

Flauto (Violino)

# Sonata F-dur / in F major

Johann Gottlieb Graun (1702-1771)

Adagio non molto

(mf)

8 *tr*

13 *(p)* *(mf)* *tr*

19

24

29 *tr* *(p)* 1

37 *p(p)*

44 *tr* *f* 2

52 *(p)* *(f)* *(mf)* *(tr)* 3

2  
4

SC39  
G781

Flauto (Violino)

Musical score for Flute (Violino) measures 61-94. The score is written in treble clef with a key signature of one flat (B-flat). It includes dynamic markings such as *p*, *p(p)*, *f*, *(mf)*, *f*, and *mp*. Trills are indicated with *tr*. Measure numbers 61, 70, 77, 86, and 94 are clearly marked at the beginning of their respective staves.

Musical score for Flute (Violino) measures 97-134. The tempo is marked *Allegro*. The score includes dynamic markings such as *(f)*, *(mf)*, and *(p)*. Trills are indicated with *tr*. Measure numbers 7, 13, 19, 26, and 34 are clearly marked at the beginning of their respective staves.

40 1 *tr*

46 *p* *f* (*mf*) *tr*

53 *p* (*dolce*) *tr*

61 *p* *f* *tr* 4 Va.

73 (*mf*) *tr* 1 (*f*)

80 1 *p* *f* (J J)

87 4 Va. *tr* (*f*)

96 (*mf*) *tr*

101 *tr*

107 *tr* 8 Va.

121 *p* *f*

127 *p* 1



20 *tr* 3 *(mf)*

30 *tr*

37 *tr* *(p)* 3

44 3 Va. 3

53

60 *(dolce)*

66 1

72 *(p)*

78 *tr* *(mf)*

84 *(f)* *tr* *(quasi cadenza)*

89 2 *(f)*

96 *(tr)* 1. 2. 4 2 *(mf)*



Viola

Sonata F-dur / in F major

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Adagio non molto

13 Fl. *tr*

19 *(mf)*

25 *tr*

31 1 *(p)*

39 *p(p)*

44 *tr* 3 *(f)* *tr* *p(p)*

52 *(p)* *(f)* 3 *(mf)*

61 *(p)*

69 *p(p)*

75 *tr* *p*

81 *f* *tr* 1 *(mf)* 3 *tr*

87 *p* *pp* *f* *tr*

93 2 *f* *tr*

Viola

Allegro

13

Fl.

*tr*

19

*tr*

*tr* (*f*)

25

(*mf*) *tr*

(*mf*)

1

(*p*)

32

1

39

45

*p*

*f*

(*mf*)

51

*tr*

*p*

(*dolce*)

58

*tr*

(*mf*)

65

(*b*)

71

*tr*

(*mf*)

*f*

77

1

83

*p*

*f*

(*f*)

89

*tr*

6

Fl.



Viola

100 *tr*  
(*mf*)

Musical staff 100-105: Treble clef, 3/8 time signature, key signature of one flat. The staff contains a series of eighth-note patterns with trills (tr) and slurs. The dynamic is marked (mf).

106

Musical staff 106-112: Treble clef, 3/8 time signature, key signature of one flat. The staff contains a series of eighth-note patterns with slurs and a key signature change to two sharps at the end.

113

Musical staff 113-118: Treble clef, 3/8 time signature, key signature of two sharps. The staff contains a series of eighth-note patterns with slurs and a key signature change to one flat at the beginning.

119 5 Fl.

Musical staff 119-130: Treble clef, 3/8 time signature, key signature of one flat. The staff contains a series of eighth-note patterns with slurs. A flute (Fl.) part is indicated with a '5' above it. The dynamic is marked (f).

131 *p* (*f*)

Musical staff 131-136: Treble clef, 3/8 time signature, key signature of one flat. The staff contains a series of eighth-note patterns with slurs and a key signature change to two sharps. Dynamics are marked p and f.

137 *tr* *tr* 2

Musical staff 137-143: Treble clef, 3/8 time signature, key signature of two sharps. The staff contains a series of eighth-note patterns with trills (tr) and slurs. The dynamic is marked (f).

144 *tr* 2 *tr* *tr* *tr*

Musical staff 144-150: Treble clef, 3/8 time signature, key signature of two sharps. The staff contains a series of eighth-note patterns with trills (tr) and slurs. The dynamic is marked (f).

151 *p* *f*

Musical staff 151-156: Treble clef, 3/8 time signature, key signature of two sharps. The staff contains a series of eighth-note patterns with slurs and a key signature change to one flat. Dynamics are marked p and f.

157 3 1 *tr* (*mf*)

Musical staff 157-162: Treble clef, 3/8 time signature, key signature of one flat. The staff contains a series of eighth-note patterns with slurs and a trill (tr). Dynamics are marked p and mf.

163 *tr* *tr*

Musical staff 163-168: Treble clef, 3/8 time signature, key signature of one flat. The staff contains a series of eighth-note patterns with trills (tr) and slurs.

169 (*p*) (*mf*) (*dolce*)

Musical staff 169-175: Treble clef, 3/8 time signature, key signature of one flat. The staff contains a series of eighth-note patterns with slurs and a key signature change to two sharps. Dynamics are marked p, mf, and dolce.

176

Musical staff 176-181: Treble clef, 3/8 time signature, key signature of two sharps. The staff contains a series of eighth-note patterns with slurs and a key signature change to one flat.

182 (*p*) (*mf*) 2

Musical staff 182-187: Treble clef, 3/8 time signature, key signature of one flat. The staff contains a series of eighth-note patterns with slurs and a key signature change to two sharps. Dynamics are marked p and mf.

Viola

189 *p* *f* 1

196 *p* *f* (tr) 1. 2.

Allegro ma non tanto

19 Fl. *mf* (tr) (mf) (mf)

26 3 3 3 3

32 3 3

39 2 (*p*)

47 3

53 7 7 7

60 2

68 1 (*p*) (*p*)

75

80 (*mf*) (*f*) (tr)

87 2 (*quasi cadenza*) (*simile*) (*f*) (*f*)

Viola

94 *tr* 1. 2. *(mf)*

101 4 3

113 3 3 3 3 3 3

119 3 *p* 4

130 *(mf)*

135

140 *f* *tr* 4

151 *f*

159 1 3 3 3 3 *(mf)* 3 3

165 3 3 3

170 *p*

175 *f* 2 *(mf)*

183 *(f)* *tr* 1. 2.

Detailed description: This is a page of a musical score for the Viola part, spanning measures 94 to 183. The music is written in a 2/3 time signature with a key signature of one flat (B-flat). The score consists of 12 staves of music. It features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several triplet markings (indicated by a '3' below the notes) and a few sixteenth-note runs. Dynamic markings include *mf* (mezzo-forte), *p* (piano), and *f* (forte). There are also trill markings (*tr*) and first/second ending brackets. The page number '5' is in the top right corner.

# Sonata F-dur / in F major

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Adagio non molto

(mf)

11 (p) (mf)

23 (p)

35 p(p) f

46 (p) (f) (mf)

56 (p)

68 p(p) f

79 p (mf) p pp

91 f pp f

Allegro

(f)

10 (mf)

19 (mf)

Basso continuo

28  
 (p) (f)

Musical staff 28-36: Bass clef, key signature of one flat. Measures 28-36. Dynamics: (p) at measure 28, (f) at measure 36.

37

Musical staff 37-44: Bass clef, key signature of one flat. Measures 37-44.

45  
 p f (mf) p

Musical staff 45-53: Bass clef, key signature of one flat. Measures 45-53. Dynamics: p at measure 45, f at measure 48, (mf) at measure 51, p at measure 53.

54  
 f p (dolce)

Musical staff 54-62: Bass clef, key signature of one flat. Measures 54-62. Dynamics: f at measure 54, p (dolce) at measure 57.

63  
 (mf)

Musical staff 63-71: Bass clef, key signature of one flat. Measures 63-71. Dynamics: (mf) at measure 63.

72 *tasto solo*  
 (mf) (f)

Musical staff 72-79: Bass clef, key signature of one flat. Measures 72-79. Dynamics: (mf) at measure 72, (f) at measure 75. *tasto solo* instruction above measure 72.

80  
 p f

Musical staff 80-86: Bass clef, key signature of one flat. Measures 80-86. Dynamics: p at measure 80, f at measure 83.

87  
 (f)

Musical staff 87-94: Bass clef, key signature of one flat. Measures 87-94. Dynamics: (f) at measure 87.

95  
 (mf)

Musical staff 95-103: Bass clef, key signature of one flat. Measures 95-103. Dynamics: (mf) at measure 95.

104 *tasto solo*  
 1

Musical staff 104-112: Bass clef, key signature of one flat. Measures 104-112. Dynamics: *tasto solo* instruction above measure 104, '1' above measure 107.

113  
 1 1 1 p

Musical staff 113-122: Bass clef, key signature of one flat. Measures 113-122. Dynamics: '1' above measures 113, 116, 119; p at measure 122.

123  
 f p

Musical staff 123-131: Bass clef, key signature of one flat. Measures 123-131. Dynamics: f at measure 123, p at measure 131.

132  
 f

Musical staff 132-140: Bass clef, key signature of one flat. Measures 132-140. Dynamics: f at measure 132.

141

Musical staff 141-149: Bass clef, key signature of one flat. Measures 141-149.



## Basso continuo

90 *f* 2 1. 2.

98 *(mf)*

108

118 *f p f*

126 *(mf)* 5

140 *(p)*

149 *f* 2

160 *(mf)*

171 *p f*

180 *(mf)* *(f)* 1. 2.