

12

rinforz. sf sf

Red. *

Detailed description: This system contains measures 12 through 15. The music is in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The right hand features a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment. Dynamic markings include 'rinforz.' (rinforzando) and 'sf' (sforzando). The word 'Red.' (ritardando) is written below the left hand in measures 12, 14, and 15, with asterisks marking specific notes.

16

sf

Red. *

Detailed description: This system contains measures 16 through 19. The right hand continues the melodic development with slurs and accents. The left hand has a steady accompaniment. A 'sf' marking is present in measure 18. 'Red.' markings with asterisks are located in measures 17, 18, and 19.

20

sf

Red. *

Detailed description: This system contains measures 20 through 23. The right hand has a more active melodic line. The left hand accompaniment remains consistent. A 'sf' marking is in measure 20. 'Red.' markings with asterisks are in measures 21, 23, and 24.

24

rinforz. espr.

Red. *

Detailed description: This system contains measures 24 through 27. The right hand has a melodic line with slurs and accents. The left hand features a more complex accompaniment with fingerings (1, 2, 3, 4, 5, 4, 1, 2, 3, #5, 2, 3, 1, 2) indicated below the notes. A 'rinforz. espr.' (rinforzando espressivo) marking is in measure 25. 'Red.' markings with asterisks are in measures 24 and 25.

28

sotto voce pesante

Red. *

Detailed description: This system contains measures 28 through 31. The right hand has a melodic line with slurs and accents. The left hand has a steady accompaniment with fingerings (2, 1, 2, 1, 2, 1, 1, 2, 1, 2, 1, 2, 1, 3) indicated below the notes. The markings 'sotto voce' and 'pesante' are present. 'Red.' markings with asterisks are in measures 29, 30, and 31.

32

cresc.

Lento

36

sf

rinforz.

poco rall.

p espr. lagrimoso

Lento

41

rinforz.

p

Lento

47

un poco marcato

espr.

Lento

53

Sempre lento („...dulces moriens reminiscitur Argos.”)

poco riten.

ten.

dolcissimo

pp quasi arpa

pp

una corda

Lento

58 *lunga*

pp

64 *ten.* *dolciss.* *lunga*

pp

69 *con duolo* *poco a poco più di moto (ma non troppo)*

accenuato

tre corde

un poco agitato

75 *p dolce* *tranquillo*

pp

81 *cresc. agitato* *rinforz.*

pp

142

f marcato

Red. *f* *Red.* *Red.* *Red.* *Red.*

144

f

Red. *f* *Red.* *Red.* *Red.* *Red.*

147

Red. *Red.* *Red.* *Red.* *Red.*

150

p *pp* *pp* *pp*

Red. *Red.* *Red.* *Red.* *Red.* *Red.*

154

Red. *Red.* *Red.* *Red.* *Red.* *Red.*

cresc.

* Das Zeichen bedeutet gleichsam thematische Hervorhebung der betreffenden Notengruppe.

* The sign indicates what amounts to an emphasis on the thematic nature of the group of notes concerned.

156

160

163

166

*) Dieser Rhythmus ist so zu spielen:

die 7 -Pause ein wenig gedehnt, das Sechzehntel abgekürzt. (Liszts Anweisung in der Hauptquelle.)

*) This rhythm should be played

extending the semiquaver rest slightly and making the semiquaver shorter (Liszt's note in the principal source).

169

rinforz.

2ed.

172

poco rall.

lagrimoso

rinforz.

2ed.

177

ten.

p

2ed.

182

ten.

pp

2ed.

188

pp

pp

pp