



FRONTINI F. P.

GLORIA

OUVERTURE



N. 15123

L. 7.-

PROPRIETÀ DEGLI EDITORI PER TUTTI I PAESI

A. & G. CARISCH & C. - MILANO

TUTTI I DIRITTI SONO RISERVATI

1930

G L O R I A

Ouverture

F. PAOLO FRONTINI

BATTERIA

Sostenuto non molto 6 8 Andº assai espress. 13 Rullo

G.C. e PIATTI

Moderato 10 8 4

Allº assai cantabile 19 8 1 2 3 4 5

6 7 1 I. Tempo 1 2 3 4

12 TIMPANO 1 2 3 4 5 6 7 8

pp

9 10 11 12 13 14 15 1 5

I. Tempo 24 TIMPANO 1 2 3 4 5 6 7

ff

I. Tempo sost. Assai sost. Andº I. Tempo 7

Poco meno Sostenuto 3 1 2 3 4 5 6 7

Allegro Largo



G L O R I A

Ouverture

VIOLINO I. A

F. PAOLO FRONTINI

Sost^o non molto

pp

f *p* *rall.* (Cello)

pp *mf*

pp *f*

mf *cresc.* *f*

assai sost. *f* *Moderato*

f *f*

p *Meno*

p *rall. assai*

VIOLINO I. A

All^o assai cantabile

(Cl.)
dolciss e lente tempo
quesie 4 note

VIOLINO I. A

I. Tempo

Musical score for Violino I. A, page 4. The score consists of ten staves of music in treble clef with a key signature of one sharp (F#). It features various dynamics (f, p, ff, pp, stent., rall. molto, All., Largo), articulations (accents, slurs, trills), and performance instructions (I. Tempo sost., Assai sost., And. I. Tempo, Poco meno, Sostenuto, rit.). The music includes triplets, sixteenth-note runs, and a section with fingerings 1-6. The piece concludes with a double bar line and a fermata.

G L O R I A

Ouverture

VIOLINO I. B

F. PAOLO FRONTINI

Sost^o non molto

pp

f *pp* *rall.*

pp *mf*

And^{no} assai espressivo

pp *f* *cresc.* *f* *assai sost.*

Moderato

f

3 *f*

8 *Meno* *p* *rall. assai*

All^o assai cantabile

7 *mf*

cresc.

VIOLINO I. B

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with slurs and accents. Dynamics include *f*, *mf*, and *p smorzo*.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. Dynamics include *mf* and *rinf.*

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. Dynamics include *f* and *cresc. sempre*. Above the staff, numbers 1 through 7 are written above the notes.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. Dynamics include *stent.*, *ff*, and *pp smorzo*. The word *tempo* is written above the staff.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. Dynamics include *f* and *cresc. a poco a*.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. Dynamics include *poco*, *mf*, *f*, and *f*. A triplet of eighth notes is marked with a '3' above it.

Musical staff 7: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. Dynamics include *f* and *f*. Triplet markings with '3' are present above the notes.

Musical staff 8: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. Dynamics include *f* and *f*. Triplet markings with '3' are present above the notes.

Musical staff 9: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. Dynamics include *p* and *mf*. A triplet of eighth notes is marked with a '3' above it.

Musical staff 10: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. Dynamics include *tr*, *ff*, *mf*, *ff*, and *f*. Triplet markings with '3' are present above the notes.

Musical staff 11: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. Dynamics include *p* and *f*. A triplet of eighth notes is marked with a '3' above it. The text *I. Tempo* is written above the staff.

VIOLINO I. B

p *cresc.*

f

ff *rinf.*

tempo *ff*

ff

I. Tempo sostenuto

pp *f*

Assai sost^o

And^{no} I. Tempo

stent. *p* *pp*

Poco meno

f *pp*

Sostenuto

rall. molto *ff* *rall.*

All^o

Largo

rit. *ff*

G L O R I A

Ouverture

VIOLINO II.

F. PAOLO FRONTINI

Sost^o non molto

pp

f

p

pp

pp

mf

pp

p

mf

cresc.

f

sf

sf

sf

f

p

rall.

Meno

mf

rall. assai

All^o assai cantabile

p

mf

VOLINO II.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 7/8 time signature. The staff contains a series of eighth notes with stems pointing down, some beamed together. A dynamic marking *mf* is present below the staff.

Musical staff 2: Treble clef, key signature of two sharps, 7/8 time signature. The staff contains eighth notes with stems pointing down. A dynamic marking *mf* is below the staff, and *pp* is below the end of the staff. The word *smorzo* is written above the staff.

Musical staff 3: Treble clef, key signature of two sharps, 7/8 time signature. The staff contains eighth notes with stems pointing down, similar to the first staff.

Musical staff 4: Treble clef, key signature of two sharps, 7/8 time signature. The staff contains eighth notes with stems pointing down. A dynamic marking *mf* is below the staff, and *f* *tempo* is below the middle of the staff. There are seven numbered circles (1-7) above the staff, each containing a vertical line of notes.

Musical staff 5: Treble clef, key signature of two sharps, 7/8 time signature. The staff contains eighth notes with stems pointing down. A dynamic marking *ff* *cresc. sempre* is below the staff, and *stent.* *f* *tempo* is below the middle of the staff.

Musical staff 6: Treble clef, key signature of two sharps, 7/8 time signature. The staff contains eighth notes with stems pointing down. A dynamic marking *ppp* is below the staff, and *stacc.* *VIOLA* *cresc.* *mf* is below the middle of the staff.

Musical staff 7: Treble clef, key signature of two sharps, 7/8 time signature. The staff contains eighth notes with stems pointing down. A dynamic marking *f* is below the staff.

Musical staff 8: Treble clef, key signature of two sharps, 7/8 time signature. The staff contains eighth notes with stems pointing down. A dynamic marking *f* is below the staff. There are three numbered circles (1) above the staff, each containing a vertical line of notes.

Musical staff 9: Treble clef, key signature of two sharps, 7/8 time signature. The staff contains eighth notes with stems pointing down. A dynamic marking *f* is below the staff, and *p* is below the end of the staff.

Musical staff 10: Treble clef, key signature of two sharps, 7/8 time signature. The staff contains eighth notes with stems pointing down. A dynamic marking *f* is below the staff, and *tr* *ff* *mf* is below the middle of the staff.

Musical staff 11: Treble clef, key signature of two sharps, 7/8 time signature. The staff contains eighth notes with stems pointing down. A dynamic marking *ff* is below the staff, and *tr* *f* is below the middle of the staff. There are three numbered circles (1) above the staff, each containing a vertical line of notes.

Musical staff 12: Treble clef, key signature of two sharps, 7/8 time signature. The staff contains eighth notes with stems pointing down. A dynamic marking *p* is below the staff, and *sottovoce* is below the middle of the staff. There are seven numbered circles (3) above the staff, each containing a vertical line of notes.

VIOLINO II.

p *3*

cresc.

rinf. *tempo* *ff* *I Tempo sost?* *pp*

f *stent.* *3* *Assai sost?*

And^{no} I. Tempo *pp* *Poco. meno* *rall.* *pp*

Sostenuto *rall.* *ff* *1* *2* *3* *4* *5* *rall.*

6 *7* *All^o* *Largo* *ff* *rit.*

GLORIA

Ouverture

VIOLONCELLO

F. PAOLO FRONTINI

Sost^o non molto

f *p rull.*

p stent.

And^{no} espressivo

pp *mf*

cresc. *ff* *assai sost.*

Moderato

f

(Corno) *rall.*

p *PIZZ.* *rall.*

All^o assai cantabile

Meno *pp* *1 ARCO*

mf

VIOLONCELLO

crese.

FRONTINI

mf *P smorzato*

rall.

rinf. *f ben marcate*

stent.

mf

I. Tempo

ff

stacc. smorzato *crese.*

mf *f* *f* *f*

f *f*

f *f* *f* *p* *pp*

f *f* *f*

VOLONCELLO

I. Tempo
PIZZ.

p *pp*

cresc. *f*

ARCO
f *rinf.* *ff tempo*

I. Tempo sost^o
ff *f*

stent. *Assai sost^o* *And^{no} I. Tempo* *pp*

pp *rall.* *Poco meno* *rall. molto*

Sost^c *ff e ben marcate* *rall.*

riten. *Allegro* *Largo* *ff*

GLORIA

Ouverture

CONTRABASSO

F. PAOLO FRONTINI

Sost^o non molto

And^{no} espressivo

Moderato

PIZZ.

Meno

All^o assai cantabile

ARCO

cresc.

pp smorzo

rinf.

f ben marcate

CONTRABASSO

1 I. Tempo
ff

8 *f*

7
1 2 3 4
p *f*

1
5 6 7 8 9 3
p *f*

I. Tempo
PIZZ.
pp

cresc.

1
f ARCO *f* *rinf.*

tempo 1 2 3 4 5
mf *ff*

6 7 8 I. Tempo sost.
ff *f*

3 Assai sost.
stent. And^{no} I. Tempo
ppp

Poco meno
p *pp* *rall.*

Sostenuto
fff *ben marcate* *rall.*

Allegro
rit. *ff* Largo

G L O R I A

Ouverture

VIOLA

F. PAOLO FRONTINI

Sost^o non molto

ppp sf sf sf sf

f p ppp

stent stent. mf

And^{no} assai espressivo

ppp f p mf

assai sostenuto

cresc. f

Moderato

f f f f ff

pp

Meno

mf rall.

All^o assai cantabile

p

mf

VIOLA

cresc.

mf *pp smorzo*

p *rinf.*

ff *f cresc. sempre*

stent. *ff tempo*

ppp smorzo *cresc.* *mf*

f *f* *f*

f *f* *f* *f*

pp *mf*

tr *ff* *mf* *tr* *ff* *f*

I. Tempo

pp *sottovoce*

VIOLA

First system of musical notation, consisting of four staves. The music is in 3/4 time and one flat key signature. It features eighth-note patterns with slurs and accents.

cresc.

Second system of musical notation, consisting of two staves. The music continues with eighth-note patterns and includes a dynamic marking of *f*.

Third system of musical notation, consisting of two staves. The music features dotted rhythms and includes dynamic markings of *f*, *rinf.*, and *tempo*.

Fourth system of musical notation, consisting of two staves. The music continues with dotted rhythms and includes a dynamic marking of *ff*.

Fifth system of musical notation, consisting of two staves. The first staff is in treble clef and includes markings *I. Tempo sost.*, *ppp*, and *sf*. The second staff is in bass clef and includes *stent.* and *pp*.

Sixth system of musical notation, consisting of two staves. The first staff is in treble clef and includes markings *Assai sost.*, *And. I. Tempo*, and *ppp*. The second staff is in bass clef and includes *stent.*, *pp*, and *ppp*.

Seventh system of musical notation, consisting of two staves. The first staff is in bass clef and includes markings *Poco meno*, *f*, and *pp*. The second staff is in bass clef and includes *rall.*, *pp*, and *ppp*.

Eighth system of musical notation, consisting of two staves. The first staff is in bass clef and includes markings *Sostenuto*, *rall.*, and *ff*. The second staff is in bass clef and includes *rall.*, *ff*, and *rall.*.

Ninth system of musical notation, consisting of two staves. The first staff is in bass clef and includes markings *Allegro*, *rit.*, and *ff*. The second staff is in bass clef and includes *Largo* and *ff*.

GLORIA

Ouverture

FLAUTO

F. PAOLO FRONTINI

Sost^o non molto

pp *sf* *1*

f *ff* *p rall.* *pp*

And^o espressivo *2* *3*

f *p* *f stent.* *3* *4*

Moderato *ff assai sost.* *mf* *sf*

f *5*

1 *p* *rinf.* *mf* *rall.*

Meno *All^o assai cantabile* *3* *7* *p* *mf*

1 *rinf. e cresc.*

FLAUTO

1 SOLO *ff* *p*

rinf.

1 2 3 4 *ff*

5 6 7 *f* *resc. sempre* *stent.* *ff a tempo*

9 *f*

7 *f*

9 *f*

I. Tempo 1 *p* 4

resc.

FLAUTO

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes with accents. Dynamics include *f* and *rinf.*

Musical staff 2: Treble clef, key signature of one sharp. The staff contains eighth notes with accents. Dynamics include *ff a tempo*.

Musical staff 3: Treble clef, key signature of one sharp. The staff contains eighth notes with accents. Dynamics include *ff*.

Musical staff 4: Treble clef, key signature of one sharp. The staff contains eighth notes with accents and triplets. Dynamics include *p* and *f*. Tempo marking: *I. Tempo sost?*

Musical staff 5: Treble clef, key signature of one sharp. The staff contains eighth notes with accents and triplets. Dynamics include *stent.*, *pp*, and *stent.*. Tempo marking: *Assai sost?*

Musical staff 6: Treble clef, key signature of one sharp. The staff contains eighth notes with accents and triplets. Dynamics include *p*, *f*, and *p*. Tempo marking: *And^{no} I. Tempo*. Performance marking: *Solo*

Musical staff 7: Treble clef, key signature of one sharp. The staff contains eighth notes with accents and triplets. Dynamics include *sost.* and *p*. Tempo marking: *Poco meno*

Musical staff 8: Treble clef, key signature of one sharp. The staff contains eighth notes with accents and triplets. Dynamics include *rall. molto ff*, *rall.*, and *rit.*. Tempo marking: *Sost^o*

Musical staff 9: Treble clef, key signature of one sharp. The staff contains eighth notes with accents and triplets. Dynamics include *ff*. Tempo marking: *All^o* and *Largo*

G L O R I A

Ouverture

CLARINETTO *in SI b*

F. PAOLO FRONTINI

Sost^o non molto

pp **1**

f *ff* *p* *rall.*

pp

And^{no} espressivo **4** *(Cello) stent.*

p dolce

cresc. *f stent.* *ff assai sost.*

Moderato *mf*

Vibrato

1 *p*

Meno **3** *rall.*

CLARINETTO in *SIb*

All^o assai cantabile

P dolceiss. e molto lento queste 4 note tempo *delicato*

p smorz

mf *ff* tempo

f cresc. sempre *stent.* tempo

f

f 3 tr

f 3 1

I. Tempo

P dolceiss. *p*

CLARINETTO *in SI \flat*

cresc. *f*

f *rinf.* *Tempo* *ff*

ff *I. Tempo sost?* *p*

f

stent. *Assai sost?* *p* *stent.* *And.^{no} I. Tempo* *p*

pp *dolciss.* *rall.* *Poco meno* *pp*

rall. molto *Sost.^o* *1* *2* *3* *4* *5* *6* *ff* *rall.*

Allegro *Largo* *ff*

GLORIA

Ouverture

OBOE
(ad libitum)

F. PAOLO FRONTINI

Sost. non molto

ff

Andº assai espress.

dolce

f

mf

cresc.

ff stent.

assai sost.

Moderato

f

sf

sf

sf

pp

Meno

mf

rall.

Allº assai cantabile

mf

cresc.

ff

mf

p dolce

rinf.

ff.

I. Tempo

ff cresc. sempre

stent.

ff

OBOE (ad libitum)

9 *f*

7 *f*

8 *f* 1

I. Tempo *pp* *molto stacc.*

1 1 1 *cresc.* *f*

ff *rinf.*

a tempo *ff*

ff

I. Tempo sostenuto *f* *Assai sost.* *stent.* *pp* *stent.*

Andantino I. Tempo *f* *Poco meno* *p*

rall. molto *ff* *Sostenuto* *rall.*

6 7 *rit.* *Allegro* *Largo* *ff*

G L O R I A

Ouverture

CORNETTA in SI^b

F. PAOLO FRONTINI

Sost^o non molto

And^{no} espressivo

5 8 2

f *pp*

(Corno)

dolciss. *mf* *cresc.*

Moderato

ff *assai sost.* *f*

f vibrato

(Corno)

p

mf

Meno

All^o assai cantabile

1 4

Cla.

dolciss. e molto lent^o *tempo*

queste 4 note

mf

f *cresc.*

1

ff *p dolcissimo* *rinf.*

CORNETTA in SI b

1 2 3 4 5 6 7

ff

I. Tempo

stent. *ff* 9

21

f

I. Tempo

p 4 *p dolciss.*

cresc. *f*

f *rinf.*

I. Tempo

ff

I. Tempo sost.^o *ff*

4 *f* *poco meno* *Assai sost.^o*

And.^o I. Tempo (Corno) *p dolciss.* *pp* *Poco meno*

rall. molto *ff* *rall.* *f*

Sostenuto 2 3 4 5

Allegro *rit.* *Largo* *ff*

G L O R I A

Ouverture

TROMBONE

F. PAOLO FRONTINI

Sost^o non molto

5

f

And^o espressivo

1

p sottovoce

4

p

cresc.

assai sost.

Moderato

3

f

ff vibrato

7

(Corno)

pp rall.

Meno

4

All^o assai cantabile

8

mf

1

f

ff

f ben mitrate

1

I. Tempo

f

f

cresc. sempre

TROMBONE

First staff of music, bass clef, key signature of two sharps (F# and C#). It begins with a series of eighth notes, followed by a quarter note, and then a half note with a fermata. The dynamic marking *f* is present.

Second staff of music, bass clef, key signature of two sharps. It features eighth notes with accents, followed by a quarter rest, and then quarter notes with first fingerings (1) and a dynamic marking of *f*.

Third staff of music, bass clef, key signature of two sharps. It contains quarter notes with first (1) and sixth (6) fingerings, and a dynamic marking of *f*.

Fourth staff of music, bass clef, key signature of two sharps. It starts with a quarter note (1), followed by a triplet of eighth notes (*p*), and then a quarter note (3). A tempo change to *I. Tempo* is indicated with a '20' marking. The dynamic marking *f* is present.

Fifth staff of music, bass clef, key signature of two sharps. It features eighth notes with accents. A dynamic marking of *rinf.* is present.

Sixth staff of music, bass clef, key signature of two sharps. It consists of a series of quarter notes with a dynamic marking of *rinf.*

Seventh staff of music, bass clef, key signature of two sharps. It begins with a dynamic marking of *ff*, followed by quarter notes with accents. A tempo change to *I. Tempo sostenuto* is indicated with a '4' marking. The dynamic marking *f* is present.

Eighth staff of music, bass clef, key signature of two sharps. It starts with a triplet of eighth notes (*stent.*), followed by a quarter note in 3/4 time. A tempo change to *And° I. Tempo* is indicated with a '10' marking. The dynamic marking *ff ben marcate* is present.

Ninth staff of music, bass clef, key signature of two sharps. It features quarter notes with accents, followed by a half note with a fermata. The dynamic marking *ff* is present. The markings *rall.* and *rit.* are also present.

Tenth staff of music, bass clef, key signature of two sharps. It begins with a dynamic marking of *ff*, followed by quarter notes with accents. A tempo change to *Largo* is indicated. The dynamic marking *ff* is present.

GLORIA

Ouverture

BATTERIA

F. PAOLO FRONTINI

Sostenuto non molto 6 8 13 *And^o assai espress.* Rullo

G. C. e. PIATFI

Moderato 10 8 4 *Meno*

All^o assai cantabile 19 8 1 2 3 4 5 6 7 1 *I. Tempo* 1 2 3 4

12 *TIMPANO* 1 2 3 4 5 6 7 8 *pp*

9 10 11 12 13 14 15 1 5 *f*

I. Tempo 24 *TIMPANO* 1 2 3 4 5 6 7 *ff*

I. Tempo sost. 7 *Assai sost.* 1 *And^o I. Tempo* 7

Poco meno 3 *Sostenuto* 1 2 3 4 5 6 7 *f*

Allegro *Largo*

G L O R I A

Ouverture

TROMBONE

F PAOLO FRONTINI

Sost.^o non molto

5

f

And.^o espressivo

1

p sottovoce

4

p

cresc.

assai sost.

Moderato

3

f

ff vibrato

7

(Corno)

3

pp rall.

Meno

4

All.^o assai cantabile

8

mf

1

f

f

8

ff

f ben marcate

1

I. Tempo

f

f

cresc. sempre

TROMBONE

First staff of music in bass clef with a key signature of two sharps (F# and C#). It begins with a fermata over a whole note, followed by a series of eighth notes with accents. A dynamic marking of *f* is present.

Second staff of music in bass clef. It features a series of eighth notes with accents, followed by a fermata over a whole note. A dynamic marking of *f* is present.

Third staff of music in bass clef. It features a series of eighth notes with accents, followed by a fermata over a whole note. A dynamic marking of *f* is present.

Fourth staff of music in bass clef. It features a series of eighth notes with accents, followed by a fermata over a whole note. A dynamic marking of *p* is present. The tempo marking "I. Tempo 20" is above the staff.

Fifth staff of music in bass clef. It features a series of eighth notes with accents. A dynamic marking of *rinf.* is present. The tempo marking "Tempo" is above the staff.

Sixth staff of music in bass clef. It features a series of eighth notes with accents.

Seventh staff of music in bass clef. It features a series of eighth notes with accents, followed by a fermata over a whole note. A dynamic marking of *ff* is present. The tempo marking "I. Tempo sostenuto 4" is above the staff.

Eighth staff of music in bass clef. It features a series of eighth notes with accents, followed by a fermata over a whole note. A dynamic marking of *stent.* is present. The tempo marking "Assai sost°" is above the staff. The key signature changes to one flat (Bb). The tempo marking "And° I. Tempo 10 Sost°" is above the staff. A dynamic marking of *ff ben marcate* is present.

Ninth staff of music in bass clef. It features a series of eighth notes with accents, followed by a fermata over a whole note. A dynamic marking of *ff* is present. The tempo marking "rall." is below the staff. The tempo marking "rit." is below the staff.

Tenth staff of music in bass clef. It features a series of eighth notes with accents, followed by a fermata over a whole note. A dynamic marking of *ff* is present. The tempo marking "Allegro" is above the staff. The tempo marking "Largo" is above the staff.

G L O R I A

Ouverture

F. PAOLO FRONTINI

CORNI in FA
(ad libitum)

Sostenuto non molto.

5 *f* Solo *pp* 3

6 *pp* *mf* 8

And. assai espress. *I. dolce*

f *stent.* *assai sost.*

Moderato 3 *f* *vibrato* a 2.

mf *rall.* *Meno* *All. assai cantabile*

4 8

1 2 3 4 5 *f* *mf*

7 1 2 3 4 5 6 7

CORNO in FA (ad libitum)

1
stent. *ff* I. Tempo

9
p *f*

14
i. *sf* *f* *sf* 3

I. Tempo
5
I. *dolce* *p* 8 *p*

cresc. *ff* *mf*

Tempo *ff*

I. Tempo sost.^o *f* *stent.* 3

Assai sost.^o And.^{no} I. Tempo I. *dolce* Poco meno 3
pp

Sostenuto 1 2 3 4 5 6 7
ff *ritenuto*

Allegro *ff* Largo

GLORIA

Ouverture

ARMONIO

F. PAOLO FRONTINI

(invece degli strumenti a fiato, eccetto il Flauto)

Sostenuto non molto

pp

ff

p

rall. pp

pp

f

(Cello)

Andantino assai espress.

(vni)

(Clar.)

mf

cresc.

ARMONIO

ff stent. *assai sost.* **Moderato** *f* *sf*

sf *ff vibrato*

ppp **Corno** *ppp*

mf *rall.*

Meno **All. assai cantabile** *mf*

cresc. *mf*

mf *p*

First system of musical notation, featuring a treble and bass staff with various notes and rests.

Second system of musical notation, showing a series of chords in the bass staff with dynamic marking *ff* and numbered measures 1 through 7.

Third system of musical notation, including dynamic markings *f cresc. sempre*, *stent.*, and *ff*, and the tempo marking *I. Tempo*.

Fourth system of musical notation, featuring dynamic markings *pp smorz* and *cresc. a poco a poco...*.

Fifth system of musical notation, showing dynamic markings *sf* and triplet markings.

Sixth system of musical notation, including the instruction *(Trombone)* and dynamic marking *mf*.

Seventh system of musical notation, featuring dynamic markings *decres.*, *pp*, and *decres. sempre*.

ARMONIO

f sf *f sf* *p* *sempre a tempo*

mf *f* **1** *pp*

1

m.s. *cresc.*

f

ff *rinf.*

Tempo

ARMONIO

I. Tempo sost.

First system of musical notation for piano. It features a treble and bass clef with a key signature of two sharps (F# and C#). The music includes dynamic markings of *ff* and *sf*, and contains several triplet figures.

Second system of musical notation for piano. It continues the piece with dynamic markings of *f* and *stent*. It features more triplet figures and a *stent* marking over a triplet.

Third system of musical notation for piano. It is divided into two parts: the first part is marked *Assai sostenuto* and *pp*, and the second part is marked *And.^{no} I.^o Tempo (v.ni)* and *pp*. It includes triplet figures and a *stent.* marking.

Fourth system of musical notation for piano. It includes a *(Cl.)* marking above the treble clef. The tempo is marked *Poco meno*. Dynamic markings include *f*, *p*, and *rall.*

Fifth system of musical notation for piano. It is marked *Sostenuto*. Dynamic markings include *ff* and *ben marcate*. It features triplet figures and a *rall. molto* marking.

Sixth system of musical notation for piano. It features a *rall.* marking and a *rit.* marking over a double bar line.

Seventh system of musical notation for piano. It is divided into two parts: the first part is marked *Allegro* and the second part is marked *Largo*. The dynamic marking *ff* is present in the *Largo* section.

G L O R I A

Ouverture

F. PAOLO FRONTINI

CORNETTA in SI^b

Sost^o non molto And.^{no} espressivo

(Corno) *dolciss.* *mf* *cresc.* *Moderato* *ff* *assai sost.* *f* *vibrato* *p* *(Corno)* *mf* *Meno* *All^o assai cantabile* *dolciss. e molto lente* *tempo* *queste 4 note* *mf* *f* *cresc.* *ff* *p dolcissimo* *rinf.*

CORNETTA in SI^b

1 2 3 4 5 6 7

ff

I. Tempo

stent. *ff*

21

f

I. Tempo

p *p dolciss.*

cresc.

f

f *rinf.*

f *rinf.*

I. Tempo

ff

ff

ff

I. Tempo sost.^o

f *poco meno*

And.^o I. Tempo (Corno)

p dolciss. *pp*

Sostenuto

rall. molto *ff* *rall.* *f*

Allegro

rit. *ff*

Largo

ff

G L O R I A

Ouverture

F. PAOLO FRONTINI

OBOE
(ad libitum)

Sost. non molto

5 3 3 3 7

ff *p*

And^o assai espress.

2 4

dolce *f* *mf*

cresc. *ff stent.* *assai sost.*

Moderato

4

f *sf* *sf* *sf*

ff *pp*

Meno

3

mf *rall.*

All^o assai cantabile

8 1

mf

1

cresc.

ff *mf* *p dolce*

1 2 3 4

rinf. *ff*

5 6 7

ff cresc. sempre *stent.* *ff*

I. Tempo

OBOE (ad libitum)

I. Tempo

a tempo

I. Tempo sostenuto

Andantino I. Tempo

G L O R I A

Ouverture

CLARINETTO *in SI b*

F. PAOLO FRONTINI

Sost^o non molto

pp

f

ff

p

rall.

pp

And^{no} espressivo

4

(Cello) stent.

p dolce

cresc.

f stent.

ff assai sost.

Moderato

mf

ff vibrato

1

p

Meno

mf

rall.

3

CLARINETTO in SI \flat

All $^{\circ}$ assai cantabile

P dolciss. e molto lento queste 4 note tempo delicato

p *mf*

cresc.

mf

p smorz

mf 1 2 3 4 5 6 7 *ff tempo*

f cresc. sempre *tempo* *stent.*

9 *f* 7

f 3 *tr*

tr 3 1

I. Tempo *P* dolciss. *p*

f *cresc.* *f* *f* *rinf.* *ff* *Tempo* *ff* *I. Tempo sost?* *p* *f* *stent.* *Assai sost?* *p* *And^{no} I. Tempo* *stent.* *2* *p* *Poco meno* *pp* *dolciss.* *rall.* *pp* *Sost.^o* *rall. molto* *ff* *rall.* *Allegro* *Largo* *pp* *ff*

GLORIA

Ouverture

FLAUTO

F. PAOLO FRONTINI

Sost^o non molto

pp sf Solo p rull. pp And^o espressivo f p f stent. Moderato ff assai sost. mf sf p rinf. mf rall. Meno All^o assai cantabile p mf rinf. e cresc.

FLAUTO

ff 1 SOLO p

rinf.

ff

f *cresc. sempre* stent. ff a tempo

f

f

f

I. Tempo p

cresc.

f

FLAUTO

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes with accents. Dynamics include *f* and *rinf.*

Musical staff 2: Treble clef, key signature of one sharp. The staff contains a series of eighth notes with accents. Dynamics include *ff a tempo*.

Musical staff 3: Treble clef, key signature of one sharp. The staff contains a series of eighth notes with accents. Dynamics include *ff*.

Musical staff 4: Treble clef, key signature of one sharp. The staff contains a series of eighth notes with accents and triplets. Dynamics include *p* and *f*. Tempo marking: *I. Tempo sost^o*.

Musical staff 5: Treble clef, key signature of one sharp. The staff contains a series of eighth notes with accents and triplets. Dynamics include *stent.*, *pp*, and *stent.*. Tempo marking: *Assai sost^o*.

Musical staff 6: Treble clef, key signature of one sharp. The staff contains a series of eighth notes with accents and triplets. Dynamics include *p*, *f*, and *p*. Tempo marking: *And.^{no} I. Tempo*. A *Solo* marking is present above the staff.

Musical staff 7: Treble clef, key signature of one sharp. The staff contains a series of eighth notes with accents and triplets. Dynamics include *sost.* and *p*. Tempo marking: *Poco meno*.

Musical staff 8: Treble clef, key signature of one sharp. The staff contains a series of eighth notes with accents and triplets. Dynamics include *rall. molto ff*, *rall.*, and *rit.*. Tempo marking: *Sost^o*. A sequence of numbers 1 through 7 is written above the staff.

Musical staff 9: Treble clef, key signature of one sharp. The staff contains a series of eighth notes with accents and triplets. Dynamics include *ff*. Tempo marking: *All^o* and *Largo*.

GLORIA

Overture

CONTRABASSO

F. PAOLO FRONTINI

Sost^o non molto

Andººº espressivo

rinf.

Moderato

PIZZ.

Meno

Allººº assai cantabile

ARCO

cresc.

mf

pp smorzo

rinf.

fººº ben marcate

CONTRABASSO

1 I. Tempo
ff

8
f

1 2 3 4
p *f*

5 6 7 8 9
p *f*

I. Tempo
PIZZ.
pp

cresc.

ARCO
f *f* *rinf.*

tempo
mf *ff*

1 2 3 4 5
ff

6 7 8
ff

I. Tempo sost.
4
f

Assai sost.
stent.

And^{no} I. Tempo
ppp

Poco meno
p *pp* *rall.*

Sostenuto
fff *ben marcate* *rall.*

Allegro
rit.

Largo
ff

G L O R I A
Ouverture

VIOLONCELLO

F. PAOLO FRONTINI

GLORIA

Ouverture

VIOLONCELLO

F. PAOLO FRONTINI

Sost^o non molto

f *p rall.*

pp *cresc.* *ff* *assai sost.* *mf*

f (Corno) 3

p PIZZ. *rall.*

Meno 3 1 ARCO *pp*

mf

VOLONCELLO

erece.

mf *p smorzo*

rinf. *f ben marcate*

stent.

I. Tempo

ff

stacc. smorzo *erece.*

mf *f* *f* *f*

f *f*

f *f* *f* *p* *pp*

f *f* *f*

VIOLONCELLO

p *3* *I. Tempo PIZZ.* *pp*

cresc. *f*

ARCO *f* *rinf.* *ff tempo*

ff *I. Tempo sost.* *4* *f*

3 *Assai sost.* *And^{no} 1. Tempo* *pp* *(b)*

pp *rall.* *Poco meno* *pp* *rall. molto*

Sost. *ff e ben marcate* *rall.*

riten. *Allegro* *Largo* *ff*

The musical score is written for a cello in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and a triplet of eighth notes. The tempo is marked 'I. Tempo' and the playing technique is 'PIZZ.' (pizzicato). The second staff continues with a piano (*pp*) dynamic. The third staff features a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The fourth staff is marked 'ARCO' and starts with a forte (*f*) dynamic, followed by a *rinf.* (rinfacciato) section and a *ff tempo* section. The fifth and sixth staves continue the *ff tempo* section. The seventh staff has a *ff* dynamic and a tempo change to 'I. Tempo sost.' with a 4/4 time signature. The eighth staff begins with a triplet and a *stent.* (stentato) marking, followed by 'Assai sost.' and 'And^{no} 1. Tempo' with a *pp* dynamic. The ninth staff has a *pp* dynamic and includes markings for 'rall.', 'Poco meno', and 'rall. molto'. The tenth staff starts with 'Sost.' and 'ff e ben marcate', followed by 'rall.'. The final staff begins with 'riten.', followed by 'Allegro' and 'Largo' sections, ending with a *ff* dynamic.

GLORIA

Ouverture

VIOLA

F. PAOLO FRONTINI

Sost^o non molto

ppp sf sf sf

f p ppp

stent. stent.

mf

And^{no} assai espressivo

ppp f p mf

assai sostenuto

cresc.

Moderato

f f f ff

pp

Meno

mf rall.

All^o assai cantabile

p mf

VIOLA

cresc.

mf *pp smorz*

p *rinf.*

ff *f cresc. sempre*

stent. *ff tempo*

ppp smorz *cresc.* *mf*

f *f*

f *f*

pp *mf*

ff *mf* *ff* *f*

I. Tempo

pp *sottovoce*

VIOLA

cresc.

rinf. *tempo* *ff*

I. Tempo sost^o
ppp *sf* *sf* *sf* *f*
stent. *pp* *stent.*

Assai sost^o *And^{no} I. Tempo*
stent. *pp* *stent.*

Poco meno
f *pp* *rall.* *pp*

Sostenuto
rall. *ff* *rall.*

Allegro *Largo*
rit. *ff*

G L O R I A

Ouverture

VIOLINO II.

F. PAOLO FRONTINI

Sost^o non molto

pp

rall.

mf *pp*

And. no assai espressivo

mf *pp*

assai sost. *mf* *cresc.* *f*

Moderato

f *sf* *sf* *sf*

rall. assai

rall. *Meno*

mf *p*

All. no assai cantabile

p

mf

VIOLINO II.

VIOLINO II.

G L O R I A
Ouverture

VIOLINO I. B

F. PAOLO FRONTINI

G L O R I A

Ouverture

F. PAOLO FRONTINI

VIOLINO I. B

Sost^o non molto

pp

f

rall.

pp

pp

mf

And^{no} assai espressivo

pp

f

cresc.

f

assai sost.

Moderato

f

3

8

Meno

p

rall. assai

All^o assai cantabile

7

mf

cresc.

VIOLINO I. B

The musical score consists of ten staves of music in treble clef with a key signature of two sharps (F# and C#). The notation includes various dynamics, articulations, and performance instructions. The first staff begins with a forte (*f*) dynamic, followed by mezzo-forte (*mf*) and piano (*p*) with a *smorzo* (diminuendo) marking. The second staff features a *rinf.* (ritardando) marking. The third staff includes fingerings 1 through 7 and a *f* dynamic with a *cresc. sempre* (crescendo sempre) instruction. The fourth staff has *stent.* (staccato) markings, a *tempo* marking, and a *ff* dynamic, ending with *pp smorzo*. The fifth staff is marked *cresc. a poco a*. The sixth staff shows dynamics from *poco* to *f*. The seventh and eighth staves feature triplets and first fingerings (*1*), with dynamics of *f*. The ninth staff includes trills (*tr*), triplets, and dynamics of *ff*, *mf*, and *f*. The tenth staff starts with a first fingering (*1*) and a piano (*p*) dynamic.

I. Tempo

VIOLINO I. B.

p **1** *cresc.*

f

ff *rinf.*

tempo *ff*

ff

I. Tempo sostenuto

pp *f*

stent. **Assai sost^o** **And^o I. Tempo** *p*

f **Poco meno** *pp*

Sostenuto *rall. molto* *ff* **1** **2** **3** **4** **5** **6** *rall.*

rit. **7** **All^o** **Largo** *ff*

G L O R I A
Ouverture

VIOLINO I. A

F. PAOLO FRONTINI

Tutti i diritti di esecuzione sono riservati.
Tous droits d'exécution réservés.
Aufführungsrechte vorbehalten.
All right of public performance reserved.

G L O R I A

Ouverture

F. PAOLO FRONTINI

VIOLINO I. A

Sost^o non molto

VIOLINO I. A

All^o assai cantabile

(Cl.)

dolciss e lente tempo
queste 4 note

VIOLINO I. A

4

I. Tempo

f *p*

p

cresc. *f*

ff *rinf.*

ff *tempo*

ff

I. Tempo sost.^o

pp *f*

Assai sost.^o (Fl.) (Cl.)

stent. *p* *And^{no} I. Tempo*

f *pp* *Poco meno*

rall. molto *ff* *rall.* *Largo*

All.^o *rit.* *ff*

2 Pianoforte Conduttore.
 Violini A-B-II.
 Violoncello-Contrabasso-Viola.
 Flauto - Clarinetto *Sf* b - Oboe.
 Corni - Tromba.
 Trombone.
 Batteria.
 Armonio.



Tutti i diritti di esecuzione sono riservati.
 Tous droits d'exécution réservés.
 Aufführungsrechte vorbehalten.
 All right of public performance reserved.

G L O R I A

Ouverture

PIANOFORTE
 Conduttore

F. PAOLO FRONTINI

Sost^o non molto

(Violini)
(Flauto)
(Cl.)

pp

(Cello)
(C. B.)

(Tutti)

(Cl.)

ff

p

pp

rail.

(Cello)

8

pp

sf

sf

sf

stent.

(Cello)

And^{no} assai espress.

pp (Archi)

(Cl.)

(Cor.)

pp

mf (v. cl.)

cresc.

Deposto a termini di legge.

A. & G. CARISCH & C. Editori.- Milano.

Printed in Italy.
 C. 15123 Copyright MCMXXVII by A. & G. Carisch & C.

ff stent. (Tutti) *assai sost.*

This system contains the piano and conductor parts. The piano part features a series of chords and arpeggios. The conductor part includes dynamic markings *ff stent.* and *(Tutti) assai sost.*

Moderato
f sf sf sf (Cornetta e Trombone) *ff vibrato*

This system is for the Violins. It includes the tempo marking *Moderato* and dynamic markings *f*, *sf*, and *ff vibrato*. The part features triplet figures.

(Violini)

This system continues the Violin part with various rhythmic patterns and dynamics.

(Fl.)
(Cl.)
(Vno II.)
pp (Corno) pp

This system is for the Horns. It includes dynamic markings *pp* and *pp*, and features triplet figures.

mf

This system continues the Violin part with dynamic markings and triplet figures.

Meno
(vni soli)
p rall. p

This system is for the Violins. It includes the tempo marking *Meno*, dynamic markings *p* and *p*, and the instruction *rall.* (rallentando). The part features triplet figures.

(Violoncello)

p.

All^o assai cantabile
(Cl. solo)

pp *dolciss. e mol. to lente queste quattro note*

rall. assai

tempo

delicato

mf (Tutti)

cresc.

(Flauto)

p

(Cl.)

mf

p smorz

First system of musical notation for Piano and Conductor. It consists of a single treble clef staff for the conductor and a grand staff (treble and bass clefs) for the piano. The music features a melodic line in the upper voice and a more rhythmic accompaniment in the lower voice. A dynamic marking of *f rinf.* is present in the piano part.

Second system of musical notation. It includes a treble clef staff for the conductor and a grand staff for the piano. The piano part is marked *f ben marcate* and includes a *cresc.* instruction. The conductor's staff shows a melodic line with slurs.

Third system of musical notation, specifically for the Cello. It is a single bass clef staff with a melodic line. The dynamic marking is *ff*.

Fourth system of musical notation. It includes a treble clef staff for the conductor and a grand staff for the piano. The piano part is marked *ff cresc. sempre* and *stent.*. A tempo change to *I. tempo* is indicated above the staff. The conductor's staff shows a melodic line with slurs.

Fifth system of musical notation. It includes a treble clef staff for the conductor and a grand staff for the piano. The piano part is marked *pp ben stacc.*. The conductor's staff is marked *smorzo (Archi)*.

Sixth system of musical notation. It includes a treble clef staff for the conductor and a grand staff for the piano. The piano part is marked *cresc. a poco a poco* and *mf*. The conductor's staff shows a melodic line with slurs.

PIANOFORTE Conduttore

(Archi e Legni)

Musical score for Archi e Legni. The system consists of two staves. The upper staff contains a melodic line with triplets and accents. The lower staff contains a bass line with chords and triplets. Dynamics include *f* and *p*. The key signature has two sharps (F# and C#).

(Trombone)

Musical score for Trombone. The system consists of two staves. The upper staff contains a melodic line with triplets and dynamics *fp*, *f*, *p*, *f*, *p*. The lower staff contains a bass line with chords and triplets.

(Archi)

Musical score for Archi. The system consists of two staves. The upper staff contains a melodic line with triplets and dynamics *f*, *p*, *f*, *f*. The lower staff contains a bass line with chords and triplets. Dynamics include *f* and *p*. The key signature has two sharps.

(Archi e legni)

Musical score for Archi e legni. The system consists of two staves. The upper staff contains a melodic line with triplets and dynamics *p calando*, *f*. The lower staff contains a bass line with chords and triplets. Dynamics include *p calando* and *f*. The key signature has two sharps.

sempre a rigore di tempo

Musical score for *sempre a rigore di tempo*. The system consists of two staves. The upper staff contains a melodic line with triplets and dynamics *f*, *sf*, *p*, *mf*, *f*. The lower staff contains a bass line with chords and triplets. Dynamics include *f*, *sf*, *p*, *mf*, and *f*. The key signature has two sharps.

I. tempo

Musical score for *I. tempo*. The system consists of two staves. The upper staff contains a melodic line with triplets and dynamics *pp*. The lower staff contains a bass line with chords and triplets. Dynamics include *pp*. The key signature has two sharps.

Musical score for (vni I) and (Cl.). The system consists of two staves. The upper staff contains a melodic line with triplets and dynamics *p*. The lower staff contains a bass line with chords and triplets. Dynamics include *p*. The key signature has two sharps.

First system of musical notation for the piano part, consisting of a grand staff with treble and bass clefs. The music includes various note values, rests, and phrasing slurs.

Second system of musical notation for the piano part. It includes a *cresc.* marking and a '(b)' annotation above a note in the treble staff.

Third system of musical notation for the piano part, featuring dynamic markings and phrasing slurs.

Fourth system of musical notation for the piano part, marked with *ff* (Tutti) and *mf*.

(Violoncello)

Fifth system of musical notation, including the *A tempo* marking and *ff* dynamic. It features a grand staff with treble and bass clefs.

Sixth system of musical notation, showing complex chordal textures and dynamics, including *ff* markings.

8 I. tempo sost.

PIANOFORTE Conduttore

V.ⁿⁱ Fl. Cl.)

Assai sost. *stent.* And.^{no} I. tempo

stent. 3 *pp* (Fl. e Cl.) *pp* (Archi)

(Flauto) (Cl.) (Cor.) Poco meno

f *p* *pp* (Archi e Legni)

p *rall. molto*

Sostenuto (Tutti) *ff* *rall.*

ben marcate

Allegro *ff* *Largo*

rit. *ff*

