

Symphonie Nr. 3

Es-dur · E-flat major
op. 55

Ludwig van Beethoven

Allegro con brio

The musical score for Flute I consists of 142 measures, organized into systems of five staves each. The key signature is E-flat major (three flats) and the time signature is 3/4. The score includes various musical notations such as dynamics (f, p, sf, ff, cresc.), articulation (accents), and phrasing slurs. Specific sections are marked with letters A, B, C, D, and E. Measure numbers are indicated at the beginning of each system: 18, 32, 42, 56, 68, 76, 85, 108, 119, 132, and 142. The score concludes with a double bar line and repeat signs.

152b *2.* **14** *Ob. I* *Fag. I* **1**

p dolce

175 *sf* *pp* *cresc. p* *cresc. ff* **F**

188 *p* *cresc.* *ff*

199 *p* *p* **3**

212 *cresc.* *f* *ff* **G** **1**

222 *p* *sfp*

233 *p sf* *cresc.* *ff* **H**

249 *sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf*

262 *sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf*

276 *f f f f f* *p sfp* *sf* **1** **4** **1** **1**

292 *p sf sf sf*

300 *f sf sf*

312 *sf sf sf ff*

322 **K** *p* *p* *Fag. I*

342

353 *cresc.* *sf sf ff*

366 *f ff* **27** *Cor. II* **M** *f ff* **9** *Cor. I* **4**

416 *dolce* *cresc. decresc. pp* *cresc.*

428 *f sf sf più forte*

438 *ff sf sf sf*

448 **N** *p* *sf ff* *p* **2** **3** **3**

464 *cresc.* *f* **O**

474 *cresc.* *ff* **2**

485 **P** *sf* **6** *cresc.* *sf* **1** **11**

509 Viol. I *cresc.* *f sf sf sf sf ff sf sf* **Q**

519 *sf ff*

531 *f f f f f f p* **R** *cresc.*

546 *ff f f p* **S** *f*

558 *p ff p* **Ob. I** *cresc. p*

590 *sf sf pp* **T**

610 *espress. cresc. decresc. p*

626 *cresc. p p* **Viol. I'**

647 **V** *cresc. sf sf*

654 *f*

663 *sf sf sf ff p p cresc.* **W**

680 *f f f f f ff*

Marcia funebre

Adagio assai

Viol. I

14 A 26 Fag. I

47 B

60

69 Maggiore C

81

86

91

96 3 10 Viol. II tr.

117 D

132

144 E

p *cresc. sf* *p* *cresc.* *f* *p*

f *sf* *p* *sf* *f* *p*

dolce *cresc.* *ff* *sf* *sf* *sf* *sf*

p *cresc.* *p*

f *sempre più forte* *ff* *sf* *sf* *sf* *sf*

f *sf* *sf* *ff* *sf*

sf *p*

Viol. I

165 *ff* 3 *decresc.* *p*

170 *F*

174

178 *cresc.* *decresc.* *p* 4 *p* *cresc. sf* *p*

188 1 *cresc.* *p* *cresc.* *f* *G*

199 3 *p* *f* *sf* *p* *cresc.* *f* *H* Ob. I 15

225 *cresc.* *p* 7 *p* *cresc.* *decresc.* 9

Scherzo

Allegro vivace

22 Ob. I *p* 2 6 Viol. I

38 *p*

49 3 *sempre pianissimo* 2 27

89 Ob. I *cresc.* *ff* *A* *sf*

99

112

126

143

160

Trio

167 20

Cor. I

6

201

212

259

295

Viol. I

306

347 Ob. I *cresc.* *ff* *sf*

356 1-5 2 3 4 5

368 *p*

Alla breve

381 *f ff p p*

398 *p cresc.*

415 *ff f f pp* **Coda 6**

432 Ob. I *cresc.* *f ff ff ff*

Finale

Allegro molto

Viol. I

4 *ff sf sf sf p*

21 *ff*

31 *p f p*

45 6 1. 2 | 2. 3 3 7

Viol. I

68 **3** *p* *cresc.* **1** *p*

84 *f* *sf* **3**

95 *f* *f* **A**

108 **2** *p* *cresc.* *f* *ff* **26** Ob. I, II

145 *cresc. f* **5**

163 **3** *f* *f* *ff* **B#** *p*

176 *cresc. sf* *p*

185 *cresc.* *p*

192

197 *sf* *sf* *sf*

205 *ff* **C** **2** **6**

227

sf sf sf sf sf sf

235

sf sf sf sf sf sf sf sf

246

254 **D**

p dolce cresc. sf

265

p sf sf

294

ff

319

327

sf sf

338

sf sf

368

cresc. p cresc.

378

p ff sf sf sf sf

386 *sf* *sf* *sf*

392 *sf* *cresc.* *Ob. I, II*

400 *cresc.* *p* *sempre più forte*

418 *ff* *p* *cresc.* *decresc.*

425 *p* *decresc.* *pp*

Presto

431 *ff* *sf*

440 *sf* *sf* *sf* *sf* *sf*

445 *sf* *sf* *sf* *sf* *sf* *sf* *sf*

450 *sf* *sf* *sf* *sf* *sf*

456 *sempre più forte* *ff*

465

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2 15 Fl. I. *f f p cresc. fp sf sf sf*

27 *fp sf sf sf sf sf sf sf sf sf sf cresc. ff*

40 *sf ff* A

57 *p cresc. f* B

70 *1*

81 *ff* C *12* Viol. I Ob. I *cresc. p cresc.* *7*

108 *f sf sf sf ff sf sf sf* D *3*

122 *sf sf sf sf sf sf* E *9*

141 Fl. I *ff f f f* *3* *1. 1* *1* *sfp*

152b *2. 31* Viol. I *cresc. ff* F

194 *p ff* *3* *9* *p*

Viol. I

216 *f ff* **G** **22** Fag. I, II *p sf* Ob. I *cresc.*

248 *ff sf sf sf sf sf sf sf sf sf sf sf sf sf sf* **H**

262 *sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf*

275 *sf sf f f f f f p sfp sf* **I** **4** **1** **1**

292 *p sf sf f sf* **1** **6**

308 *sf sf sf sf sf*

318 *ff* **K** **15** Fag. I *p*

344 *cresc.*

357 *sf sf ff* **L** **27** Cor. II *f ff*

398 **M** **20** Fl. I *pp cresc.*

429 *f sf sf più forte ff sf sf*

442 *sf sf ff p* **N** **8** Fl. I **3**

464 *cresc.* *f* O

474 *cresc.* *ff*

485 P 22 Viol. I *cresc.* *f* *sf* Q

514 *sf* *sf* *ff* *sf* *sf* *sf* *sf* 2

526 *ff* *f* *f* *f* *f* *f* *f* *f* R 8 *cresc.*

545 *ff* *f* *f* S 5 *f* *p* 1

561 *ff* *p* 31 T 30 Fl. I *cresc.*

629 U 9 Viol. I *p* *p* V *cresc.*

649 *sf* *sf*

655 *f*

665 *sf* *sf* *sf* *ff* *p* W 3 *p cresc.*

680 *f* *f* *f* *f* *f* *f* *ff*

Marcia funebre

Adagio assai

Viol. I **14** **A** **26** **Fag. I**

48 **B** **2** **1** **3**

sf p cresc. f p f sf > p

63 **Maggiore** **7** **C**

sf f p ff sf sf sf sf

80 **1** **12** **3**

p f sempre più forte ff sf sf sf sf

105 **10** **Viol. II** **1** **5**

f sf sf

130 **D** **5**

ff sf

144 **E** **2** **10**

sf sf sf sf p

165 **Viol. I** **4** **F** **3** **8**

ff sf p cresc. sf > p

188 **1** **3** **G** **2** **3**

cresc. f p f

205 **1** **H** **15** **18**

sf > p cresc. f cresc. p

Scherzo

Allegro vivace

24 **2** **25** **Fl. I**

sempre pianissimo

62 **27** Ob. I **Fl. I A**
ff sf

100
 1-5 2 3 4 5

114 **4** *p* **tr B** **11**
f sf sf sf

139 **Fl. I**
p p cresc.

158 **1.** **1** **2.**
ff f f f f f f

Trio 167 **20** **Cor. I** **6**
p f

201 **45** **Cor. I**

255 **1.** **3** **Ob. I, II** **59** **Fl. I**
f sempre pianissimo

320 **30** **Fl. I C**
ff sf

360
 1-5 2 3 4 5

373 **4** **Alla breve** **11**
p f ff

397 Fl. I *p* *p*

412 *cresc.* *ff* *f* *f*

423 Coda 10 Ob. I *cresc.* *f* *ff* *ff* *ff*

Finale

Allegro molto

Viol. I *ff* *sf* *sf* *sf* *p* 8

23 *ff* *p* *f*

39 *p* 1 6 1.2 2. 3 3

60 7 3 Viol. I 3 Ob. I *cresc.* 2

84 *f* *sf* 3

95 *f* *f*

106 A *cresc.* *f* *ff*

117 26 Ob. I, II *cresc.* *f*

153 *f*

Musical staff for measures 153-168. It begins with a treble clef, a key signature of two flats, and a 4/4 time signature. The music features a melodic line with various articulations and dynamics, including a forte (*f*) dynamic. A first flute (Fl. I) part is indicated by a bracketed staff above the main staff.

169 *f ff p* B 9

Musical staff for measures 169-185. It continues the melodic line with dynamics ranging from forte (*f*) to fortissimo (*ff*) and piano (*p*). A section marker 'B' is placed above the staff. A first flute (Fl. I) part is indicated by a bracketed staff above the main staff.

186 *cresc. p sf* 8

Musical staff for measures 186-200. It features a melodic line with dynamics including crescendo (*cresc.*), piano (*p*), and sforzando (*sf*). A section marker '8' is placed above the staff.

200 *sf sf ff*

Musical staff for measures 200-208. It features a melodic line with dynamics including sforzando (*sf*) and fortissimo (*ff*).

209 *sempre f* C

Musical staff for measures 209-216. It features a melodic line with a dynamic of *sempre f* (always forte). A section marker 'C' is placed above the staff.

217

Musical staff for measures 217-223. It continues the melodic line with a dynamic of *sempre f*.

224 *sf sf sf sf sf sf*

Musical staff for measures 224-233. It features a melodic line with repeated sforzando (*sf*) dynamics.

234 *sf sf sf sf sf sf sf sf*

Musical staff for measures 234-245. It features a melodic line with repeated sforzando (*sf*) dynamics.

246

Musical staff for measures 246-252. It features a melodic line with repeated sforzando (*sf*) dynamics.

253 *p* D 17 Fl. I 11

Musical staff for measures 253-288. It features a melodic line with a piano (*p*) dynamic. A section marker 'D' is placed above the staff. A first flute (Fl. I) part is indicated by a bracketed staff above the main staff. Measure numbers 17 and 11 are shown above the staff.

289 *p sf sf* 16

Musical staff for measures 289-300. It features a melodic line with dynamics including piano (*p*), sforzando (*sf*), and fortissimo (*sf*). A section marker '16' is placed above the staff. A violin (Vle.) part is indicated by a bracketed staff below the main staff.

Viol. I

313 *ff*

324 3 1

336 *sf sf*

348 **Poco Andante** 28 Fl. I *p <>* **F** *ff sf sf sf*

384 *sf sf sf*

390 *sf sf* **G** Viol. I 17

416 *sempre più forte ff* 8 Fl. I **Presto** *ff*

433 3 *sf sf sf*

442 *sf sf sf sf sf sf sf sf sf sf sf*

450 *sf sf sf sf sf*

456 *sempre più forte ff*

465