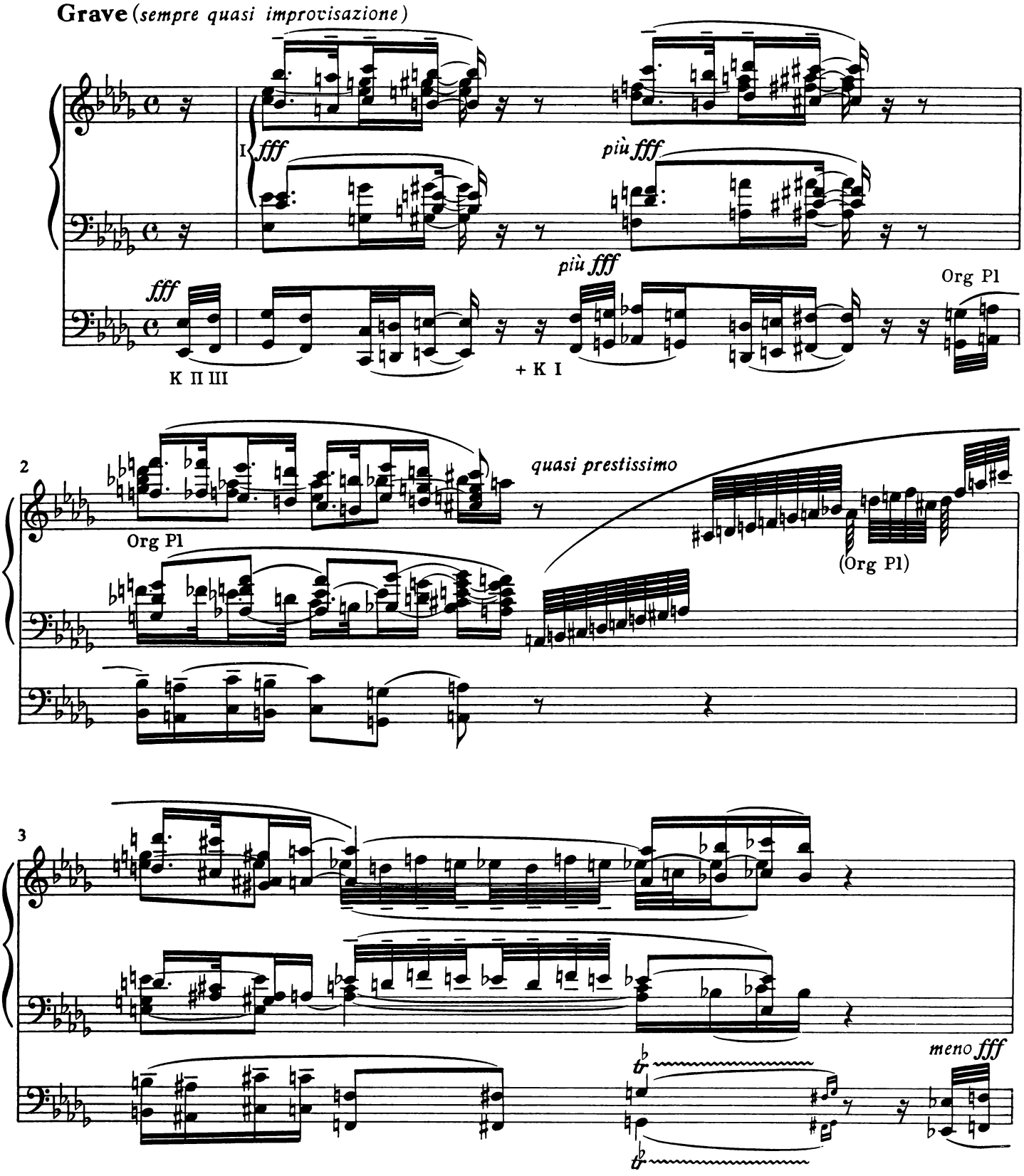
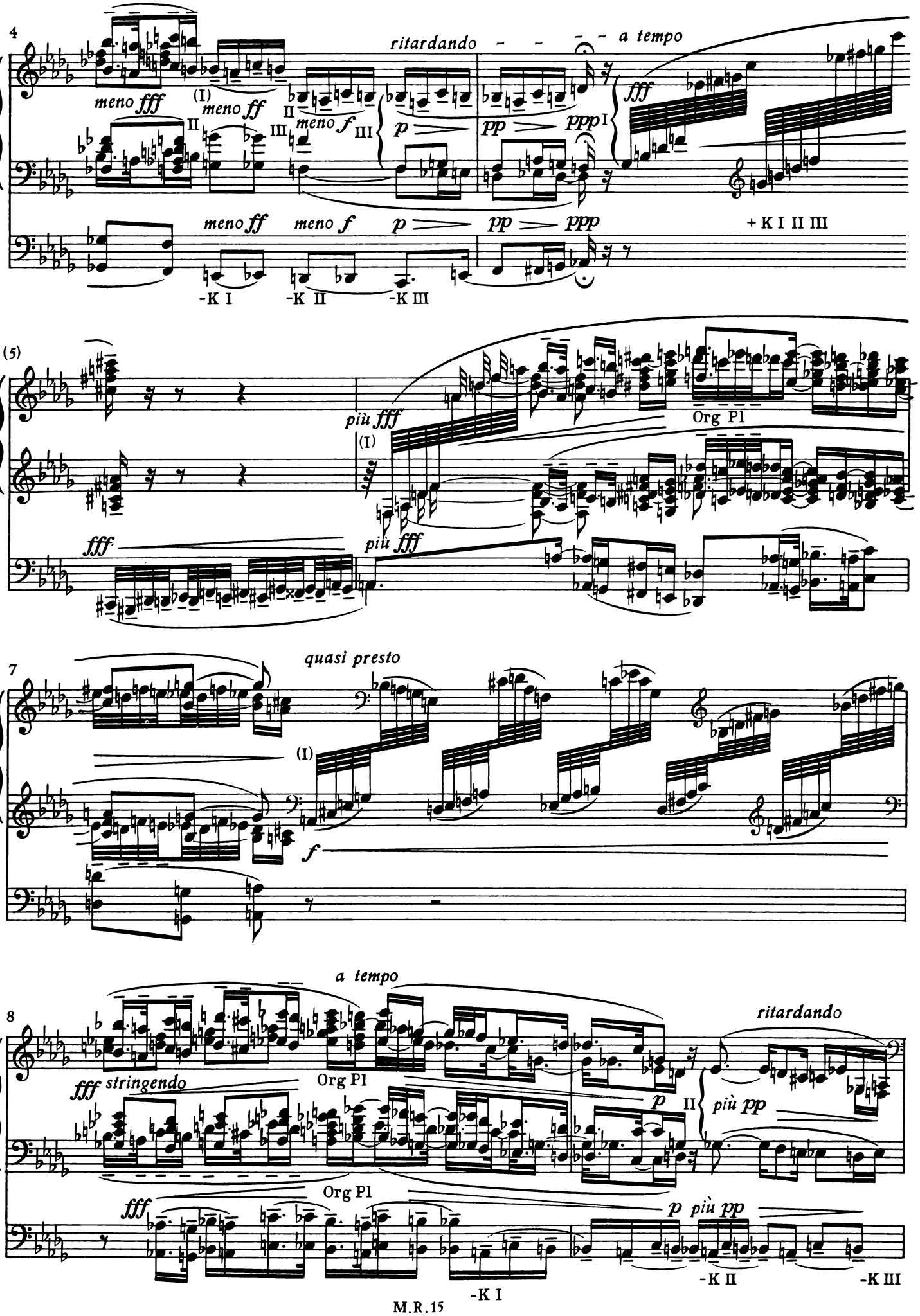
*Herrn Geheimrat Professor Dr. Joseph von Rheinberger in besonderer Verehrung zugeeignet*

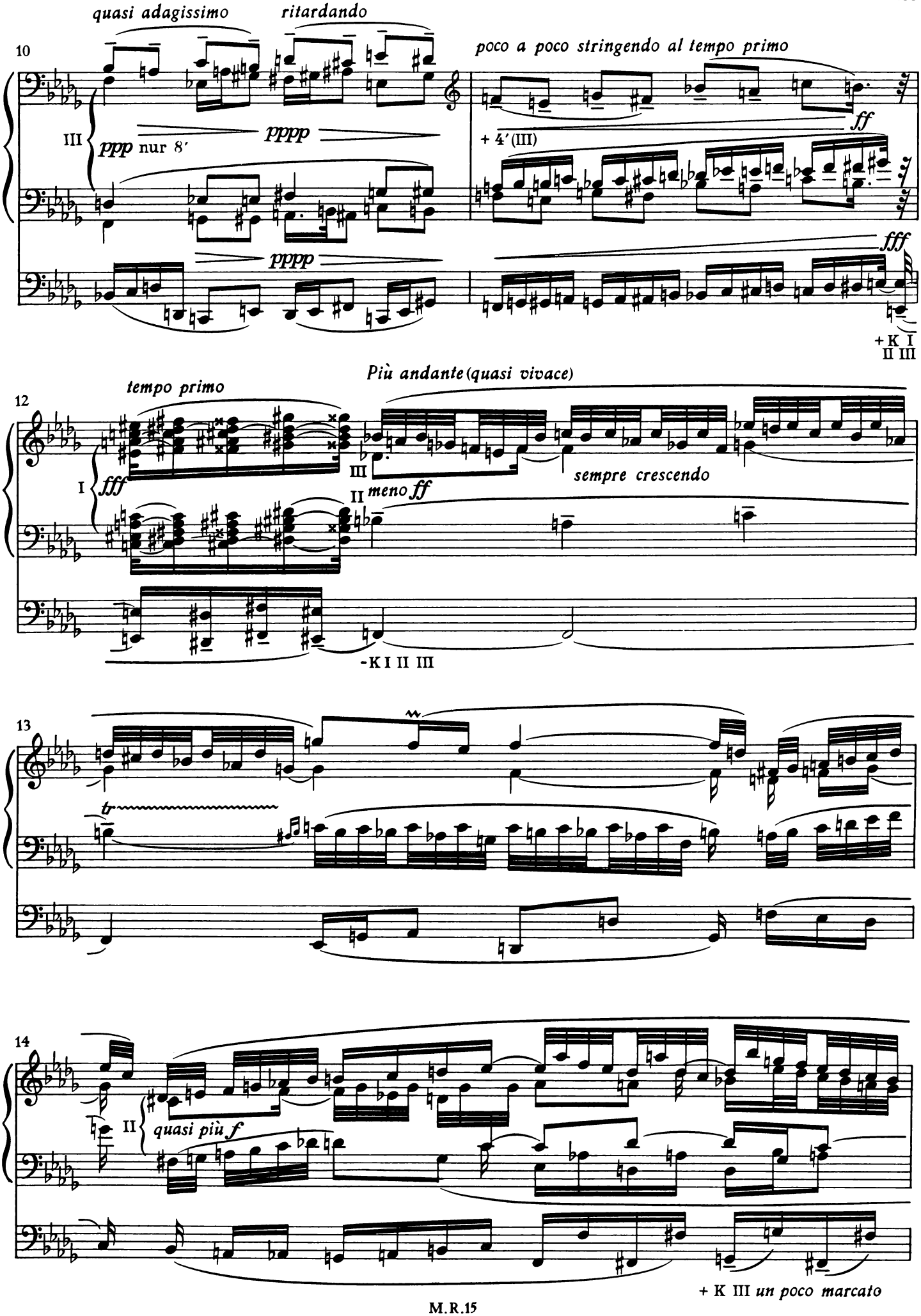
# Fantasie und Fuge über B-A-C-H

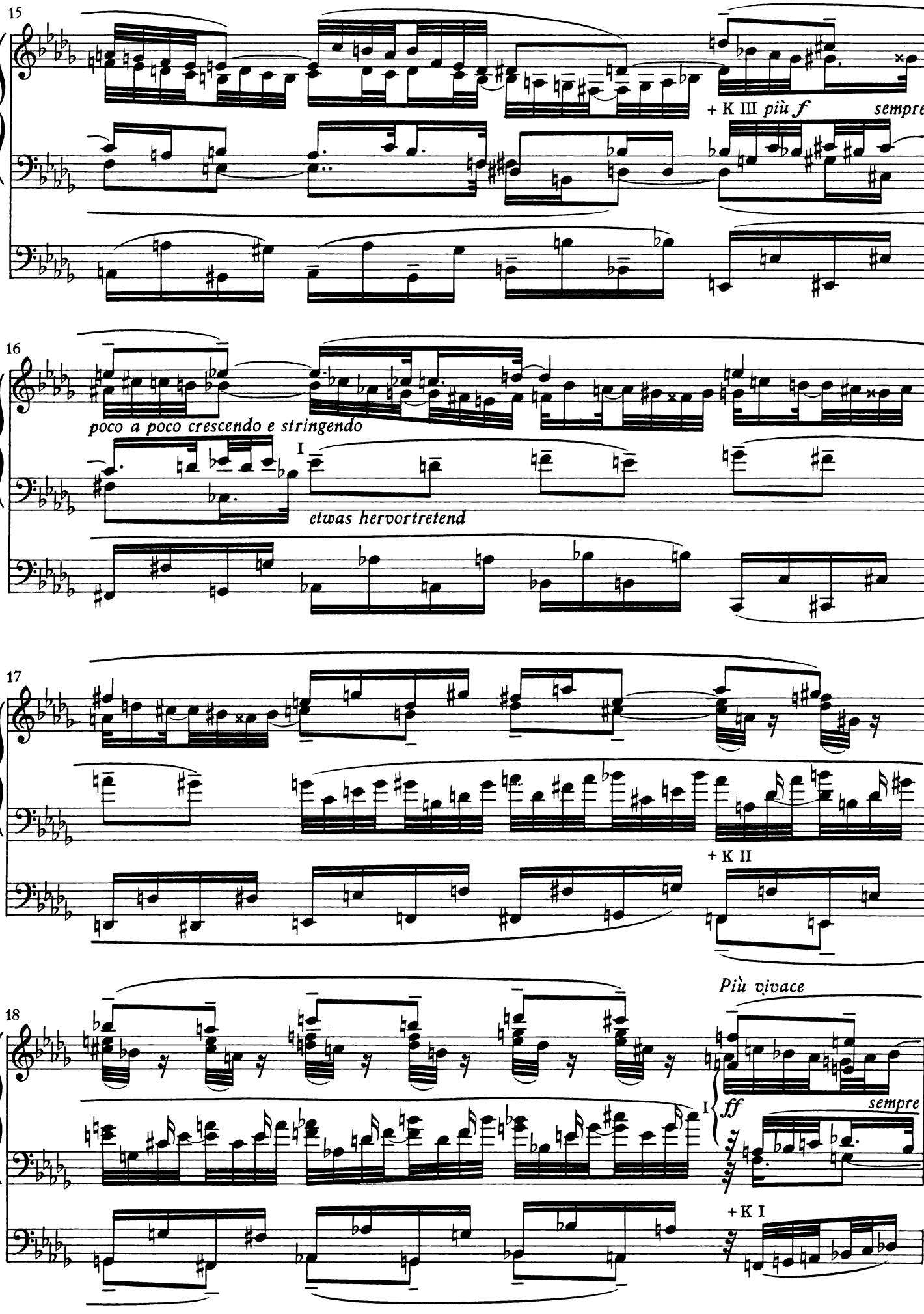
op. 46

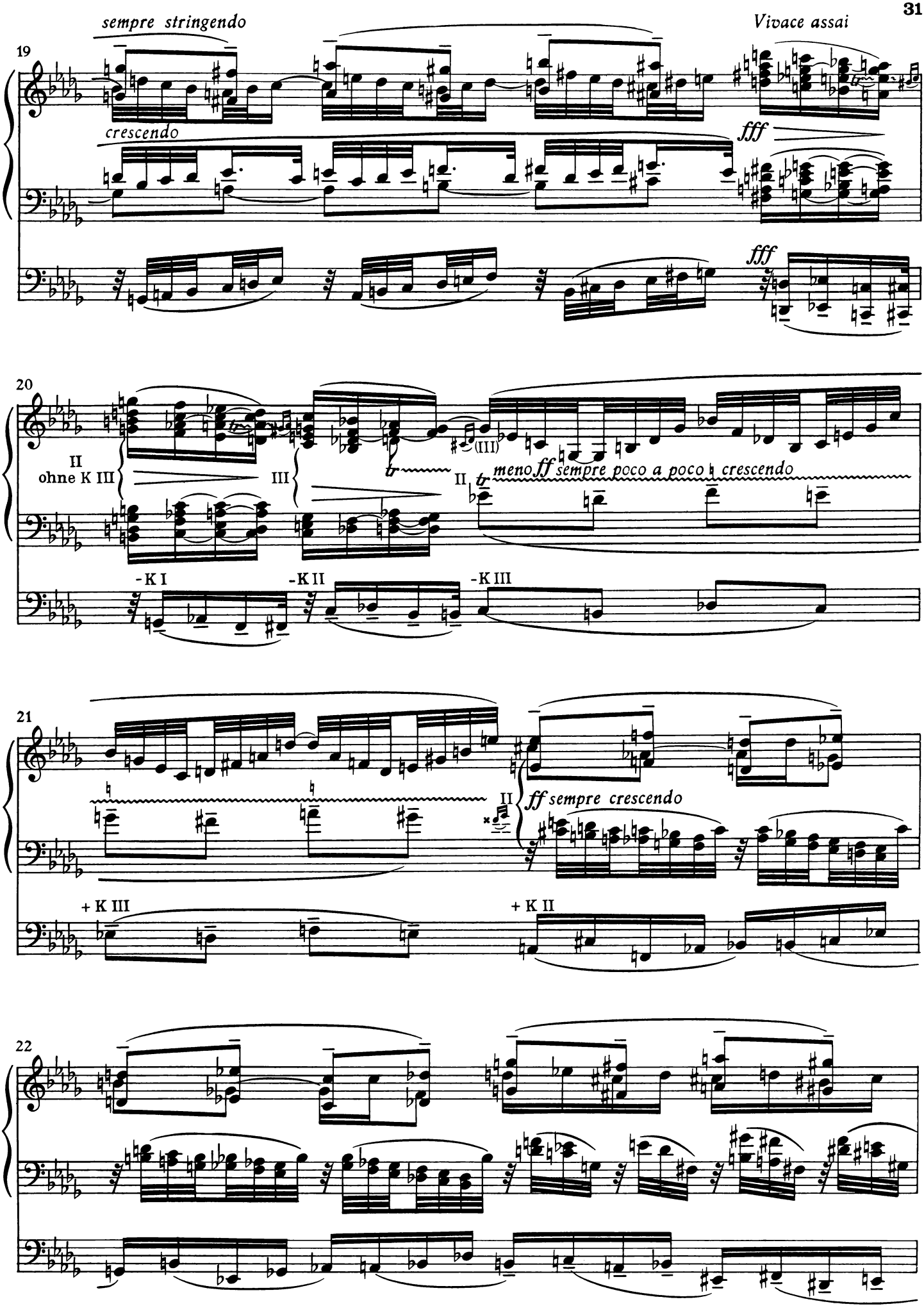
## Fantasie

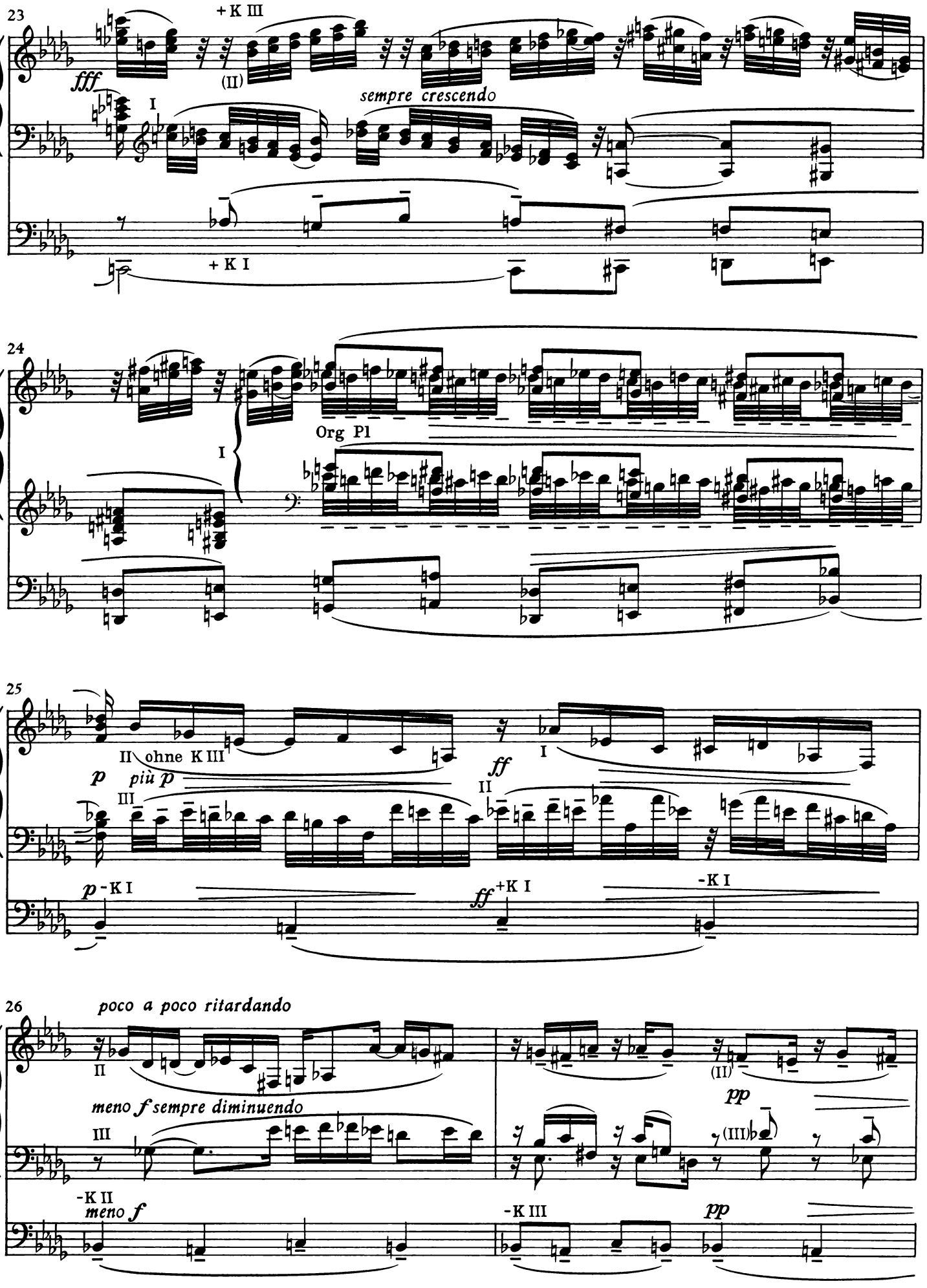


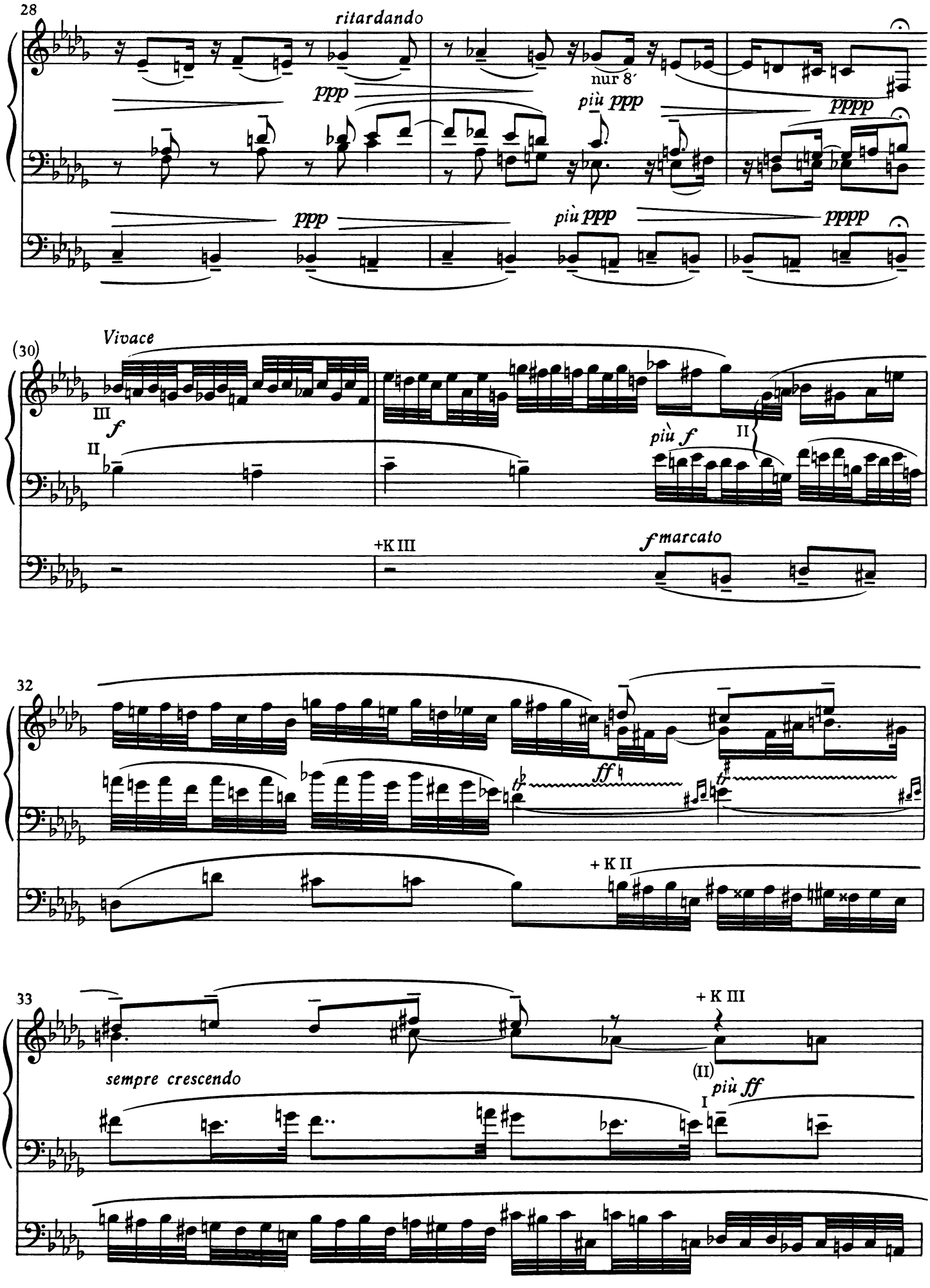

4
ritardando
a tempo
meno fff
meno ff
meno f
p
pp
ppp
fff
+ K I II III
-K I
-K II
-K III
(5)
più fff
Org Pl
fff
più fff
7
quasi presto
f
8
a tempo
fff stringendo
Org Pl
ritardando
più pp
p più pp
-K I
-K II
-K III

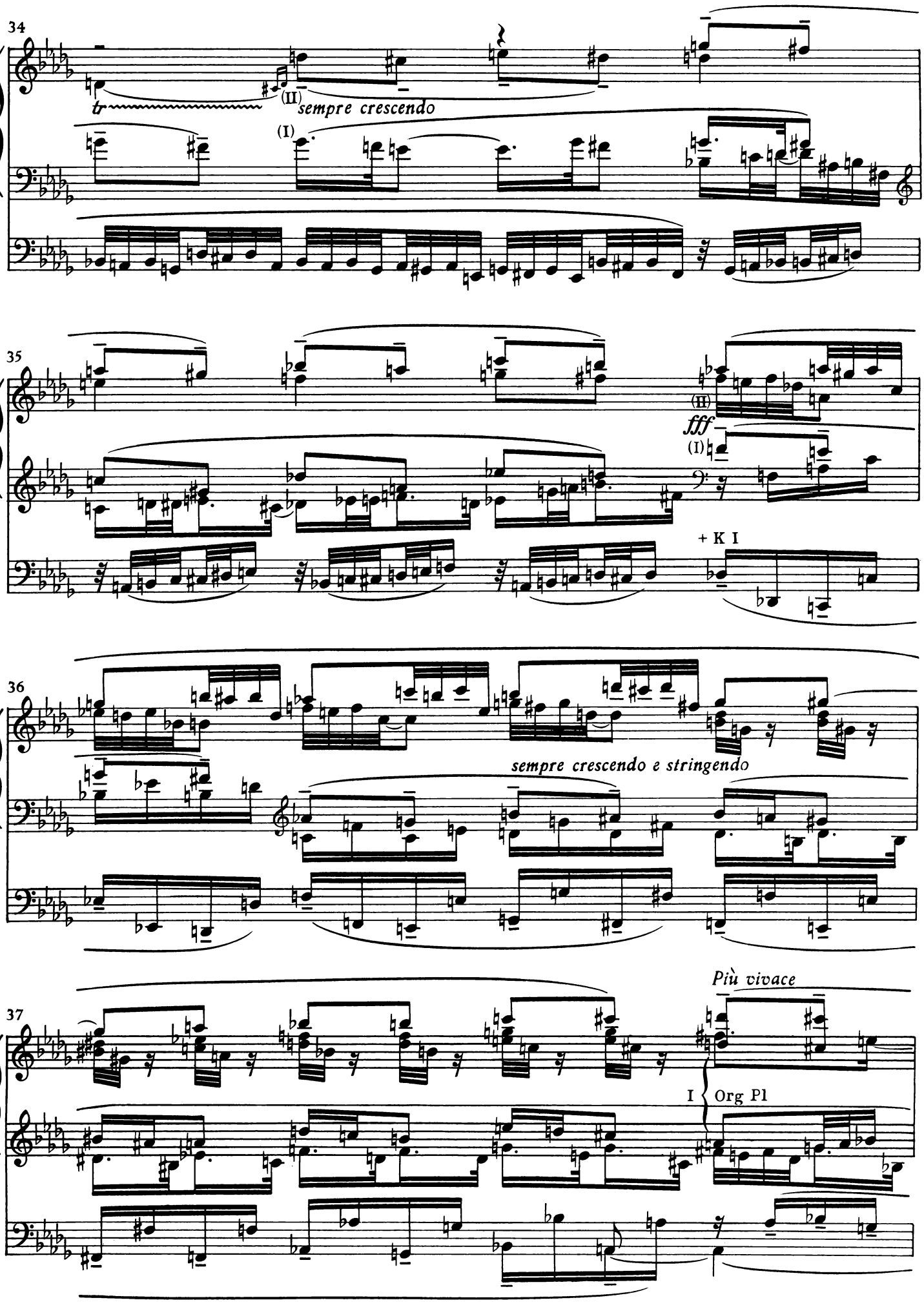

quasi adagissimo
ritardando
10
poco a poco stringendo al tempo primo
III
ppp nur 8'
pppp
ff
+ 4'(III)
pppp
fff
+K I
II III
Più andante (quasi vivace)
tempo primo
12
I
fff
III
II
meno ff
sempre crescendo
-K I II III
13
tr
14
II
quasi più f
+ K III un poco marcato

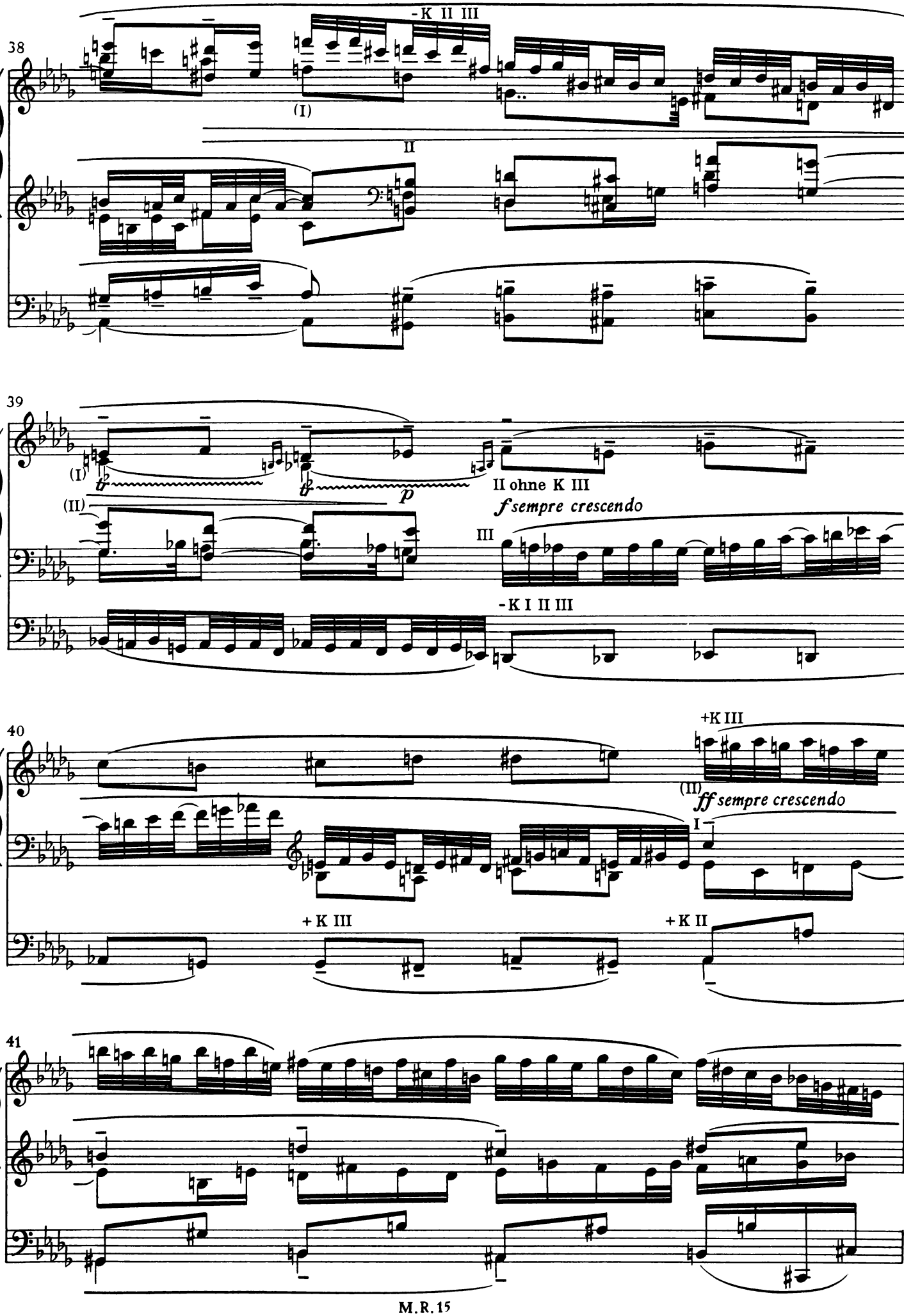

15
+ K III più f
sempre
16
poco a poco crescendo e stringendo
I
etwas hervortretend
17
+ K II
Più vivace
18
I
ff
sempre
+ K I

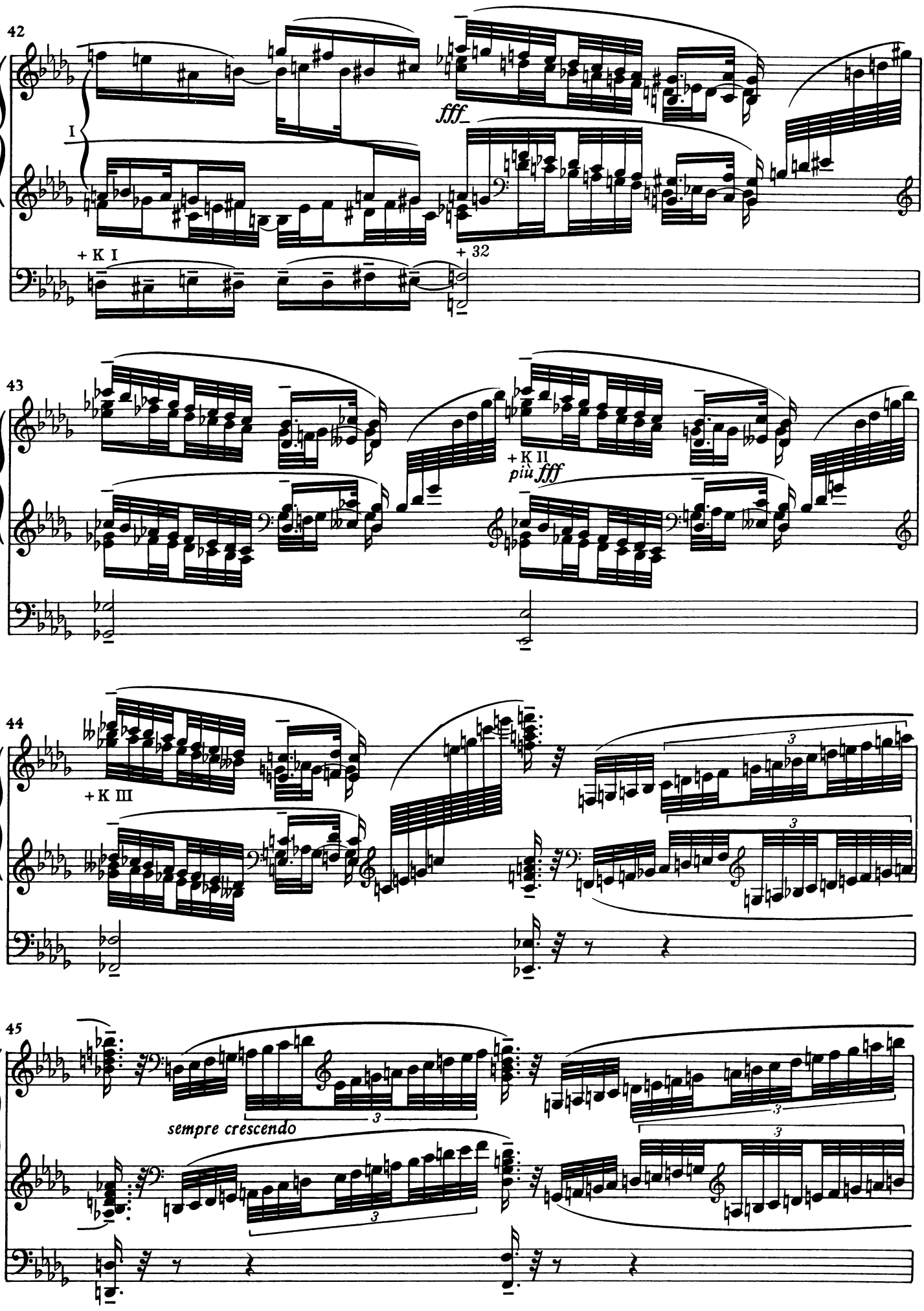

sempre stringendo
Vivace assai
19
crescendo
fff
fff
20
II
ohne K III
III
II
(III)
meno ff sempre poco a poco crescendo
-K I
-K II
-K III
21
II
ff sempre crescendo
+ K III
+ K II
22

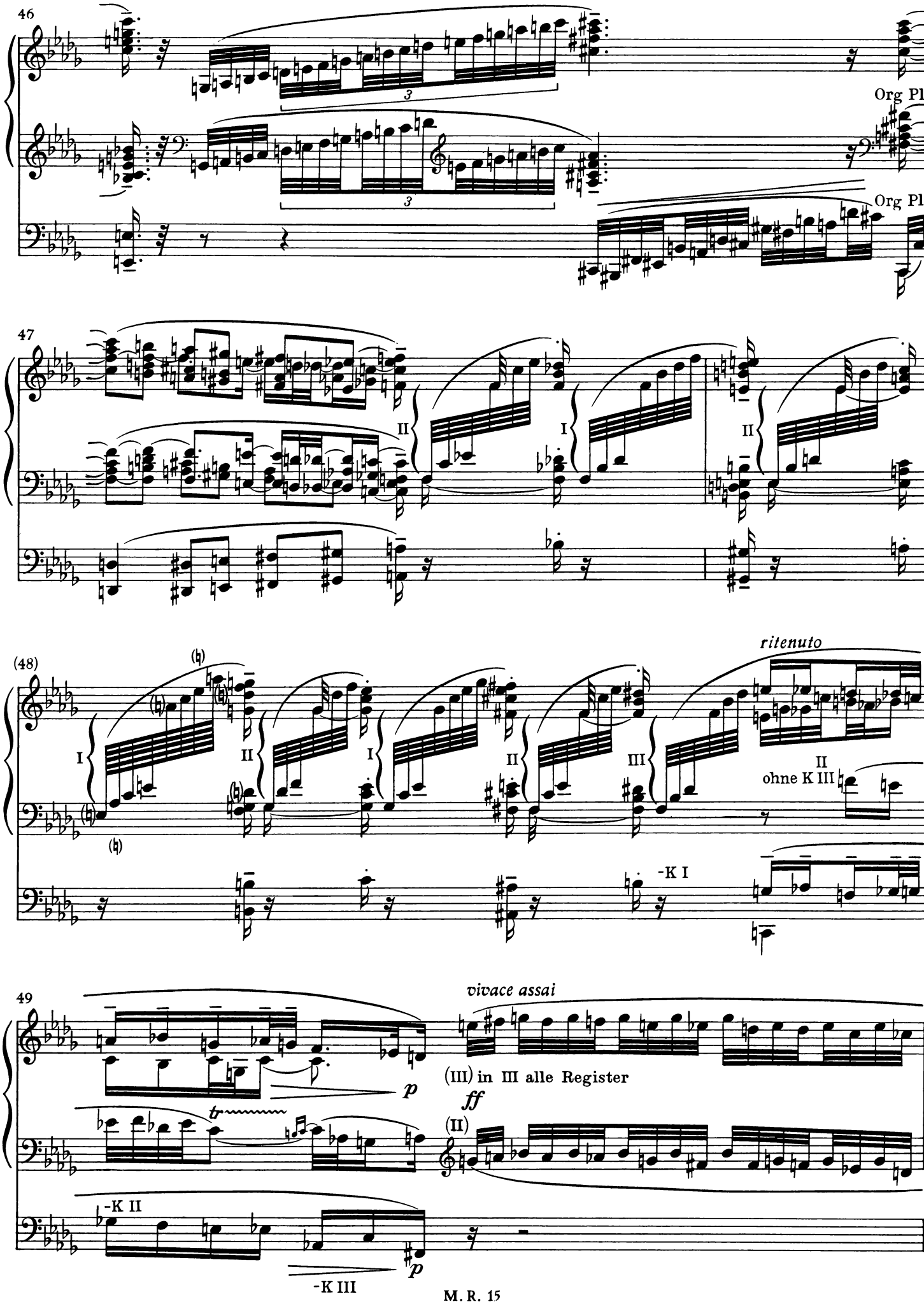

23
+K III
fff
(II)
I
sempre crescendo
+K I
24
Org Pl
I
25
II ohne K III
p
più p
III
ff
I
II
p -K I
ff +K I
-K I
26
poco a poco ritardando
II
meno f sempre diminuendo
III
-K II
meno f
(II)
pp
(III)
-K III
pp

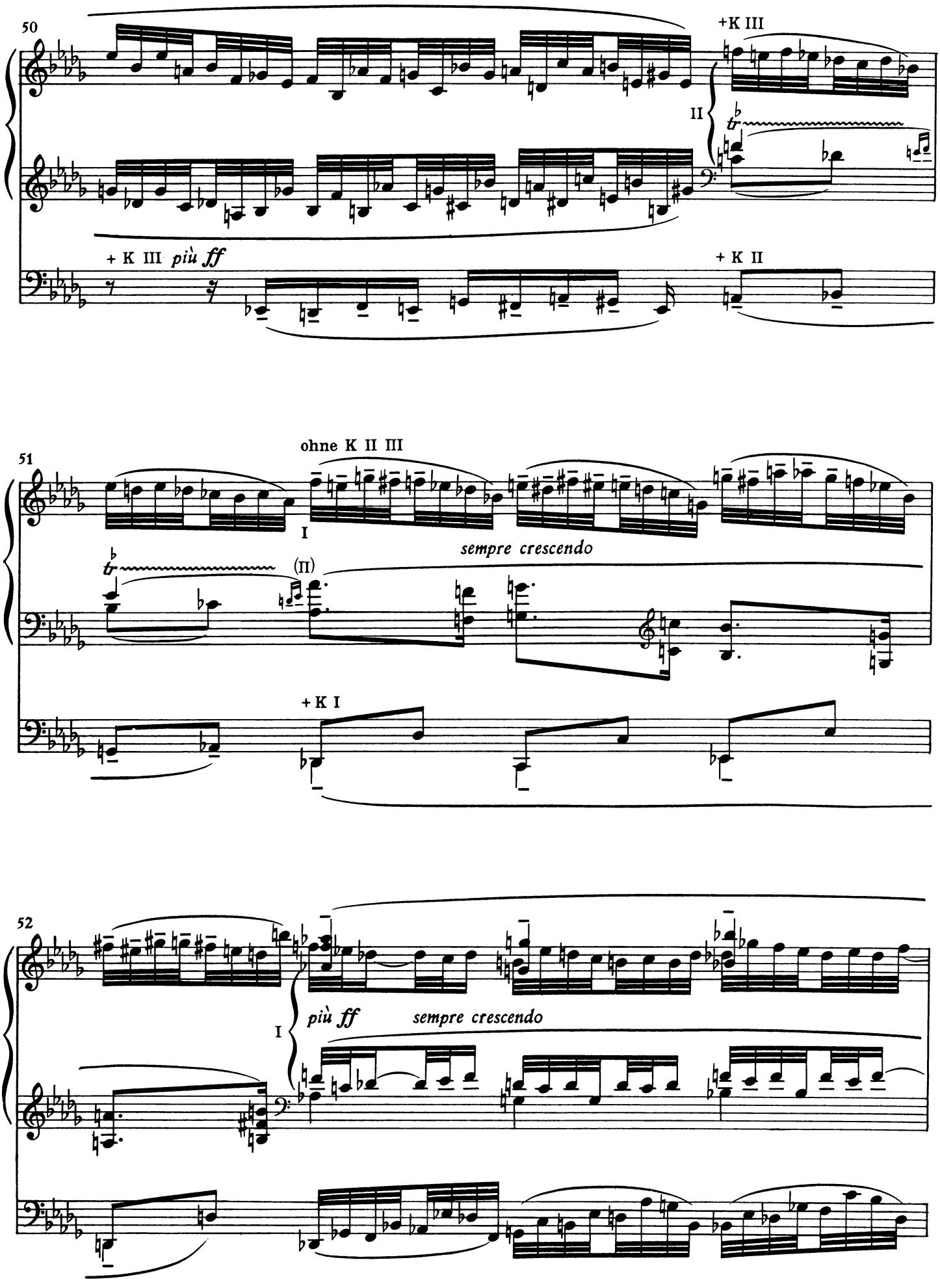

28
ritardando
ppp
nur 8′
più ppp
pppp
ppp
più ppp
pppp
(30)
Vivace
III
f
II
più f
II
+K III
f marcato
32
ff
+ K II
33
+ K III
(II)
sempre crescendo
più ff
I

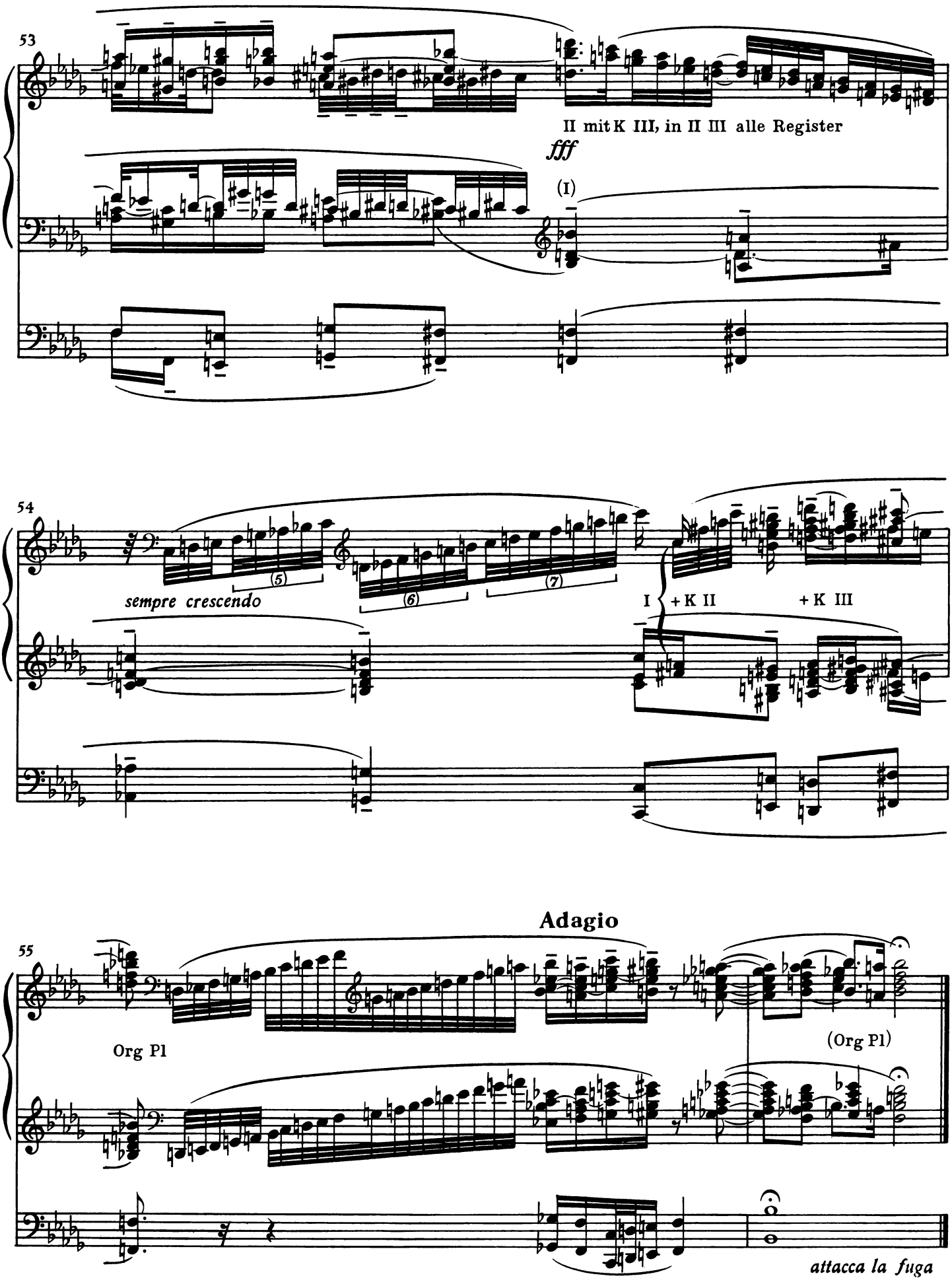

34
tr
(II)
sempre crescendo
(I)
35
(II)
fff
(I)
+ K I
36
sempre crescendo e stringendo
37
Più vivace
I
Org Pl


38
-K II III
(I)
II
39
(I)
p
II ohne K III
f sempre crescendo
(II)
III
-K I II III
40
+K III
(II)
ff sempre crescendo
I
+ K III
+ K II
41


42
I
fff
+ K I
+ 32
43
+ K II
più fff
44
+ K III
3
3
3
45
sempre crescendo
3
3
3

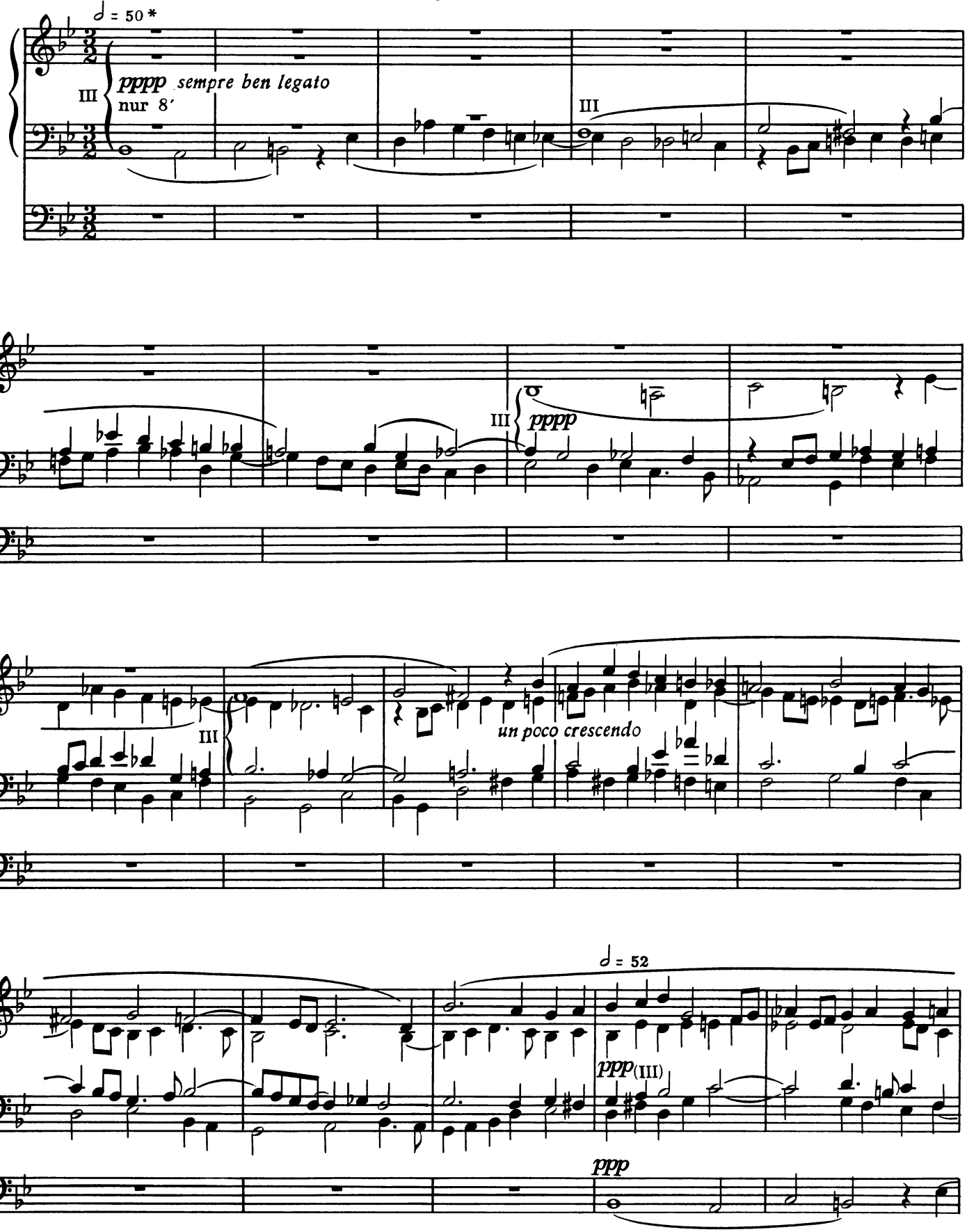

46
Org Pl
Org Pl
47
II
I
II
(48)
ritenuto
I
II
I
II
III
II
ohne K III
-K I
49
vivace assai
p
(III) in III alle Register
ff
(II)
tr
-K II
-K III
p


50
+K III
II
+ K III più ff
+ K II
51
ohne K II III
I
sempre crescendo
(II)
+K I
52
I
più ff
sempre crescendo

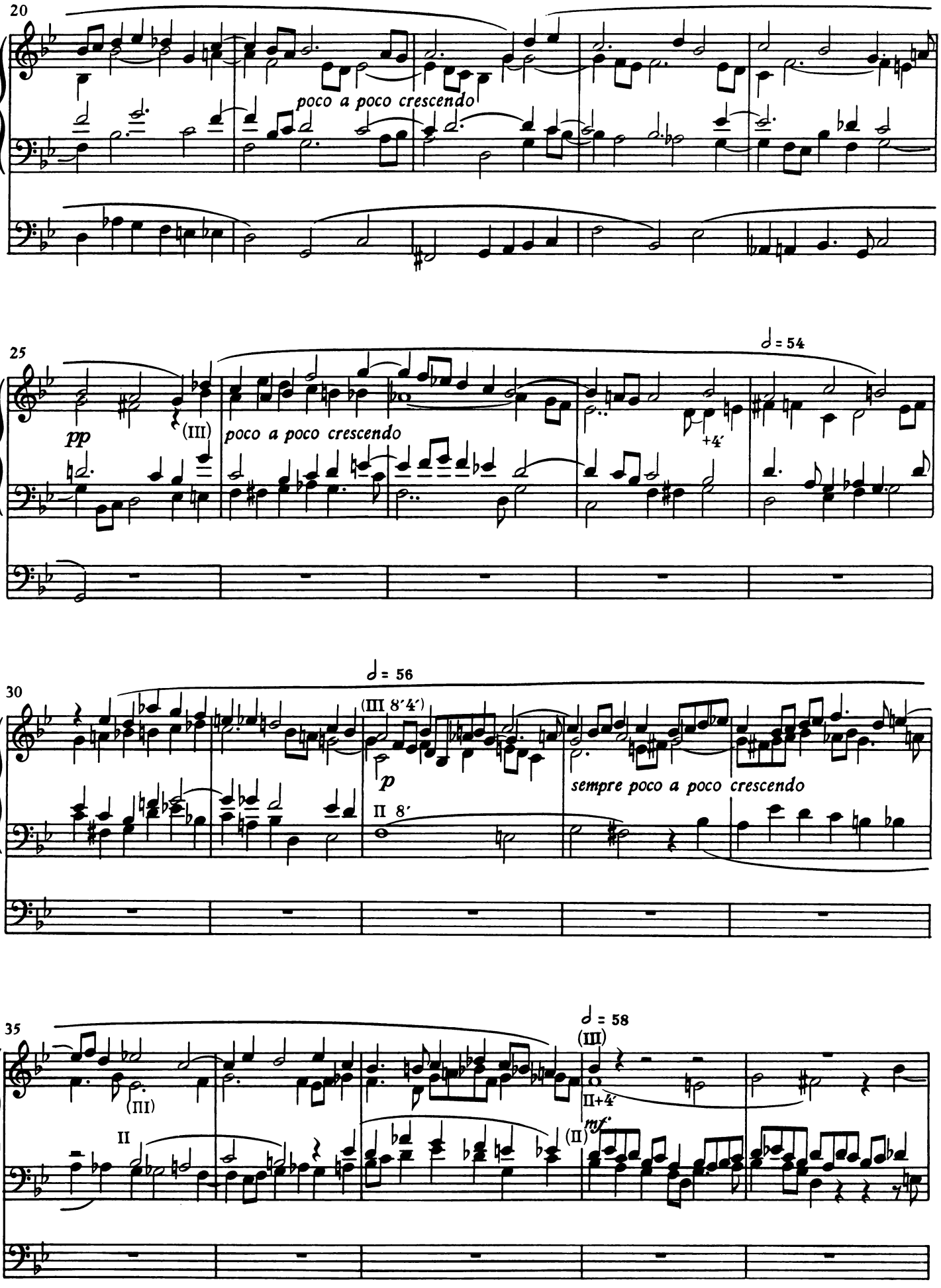

53
II mit K III, in II III alle Register
fff
(I)
54
sempre crescendo
(5)
(6)
(7)
I
+ K II
+ K III
Adagio
55
Org Pl
(Org Pl)
attacca la fuga

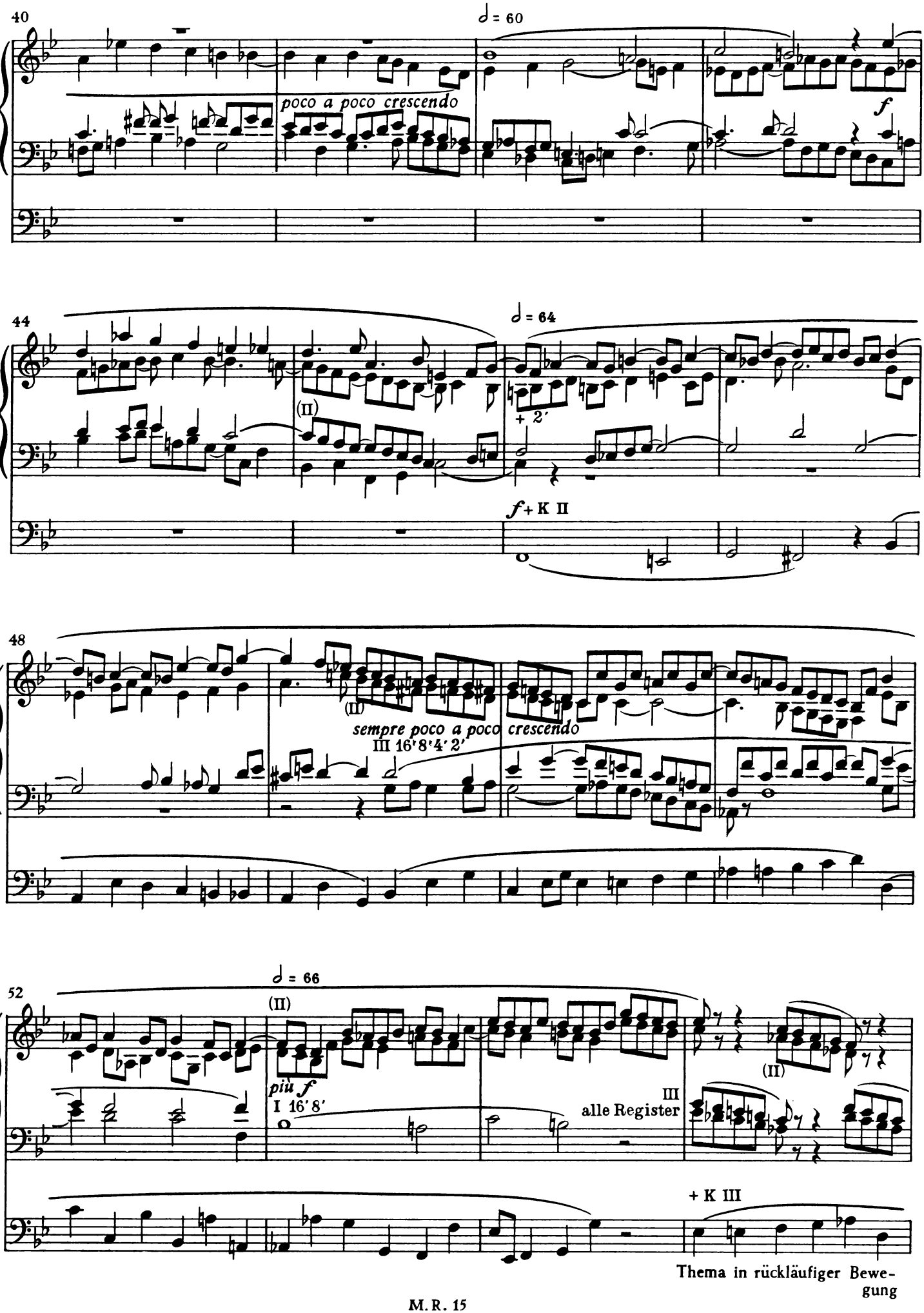
# Fuge

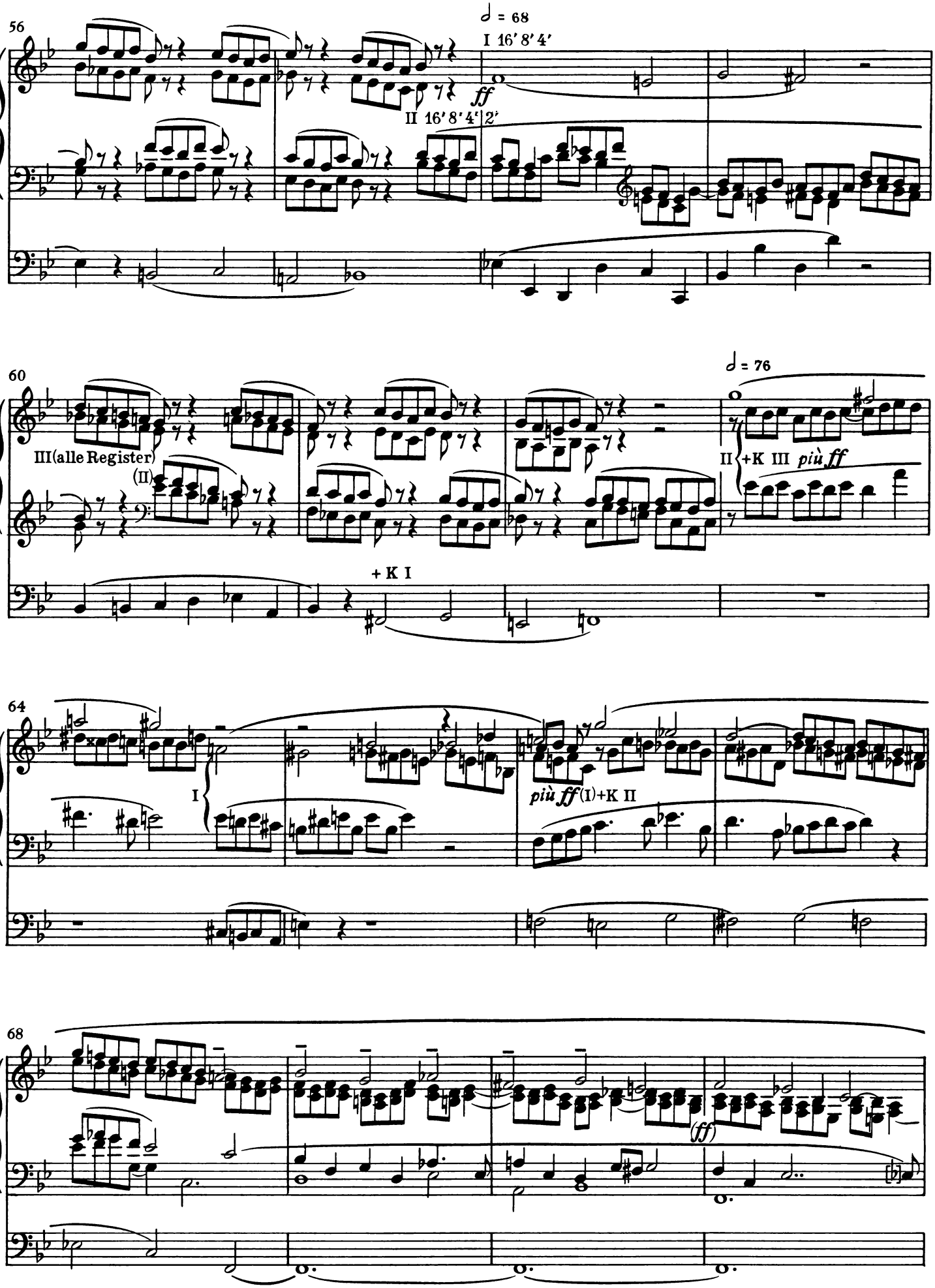
**Sostenuto** *(nach und nach beschleunigen)*

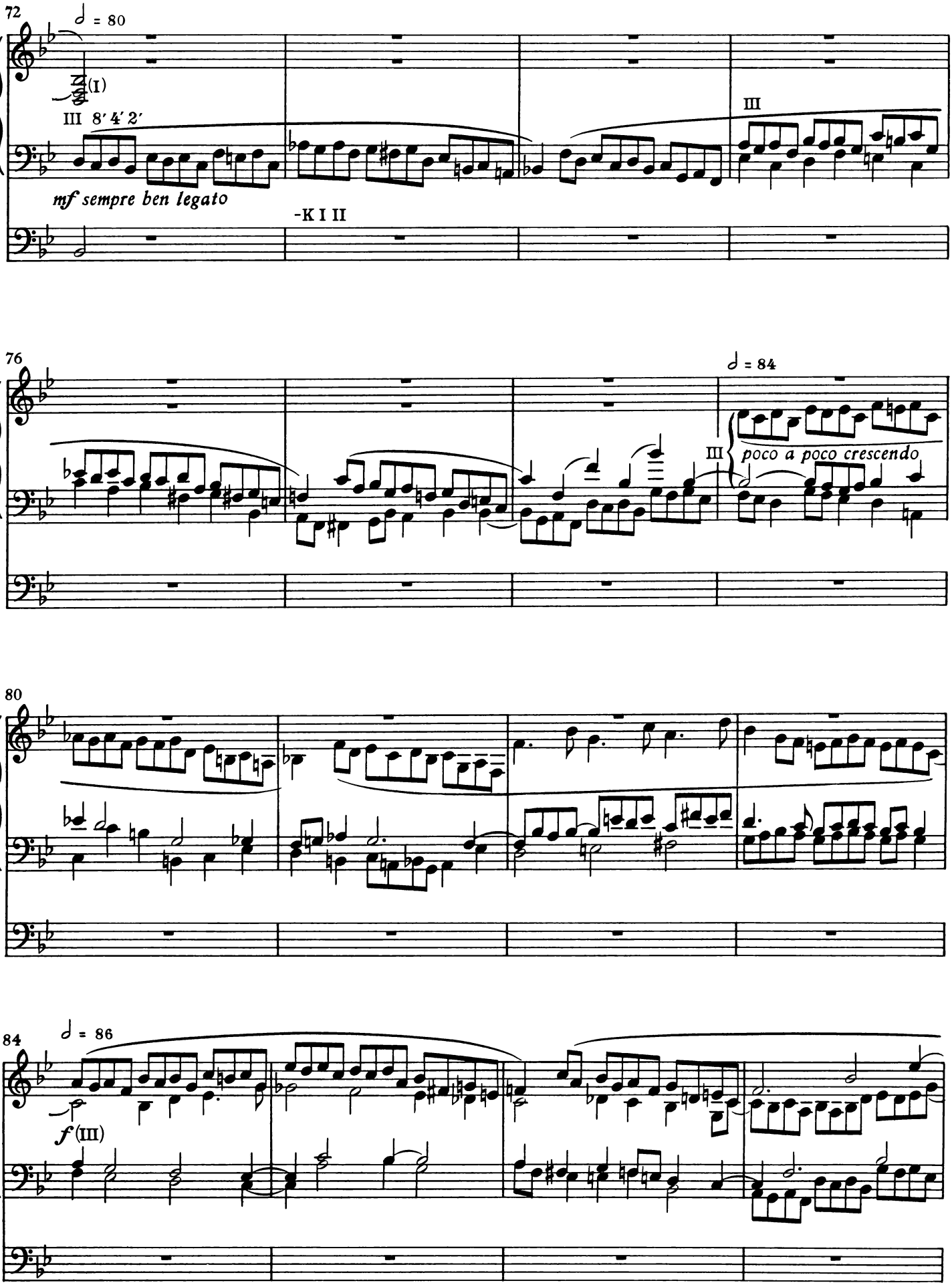


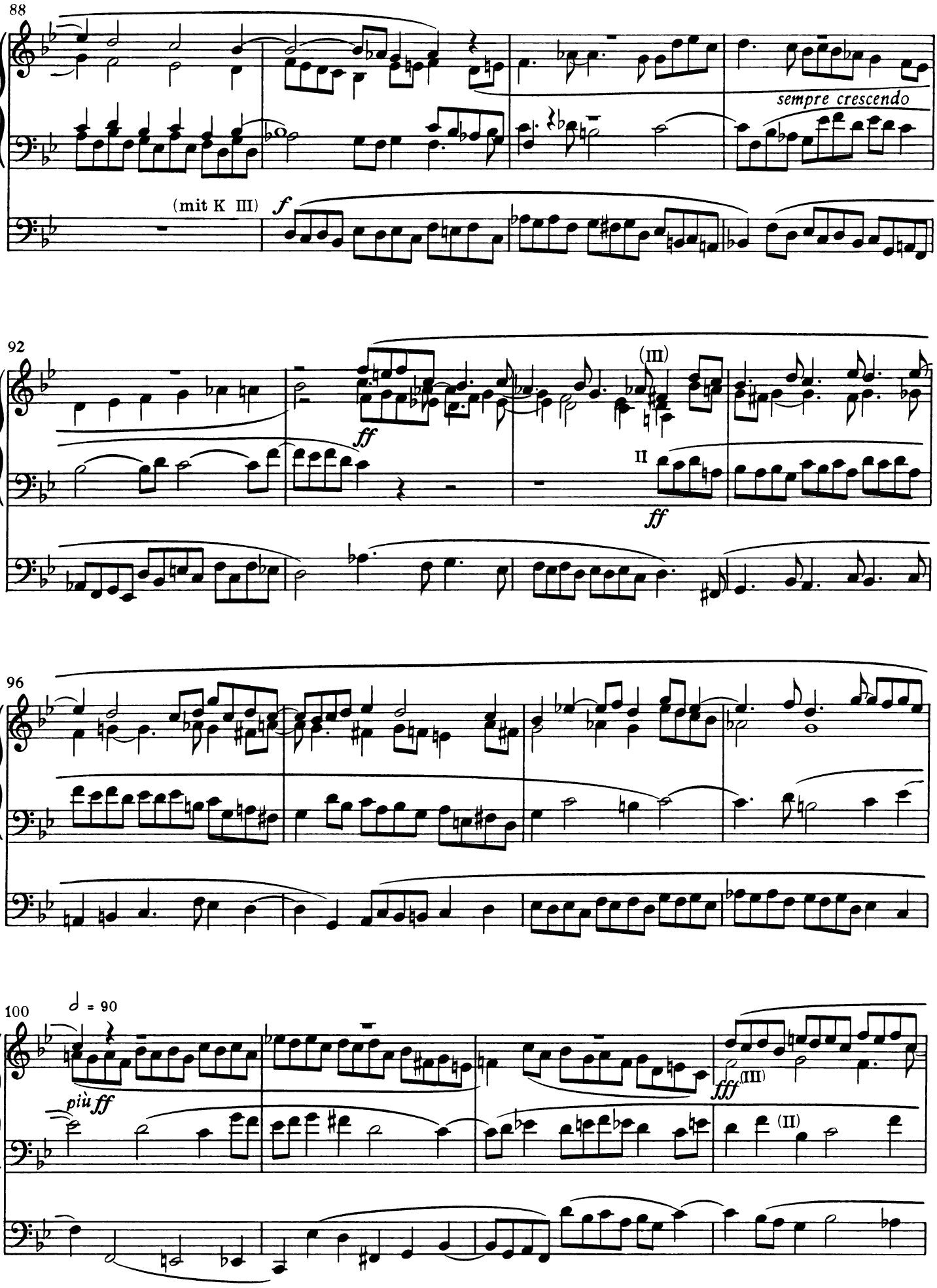

* Die angegebene Metronomisierung ist nur eine ungefähre Andeutung der allmählichen Beschleunigung des Tempos. / The metronome marking is only an approximate indication of the progressive acceleration of the tempo.

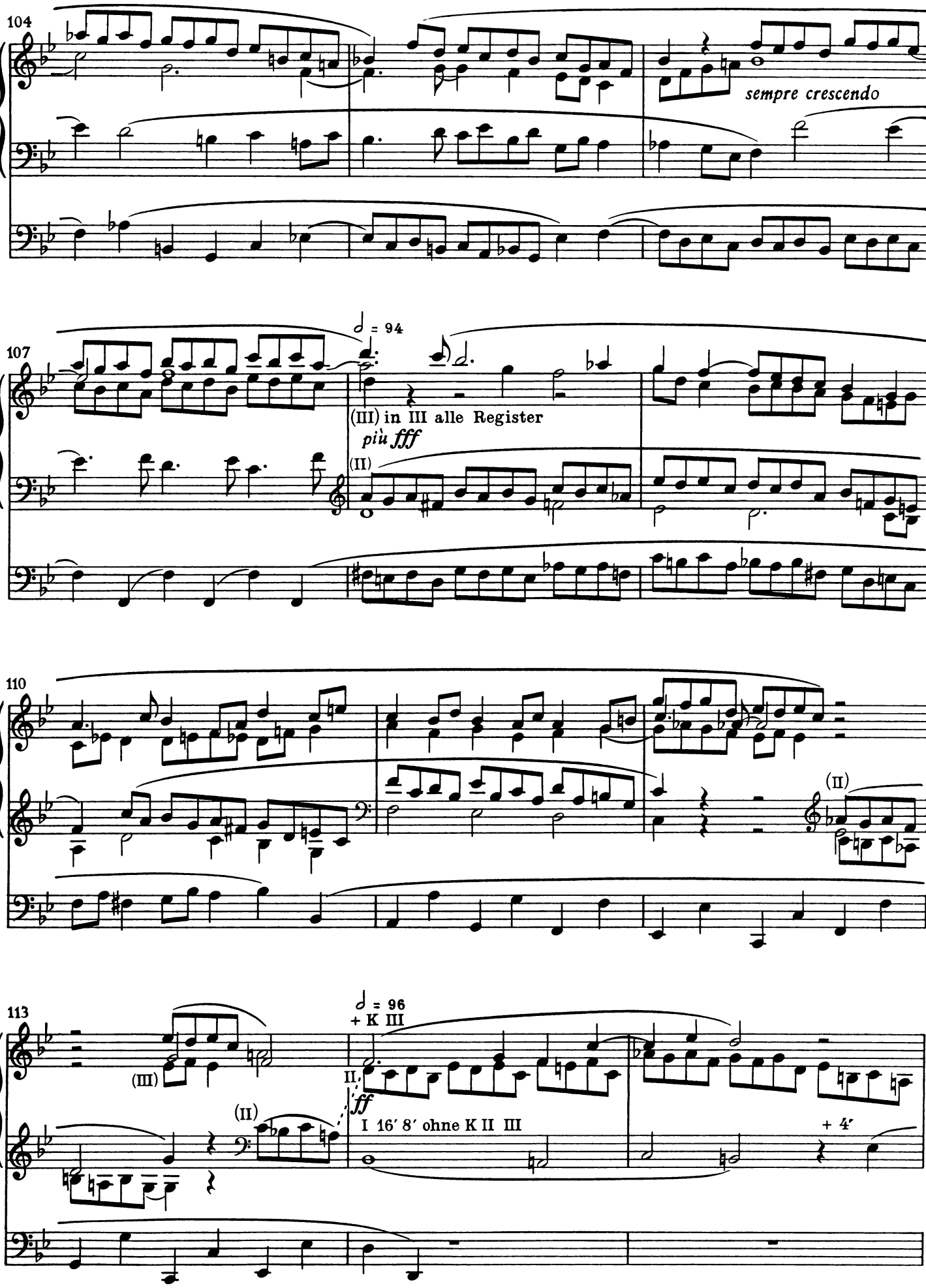

20
poco a poco crescendo
25
pp
(III)
poco a poco crescendo
+4'
𝅗𝅥 = 54
30
(III 8'4')
p
II 8'
sempre poco a poco crescendo
𝅗𝅥 = 56
35
(III)
II
II+4'
mf
(II)
𝅗𝅥 = 58
(III)

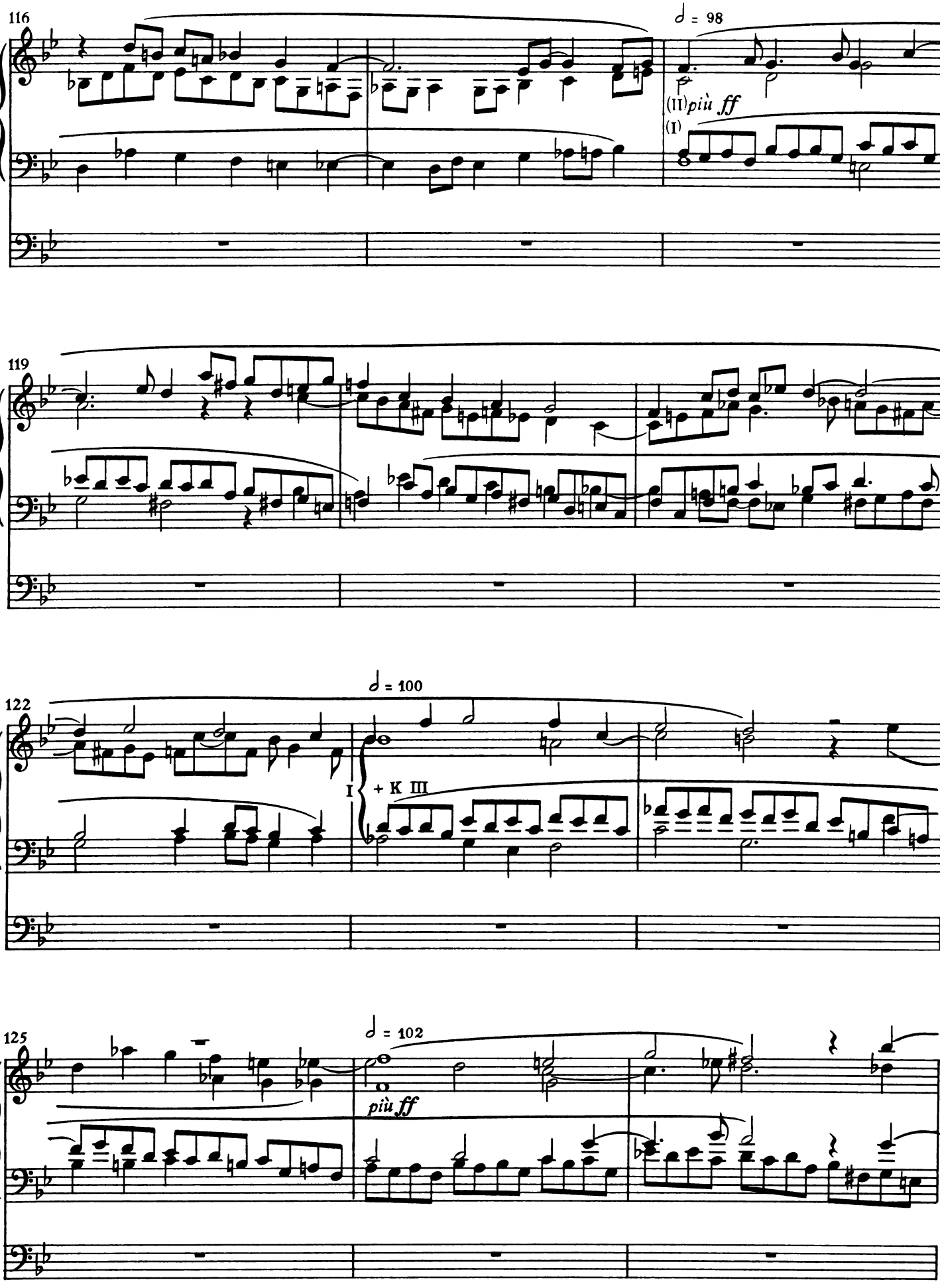

40
♩ = 60
poco a poco crescendo
f
44
♩ = 64
(II)
+ 2'
f + K II
48
(II)
sempre poco a poco crescendo
III 16' 8' 4' 2'
52
♩ = 66
(II)
più f
I 16' 8'
III
alle Register
(II)
+ K III
Thema in rückläufiger Bewegung

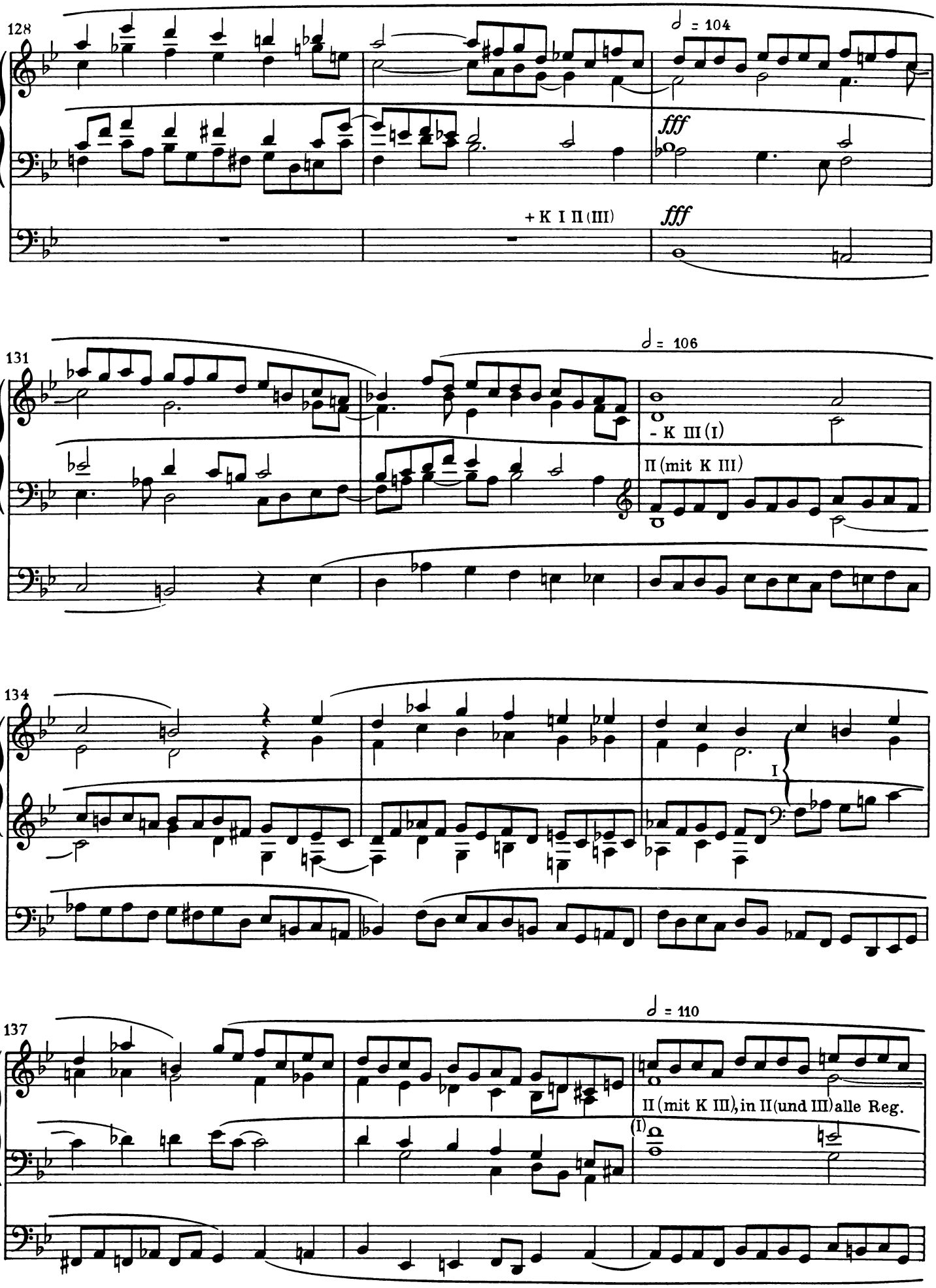

56
♩ = 68
I 16′ 8′ 4′
ff
II 16′ 8′ 4′ 2′
60
III(alle Register)
(II)
+K I
♩ = 76
II +K III più ff
64
I
più ff (I)+K II
68
(ff)

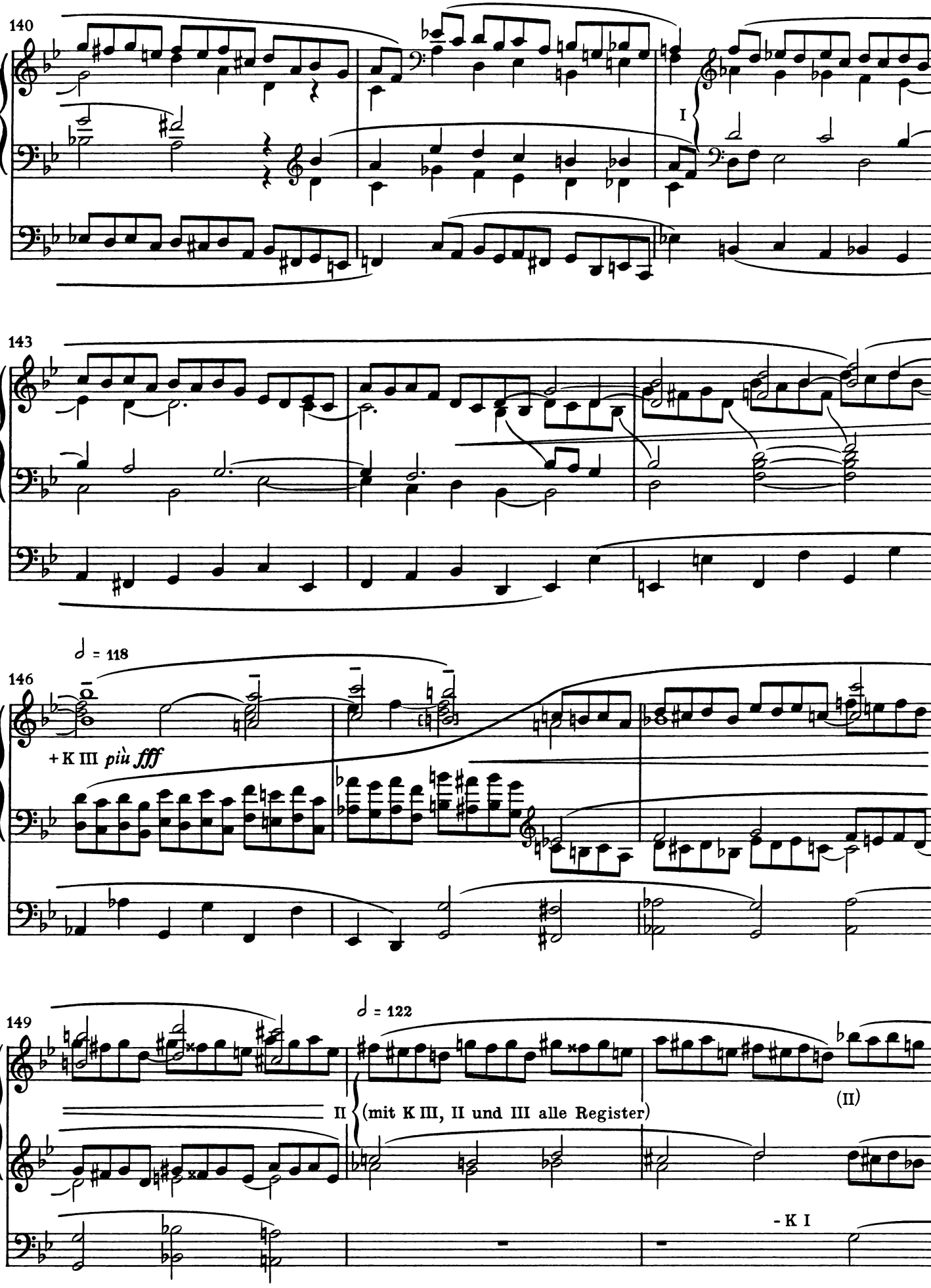

72
♩ = 80
(I)
III 8′ 4′ 2′
mf sempre ben legato
-K I II
III
76
♩ = 84
III
poco a poco crescendo
80
84
♩ = 86
f (III)

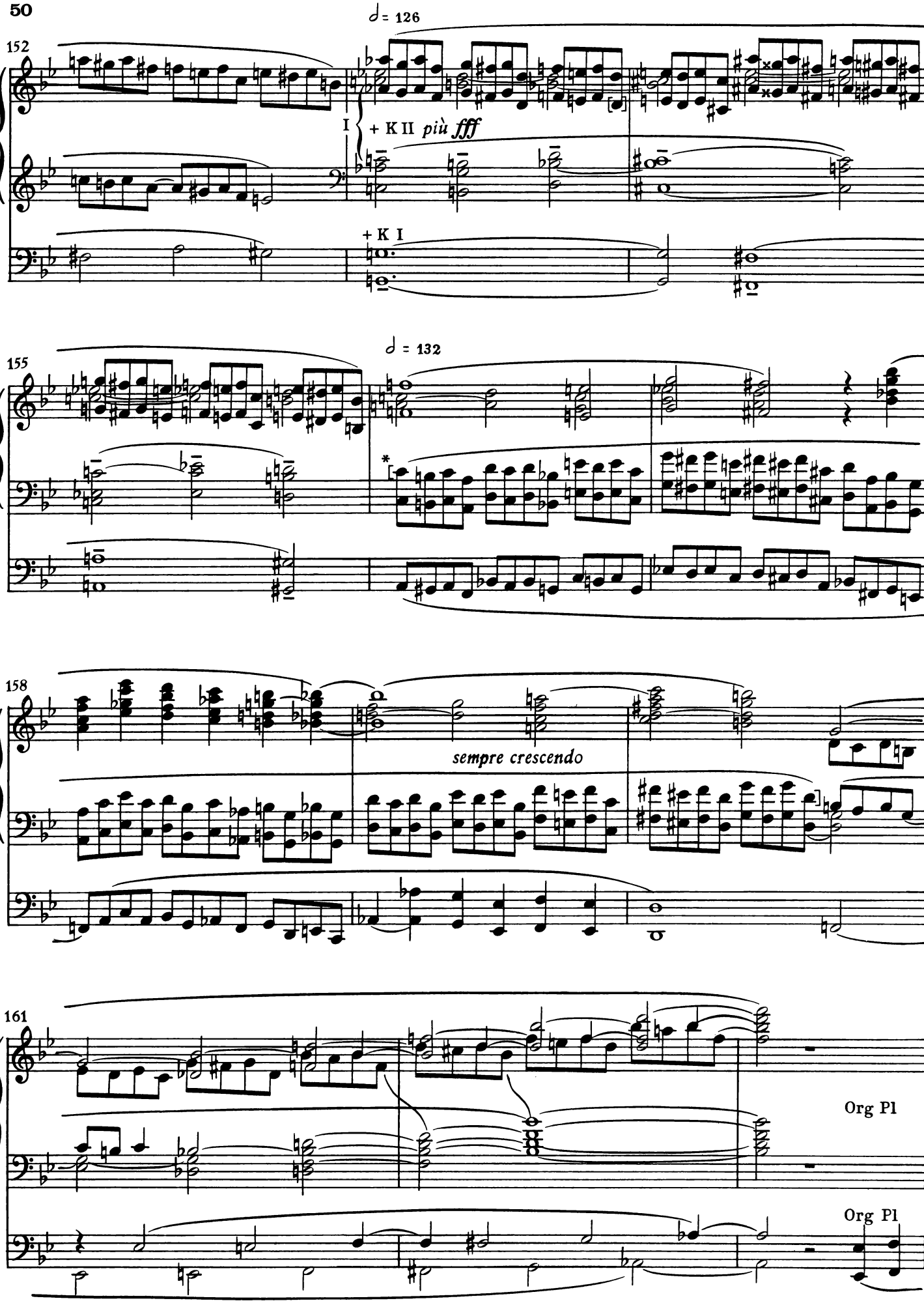

88
sempre crescendo
(mit K III)
f
92
(III)
ff
II
ff
96
100
♩ = 90
più ff
fff
(III)
(II)


104
sempre crescendo
107
𝅗𝅥 = 94
(III) in III alle Register
più fff
(II)
110
(II)
113
(III)
(II)
𝅗𝅥 = 96
+ K III
II.
ff
I 16′ 8′ ohne K II III
+ 4′

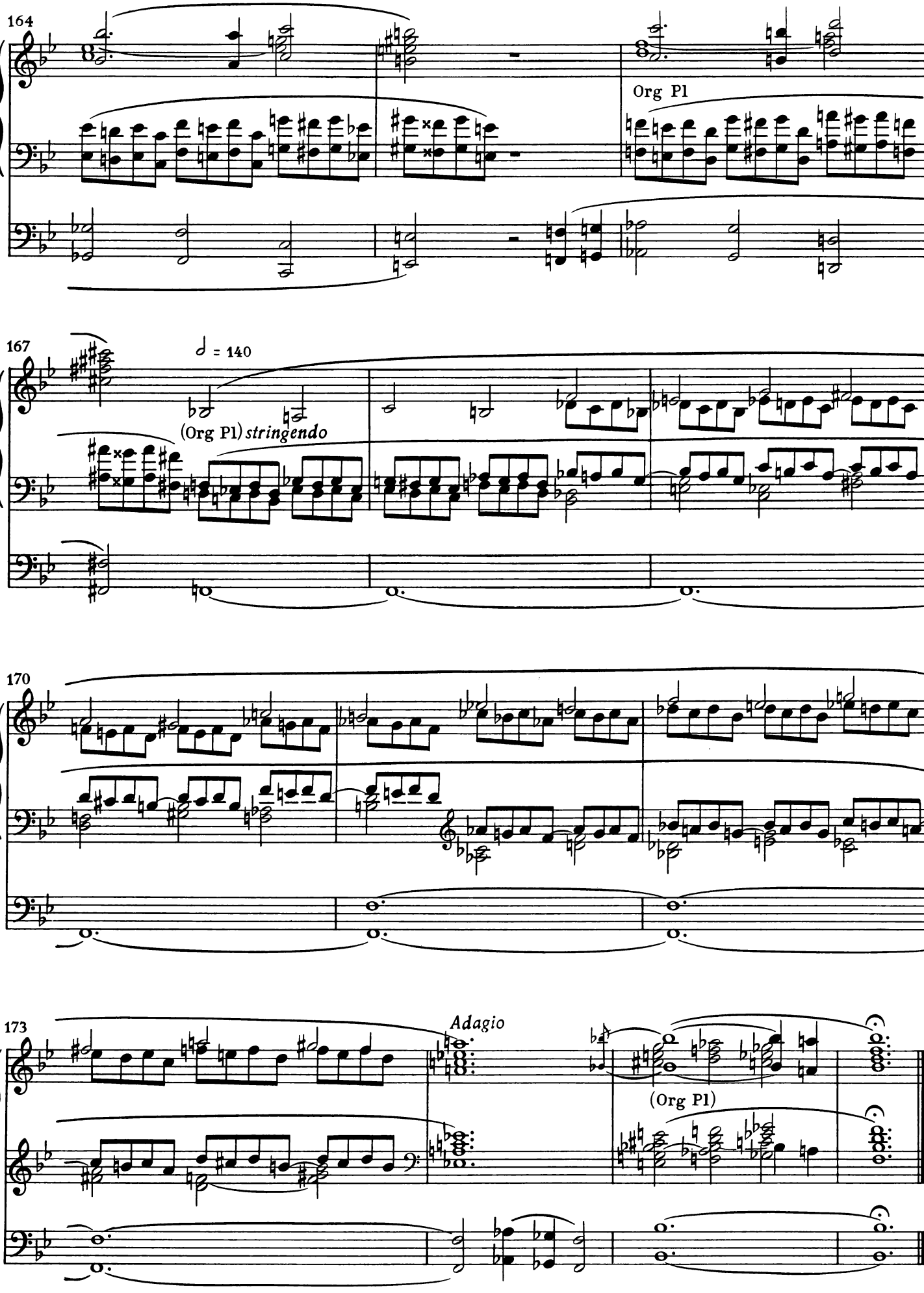

116
♩ = 98
(II) più ff
(I)
119
122
♩ = 100
I
+ K III
125
♩ = 102
più ff


128
♩ = 104
fff
+ K I II (III)
fff
131
♩ = 106
- K III (I)
II (mit K III)
134
I
137
♩ = 110
II (mit K III), in II (und III) alle Reg.
(I)


140
I
143
♩ = 118
146
+ K III *più fff*
149
♩ = 122
II
(mit K III, II und III alle Register)
(II)
- K I




* Von c' – d' können die oberen Noten der linken Hand ausgelassen werden. (4 2/3 Takte). / From c' – d', the upper notes of the left hand can be omitted (4 2/3 bars).


164
Org Pl
167
♩ = 140
(Org Pl) stringendo
170
173
Adagio
(Org Pl)