

Andantino

14

p

ped * *ped* * *ped* * *ped* *

5

3

ped * *ped* * *ped* * *ped* *

9

3

3

ped * *ped* * *ped* * *ped* * *ped* * *ped* * *ped* * *ped* *

13

3

3

ped * *ped* * *ped* * *ped* * *ped* * *ped* * *ped* * *ped* *

17

cresc.

f

ped * *ped* * *ped* * *ped* * *ped* * *ped* * *ped* * *ped* *

21 *ten.*

ten.

21 22 23 24

25 *dim.*

dim.

25 26 27 28

29

29 30 31 32

33

33 34 35 36

37

37 38 39 40

41

41

cresc.

Trill

* Trill

* Trill

* Trill

* Trill

* Trill

* Trill

* Trill

3

44

44

Trill

* Trill

* Trill

* Trill

* Trill

* Trill

* Trill

* Trill

3

3

47

47

f

Trill

* Trill

* Trill

* Trill

* Trill

* Trill

* Trill

* Trill

* Trill

* Trill

51

51

p

dim.

Trill

(* Trill)

* Trill

[* Trill]

* Trill

* Trill

54

54

ritenuto

cresc.

Trill

* Trill

* Trill

* Trill

* Trill

3

3/4

Più lento

Musical score for measures 57-60. The piece is in 3/4 time with a key signature of three flats. Measure 57 starts with a forte (*f*) dynamic. A piano (*p*) dynamic section begins in measure 58, featuring a five-fingered scale in the right hand. The score concludes in measure 60 with a forte (*f*) dynamic.

Musical score for measures 61-64. The piece continues with a piano (*p*) dynamic. Measures 61 and 63 feature five-fingered scales in the right hand. The score concludes in measure 64 with a piano (*p*) dynamic. Below the bass staff, there are markings: *Red* and an asterisk (*) under measures 61, 62, 63, and 64.

Musical score for measures 65-69. The piece continues with a piano (*p*) dynamic. Measure 69 features a six-fingered scale in the right hand. The score concludes in measure 69 with a piano (*p*) dynamic. Below the bass staff, there are markings: *Red* and an asterisk (*) under measure 69.

Musical score for measures 70-74. The piece continues with a piano (*p*) dynamic. Above the staff, the tempo marking *stretto* is followed by a dashed line and then *ritenuto*. A *cresc.* (crescendo) marking is placed over measures 70-72. Measure 74 features a five-fingered scale in the right hand. The score concludes in measure 74 with a piano (*p*) dynamic. Below the bass staff, there are markings: *Red* and an asterisk (*) under measure 74.

Musical score for measures 75-79. The piece continues with a piano (*p*) dynamic. Above the staff, the tempo marking *poco ritenuto* is followed by a dashed line and then *in tempo*. Measure 79 features a five-fingered scale in the right hand. The score concludes in measure 79 with a piano (*p*) dynamic. Below the bass staff, there are markings: *Red* and an asterisk (*) under measures 75, 76, 78, and 79.

79

5

5

ped *

Detailed description: This system covers measures 79 to 83. The right hand features a melodic line with a five-fingered scale-like passage in measure 80. The left hand provides harmonic support with chords and moving lines. A *ped* (pedal) marking with an asterisk is present in measure 79.

84

6

cresc.

ped *

Detailed description: This system covers measures 84 to 87. The right hand has a six-fingered scale-like passage in measure 85. The left hand continues with harmonic accompaniment. A *cresc.* (crescendo) marking is in measure 86, and a *ped* marking with an asterisk is in measure 87.

88

p 5

p 5

ritenuto

ped *

Detailed description: This system covers measures 88 to 92. The right hand has two five-fingered scale-like passages, one in measure 89 and another in measure 91. The left hand has chords and moving lines. A *p* (piano) marking is in measure 89, and a *ritenuto* marking is in measure 90. A *ped* marking with an asterisk is in measure 88.

93

in tempo

5

cresc.

6

stretto

ped * *ped* * *ped* * *ped* *

Detailed description: This system covers measures 93 to 96. The right hand has a five-fingered scale-like passage in measure 94. The left hand has chords and moving lines. A *in tempo* marking is in measure 93, and a *stretto* marking is in measure 95. A *cresc.* marking is in measure 94. A *ped* marking with an asterisk is in measure 93. There are four *ped* markings with asterisks in measures 94, 95, and 96.

97

ff

5

(1 4)

[13]

dim.

ped * *ped* * *ped* *

Detailed description: This system covers measures 97 to 100. The right hand has a five-fingered scale-like passage in measure 98, followed by a descending line with a *dim.* (diminuendo) marking in measure 99. The left hand has chords and moving lines. A *ff* (fortissimo) marking is in measure 97. A *ped* marking with an asterisk is in measure 97. There are three *ped* markings with asterisks in measures 98, 99, and 100.

Tempo primo

101 *p*

3 3 * Ped * Ped * Ped * Ped *

104

3 5 * Ped * Ped * Ped * Ped * Ped * Ped * Ped *

108

(1) (1) tr 3 * Ped * Ped * Ped * Ped * Ped *

111

ossia: 8

* Ped * Ped * Ped * Ped * [*] * [*]

115 *pp*

* Ped * Ped * Ped *

* Patrz Komentarz wykonawczy.
Vide Performance Commentary.

119

Ped * Ped * Ped * Ped * Ped * Ped * Ped * Ped *

123

cresc.

Ped * Ped * Ped * Ped * Ped * Ped * Ped *

127

p

Ped * Ped * Ped (* Ped) * Ped * Ped *

131

sempre p

Ped * Ped * Ped * Ped * Ped * Ped * Ped *

135

smorz.

Ped * Ped * Ped * Ped *

* Patrz Komentarz wykonawczy.
Vide Performance Commentary.