

Two Short Motets

For Easter

For S.A.T.B.

1. I am Risen and Still With Thee
2. This is the Day Which the Lord Hath Made

by

Joseph W. Clokey



No. 8009

Price .15

J. FISCHER & BRO. NEW YORK, N. Y.

119 WEST 40TH STREET

No.1 I am risen, and still with thee*

JOSEPH W. CLOKEY

Soprano Alto

% ad lib.

Chorus

I am ris-en, and am still with thee. Al - le -

Tenor Bass

f

ORGAN

f

Solo, or unison ad lib.

Ped.

lu - i - a. Thou hast laid thy hand up - on me. Al - le -

lu - i - a. Thy know-ledge is too won-der-ful and ex-cel-lent for

* The proper Introit for Easter Day.

Copyright, MCMXLIV, by J. Fischer & Bro.
International Copyright Secured
Mechanical and all other rights reserved

me. Al - le - lu - i - a, Al - le - lu - i - a.

Fine

Faster

ff

O Lord, thou hast searched me, and known me. Thou know-est my down -

ff

Faster

ff

sit - ting and my — up - ris - ing. Glo - ry be — to the

Fa - ther and to the Son — and to the Ho - ly Ghost.

The first system consists of three staves. The top staff is a vocal line in G major with lyrics. The middle staff is a bass line. The bottom two staves are piano accompaniment, with the right hand playing chords and the left hand playing a bass line.

Unison

As it was in the be - gin - ning is — now and ev - er

The second system consists of three staves. The top staff is a unison vocal line with lyrics. The middle staff is a bass line. The bottom two staves are piano accompaniment.

shall be: world — with - out end. A - men.


D.S. al Fine

The third system consists of three staves. The top staff is a vocal line with lyrics. The middle staff is a bass line. The bottom two staves are piano accompaniment. The system concludes with the instruction *D.S. al Fine* in both the vocal and piano parts.


No.2 This is the day which the Lord hath made*

JOSEPH W. CLOKEY


Soprano
Alto



Tenor
Bass



ORGAN



This is the day which the Lord hath made.



O give thanks un- to the Lord, For He is gra- cious, and His

Ped.

* The proper Gradual for Easter Day.

Copyright, MCMXLIV, by J. Fischer & Bro.
International Copyright Secured
Mechanical and all other rights reserved

mer - cy en - dur - eth for - ev - er. Al - le - lu - i -

This system contains the first two systems of music. The top system has a vocal line in treble clef and a bass line in bass clef, both in a key with one sharp (F#). The lyrics are "mer - cy en - dur - eth for - ev - er. Al - le - lu - i -". The piano accompaniment is shown in grand staff notation (treble and bass clefs) with a key signature of one sharp. The music consists of chords and simple melodic lines.

a, Al - le - lu - i - a. Christ our

This system contains the third and fourth systems of music. The vocal lines continue with the lyrics "a, Al - le - lu - i - a. Christ our". The piano accompaniment continues with chords and melodic lines. Dynamic markings include *ff* (fortissimo) in the vocal line and *ff* in the piano accompaniment.

Pass-o-ver is sac - ri-ficed for us, Al - le - lu - i - a.

This system contains the fifth and sixth systems of music. The vocal lines continue with the lyrics "Pass-o-ver is sac - ri-ficed for us, Al - le - lu - i - a.". The piano accompaniment continues with chords and melodic lines. Dynamic markings include *ff* and *fff* (fortississimo) in the piano accompaniment.

OUR PASCHAL JOY

EASTER ANTHEM

Text by
D. H. DECKER

Music by
PIETRO A. YON

7833	S.A.T.B.	. . . . .	.16
7834	T.T.B.B.	. . . . .	.15
7835	High (A\flat)	. . . . .	.60
7836	Low (F)	. . . . .	.60
7943	Two or Three Equal Voices	. . . . .	.16
7944	S.T. Bar.	. . . . .	.15



Published by
J. FISCHER & BRO. NEW YORK, N.Y.

119 WEST 40TH STREET