

# J. S. BACH

## Konzert in a-Moll

für Violine, Streicher und Basso continuo

## Concerto in A minor

for Violin, Strings and Basso continuo

BWV 1041

Urtext der Neuen Bach-Ausgabe  
Urtext of the New Bach Edition

Violino II

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BWV 1041

Johann Sebastian Bach

1.

The image displays the first movement of the Concerto in A minor for Violino II, BWV 1041 by Johann Sebastian Bach. The score is written in treble clef with a 2/4 time signature. It begins with a series of eighth and sixteenth notes, followed by a trill (tr) at measure 13. The piece features dynamic markings such as *p* (piano) and *f* (forte). A 4-measure rest is indicated at measure 26. The score concludes with a final trill (tr) at measure 75. The notation includes various note values, rests, and articulation marks.

Violino II

82 *p* *p*

90

100 *f* *p*

109 *f* *p*

116 *f*

124 *p*

131

139 *f*

146 *1*

152 *1*

159

167

Detailed description: This page of a musical score for Violino II contains ten staves of music, numbered 82 through 167. The notation is in treble clef and includes various rhythmic values, slurs, and dynamic markings. The dynamics range from piano (*p*) to forte (*f*). Fingerings are indicated by numbers 1 and 2. The music features a mix of eighth and sixteenth notes, often grouped with slurs. Measure 100 has a '2' above it, and measures 139, 146, and 152 have a '1' above them. The score concludes with a double bar line at measure 167.

2. Andante

3. Allegro assai

3

7

11

15

19

23

27

1

32

36

41

f

45

p

1

Violino II

6

49

54

59

63

67

71

75

79

83

87

92

*f*

*p*

*f*

*p*

A musical score for Violino II, consisting of ten staves of music. The score is written in treble clef and includes various musical notations such as notes, rests, slurs, and dynamic markings. The measures are numbered at the beginning of each staff: 49, 54, 59, 63, 67, 71, 75, 79, 83, 87, and 92. Dynamic markings include *f* (forte) and *p* (piano). The music features a mix of rhythmic patterns, including eighth and sixteenth notes, and rests.

96 **1**

101

105

109

113

117 **1**  
*f*

122

126

130

134

138