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CURWEN



EDITION

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Shenandoah

Old Capstan Shanty. Arranged as a
Part - Song for Baritone Solo and Men's
Voice Chorus by RICHARD R. TERRY

LONDON: J. CURWEN & SONS LTD., 24 BERNERS STREET, W. 1
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Made in England

Shenandoah

Old Capstan Shanty. Arranged as a
Part-Song for Baritone Solo and Men's
Voice Chorus by RICHARD R. TERRY

Sempre ben legato

Baritone Solo

Tenor I

Tenor II

Bass I

Bass II

Piano
(for rehearsal only)

p *cresc.* *p* *p* *p*

(Closed lips) *cresc.* *p*

(Closed lips) *cresc.* *p*

(Closed lips) *cresc.* *p*

(Closed lips) *cresc.* *p*

Sempre ben legato

hear you — O Shenandoah, I long to

A - way you roll-ing riv-er,

A - way — you roll-ing riv-er,

A - way you roll-ing riv-er,

A - way you roll-ing riv-er,

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hear you, 2. $\text{\textcircled{O}}$

mf A - way, I'm bound to go _____ 'Cross the wide Mis-sou-ri.

mf A - way, I'm bound to go _____ 'Cross the wide Mis-sou-ri.

mf A - way, I'm bound to go _____ 'Cross the wide Mis-sou-ri.

mf A - way, _____ I'm bound to go 'Cross the wide Mis-sou-ri.

Shen-an-doah, I love your daughter— $\text{\textcircled{O}}$

f A - way you roll-ing riv-er.—

f A - way — you roll-ing riv-er.—

f A - way you roll-ing riv-er.—

f A - way you roll-ing riv-er.—

Shen-an-doah, I love your daughter,

A - way, I'm bound to go

A - way, I'm bound to go

A - way, I'm bound to go

A - way, I'm bound to go

A - way, I'm bound to go

3. 'Tis seven long years since last I see thee. A -

'Cross the wide Mis-sou - ri. (Closed lips)

'Cross the wide Mis-sou - ri. (Closed lips)

'Cross the wide Mis-sou - ri. (Closed lips)

'Cross the wide Mis-sou - ri. (Closed lips)

- way, you roll-ing riv-er, 'Tis seven long years since last I see thee, A -

The first system of the musical score consists of five staves. The top staff is the vocal line, with lyrics: "- way, you roll-ing riv-er, 'Tis seven long years since last I see thee, A -". The second and third staves are the vocal line's accompaniment. The fourth and fifth staves are the piano accompaniment, featuring a steady eighth-note bass line and chords in the right hand.

way, I'm bound to go. 'Cross the wide Mis-sou-ri. 4. O

The second system of the musical score consists of five staves. The top staff is the vocal line, with lyrics: "way, I'm bound to go. 'Cross the wide Mis-sou-ri. 4. O". The second and third staves are the vocal line's accompaniment. The fourth and fifth staves are the piano accompaniment, continuing the eighth-note bass line and chordal accompaniment from the first system.

Shen-an-doah, I'm bound to leave you. *espress.* A - way you roll-ing

P O Shen-an-doah, I'm bound to leave you, A - way *espress.*

P O Shen-an-doah, I'm bound to leave you, A *espress.* - way you roll-ing

P O Shen-an-doah, I'm bound to leave you, A - way you *espress.*

Shen - an-doah, I'm bound to leave you, A - way you roll -

riv-er. O Shen-an-doah I love your daughter, A -

you roll-ing riv-er. O Shen - an-doah I love your daugh - ter, A -

riv-er. O Shen - an-doah I love your daugh - ter, A -

roll - ing riv-er. O Shen-an - doah I love your daugh-ter, A -

- ing riv - er. O Shen-an - doah I love your daugh - ter, A -

way, I'm bound to go _____ 'Cross the wide Mis - sou - ri.

way, _____ I'm bound to go 'Cross the wide Mis - sou - ri.

way, _____ I'm bound to go 'Cross the wide Mis - sou - ri.

way, _____ I'm bound to go 'Cross the wide Mis - sou - ri.

way, _____ I'm bound to go 'Cross the wide Mis - sou - ri.

p *cresc.* *f* 5.0 Shen-an-doah, I long to

(Closed lips)

p *cresc.* *f*

(Closed lips)

p *cresc.* *f*

(Closed lips)

p *cresc.* *f*

(Closed lips)

hear you O Shen-an-doah, I long to

fp A - way you rolling riv-er. — (Closed lips)

fp A - way you rolling riv-er. — (Closed lips)

fp A - way you rolling riv-er. — (Closed lips)

fp A - way you rolling riv-er. — (Closed lips)

hear you A - way I'm bound to go *fp* **molto rall.**

I'm bound to go — 'Cross the wide Mis-sou - ri. *fp*

I'm bound to go 'Cross the wide Mis-sou - ri. *fp*

I'm bound to go — 'Cross the wide Mis-sou - ri. *fp*

I'm bound to go 'Cross the wide Mis-sou - ri. *fp*

molto rall.