

# Béatrice et Bénédict

Opéra-comique en deux actes

Hector Berlioz

## Ouverture

Allegro scherzando (♩ = 66)

10

19

26 **A** *tr.* *ff*

33

39 **B** *p* *Andante un poco sostenuto (♩ = 52)* **C** *a tempo*

53 *un peu retenu* *a tempo* *riten.*

66 **D** *a tempo* *p*

77 **E** *Allegro (♩ = 104)* *cresc.* *f* *V.S.*

Flûte I

2

85 *mf* **F** 7

Musical staff 85-95: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with several triplet markings (indicated by a '3' below the notes) and slurs. A dynamic marking of *mf* is present. A boxed letter 'F' is above the staff, and a '7' is at the end.

96 *mf* **G**

Musical staff 96-101: Treble clef, key signature of one sharp. The staff contains a melodic line with triplet markings and slurs. A dynamic marking of *mf* is present. A boxed letter 'G' is above the staff.

102

Musical staff 102-106: Treble clef, key signature of one sharp. The staff contains a melodic line with triplet markings and slurs.

107 **H** 7 *f*

Musical staff 107-113: Treble clef, key signature of one sharp. The staff contains a melodic line with a '1' marking above the first measure and a dynamic marking of *f*. A boxed letter 'H' is above the staff.

114 **I**

Musical staff 114-119: Treble clef, key signature of one sharp. The staff contains a melodic line with triplet markings and slurs. A boxed letter 'I' is above the staff.

120

Musical staff 120-126: Treble clef, key signature of one sharp. The staff contains a melodic line with triplet markings and slurs.

127 **J** *mf*

Musical staff 127-131: Treble clef, key signature of one sharp. The staff contains a melodic line with triplet markings and slurs. A boxed letter 'J' is above the staff, and a dynamic marking of *mf* is at the end.

132 *p* **K**

Musical staff 132-138: Treble clef, key signature of one sharp. The staff contains a melodic line with slurs. A dynamic marking of *p* is present. A boxed letter 'K' is above the staff.

139

Musical staff 139-146: Treble clef, key signature of one sharp. The staff contains a melodic line with slurs.

147

Musical staff 147-153: Treble clef, key signature of one sharp. The staff contains a melodic line with slurs.

154 *mf* **L** 3 1 3

Musical staff 154-159: Treble clef, key signature of one sharp. The staff contains a melodic line with triplet markings (indicated by a '3' below the notes) and slurs. A dynamic marking of *mf* is present. A boxed letter 'L' is above the staff.

161 *p*

168 *cresc. molto* - - - - - *ff* **M** 6

178 *mf* *p* **N** 3

185 *p*

197 *ff* **O** 1

198 *ff* **P** 1

204

208 **Q**

212

219 *mf* **R**

225 *cresc.* - - - - - *ff* **S**

231 3 *v.s.*

Flûte I

4

237 T  
*p*

247

257 U  
*p* 3 3 3 3

264 V  
*p*

270  
3 3 3 3  
*cresc.* *poco a poco* - - - - -

275  
- - - - - *ff*

281 W  
3 3 3 3  
*dim.* - - - - - *p* *p*

287  
3 3 3 3  
*cresc.* *poco a poco* - - - - -

292  
- - - - - *ff*

298 X  
3 3 3 3 3 3 3 3  
*dim.* - - - - - *p* *ff*

304  
3 3 3 3 3 3

Detailed description: This is a page of a musical score for Flute I, containing measures 237 through 304. The music is written on a single staff in treble clef with a key signature of one sharp (F#). The score is divided into measures by vertical bar lines. Various musical notations are used, including slurs, accents, and dynamic markings. Measure numbers are placed at the beginning of each line. Performance instructions such as 'poco a poco' and 'cresc.' are written below the staff. Dynamic markings include *p*, *ff*, and *dim.*. There are several triplet markings (indicated by a '3' below the notes). The page is numbered '4' in the top left corner. There are also some boxed letters (T, U, V, W, X) placed at the end of certain lines.

308

Musical score for Flute I, measures 308-314. The score is written on two staves. The first staff contains a melodic line with various notes and rests. The second staff contains a bass line with chords and some melodic fragments. The key signature has one sharp (F#).

ACTE I

Scène I

Nº 1 Chœur

Allegro con fuoco (d = 126)

Musical score for Chœur, measures 1-46. The score is written on two staves. The first staff contains a melodic line with various notes and rests. The second staff contains a bass line with chords and some melodic fragments. The key signature has two flats (Bb, Eb). The tempo is marked 'Allegro con fuoco (d = 126)'. The score includes dynamic markings such as *f*, *sf*, and *ff*. There are also markings for sections A, B, C, and D. The score ends with a double bar line and the instruction 'V. S.' (Veni Subito).

46

Vns.

Flûte I

6

47 *f* **E**

55 *f* **F**

63 *ff* **G**

69

75 *p* **H** *cresc.*

84 *f* **I**

93

99 *sf* **J**

106

Scène II-III (Dialog): *tacet*

Scène IV

Nº 2. Choeur

*Allegro non fuoco*

*f*

Scène V (Dialog): *tacet*

7 **A**  
1 *f*

15 **B**  
*ff*

22 **C**

28 **D**  
1

36 **E**  
*p cresc. - - - - f*  
1

45

52  
1

**No. 2 bis Sicilienne**

Allegretto (♩ = 104)

58  
4  
V.S.

63

71

79

87

95

102

109

116

124

131

138

Scène VI

N° 3 Air

Larghetto (♩ = 60)

70



23 1 # 1 # 1 #

32 [C] 1 # 1 #

41 un poco riten. [D] a tempo 3 2

dim. pp poco f

53 [E] 1 1 1 1

61 [F] 4

pp

69 riten.

[G] Allegro con fuoco (♩ = 108)

75 1

mf cresc. f

riten.

87 [H] 1

sf f

87 [I] 7

f p

99 1 1 2 [J] 3 4

mf

114 2 7

p

128 L

147 M

153 N

164 O P Hb.1

185 Q

194 R

203 S

210

218

Scène VII (Dialog): *tacet*

N° 4 Duo

Allegro moderato (♩=69)

1

7

12 **A**  
*p* *f* *p*

20 *p* 3

27 **B** 1

34 3 3 3 3 3 3 3 3

38 *poco f* 3 3 3 3 3 3 3 3 1 *p* *f*

43 **C** *p* 3 *p* 3

52 3 3 3 3 **D** *f*

57 *p*

62 **E** *f* *p*

67 1

72 *tr* 2 1

80 **F** 3 *cresc.* *sf* *dim.* 3

90 *p*

94

98 **G** 6 1

109 **H** 3 4 3

123 *un poco riten.* *poco f* **I** Allegro (♩=112)

133

137 *cresc. molto* - - - - *f* 4

147 **J** *f* *dim.* - - - - *p* *f* *dim.* - - - - *p*

154 **K** 1 5 *p*

165 **L** Andantino (♩=132) *ff* *p*

173

182 **M** 2

**N** Allegro

192

Musical staff 192-203: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Starts with a whole note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. A fermata is placed over the first G4. A box containing the letter 'N' is above the staff. Dynamics: *p*.

203

Musical staff 203-207: Treble clef, key signature of two sharps. Continuation of the previous staff with eighth and sixteenth notes. Dynamics: *p*.

207

Musical staff 207-219: Treble clef, key signature of two sharps. Starts with a whole note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. A fermata is placed over the first G4. A box containing the letter 'O' is above the staff. Dynamics: *f*, *cresc. molto*.

219

Musical staff 219-231: Treble clef, key signature of two sharps. Continuation of the previous staff with eighth and sixteenth notes. Dynamics: *f*, *dim. - - - p*, *f*, *p*. A box containing the letter 'P' is above the staff.

231

Musical staff 231-237: Treble clef, key signature of two sharps. Continuation of the previous staff with eighth and sixteenth notes. Dynamics: *f*, *dim. - - - p*, *p*.

237

Musical staff 237-243: Treble clef, key signature of two sharps. Continuation of the previous staff with eighth and sixteenth notes. Dynamics: *ff*.

243

Musical staff 243-250: Treble clef, key signature of two sharps. Continuation of the previous staff with eighth and sixteenth notes. Dynamics: *p*, *cresc. poco a poco*. A box containing the letter 'Q' is above the staff.

250

Musical staff 250-256: Treble clef, key signature of two sharps. Continuation of the previous staff with eighth and sixteenth notes. Dynamics: *f*, *p*. A box containing the letter 'R' is above the staff.

256

Musical staff 256-263: Treble clef, key signature of two sharps. Continuation of the previous staff with eighth and sixteenth notes. Dynamics: *f*, *cresc. poco a poco*.

263

Musical staff 263-269: Treble clef, key signature of two sharps. Continuation of the previous staff with eighth and sixteenth notes. Dynamics: *f*, *cresc. poco a poco*.

269

Musical staff 269-277: Treble clef, key signature of two sharps. Continuation of the previous staff with eighth and sixteenth notes. Dynamics: *f*. A box containing the letter 'S' is above the staff.

277

Musical staff 277-283: Treble clef, key signature of two sharps. Continuation of the previous staff with eighth and sixteenth notes. Dynamics: *f*.

283

Musical staff 283-289: Treble clef, key signature of two sharps. Continuation of the previous staff with eighth and sixteenth notes. Dynamics: *f*.

Scène VIII-IX (Dialog): *facct*

Allegretto (♩. = 62)

14 *mf*

19 **A** *mf*

32 **B** *mf*

44 **C** *f* **D** *f*

69 **E** *p* 1-5 2 3 4 5

88 **F**

107 **G** *p*

112 **H** *poco sf* *p*

121 **I** *p*

140 **J** *f* **K** 8

161 **L** *f*



299 *p* *3* *p* *cresc.* *f* [X] 4

310 *p* *f* [Y]

317 4 *p* *3* *p* [Z]

329 *mf* *cresc.* *f*

336

Scène X - XI (Dialog) : *tacet* / N° 6 Epithalame grotesque (1<sup>er</sup> Couplet) : *tacet*

Scène XII - XIII (Dialog) : *tacet* / N° 6<sup>bis</sup> Epithalame grotesque (2<sup>e</sup> Couplet) : *tacet*

Scène XIV - XV (Dialog) : *tacet*

N° 7 Rondo

Allegro vivo (♩ = 80)

9 *f* *mf* 1 2 2

12 [A] *animando* *Hb. I* *p* *cresc.*

30 *riten.* [B] *a tempo* *mf* *f* *p*

38 6 1 *mf* *mf*



52 **C**  
*p*

59 **D**

68 **E** colla voce a tempo  
7 Hb. *mf* 1

83 **F** animando - -  
2 4 5 3

102 Hb. I rit. a tempo  
*p cresc. mf f p* 1

113 *mf p cresc.*

127 **H** *f p ff ff ff pp*

140 **I** poco cresc. 1 2

151 **J** animando - - -  
4 5 3 Hb. I *p cresc.*

170 riten. a tempo  
*mf f*

177

Scène XVI (Dialog): tacet

Nº 8 Duo - Nocturne

Lento (♩=54) Récitatif

A Andantino (♩=126)

3 3 Vn. I p

15 1 2 pp B 1 pp

26 3 3 Hb. I cresc. poco f ritén. p D 3

42 7 2

56 atempo E Récit. Lento 1 2 p Vn. I p

65 2 F Andantino un peu animé 2 p

75 G

79

85 H 1º tempo 1 2 pp

95 1 3 3 Hb. I cresc. I J

108 3 7 K p

127 poco f ritén. atempo 2 P pp

137 P pp M 8 10

Flûte I  
Entr'acte  
Sicilienne

Allegro  
(♩. = 104)

12

19

27

34

41

48

55

62

68

74

80

86

*sf*

*f*

*p*

*poco cresc.*

*f*

*dim.* - - - *mf*

*p*

*cresc.* - - - - *sf*

*p*

*sf* *p*

*p*

*dim.*

*perdendo*

*1*

A

B

C

D

E

ACTE II

Scène I (Dialog): *tacet*

Nº 9 Improvisation et Chœur à boire: *tacet*

Enchaînez l'Air

Scène II

Nº 10 Air

Allegro un poco agitato (d = 104)

6

11

18

26

34

46

65

80

*mf* *3* *3* *3* *3* *p* *cresc.* *sf* *p* *cresc.*

*sf* *mf* *3* *3* *3* *3* *p* *cresc.* *sf*

*p* *cresc.* *sf* *mf*

*cresc.* *cresc.*

*mf* *f* *Allegro mesuré Récit.* *3* *3* *1*

*p* *1* *5* *Andante un poco sostenuto (! ca. 52)* *3* *3* *3* *3*

*Vn. I*  
*ohne Druck*  
*sans presser* *poco riten.* *p*

*3* *4* *mf*

*pp* *3* *mf* *animez un peu*

*mf*

88 *animez un peu* [G]

Musical staff 88-91: Treble clef, key signature of two flats. Measure 88 starts with a forte (f) dynamic. The staff contains eighth and sixteenth notes with slurs. A box labeled 'G' is above measure 91. The staff ends with a half note G4.

92 *animez*

Musical staff 92-97: Treble clef, key signature of two flats. Measure 92 starts with a forte (f) dynamic. The staff contains eighth and sixteenth notes with slurs. A box labeled 'H' is above measure 97. The staff ends with a half note G4.

98 *animez*

Musical staff 98-104: Treble clef, key signature of two flats. Measure 98 starts with a fortissimo (ff) dynamic. The staff contains eighth and sixteenth notes with slurs. A box labeled 'H' is above measure 98. The staff ends with a half note G4.

105 *sf*

Musical staff 105-110: Treble clef, key signature of two flats. Measure 105 starts with a fortissimo (sf) dynamic. The staff contains eighth and sixteenth notes with slurs. The staff ends with a half note G4.

+) Le mouvement doit être devenu ici plus animé du double.

111 *unpoco ritenuto* [I] *unpoco riten. riten.*

Musical staff 111-122: Treble clef, key signature of two flats. Measure 111 starts with a piano (pp) dynamic. The staff contains eighth and sixteenth notes with slurs. A box labeled 'I' is above measure 111. The staff ends with a half note G4.

123 *Andante un poco sostenuto* [J] *1<sup>o</sup> tempo*

Musical staff 123-138: Treble clef, key signature of two flats. Measure 123 starts with a piano (p) dynamic. The staff contains eighth and sixteenth notes with slurs. A box labeled 'J' is above measure 123. The staff ends with a half note G4.

139 *ohne Druck sans presser* *riten.* [K] *riten.*

Musical staff 139-156: Treble clef, key signature of two flats. Measure 139 starts with a pianissimo (pp) dynamic. The staff contains eighth and sixteenth notes with slurs. A box labeled 'K' is above measure 144. The staff ends with a half note G4.

157 *Allegro agitato* [L] *(d = 104)*

Musical staff 157-167: Treble clef, key signature of two flats. Measure 157 starts with a piano (p) dynamic. The staff contains eighth and sixteenth notes with slurs. A box labeled 'L' is above measure 157. The staff ends with a half note G4.

168 [M] *mf*

Musical staff 168-175: Treble clef, key signature of two flats. Measure 168 starts with a piano (p) dynamic. The staff contains eighth and sixteenth notes with slurs. A box labeled 'M' is above measure 168. The staff ends with a half note G4.

176 *mf*

Musical staff 176-181: Treble clef, key signature of two flats. Measure 176 starts with a mezzo-forte (mf) dynamic. The staff contains eighth and sixteenth notes with slurs. The staff ends with a half note G4.

182 [N] *mf* *p*

Musical staff 182-187: Treble clef, key signature of two flats. Measure 182 starts with a mezzo-forte (mf) dynamic. The staff contains eighth and sixteenth notes with slurs. A box labeled 'N' is above measure 182. The staff ends with a half note G4.

+) Doppeltes Tempo

191 *mf* 2 *p* 6

206 *mf* *mf*

213 *mf* (b)

218 *p* *sol* *p* 2 3 3 3

226 1 3 3 3 3 3 3 3 7 *Q*

239 *mf* *mf* *R* 1

247 1 1 1

253 1 1 1

261 *ff* *molto riten.* *S* *a tempo*

267

272

Detailed description: This page of a musical score for Flute 1 contains ten staves of music, numbered 191 to 272. The key signature is B-flat major (two flats). The score includes various dynamics such as *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo). Performance markings include *sol* (solo), *molto riten.* (molto ritardando), and *a tempo*. There are several boxed letters: *Q*, *R*, and *S*. Fingerings are indicated by numbers 1 and 2. There are also some circled numbers, such as a '0' above measure 206 and a '6' above measure 191. The music features complex rhythmic patterns, including triplets and sixteenth-note runs.

Scene III (Dialog): *tacet*

## No 11 Trio

Larghetto (♩=88)

Vn. I

pp *p cresc.*

15 **A** *f p pp*

20

26 **B** *cresc. pp mf* animez

31 *p* 3

39 **C** *p f* animez

45 *f* 1 2 *mf*

53 **E** *f* 19 **F** *mf*

77 **G** *p* 7 4 **H** 3 4 *mf* V. S.

†) Tempo zurückhalten

97 *p*

101 **I** Animez un peu *12*

117 **J** un poco agitato *p* **K** animez encore

127 *sf* *pp* **L** Allegro agitato

133 *sf* *sf* **M**

141 *p*

147 *pp* *pp* **N** Tempo I Larghetto

160 **N** *pp*

166

172 **O**

179 **P**

<sup>1</sup>) Tempo zurückhalten



185



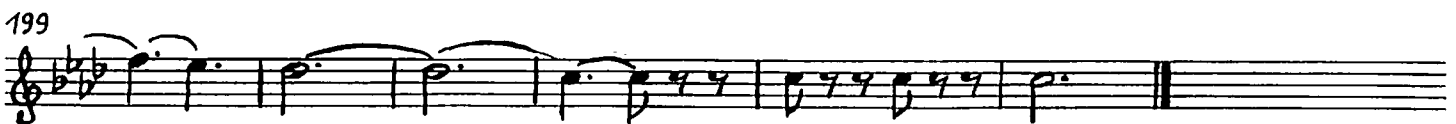
Musical staff 185-191. Key signature: three flats (B-flat, E-flat, A-flat). Time signature: 4/4. The staff contains a melodic line with various rhythmic values and phrasing.

192



Musical staff 192-198. Key signature: three flats. Time signature: 4/4. Includes a boxed letter 'Q' above the staff and a first ending bracket labeled '1'.

199



Musical staff 199-205. Key signature: three flats. Time signature: 4/4. The staff concludes with a double bar line.

Dialog / N° 12 Chœur lointain / Scène IV-V: *tacet*

N° 13 Marche nuptiale

Moderato religioso (♩ = 84)



Musical staff 1-5. Key signature: one sharp (F#). Time signature: 4/4. Starts with a piano (*p*) dynamic marking.



Musical staff 6-8. Key signature: one sharp. Time signature: 4/4.



Musical staff 9-12. Key signature: one sharp. Time signature: 4/4.



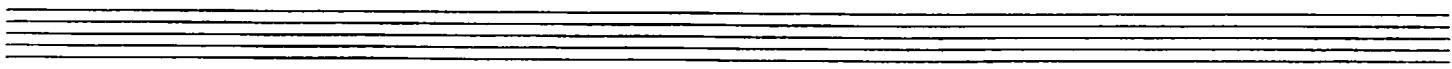
Musical staff 13-21. Key signature: one sharp. Time signature: 4/4. Includes boxed letters 'A' and 'B' above the staff, and a mezzo-forte (*mf*) dynamic marking.



Musical staff 22-26. Key signature: one sharp. Time signature: 4/4.



Musical staff 27-30. Key signature: one sharp. Time signature: 4/4. Includes a first ending bracket labeled '1' and the instruction *V.S.* (Viva).



Two empty musical staves at the bottom of the page.

Flûte I

26

29 *p* *f* *f*

35

39

43 *mf*

55 *f*

62 *p*

67

71 *pp* Dialog: tacet

Scène VI

**Nº 14 Enseigne**

Moderato un poco maestoso (♩=66)

10 *ff* *mf* *p cresc.*

Dialog: tacet

N° 15 Scherzo - Duettino

Allegro scherzando (♩. = 66)

Mouvement de valse

mf

G.P.

1 G.P.

11

19

25

A

p

33

49

B

p

63

C

D

f

p

mf

p

80

91

E

99

104

F

111