

FINALE
Allegro assai

Flauto I, II

Oboe I, II

Clarinetto I, II
in La / A

Fagotto I, II

Corno I, II
in Mi / E

Corno III, IV
in Re / D

Tromba I, II
in Re / D

Trombone I

Trombone II, III

Timpani
in Mi - La / E - A

Violino I

Violino II

Viola

Violoncello

Basso

This page of a musical score, numbered 78, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in La (Clar. (La)), and Bassoon (Fag.), with dynamic markings such as *4* and *a2*. The brass section includes Cor Anglais (Cor. (Mi)), Cor Anglais (Cor. (Re)), Trumpet in Re (Trbc. (Re)), and Trombones (Trbni.). The percussion section includes Timpani (Timp.). The string section includes Violin (Viol.), Viola (Va.), Violoncello (Vc.), and Double Bass (B.), with triplets indicated by the number 3. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature.

8 I.

Fl.

Ob.

Clar. (La)

Fag.

(Mi)
Cor.

(Re)

Trbe. (Re)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

Detailed description: This is a page of a musical score, page 79. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet in La (Clar. (La)), and Bassoon (Fag.). The woodwinds are playing a rhythmic pattern of eighth notes in the first two measures, followed by rests. The brass section includes Cor Anglais (Mi), Cor Anglais (Re), Trumpet in Re (Trbe. (Re)), and Trombones (Trbni.). The percussion section includes Timpani (Timp.). The string section includes Violins (Viol.), Viola (Va.), Violoncello (Vc.), and Double Bass (B.). The strings play a melodic line starting in the third measure, with the double bass and cello playing a similar line. The score is in 2/4 time and the key signature has two sharps (F# and C#).

13

This musical score page contains measures 13 through 17. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 13-14 play a sixteenth-note triplet. Measures 15-17 play a quarter note, with a dynamic marking of *a2* in measure 15.
- Oboe (Ob.):** Measures 13-14 are silent. Measures 15-17 play a quarter note, with a dynamic marking of *a2* in measure 15.
- Clarinet (La):** Measures 13-14 play a sixteenth-note triplet. Measures 15-17 play a quarter note, with a dynamic marking of *a2* in measure 15.
- Bassoon (Fag.):** Measures 13-14 play a sixteenth-note triplet. Measures 15-17 play a quarter note, with a dynamic marking of *a2* in measure 15.
- Trumpets (Trbe. (Re) and (Mi) Cor.):** Measures 13-17 are silent.
- Trumpets (Trbni.):** Measures 13-17 are silent.
- Timpani (Timp.):** Measures 13-17 are silent.
- Violins (Viol.):** Measures 13-14 are silent. Measures 15-17 play a sixteenth-note triplet.
- Viola (Va.):** Measures 13-14 are silent. Measures 15-17 play a sixteenth-note triplet.
- Violoncello (Vc.):** Measures 13-14 are silent. Measures 15-17 play a sixteenth-note triplet.
- Bass (B.):** Measures 13-14 are silent. Measures 15-17 play a sixteenth-note triplet.

18

Fl.

Ob.

Clar. (La)

Fag.

(Mi)
Cor.

(Re)

Trbe. (Re)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

a2

I.

3

Fl.

Ob.

Clar.
(La)

Fag.

pp

a2

pp

a2

pp

(Mi)

Cor.

(Re)

III.

Trbe.
(Re)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

pp

pp

pp

pp

pp

pp

pp

28

Fl.

pp

I.

Ob.

Clar. (La)

Fug.

Cor. (Mi)

Cor. (Re)

Trbe. (Re)

Trbni. III. pp

Timp.

Viol.

Va.

Vc.

B.

32

Fl.

Ob.

Clar. (La)

Fag.

(Mi)

Cor.

(Re)

Trbe. (Re)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

36

The image shows a page of a musical score, page 85, starting at measure 36. The score is arranged in a system with multiple staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in La (Clar. (La)), and Bassoon (Fag.). The brass section includes Cor Anglais (Mi) and Cor Anglais (Re), Trumpet in Re (Trbe. (Re)), Trombones (Trbni.), and Timpani (Timp.). The string section includes Violins (Viol.), Violas (Va.), Cellos (Vc.), and Basses (B.). The woodwinds play a melodic line with slurs and accents, with some notes marked 'a2'. The brass section is mostly silent, with a few notes in the Trombone part marked 'III.'. The strings play a rhythmic accompaniment of eighth notes.

Fl.

Ob.

Clar. (La)

Fag.

(Mi)

Cor.

(Re)

Trbe. (Re)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

a2

a2

a2

III.

40

Fl.

Ob.

Clar. (La)

Fag.

(Mi)
Cor.

(Re)

Trbe (Re)

Trbni

Timp.

Viol.

Va.

Vc.

B.

a2

pp

Detailed description of the musical score: The score is for page 86, starting at measure 40. The key signature is one sharp (F#) and the time signature is 4/4. The woodwind section (Flute, Oboe, Clarinet in La, Bassoon) plays melodic lines with slurs and accents. The Oboe part has a dynamic marking of *a2* in measure 42. The string section (Violin, Viola, Violoncello, Bass) plays a rhythmic accompaniment of eighth notes. The Trombone part has a dynamic marking of *pp* (pianissimo) starting in measure 42. The Cor (Mi) and Cor (Re) parts are silent. The Trbni part has a dynamic marking of *pp* starting in measure 42. The Timp. part is silent.

44

Fl.

Ob.

Clar. (La)

Fag.

(Mi)

Cor.

(Re)

Trbe. (Re)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

48

Fl.

Ob.

Clar.
(La)

Fag.

(Mi)

Cor.

(Re)

Trbe.
(Re)

Trbni.

II. pp

Timp.

Viol.

Va.

Vc.

B.

52

Fl.

Ob.

Clar. (La)

Fag.

(Mi)
Cor.

(Re)

Trbe. (Re)

Trbni.

pp

pp

Timp.

Viol.

Va.

Vc.

B.

56

Fl.

Ob.

Clar.
(La)

Fag.

(Mi)
Cor.

(Re)

Trbe.
(Re)

Trbni.

III.

Timp.

Viol.

Va.

Vc.

B.

This musical score page contains measures 56 through 59. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Clar. (La)), and Bassoon (Fag.). The brass section includes Cor Anglais (Mi), Cor Anglais (Re), Trumpet in E-flat (Trbe. (Re)), and Trombone (Trbni.), with a 'III.' marking in the Trombone part. The percussion section includes Timpani (Timp.). The string section includes Violin (Viol.), Viola (Va.), Violoncello (Vc.), and Bass (B.). The score is written in a key signature of two sharps (F# and C#) and a common time signature. The woodwinds and strings play melodic lines, while the brass and timpani provide harmonic support. The Flute part has a measure rest in measure 57. The Bassoon part has a measure rest in measure 58. The Trombone part has a measure rest in measure 58. The Viola part has a measure rest in measure 58. The Bass part has a measure rest in measure 58. The string section has a measure rest in measure 58. The woodwinds and strings play melodic lines, while the brass and timpani provide harmonic support. The Flute part has a measure rest in measure 57. The Bassoon part has a measure rest in measure 58. The Trombone part has a measure rest in measure 58. The Viola part has a measure rest in measure 58. The Bass part has a measure rest in measure 58. The string section has a measure rest in measure 58.

60

Fl.

Ob.

Clar. (La)

Fag.

(Mi)

Cor.

(Re)

Trbc. (Re)

Trbni.

a2

pp

II.

Timp.

Viol.

Va.

Vc.

B.

64

Fl.

Ob.

Clar. (La)

Fag.

(Mi) Cor.

(Re)

Trbe. (Re)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

cresc.

a2

p cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

68

Fl.

Ob.

Clar. (La)

Fag.

(Mi)

Cor. (Re)

Trbe. (Re)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

The musical score for page 93, measures 68-71, is arranged in a standard orchestral format. The top system contains the woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Clar. (La)), and Bassoon (Fag.). The middle system contains the brass and woodwinds: Cor Anglais in the middle (Mi) and (Re), Trumpet in B-flat (Trbe. (Re)), and Trombone (Trbni.). The bottom system contains the strings: Violin (Viol.), Viola (Va.), Violoncello (Vc.), and Double Bass (B.).

Measures 68-71 are marked with a key signature of one sharp (F#) and a common time signature (C). Measure 68 begins with a melodic line in the woodwinds, featuring a triplet of eighth notes (F#, G#, A) and a dotted quarter note (B). This melodic line is repeated in measures 69 and 70. In measure 71, the woodwinds play a more complex rhythmic pattern with triplets and sixteenth notes. The brass and woodwinds (Cor Anglais, Trumpet, Trombone) play sustained notes, marked with a fortissimo (ff) dynamic. The strings (Violin, Viola, Violoncello, Double Bass) play a rhythmic accompaniment of eighth notes, also marked with a fortissimo (ff) dynamic.

72

Fl.

Ob.

Clar. (La)

Fag.

p

Viol.

Va.

Vc.

B.

pp

76

Fl.

Ob.

Clar. (La)

Fag.

Cor. (Re)

a2

p

Viol.

Va.

Vc.

B.

80

Fl.

Ob.

Clar. (La)

Fag.

Cor. (Re)

I.

a2

Viol.

Va.

Vc.

84

Fl.

Ob.

Clar. (La)

Fag.

Cor. (Re)

Viol.

Va.

Vc.

B.

III.

a2

sf

90

Fl.

Ob.

Clar. (La)

Fag.

sf

sf

sf

sf

a2

ff

(Mi)

Cor.

(Re)

Trbe. (Re)

Trbni.

sf.

sf

ff

ff

Timp.

Viol.

Va.

Vc.

B.

sf

sf

sf

sf

sf

sf

ff

ff

ff

96 a2

Fl.

Ob.

Clar. (La)

Fag.

(Mi)

Cor.

(Re)

Trbe. (Re)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

103

Fl.

Ob.

Clar. (La)

Fag.

(Mi) Cor.

(Re) Cor.

Trbe. (Re)

Trbni.

Timp.

a2

f

Viol.

Va.

Vc.

B.

3

107

Fl. I. *pp*

Ob.

Clar. (La) I. *pp*

Fag.

(Mi) Cor. II. *pp*

(Re)

Trbe. (Re)

Trbni. III. *pp*

Timp.

Viol. *pp*

Va. *pp*

Vc. *pp*

B. *pp*

112

This musical score page contains measures 112 through 115. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 112-113 have a melodic line with a slur. Measures 114-115 play a tremolo pattern starting at *pp*. A dynamic marking *a2* is placed above the staff in measure 114.
- Oboe (Ob.):** Measures 112-113 are silent. Measures 114-115 play a tremolo pattern starting at *pp*.
- Clarinet (La):** Measures 112-113 have a melodic line with a slur. Measures 114-115 play a tremolo pattern starting at *pp*.
- Bassoon (Fag.):** Measures 112-113 are silent. Measures 114-115 play a tremolo pattern starting at *pp*. A first ending bracket labeled *I.* is shown above the staff in measure 114.
- Cor Anglais (Cor.):** The *(Mi)* part has a melodic line starting in measure 114 with a first ending bracket labeled *I.* and a dynamic marking of *p*. The *(Re)* part is silent.
- Trumpet (Trbe. (Re)):** Silent throughout.
- Trumpet (Trbni.):** Silent throughout.
- Timpani (Timp.):** Silent throughout.
- Violin (Viol.):** Measures 112-113 have a melodic line. Measures 114-115 play a tremolo pattern starting at *pp*.
- Viola (Va.):** Measures 112-113 have a melodic line. Measures 114-115 play a tremolo pattern starting at *pp*.
- Violoncello (Vc.):** Measures 112-113 have a melodic line. Measures 114-115 play a tremolo pattern starting at *pp*.
- Bass (B.):** Measures 112-113 have a melodic line. Measures 114-115 play a tremolo pattern starting at *pp*.

117

Fl.

Ob.

Clar. (La)

Fag.

(Mi) Cor.

(Re)

Trbe. (Re)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

122

a2

Fl.

Ob.

Clar.
(La)

Fag.

(Mi)
Cor.

(Re)

Trbc.
(Re)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

127

Fl.

Ob.

Clar.
(La)

Fag.

(Mi)
Cor.

(Re)

Trbe.
(Re)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

137 I.

Fl. *pp* *fpp* *a2*

Ob. *fpp* *a2*

Clar. (La) *pp* *fpp* *a2*

Fag. *pp* *fpp* *a2*

(Mi) *pp*

Cor. (Re) *fpp*

Trbe. (Re)

Trbni.

Timp. *pp*

Viol. *pp* *fpp*

Va. *pp* *fpp*

Vc. *pp* *fpp*

B. *pp* *fpp*

*) T. / Bb. 137 ff., Violino I: Cf. Vorwort / Preface.

154

FL

Ob.

Clar.
(La)

Fag.

(Mi)

Cor.

(Re)

Trbe.
(Re)

Trbni.

Timp.

Viol.

Va.

Vc

B.

This musical score page contains measures 154 through 157. The woodwind section (Flute, Oboe, Clarinet in A, Bassoon) and string section (Violin, Viola, Violoncello, Bass) play a melodic line with eighth-note patterns and triplets. The brass section (Trumpets in E-flat, Trombones in E-flat) provides harmonic support, with the Trombones playing a rhythmic pattern of eighth notes starting in measure 157. The Timpani part is silent throughout. The score is written in a key with one sharp (F#) and a common time signature.

159

This musical score page contains measures 159 through 162. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Clar. La), Bassoon (Fag.), Cor Anglais (Mi), Cor Anglais (Re), Trumpet (Trbe. Re), Trombone (Trbni), Timpani (Timp.), Violin (Viol.), Viola (Va.), Violoncello (Vc.), and Bass (B.).

The score is written in a key signature of two sharps (D major or F# minor) and a 3/4 time signature. The woodwind section (Fl., Ob., Clar., Fag.) plays a rhythmic pattern of eighth notes, often with slurs. The brass section (Cor, Trbe., Trbni) provides harmonic support with chords and rhythmic patterns. The string section (Viol., Va., Vc., B.) plays a complex rhythmic pattern of eighth notes, often with slurs. The Timpani part is mostly silent, with rests in all measures.

Measure 159: Flute and Oboe enter with eighth notes. Clarinet and Bassoon play chords. Cor Anglais (Re) plays a rhythmic pattern. Trumpet and Trombone play chords. Violin, Viola, Violoncello, and Bass play a complex rhythmic pattern.

Measure 160: Flute and Oboe continue with eighth notes. Clarinet and Bassoon play chords. Cor Anglais (Re) plays a rhythmic pattern. Trumpet and Trombone play chords. Violin, Viola, Violoncello, and Bass play a complex rhythmic pattern.

Measure 161: Flute and Oboe continue with eighth notes. Clarinet and Bassoon play chords. Cor Anglais (Re) plays a rhythmic pattern. Trumpet and Trombone play chords. Violin, Viola, Violoncello, and Bass play a complex rhythmic pattern.

Measure 162: Flute and Oboe continue with eighth notes. Clarinet and Bassoon play chords. Cor Anglais (Re) plays a rhythmic pattern. Trumpet and Trombone play chords. Violin, Viola, Violoncello, and Bass play a complex rhythmic pattern.

163

Fl.

Ob.

Clar. (La)

Fag.

Cor. (Mi)

Cor. (Re)

Trbe. (Re)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

a2

ff

ff

This page of a musical score covers measures 163 to 167. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet in A (Clar. (La)), and Bassoon (Fag.). A brass section includes two Cor Anglais (Cor. (Mi) and Cor. (Re)), Trumpets in E-flat (Trbe. (Re)), and Trombones (Trbni.). The percussion part (Timp.) is mostly silent. The string section (Viol., Va., Vc., B.) provides harmonic support. The score includes dynamic markings such as *ff* and *a2* (second octave). The woodwinds and strings play melodic lines, while the brass instruments play sustained chords and rhythmic patterns.

168

Fl.

Ob.

Clar. (La)

Fag.

(Mi)

Cor. (Re)

Trbe. (Re)

Trbni.

Timp.

a2

ff

Viol.

Va.

Vc.

B.

174

F.

Ob.

Clar.
(La)

Fag.

(Mi)

Cor.

(Re)

Trbe.
(Re)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

This musical score page contains measures 174 through 177. The instrumentation includes Flute (F.), Oboe (Ob.), Clarinet in A (Clar. (La)), Bassoon (Fag.), Cor Anglais (Mi), Cor Anglais (Re), Trumpet in E-flat (Trbe. (Re)), Trombone (Trbni.), Timpani (Timp.), Violin (Viol.), Viola (Va.), Violoncello (Vc.), and Double Bass (B.). The score is written in a key signature of one sharp (F#) and a 2/4 time signature. Measures 174 and 175 feature a complex woodwind texture with sixteenth-note patterns and sustained notes. Measures 176 and 177 show a continuation of these patterns with some changes in dynamics and articulation. The string section provides a steady accompaniment with eighth-note patterns. The woodwinds play a melodic line with various ornaments and slurs. The brass instruments have sustained notes, and the timpani has a simple rhythmic pattern. The dynamic markings include 'f' (forte) in measures 174 and 175.

179

Fl. *p* *ff* *ff* *p*

Ob. *p* *ff* *ff* *p*

Clar. (La) *p* *ff* *ff* *p*

Fag. *p* *ff* *ff* *p*

Cor. (Mi) *a2* *p* *ff* *ff* *p*

Cor. (Re)

Trbe. (Re)

Trbni.

Timp.

Viol. *p* *ff* *ff*

Va. *p* *ff* *ff*

Vc. *p* *ff* *ff*

B. *p* *ff* *ff*

185

The musical score for page 114, measures 185-189, features the following instruments and dynamics:

- Flute (Fl.):** Measures 185-186: *ff*; Measure 187: *pp*.
- Oboe (Ob.):** Measures 185-186: *ff*; Measure 187: *pp* (with *a2* marking); Measure 189: *pp* (with *I.* marking).
- Clarinet (La):** Measures 185-186: *ff*; Measure 187: *pp* (with *a2* marking).
- Bassoon (Fag.):** Measures 185-186: *ff*; Measure 187: *pp*.
- Cor (Mi):** Measures 185-186: *ff*.
- Cor (Re):** Measures 185-186: *ff*.
- Trumpet (Trbe. (Re)):** Measures 185-186: *ff*.
- Trombone (Trbni.):** Measures 185-186: *ff*; Measure 189: *pp* (with *III.* marking).
- Violin (Viol.):** Measures 185-186: *ff*; Measure 187: *pp* (with *3* marking).
- Viola (Va.):** Measures 185-186: *ff*; Measure 187: *pp* (with *3* marking).
- Violoncello (Vc.):** Measures 185-186: *ff*; Measure 187: *pp* (with *3* marking).
- Bass (B.):** Measures 185-186: *ff*; Measure 187: *pp* (with *3* marking).

190

Fl.

Ob.

Clar.
(La)

Fag.

(Mi)

Cor.

(Re)

Trbe.
(Re)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (La), and Bassoon (Fag.). The score is written in treble clef for Flute, Oboe, and Clarinet, and bass clef for Bassoon. The key signature is one sharp (F#). The music features complex rhythmic patterns and dynamic markings, including accents and slurs. The Flute and Oboe parts are highly melodic, while the Clarinet and Bassoon parts provide harmonic support.

Musical score for Cor Anglais (Cor.), Trumpets (Trbe.), Trombones (Trbni.), and Timpani (Timp.). The Cor Anglais and Trumpets parts are in treble clef, while the Trombones and Timpani parts are in bass clef. The key signature is one sharp (F#). The Cor Anglais and Trumpets parts are mostly rests. The Trombones part has dynamic markings of *pp* and *p*. The Timpani part has rests.

Musical score for Violins (Viol.), Violas (Va.), Cellos (Vc.), and Basses (B.). The Violins and Violas parts are in treble clef, while the Cellos and Basses parts are in bass clef. The key signature is one sharp (F#). The Violins and Violas parts play a rhythmic pattern of eighth notes. The Cellos and Basses parts play a similar rhythmic pattern.

194

Fl.

Ob.

Clar. (La)

Fag.

(Mi) Cor.

(Re)

Trbe. (Re)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

a2

b \flat

The musical score for measures 194-197 is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet in La, Bassoon) and brass section (Trumpets in Re, Trombones) play sustained notes with various articulations and dynamics. The strings (Violins, Violas, Cellos, Double Basses) play a rhythmic accompaniment of eighth notes. The percussion section (Timpani) is mostly silent. The score includes dynamic markings such as *a2* and *b \flat* , and a measure number of 194 at the beginning of the first system.

198

Fl.

Ob.

Clar.
(La)

Fag.

(Mi)

Cor.

(Re)

Trbe.
(Re)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

a2

a2

III.

This musical score page contains measures 198 through 201. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in La (Clar. (La)), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor. (Mi)), Cor Anglais (Cor. (Re)), Trumpet in Re (Trbe. (Re)), Trombone (Trbni.), and Timpani (Timp.). The string section includes Violin (Viol.), Viola (Va.), Violoncello (Vc.), and Bass (B.). The woodwinds and strings play a complex, rhythmic pattern. The brass instruments are mostly silent, with the Trombone part showing a 'III.' marking. The Oboe and Bassoon parts have 'a2' markings. The score is written in a key with one sharp (F#) and a 3/4 time signature.

202

Fl.

Ob.

Clar.
(La)

Fag.

(Mi)
Cor.

(Re)

Trbe.
(Re)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

*) a2

pp

p

p

*) T. / B. 203, Clar., Fag.: Cf. Crit. Commentary.

206

Fl.

Ob.

Clar. (La)

Fag.

Corno I, II in Sol / G

(Sol)

Cor.

(Re)

Trbc. (Re)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

a2

210

Fl.

Ob.

Clar.
(La)

Fag.

(Sol)
Cor.

(Re)

Trbe.

Trbni.

pp

II.

III.

pp

Timp.

Viol.

Va.

Vc.

B.

This page of a musical score covers measures 210 to 213. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Clar. (La)), and Bassoon (Fag.). The brass section includes Horn in G (Sol), Horn in C (Re), Trumpet (Trbe.), and Trombone (Trbni.). The percussion section includes Timpani (Timp.). The string section includes Violin (Viol.), Viola (Va.), Violoncello (Vc.), and Double Bass (B.). The score features various musical notations such as rests, slurs, and dynamic markings like *pp*. The woodwinds and strings play melodic and harmonic lines, while the brass and percussion provide rhythmic support.

214

This musical score page contains measures 214 through 217. The instruments and their parts are as follows:

- Fl.** (Flute): Measures 214-215 feature a *p* dynamic with a trill (*tr*) on a half note. Measures 216-217 continue with eighth-note patterns.
- Ob.** (Oboe): Measures 214-215 feature a *p* dynamic with a trill (*tr*) on a half note. Measures 216-217 continue with eighth-note patterns.
- Clar. (La)** (Clarinet in A): Measures 214-215 feature a *p* dynamic with a trill (*tr*) on a half note. Measures 216-217 continue with eighth-note patterns.
- Fag.** (Bassoon): Measures 214-215 feature a *p* dynamic with a trill (*tr*) on a half note. Measures 216-217 continue with eighth-note patterns.
- Cor. (Sol)** (Cor Anglais): Measures 214-215 are silent. Measure 216 features a *pp* dynamic with a half note. Measure 217 features a half note.
- Cor. (Re)** (Cornet in E-flat): Measures 214-217 are silent.
- Trbe. (Re)** (Trumpet in E-flat): Measures 214-217 are silent.
- Trbni.** (Trumpets): Measures 214-215 are silent. Measure 216 features a *pp* dynamic with a half note. Measure 217 features a half note.
- Timp.** (Timpani): Measures 214-217 are silent.
- Viol.** (Violins): Measures 214-217 feature a continuous eighth-note accompaniment.
- Va.** (Violas): Measures 214-217 feature a continuous eighth-note accompaniment.
- Vc.** (Violoncello): Measures 214-217 feature a continuous eighth-note accompaniment.
- B.** (Bass): Measures 214-217 feature a continuous eighth-note accompaniment.

218

Fl.

Ob.

Clar. (La)

Fag.

(Sol) Cor.

(Re)

Trbe. (Re)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

This page of a musical score contains measures 218 through 221. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Clar. (La)), and Bassoon (Fag.). The brass section includes Horns in G (Sol) and Horns in C (Re), Trumpets in E-flat (Trbe. (Re)), and Trombones (Trbni.). The percussion section includes Timpani (Timp.). The string section includes Violins (Viol.), Violas (Va.), Cellos (Vc.), and Double Basses (B.). The key signature is one sharp (F#) and the time signature is 4/4. Measure 218 features a melodic line in the Flute and Oboe, with a Clarinet in A and Bassoon providing harmonic support. The strings play a rhythmic accompaniment. Measure 219 continues the melodic development. Measure 220 shows a change in the woodwind texture. Measure 221 concludes the passage with a final melodic flourish in the Flute and Oboe. Performance markings include 'tr' (trill) and 'a2' (second octave) in the woodwinds, and 'III.' in the Trombone part.

222

Fl.

Ob.

Clar. (La)

Fag.

(Sol) Cor.

(Re) Cor.

Trbe. (Re)

Trbni

II.

Timp.

Viol.

Va.

Vc.

B.

226

Fl.

Ob.

Clar. (La)

Fag.

cresc.

3

3

3

a2

(Sol)

Cor.

(Re)

Trbc. (Re)

Trbni.

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

3

3

3

Timpani in Re - La / D - A

Timp.

p cresc.

Viol.

Va.

Vc.

B.

cresc.

cresc.

cresc.

cresc.

cresc.

230

Fl.

Ob.

Clar.
(La)

Fag.

(Sol)
Cor.

(Re)

Trbe.
(Re)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

This musical score page contains measures 230 through 233. The woodwind section (Flute, Oboe, Clarinet in La, Bassoon) and brass section (Cor Anglais, Trumpets in Re, Trombones, Timpani) all play a melodic line with a triplet of eighth notes in measures 230 and 231. The strings (Violins, Violas, Cellos, Basses) play a rhythmic accompaniment of eighth notes. The dynamic marking *ff* (fortissimo) is present in measures 232 and 233 for all instruments. The score is written in a key signature of one sharp (F#) and a common time signature.

234

Fl.

Ob.

Clar.
(La)

Fag.

(Sol)

Cor.

(Re)

Trbe.
(Re)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

This musical score page contains measures 234 through 237. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Clar. (La)), and Bassoon (Fag.). The brass section includes Trumpet in A (Trbe. (Re)), Trombone in A (Trbni.), and Timpani (Timp.). The string section includes Violin (Viol.), Viola (Va.), Violoncello (Vc.), and Double Bass (B.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds play melodic lines with various articulations and dynamics. The brass instruments provide harmonic support with sustained notes and some rhythmic patterns. The strings play a consistent rhythmic accompaniment with sixteenth-note patterns. A dynamic marking 'a2' is present above the Trombone part in measure 237.

238

Fl.

Ob.

Clar.
(La)

Fag.

(Sol)

Cor.

(Re)

Trbe.
(Re)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

This musical score page contains measures 238 through 241. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in La (Clar. (La)), Bassoon (Fag.), Sol Horn (Cor. (Sol)), Re Horn (Cor. (Re)), Trumpet in Re (Trbe. (Re)), Trombone (Trbni.), Timpani (Timp.), Violin (Viol.), Viola (Va.), Violoncello (Vc.), and Double Bass (B.). The woodwinds and strings play melodic lines with various articulations and dynamics, while the brass instruments provide harmonic support. The score is written in a key signature of one sharp (F#) and a common time signature (C).

Fl.

Ob.

Clar.
(La)

Fag.

(Sol)

Cor.

(Re)

Trbe.
(Re)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

246

Fl.

Ob.

Clar.
(La)

Fug.

(Sol)

Cor.

(Re)

Trbe.
(Re)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

This musical score page contains measures 246 through 249. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in La (Clar. (La)), Bassoon (Fug.), Cor Anglais (Sol), Horn in E-flat (Cor. (Re)), Trumpet in E-flat (Trbe. (Re)), Trombone (Trbni.), Timpani (Timp.), Violin (Viol.), Viola (Va.), Violoncello (Vc.), and Double Bass (B.). The score is written in a key signature of one sharp (F#) and a 3/4 time signature. Measures 246 and 248 feature woodwinds and strings playing eighth-note patterns, while measures 247 and 249 feature woodwinds playing quarter-note patterns. The strings play a consistent eighth-note accompaniment throughout. The woodwinds have various articulations, including accents and slurs. The brass instruments have rests in measures 246 and 248, and play quarter notes in measures 247 and 249. The timpani has rests in all four measures.

250

Fl. poco a poco dim.

Ob.

Clar. (La)

Fag. a2 poco a poco dim.

(Sol)
Cor.
(Re)

Trbe. (Re)

Trbni.

Timp.

Viol. poco a poco dim.

Va. poco a poco dim.

Vc. poco a poco dim.

B. poco a poco dim.

254

Fl.
Ob.
Clar. (La)
Fag.
(Sol)
Cor.
(Re)
Trbe. (Re)
Trbni.
Timp.
Viol.
Va.
Vc.
B.

I.
dim.
pp
pp
p dim.
pp
pp
pp
pp

258

This musical score page contains measures 258 through 262. The instruments are arranged as follows:

- Flute (Fl.):** Treble clef, key signature of two sharps (F# and C#). Measures 258-262 feature a melodic line starting with a *pp* dynamic.
- Oboe (Ob.):** Treble clef, key signature of two sharps. Measures 258-262 feature a melodic line starting with a *pp* dynamic.
- Clarinet (La):** Treble clef, key signature of two sharps. Measures 258-262 feature a melodic line starting with a *pp* dynamic.
- Bassoon (Fag.):** Bass clef, key signature of two sharps. Measures 258-262 feature a melodic line starting with a *pp* dynamic.
- Trumpet (Trbe. Re):** Treble clef, key signature of two sharps. Measures 258-262 are silent.
- Trumpet (Trbni):** Bass clef, key signature of two sharps. Measures 258-262 are silent.
- Timpani (Timp.):** Bass clef, key signature of two sharps. Measures 258-262 are silent.
- Violin (Viol.):** Treble clef, key signature of two sharps. Measures 258-262 feature a melodic line.
- Viola (Va.):** Bass clef, key signature of two sharps. Measures 258-262 feature a melodic line.
- Violoncello (Vc.):** Bass clef, key signature of two sharps. Measures 258-262 feature a melodic line with a triplet in measure 261.
- Bass (B.):** Bass clef, key signature of two sharps. Measures 258-262 feature a melodic line with a triplet in measure 261.

The score is written in a key signature of two sharps (F# and C#). The woodwind parts (Fl., Ob., Clar., Fag.) play a melodic line starting in measure 258 with a *pp* dynamic. The string parts (Viol., Va., Vc., B.) play a melodic line throughout the measures. The brass and percussion parts (Trbe., Trbni., Timp.) are silent.

263

Fl.

Ob.

Clar.
(La)

Fag.

(Sol)
Cor.

(Re)

Trbe.
(Re)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

a2

poco a poco cresc.

poco a poco cresc.

III.

p poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

a2

268

Fl.

Ob.

Clar.
(La)

Fag.

(Sol)

Cor.

(Re)

Trbe.
(Re)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

This musical score page contains measures 268 through 272. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Clar. (La)), and Bassoon (Fag.). The brass section includes Horn in F (Cor. (Re)), Trumpet in E-flat (Trbe. (Re)), and Trombone (Trbni.). The percussion section includes Timpani (Timp.). The string section includes Violin (Viol.), Viola (Va.), Violoncello (Vc.), and Double Bass (B.). The score is in 2/4 time with a key signature of two sharps (F# and C#). The woodwinds and strings play melodic lines, while the brass and timpani provide harmonic support. Dynamics include *cresc.* (crescendo) and *p* (piano). The woodwinds have a *fl.* (flautando) marking. The strings have a *tr.* (trill) marking. The brass has a *tr.* (trill) marking. The timpani has a *tr.* (trill) marking. The strings have a *tr.* (trill) marking. The woodwinds have a *fl.* (flautando) marking. The strings have a *tr.* (trill) marking. The brass has a *tr.* (trill) marking. The timpani has a *tr.* (trill) marking. The strings have a *tr.* (trill) marking.

273

Fl. *ff* \sharp B \sharp B \sharp B

Ob. *ff* \sharp B \sharp B \sharp B

Clar. (La) *ff* \sharp B \sharp B \sharp B

Fag. *ff* \sharp B \sharp B \sharp B

(Sol) Cor. *ff* a2

(Re) Cor. *ff* a2

Trbe. (Re) *ff* a2

Trbni. *ff* \sharp B \sharp B \sharp B

Timp. *ff*

Viol. *ff*

Va. *ff*

Vc. *ff*

B. *ff*

278

This musical score page contains measures 278 through 282. The instruments and their parts are as follows:

- Fl.** (Flute): Treble clef, key signature of two sharps (F# and C#). Measures 278-281 contain a whole note chord (F#4, C#5, G#4, E5) with a *dim.* marking. Measure 282 contains a whole note chord (F#4, C#5, G#4, E5) with a fermata.
- Ob.** (Oboe): Treble clef, key signature of two sharps. Measures 278-281 contain a whole note chord (F#4, C#5, G#4, E5) with a *dim.* marking. Measure 282 contains a whole note chord (F#4, C#5, G#4, E5) with a fermata.
- Clar. (La)** (Clarinet in B-flat): Treble clef, key signature of two sharps. Measures 278-281 contain a whole note chord (F#4, C#5, G#4, E5) with a *dim.* marking. Measure 282 contains a whole note chord (F#4, C#5, G#4, E5) with a fermata.
- Fag.** (Bassoon): Bass clef, key signature of two sharps. Measures 278-281 contain a whole note chord (F#4, C#5, G#4, E5) with a *dim.* marking. Measure 282 contains a whole note chord (F#4, C#5, G#4, E5) with a fermata.
- Cor. (Sol.)** (Trumpet in G): Treble clef, key signature of two sharps. Measures 278-281 contain a rhythmic pattern of eighth notes (G4, A4, B4, C5) with a *dim.* marking. Measure 282 contains a whole note chord (F#4, C#5, G#4, E5) with a fermata.
- Cor. (Re)** (Trumpet in D): Treble clef, key signature of two sharps. Measures 278-281 contain a rhythmic pattern of eighth notes (A4, B4, C5, D5) with a *dim.* marking. Measure 282 contains a whole note chord (F#4, C#5, G#4, E5) with a fermata.
- Trbe. (Re)** (Trumpet in D): Treble clef, key signature of two sharps. Measures 278-281 contain a rhythmic pattern of eighth notes (A4, B4, C5, D5) with a *dim.* marking. Measure 282 contains a whole note chord (F#4, C#5, G#4, E5) with a fermata.
- Trbni.** (Trumpet in B-flat): Bass clef, key signature of two sharps. Measures 278-281 contain a whole note chord (F#4, C#5, G#4, E5) with a *dim.* marking. Measure 282 contains a whole note chord (F#4, C#5, G#4, E5) with a fermata.
- Timp.** (Timpani): Bass clef, key signature of two sharps. Measures 278-281 contain a rhythmic pattern of eighth notes (F#4, C#5, G#4, E5) with a *dim.* marking. Measure 282 contains a whole note chord (F#4, C#5, G#4, E5) with a fermata.
- Viol.** (Violin): Treble clef, key signature of two sharps. Measures 278-281 contain a rhythmic pattern of eighth notes (F#4, C#5, G#4, E5) with a *dim.* marking. Measure 282 contains a whole note chord (F#4, C#5, G#4, E5) with a fermata.
- Va.** (Viola): Treble clef, key signature of two sharps. Measures 278-281 contain a rhythmic pattern of eighth notes (F#4, C#5, G#4, E5) with a *dim.* marking. Measure 282 contains a whole note chord (F#4, C#5, G#4, E5) with a fermata.
- Vc.** (Violoncello): Bass clef, key signature of two sharps. Measures 278-281 contain a rhythmic pattern of eighth notes (F#4, C#5, G#4, E5) with a *dim.* marking. Measure 282 contains a whole note chord (F#4, C#5, G#4, E5) with a fermata.
- B.** (Double Bass): Bass clef, key signature of two sharps. Measures 278-281 contain a rhythmic pattern of eighth notes (F#4, C#5, G#4, E5) with a *dim.* marking. Measure 282 contains a whole note chord (F#4, C#5, G#4, E5) with a fermata.

283

I.

Fl.

pp

Ob.

pp

Clar.
(La)

pp

Fag.

pp

(Sol)

Cor.

(Re)

Trbc.
(Re)

Trbni.

pp

pp

Timp.

Viol.

pp

pp

Va.

pp

marc.

Vc.

marc.

pp

B.

marc.

pp

I.

2.

2.

288

Fl.

Ob.

Clar. (La)

Fag.

This section of the score covers measures 288 to 292. It features four staves for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet in A (Clar. (La)), and Bassoon (Fag.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The Flute part has a melodic line with slurs and accents. The Oboe part has a similar melodic line. The Clarinet and Bassoon parts provide harmonic support with sustained notes and some rhythmic patterns.

Viol.

Va.

Vc.

B.

*)

marc.

This section of the score covers measures 288 to 292. It features four staves for strings: Violin (Viol.), Viola (Va.), Violoncello (Vc.), and Double Bass (B.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The Violin part has a melodic line with slurs and accents, marked with a double asterisk (*). The Viola part has a similar melodic line. The Violoncello and Double Bass parts provide harmonic support with sustained notes and some rhythmic patterns. The word "marc." (marcato) is written above the Violoncello and Double Bass staves.

293

Fl.

Ob.

Clar. (La)

Fag.

This section of the score covers measures 293 to 297. It features four staves for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet in A (Clar. (La)), and Bassoon (Fag.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The Flute part has a melodic line with slurs and accents. The Oboe part has a similar melodic line. The Clarinet and Bassoon parts provide harmonic support with sustained notes and some rhythmic patterns.

Viol.

Va.

Vc.

B.

marc.

This section of the score covers measures 293 to 297. It features four staves for strings: Violin (Viol.), Viola (Va.), Violoncello (Vc.), and Double Bass (B.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The Violin part has a melodic line with slurs and accents. The Viola part has a similar melodic line. The Violoncello and Double Bass parts provide harmonic support with sustained notes and some rhythmic patterns. The word "marc." (marcato) is written above the Violoncello and Double Bass staves.

298

Fl.

Ob.

Clar. (La)

Fag.

This block contains the woodwind staves for measures 298 to 302. The Flute (Fl.) part begins with a measure rest, followed by a melodic line starting in measure 299. The Oboe (Ob.) and Bassoon (Fag.) parts have similar melodic lines. The Clarinet in B-flat (Clar. (La)) part has a more rhythmic, eighth-note pattern. The key signature is one sharp (F#).

Viol.

Va.

Vc.

B.

marc.

This block contains the string staves for measures 298 to 302. The Violin (Viol.) and Viola (Va.) parts feature melodic lines with some slurs. The Violoncello (Vc.) and Double Bass (B.) parts play sustained chords. The tempo marking 'marc.' (marcato) is present above the Violin staff in measure 300.

303

Fl.

Ob.

Clar. (La)

Fag.

This block contains the woodwind staves for measures 303 to 307. The Flute (Fl.) part continues its melodic line. The Oboe (Ob.) and Bassoon (Fag.) parts have similar melodic lines. The Clarinet in B-flat (Clar. (La)) part has a more rhythmic, eighth-note pattern. The key signature is one sharp (F#).

Viol.

Va.

Vc.

B.

marc.

This block contains the string staves for measures 303 to 307. The Violin (Viol.) and Viola (Va.) parts feature melodic lines with some slurs. The Violoncello (Vc.) and Double Bass (B.) parts play sustained chords. The tempo marking 'marc.' (marcato) is present above the Violin staff in measure 305.

308

Fl.
Ob.
Clar. (La)
Fag.

(Sol)
Cor.
(Re)
Trbe. (Re)
Trbni.

Timp.

Viol.
Va.
Vc.
B.

marc.

312

Fl. *a2*
p

Ob. *a2*
p

Clar. (La) *p*

Fag. *a2*
p

(Sol) Cor. *a2*
p

(Re) Cor. *a2*
p

Trbe. (Re)

Trbni

Timp.

Viol. *p*

Va. *p*

Vc. *p*

B. *p*

317

Fl.

Ob.

Clar. (La)

Fag.

(Sol)

Cor.

(Re)

Trbc. (Re)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

I.

II.

III.

322

Fl.

Ob.

Clar.
(La)

Fag.

(Sol)

Cor.

(Re)

Trbe.
(Re)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

This musical score page contains measures 322 through 326. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Clar. (La)), Bassoon (Fag.), Cor Anglais (Sol), Cor Anglais (Re), Trumpet in B-flat (Trbe. (Re)), Trombone (Trbni.), Timpani (Timp.), Violin (Viol.), Viola (Va.), Violoncello (Vc.), and Double Bass (B.). The key signature is one sharp (F#) and the time signature is 3/4. The score includes dynamic markings such as *fpp* and *a2*. The woodwinds and strings play a melodic line starting in measure 323, while the brass instruments provide harmonic support. The Flute part is mostly silent, with rests in measures 322-326. The Oboe, Clarinet, Bassoon, and Cor Anglais parts feature melodic lines with *fpp* dynamics. The Trumpet and Trombone parts are mostly silent, with rests in measures 322-326. The Timpani part is silent throughout. The Violin, Viola, Violoncello, and Double Bass parts play a melodic line with *fpp* dynamics. The score is written in a standard musical notation style with a grand staff for the strings and individual staves for the other instruments.

328

Fl. *fpp* *ff* *a2*

Ob. *fpp* *ff*

Clar. (La) *fpp* *ff*

Fag. *fpp* *ff* *a2*

(Sol) *fpp* *ff* *a2*

Cor. (Re)

Trbe. (Do)

Trbni.

Timp.

Viol. *fpp* *ff*

Va. *fpp* *ff*

Vc. *fpp* *ff*

B. *fpp* *ff*

334

Fl.

Ob.

Clar. (La)

Fag.

(Sol)
Cor.

(Re)

Trbe. (Re)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

340

This musical score page, numbered 146 and starting at measure 340, features a variety of orchestral instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Clar. (La)), Bassoon (Fag.), and Cor Anglais (Cor. (Re)), with the latter two parts marked with a forte (f) dynamic and a second octave (a2) instruction. The brass section consists of Trumpets (Trbn.) and Trombones (Trbe. (Re)), both also marked with a forte (f) dynamic. The percussion part includes Timpani (Timp.). The string section is represented by Violins (Viol.), Violas (Va.), Violas (Vc.), and Basses (B.). The score is written in a key signature of two sharps (D major) and a 2/4 time signature. The woodwinds and brass play rhythmic patterns of eighth and sixteenth notes, while the strings provide a steady accompaniment. The flute and oboe parts have rests in the first and third measures of the system.

345

The musical score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Clar. (La)), and Bassoon (Fag.). The second system includes Cor Anglais (Cor. (Sol)), Cor Anglais (Cor. (Re)), Trumpet (Trbe. (Re)), and Trombone (Trbni.). The third system is for Timpani (Timp.). The fourth system includes Violin (Viol.), Viola (Va.), Violoncello (Vc.), and Bass (B.).

Fl.: Measure 345 starts with a rest. In measure 346, it plays a melodic line starting on G4, moving up stepwise to E5, marked *pp*. The line is marked with a first fingering (i.) and a slur.

Ob.: Rest throughout.

Clar. (La): Measure 345 starts with a rest. In measure 346, it plays a melodic line starting on G3, moving up stepwise to E4, marked *pp*. The line is marked with a first fingering (i.) and a slur.

Fag.: Rest throughout.

Cor. (Sol): Rest throughout.

Cor. (Re): Measure 345 starts with a rest. In measure 346, it plays a sustained note on E4, marked *pp*. In measure 349, it plays a sustained note on G4, marked *p*. The line is marked with a fourth fingering (IV.) and a third fingering (III.).

Trbe. (Re): Rest throughout.

Trbni.: Measure 345 starts with a rest. In measure 346, it plays a sustained note on E3, marked *pp*. In measure 349, it plays a sustained note on G3. The line is marked with a third fingering (III.).

Timp.: Rest throughout.

Viol.: Measures 345-349 feature a rhythmic pattern of eighth notes, marked *pp*.

Va.: Measures 345-349 feature a rhythmic pattern of eighth notes, marked *pp*.

Vc.: Measures 345-349 feature a rhythmic pattern of eighth notes, marked *pp*.

B.: Measures 345-349 feature a rhythmic pattern of eighth notes, marked *pp*.

350

a2

Fl. *pp*

Ob. *pp*

Clar. (La) *pp*

Fag. *pp*

(Sol) Cor.

(Re) Cor.

Trbe. (Re)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

355

Fl.

Ob.

Clar. (La)

Fag.

(Sol)

Cor. (Re)

Trbe. (Re)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

I.

a2

IV.

III.

pp

p

360

Fl.

Ob.

Clar.
(La)

Fag.

(Sol)

Cor.

(Re)

Trbe.
(Re)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

This musical score page contains measures 360 through 365. The woodwind section (Flute, Oboe, Clarinet in La, Bassoon) and string section (Violins, Violas, Cellos, Double Basses) are active, playing rhythmic patterns. The brass section (Cor Anglais, Trumpets in Re, Trombones, Timpani) is mostly silent, indicated by rests. The score is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature. The woodwinds play eighth-note patterns, while the strings play a mix of eighth and sixteenth notes. The brass instruments have rests throughout the measures.

366

Fl. *p cresc.*

Ob.

Clar. (La) *a 2 p cresc.*

Fag. *p cresc.*

(Sol) Cor.

(Re)

Trbe. (Re)

Trbni.

Timp.

Viol. *cresc.*

Va. *cresc.*

Vc. *cresc.*

B. *cresc.*

371

Fl. *f*

Ob. I. *pp*

Clar. (La) *f* *pp*

Fag. *f* *pp*

Cor. (Sol)

Cor. (Re) *pp*

Trbe. (Re)

Trbni. *fp* *fp*

Timp. *pp*

Viol. *fp* *pp* *)

Va. *fp* *pp*

Vc. *fp* *pp*

B. *fp* *pp*

376

This musical score page contains measures 376 through 380. The instruments and their parts are as follows:

- Flute (Fl.):** Melodic line with slurs and accents, marked *fpp*.
- Oboe (Ob.):** Melodic line with slurs and accents, marked *fpp* and *a2*.
- Clarinet (La):** Melodic line with slurs and accents, marked *fpp* and *a2*.
- Bassoon (Fag.):** Melodic line with slurs and accents, marked *fpp* and *a2*.
- Cor Anglais (Sol):** Melodic line with slurs and accents, marked *fpp* and *a2*.
- Cor Anglais (Re):** Melodic line with slurs and accents, marked *fpp* and *a2*.
- Trumpet (Trbe. Re):** Rested.
- Trumpet (Trbni):** Rested.
- Timpani (Timp.):** Rhythmic accompaniment with a tremolo effect in the first measure.
- Violin (Viol.):** Melodic line with slurs and accents, marked *fpp*.
- Viola (Va.):** Melodic line with slurs and accents, marked *fpp*.
- Violoncello (Vc.):** Melodic line with slurs and accents, marked *fpp*.
- Bass (B.):** Melodic line with slurs and accents, marked *fpp*.

382

Fl.

Ob.

Clar.
(La)

Fag.

(Sol)

Cor.

(Re)

Trbe.
(Re)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

This musical score page contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Clar. (La)), and Bassoon (Fag.). The brass section includes Trumpet in A (Trbe. (Re)), Trombone in E-flat (Trbni.), and Timpani (Timp.). The string section includes Violin (Viol.), Viola (Va.), Violoncello (Vc.), and Double Bass (B.). The score is in 2/4 time and features dynamic markings such as *fpp* and *ff*. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The timpani part is mostly rests.

388

Fl.

Ob.

Clar.
(La)

Fag.

(Sol)
Cor.

(Re)

Trbe.
(Re)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

Detailed description of the musical score: This page contains measures 388 through 393 of a symphonic work. The score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet in A, Bassoon) plays a melodic line with eighth-note patterns and slurs. The brass section (Trumpets in G and D, Trombones) provides harmonic support with sustained notes and some melodic fragments. The strings (Violins, Violas, Cellos, Double Basses) play a rhythmic accompaniment, featuring triplet patterns in the later measures. The percussion part (Bass Drum) is mostly silent, with occasional notes. The key signature is one sharp (F#), and the time signature is 4/4.

394

Fl.

Ob.

Clar.
(La)

Fag.

(Sol)
Cor.

(Re)

Trbe.
(Re)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

398

This musical score page contains measures 398 through 402. The instruments and their parts are as follows:

- Fl.** (Flute): Treble clef, playing a melodic line with eighth notes and quarter notes.
- Ob.** (Oboe): Treble clef, playing a melodic line with eighth notes and quarter notes.
- Clar. (La.)** (Clarinet in A): Treble clef, playing a melodic line with eighth notes and quarter notes.
- Fag.** (Bassoon): Bass clef, playing a melodic line with eighth notes and quarter notes.
- Cor. (Sol)** (Trumpet in G): Treble clef, mostly silent.
- Cor. (Re)** (Trumpet in D): Treble clef, playing a melodic line with eighth notes and quarter notes.
- Trbe. (Re)** (Trumpet in D): Treble clef, playing a melodic line with eighth notes and quarter notes.
- Trbni.** (Trumpets in Bb): Bass clef, playing a melodic line with eighth notes and quarter notes.
- Timp.** (Timpani): Bass clef, mostly silent.
- Viol.** (Violins): Treble clef, playing a melodic line with eighth notes and quarter notes.
- Va.** (Violas): Bass clef, playing a melodic line with eighth notes and quarter notes.
- Vc.** (Violoncello): Bass clef, playing a melodic line with eighth notes and quarter notes.
- B.** (Double Bass): Bass clef, playing a melodic line with eighth notes and quarter notes.

Key features of the score include:

- Measures 398-401: Active melodic lines for most instruments.
- Measure 402: A dynamic shift to **ff** (fortissimo) for the Cor. (Re), Trbe. (Re), and Trbni. parts, with a **a2** (second octave) marking above the notes.
- Measures 402-403: Sustained notes in the Cor. (Re), Trbe. (Re), and Trbni. parts.

This page of a musical score, numbered 158 and measure 403, features a variety of orchestral instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (La), and Bassoon (Fag.), all with active melodic lines. The brass section consists of Horns (Sol and Re), Trumpets (Re), and Trombones (Trbni.), which provide harmonic support with sustained notes. The string section, including Violin (Viol.), Viola (Va.), Violoncello (Vc.), and Bass (B.), plays a rhythmic and harmonic accompaniment. The percussion part for Timpani (Timp.) is also present. The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various note values, rests, and dynamic markings, with some notes beamed together and slurred.

409

Fl.

Ob.

Clar. (La)

Fag.

(Sol) Cor.

(Re) Cor.

Trbe. (Re)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

This musical score page contains measures 413 through 416. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in La (Clar. (La)), Bassoon (Fag.), Cor Anglais (Sol), Cor Anglais (Re), Trumpet (Trbe. (Re)), Trombone (Trbni.), Timpani (Timp.), Violin (Viol.), Viola (Va.), Violoncello (Vc.), and Double Bass (B.).

Measures 413 and 414 feature woodwinds and strings playing sustained notes. In measure 415, the woodwinds and strings enter with a rhythmic pattern of eighth notes, marked with a dynamic of *p* (piano) and an *a2* (second octave) instruction. The strings play a similar pattern in the lower register. In measure 416, the woodwinds and strings continue with this pattern, marked with a dynamic of *ff* (fortissimo).

The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds are in various clefs: Flute and Oboe in treble clef, Clarinet in La and Bassoon in bass clef. The strings are in various clefs: Violin in treble clef, Viola in alto clef, Violoncello and Double Bass in bass clef.

419

This musical score page contains measures 419 through 422. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 419-420 play a sixteenth-note pattern. Measure 421 has a whole rest. Measure 422 has a half note. Dynamics: *p* (419), *ff* (421), *fff* (422).
- Oboe (Ob.):** Measures 419-420 play a sixteenth-note pattern. Measure 421 has a whole rest. Measure 422 has a half note. Dynamics: *p* (419), *ff* (421), *fff* (422). Includes *a2* marking.
- Clarinet (Clar. La):** Measures 419-420 play a sixteenth-note pattern. Measure 421 has a whole rest. Measure 422 has a half note. Dynamics: *p* (419), *ff* (421), *fff* (422). Includes *a2* marking.
- Bassoon (Fag.):** Measures 419-420 play a sixteenth-note pattern. Measure 421 has a whole rest. Measure 422 has a half note. Dynamics: *p* (419), *ff* (421), *fff* (422). Includes *a2* marking.
- Cor Anglais (Sol):** Measures 419-420 play a sixteenth-note pattern. Measure 421 has a whole rest. Measure 422 has a half note. Dynamics: *p* (419), *ff* (421), *fff* (422).
- Cor Anglais (Re):** Measures 419-420 are silent. Measure 421 has a whole rest. Measure 422 has a half note. Dynamics: *ff* (421), *fff* (422).
- Trumpet (Trbe. Re):** Measures 419-420 are silent. Measure 421 has a whole rest. Measure 422 has a half note. Dynamics: *ff* (421), *fff* (422). Includes *a2* marking.
- Trumpets (Trbni):** Measures 419-420 are silent. Measure 421 has a whole rest. Measure 422 has a half note. Dynamics: *ff* (421), *fff* (422).
- Timpani (Timp.):** Measures 419-420 are silent. Measure 421 has a whole rest. Measure 422 has a half note with a trill. Dynamics: *ff* (422).
- Violins (Viol.):** Measures 419-420 are silent. Measure 421 has a whole rest. Measure 422 has a triplet of eighth notes. Dynamics: *ff* (421), *fff* (422).
- Violas (Va.):** Measures 419-420 are silent. Measure 421 has a whole rest. Measure 422 has a triplet of eighth notes. Dynamics: *ff* (421), *fff* (422).
- Violoncello (Vc.):** Measures 419-420 are silent. Measure 421 has a whole rest. Measure 422 has a triplet of eighth notes. Dynamics: *ff* (421), *fff* (422).
- Bass (B.):** Measures 419-420 are silent. Measure 421 has a whole rest. Measure 422 has a triplet of eighth notes. Dynamics: *ff* (421), *fff* (422).

This musical score page contains measures 424 through 427. The instrumentation includes:

- Flute (Fl.):** Treble clef, playing a melodic line with slurs and accents.
- Oboe (Ob.):** Treble clef, playing a similar melodic line to the flute.
- Clarinet (La):** Treble clef, playing a melodic line.
- Bassoon (Fag.):** Bass clef, playing a melodic line.
- Cor Anglais (Sol):** Treble clef, mostly rests.
- Trumpet (Re):** Treble clef, playing a melodic line.
- Trumpet (a2):** Treble clef, playing a melodic line.
- Trumpet (Trbni):** Bass clef, playing a rhythmic accompaniment.
- Timpani (Timp.):** Bass clef, playing a rhythmic pattern with mallets.
- Violin (Viol.):** Treble clef, playing a rhythmic accompaniment.
- Viola (Va.):** Bass clef, playing a rhythmic accompaniment.
- Violoncello (Vc.):** Bass clef, playing a rhythmic accompaniment.
- Bass (B.):** Bass clef, playing a rhythmic accompaniment.

The score is written in a key signature of two sharps (F# and C#) and a common time signature. The woodwinds and strings play a complex rhythmic pattern, while the brass instruments provide melodic support.

428

Fl.

Ob.

Clar.
(La)

Fag.

(Sol)
Cor.

(Re)

Trbe.
(Re)

Trbni.

I., II.
a2

III.

fff fff fff

Timp.

Viol.

Va.

Vc.

B.

432

Fl.

Ob. *a2*

Clar. (La)

Fag.

(Sol) Cor.

(Re) Cor.

Trbe. (Re)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

436

Fl.
Ob.
Clar. (La)
Fag.

(Sol)
Cor.
(Re)
Trbe. (Re)
Trbni.

Timp.

Viol.
Va.
Vc.
B.

440

Fl.

Ob.

Clar.
(La)

Fag.

(Sol)

Cor.

(Re)

Trbe.
(Re,

Trbni.

Timp.

Viol.

Va.

Vc.

B.

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (La), and Bassoon (Fag.). The Flute, Oboe, and Clarinet parts feature melodic lines with slurs and accents, ending with a triplet of eighth notes. The Bassoon part provides a rhythmic accompaniment with a long note in the first measure.

Musical score for Horns (Cor.) and Trombones (Trbni.). The Horns (Sol and Re) and Trombone (Re) parts feature melodic lines with slurs and accents, ending with a triplet of eighth notes. The Trombone part includes three staves labeled I., II., and III., with the first two staves having slurs and accents.

Musical score for Timpani (Timp.). The part features a rhythmic pattern with a series of slurs and accents, indicating a specific drumming technique.

Musical score for Violins (Viol.), Violas (Va.), Cellos (Vc.), and Basses (B.). The Violins and Violas parts feature melodic lines with slurs and accents, ending with a triplet of eighth notes. The Cellos and Basses parts provide a rhythmic accompaniment with a long note in the first measure.

444

Fl.

Ob.

Clar.
(La)

Fag.

(Sol)
Cor.

(Re)

Trbe.
(Re)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

448

Fl. *)

Ob.

Clar.
(La)

Fag.

(Sol)
Cor.

(Re)

Trbc.
(D...)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

*)

*) Im Autoeranh vermerkt Berwald nach dem Schlußstrich: „455 Takte. – Das Finale spielt ungefähr 9 1/2 Min.“. – In the autograph, after the final double