

# Wettlauf

Etüde für großes Orchester

# Racing

Etude for large orchestra

**Allegro quasi presto**

Nyköping, August 1842

Flauto I, II

Oboe I, II

Clarinetto I, II  
in Do/C

Fagotto I, II

Corno I, II  
in Fa/F

Corno III, IV  
in Do/C

Tromba I, II  
in Do/C

Trombone I

Trombone II, III

Timpani in  
Do-Sol/C-G

Violino I

Violino II

Viola

Violoncello  
e Basso

\*) Vgl. Vorwort.- Cf. Preface.

6

Fl.

Ob.

Clar. (Do)

Fag.

(Fa)

Cor.

(Do)

Trb. (Do)

Trbni.

Timp.

Viol.

Va.

Vc. e B.

12

Fl. *a 2*  
*p*

Ob.

Clar. (Do)

Fag. *a 2*  
*p*

(Fa)

Cor.

(Do)

Trbe. (Do)

Trbni.

Timp.

Viol.

Va.

Vc. e B.

17

Fl.

Ob.

Clar. (Do)

Fag.

(Fa)

Cor.

(Do)

Trbe. (Do)

Trbni.

Timp.

Viol.

Va.

Vc. e B.

22

Fl.

Ob.

Clar.  
(Do)

Fag.

(Fa)

Cor.

(Do)

Trbe.  
(Do)

Trbni.

Timp.

Viol.

Va.

Vc. e B.

The musical score for page 97, measures 22-25, features the following parts and their activities:

- Flute (Fl.):** Measures 22-23: Rapid sixteenth-note runs. Measures 24-25: Sustained notes with a slur.
- Oboe (Ob.):** Measures 22-23: Melodic line with slurs. Measures 24-25: Sustained notes.
- Clarinet (Do):** Measures 22-23: Melodic line with slurs. Measures 24-25: Sustained notes.
- Bassoon (Fag.):** Measures 22-23: Melodic line with slurs. Measures 24-25: Sustained notes with a slur.
- Cor Anglais (Fa):** Sustained notes throughout.
- Cor Anglais (Do):** Melodic line with slurs throughout.
- Trumpet (Do):** Sustained notes throughout.
- Trombone (Trbni.):** Melodic line with slurs throughout.
- Timpani (Timp.):** Sustained notes throughout.
- Violin (Viol.):** Melodic line with slurs throughout.
- Viola (Va.):** Melodic line with slurs throughout.
- Violoncello/Double Bass (Vc. e B.):** Sustained notes throughout.

27

Fl.

Ob.

Clar.  
(Do)

Fag.

(Fa)

Cor.

(Do)

Trbe.  
(Do)

Trbni.

Timp.

Viol.

Va.

Vc. e B.

Musical score for page 98, measures 27-31. The score includes parts for Flute, Oboe, Clarinet (Do), Bassoon, Cor Anglais (Fa), Horn (Do), Trumpet (Do), Trombone, Timpani, Violin, Viola, and Violoncello/Double Bass. Measures 27-31 show a melodic line in the woodwinds and strings, with the brass section playing a rhythmic pattern of quarter notes.

32

Fl.

Ob.

Clar. (Do)

Fag.

(Fa)

Cor.

(Do)

Trbe. (Do)

Trbni.

*a 2*

*p*

Timp.

Viol.

Va.

Vc. e B.

This musical score page, numbered 100, features a system of staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in D (Clar. (Do)), and Bassoon (Fag.). The brass section includes French Horn (Fa), Cor Anglais (Cor. (Do)), Trumpet (Trbe. (Do)), and Trombone (Trbni.). The percussion section includes Timpani (Timp.). The string section includes Violin (Viol.), Viola (Va.), and Violoncello and Double Bass (Vc. e B.). The score begins at measure 37. The woodwinds and strings play melodic lines, while the brass instruments are mostly silent. The Flute, Oboe, and Clarinet parts feature a melodic line with a slur over measures 37-40. The Bassoon part has a similar melodic line. The French Horn part has a simple rhythmic pattern. The Cor Anglais part is silent. The Trumpet part is silent. The Trombone part has a simple rhythmic pattern. The Timpani part is silent. The Violin part has a melodic line. The Viola part has a melodic line. The Violoncello and Double Bass part has a melodic line.

\*) Vgl. Krit. Bericht. - Cf. Crit. Commentary.



42

Fl.

Ob.

Clar.  
(Do)

Fag.

(Fa)

Cor.

(Do)

Trbe.  
(Do)

Trbni.

Timp.

Viol.

Va.

Vc. e B.

47

Fl. poco a poco cresc.

Ob. poco a poco cresc.

Clar. (Do) poco a poco cresc.

Fag.

(Fa) Cor.

(Do) a 2 poco a poco cresc.

Trbe. (Do)

Trbni. poco a poco cresc.

Timp. poco a poco cresc.

Viol. poco a poco cresc.

Va. poco a poco cresc.

Vc. e B. poco a poco cresc.

52

Fl.

Ob.

Clar. (Do)

Fag.

(Fa)

Cor.

(Do)

Trbe. (Do)

Trbni.

Timp.

Viol.

Va.

Vc. e B.

poco a poco cresc.

57

Fl.

Ob.

Clar.  
(Do)

Fag.

*poco a poco cresc.*

(Fa)

Cor.

(Do)

Trbe.  
(Do)

Trbni.

Timp.

Viol.

Va.

Vc. e B.

Musical score for page 104, measures 57-60. The score includes parts for Flute, Oboe, Clarinet (Do), Bassoon, Cor (Fa), Cor (Do), Trumpet (Do), Trombone, Timpani, Violin, Viola, and Violoncello/Double Bass. The woodwinds and strings play melodic lines with various articulations and dynamics. The brass instruments play sustained notes. The timpani has a rhythmic pattern. The strings play a rhythmic accompaniment. The dynamic marking 'poco a poco cresc.' is present under the bassoon part.

62

Fl.

Ob.

Clar. (Do)

Fag.

(Fa)

Cor.

(Do)

Trbe. (Do)

Trbni.

f

Timp.

Viol.

Va.

Vc. e B.

67

Fl.

Ob.

Clar. (Do)

Fag.

(Fa)

Cor. (Do)

Trbe. (Do)

Trbni.

Timp.

Viol.

Va.

Vc. e B.

\*)

Detailed description: This page of a musical score covers measures 67 through 70. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in D (Clar. (Do)), and Bassoon (Fag.). The brass section includes Cor Anglais (Fa), Cor in D (Cor. (Do)), Trumpet in D (Trbe. (Do)), and Trombone (Trbni.). The percussion section includes Timpani (Timp.). The string section includes Violins (Viol.), Viola (Va.), and Violoncello and Double Bass (Vc. e B.). Measures 67 and 68 show the woodwinds and strings with various melodic and harmonic patterns. Measures 69 and 70 continue these patterns, with the bassoon and strings playing a more active role. A double bar line is present at the end of measure 70. A footnote at the bottom left indicates a reference to a critical report.

\*) Vgl. Krit. Bericht.- Cf. Crit. Commentary.

72

FL.

Ob.

Clar. (Do)

Fag.

(Fa)

Cor. (Do)

Trbne. (Do)

Trbni.

Timp.

Viol.

Va.

Vc. e B.

*ff*

*p*

78

Fl.

Ob.

Clar. (Do)

Fag.

This system contains the woodwind parts for measures 78 through 83. The Flute (Fl.) part begins with a quarter rest in measure 78, followed by a quarter note G4 in measure 79, and a quarter note A4 in measure 80. The Oboe (Ob.) part has a quarter rest in measure 78, followed by a quarter note G4 in measure 79, and a quarter note A4 in measure 80. The Clarinet in D (Clar. (Do)) part has a quarter rest in measure 78, followed by a quarter note G4 in measure 79, and a quarter note A4 in measure 80. The Bassoon (Fag.) part has a quarter rest in measure 78, followed by a quarter note G4 in measure 79, and a quarter note A4 in measure 80. In measure 84, the Flute and Oboe play a quarter note G4, the Clarinet in D plays a quarter note A4, and the Bassoon plays a quarter note G4. The dynamic marking *p* is placed below the Oboe staff in measure 84.

Viol.

Va.

Vc. e B.

This system contains the string parts for measures 78 through 83. The Violin (Viol.) part has a quarter rest in measure 78, followed by a quarter note G4 in measure 79, and a quarter note A4 in measure 80. The Viola (Va.) part has a quarter rest in measure 78, followed by a quarter note G4 in measure 79, and a quarter note A4 in measure 80. The Violoncello and Double Bass (Vc. e B.) part has a quarter rest in measure 78, followed by a quarter note G4 in measure 79, and a quarter note A4 in measure 80. In measure 84, the Violin and Viola play a quarter note G4, and the Violoncello and Double Bass play a quarter note G4.

84

Fl.

Ob.

Clar. (Do)

Fag.

This system contains the woodwind parts for measures 84 through 89. The Flute (Fl.) part has a quarter rest in measure 84, followed by a quarter note G4 in measure 85, and a quarter note A4 in measure 86. The Oboe (Ob.) part has a quarter rest in measure 84, followed by a quarter note G4 in measure 85, and a quarter note A4 in measure 86. The Clarinet in D (Clar. (Do)) part has a quarter rest in measure 84, followed by a quarter note G4 in measure 85, and a quarter note A4 in measure 86. The Bassoon (Fag.) part has a quarter rest in measure 84, followed by a quarter note G4 in measure 85, and a quarter note A4 in measure 86. In measure 90, the Flute and Oboe play a quarter note G4, the Clarinet in D plays a quarter note A4, and the Bassoon plays a quarter note G4. The dynamic marking *a2* is placed above the Clarinet in D staff in measure 90.

Viol.

Va.

Vc. e B.

This system contains the string parts for measures 84 through 89. The Violin (Viol.) part has a quarter rest in measure 84, followed by a quarter note G4 in measure 85, and a quarter note A4 in measure 86. The Viola (Va.) part has a quarter rest in measure 84, followed by a quarter note G4 in measure 85, and a quarter note A4 in measure 86. The Violoncello and Double Bass (Vc. e B.) part has a quarter rest in measure 84, followed by a quarter note G4 in measure 85, and a quarter note A4 in measure 86. In measure 90, the Violin and Viola play a quarter note G4, and the Violoncello and Double Bass play a quarter note G4.



90

Fl.

Ob.

Clar. (Do)

Fag.

I.

a2

This block contains the woodwind staves for measures 90 through 95. The Flute (Fl.) and Oboe (Ob.) parts are marked with a first ending bracket (I.) and play a melodic line with eighth and sixteenth notes. The Clarinet in D (Clar. (Do)) part is marked with a second ending bracket (a2) and plays a similar melodic line. The Bassoon (Fag.) part is mostly silent, with a few notes at the end of the system.

Viol.

Va.

Vc. e B.

Vc.

This block contains the string staves for measures 90 through 95. The Violin (Viol.) and Viola (Va.) parts are mostly silent, with some notes at the end of the system. The Violoncello and Double Bass (Vc. e B.) part has a melodic line, and the Violoncello (Vc.) part has a few notes at the end of the system.

96

Fl.

Ob.

Clar. (Do)

Fag.

This block contains the woodwind staves for measures 96 through 101. The Flute (Fl.) and Oboe (Ob.) parts play a melodic line with long slurs. The Clarinet in D (Clar. (Do)) and Bassoon (Fag.) parts play a harmonic accompaniment with chords and moving lines.

Viol.

Va.

Vc. e B.

This block contains the string staves for measures 96 through 101. The Violin (Viol.) and Viola (Va.) parts play a melodic line with long slurs. The Violoncello and Double Bass (Vc. e B.) part has a melodic line, and the Violoncello (Vc.) part has a few notes at the end of the system.

102

Fl.

Ob.

Clar. (Do)

Fag.

Viol.

Va.

Vc. e B.

cresc.

cresc.

a 2

cresc.

a 2

cresc.

cresc.

cresc.

dim.

dim.

dim.

dim.

108

Fl.

Ob.

Clar. (Do)

Fag.

Cor. (Fa)

Cor. (Do)

Trbe. (Do)

Trbni.

Timp.

Viol.

Va.

Vc. e B.

a 2

pp

a 2

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

114

Fl.

Ob.

Clar. (Do)

Fag.

(Fa)

Cor.

(Do)

Trbe. (Do)

Trbni.

Timp.

Viol.

Va.

Vc. e B.

119

Fl.

Ob.

Clar. (Do)

Fag.

Cor. (Fa) *a 2*  
*pp*

Cor. (Do)

Trbe. (Do)

Trbni.

Timp.

Viol.

Va.

Vc. e B.

124

This musical score page features several staves for different instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Clar. (Do)), and Bassoon (Fag.). The brass section includes Trumpets (Trbe. (Do)), Trombones (Trbni.), and Timpani (Timp.). The string section includes Violins (Viol.), Violas (Va.), and Double Basses (Vc e B.). The score is divided into measures by vertical bar lines. The Flute, Oboe, and Clarinet parts have melodic lines with slurs and accents. The Bassoon part has a more rhythmic line with slurs. The Trumpets and Trombones have rhythmic patterns, with the Trombones part including a dynamic marking 'a 2'. The Violins and Violas have melodic lines, and the Double Basses have a bass line with a long slur across the first two measures.

129

Fl.

Ob.

Clar.  
(Do)

Fag.

(Fa)

Cor.

(Do)

Trbe.  
(Do)

Trbni.

Timp.

Viol.

Va.

Vc. e B.

The musical score for page 114, measures 129-133, is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet in D, Bassoon) and strings (Violin, Viola, Violoncello/Double Bass) play melodic lines with various articulations and dynamics. The brass section (Cor Anglais in F and D, Trumpet in D, Trombone) provides harmonic support with sustained notes and rhythmic patterns. The Timpani part is also present, though it appears mostly as rests in this section. The score is written in a key with one sharp (F#) and a common time signature (C). The measures are numbered 129 through 133.

134

Fl. *cresc.*

Ob. *cresc.*

Clar. (Do) *cresc.*

Fag.

(Fa) Cor. *cresc.*

(Do) Trbni. *cresc.*

Timp. *cresc.*

Viol. *cresc.*

Va. *cresc.*

Vc. e B. *cresc.*

139

Fl.

Ob.

Clar. (Do)

Fag.

Cor. (Fa)

Cor. (Do)

Trbe. (Do)

Trbni.

Timp.

Viol.

Va. *cresc.*

Vc. e B.



144

This musical score page contains measures 144 through 147. The instruments and their parts are as follows:

- Fl.** (Flute): Treble clef, playing eighth-note patterns with rests.
- Ob.** (Oboe): Treble clef, playing eighth-note patterns with rests.
- Clar. (Do)** (Clarinet in D): Treble clef, playing eighth-note patterns with rests.
- Fag.** (Bassoon): Bass clef, playing eighth-note patterns with rests. A *cresc.* (crescendo) marking is present below the staff.
- Cor.** (Cor Anglais): Two staves, Treble clef. The top staff (Fa) has whole notes, and the bottom staff (Do) has half notes.
- Trbe. (Do)** (Trumpet in D): Treble clef, playing whole notes.
- Trbni.** (Trumpet in B-flat): Two staves, Bass clef, playing whole notes.
- Timp.** (Timpani): Bass clef, playing a steady eighth-note pattern.
- Viol.** (Violins): Two staves, Treble clef, playing eighth-note patterns with rests.
- Va.** (Viola): Bass clef, playing eighth-note patterns.
- W.e.B.** (Violoncello and Double Bass): Bass clef, playing eighth-note patterns.

149

This musical score page contains measures 149 through 154. The instruments and their parts are as follows:

- Fl.** (Flute): Measures 149-154, starting with a forte (*f*) dynamic and a trill in measure 149.
- Ob.** (Oboe): Measures 149-154, starting with a forte (*f*) dynamic.
- Clar. (Do)** (Clarinet in D): Measures 149-154, starting with a forte (*f*) dynamic.
- Fag.** (Bassoon): Measures 149-154, starting with a forte (*f*) dynamic.
- Cor. (Fa)** (Cor Anglais in F): Measures 149-154, starting with a forte (*f*) dynamic and a second ending (*a 2*) in measure 149.
- Cor. (Do)** (Cornet in D): Measures 149-154, starting with a forte (*f*) dynamic.
- Trbe. (Do)** (Trumpet in D): Measures 149-154, starting with a forte (*f*) dynamic and a second ending (*a 2*) in measure 149.
- Trbni.** (Trumpet in B-flat): Measures 149-154, starting with a forte (*f*) dynamic.
- Timp.** (Timpani): Measures 149-154, starting with a forte (*f*) dynamic and a trill (*tr*) in measure 149.
- Viol.** (Violins): Measures 149-154, starting with a forte (*f*) dynamic. The first violin part has a *p* dynamic marking in measure 154.
- Va.** (Viola): Measures 149-154, starting with a forte (*f*) dynamic.
- Vc. e B.** (Violoncello and Double Bass): Measures 149-154, starting with a forte (*f*) dynamic.

155

FL. p

Ob. p

Clar. (Do) p

Fag.

Viol.

Va. p

Vc. e B. p

161

FL. a 2

Ob.

Clar. (Do)

Fag. p

Viol.

Va.

Vc. e B.

167

Fl.

Ob.

Clar. (Do)

Fag.

Viol.

Va.

Vc. e B.

173

Fl.

Ob.

Clar. (Do)

Fag.

Cor. (Fa)

Viol.

Va.

Vc. e B.

poco a poco cresc.

179

Fl.

Ob.

Clar. (Do)

Fag.

ff

a2

ff

a2

ff

(Fa)

Cor.

(Do)

Trbe. (Do)

Trbni.

ff

Timp.

Viol.

Va.

Vc. e B.

f

ff

f

f

f

185

Fl.

Ob.

Clar. (Do)

Fag. *ff* *a2*

(Fa) *ff* *a2*

Cor. (Do) *ff*

Trb. (Do) *ff* *a2*

Trbni. *ff* *a2*

Timp. *ff*

Viol. *ff*

Va. *ff*

Vc. e B. *ff*

192

Fl.

Ob.

Clar. (Do)

Fag.

(Fa)  
Cor.

(Do)

Trbe. (Do)

Trbni.

Timp.

Viol.

Va.

Vc. e B.

a 2

Detailed description: This page of a musical score covers measures 192 through 195. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in D (Clar. (Do)), Bassoon (Fag.), Cor in F (Fa) and D (Do), Trumpet in D (Trbe. (Do)), Trombone (Trbni.), Timp (Timp.), Violin (Viol.), Viola (Va.), and Violoncello/Bass (Vc. e B.). The score is written in a common time signature. The Flute, Oboe, Clarinet, and Violin parts feature melodic lines with slurs and ties. The Bassoon part includes a dynamic marking of 'a 2' in measure 194. The Trombone and Viola parts have more complex rhythmic patterns. The Timp part provides a steady accompaniment. The Cor parts play sustained chords. The Viola and Vc. e B. parts provide harmonic support with sustained notes and some movement.

199

Fl.

Ob.

Clar. (Do)

Fag.

Trbe. (Do)

Trbni.

Viol.

Va.

Vc. e B.

*ff*

*a 2*

206

Fl.

Ob.

Clar. (Do)

Fag.

Trbni.

Viol.

Va.

Vc. e B.



213

Fl.

Ob.

Clar. (Do)

Fag.

Trbni.

Viol.

Va.

Vc. e B.

dim.

ppp

ppp

ppp

ppp

ppp

ppp

221

Fl.

Ob.

Clar. (Do)

Fag.

Viol.

Va.

Vc. e B.

p

p

p

p

228

Fl. I. p

Ob. I. p

Clar. (Do)

Fag.

Viol.

Va.

Vc. e B.

235

Fl.

Ob.

Clar. (Do) I. p

Fag. I. p

Viol.

Va.

Vc. e B.

242

Fl.

Ob.

Clar. (Do)

Fag.

This section of the score covers measures 242 through 248. It features four staves for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet in D (Clar. (Do)), and Bassoon (Fag.). The Flute and Oboe parts are written in treble clef and contain melodic lines with slurs and accents. The Clarinet and Bassoon parts are written in treble and bass clefs respectively, providing harmonic support with sustained notes and some melodic fragments.

Viol.

Va.

Vc. e B.

This section of the score covers measures 242 through 248. It features three staves for strings: Violin (Viol.), Viola (Va.), and Violoncello and Double Bass (Vc. e B.). The Violin and Viola parts are written in treble clef, while the Vc. e B. part is in bass clef. The strings play a rhythmic accompaniment with slurs and accents, supporting the woodwind melody.

249

Fl.

Ob.

Clar. (Do)

Fag.

This section of the score covers measures 249 through 255. It features four staves for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet in D (Clar. (Do)), and Bassoon (Fag.). The Flute and Oboe parts are written in treble clef and contain melodic lines with slurs and accents. The Clarinet and Bassoon parts are written in treble and bass clefs respectively, providing harmonic support with sustained notes and some melodic fragments.

Viol.

Va.

Vc. e B.

This section of the score covers measures 249 through 255. It features three staves for strings: Violin (Viol.), Viola (Va.), and Violoncello and Double Bass (Vc. e B.). The Violin and Viola parts are written in treble clef, while the Vc. e B. part is in bass clef. The strings play a rhythmic accompaniment with slurs and accents, supporting the woodwind melody.

256

Fl.

Ob.

Clar.  
(Do)

Fag.

Viol.

Va.

Vc. e B.

Musical score for measures 256-262. The score is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar. (Do)), and Bassoon (Fag.). The second system includes parts for Violin (Viol.), Viola (Va.), and Violoncello/Double Bass (Vc. e B.). The music features various melodic lines with slurs and ties across measures.

263

Fl.

Ob.

Clar.  
(Do)

Fag.

Viol.

Va.

Vc. e B.

Musical score for measures 263-269. The score is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar. (Do)), and Bassoon (Fag.). The second system includes parts for Violin (Viol.), Viola (Va.), and Violoncello/Double Bass (Vc. e B.). The music continues with melodic lines and slurs across measures.

270

Fl.

Ob.

Clar. (Do)

Fag.

This block contains the woodwind parts for measures 270 through 275. The Flute (Fl.) and Oboe (Ob.) parts are identical, featuring a melodic line with a slur over measures 270-271 and a sharp sign on the final note of measure 271. The Clarinet in D (Clar. (Do)) and Bassoon (Fag.) parts provide harmonic support with sustained notes and slurs.

Viol.

Va.

Vc. e B.

This block contains the string parts for measures 270 through 275. The Violin (Viol.) and Viola (Va.) parts feature a melodic line with slurs and triplets. The Violoncello and Double Bass (Vc. e B.) parts provide a rhythmic and harmonic foundation with slurs and triplets.

276

Fl.

Ob.

Clar. (Do)

Fag.

This block contains the woodwind parts for measures 276 through 281. Measures 276-277 feature a dynamic marking of *p* (piano) for the Flute, Oboe, and Clarinet. The parts continue with melodic and harmonic lines, including slurs and triplets.

Viol.

Va.

Vc. e B.

This block contains the string parts for measures 276 through 281. The Violin (Viol.) and Viola (Va.) parts feature melodic lines with slurs and triplets. The Violoncello and Double Bass (Vc. e B.) parts provide a rhythmic and harmonic foundation with slurs and triplets.

282

Fl.

Ob.

Clar. (Do)

Fag.

I.

p

Viol.

Va.

Vc. e B.

marcato

288

Fl.

Ob.

Clar. (Do)

Fag.

Viol.

Va.

Vc. e B.

cresc.

294

Musical score for measures 294-299. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Do), Bassoon (Fag.), Cor (Fa), Cor (Do), Trumpet (Trbe. Do), Trombone (Trbni.), Violin (Viol.), Viola (Va.), and Violoncello/Bass (Vc. e B.). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The score features a dynamic shift from *f* to *p* at measure 298. The woodwinds and strings play sustained notes, while the strings have a *cresc.* marking in measure 297. The Violin part has triplets in measures 294-297. The Viola and Cello/Bass parts have a *p* dynamic in measure 298.

300

Musical score for measures 300-304. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Do), Bassoon (Fag.), Violin (Viol.), Viola (Va.), and Violoncello/Bass (Vc. e B.). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The score features a dynamic shift from *p* to *f* at measure 301. The woodwinds play melodic lines, while the strings provide harmonic support. The Violin part has a *p* dynamic in measure 300. The Viola and Cello/Bass parts have a *p* dynamic in measure 300.

305

Fl.

Ob.

Clar. (Do)

Fag.

Woodwind section score for measures 305-310. The Flute part has a dynamic marking of *p* and a first ending bracket labeled 'I'. The Oboe part has a dynamic marking of *p*. The Clarinet (Do) and Bassoon parts have a dynamic marking of *a2*. The measures contain various rhythmic patterns and rests.

Viol.

Va.

Vc. e B.

String section score for measures 305-310. The Violin part has a dynamic marking of *p*. The Viola and Violoncello/Double Bass parts have a dynamic marking of *a2*. The measures contain various rhythmic patterns and rests.

311

Fl.

Ob.

Clar. (Do)

Fag.

Woodwind section score for measures 311-316. The Flute and Oboe parts have a first ending bracket labeled 'I'. The Clarinet (Do) part has a dynamic marking of *a2*. The measures contain various rhythmic patterns and rests.

Viol.

Va.

Vc. e B.

String section score for measures 311-316. The measures contain various rhythmic patterns and rests.



317

Fl.

Ob.

Clar.  
(Do)

Fag.

Viol.

Va.

Vc. e B.

323

Fl.

Ob.

Clar.  
(Do)

Fag.

Viol.

Va.

Vc. e B.

cresc.

cresc.

a 2

cresc.

a 2

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

Fl.

Ob.

Clar. (Do)

Fag.

Viol.

Va.

Vc. e B.

dim.

dim.

dim.

dim.

335

Fl.

Ob.

Clar. (Do)

Fag.

Cor. (Fa)

Cor. (Do)

Trbn.

Viol.

Va.

Vc. e B.

*a 2*

*p*

*a 2*

*p*

*III.*

*p*

340

Fl.  
Ob.  
Clar. (Do)  
Fag.  
(Fa)  
Cor.  
(Do)  
Trbni.  
Viol.  
Va.  
Vc. e B.

Detailed description: This system of musical notation covers measures 340 to 344. The woodwind section (Flute, Oboe, Clarinet in D, Bassoon) features a melodic line with eighth-note patterns and rests. The brass section (Trumpets in F, Trombones in D) provides a rhythmic accompaniment with quarter notes and rests. The string section (Violins, Violas, Violoncello and Double Bass) plays a steady eighth-note accompaniment. A dynamic marking of *mf* is present in the bassoon part.

345

Fl.  
Ob.  
Clar. (Do)  
Fag.  
(Fa)  
Cor.  
(Do)  
Trbni.  
Viol.  
Va.  
Vc. e B.

Detailed description: This system of musical notation covers measures 345 to 349. The woodwind section continues with similar melodic patterns. The brass section maintains its rhythmic accompaniment. The string section continues with the eighth-note accompaniment. A dynamic marking of *mf* is present in the bassoon part.

350

Fl.  
Ob.  
Clar. (Do)  
Fag.  
(Fa)  
Cor. (Do)  
Trbn.  
Viol.  
Va.  
Vc. e B.

Detailed description: This system of musical notation covers measures 350 to 354. It includes staves for Flute, Oboe, Clarinet (D), Bassoon, French Horn (F), Cor Anglais (D), Trombone, Violin, Viola, and Violoncello/Double Bass. The woodwinds and strings play rhythmic patterns, while the brass instruments have rests. A dynamic marking of *ff* appears at the end of measure 354.

355

Fl.  
Ob.  
Clar. (Do)  
Fag.  
(Fa)  
Cor. (Do)  
Trbn.  
Viol.  
Va.  
Vc. e B.

Detailed description: This system of musical notation covers measures 355 to 359. It includes staves for Flute, Oboe, Clarinet (D), Bassoon, French Horn (F), Cor Anglais (D), Trombone, Violin, Viola, and Violoncello/Double Bass. The woodwinds and strings play rhythmic patterns, while the brass instruments have rests. Dynamic markings include *cresc.* and *ff*. A *ff* marking is present at the end of measure 359.

360

Fl.  
Ob.  
Clar. (Do)  
Fag.  
(Fa)  
Cor. (Do)  
Trbni.  
Viol.  
Va.  
Vc. e B.

Detailed description: This system contains measures 360 through 364. The woodwinds (Flute, Oboe, Clarinet in D, Bassoon) play a melodic line with slurs and accents. The brass section (Trumpets in F and Eb, Trombones in C, Bb, and Ab) provides harmonic support with chords and some melodic fragments. The strings (Violins, Violas, Cellos, and Double Basses) play a rhythmic accompaniment of eighth notes. Dynamics include *ff* for the strings and *p* for the woodwinds.

365

Fl.  
Ob.  
Clar. (Do)  
Fag.  
(Fa)  
Cor. (Do)  
Trbni.  
Viol.  
Va.  
Vc. e B.

Detailed description: This system contains measures 365 through 369. The woodwinds continue their melodic line, with the Flute and Oboe playing triplets in measure 369. The brass section has a more active role, with the Trombones playing a rhythmic pattern of eighth notes. The strings continue their accompaniment. Dynamics include *ff* for the strings and *a2* for the Clarinet in D.

370

Fl.

Ob.

Clar. (Do)

Fag.

(Fa) Cor. (Do)

Trbn.

Viol.

Va.

Vc. e B.

375

Fl.

Ob.

Clar. (Do)

Fag.

(Fa) Cor. (Do)

Trbn.

Viol.

Va.

Vc. e B.

380

Musical score for measures 380-385. The score includes parts for Flute (Fl.), Clarinet in B-flat (Cl. b.), Clarinet in A (Cl. a2), Bassoon (Fag.), Horns (Fa), Trumpets (Tr.), Trombones (Tbn.), Violin (Viol.), Viola (Viola), and Cello/Double Bass (C. e. B.). The key signature has one sharp (F#). The score features triplets and dynamic markings such as *ff* and *p*.

386

Musical score for measures 386-390. The score includes parts for Flute (Fl.), Clarinet in B-flat (Cl. b.), Clarinet in A (Cl. a2), Bassoon (Fag.), Horns (Fa), Trumpets (Tr.), Trombones (Tbn.), Violin (Viol.), Viola (Viola), and Cello/Double Bass (C. e. B.). The key signature changes to two sharps (F# and C#), indicated by the instruction *Muta in Sol/G*. The score features dynamic markings such as *ff* and *a2*.

391

Fl.

Ob.

Clar. (Do)

Fag.

(Sol) Cor.

(Do)

Trbni.

Viol.

Va.

Vc. e B.

*in Sol/G*

396

Fl.

Ob.

Clar. (Do)

Fag.

(Sol) Cor.

(Do)

Trbni.

Viol.

Va.

Vc. e B.



401

Fl.  
Ob.  
Fa.  
B.

(Sol)  
(Do)  
ni.

*a2*  
*ff*

406

Fl.  
Ob.  
Fa.  
B.

(Sol)  
(Do)  
ni.

*ff*

411

Fl.

Ob.

Clar.  
(Do)

Fag.

(Sol)

Cor.

(Do)

Trbe.  
(Do)

Trbni.

Timp.

Viol.

Va.

Vc. e B.

Musical score for page 142, measures 411-415. The score includes parts for Flute, Oboe, Clarinet (Do), Bassoon, Cor Anglais (Sol), Cor Anglais (Do), Trumpet (Do), Trombone, Timpani, Violin, Viola, and Violoncello/Double Bass. The woodwinds and strings play sustained notes with long slurs, while the timpani has a roll at the end of the section.

416

Violin I (Viol. I), Violin II (Viol. II), Viola (Viola), and Cello/Double Bass (Cg.) staves. The music features a melodic line with slurs and accents, and a bass line with sustained notes.

Soprano (Sol.), Alto (Alto), Tenor (Tenor), and Bass (Bass) vocal staves. The vocal parts consist of long, sustained notes with slurs, indicating a vocal line.

Piano (Piano) staff with a dynamic marking of *mp* (mezzo-piano) and a tremolo effect indicated by a wavy line above the staff.

Violin I (Viol. I), Violin II (Viol. II), Viola (Viola), and Cello/Double Bass (Cg.) staves. This section features a more active melodic line with slurs and accents, and a bass line with sustained notes.

421

Fl.

Ob.

Clar.  
(Do)

Fag.

(Sol)

Cor.

(Do)

Trbe.  
(Do)

Trbni.

Timp.

Viol.

Va.

Vc. e B.

This musical score page contains measures 421 through 424. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in D (Clar. (Do)), Bassoon (Fag.), Horn in F (Cor. (Do)), Trumpet in D (Trbe. (Do)), Trombone (Trbni.), Timpani (Timp.), Violin (Viol.), Viola (Va.), and Violoncello and Double Bass (Vc. e B.).

The woodwind section (Fl., Ob., Clar., Fag.) plays a melodic line with eighth-note patterns and slurs. The brass section (Cor., Trbe., Trbni.) provides harmonic support with sustained notes and slurs. The percussion section (Timp.) features a rhythmic pattern of eighth notes. The string section (Viol., Va., Vc. e B.) plays a rhythmic accompaniment with eighth-note patterns and slurs.

426

Fl.

Ob.

Clar. (Do)

Bass.

(Sol)

Cor.

(Do)

Trb. (Do)

Trbn.

*a2*  
*ff*

Imp.

Cl.

P.

E.B.



438

FL.

Ob.

Clar. (Do)

Fag.

This block contains the woodwind staves for measures 438 through 443. The instruments listed are Flute (FL.), Oboe (Ob.), Clarinet in D (Clar. (Do)), and Bassoon (Fag.). The music is mostly rests, indicating that these instruments are silent during this section.

Viol.

Viola

C. e. B.

This block contains the string staves for measures 438 through 443. The instruments are Violin (Viol.), Viola, and Cello/Double Bass (C. e. B.). The music features complex rhythmic patterns with many triplets and slurs. A piano (*p*) dynamic marking is present in the Viola part.



444

Fl.

Ob.

Clar. (Do)

Fag.

This block contains the woodwind staves for measures 444 through 449. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet in D (Clar. (Do)), and Bassoon (Fag.). The music is mostly rests, with some activity in the Bassoon part starting in measure 449.

Viol.

Viola

C. e. B.

This block contains the string staves for measures 444 through 449. The instruments are Violin (Viol.), Viola, and Cello/Double Bass (C. e. B.). The music features complex rhythmic patterns with many triplets and slurs. A piano (*p*) dynamic marking is present in the Bassoon part.

This musical score page, numbered 148 and 451, features a woodwind section and string/ensemble section. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in D (Clar. (Do)), Bassoon (Fag.), and Cor Anglais (Cor. (Do)). The string section includes Violin (Viol.), Viola (Va.), and Violoncello/Double Bass (Vc. e B.). The percussion section includes Timpani (Timp.) and Trbn. (Trombones). The score is in 3/4 time with a key signature of one sharp (F#). The woodwinds and strings play a melodic line with triplets and a crescendo. The percussion parts are mostly rests.

**Fl.**  
poco a poco cresc.

**Ob.**  
a2  
poco a poco cresc.

**Clar. (Do)**  
poco a poco cresc.

**Fag.**  
poco a poco cresc.

**Cor. (Do)**  
a2  
poco a poco cresc.

**Viol.**  
poco a poco cresc.

**Va.**  
poco a poco cresc.

**Vc. e B.**  
poco a poco cresc.



457

Fl.  
Ob.  
Clar. (Do)  
Fag.

*Muta in Fa/F*

(Sol)  
Cor.  
(Do)  
Trombe (Do)  
Tromboni.

Imp.

Viol.  
Viola.  
C. e. B.

463

Fl. *ff* *a2*

Ob. *ff* *a2*

Clar. (Do) *ff*

Fag. *ff*

(Fa) *in Fa/F* *ff*

Cor. (Do) *ff*

Trbe. (Do) *ff*

Trbni. *ff* III.

Timp. *ff*

Viol. *ff*

Va. *ff*

Vc. e B. *ff*



477

Fl.

Ob.

Clar. (Do)

Fag.

This block contains the first four staves of the musical score. The Flute staff (Fl.) features a melodic line with many beamed eighth notes. The Oboe staff (Ob.) has a similar melodic line, often in harmony with the flute. The Clarinet (Do) staff (Clar. (Do)) provides a harmonic accompaniment with chords and single notes. The Bassoon staff (Fag.) has a lower melodic line, often in harmony with the oboe.

(Fa)

Cor. (Do)

Trbn. (Do)

Trbni.

Timp.

This block contains the next five staves of the musical score. The first two staves are for Trumpets: (Fa) and (Do). The next two staves are for Trombones: (Do) and Trbni. The fifth staff is for Timpani (Timp.). The Trombone and Timpani parts are more active, with the Trombones playing chords and the Timpani providing rhythmic support.

Viol.

Va.

Vc. e B.

This block contains the final three staves of the musical score. The Violin staff (Viol.) has a melodic line similar to the flute and oboe. The Viola staff (Va.) provides a harmonic accompaniment. The Violoncello and Double Bass staff (Vc. e B.) has a lower melodic line, often in harmony with the bassoon and trombones.

484

Fl.

Ob.

Clar. (Do)

Fag.

(Fa)

Cor. (Do)

Trbe. (Do)

Trbni.

Timp.

Viol.

Va.

Vc. e B.

*a2*

*ff*

Detailed description: This is a page of a musical score, page 153, starting at measure 484. The score is arranged in systems. The first system contains Flute (Fl.), Oboe (Ob.), Clarinet in D (Clar. (Do)), and Bassoon (Fag.). The second system contains Cor in F (Fa) and Cor in D (Do). The third system contains Trumpet in D (Trbe. (Do)) and Trombone (Trbni.). The fourth system contains Timpani (Timp.). The fifth system contains Violin (Viol.), Viola (Va.), and Violoncello/Double Bass (Vc. e B.). The Flute part features a melodic line with slurs and accents. The Oboe part has a similar melodic line. The Clarinet and Bassoon parts play a rhythmic accompaniment. The Trombone part has a dynamic marking of *ff*. The Violin and Viola parts play a melodic line with slurs. The Violoncello/Double Bass part has a rhythmic accompaniment. The score is written in a key signature of one sharp (F#) and a common time signature (C).

492

Fl.

Ob.

Clar.  
(Do)

Fag.

(Fa)

Cor.

(Do)

Trbe.  
(Do)

Trbni.

Timp.

Viol.

Va.

Vc. e B.

Musical score for measures 492-495. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Clar. Do), Bassoon (Fag.), and Horns (Cor. Fa and Do). The second system includes Trumpets (Trbni.), Timpani (Timp.), Violins (Viol.), Viola (Va.), and Violoncello/Double Bass (Vc. e B.).

Measure 492: Flute, Oboe, Clarinet, and Bassoon play a melodic line with slurs. Horns and Trumpets play a sustained chord. Timpani is silent. Violins and Viola play a rhythmic pattern. Double Bass plays a bass line.

Measure 493: Similar to measure 492, with woodwinds continuing their melodic line and strings providing harmonic support.

Measure 494: The woodwinds (Flute, Oboe, Clarinet, Bassoon) play a melodic line with a *dim.* (diminuendo) marking. The strings continue their accompaniment.

Measure 495: The woodwinds play a melodic line with a *ppp* (pianissimo) marking. The strings continue their accompaniment.

500

Fl.

Ob.

Clar. (Do)

Fag.

This system contains the woodwind parts for measures 500 through 507. The Flute part begins with a series of sixteenth-note runs. The Oboe, Clarinet (D), and Bassoon parts feature sustained notes with various articulations and dynamics, including a 'p' (piano) marking.

Viol.

Va.

Vc. e B.

This system contains the string parts for measures 500 through 507. The Violin and Viola parts have melodic lines with slurs and dynamics like 'p'. The Violoncello and Double Bass part provides a bass line with slurs and dynamics.

508

Fl.

Ob.

Clar. (Do)

Fag.

This system contains the woodwind parts for measures 508 through 515. The Flute part continues with sixteenth-note runs. The Clarinet (D) part has a first ending bracket labeled 'I.' and a 'p' dynamic marking.

Viol.

Va.

Vc. e B.

This system contains the string parts for measures 508 through 515. The Violin and Viola parts have melodic lines with slurs. The Violoncello and Double Bass part has a bass line with slurs and dynamics.

515

Fl.

Ob.

Clar. (Do)

Fag.

Viol.

Va.

Vc. e B.

I.

p

I.

p

523

Fl.

Ob.

Clar. (Do)

Fag.

Viol.

Va.

Vc. e B.



530

Fl.

Ob.

Clar. (Do)

Fag.

Viol.

Va.

Vc. e B.

537

Fl.

Ob.

Clar. (Do)

Fag.

Viol.

Va.

Vc. e B.

545

Fl.

Ob.

Clar. (Do)

Fag.

Viol.

Va.

Vc. e B.

552

Fl.

Ob.

Clar. (Do)

Fag.

Viol.

Va.

Vc. e B.

559

Fl.

Ob.

Clar. (Do)

Fag.

(Fa)

Cor.

(Do)

Trb. (Do)

Trbni.

Timp.

Viol.

Va.

C. e B.



571

Fl.

Ob.

Clar. (Do)

Fag.

a2

cresc.

(Fa)

Cor.

(Do)

Trbe. (Do)

Trbni.

a2

p

cresc.

p

cresc.

Timp.

Viol.

Va.

Vc. e B.

3

cresc.

cresc.

cresc.

577

Fl.

Ob.

Clar. (Do)

Fag.

(Fa)

Cor.

(Do)

Trbe. (Do)

Trbni.

Timp.

Viol.

Va.

Vc. e B.

583

FL.

Ob.

Clar. (Do)

Fag. a2

(Fa) Cor.

(Do)

Trbe. (Do)

Trbni. a2

Timp.

Viol.

Va.

Vc. e B.

Detailed description: This page of a musical score, numbered 163, begins at measure 583. It features a full orchestral arrangement. The woodwind section includes Flute (FL.), Oboe (Ob.), Clarinet in D (Clar. (Do)), and Bassoon (Fag. a2). The brass section consists of Cor Anglais in F (Fa) and D (Do), Trumpet in D (Trbe. (Do)), and Trombone in A (Trbni. a2). The percussion part includes Timpani (Timp.). The string section is represented by Violin (Viol.), Viola (Va.), and Violoncello/Double Bass (Vc. e B.). The score is written in a common time signature and includes various musical notations such as notes, rests, and dynamic markings.

590

Fl.

Ob.

Clar. (Do)

Fag.

(Fa)

Cor. (Do)

Trbe. (Do)

Trbni.

Timp.

Viol.

Va.

Vc. e B.

*a2*

Detailed description: This page of a musical score contains measures 590 through 600. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in D (Clar. (Do)), Bassoon (Fag.), Cor Anglais (Fa and Do), Trumpet in D (Trbe. (Do)), Trombone (Trbni.), Timpani (Timp.), Violin (Viol.), Viola (Va.), and Violoncello/Double Bass (Vc. e B.). The Flute part features a melodic line with slurs and accents, starting with a 'p' dynamic. The Oboe, Clarinet, and Bassoon parts provide harmonic support with various articulations. The Trombone part includes a section marked 'a2'. The strings (Violin, Viola, and Vc. e B.) play a steady accompaniment. The Timpani part has a simple rhythmic pattern. The Cor parts play sustained chords. The page number '164' is in the top left, and the measure number '590' is at the top left of the first staff.



597

Fl.

Ob.

Clar. (Do)

Fag.

(Fa) Cor.

(Do)

Trbe. (Do)

Trbni.

Timp.

Viol.

Va.

Vc. e B.

a2

604

Fl.

Ob.

Clar. (Do)

Fag. *a2*

(Fa) Cor. (Do) *a2*

Trbe. (Do)

Trbni. III.

Timp.

Viol.

Va.

Vc. e B.

Detailed description: This page of a musical score covers measures 604 to 608. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in D (Clar. (Do)), Bassoon (Fag.), Cor Anglais (Fa) and Clarinet in D (Do), Trumpet in D (Trbe. (Do)), Trombone (Trbni.), Timpani (Timp.), Violin (Viol.), Viola (Va.), and Violoncello/Double Bass (Vc. e B.). The score is written in a common time signature. The Flute, Oboe, and Clarinet parts have rests for the first four measures, with notes appearing in measures 607 and 608. The Bassoon part begins in measure 604 with a melodic line marked *a2*. The Cor (Fa) and Clarinet (Do) parts have rests until measure 607, where they play a chord marked *a2*. The Trombone part has rests until measure 607, where it plays a chord. The Trombone part (Trbni.) has a melodic line starting in measure 604, marked with a Roman numeral III. The Timpani part has a rhythmic pattern of quarter notes. The Violin, Viola, and Violoncello/Double Bass parts have melodic lines starting in measure 604.

611

Fl.

Ob.

Clar.  
(Do)

Fag.

(Fa)

Cor.

(Do)

Trbe.  
(Do)

Trbni.

Imp.

Viol.

Vcl.

C. e B.

Musical score for page 167, measures 611-616. The score includes parts for Flute, Oboe, Clarinet (Do), Bassoon, Cor Anglais (Fa), Cor Anglais (Do), Trumpet (Do), Trombone, Trumpet (B), Timpani, Violin, Viola, and Cello/Double Bass. The music is in 2/4 time and features a complex melodic line in the woodwinds and strings, with a prominent bassoon part in the lower register.

618

Fl.

Ob.

Clar. (Do)

Fag.

(Fa)

Cor.

(Do)

Trbe. (Do)

Trbni.

a2

Timp.

Viol.

Va.

Vc. e B.

This musical score page contains measures 618 through 623. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet in D (Clar. (Do)), Bassoon (Fag.), Cor Anglais (Fa), Cor Anglais (Do), Trumpet in D (Trbe. (Do)), Trombone (Trbni.), Timpani (Timp.), Violin (Viol.), Viola (Va.), and Violoncello and Double Bass (Vc. e B.). The woodwinds and brass play a rhythmic pattern of quarter notes with accents and slurs. The strings play a steady eighth-note accompaniment. The measure number 618 is indicated at the beginning of the first staff.

624

Fl.

Ob.

Clar.  
(Do)

Fag.

(Fa)  
Cor.

(Do)

Trbe.  
(Do)

Trbni.

Timp.

Viol.

Va.

Vc. e B.

This musical score page contains measures 624 through 628. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet in D (Clar. (Do)), Bassoon (Fag.), Cor Anglais (Fa) and Cor in D (Do), Trumpet in D (Trbe. (Do)), Trombone (Trbni.), Timpani (Timp.), Violin (Viol.), Viola (Va.), and Violoncello and Double Bass (Vc. e B.). The woodwinds and brass play a rhythmic pattern of eighth notes with accents and slurs. The strings play a steady eighth-note accompaniment. The Trombone part includes a dynamic marking of *a2* in measure 625. The page number 169 is in the top right corner, and the measure number 624 is at the beginning of the first staff.

630

The musical score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in D (Clar. (Do)), and Bassoon (Fag.). The second system includes Horns in F (Cor. (Fa)) and Horns in D (Cor. (Do)). The third system includes Trumpet in D (Trbe. (Do)) and Trombones (Trbni.), with a dynamic marking of *a2* for the Trombones. The fourth system is for Timpani (Timp.). The fifth system includes Violins (Viol.), Viola (Va.), and Violoncello/Double Bass (Vc. e B.). The score consists of 630 measures, with a star symbol at the end of the piece.

\*) Im Autograph: „635 Takte/ Diese Nummer dauert ungef. 8½ Min.“ - In the autograph: “635 bars. This piece lasts approx. 8½ min.”