

PREFAZIONE

Aristo Cassinelli (Langhirano 1871 - Parma 1929) fu, tra la fine dello scorso e l'inizio di questo secolo, un apprezzato oboista, membro di importanti orchestre straniere (Bucarest, Londra, Nizza, Varsavia) e italiane (Teatro alla Scala).

Iniziò l'attività didattica quale professore di oboe al Conservatorio di Varsavia e la proseguì, rientrato definitivamente in Italia, al Conservatorio di Parma, dove, nei sedici anni del suo insegnamento, formò numerosi valenti strumentisti.

Frutto del suo impegno didattico sono anche i 6 *Studi* per oboe, prescritti, insieme ad altri di Prestini, Scozzi, Singer e Gillet, dai vigenti programmi per gli esami di diploma di oboe. Essi favoriscono lo sviluppo dell'agilità e del fraseggio, con il passaggio obbligato attraverso brani tecnicamente difficili.

PREFACE

Aristo Cassinelli (Langhirano 1871 - Parma 1929) was, about the turn of the century, an esteemed oboist, and a member of a number of important European orchestras (Bucharest, London, Nice, Warsaw, and the La Scala orchestra in Milan).

He began his teaching career as Professor of Oboe at the Conservatory of Warsaw and continued, after his definite re-entry into Italy, at the Conservatory of Parma, where he trained numerous fine instrumentalists in sixteen years of didactic activity.

One of the fruits of this activity are the 6 Studies for oboe — prescribed, alongside the studies by Prestini, Scozzi, Singer, and Gillet, by the present Italian conservatory programmes for the diploma in oboe — which aid the development of agility and phrasing through the study of technically difficult pieces.

VORWORT

Aristo Cassinelli (geboren 1871 in Langhirano - gestorben 1929 in Parma) war zwischen dem Ende des vorigen und dem Anfang dieses Jahrhunderts ein geschätzter Oboist, Mitglied der wichtigsten europäischen Orchestern (Bukarest, London, Nizza, Warschau, Scala-Theater). Er begann seine didaktische Tätigkeit als Professor für Oboe am Konservatorium in Warschau und setzte sie am Konservatorium in Parma fort nach seiner Rückkehr nach Italien. Dort bildete er während seiner sechzehnjährigen Unterrichtstätigkeit viele tüchtige Instrumentalisten aus.

Ergebnis seiner didaktischen Tätigkeit sind auch die 6 *Etüden* für Oboe, die zusammen mit anderen Etüden von Prestini, Scozzi, Singer und Gillet in den gegenwärtigen italienischen Prüfungsordnungen für Oboediplom vorgeschrieben sind. Sie fördern nämlich die Entwicklung der Geläufigkeit und der Phrasierung mit dem obligaten Durchspielen der technisch schwierigen Stücke.

Aristo Cassinelli

SEI STUDI

PER OBOE

(Pietro Borgonovo)

1

Conservando la stessa misura

SOSTENUTO

pp

f *p*

p

ff *pp*

legatissimo

ff

ff

TEMPO DI SCHERZO

pp

Musical staff 1: Treble clef, key signature of two flats. Dynamics: *f*, *p*, *f*, *p*, *f*, *p*, *f*. Features a series of sixteenth-note runs and slurs.

Musical staff 2: Treble clef, key signature of two flats. Dynamics: *f*. Includes a *cres:* (crescendo) marking and a hairpin symbol.

Musical staff 3: Treble clef, key signature of two flats. Features a series of sixteenth-note runs.

Musical staff 4: Treble clef, key signature of two flats. Dynamics: *f*. Includes a *tr* (trill) marking and a first ending bracket labeled 'I'.

TEMPO DI SCHERZO

Musical staff 5: Treble clef, key signature of two flats. Dynamics: *f*, *p*. Features a series of sixteenth-note runs.

Musical staff 6: Treble clef, key signature of two flats. Features a series of sixteenth-note runs.

Musical staff 7: Treble clef, key signature of two flats. Dynamics: *f*. Includes *btr* (bowed trill) markings.

Musical staff 8: Treble clef, key signature of two flats. Dynamics: *f*. Features a series of sixteenth-note runs and slurs.

Musical staff 9: Treble clef, key signature of two flats. Dynamics: *f*. Includes *d=d* (double-dotted) markings and a triplet of eighth notes.

VELOCISSIMO

Musical staff 10: Treble clef, key signature of two flats. Dynamics: *p*. Includes the lyrics 'cre - - - - - scen - - - - -'.

Musical staff 11: Treble clef, key signature of two flats. Dynamics: *f*. Includes the lyrics '- do'.

Musical staff 12: Treble clef, key signature of two flats. Features a series of sixteenth-note runs and slurs.

ALL^o MODERATO

a) Studiare le quarte anche così:
 a) Also practice the fourths as follows:
 a) Ausführung der Quartan auch folgen-
 dermaßen:

b) Studiare tutto il passo di sestine anche così:
 b) Also practice the entire passage in sixths as follows:
 b) Üben der gesamten Sextolen-Passage auch so:

rall. molto
mf a tempo

c) #tr

f

f e stentate.....

c)

3

ALL? DECISO

f *tenuto* *p* *ff* *diminuendo.....* *tenuto* *fff* *LENTO a piacere* *ppp* *deciso* *f* *TEMPO PRIMO* *P leggero*

The musical score is written for a single melodic line in 6/8 time. It begins with a forte (*f*) dynamic and a 'deciso' (decisive) character. The first system includes a 'tenuto' (sustained) marking. The second system features a piano (*p*) dynamic. The third system is marked *ff* (fortissimo). The fourth system includes a 'diminuendo' (diminishing) marking and a 'tenuto' marking. The fifth system is marked *fff* (fortississimo) and 'LENTO a piacere' (slow, at pleasure), with a *ppp* (pianississimo) dynamic. The sixth system is marked 'deciso' and *f*. The seventh system is marked 'TEMPO PRIMO' (first tempo) and 'P leggero' (piano, light). The score concludes with a 3/8 time signature change.

VALZER LENTO

mf *rall:...*

a tempo

a) Per ottenere la massima uguaglianza tra i suoni studiare questa figurazione così:
 a) To achieve the greatest possible evenness of tone, practice this figuration as follows:
 a) Für die größtmögliche Gleichmäßigkeit im Klang diese Figur auch so studieren:

p *f* *p*

Musical score for a piece in B-flat major. The score consists of 12 staves of music. The key signature has two flats (B-flat major). The time signature is 6/8. The score includes various tempo markings: *PRESTO*, *a tempo (Valzer lento)*, *TEMPO PRIMO*, and *DECISO PRESTO*. Dynamics include *f* (forte), *p* (piano), and *leggero*. Performance instructions include *ritar - - dan - -*, *-do.....*, *rall:.....*, and *rall:.....*. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line is present in the 10th staff.

ALLEGRO $\frac{2}{4}$

f $\overset{3}{\text{tr}} \overset{3}{\text{tr}}$ *mf*

rall:..... *presto* *a tempo*

p *f* *p* a)

f *f*

b)

p

$\frac{5}{8}$ $\frac{2}{4}$

a) Studiare le terzine anche così:
 a) Also practice the triplets as follows:
 a) Diese Triole auch so üben:

b) Studiare queste e le seguenti terzine anche così:
 b) Also play these and the following triplets as follows:
 b) Diese und die folgenden Triolen auch so ausführen:

c) Studiare tutto il passo anche rovesciando la figurazione così:
 c) Also practice this passage inverting the figuration as follows:
 c) Diesen ganzen Teil auch in der Umkehrung üben:

ALLA PASTORALE

à piacere **ff** *pp eco*

f *presto* *rall:.....* **pp** **f**

presto *rall:.....* **ff** *Adagio* *tr*

I.º TEMPO **pp**

accel:.....

prestissimo

5

ALL? VIVACISSIMO

pp

The musical score is written on ten staves in treble clef. It begins with a tempo marking *ALL? VIVACISSIMO* and a dynamic marking *pp*. The music is characterized by a highly decorative and technically demanding melodic line. It features numerous trills (marked 'tr'), slurs, and dynamic markings such as *pp*, *sf*, and *sfz*. The key signature consists of one sharp (F#). The piece concludes with a final cadence on the tenth staff.

Musical staff with notes and slurs.

Musical staff with notes and slurs.

cres: e rall:

Musical staff with notes and slurs.

a tempo

Tempo di Scherzo

p

f

pp

Musical staff with notes and slurs.

p

pp

cres: molto

Musical staff with notes and slurs.

Musical staff with notes and slurs.

f

Musical staff with notes and slurs.

Musical staff with notes and slurs.

p

f

riten:..

Musical staff with notes and slurs.

pp

Musical staff with notes and slurs.

TEMPO PRIMO

pp

Musical staff with notes and slurs.

Musical staff with notes and slurs.

È necessario affrontare questo studio suonando piano (*p*) nel registro grave, mezzo forte (*mf*) nel registro medio e forte (*f*) in quello acuto.

This study should be practiced piano (p) in the low register, mezzo forte (mf) in the middle register and forte (f) in the high register.

Diese Übung muß piano (*p*) im tiefen, mezzo forte (*mf*) im mittleren und forte (*f*) im hohen Register ausgeführt werden.

Mantenendo inalterato il movimento

SOSTENUTO

Studiare dapprima le scale di do maggiore e di re minore (p. 20) con le seguenti articolazioni:

Start by practicing the scales of C major and D minor (page 20) with the following articulations:

Zunächst die Tonleitern C-Dur und d-Moll (S. 20) in den folgenden Artikulationen üben:

a) Curare l'uguaglianza del pedale do, così:
 a) Aim for a smooth and even C pedal, as follows:
 a) Auf die Gleichmäßigkeit des Grundtons C achten:

b) Studiare così:
 b) Practice as follows:
 b) Ausführung:

This page of musical notation consists of ten staves of music, primarily in treble clef. The notation is highly technical, featuring numerous trills (tr) and ornaments (btr) throughout. The key signature is mostly one flat (B-flat), with some sections in two flats (B-flat and E-flat). The time signature is 2/4, with a 9/8 section in the eighth staff. The music is characterized by rapid sixteenth-note passages and complex rhythmic patterns. The final staff concludes with a double bar line and a 2/4 time signature.

The musical score consists of ten staves of music. The first staff begins with a treble clef and a 2/4 time signature. It features a series of sixteenth-note patterns, some with accents (>) and slurs. The second staff continues with similar rhythmic patterns. The third staff introduces a key signature change to two flats (B-flat and E-flat) and includes a sixteenth-note triplet marked with a '6'. The fourth staff continues with complex rhythmic figures. The fifth staff shows a change to a 3/4 time signature. The sixth and seventh staves feature long, sweeping slurs over sixteenth-note passages. The eighth staff returns to a 2/4 time signature. The ninth and tenth staves conclude the piece with various rhythmic patterns and a final cadence.

The image displays a musical score for a piano exercise, consisting of ten staves of music. The notation is written on a grand staff (treble clef). The piece begins with a piano (*p*) dynamic marking. The first staff contains a series of chords and notes, with a slur over the first two measures and a fermata over the second. The second staff starts with a five-finger fingering (5) and includes accents (>) over several notes. The third staff continues with similar rhythmic patterns and accents. The fourth staff is marked with a ten-finger fingering (10) and features a series of ascending and descending eighth-note runs. The fifth staff is marked with a twelve-finger fingering (12) and continues the eighth-note runs. The sixth staff is marked with a fourteen-finger fingering (14) and shows further development of the eighth-note patterns. The seventh staff is marked with a sixteen-finger fingering (16) and includes a trill-like figure. The eighth staff is marked with a fourteen-finger fingering (14) and continues the eighth-note runs. The ninth staff is marked with a ten-finger fingering (10) and includes a nine-finger fingering (9) marking. The tenth staff is marked with an eight-finger fingering (8), a seven-finger fingering (7), and a six-finger fingering (6), and concludes with a series of chords and a fermata. The key signature is one flat (B-flat), and the time signature is common time (C).

This page of musical notation for guitar consists of 13 staves. The first staff begins with a treble clef and a common time signature. The music is written in a key with one sharp (F#) and includes various rhythmic patterns and articulations. The second staff features a sixteenth-note arpeggio pattern with a '6' finger marking. The third staff includes a section marked 'c)' with a 19/8 time signature and a slur over a series of notes. The fourth staff is a dense sixteenth-note arpeggio. The fifth staff has a slur over a series of notes with '5' finger markings. The sixth staff continues the sixteenth-note arpeggio. The seventh staff has a 3/4 time signature and a slur. The eighth staff has a 9/4 time signature and a slur. The ninth staff has a 3/4 time signature and a slur. The tenth staff has a 9/4 time signature and a slur. The eleventh staff has a 6/4 time signature and a slur. The twelfth staff has a 5/4 time signature and a slur. The thirteenth staff is marked 'c)' and has a 5/4 time signature.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It features a complex melodic line with many accidentals and slurs. The second staff continues the melodic line with similar complexity. The third and fourth staves show a continuation of the melodic development with various rhythmic patterns and slurs. The fifth staff introduces a new melodic phrase with a C-clef and a common time signature. The sixth staff continues with a similar melodic line. The seventh staff features a series of slurs and accents over a melodic line. The eighth staff shows a change in time signature to 2/4 and continues the melodic line. The ninth staff returns to a 3/4 time signature and includes triplet markings. The tenth staff concludes the page with a melodic line featuring a 5th and 6th fret marking and a triplet.

This page of musical notation consists of ten staves. The first staff begins with a 7-measure slur and contains several triplets. The second staff features a 3-measure slur and a 2-measure slur. The third and fourth staves are filled with complex rhythmic patterns and slurs. The fifth staff includes a 7-measure slur, a 6-measure slur, and a 5-measure slur. The sixth staff contains a trill marking (*tr*) and a 3-measure slur. The seventh staff also features a trill marking (*tr*). The eighth, ninth, and tenth staves continue with intricate rhythmic and melodic lines, including various slurs and accents.