

Capriol Suite

Arranged for Saxophone quartet

Warlock

arr. Jane Thomas

1. Basse - Danse

Allegro moderato

Soprano Saxophone
Alto Saxophone
Tenor Saxophone
Baritone Saxophone

11
S. Sax.
A. Sax.
T. Sax.
Bar. Sax.

21
S. Sax.
A. Sax.
T. Sax.
Bar. Sax.

B

30

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

39

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

C

46

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

54

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

63

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

2. Pavane

69 **Allegretto, ma un poco lento**

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

84

S. Sax. A. Sax. T. Sax. Bar. Sax.

A

98

S. Sax. A. Sax. T. Sax. Bar. Sax.

B

112

S. Sax. A. Sax. T. Sax. Bar. Sax.

126

Poco più lento

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

rallentando

molto

a tempo

poco marcato

p

p

pdim.

dim.

140

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

pp

3. Tordion

Con moto

Soprano Saxophone

mp very lightly

Alto Saxophone

p

Tenor Saxophone

p

Baritone Saxophone

p

mf

7

A

S. Sax. A. Sax. T. Sax. Bar. Sax.

13

B

S. Sax. A. Sax. T. Sax. Bar. Sax.

18

C

S. Sax. A. Sax. T. Sax. Bar. Sax.

(D)

25

S. Sax. *pp*

A. Sax. *pp*

T. Sax. *pp*

Bar. Sax. *pp*

ppp

ppp

ppp

32

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

ppp

4. Bransles

Presto

Soprano Saxophone *p very lightly*

Alto Saxophone *p very lightly*

Tenor Saxophone *p very lightly*

Baritone Saxophone *p*

mp

mp

mp

mp poco marcato

Warlock - Capriol Suite - arr. for Sax quartet by Jane Thomas Sept. 2017 jane.toehead@gmail.com

9

S. Sax. A. Sax. T. Sax. Bar. Sax.

mf

mf

mf marcato

mf

A

16

S. Sax. A. Sax. T. Sax. Bar. Sax.

f

p

f

p

f

p

f

B

23

S. Sax. A. Sax. T. Sax. Bar. Sax.

mf

mf

mf

mf marcato

f

f>fz

f>fz

f

31

S. Sax. *f*

A. Sax. *sfz*

T. Sax. *f*

Bar. Sax. *f*

C

39

S. Sax. *f*

A. Sax. *non dim.*

T. Sax. *sfz* *non dim.*

Bar. Sax. *f* *non dim.*

D

46

S. Sax. *mp crisply*

A. Sax. *mp crisply*

T. Sax. *mp crisply*

Bar. Sax. *p* *mp crisply*

E

54

S. Sax. A. Sax. T. Sax. Bar. Sax.

F

S. Sax. A. Sax. T. Sax. Bar. Sax.

G

S. Sax. A. Sax. T. Sax. Bar. Sax.

78

[H]

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

88

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

95

[J]

S. Sax.

A. Sax.

T. Sax.

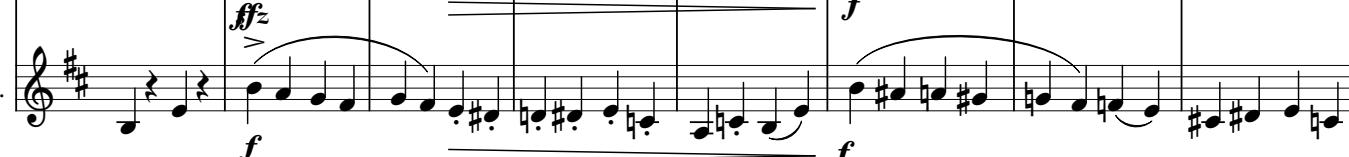
Bar. Sax.

102 K

S. Sax. 

A. Sax. 

T. Sax. 

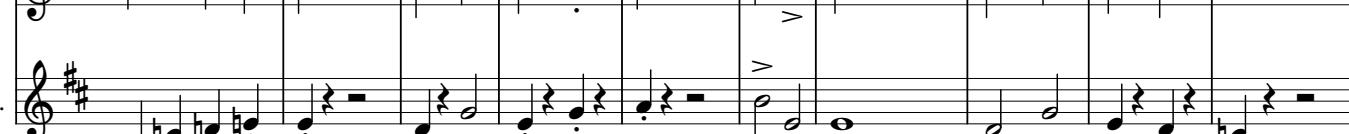
Bar. Sax. 

Faster L

110 S. Sax. 

A. Sax. 

T. Sax. 

Bar. Sax. 

120 M

S. Sax. 

A. Sax. 

T. Sax. 

Bar. Sax. 

N

Still faster (prestissimo)

130

S. Sax. A. Sax. T. Sax. Bar. Sax.

quasi 6/4
quasi 6/4
quasi 6/4

139

S. Sax. A. Sax. T. Sax. Bar. Sax.

146

S. Sax. A. Sax. T. Sax. Bar. Sax.

5. Pieds-en-l'air

Andantino tranquillo

Soprano Saxophone 

Alto Saxophone 

Tenor Saxophone 

Baritone Saxophone 

5 S. Sax. 

A. Sax. 

T. Sax. 

Bar. Sax. 

9 S. Sax. 

A. Sax. 

T. Sax. 

Bar. Sax. 

13

A

S. Sax. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

17

S. Sax. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

21

S. Sax. *p*

A. Sax. *p*

T. Sax. *p*

Bar. Sax. *p*

rall.

Much slower

25

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

6. Mattachins (Sword Dance)

Allegro con brio

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

13

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

A

27

S. Sax. 

A. Sax.

T. Sax.

Bar. Sax.

B

38

S. Sax. 

A. Sax.

T. Sax.

Bar. Sax.

50

S. Sax. 

A. Sax.

T. Sax.

Bar. Sax.

Con tutta forza

62

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

74

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.