

Symphonie Nr. 1

C-dur

Ludwig van Beethoven op. 21
herausgegeben von Armin Raab

Violino I

Adagio molto (♩ = 88)

pizz. *f* *p* *f* *p* *cresc.* *ff* *p* arco

6 *cresc.* *f* *f* *p* ten.

10 ten. *f* *f* *f* *p* **Allegro con brio** (♩ = 112) *p*

15 *p*

21 *tr* *sf*

27 *sf* *sf* *ff*

32 *sf* *ff*

38 *sf* *cresc.*

43 *ff*

49 *p* 1

124

1

p *fp* *p* *pp*

Musical staff 124-130: Treble clef, key signature of two flats. Measures 124-130. Dynamics: *p*, *fp*, *p*, *pp*. A first ending bracket is above measures 128-130.

131

cresc. *ff* *p*

Musical staff 131-136: Treble clef, key signature of two flats. Measures 131-136. Dynamics: *cresc.*, *ff*, *p*.

137

f *f*

Musical staff 137-141: Treble clef, key signature of two flats. Measures 137-141. Dynamics: *f*, *f*.

142

sf *p*

Musical staff 142-146: Treble clef, key signature of two flats. Measures 142-146. Dynamics: *sf*, *p*.

147

Musical staff 147-152: Treble clef, key signature of two flats. Measures 147-152.

153

Musical staff 153-158: Treble clef, key signature of two flats. Measures 153-158.

159

ff *ff*

Musical staff 159-164: Treble clef, key signature of two flats. Measures 159-164. Dynamics: *ff*, *ff*.

165

sf *sf* *sf*

Musical staff 165-170: Treble clef, key signature of two flats. Measures 165-170. Dynamics: *sf*, *sf*, *sf*.

171

4

ff *ff* *sf*

Musical staff 171-180: Treble clef, key signature of two flats. Measures 171-180. Dynamics: *ff*, *ff*, *sf*. A fourth ending bracket is above measures 174-180.

181

ff *sf*

Musical staff 181-186: Treble clef, key signature of two flats. Measures 181-186. Dynamics: *ff*, *sf*.

187

2

cresc.

Musical staff 187-192: Treble clef, key signature of two flats. Measures 187-192. Dynamics: *cresc.*. A second ending bracket is above measures 190-192.

195 Musical staff 195-200: Treble clef, 4/4 time. Measures 195-200. Dynamics: *ff* (measures 195-196), *sf* (measures 197-200). Articulation: slurs, accents.

200 Musical staff 200-205: Treble clef, 4/4 time. Measures 200-205. Dynamics: *sf* (measures 200-205). Articulation: slurs, accents.

205 Musical staff 205-211: Treble clef, 4/4 time. Measures 205-211. Dynamics: *p* (measures 205-206), *sf* (measures 207-211). Articulation: slurs, accents.

211 Musical staff 211-218: Treble clef, 4/4 time. Measures 211-218. Dynamics: *sf* (measures 211-212), *p* (measures 213-218). Articulation: slurs, accents.

218 Musical staff 218-224: Treble clef, 4/4 time. Measures 218-224. Dynamics: *sf* (measures 218-220), *f* (measures 221-224). Articulation: slurs, accents.

224 Musical staff 224-228: Treble clef, 4/4 time. Measures 224-228. Dynamics: *f* (measures 224-226), *sf* (measures 227-228). Articulation: slurs, accents.

228 Musical staff 228-234: Treble clef, 4/4 time. Measures 228-234. Dynamics: *ff* (measures 228-229), *pp* (measures 230-234). Articulation: slurs, accents.

234 Musical staff 234-241: Treble clef, 4/4 time. Measures 234-241. Dynamics: *cresc.* (measures 234-241). Articulation: slurs, accents.

241 Musical staff 241-247: Treble clef, 4/4 time. Measures 241-247. Dynamics: *f* (measures 241-242), *sf* (measures 243-247). Articulation: slurs, accents.

247 Musical staff 247-254: Treble clef, 4/4 time. Measures 247-254. Dynamics: *ff* (measures 247-248), *sf* (measures 249-253), *fp* (measures 254). Articulation: slurs, accents.

254 Musical staff 254-258: Treble clef, 4/4 time. Measures 254-258. Dynamics: *sf* (measures 254-256), *ff* (measures 257-258). Articulation: slurs, accents.

260

Musical staff 260-265. Treble clef, 4/4 time. Starts with a rest, then a half note G4, followed by eighth notes. Dynamics: *p* at the beginning and *p* at the end.

266

Musical staff 266-270. Treble clef, 4/4 time. Continuation of the eighth-note pattern from the previous staff.

271

Musical staff 271-277. Treble clef, 4/4 time. Chords with eighth notes. Dynamics: *ff* at the beginning and *ff* at the end.

278

Musical staff 278-283. Treble clef, 4/4 time. Chords with eighth notes. Dynamics: *sf* at the end.

284

Musical staff 284-290. Treble clef, 4/4 time. Chords with eighth notes. Dynamics: *sf* at the beginning and *ff* at the end.

291

Musical staff 291-296. Treble clef, 4/4 time. Chords with eighth notes. Ends with a first ending bracket and a fermata. Dynamics: *ff* at the end.

Andante cantabile con moto (♩ = 120)

5

Musical staff 5-13. Treble clef, 3/8 time. Starts with a rest, then a half note G4. Dynamics: *pp* at the beginning and *p* at the end. Includes a *Vc.* marking.

14

Musical staff 14-22. Treble clef, 3/8 time. Continuation of the melody. Dynamics: *cresc.*, *sf*, and *sf*.

23

Musical staff 23-31. Treble clef, 3/8 time. Continuation of the melody. Dynamics: *sf*, *sf*, *f*, and *p*.

32



Musical staff 32-38: Treble clef, key signature of one flat. Measures 32-38 contain a melodic line with various articulations and dynamics. Measure 38 ends with a fermata.

39



39 *cresc.* *p* *tr* 3

Musical staff 39-45: Treble clef. Measure 39 starts with a *cresc.* marking. Measure 40 has a *p* dynamic. Measure 45 features a trill (*tr*) and a triplet of eighth notes.

46



46 *f* *sf* *sf* *sf* *tr* 3

Musical staff 46-53: Treble clef. Measure 46 has a *f* dynamic. Measures 48, 49, and 50 have *sf* dynamics. Measure 53 features a trill (*tr*) and a triplet of eighth notes.

54



54 *p* 3 3 3

Musical staff 54-58: Treble clef. Measure 54 has a *p* dynamic. Measures 55, 56, and 57 contain triplet markings over eighth notes.

59



59 *p* *pp*

Musical staff 59-65: Treble clef. Measure 59 has a *p* dynamic. Measure 65 has a *pp* dynamic. The staff ends with a repeat sign.

66



66 *cresc.* *ff* *p*

Musical staff 66-72: Treble clef. Measure 66 has a *cresc.* marking. Measure 71 has a *ff* dynamic. Measure 72 has a *p* dynamic.

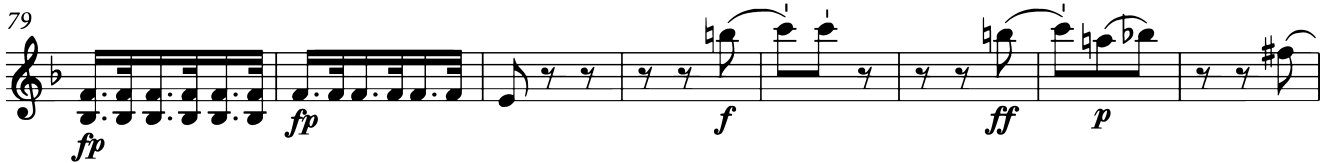
73



73 *fp* *fp* *fp*

Musical staff 73-78: Treble clef. Measures 73, 74, and 75 contain *fp* dynamics. The staff features a dense texture of sixteenth notes.

79



79 *fp* *fp* *f* *ff* *p*

Musical staff 79-86: Treble clef. Measures 79 and 80 have *fp* dynamics. Measure 82 has a *f* dynamic. Measure 83 has a *ff* dynamic. Measure 84 has a *p* dynamic.

87



87 *f* *p*

Musical staff 87-94: Treble clef. Measure 87 has a *f* dynamic. Measure 94 has a *p* dynamic.

95



95 *sf* *p* 5

Musical staff 95-100: Treble clef. Measure 95 has a *sf* dynamic. Measure 96 has a *p* dynamic. Measure 100 ends with a fermata and the number 5.

107 *pp*

113 *cresc.* *sf*

121 *sf* *sf* *sf* *f* *p*

130

138 *p*

145 *tr* *f* *sf* *sf* *sf* *tr*

153 *p*

158 *p*

165 *p*

172 *cresc.* *f* *sf* *sf* *sf*

179 *p* *p*

187 *p* *pp* *f* *p*

Menuetto

Allegro molto e vivace (♩. = 108)

Violin I staff for the Menuetto section, measures 1-72. The music is in 3/4 time and features a variety of dynamics including *p*, *cresc.*, *f*, *ff*, *sf*, and *pp*. The piece concludes with a double bar line and repeat dots.

Trio

Ob. I/II 80

Violin I staff for the Trio section, measures 80-97. The music is in 3/4 time and features dynamics including *p* and *sf*. The section includes first and second endings, indicated by the numbers 1 and 4 above the notes.

38 *sf* *sf*

44

52 *decresc.* *p*

60 *cresc.*

68 *sf sf sf sf ff*

78 *sf sf sf sf sf*

87 1 (-9) 2 3 4 5 6 7 8 9 1. *sf sf sf sf sf sf fp*

96 b 2. 1 *fp p*

104 *p pp ff*

112 *p*

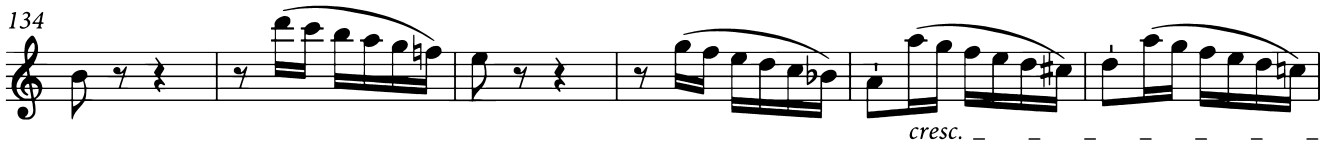
120 *sempre p*

127



Musical staff 127-133: Treble clef, 4/4 time. Measures 127-133. Features eighth-note patterns with slurs and accidentals (flat, sharp).

134



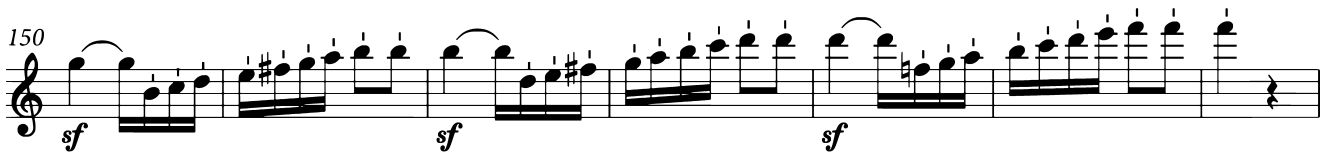
Musical staff 134-139: Treble clef, 4/4 time. Measures 134-139. Features eighth-note patterns with slurs. *cresc.* marking below the staff.

140



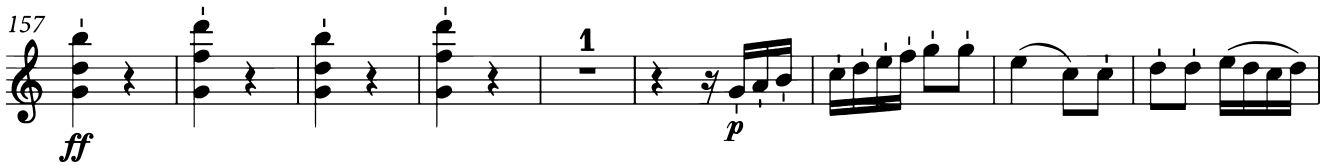
Musical staff 140-149: Treble clef, 4/4 time. Measures 140-149. Features chords and eighth-note patterns. *f* and *ff* markings below the staff.

150



Musical staff 150-156: Treble clef, 4/4 time. Measures 150-156. Features eighth-note patterns with slurs. *sf* markings below the staff.

157



Musical staff 157-165: Treble clef, 4/4 time. Measures 157-165. Features chords and eighth-note patterns. *ff* and *p* markings below the staff. A first ending bracket labeled '1' is present.

166



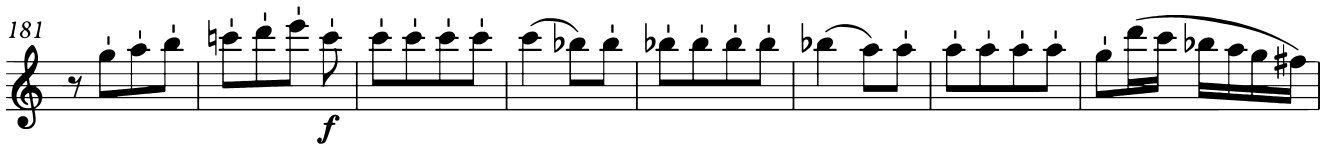
Musical staff 166-172: Treble clef, 4/4 time. Measures 166-172. Features eighth-note patterns with slurs. *p* marking below the staff.

173



Musical staff 173-180: Treble clef, 4/4 time. Measures 173-180. Features eighth-note patterns with slurs. *cresc.* marking below the staff.

181



Musical staff 181-188: Treble clef, 4/4 time. Measures 181-188. Features eighth-note patterns with slurs and accidentals. *f* marking below the staff.

189



Musical staff 189-195: Treble clef, 4/4 time. Measures 189-195. Features eighth-note patterns with slurs. *p* marking below the staff.

196



Musical staff 196-202: Treble clef, 4/4 time. Measures 196-202. Features eighth-note patterns with slurs.

204 *cresc.* *sf sf sf*



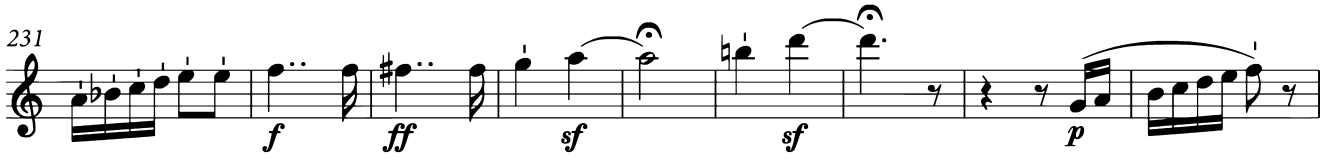
213 *sf ff sf sf*



223 *sf sf sf sf sf*



231 *f ff sf sf p*



240 *pp p f*



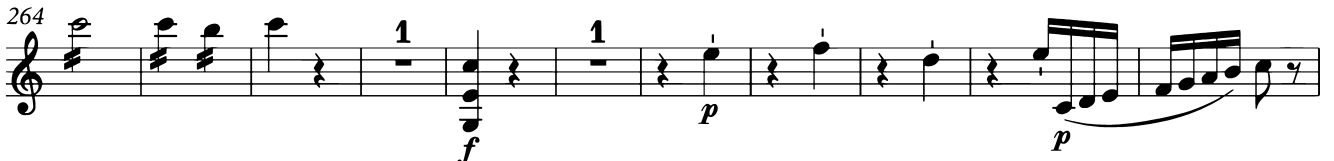
247 *p*



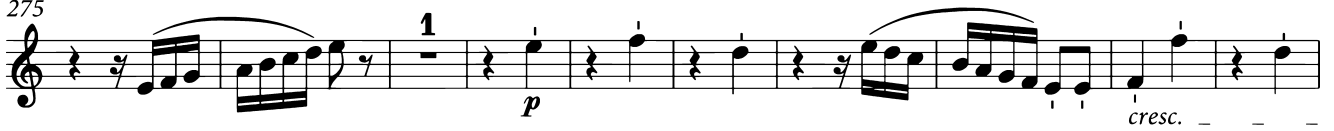
255 *ff*



264 *f p p*



275 *p cresc.*



285 *ff sf sf*



293 *ff*

