

## II.

Allegro con grazia (♩ = 144)

1  
Flauto 2  
3  
Oboe 1  
2  
1  
2  
Clarinetto (A)  
1  
2  
Fagotto 1  
2  
1  
2  
Corno (F)  
3  
4  
Tromba (A)  
1  
2  
1  
2  
Trombone  
3  
Tuba  
Timpani (A,D,E)

Allegro con grazia (♩ = 144)

I  
Violino  
II  
Viola  
Violoncello  
Contrabasso

pizz.  
mf  
pizz.  
mf  
mf  
pizz.  
mf  
f

pizz.  
mf

5  
 1 Fl.  
 2 Fl.  
 3 Fl.  
 1 Ob.  
 2 Ob.  
 1 Cl. (A)  
 2 Cl. (A)  
 1 Fg.  
 2 Fg.  
 1 Cor. (F)  
 2 Cor. (F)  
 3 Cor. (F)  
 4 Cor. (F)  
 1 Tr. (A)  
 2 Tr. (A)  
 1 Tbn.  
 2 Tbn.  
 3 Tbn.  
 Timp.  
 I VI.  
 II VI.  
 Vla.  
 Vc.  
 Cb.

Key signature: two sharps (D major / F# minor).  
 The score includes various dynamic markings such as *f*, *mf*, *ff*, and *mf*.  
 Performance instructions include *div.* (divisi) and *unis.* (unison).  
 A glissando (*gliss.*) is indicated for the Violoncello in the final measure.  
 The music features complex rhythmic patterns, including triplets and sixteenth notes.

9

1 *mf* *più f*

Fl. 2 *mf* *più f*

3 *mf* *più f*

Ob. 1 *a 2* *mf* *più f*

2 *mf* *più f*

Cl. (A) 1 *mf* *più f*

2 *mf* *più f*

Fg. 1 *mf* 1. *mf*

2

Cor. (F) 1 2 3 4

Tr. (A) 1 2

Tbn. 1 2 3

Tb.

Timp.

VI. I *arco* *mf* *pizz.* *arco* *pizz.* *div.* *arco* *pizz.* *arco* *unis.* *sempre mf*

II *arco* *mf* *pizz.* *arco* *pizz.* *div.* *arco* *unis.* *sempre mf*

Vla. *arco* *mf* *sempre mf* *arco*

Vc. *mf* *sempre mf* *arco*

Cb. *mf* *sempre mf* *div.* *arco*



17

1  
Fl. 2  
3  
Ob. 1  
2  
Cl. (A) 1  
2  
Fg. 1  
2  
Cor. (F) 1  
2  
3  
4  
Tr. (A) 1  
2  
Tbn. 1  
2  
3  
Tbn. 3.  
Timp.  
VI. I  
II  
Vla. arco  
Vc. arco unis.  
Cb.

*mf*  
*mf*  
*a 2*  
*mf*  
*mf*  
*mf*  
*p*  
*mf*  
*mf*  
*più f*  
*più f*  
*più f*  
*più f*  
*mf*  
*mf*  
*mf*



25 **A**

1 Fl. 2 3

Ob. 1 2

Cl. (A) 1 2

Fg. 1 2

Cor. (F) 1 2 3 4

Tr. (A) 1 2

Tbn. 1 2

Tb. 3

Timp.

VI. I II

Vla.

Vc.

Cb.

*mf* *più f* *p* *pizz.*

Detailed description: This page of a musical score covers measures 25 through 28. It features a woodwind section with Flutes (1, 2, 3), Oboes (1, 2), Clarinets in A (1, 2), and Bassoons (1, 2). The strings include Cor Anglais (1-4), Trumpets in A (1, 2), Trombones (1, 2, 3), and Timpani. The string section also includes Violins I and II, Viola, Violoncello, and Contrabass. The woodwinds and strings play a melodic line with triplets and slurs. The flute parts are marked with *mf* and *più f*. The oboe and clarinet parts are marked with *mf* and *più f*. The bassoon parts are marked with *mf* and *più f*. The string parts are marked with *p* and *pizz.*. The score is in 4/4 time and the key signature has two sharps (F# and C#). A rehearsal mark **A** is placed at the beginning of measure 25.

29

1 *mf* *f*

Fl. 2 *mf* *f*

3

Ob. 1 *mf* *f*

2

Cl. (A) 1 *mf* *f*

2 *mf* *f*

Fg. 1 *mf* *f*

2

Cor. (F) 1 2 3 4

Tr. (A) 1 2

Tbn. 1 2 3

Tb.

Timp.

I *mp* *mf* *pizz.*

VI. II *mp* *mf* *mf* *pizz.*

Vla. *mp* *mf* *mf* *pizz.*

Vc. *mp* *mf*

Cb. *mp* *mf*

Detailed description: This page of a musical score covers measures 29 through 32. The score is for a symphony orchestra. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, Clarinet in A 1 and 2, and Bassoon 1 and 2. The brass section includes three Trumpets in A, three Trombones, and three Tubas. The percussion section includes Timpani. The string section includes Violin I and II, Viola, Violoncello, and Contrabass. The score is in 4/4 time with a key signature of two sharps (D major). Measures 29 and 30 feature a dynamic shift from mezzo-forte (mf) to forte (f). Measures 31 and 32 feature a dynamic shift from mezzo-piano (mp) to mezzo-forte (mf). The strings play a rhythmic pattern of eighth notes, while the woodwinds and brass play various melodic and harmonic lines. The strings include accents and pizzicato markings.



33

1 *mf*

Fl. 2 *mf*

3 *mf*

Ob. 1 *mf*

2 *mf*

Cl. (A) 1 *mf*

2 *mf*

Fig. 1 *mf*

2 *mf*

Cor. (F) 1 *mp*

2 *mp*

3 *mp*

4 *mp*

Tr. (A) 1 *mp*

2 *mp*

Tbn. 1

2

Tb. 3

Timp.

Vl. I

Vl. II

Vla. *pizz.*

Vc. *mf*

Cb. *mf*

*arco*

*arco*

Detailed description: This page of a musical score covers measures 33 to 36. The woodwind section (Flutes 1-3, Oboes 1-2, Clarinets in A 1-2, Bassoon) plays a melodic line with triplets and slurs, marked *mf*. The brass section (Cor. F 1-4, Tr. A 1-2, Tbn. 1-2, Tb. 3) provides harmonic support with chords and rhythmic patterns, marked *mp* and *p*. The string section (Violins I & II, Viola, Violoncello, Contrabass) features a rhythmic accompaniment with slurs and dynamic markings *mf*, *pizz.*, and *arco*. The score includes various musical notations such as slurs, triplets, and dynamic markings.

37 **B**

1 *f* *ff*

Fl. 2 *f* *ff*

3 *f* *ff*

Ob. 1 *a* 2 *f* *ff*

2 *f* *ff*

Cl. (A) 1 *f* *ff*

2 *f* *ff*

Fg. 1 *a* 2 *f* *ff*

2 *f* *ff*

Cor. (F) 1 *mp* *mf* *p* *mp* *mf*

2 *mp* *mf* *p* *mp* *mf*

3 *mp* *mf* *p* *mp* *mf*

4 *mp* *mf* *p* *mp* *mf*

Tr. (A) 1 *mp* *mf* *p* *mp* *mf*

2 *mp* *mf* *p* *mp* *mf*

Tbn. 1

2

3

Tb. 1

2

3

Timp.

I *f*

VI. II *f*

Vla. *f*

Vc. *pizz.* *p* *arco* *f*

*pizz.* *p* *arco* *f*

Cb. *pizz.* *p* *arco* *f*

*pizz.* *p* *arco* *f*

41

1 *mf*

Fl. 2 *mf*

3 *mf*

Ob. 1 *a 2*  
2 *mf*

Cl. (A) 1 *mf*

2 *mf*

Fg. 1 *a 2*  
2 *mf*

Cor. (F) 1  
2 *mf*  
3  
4 *mf*

Tr. (A) 1  
2

Tbn. 1  
2

Tb. 3

Timp.

I *arco*  
*mf*  
V 1 2 3

VI. *unis. arco*  
II *mf*  
V 3

Vla. *arco*  
*mf*  
V 3

Vc. *mf*

Cb. *mf*

Detailed description: This page of a musical score, numbered 94, covers measures 41 through 44. The score is arranged in a standard orchestral format with woodwinds, brass, and strings. The woodwind section includes Flute 1, Flute 2, Oboe 1 and 2, Clarinet in A 1 and 2, and Bassoon 1 and 2. The brass section includes Cor Anglais 1 and 2, Trumpet in A 1 and 2, Trombone 1 and 2, and Tuba. The percussion section includes Timpani. The string section includes Violin I and II, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#), and the time signature is 4/4. The dynamic marking *mf* (mezzo-forte) is consistently used throughout. The woodwinds and strings play rhythmic patterns, while the Cor Anglais and Trombones have melodic lines. The strings play a steady accompaniment with some triplets and slurs. The page number 41 is written at the top left of the first staff.

45 **C**

1 *f* *mf* *ff* *f*

Fl. 2 *f* *mf* *ff* *f*

3 *f* *mf* *ff* *f*

Ob. 1 *f* *mf* *ff* *f*

2 *f* *mf* *ff* *f*

Cl. (A) 1 *f* *mf* *ff* *f*

2 *f* *mf* *ff* *f*

Fg. 1 *f* *mf* *ff* *f*

2 *f* *mf* *ff* *f*

Cor. (F) 1 *f* *mf* *ff* *f*

2 *f* *mf* *ff* *f*

3 *f* *mf* *ff* *f*

4 *f* *mf* *ff* *f*

Tr. (A) 1 - - - -

2 - - - -

Tbn. 1 - - - -

2 - - - -

3 - - - -

Timp. - - - -

**C**

I *f* *mf* *p*

VI. II *f* *mf* *p*

Vla. *f* *mf* *p*

Vc. *f* *mf* *p*

Cb. *f* *mf* *p*

Detailed description: This page of a musical score, numbered 95, covers measures 45 to 48. It features a woodwind section with Flutes (1, 2, 3), Oboes (1, 2), Clarinets in A (1, 2), Bassoons (1, 2), Cor Anglais (1-4), Trumpets in A (1, 2), Trombones (1, 2, 3), and Timpani. The woodwinds play a melodic line with triplets and dynamic markings of *f*, *mf*, *ff*, and *f*. The strings (Violins I & II, Viola, Violoncello, and Contrabass) provide a rhythmic accompaniment with dynamic markings of *f*, *mf*, and *p*. A rehearsal mark 'C' is placed at the beginning of the woodwind section and above the string section. The score is written in a key signature of one sharp (F#) and a common time signature (C).

49

1  
Fl. 2

3

Ob. 1  
2

Cl. (A) 1  
2

Fg. 1  
2

Cor. (F) 1  
2  
3  
4

Tr. (A) 1  
2

Tbn. 1  
2

Tb. 3

Timp.

I  
VI.  
II

Vla.

Vc.

Cb.

*f* *a2* *p* *f* *a2* *f* *a2* *f*

Detailed description: This page of a musical score covers measures 49 through 52. The score is for a full orchestra. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets in A 1 and 2, and Bassoon 1 and 2. The brass section includes Cor Anglais (F) 1-4, Trumpets in A 1 and 2, Trombones 1 and 2, and Tuba 3. The percussion section includes Timpani. The string section includes Violin I and II, Viola, Violoncello, and Contrabass. The score begins at measure 49 with a key signature of two sharps (D major). The woodwinds and strings play sustained notes, while the brass and timpani provide rhythmic support. Dynamics range from *f* (forte) to *p* (piano). There are several accents and slurs throughout the passage.

53

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Cl. (A) 1

Cl. (A) 2

Fg. 1

Fg. 2

Cor. (F) 1

Cor. (F) 2

Cor. (F) 3

Cor. (F) 4

Tr. (A) 1

Tr. (A) 2

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

*mf*

*mp*

*p*

*f*

*mf*

*pizz.*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*pizz.*

*f*

*mf*

*pizz.*

*f*

*mf*

*pizz.*

*f*

*mf*

*arco*

*p*

57 **D** *con dolcezza e flebile*

1 *p*

Fl. 2

3

Ob. 1 *a 2* *p*

2

Cl. (A) 1 *p*

2 *p*

Fg. 1 *a 2*

2

Cor. (F) 1 *p* *mp*

2 *p* *mp*

3 *p* *mp*

4 *p* *mp*

Tr. (A) 1

2

Tbn. 1

2

Tb. 3

Timp.

**D** *con dolcezza e flebile*

I *arco* *p*

VI. *arco* *p*

II *arco* *p*

Vla. *arco* *p*

Vc. *arco* *p*

Cb. *arco* *p*

61

1 Fl. 2

3

Ob. 1 a 2

2

Cl. (A) 1

2

Fg. 1 a 2

2

Cor. (F) 1

2

3

4

Tr. (A) 1

2

Tbn. 1

2

3

Tb.

Timp.

VI. I

II

Vla.

Vc.

Cb.



65 **E**

1 Fl. 2  
3  
Ob. 1 2  
Cl. (A) 1 2  
Fg. 1 2

1 2  
Cor. (F) 3 4  
Tr. (A) 1 2  
Tbn. 1 2  
Tb. 3

Timp.

I VI.  
II  
Vla.  
Vc.  
Cb.



73 **F**

1 *p*

Fl. 2

3

Ob. 1 <sup>a2</sup> *p*

2

Cl. (A) 1 *p*

2

Fg. 1 <sup>a2</sup> *p*

2

Cor. (F) 1 *p*

2 *mp*

3 *p*

4 *mp*

Tr. (A) 1

2

Tbn. 1

2

Tb. 3

Timp. *p*

**F**

I *p*

VI. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

Detailed description: This page of a musical score, numbered 102, covers measures 73 to 77. It features a variety of orchestral instruments. The Flute 1 part (top staff) plays a melodic line with a dynamic marking of *p*. The Oboe 1 and Clarinet in A parts also play melodic lines, with the Oboe 1 marked *a2* and *p*. The Bassoon 1 part is marked *a2* and *p*. The Cor Anglais (F) parts (3 and 4) enter in measure 75 with a melodic line, marked *p* and *mp* respectively. The Trumpet in A parts (1 and 2) are silent. The Trombone and Tuba parts (1, 2, and 3) are also silent. The Timpani part plays a rhythmic pattern of eighth notes, marked *p*. The Violin I and II parts (VI. I and VI. II) play melodic lines, with the Violin II marked *p*. The Viola part (Vla.) plays a melodic line, marked *p*. The Violoncello (Vc.) and Contrabass (Cb.) parts play a steady bass line, both marked *p*. A section marker **F** is placed above the first staff of each system. The key signature is one sharp (F#) and the time signature is 4/4.

78 G

1 Fl. 2

3

Ob. 1 2 *a 2*

Cl. (A) 1 2

Fg. 1 2 *a 2*

Cor. (F) 1 2 3 4

Tr. (A) 1 2

Tbn. 1 2 3

Tb.

Timp.

VI. I II

Vla.

Vc.

Cb.

*f* *p* *mp* *mf*

*a 2* *div.*

G

83

1 *mf* *p* *p*

Fl. 2 *mf* *p* *p*

3 *mf* *p* *p*

Ob. 1 *mf* *p* *p*

2 *mf* *p* *p*

Cl. (A) 1 *mf* *p* *p*

2 *mf* *p* *p*

Fg. 1 *mf* *p* *p*

2 *mf* *p* *p*

Cor. (F) 1 *p* *p* *p*

2 *p* *p* *p*

3 *p* *p* *p*

4 *p* *p* *p*

Tr. (A) 1 *p* *p* *p*

2 *p* *p* *p*

Tbn. 1 *p* *p* *p*

2 *p* *p* *p*

3 *p* *p* *p*

Tb. *p* *p* *p*

Timp. *mf* *p* *mf* *p*

VI. I *f* *mf* *f* *mf*

VI. II *f* *mf* *f* *mf*

Vla. *f* *mf* *f* *mf*

Vc. *f* *mf* *f* *mf*

Cb. *f* *mf* *f* *mf*

87

1  
Fl. 1 *mf* *p* *mf* *p*

2  
Fl. 2 *mf* *p* *mf* *p*

3  
Fl. 3 *mf* *p* *mf* *p*

1  
Ob. 1 *mf* *p* *mf* *p*

2  
Ob. 2 *mf* *p* *mf* *p*

1  
Cl. (A) *mf* *p* *mf* *p*

2  
Cl. (A) *mf* *p* *mf* *p*

1  
Fg. 1 *mf* *p* *mf* *p*

2  
Fg. 2 *mf* *p* *mf* *p*

1  
Cor. (F) *p* *p* *mp* *mp*

2  
Cor. (F) *p* *p* *mp* *mp*

3  
Cor. (F) *p* *p* *mp* *mp*

4  
Cor. (F) *p* *p* *mp* *mp*

1  
Tr. (A) *p* *p* *mp* *mp*

2  
Tr. (A) *p* *p* *mp* *mp*

1  
Tbn. *p* *p* *mp* *mp*

2  
Tbn. *p* *p* *mp* *mp*

3  
Tbn. *p* *p* *mp* *mp*

Timp. *mf* *p* *mp* *mp*

I  
VI. *f* *mf* *p* *mf*

II  
VI. *f* *mf* *p* *mf*

Vla. *f* *mf* *p* *mf*

Vc. *f* *mf* *mf* *mf*

Cb. *f* *mf* *mf* *mf*

91

1 *mf* *p* *mf*

Fl. 2 *mf* *p* *mf*

3 *mf* *p* *mf*

Ob. 1 *mf* *p* *mf*

2 *mf* *p* *mf*

Cl. (A) 1 *mf* *p* *mf*

2 *mf* *p* *mf*

Fg. 1 *mf* *p* *mf*

2 *mf* *p* *mf*

Cor. (F) 1 *mp* *mp* *mp* *mp*

2 *mp* *mp* *mp* *mp*

3 *mp* *mp* *mp* *mp*

4 *mp* *mp* *mp* *mp*

Tr. (A) 1 *mp* *mp* *mp* *mp*

2 *mp* *mp* *mp* *mp*

Tbn. 1 *mp* *mp* *mp* *mp*

2 *mp* *mp* *mp* *mp*

3 *mp* *mp* *mp* *mp*

Timp. *mp* *mp* *mp* *mp*

Vl. I *p* *mf* *p* *mf*

II *p* *mf* *p* *mf*

Vla. *p* *mf* *div.* *mf*

Vc. *mf* *mf* *p* *mf*

Cb. *mf* *mf* *mf* *mf*

95 **H**

1  
2  
3

Fl.

1  
2

Ob.

a<sup>2</sup>  
*mf*

1  
2

Cl. (A)

*mf* *mf* *mf*

1  
2

Fg.

a<sup>2</sup>  
*mf* *mf*

1  
2

Cor. (F)

*mp* *mf*

3  
4

Tr. (A)

*mp* *mf* *mf*

1  
2

Tbn.

*mp*

3

Tb.

*mp*

Timp.

*mp*

I  
II

Vl.

*p* *mf* pizz.

*mf* pizz.

Vla.

unis. *mf*

Vc.

*p* *mf* *mf* pizz.

Cb.

*mf* *mf*



100

Fl. 1 2 3

Ob. 1 2

Cl. (A) 1 2

Fg. 1 2

Cor. (F) 1 2 3 4

Tr. (A) 1 2

Tbn. 1 2 3

Timp.

VI. I II

Vla.

Vc.

Cb.

*mf* *f* *f* *f*

*v. gliss.*

*div.* *unis.*

104 **I**

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. (A) 1  
Cl. (A) 2  
Fg. 1  
Fg. 2

*mf* *più f*

Cor. (F) 1  
Cor. (F) 2  
Cor. (F) 3  
Cor. (F) 4  
Tr. (A) 1  
Tr. (A) 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Timp.

**I**

Vl. I  
Vl. II  
Vla.  
Vc.  
Cb.

*mf* *pizz.* *arco* *div.* *pizz.* *arco*



112

112

1  
Fl. 2  
3  
Ob. 1  
2  
Cl. (A) 1  
2  
Fg. 1  
2  
Cor. (F) 1  
2  
3  
4  
Tr. (A) 1  
2  
Tbn. 1  
2  
3  
Tb.  
Timp.

*mf* *mf* *mf* *mf*

*a* 2 *mf* *mf* *mf*

*p* *p* *p* *p*

*mf* *mf* *mf* *mf*

*mf* *mf* *mf* *mf*

*arco* *mf* *mf* *mf*

*mf* *mf* *mf* *mf*

*arco unis.* *mf* *mf* *mf*

*più f* *più f* *più f* *più f*

3 3 3 3

3 3 3 3

3 3 3 3

116

1  
Fl. 2  
3  
Ob. 1  
2  
Cl. (A) 1  
2  
Fig. 1  
2  
Cor. (F) 1  
2  
3  
4  
Tr. (A) 1  
2  
Tbn. 1  
2  
3  
Tb. 3.  
Timp.  
VI. I  
II  
Vla.  
Vc.  
Cb.

*mf*  
*mf*  
*mf*  
*f*  
*f*  
*f*  
*più f*  
*più f*  
*mp*  
*mf*  
*mf*  
*mf*  
*f*  
*f*  
*più f*

120 **K**

1 Fl. 2 3

Ob. 1 2

Cl. (A) 1 2

Fg. 1 2

Cor. (F) 1 2 3 4

Tr. (A) 1 2

Tbn. 1 2 3

Tb.

Timp.

*mf* *più f*

Detailed description: This section of the score covers measures 120 to 123. It features woodwind and brass parts. Flutes 1 and 2 play a melodic line with triplets and accents, marked *più f*. Oboes 1 and 2 play chords with triplets, also marked *più f*. Clarinets in A 1 and 2 play a similar melodic line with triplets, marked *mf*. Bassoons 1 and 2 play chords with triplets, marked *mf*. The brass section (Cor. (F), Tr. (A), Tbn., Tb., Timp.) is mostly silent, indicated by rests.

**K**

I VI. II

Vla.

Vc.

Cb.

*p* *pizz.*

Detailed description: This section of the score covers measures 120 to 123 for the string ensemble. Violins I and II play a rhythmic pattern of eighth notes with accents, marked *p*. Viola plays a similar pattern with accents, marked *p*. Violoncello (Vc.) plays a melodic line with accents, marked *p*. Contrabass (Cb.) plays a bass line with accents, marked *p*. The Viola part includes a *pizz.* (pizzicato) marking.

124

1 *mf* *f*

Fl. 2 *mf* *f*

3

Ob. 1 *mf* *f*

2

Cl. (A) 1 *mf* *f*

2 *mf* *f*

Fig. 1 *mf* *f*

2

Cor. (F) 1 2 3 4

Tr. (A) 1 2

Tbn. 1 2 3

Tb.

Timp.

Vl. I *mp* *mf* *pizz.*

II *mp* *mf* *mf* *pizz.*

Vla. *mp* *mf* *mf* *pizz.*

Vc. *mp* *mf*

Cb. *mp* *mf*

Detailed description: This page of a musical score covers measures 124 to 127. The key signature is two sharps (D major or F# minor). The woodwind section includes Flute 1 and 2, Oboe 1 and 2, Clarinet in A 1 and 2, and Bassoon 1 and 2. The brass section includes four French Horns, two Trumpets in A, three Trombones, and a Tuba. The percussion section includes Timpani. The string section includes Violin I and II, Viola, Violoncello, and Contrabass. Dynamics range from mezzo-forte (mf) to fortissimo (f). The score includes various articulations such as accents (v) and pizzicato (pizz.).

128

The musical score is divided into two systems. The first system includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet in A 1, Clarinet in A 2, Bassoon 1, and Bassoon 2. The second system includes parts for Cor Anglais 1, Cor Anglais 2, Trumpet in A 1, Trumpet in A 2, Trombone 1, Trombone 2, Trombone 3, Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in 4/4 time with a key signature of two sharps (F# and C#). The woodwinds play a melodic line with triplets and slurs, while the brass and strings provide harmonic support. Dynamics range from *mf* to *mp*. The string parts include *pizz.* and *arco* markings.



132 **L**

1 *f* 3 *ff*

Fl. 2 *f* 3 *ff*

3 *f* 3 *ff*

Ob. 1 *a 2* *f* 3 *ff*

2 *f* 3 *ff*

Cl. (A) 1 *f* 3 *ff*

2 *f* 3 *ff*

Fg. 1 *a 2* *f* 3 *ff*

2 *f* 3 *ff*

Cor. (F) 1 *mp* *mf* *p* *mp* *mf*

2 *mp* *mf* *p* *mp* *mf*

3 *mp* *mf* *p* *mp* *mf*

4 *mp* *mf* *p* *mp* *mf*

Tr. (A) 1 *mp* *mf* *p* *mp* *mf*

2 *mp* *mf* *p* *mp* *mf*

Tbn. 1

2

3

Tb.

Timp.

**L**

VI. I *f*

II *f*

Vla. *f*

Vc. *pizz.* *p* *arco* *pizz.* *f* *arco*

Cb. *pizz.* *p* *arco* *pizz.* *f* *arco*

*divisi*

136

1 *mf*

Fl. 2 *mf*

3 *mf*

Ob. 1 *a 2* *mf*

2

Cl. (A) 1 *mf*

2 *mf*

Fig. 1 *a 2* *mf*

2

1. *mf*

3. *mf*

Cor. (F) 2

3

4

Tr. (A) 1

2

Tbn. 1

2

Tb. 3

Timp.

I *arco* *mf*

VI. *univ. arco* *mf*

II *arco* *mf*

Vla. *arco* *mf*

Vc. *mf*

Cb. *mf*

Detailed description: This page of a musical score covers measures 136 to 140. It features a woodwind section with Flute 1, Flute 2, Flute 3, Oboe 1, Clarinet in A 1, Clarinet in A 2, and Bassoon 1. The brass section includes Cor Anglais (F), Trumpet in A 1, Trumpet in A 2, Trombone 1, Trombone 2, Trombone 3, and Timpani. The string section consists of Violin I, Violin II, Viola, Violoncello, and Contrabass. The woodwinds and strings play a rhythmic pattern of eighth notes, while the Cor Anglais and Trombone 1 play a melodic line. The score includes dynamic markings of *mf* and performance instructions such as *arco* and *univ. arco*. Measure numbers 136, 137, 138, 139, and 140 are indicated at the top of the page.

140 **M**

The score is divided into two systems. The first system includes woodwind and brass instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Tbn.), and Timpani (Timp.). The second system includes string instruments: Violin I (VI.), Violin II (II.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

**Woodwinds:** Flute, Oboe, Clarinet (A), and Bassoon parts feature melodic lines with triplets and dynamic markings of *f*, *mf*, *ff*, and *f*. The Clarinet and Bassoon parts include an *a2* marking.

**Brass:** Cor Anglais parts play chords with dynamic markings of *f*, *mf*, *ff*, and *f*. Trumpet and Trombone parts are mostly silent (indicated by dashes).

**Strings:** Violin I and II parts feature rapid sixteenth-note passages with dynamic markings of *f*, *mf*, and *p*. Viola, Violoncello, and Contrabass parts play slower-moving lines with dynamic markings of *f*, *mf*, and *p*. Timpani is silent.

144

1 Fl. 1

2 Fl. 2

3 Fl. 3

1 Ob. 1

2 Ob. 2

1 Cl. (A)

2 Cl. (A)

1 Fg. 1

2 Fg. 2

1 Cor. (F)

2 Cor. (F)

3 Cor. (F)

4 Cor. (F)

1 Tr. (A)

2 Tr. (A)

1 Tbn. 1

2 Tbn. 2

3 Tbn. 3

Timp.

I VI.

II VI.

Vla.

Vc.

Cb.

*f* *a2* *p* *f* *a2* *f* *f* *f* *f* *f*

148 N

1 Fl. 1 *mf*

2 Fl. 2 *mf*

3 Ob. 1 *mf*

4 Ob. 2 *mf*

1 Cl. (A) *mf*

2 Cl. (A) *mf*

1 Fg. 1 *mf*

2 Fg. 2 *mf*

1 Cor. (F) *mf*

2 Cor. (F) *mf*

3 Tr. (A) *mf*

4 Tr. (A) *mf*

1 Tbn. *mf*

2 Tbn. *mf*

3 Tbn. *mf*

Timp. *mp* *mf* *p*

I VI. *mf* *f* *mf*

II VI. *mf* *f* *mf*

Vla. *mf* *f* *mf*

Vc. *mf* *f* *mf* arco *v*

Cb. *mf* *f* *mf* arco

153

Fl. 1  
Fl. 2  
Fl. 3  
Ob. 1  
Ob. 2  
Cl. (A) 1  
Cl. (A) 2  
Fg. 1  
Fg. 2  
Cor. (F) 1  
Cor. (F) 2  
Cor. (F) 3  
Cor. (F) 4  
Tr. (A) 1  
Tr. (A) 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Timp.  
VI. I  
VI. II  
Vla.  
Vc.  
Cb.

*p*  
*mf*  
*p*  
*arco*  
*mf*  
*p*

160

Fl. 1 **O** Solo *f*

Fl. 2

Ob. 1 *p*

Ob. 2 *p* 1. Solo *f* Solo *f*

Cl. (A) 1 *p* *f*

Cl. (A) 2 *p*

Fg. 1

Fg. 2

Cor. (F) 1 *sf* *p*

Cor. (F) 2 *sf* *p*

Cor. (F) 3 *sf* *p*

Cor. (F) 4 *sf* *p*

Tr. (A) 1

Tr. (A) 2

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

VI. I **O** *p* *poco cresc.*

VI. II *p* *poco cresc.*

Vla. *mf* *p* *mf* *p* *p* *poco cresc.*

Vc. *f* *f* *p* *poco cresc.*

Cb. *mf* *p* *mf* *p* *p* *poco cresc.*

167

**P**

Fl. 1  
2

Ob. 1  
2

Cl. (A) 1  
2

Fg. 1  
2

Cor. (F) 1  
2

VI. I  
II

Vla.

Vc.

Cb.

*f*, *mf*, *dim.*, *mp*, *p*, *pp*

an der Spitze  
à la pointe

**V**

173

Cl. (A) 1  
2

Fg. 1  
2

Cor. (F) 1  
2

VI. I  
II

Vla.

Vc.

Cb.

*pp*, *p*, *pizz.*, *V*