

FRANK BRIDGE

Oration

(CONCERTO ELEGIACO)

for

solo cello and orchestra

Edited by

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ORCHESTRA

2 Flutes (doubling piccolos)

2 Oboes

2 Clarinets in A

2 Bassoons

4 Horns in F

2 Trumpets in C

3 Trombones

Tuba

Timpani

Percussion (side drum, triangle)

Harp

Strings

Duration: approx. 28 minutes

The first performance of *Oration* was given by Florence Hooton
at a BBC Contemporary Music Concert
on 17th January 1936

ORATION

(CONCERTO ELEGIACO)

FRANK BRIDGE
(1930)

Poco lento

Flutes 1 & 2
(Piccolo 1 & 2)

Oboes
1 & 2

Clarinets in A
1 & 2

Bassoons
1 & 2

1 & 2
Horns in F

3 & 4

Trumpets in C
1 & 2

1 & 2
Trombones
& Tuba

Poco lento

Timpani

Side Drum
Triangle

Harp

Solo Cello

Poco lento

Violins I

Violins II

Violas

Cellos

Doublebasses

slargando

un poch. più mosso 1 Tempo I

Fig. 1 & 2

Clt. I in A

Hns. in F

3 & 4

Timp.

pp sempre

mf > *pp*

p *mf* *p*

slargando

un poch. più mosso 1 Tempo I

Via.

Vic.

Db.

pp *mf* *pp*

pp *mf* *pp*

pp *mf* *pp*

Fig. 1 & 2

Clt. I in A

Timp.

(in tempo e sempre largamente)

Solo Cello

p espress. *f* *mf*

Vln. I

4 desks div. V *pp* dolce

Vln. II

2 desks *pp* dolce

Via.

Vic.

Db.

ten.

Solo Cello

poco accel. poco rit. sonoro

2

Vla.

Vic.

Fls. I & 2

Ob. I

Cts. in A I & 2

Bsns. I & 2

Solo Cello

dim. p

1

5

mf espress. (cédez)

Fls. I & 2

Ob. I

Cl. I in A

Bsns. I & 2

Solo Cello

p dolce *cresc.* *f*

3

Fls. 1 & 2

Obs. 1 & 2
mf *cresc.*

Clts. in A 1 & 2

Bsns. 1 & 2
1 *mp* *cresc.*

1 & 2
con sord. *mf* *cresc.*

3 & 4
3 *mf*

Timp.
cresc. (senza sord.) mf *p* *mf*

Solo Cello
V

Vln. 1
Tutti

Vln. 2
Tutti

Vla.

Vic.

Db.
p *f*

1 & 2

Hns. in F
3 *p*

3 & 4

Solo Cello
(ad lib.) *p* *lunga* *lunga* V

Vln. 1
pp

Vln. 2
pp

Vla.
pp

Vic.
pp

Db.
pp

animato

rit.

animato

Tempo I

4 Lento e ritmico

Fls. 1 & 2

Obs. 1 & 2

Cts. in A 1 & 2

Bsns. 1 & 2

Hns. in F 1 & 2

3 & 4

Tpts. in C 1 & 2

con sord.

animato

rit.

animato

Tempo I

4 Lento e ritmico

Timp.

Solo Cello

pizz. f con forza 5

arco feroce

V V

sonoro dim. molto

Vln. 1

pp

f

Vln. 2

pp

f

Vla.

div.

pp

f

Vic.

div.

pp

f

unis. pizz.

fz

Db.

pp

f

fz

pizz.

fz

pp

Cts. in A 1 & 2

p dolce

Solo Cello

Vic.

3

3

Db.

3

3

Fl. I
 Clts. in A 1 & 2
 Bsn. I
 Hns. in F 1 & 2
 3
 Vln. I
 Vln. 2
 Vla.
 Vcl.
 Db.

p *pp* *p dolce* *senza sord.* *pp* *pp marc.* *arco* *arco*

Fls. 1 & 2
 Obs. 1 & 2
 Clts. in A 1 & 2
 Bsns. 1 & 2
 Hns. in F 1 & 2
 3 & 4
 Timp.

p cresc. *mf cresc.* *mf* *f* *mf cresc.* *f* *mf* *f*

Vln. I
 Vln. 2
 Vla.
 Vcl.
 Db.

p cresc. sempre marcato *mf cresc.* *f* *p cresc. sempre marcato* *mf cresc.* *f* *p cresc. sempre marcato* *mf cresc.* *f* *p cresc.* *mf cresc.* *f*

This page of a musical score contains the following parts and markings:

- Fls. 1&2:** Dynamic markings: *dim.*, *mf*
- Obs. 1&2:** Dynamic markings: *dim.*, *mf*
- Clts. in A 1&2:** Dynamic markings: *dim.*, *mf*
- Bsns. 1&2:** Dynamic markings: *dim.*, *mf*
- 1&2 Hns. in F:** Dynamic markings: *mf*
- 3&4:** Dynamic markings: *mf*
- Tpts. in C 1&2:** *senza sord.*, *f*, *dim.*, *p*
- 1&2 Tbns.:** *f*, *dim.*, *p*
- 3 & Tuba:** *f*, *dim.*, *p*
- Timp.:** *f*, *mf*, *p*, *tr*
- Solo Cello:** *f*
- Vln. 1:** *dim.*
- Vln. 2:** *dim.*
- Vla.:** *dim.*
- Vlc.:** *dim.*
- Db.:** *dim.*

Fls. 1&2
Obs. 1&2
Clts.in A 1&2
Bsns. 1&2
1&2
Hns.in F 3&4
Solo Cello
Vln.1
Vln.2
Via.
Vlc.
Db.

Fl.1
Clts.in A 1&2
Bsns. 1&2
1&2
Hns.in F 3&4
Solo Cello
Vln.1
Via.
Vlc.
Db.

6 Allegro

Fl. I

Cts. in A 1 & 2

Bsn. I

2

Hns. in F

4

Solo Cello

Vic.

Db.

pizz.

3

3

ppp

ppp

6 Allegro

vigoroso

Fls. 1 & 2

Obs. 1 & 2

Cts. in A 1 & 2

Bsns. 1 & 2

a2

1 & 2

Hns. in F

3 & 4

Solo Cello

appass.

naturale

naturale

Vn. 1

Vn. 2

Via.

Vic.

Db.

arco

arco

f

f

f

f

f

f

rit. allargando

Musical score for measures 6-10. The score includes parts for Flutes 1 & 2, Oboes 1 & 2, Clarinet in A 1 & 2, Bassoon 1 & 2, Horns in F 1 & 2 and 3 & 4, Solo Cello, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The music features a variety of dynamics including *f*, *mf*, *pp*, and *f molto appassion.*. Performance instructions include *rit.*, *allargando*, and *con sord.*. A double bar line is present at the end of measure 10.

7 a tempo

Musical score for measures 11-15. The score includes parts for Flute 1, Oboe 1, Clarinet in A 1 & 2, Bassoon 1, Horns in F 1 & 2 and 3 & 4, Solo Cello, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The music features dynamics such as *f*, *mf*, *p*, and *dim.*. Performance instructions include *a tempo*, *pizz.*, *arco*, and *mf*. A double bar line is present at the end of measure 15.

Fls. 1&2

Solo

Clt. I in A

Bsns. 1&2

Hns. in F 1&2

senza sord.

Solo Cello

Vln. I

pizz.

Vln. 2

Vla.

Vic.

Db.

Obs. 1&2

Clt. in A 1&2

Bsns. 1&2

Hns. in F 1&2

3&4

Solo Cello

Vln. I

arco

pizz.

Vln. 2

Vla.

arco

Vic.

Db.

poco rit. 8 meno energico

Fls. 1&2

Obs. 1&2

Cts.in A 1&2

Bsns. 1&2

1&2

Hns.in F 3&4

Solo Cello

Vn. 1

Vn. 2

Vla.

Vic.

Db.

a2

p

ppp

p

poco rit.

8 *meno energico*

mf espress.

f

arco

arco

a tempo, allegro

Fls. 1&2

Obs. 1&2

Cts.in A 1&2

Bsns. 1&2

1&2

Hns.in F 3&4

Solo Cello

Vn. 1

Vn. 2

Vla.

Vic.

Db.

dim.

ppp

a2

a2

a2

p

a tempo, allegro

mf

mf

mf

mf

p

arco

arco

f

mf

poco largamente

Fls. 1 & 2
Obs. 1 & 2
Clts. in A 1 & 2

Flutes, Oboes, and Clarinets in A. The score shows three staves with various musical notations including triplets, accents, and dynamic markings like *f* and *a2*. The tempo is marked *poco largamente*.

poco largamente

Hns. in F 1 & 2
3 & 4
Timp.

Horns in F and Timpani. The Horns part includes *f marcato* and *f mf* markings. The Timpani part has a *f* marking. The tempo is *poco largamente*.

Solo Cello

Solo Cello part with a *f* marking and a triplet of eighth notes.

poco largamente

Vln. 1
Vln. 2
Via.
Vic.
Db.

Violins, Viola, and Cello. The Viola and Cello parts have *f* markings. The tempo is *poco largamente*.

Hns. in F 1 & 2
3 & 4

Horns in F. The score shows two staves with musical notation.

Solo Cello
Via.
Vic.
Db.

Solo Cello, Viola, and Double Bass. The Solo Cello part includes *ten.*, *arco*, and *dim.* markings. The Viola and Double Bass parts include *pizz.* and *dim.* markings. The tempo is *poco largamente*.

9 a tempo

Solo Cello *p* deciso e ritmico *cresc.*

9 a tempo

Via. *ppp*

Vic. *ppp*

Fl. I *pp*

Cl. I in A *pp*

Solo Cello *f*

Fls. 1 & 2 *p* *cresc.* *mf* *cresc.*

Obs. 1 & 2 *p* *cresc.* *mf* *cresc.*

Clts. 1 & 2 in A *p* *cresc.* *mf* *cresc.*

Bsns. 1 & 2 *f*

Solo Cello

Vln. 1 *pp* *mp* *molto cresc.*

Vln. 2 *pp* *mp* *molto cresc.*

Via.

Vic. *mf* *cresc.* *f*

Db. *arco* *mf* *cresc.* *f*

10

The image displays a page of a musical score, numbered 10 in the top left corner. The score is arranged in two systems of staves. The first system includes parts for Flutes 1 & 2, Oboes 1 & 2, Clarinets in A 1 & 2, Bassoons 1 & 2, Horns in F 1 & 2 and 3 & 4, Solo Cello, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The second system includes parts for Flutes 1 & 2, Oboes 1 & 2, Clarinets in A 1 & 2, Bassoons 1 & 2, Horns in F 1 & 2 and 3 & 4, Trumpets in C 1 & 2, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The score is written in a key signature of one sharp (F#) and a time signature of 1 & 2. It contains various musical notations such as notes, rests, slurs, and dynamic markings. Key markings include 'a2' (second octave), 'f' (forte), 'pesante' (heavy), 'f marcato' (strongly accented), 'f vigoroso' (strongly vigorous), and 'marcato' (accented). The Solo Cello part is notably silent in these measures.

This page of a musical score contains the following parts and markings:

- Fls. 1 & 2:** Flute parts with various dynamics and articulations.
- Obs. 1 & 2:** Oboe parts, including a marking *a2* above the staff.
- Cts. in A 1 & 2:** Clarinet parts in A major.
- Bsns. 1 & 2:** Bassoon parts.
- Hns. in F:** Horn parts in F major.
- Tpts. in C 1 & 2:** Trumpet parts in C major.
- Harp:** Harp part with a *ff* marking.
- Vin. 1 & 2:** Violin parts with *pizz.* (pizzicato) markings and *ff* dynamics.
- Via.:** Viola part with *pizz.* and *ff* markings.
- Vic. & Db.:** Violoncello and Double Bass parts.

Fls. 1 & 2 *rit.* **a tempo tranquillo**

Ob. 1 *f* *mf* *p dolce*

Clt. 1 in A *mf* *p*

Bsn. 1 *mf* *dim.* *pp*

2 *mf dim.* *p*

3 & 4 *mf dim.* *p*

Timp.

Solo Cello *f energico ma sostenuto* *p*

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vic. *mf* *dim.* *pp*

Db. *mf* *p*

rit. **a tempo tranquillo**

poco rit. [a tempo rit.]

Fls. 1 & 2 *dim.* *pp*

Ob. 1 *dim.* *pp*

Clt. 1 in A *dim.* *pp*

Solo Cello *poco rit.* [a tempo rit.]

12 a tempo, allegro

Fls. 1 & 2

Ob. I

Clt. I in A

p

mf espress.

mf espress.

p

12 a tempo, allegro

Solo Cello

mf

mf dolce

12 a tempo, allegro

Vln. I

Vln. II

Vla.

Vcl.

pizz.

mf

p

mf

p

mf

p

mf

Fls. 1 & 2

Ob. I

Clt. in A 1 & 2

Solo Cello

ppp dolcissimo

mf

p

p dolce e grazioso

Vln. I

Vln. II

Vla.

Vcl.

ppp semplice

div. con sord. b.

p

div. trem. pont.

p

tranquillo 13

Musical score for measures 13-14. The score includes parts for Ob. I, Ots. in A, Solo Cello, Six Vlas., and Vc. The Solo Cello part features a melodic line with dynamics *pp*, *f*, and *mf espressivo*. The Six Vlas. part includes markings for *desk 1*, *con sord.*, *div.*, *desk 2,3*, and *p dolce*. The Vc. part includes *con sord.* and *p*. A double bar line is present at the beginning of the system.

Ben moderato (poco lento) 14

Musical score for measures 14-15. The score includes parts for Fl. I., Ob. I, Bsns. 1 & 2, Solo Cello, Vln. I, Vln. 2, Vlas., Vc., and Db. The Solo Cello part includes markings for *rit.*, *dim.*, *p*, *molto lento*, and *pp*. The Vln. I part includes *div. 8va*, *pp*, and *con sord.*. The Vln. 2 part includes *pp*. The Vlas. part includes *dim.* and *ppp*. The Vc. part includes *ppp*. The Db. part includes *2 soli* and *pp*. A double bar line is present at the beginning of the system.

Fl. I
Ob. I
Bsns. I & 2
Solo Cello
Vln. I
Vln. 2

ppp
p dolce
espress.
mp

(8va)

Fl. I
Ob. I
Cl. I in A
Bsns. I & 2
Harp
Solo Cello
Vln. I
Vln. 2
Vla.
Vlc.
Db.

p dolce
p dolce
dolce
p
mf
p
p
p
pizz.
p
mf dolce
arco
mf dolce.
mf espress.
mf espress.
unis.
Tutti pizz.
p

(8va)

15

Fl. I

Ob. I

Cl. in A 1 & 2

Bsns. 1 & 2

1 & 2

Hns. in F

3 & 4

mf

p

a2

(a2)

p dolce

p

mf

p

15

Harp

p

Solo Cello

mf cantando

15

Vln. I

Vln. II

Vla.

Vic.

Db.

p

mf

p

mf

p

mf

mf

p

mf

16

Ob. I *pp dolce*

Cl. in A 1 & 2 *mp* *mp dolce* *Soli*

Hrns. in F 1 & 2 *p* 3 & 4 *p*

Harp *p*

Solo Cello *mf* *mp espress.*

Vin. I *p* *pp*

Vin. II *p* *pp*

Vla. *p* *pp*

Vic. *p* *pp*

Db. *p*

Fl. I *p* *dolce* *Solo*

Ob. I *p*

Cl. in A 1 & 2 *p*

Solo Cello *pp*

Fls. I & 2
 Obs. I & 2
 Cls. in A I & 2
 Bsns. I & 2
 I & 2
 Hns. in F 3 & 4
 Tpt. I in C
 Timp.
 Solo Cello
 Vln. I
 Vln. II
 Vla.
 Vcl.
 Db.

mp *mf* *f* *rit.* *f* *dim.* **17** *pp* *a tempo*
p *cresc.* *f* *mf* *f* *dim.* *pp*
1 p *cresc.* *mf* *f* *dim.* *pp*
mp *cresc.* *mf* *f* *dim.* *pp*
mp *mf* *f* *dim.* *pp*
mf *molto dim.* *pp*
4 *mf* *molto dim.* *pp*
p dolce *mf* *mf* *p* *rit.* **17** *a tempo*
ppp sempre *mf* *pp* *pp*
p *mf*
p *espress.* *cresc.* *mf* *f* *f* *dim.* *pp*
p *mf* *mf* *dim.* *pp* *div.*
p *espress.* *mf* *mf* *dim.* *pp* *div.*
p *cresc.* *mf* *mf* *dim.* *pp* *pp*
arco *mp* *mf* *dim.*

Timp. *pp*

Solo Cello

Vln.1 *div.*

Vln.2 *div.*

Vla.

Vic.

Harp *gliss.* *mf*

Solo Cello *f* *mf* *p-f* *mf* *3*

Vln.1 *mp* *pp*

Vln.2 *mp* *pp*

Vla. *mp* *pp*

Vic. *mp* *pp*

Solo Cello *p* *8va* *3*

Vln.1

Vln.2

Vla. *unis.*

Vic.

18 Poco lento

1 & 2 Hns. in F
3

con sordini

con sordini

p

p

Solo Cello

tr 4

lunga

f *ff* *p*

portamento

8va -1

18 Poco lento

Vln. I

Vln. II

Vla.

Vcl. pizz. arco

arco *ppp*

arco *ppp*

Db. pizz. arco *ppp*

Cl. I in A

ppp dolce

1 & 2 Hns. in F
3

p

p

Solo Cello

p sempre

p 3 ben ritmico

Vln. I pizz. *ppp*

Vln. II pizz. *ppp*

Vla. pizz. *ppp*

Vcl. pizz. *ppp*

Db. pizz. *ppp*

Cl. I in A

Solo Cello

Vin. I

Vin. II

Vla.

Vlc.

Db.

senza sord.

senza sord.

senza sord.

senza sord.

19 Allegro giusto

Fis. I & 2

Cl. in A I & 2

Bsn. I

Timp.

Solo Cello

pp stacc.

stacc.

pp stacc.

Solo

p sempre

Bois.

pp

19 Allegro giusto

Vin. I

Vin. II

Vla.

Vlc.

pp

pp

pp

pp

Cl. I in A

Bsns. 1 & 2

Timp.

Solo Cello
ritmico e deciso

Vln. 2

Via.

Vic.

Fl. 1
Fls. 1 & 2 change to Piccolos

Hns. in F
1 & 2
3 & 4
(con sord.)

Timp.

Solo Cello
à la corde

Vln. 2
div.

Via.
div.

Vic.

Db.

Bsns. 1 & 2 *pp* *p stacc.*

1 & 2

Hns. in F 3 & 4

Timp.

Harp

Solo Cello *f*

Vn. 2 *unis.*

Vla. *unis.* *p*

Vlc. *p*

Cl. 1 in A

Bsns. 1 & 2 *pp*

Hn. 2 in F *pp*

Timp.

Harp *p*

Solo Cello *f* *sempre* *saltando pesante*

Vlc. *pizz.*

Db. *p*

20 Piccolos Soli

Piccs. 1 & 2

Ob. I

Bsn. I

Timp.

Harp

Solo Cello

f *très de la table*

energico ³

20 *col legno*

Vn. I

Vn. 2

Vla.

Vcl.

Db.

mf *col legno*

Piccs. 1 & 2

Ob. I

Timp.

Harp

Solo Cello

8va

Vn. I

Vn. 2

Vcl.

Db.

Picc. 1 & 2

Ob. 1

Timp.

Harp

Solo Cello

Vln. 1

Vln. 2

Vla.

Vic.

Db.

8va

pizz.

pizz. *mf*

pizz. *mf*

Picc. 1 & 2

Obs. 1 & 2

Cl. in A 1 & 2

Bsn. 2

Tpts. in C 1 & 2

Timp.

S.D.

Harp

Solo Cello

Vln. 1

Vln. 2

Vla.

Vic.

Db.

cresc.

cresc.

con sord. a2 Soli

cresc.

div. *mf*

div. *mf*

cresc.

cresc.

21

Piccs. 1 & 2
f sempre

Obs. 1 & 2
f sempre

Cls. in A 1 & 2
f sempre

Bsns. 1 & 2
f

Tpts. in C 1 & 2
ff

Tuba
mf

Timp.
f

S.D.
mf

Harp

Solo Cello

Vln. I
arco
f

Vln. 2
arco
f

Vla.
arco
f

Vic.
arco
f stacc.

Db.
arco
f stacc.

Piccs. 1 & 2

Obs. 1 & 2

Cls. in A 1 & 2

Bsns. 1 & 2
a2

Hns. in F 1 & 2
3 & 4
a2
f marcato
a2
f marcato

Tpts. in C 1 & 2
f

Tbns. 1 & 2
con sord. a2
f

Tuba

Timp.

S.D.

Solo Cello

Vln. 1

Vln. 2

Vla. *f*

Vlc. *f*

Db.

Piccs. 1 & 2

Obs. 1 & 2

Cls. in A 1 & 2

Bsns. 1 & 2

1 & 2

Hns. in F 3 & 4

Tpts. in C 1 & 2

Tbns. 1 & 2

Tuba

Timp.

S.D.

Harp

Vln. I

Vln. II

Vla.

Vcl.

Db.

stopped +

ff

senza sord.

ff

ff

8va

ff

gliss.

8va

div.

This page of a musical score contains the following parts and markings:

- Piccs. 1 & 2:** Flute parts with various articulations and dynamics.
- Obs. 1 & 2:** Oboe parts with triplets and dynamic markings.
- Cls.in A 1 & 2:** Clarinet parts with triplets and dynamic markings.
- Bsns. 1 & 2:** Bassoon parts with dynamic markings.
- Hns.in F 1 & 2:** Horn parts with "open" markings and dynamic markings.
- Tps.in C 1 & 2:** Trumpet parts with dynamic markings.
- Tns. 1 & 2:** Trombone parts with "Soli" markings and dynamic markings.
- Tuba 3:** Tuba part with dynamic markings.
- Timp.:** Timpani part with dynamic markings.
- S.D.:** Snare Drum part with dynamic markings and a "dim." instruction.
- Harp:** Harp part with "gliss." and "8va" markings.
- Vln.1 & 2:** Violin parts with various articulations.
- Vla.:** Viola part with various articulations.
- Vlc.:** Violoncello part with various articulations.
- Db.:** Double Bass part with various articulations.

22

change to Flutes

Piccs. 1 & 2

Obs. 1 & 2

Cls. in A 1 & 2

Bsns. 1 & 2

1 & 2

Hns. in F 3 & 4

Tpts. in C 1 & 2

1 & 2

Tbns. 3 Tuba

Timp.

S.D.

Solo Cello

Vln. 1

Vln. 2

Vla.

Vic.

Db.

change to Flutes

a2

a2

1 dim. molto

senza sord.

22

a2

dim.

dim. molto

ppp

22

unis.

unis.

unis.

pizz.

f dim. molto

pizz.

dim. molto

Fls. 1&2

Obs. 1&2

Clts. in A 1&2

Bsns. 1&2

1 a2

ppp *p cresc.* *f*

Hns. in F 1&2 3&4

Tpts. in C 1&2

a2 3

p *mf* *dim.* *Solo* *mf* *3*

Tbns. 1&2 3 Tuba

Timp.

ppp *p cresc. molto* *f* *dim. molto* *ppp*

S.D.

ppp *p* *mf* *f* *f* *p* *ppp*

Solo Cello

p *ff*

Vn. 1

pizz. *f*

Vn. 2

pizz. *f*

Vla.

pizz. *f*

Vlc.

ppp *cresc.* *f* *dim. molto* *ppp*

Db.

ppp *cresc.* *f* *dim. molto* *ppp*

Tpt. I in C

S.D.

Solo Cello

Vln. I

Vln. II

Vla.

Vcl.

mp *ppp* *perendosi*

ppp

mp *3* *p* *3*

saltando *à la corde* *saltando* *à la corde*

pizz. *ppp*

pizz. *ppp*

pizz. *ppp*

pizz. *ppp*

ppp

Tranquillo (♩ = 60)

Fls. I & 2

Ob. I

Cl. I in A

Tpt. I in C

Solo Cello

mp dolce

p dolce *ppp*

mp dolce

pizz. *arco* *espress.* *mf* *3*

Tranquillo (♩ = 60)

Vln. I

Vln. II

Vla.

Vcl.

arco trem.pont. *ppp*

arco trem.pont. *ppp*

arco *ppp*

poco a poco rit.

23 Ben moderato mesto e tranquillo

Fl. I

Harp

Solo Cello

Vln. I

Vln. II

Vla.

Vlc.

p *dolcissimo*

f

ten.

p dim.

poco a poco rit.

23 Ben moderato mesto e tranquillo

(pizz.)

p

Fl. I

Cl. I in A

Bsn. I

Harp

Solo Cello

Vlc.

pp

p *dolce*

pp

meno f

pp *cresc.*

pp

24

Fl. I

Ob. I

Cts. in A 1 & 2

Bsn. I

Harp

Solo Cello

Db.

p

ppp

p dolce

f

meno f

pizz.

p

ppp

mf

24

Fl. I

Ob. I

Cts. in A 1 & 2

Bsns. 1 & 2

Solo Cello

Vic.

p

ppp

p dolce

p

ppp

arco trem. pont.

pp

p

Fl. I
Bsns. 1 & 2
Hns. I & 2 in F
Solo Cello
Vlc.

p *dim.* *con sord.* *ppp* *ppp* *ppp* *trem. pont.* *ppp*

Cadenza
pont. à la pointe

Solo Cello

ord. *cresc.* *f*

pizz. *f* *arco* *p espress.*

p

poco a poco accel.

p

p

25 poco lento

dramatico *f* *pizz.* *pp* *arco* *pp* *pizz.* *mf*

III *molto rit.*

Solo Cello

4 Soli div. con sord. *molto rit.*

Vlc.

2 Soli arco con sord. *sempre ppp*

Db. *sempre ppp*

Cadenza

Solo Cello

f (agitato)

ff

pizz.

lunga arco

3

26 Allegro

Fis. 1 & 2

Obs. 1 & 2

Cts. in A 1 & 2

Bsns. 1 & 2

Solo Cello

f

Ben ritmico

p stacc.

p

p stacc.

2 p stacc.

1 p

26 Allegro

Vln. 1

Vln. 2

Vla.

Vlc.

Db.

pizz.

p

pizz.

p

mf

3

senza sord.

Tutti pizz.

p

senza sord.

Tutti pizz.

p

Musical score for measures 25-27. The score includes parts for Flutes (1 & 2), Oboes (1 & 2), Clarinets in A (1 & 2), Bassoons (1 & 2), Horns in F (1 & 2, 3 & 4), Trumpets in C (1 & 2), Solo Cello, Violins (1 & 2), Viola, Violoncello, and Double Bass. The Solo Cello part is marked *espress.* and *(appass.)*. The Horns in F part is marked *senza sord.* and *naturale*. The Violins, Viola, Violoncello, and Double Bass parts are marked *cresc.* and *arco*.

Musical score for measures 27-30. The score includes parts for Flutes (1 & 2), Oboes (1 & 2), Clarinets in A (1 & 2), Bassoons (1 & 2), Horns in F (1 & 2, 3 & 4), Trumpets in C (1 & 2), Violins (1 & 2), Viola, Violoncello, and Double Bass. The Clarinets in A and Bassoons parts are marked *a2*. The Horns in F and Trumpets in C parts are marked *I Solo* and *f espress.*. The Solo Cello part is marked *f*. The Violins, Viola, Violoncello, and Double Bass parts are marked *f*.

28

This musical score page contains measures 27, 28, and 29. The instruments and their parts are as follows:

- Fls. 1 & 2:** Flutes in G major, first and second parts. Measure 28 includes a dynamic marking of *a2*.
- Obs. 1 & 2:** Oboes in G major, first and second parts. Measure 28 includes a dynamic marking of *a2*.
- Cts. in A 1 & 2:** Clarinets in A major, first and second parts. Measure 28 includes a dynamic marking of *a2*.
- Bsns. 1 & 2:** Bassoons in G major, first and second parts. Measure 28 includes a dynamic marking of *a2*.
- Hns. in F 1 & 2:** Horns in F major, first and second parts.
- 3 & 4:** Horns in F major, third and fourth parts.
- Tpts. in C 1 & 2:** Trumpets in C major, first and second parts.
- Tbns. 1 & 2:** Trombones in F major, first and second parts. Measure 28 includes a dynamic marking of *a2*.
- 3:** Trombone in F major, third part.
- Timp.:** Timpani. Measure 28 includes a dynamic marking of *f* and the instruction *ordinario*.
- Solo Cello:** Solo Cello part. Measure 28 includes a dynamic marking of *f* and the instruction *pass.*
- Vin. 1 & 2:** Violins, first and second parts.
- Via.:** Viola part.
- Vic.:** Violoncello part.
- Db.:** Double Bass part.

Measure 28 is marked with a box containing the number 28. The score includes various musical notations such as slurs, accents, and dynamic markings.

Fls. 1 & 2
Obs. 1 & 2
Clts. in A 1 & 2
Bsns. 1 & 2
Hns. in F 1 & 2
3 & 4
Timp.
Solo Cello
Vn. 1
Vn. 2
Vla.
Vic.
Db.

Fls. 1 & 2
Obs. 1 & 2
Clts. in A 1 & 2
Bsns. 1 & 2
Hns. in F 1 & 2
3 & 4
Solo Cello
Vn. 1
Vn. 2
Vla.
Vic.
Db.

31 allargando poco animato

Fl. I

Obs. 1 & 2

Cts. in A 1 & 2

Bsns. 1 & 2

1 & 2

Hns. in F

3 & 4

Harp

Solo Cello

ten.
f espress.

f

ten.
f
p

f espress.

f

p

f
5
6

ten.
f
molto espress.

31 allargando poco animato

Vln. I

Vln. II

Vla.

Vcl.

Db.

f

pp

f

pp

ten.
f
p

arco ten.
f
p

arco ten.
f
p

(slargando)

Fls. 1 & 2
Obs. 1 & 2
Clts. in A 1 & 2
Bsns. 1 & 2

Flutes: Part 1 (1) and Part 2 (2). Flute 1 has a first ending bracket. Flute 2 has a second ending bracket. Oboes: Part 1 (1) and Part 2 (2). Clarinets: Part 1 (1) and Part 2 (2). Bassoons: Part 1 (1) and Part 2 (2). Dynamics include *f* and *p*. Performance markings include accents and slurs.

Hns. in F 1 & 2
3 & 4

Horn 1 & 2 (1 & 2) and Horn 3 & 4 (3 & 4). Dynamics include *mf* and *p*. Performance markings include accents, slurs, and the instruction *p espress.*

Harp

Harp. Dynamics include *f* and *mf*. Performance markings include slurs and accents.

Solo Cello

Solo Cello. Dynamics include *f*. Performance markings include slurs and accents.

(slargando)

Vln. 1
Vln. 2
Via.
Vic.
Db.

Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Via.), Violoncello (Vic.), and Double Bass (Db.). Dynamics include *p* and *f*. Performance markings include accents, slurs, and the instruction *pizz.* (pizzicato).

(a tempo)

Fls. 1 & 2
Obs. 1 & 2
Cts. in A 1 & 2
Bsns. 1 & 2
Hrns. in F 1 & 2
3 & 4
Harp
Solo Cello

Fls. 1 & 2: *a2*, *p*, *mf*
Obs. 1 & 2: *p*, *mf*
Cts. in A 1 & 2: *mf*
Bsns. 1 & 2: *mf*
Hrns. in F 1 & 2: *p*, *mf*
3 & 4: *p*, *mf*
Harp: *7*, *8*
Solo Cello: *p*, *mf*

(a tempo)

Vln. 1
Vln. 2
Via.
Vic.
Db.

Vln. 1: *mf*, *p*
Vln. 2: *mf*, *p*
Via.: *mf*, *uni.*, *pizz.*
Vic.: *mf*, *p*, *mf*
Db.: *mf*, *p*, *mf*

(slargando)

(a tempo)

Fls. 1 & 2

Obs. 1 & 2

Clts. in A 1 & 2

Bsns. 1 & 2

Hns. in F 1 & 2

3 & 4

Tpts. in C 1 & 2

Harp

Solo Cello

Vln. I

Vln. II

Vla.

Vic.

Db.

The musical score for page 52 is divided into two main sections. The first section, marked "(slargando)", spans from measure 52 to approximately measure 65. The second section, marked "(a tempo)", begins at measure 65 and continues to the end of the page. The instruments and their parts are as follows:

- Flutes (1 & 2):** Play a melodic line with dynamics ranging from *mf* to *p*. Includes a triplet in the first section.
- Oboes (1 & 2):** Play a similar melodic line to the flutes, with dynamics from *mf* to *pp*.
- Clarinets in A (1 & 2):** Provide harmonic support with dynamics from *mf* to *pp*.
- Bassoons (1 & 2):** Play a lower melodic line with dynamics from *mf* to *p*.
- Horns in F (1 & 2, 3 & 4):** Play a rhythmic accompaniment with dynamics from *mf* to *dim.*
- Trumpets in C (1 & 2):** Play a melodic line with dynamics from *mp dolce* to *pp*.
- Harp:** Provides arpeggiated accompaniment, including a ten-measure arpeggio in the second section.
- Solo Cello:** Plays a complex, rhythmic accompaniment.
- Violins (I & II):** Play a melodic line with dynamics from *mf* to *p*.
- Viola:** Plays a rhythmic accompaniment with dynamics from *f* to *arco*.
- Violoncello:** Plays a rhythmic accompaniment with dynamics from *p* to *mf*.
- Double Bass:** Plays a rhythmic accompaniment with dynamics from *p* to *mf*.

poco largamente

This page of a musical score, numbered 53, is marked "poco largamente". It features a variety of instruments and dynamic markings. The woodwind section includes Flutes 1 & 2, Oboes 1 & 2, Clarinets in A 1 & 2, Bassoons 1 & 2, Horns in F 1 & 2, and Horns in C 3 & 4. The brass section consists of Trumpets 1 in C and Trombones 1. Percussion includes Timpani. The string section includes Violin 1, Violin 2, Viola, Violoncello (Cello), and Double Bass. A Solo Cello part is also present. Dynamic markings range from *pp* (pianissimo) to *f* (forte). Performance instructions include "div." (divisi) and "arco" (arco) for the strings. The Solo Cello part features a complex rhythmic pattern with triplets and sixteenth notes. The woodwinds and strings play sustained notes with long slurs, while the brass and percussion provide rhythmic support.

più larg. 32 Allegro

Fls. 1 & 2

Obs. 1 & 2

Cts. in A 1 & 2

Bsns. 1 & 2

1 & 2
Hns. in F

3 & 4

Tpts. in C 1 & 2

1 & 2
Tbns.

3
Tuba

Timp.

Harp

Solo Cello

Vln. 1

Vln. 2

Vla.

Vcl.

Db.

This page of a musical score contains parts for the following instruments: Flutes (1 & 2), Oboes (1 & 2), Clarinets in A (1 & 2), Bassoons (1 & 2), Horns in F (1 & 2), Trumpets in C (1 & 2), Trombones (1 & 2), Tuba (3), Timpani, Harp, Solo Cello, Violins (1 & 2), Viola, Violoncello, and Double Bass. The score is divided into two systems. The first system includes the woodwinds, brass, and percussion. The second system includes the strings and solo cello. The tempo changes from 'più larg.' to 'Allegro' at measure 32, which is highlighted with a box. Dynamic markings such as 'f' (forte) and 'ff' (fortissimo) are used throughout. Performance instructions like 'div.' (divisi) are present for the string sections. The Solo Cello part features a melodic line with various articulations.

1
Fls. *f*
change to Piccolo

2

Obs. 1 & 2 *f*

1
Cls. in A *f*

2

Bsns. 1 & 2 *f*

1 & 2
Hns. in F *f*

3 & 4

Tpts. in C 1 & 2 *a2*

1 & 2 *a2*

Tbns. 3 *a2*

Tuba *a2*

dim. *pp*

dim. *pp*

Timp. *fp* *dim.* *pp*

Vln. 1 *f* *8va*

Vln. 2 *f* *8va*

Vla. *f*

Vlc. *pizz.* *f* *arco* *f*

Db. *pizz.* *f* *arco* *f*

This page of a musical score, numbered 57, contains the following parts and staves:

- Fl. 1**: Flute 1, starting with a forte (*f*) dynamic and a triplet of eighth notes.
- Obs. 1 & 2**: Oboe 1 and 2, playing a melodic line with a forte (*f*) dynamic.
- Clts. in A 1 & 2**: Clarinet in A 1 and 2, playing a melodic line with a forte (*f*) dynamic.
- Bsns. 1 & 2**: Bassoon 1 and 2, playing a melodic line with a forte (*f*) dynamic.
- 1 & 2 Hns. in F**: Horns in F, 1 and 2, playing a melodic line with a forte (*f*) dynamic.
- 3 & 4 Hns. in F**: Horns in F, 3 and 4, playing a melodic line with a forte (*f*) dynamic.
- Tpts. in C 1 & 2**: Trumpets in C, 1 and 2, playing a melodic line with a forte (*f*) dynamic.
- 1 & 2 Tbps.**: Trombones, 1 and 2, playing a melodic line with a forte (*f*) dynamic.
- 3 Tuba**: Tuba, playing a melodic line with a forte (*f*) dynamic.
- Timp.**: Timpani, playing a rhythmic pattern with a forte (*f*) dynamic.
- Vln. 1**: Violin 1, playing a melodic line with a forte (*f*) dynamic.
- Vln. 2**: Violin 2, playing a melodic line with a forte (*f*) dynamic.
- Vla.**: Viola, playing a melodic line with a forte (*f*) dynamic.
- Vlc.**: Violoncello, playing a melodic line with a forte (*f*) dynamic.
- Db.**: Double Bass, playing a melodic line with a forte (*f*) dynamic.

The score includes various musical notations such as dynamics (*f*), accents (>), slurs, and triplets (3). The woodwinds and brass sections play melodic lines, while the strings provide harmonic support.

This page of a musical score, numbered 58, contains the following parts and staves:

- Fl. I**: Flute I part, featuring a melodic line with slurs and accents.
- Obs. 1 & 2**: Oboe parts, playing a melodic line with slurs and accents.
- Cts. in A 1 & 2**: Clarinet parts in A, playing a melodic line with slurs and accents.
- Bsns. 1 & 2**: Bassoon parts, playing a rhythmic accompaniment with triplets.
- 1 & 2** and **3 & 4**: Horns in F, playing a melodic line with slurs and accents.
- Tpts. in C 1 & 2**: Trumpet parts in C, playing a melodic line with slurs and accents.
- 1 & 2** and **3**: Trombone and Tuba parts, playing a melodic line with slurs and accents.
- Timp.**: Timpani part, featuring a rhythmic pattern with slurs and accents.
- Vln. 1** and **Vln. 2**: Violin parts, playing a melodic line with slurs and accents.
- Vla.**: Viola part, playing a melodic line with slurs and accents.
- Vic.**: Violoncello part, playing a melodic line with slurs and accents.
- Db.**: Double Bass part, playing a melodic line with slurs and accents.

The score includes various musical notations such as slurs, accents, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). The woodwind and string parts feature complex rhythmic patterns, including triplets and slurs.

34

Fl. I

Picc. *f* *ff* change to Flute

Obs. 1 & 2 *f* *ff*

Clts. in A 1 & 2 *f* *ff*

Bsns. 1 & 2 *f* *ff*

1 & 2 Hns. in F *f* *ff* 1 *f* 3 *f*

3 & 4 *f* *ff*

34 Tpts. in C 1 & 2 *f* *ff*

1 & 2 Tbps. *f* *ff*

3 Tuba *f* *ff*

Timp. *p cresc.*

S.D. *f* *f*

34

Vln. I *div.* *ff* *div.*

Vln. II *div.* *ff* *div.*

Vla. *div.* *ff*

Vic. *f* *ff*

Db. *f* *ff*

1
Fls. 1 & 2

2

Obs. 1 & 2

Clts. in A 1 & 2

Bsns. 1 & 2

1 & 2
Hns. in F

3 & 4

1 & 2
Tpts. in C

1 & 2
Tbns.

3
Tuba

Timp.

S.D.

Vln. 1

Vln. 2

Vla.

Vic.

Db.

The musical score for page 60 is a complex orchestral arrangement. It features a variety of instruments, each with its own part. The Flutes (Fls.) and Oboes (Obs.) play melodic lines with trills and slurs. The Clarinets (Clts.) and Bassoons (Bsns.) provide harmonic support. The Horns (Hns.) and Trumpets (Tpts.) play sustained chords and rhythmic patterns. The Trombones (Tbns.) and Tuba play a steady bass line. The Timpani (Timp.) and Snare Drum (S.D.) provide a rhythmic foundation. The Violins (Vln.), Viola (Vla.), Violoncello (Vic.), and Double Bass (Db.) play a rich, textured accompaniment. The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *p* (piano), as well as articulation marks like accents and slurs. The overall mood is dramatic and intense.

35

1 Fls. *dim.* *mf* *p*

2 Fls. *dim.* *mf*

Obs. 1 & 2 *dim.* *mf*

Cts. in A 1 & 2 *dim.* *mf* *p*

Bsns. 1 & 2 *dim.* *mf* *p*

1 & 2 Hns. in F *f* *dim.* *mf* stopped *f*

3 & 4 Hns. in F *f* *dim.* *mf* stopped *f*

Tpts. in C 1 & 2 *mf* *p*

1 & 2 Tbps. *mf* *p*

3 Tuba *p* *3*

Timp.

S.D. *ppp* *ppp*

Solo Cello *f* *3*

35

Vln. 1 *unis.* *dim.* *mf* *mf*

Vln. 2 *unis.* *dim.* *mf* *mf*

Vla. *unis.* *dim.* *mf* *mf*

Vlc. *dim.* *mf* *3*

Db. *dim.* *mf* *3*

This page of a musical score contains the following parts and markings:

- Clts. in A 1 & 2:** Starts with a rest, then plays a melodic line starting in measure 2 with dynamics *mp* and *p*.
- Bsns. 1 & 2:** Features a triplet of eighth notes in measure 1 (*p* to *mf*) and a melodic line in measure 2 (*mp* to *p*).
- Hns. in F 1 & 2:** Plays a sustained note in measure 1 (*f*+) and a melodic line in measure 2 (*p* to *mf*), marked *con sord.*
- Hns. in F 3 & 4:** Plays a sustained note in measure 1 (*f*+) and a melodic line in measure 2 (*p* to *mf*), marked *con sord.*
- Tpts. in C 1 & 2:** Remains silent until measure 2, then plays a melodic line (*mf*), marked *con sord.*
- Timp.:** Remains silent until measure 2, then plays a rhythmic pattern (*pp*).
- Harp:** Remains silent until measure 2, then plays a melodic line (*mf*) with triplets and a 12-measure phrase.
- Solo Cello:** Plays a melodic line with triplets (*mf* to *f*) and a 3-measure phrase, marked *espress.*
- Vln. 1:** Plays a melodic line (*mf* to *p*).
- Vln. 2:** Plays a melodic line (*mf* to *p*).
- Via.:** Plays a melodic line (*mf* to *p*).
- Vic.:** Plays a melodic line (*p* to *mf*).
- Db.:** Plays a melodic line (*p* to *mf*).

2 change to piccolo

Fls. 1 & 2
 Ob. I
 Cts. in A 1 & 2
 Bsn. I
 Hns. in F 1 & 2
 3 & 4
 Tpts. in C 1 & 2
 Harp
 Solo Cello
 Vic.

pp *dolcissimo*
pp *dolcissimo*
pp
pp
 Solo *mf*
 con sord. arco, div. *mp marc.*
pp

Hns. in F 1 & 2
 3 & 4
 Tpts. in C 1 & 2
 Timp.
 Harp
 Solo Cello
 Vin. I
 Vin. II
 Vla.
 Vic.
 Db.

pp
pp
 espress.
 con sord. div. *pp*
 con sord. div. *pp*
 con sord. div. *pp*
 pizz. arco, div. *pp*
 con sord. *p* arco, div. *pp*
pp

Solo Cello

Vln.1

Vln.2

Vla.

Vlc.

Db.

rit.

molto rit.

dim.

ppp

37 a tempo

Bsn.1

Horn cue

pp

senza sord.

I & 2

Hns. in F

pp

senza sord.

3 & 4

pp

Harp

p dolce

Solo Cello

p dolce

37 a tempo

unis. pizz.

Vla.

pp

unis. pizz.

Vlc.

pp

rit.

Solo Cello *ppp* *f* *ppp* tranquillo

Vln. I *ppp* *f* *ppp* *pppp*

Vln. II *ppp* *f* *ppp* *pppp*

Vla. arco *ppp* *f* *ppp* *pppp*

Vcl. arco *ppp* *f* *ppp* *pppp* pizz. *ppp*

Db. *ppp* *f* *ppp* *pppp* pizz. *ppp*

38 Epilogue
Andante tranquillo

Hns. in F I & 2 *ppp* *lunga* 1 senza sord.

Harp *lunga* Harm. *f*

Solo Cello *lunga*

sketch; 25 March 1930
score; 9 May 1930

39

Hns. in F I & 2 *ppp*

Hns. in F 3 & 4 senza sord. 3 *ppp* *dolcissimo*

Harp

Vln. I *sempre ppp* *dolcissimo*