.*) marking.

15.

1st, 2nd and 3rd Fingers.

Musical score for six staves. The first staff is marked *Allegro.* and begins with a forte (*f*) dynamic. The second staff features a piano (*p*) dynamic. The third staff includes a crescendo (*cresc.*) marking. The fourth staff starts with a forte (*f*) dynamic. The fifth and sixth staves conclude with a ritardando (*rit.*) marking.

16.

1st, 2nd and 3rd Fingers.

Moderato.

Musical score for exercise 16, featuring eight staves of music in 6/8 time. The piece is marked *Moderato*. The dynamics and articulations are as follows:

- Staff 1: *mf*
- Staff 2: *p*
- Staff 3: *cresc.*
- Staff 4: *f* and *p*
- Staff 5: *cresc.* and *f*
- Staff 6: *dim.* and *p*
- Staff 7: *f*
- Staff 8: *f*

17.

Preparatory Exercise for Trills.

Lift the 1st Finger high.

Moderato.

Musical score for exercise 17, featuring three staves of music in 2/4 time. The piece is marked *Moderato* and *f*. The exercise consists of repeated eighth-note patterns across the three staves.

18.

Preparatory Exercise for Trills.

Lift the 2nd Finger high.

Moderato.

19.

Preparatory Exercise for Trills.

Lift the 3rd Finger high.

Moderato.

Musical score for Preparatory Exercise for Trills, No. 19. The score consists of ten staves of music in 4/4 time, featuring trills and slurs. Dynamics include *f*, *dim.*, *p*, *pp*, and *rit.* The tempo is marked *Moderato.* and *f a tempo*.

20.

Preparatory Exercise for Trills.

Lift the upper Finger high.

Allegro con moto.

The musical score consists of ten staves of music in 4/4 time, marked "Allegro con moto". The exercise is a preparatory exercise for trills, focusing on lifting the upper finger high. The dynamics and articulations are as follows:

- Staff 1: *f* (forte)
- Staff 2: *dim.* (diminuendo)
- Staff 3: *p* (piano)
- Staff 4: *cresc.* (crescendo) and *dim.* (diminuendo)
- Staff 5: *p* (piano)
- Staff 6: *f* (forte)
- Staff 7: *f* (forte)
- Staff 8: *f* (forte)
- Staff 9: *f* (forte)
- Staff 10: *p* (piano) and *rit.* (ritardando)

21.

Arpeggio Exercise.

Moderato.

f

f *p* *cresc.*

f

f *p* *cresc.*

f

22.

Arpeggio Exercise.

May also be practised:—

Allegretto.

mf

Musical score for exercise 23, consisting of four staves of music in G major. The first staff starts with a treble clef and a key signature of one sharp (F#). The second staff has a piano (*p*) dynamic marking. The third staff has a crescendo (*cresc.*) marking and a forte (*f*) dynamic marking. The fourth staff ends with a double bar line.

23.

Arpeggio Exercise.

Moderato pomposo.

Musical score for exercise 23, consisting of six staves of music in 3/4 time. The first staff starts with a treble clef, a 3/4 time signature, and a forte (*f*) dynamic marking. The score consists of six staves of music, each containing a sequence of chords and arpeggios.

24.

Arpeggio Exercise.

Andante quasi allegretto.

p

cresc. *mf* *dim.*

p

f

p *rit.*

25.

Arpeggio Exercise.

With occasional use of the 4th Finger.

Moderato.

f

4

4

4

4

Six staves of musical notation. The first five staves are treble clef, and the sixth is bass clef. The music is in a key with two flats and a 3/4 time signature. It features a melodic line with grace notes and a bass line with chords. Dynamics include *dim.*, *p*, and *pp*.

26.

Preparatory Exercise for Grace Notes.

Grazioso.

Six staves of musical notation. The first five staves are treble clef, and the sixth is bass clef. The music is in a key with one sharp and a 3/4 time signature. It features a melodic line with grace notes and a bass line with chords. Dynamics include *mf* and *p*.

27.

Preparatory Exercise for Grace Notes.

Moderato.

Musical score for exercise 27, Moderato. The piece is in 4/4 time and B-flat major. It consists of eight staves of music. The first staff begins with a piano (*p*) dynamic and a *cresc.* marking. The second staff starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The third staff features a mezzo-forte (*mf*) dynamic. The fourth and fifth staves continue with various dynamics. The sixth staff has a piano (*p*) dynamic. The seventh staff has a forte (*f*) dynamic. The eighth staff concludes with a *dim.* (diminuendo) marking. The exercise focuses on grace notes and slurs.

28.

The 4th Finger.

Andante.

Musical score for exercise 28, Andante. The piece is in 4/4 time and A major. It consists of two staves of music. The first staff begins with a forte (*f*) dynamic and a ⁴ marking above the first measure. The second staff features a ₁ marking under the first measure, a ₂ marking under the second measure, and a ₂ marking under the third measure. The exercise focuses on the 4th finger and includes slurs and fingerings.

Four staves of musical notation in G major. The first staff has a treble clef and a key signature of one sharp (F#). It contains a sequence of notes with a first finger (1) and a fourth finger (4) indicated. The second staff continues the sequence with a third finger (3) and a fourth finger (4). The third staff shows a fourth finger (4) and a first finger (1). The fourth staff concludes the sequence with a first finger (1) and a fourth finger (4).

29.

The 4th Finger.

Allegretto.

Seven staves of musical notation for 'The 4th Finger' in G major, marked Allegretto. The first staff is in 6/8 time and begins with a piano (*p*) dynamic. It features a sequence of notes with first (1) and fourth (4) fingerings. The second staff continues the sequence. The third staff includes a forte (*f*) dynamic marking. The fourth staff starts with a piano (*p*) dynamic and includes a forte (*f*) dynamic marking. The fifth staff continues the sequence. The sixth staff continues the sequence. The seventh staff begins with a crescendo (*cresc.*) marking and a forte (*f*) dynamic marking.

30.

The 4th Finger.

Allegro.

f

31.

The 4th Finger.

Tempo di Valse.

p



32.

Scale Passages without 4th Finger.

Allegro.

33.

Scale Passages without 4th Finger.

Moderato.

Musical score for exercise 33, Moderato, 3/4 time signature. The score consists of six staves of music. The first staff begins with a treble clef and a mezzo-forte (*mf*) dynamic. The second staff continues the scale. The third staff features a forte (*f*) dynamic followed by a piano (*p*) dynamic. The fourth staff includes a crescendo (*cresc.*) leading to a mezzo-forte (*mf*) dynamic. The fifth and sixth staves complete the scale passage.

34.

Scale Passages without 4th Finger.

Allegretto.

Musical score for exercise 34, Allegretto, 6/8 time signature. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a piano (*p*) dynamic. The second staff continues the scale. The third staff features a forte (*f*) dynamic followed by a piano (*p*) dynamic and a crescendo (*cresc.*). The fourth staff has a forte (*f*) dynamic followed by a piano (*p*) dynamic.

Musical score for five staves of a scale exercise in D major, 4/4 time. The first staff starts with a treble clef and a key signature of two sharps. The second staff has dynamics *cresc.* and *f*. The third staff has dynamic *p*. The fourth staff has dynamics *cresc.*, *f*, and *dim.*. The fifth staff has dynamic *p*.

35.

Scale Passages without 4th Finger.

Allegro.

Musical score for five staves of a scale exercise in D major, 4/4 time, marked Allegro. The first staff starts with a treble clef, a key signature of two sharps, and a 4/4 time signature. The first staff has dynamic *f*.

36.

Scale Passages without 4th Finger.

Moderato.

mf

rit. *a tempo*

p *f*

dim.

37.

Scale Passages without 4th Finger.

Allegro.

f



38.

Scale Passages without 4th Finger.

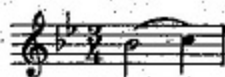
Moderato.

Seven staves of musical notation in B-flat major (two flats), 3/4 time signature. The tempo is marked "Moderato." The first staff begins with a forte (*f*) dynamic. The second staff includes a piano (*p*) dynamic marking. The third staff features a half rest followed by a piano (*p*) dynamic marking. The fourth staff includes a forte (*f*) dynamic marking. The fifth and sixth staves continue the scale passages with various dynamics and articulation. The seventh staff concludes the piece with a double bar line.

39.

Scale Passages without 4th Finger.

Should also be practised:—



Andante.

p
f
dim.
p

40.

Bowling Exercise for Legato Crossing of Strings.

Moderato.

mf
p
f *p* *cresc.* *mf* *dim.*
p



41.

Bowling Exercise for Legato Crossing of Strings.

Allegretto.

42.

Bowling Exercise for Legato Crossing of Strings.

Allegretto.

Musical score for exercise 42, Allegretto, 4/4 time signature. The score consists of seven staves of music. The first staff starts with a 'V' marking and a *mf* dynamic. The second staff has *cresc.*, *f*, and *p* markings. The third staff has *cresc.*, *mf*, *dim.*, and *p* markings. The fourth staff has *f*, *p*, and *cresc.* markings. The fifth staff has *mf* marking. The sixth staff has *cresc.* and *f* markings. The seventh staff has *mf* and *p* markings.

43.

Bowling Exercise for Legato Crossing of Strings.

Allegro.

Musical score for exercise 43, Allegro, 3/4 time signature. The score consists of three staves of music. The first staff starts with a *f* dynamic. The third staff has *dim.* and *p* markings.

mf

rit. a tempo f

44.

Exercise for Lifting the Bow.

Should be played near the Heel. About one third of the bow should be used. The bow should travel quickly and lightly along the string for each up or down-bow stroke.

Moderato. mf

V simile

W.B. p

H. f

simile p

V simile p

45.

Exercise for Lifting the Bow.

Should be played near the Heel. About one third of bow should be used. No "break" or lift should occur between the up-bow and down-bow strokes.

Giocoso. *mf* *V simile*

f *V simile*

mf *V simile*

46.

Exercise for Lifting the Bow.

Should be played near the Heel. Lift the bow only where the rests are. Make the bow travel freely.

Allegro pomposo. *f* *V simile*

f *V simile*



47.

Exercise for Lifting the Bow.

Use as much bow for single up-bow note as for the two slurred in down-bow. Lift the bow for the rests only.

Grazioso.

p

simile

Largo.

pp

48.

Arpeggio Exercise.

To include the 4th Finger.

Moderato assai.

Musical score for exercise 48, Moderato assai, in B-flat major, 3/4 time. It consists of seven staves of music. The first staff starts with a forte (f) dynamic. The exercise features arpeggiated chords and includes a trill in the fourth measure of the first staff and a trill in the fourth measure of the fourth staff.

49.

Arpeggio Exercise.

To include the 4th Finger.

Largo.

Musical score for exercise 49, Largo, in D major, 3/4 time. It consists of three staves of music. The first staff starts with a forte (f) dynamic. The exercise features arpeggiated chords and includes a trill in the fourth measure of the first staff and a trill in the fourth measure of the second staff.

50.

Arpeggio Exercise.

To include the 4th Finger.

Grazioso.