

# Houslový koncert čís. II.

## I.

Violino solo.

Andante sostenuto.

Jos. B. Foerster, op. 104.

3 1 2 1 1 2

Solo **1** Allegro appassionato.

*dolente e con passione*

*fp* 2 2 3 3 3 3

ff

**2** A 1 1 1 0 1 3 0

rit. a tempo **3**

*allargando* - *poco a poco*  
*molto rit.* ff

*a tempo* pp **4** f

**5** f

f

Meno mosso.

*simile dimim. poco a poco*

**6** *Calando* *sotto voce* *riten.* ppp

Violino solo.

7 Andante sostenuto.

*cresc.*

8 un poco animato

*dolce espr.*

9 *dolciss.*

*riten.*

*pp*

*pp*

10

*quasi recitando molto espr.*

*pp*

11

*patetico*

*cresc.*

*f*

*ff*

12

*ff*

*ff*

*ff*

Violino solo.

13 *cresc.*

14 *ff* *tutti*

15 *Meno mosso.*  
*sotto voce*  
*p molto espr.* *sul G*

*dolce p*

16 *accel. molto*

*a tempo*  
*energico*  
*ff*

17 (allegro)  
*gliss.*  
*ff* *p*

18

*a tempo*  
*ritenuto*

*Calando.*  
*ff molto rit.*

Violino solo.

*a tempo* 19 *sotto voce* **Andante moderato.**

*molto espr. ma dolce*

20

*energico*

*dimin. poco a poco*

21 **Poco più mosso.** *con*

*molto sentimento, dolente*

*pp*

22

23

24 *cresc. poco a poco* **f** *dimin.*

*pp*

25

Musical score for measures 25-26. The piece is in G major. Measure 25 features a complex rhythmic pattern with sixteenth and thirty-second notes, including triplets and slurs. Fingerings are indicated with numbers 1-4. Dynamics range from *p* to *ff*. Measure 26 begins with a *rit.* marking, followed by a *molto rit.* section, and then returns to *a tempo*. It includes a triplet and various fingerings.

Meno mosso.

accelerando molto e

con massimo calore

Musical score for measures 26-27. Measure 26 continues with a *f* dynamic and includes a *cresc.* marking. Measure 27 starts with *poco a poco* and *a tempo*. The score is heavily annotated with fingerings (1-4) and includes a *dimin.* marking. Measure 27 ends with a *3* fingering.

II.

Allegro.

Andante.

28

Musical score for measures 28-29. Measure 28 is in 3/4 time, starting with *f* and ending with *dolce*. Measure 29 begins with *rit.* and *Allegro.* markings, featuring a *V* (trill) and *tr* (trill) markings. Dynamics include *f* and *dolciss.*

Allegro.

sul G

Musical score for measures 29-30. Measure 29 continues with *f* dynamics and includes a *V* marking. Measure 30 features a *rit.* marking and *dolciss.* dynamics. Fingerings are indicated throughout.

29

Musical score for measures 30-31. Measure 30 starts with *legiermente* and includes a *V* marking. Measure 31 features a *riten.* marking and *f* dynamics. The piece concludes with a *3* fingering.

Andante.

30 **Meno mosso.**

**Allegro.** **Andante.**

31

**Allegro.**

32

**Andante.**  
*subito*

**Allegro.**  
**sul G**

*poco a poco*

**f**

*p dolce*

**f**

*cresc.*

*rit.*

33 **delicatissimo**

*riten.*



Violino solo.

*dolciss.*

**39**

**40** *rit.* *dolciss.*

**41** *sotto voce* *accel.*

*accel.* **Allegro.**

**42** *patetico*

**Andante sostenuto.** *sul G*

**Allegro risoluto.**