JOHANN SEBASTIAN BACH

NEUE AUSGABE SÄMTLICHER WERKE

Herausgegeben vom
Johann-Sebastian-Bach-Institut Göttingen
und vom Bach-Archiv Leipzig

Serie V: Klavier- und Lautenwerke

Band 8

BÄRENREITER KASSEL · BASEL · LONDON

1980

JOHANN SEBASTIAN BACH

Die sechs Französischen Suiten

BWV 812–817, 814a, 815a

Zwei Suiten a-Moll und Es-Dur

BWV 818, 819, 818a, 819a

Herausgegeben
von
ALFRED DÜRR

BÄRENREITER KASSEL · BASEL · LONDON

BA 5053

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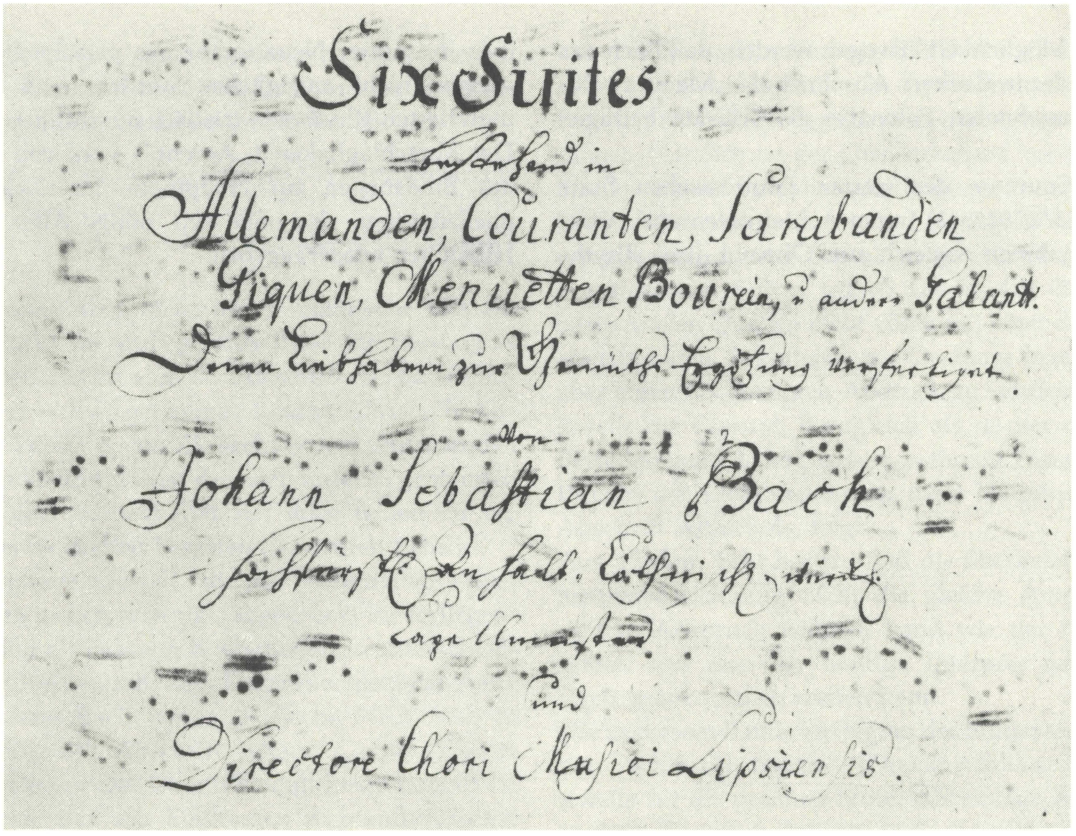
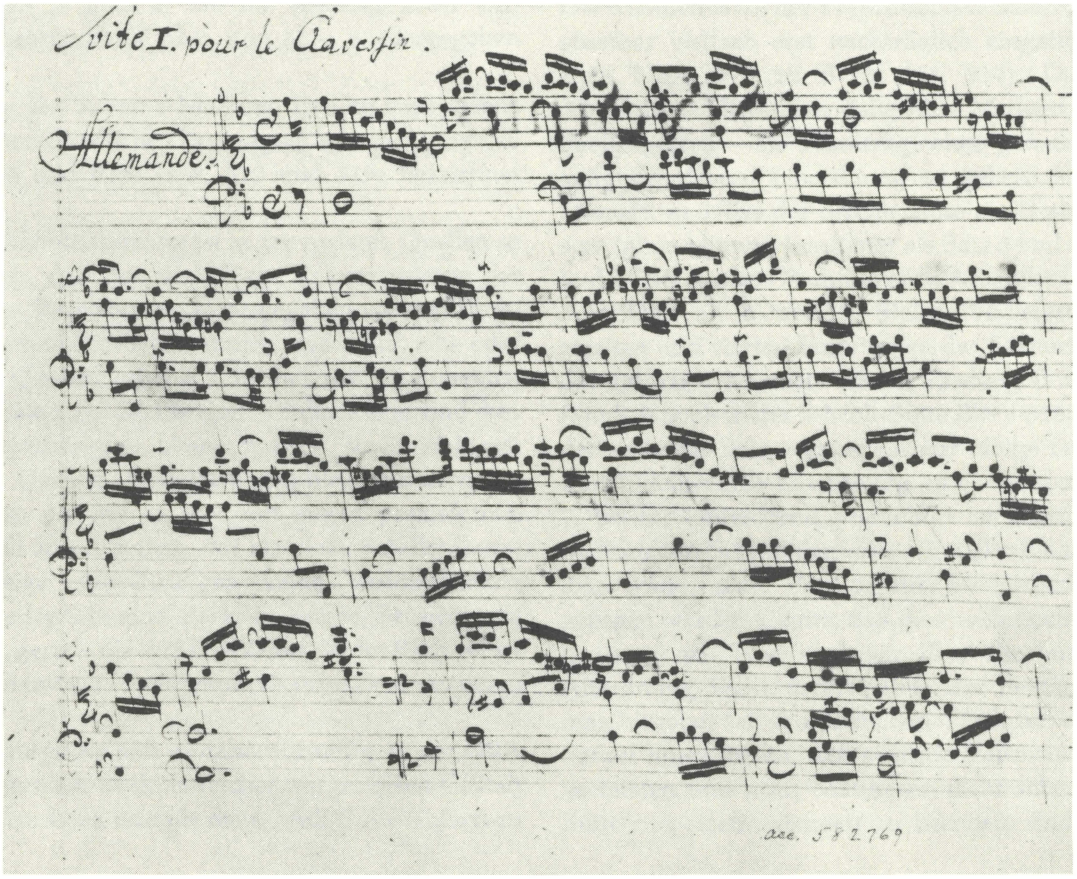
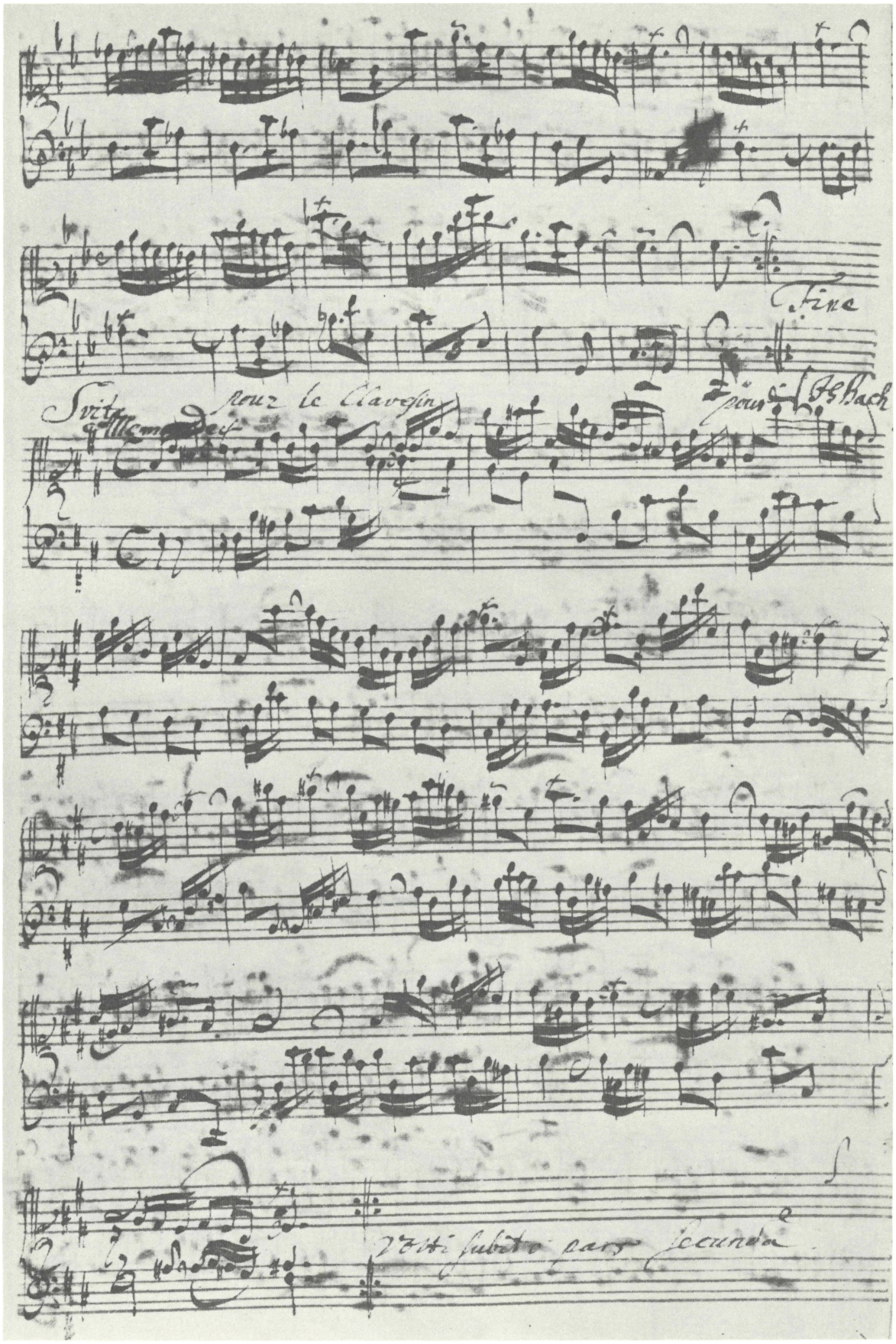


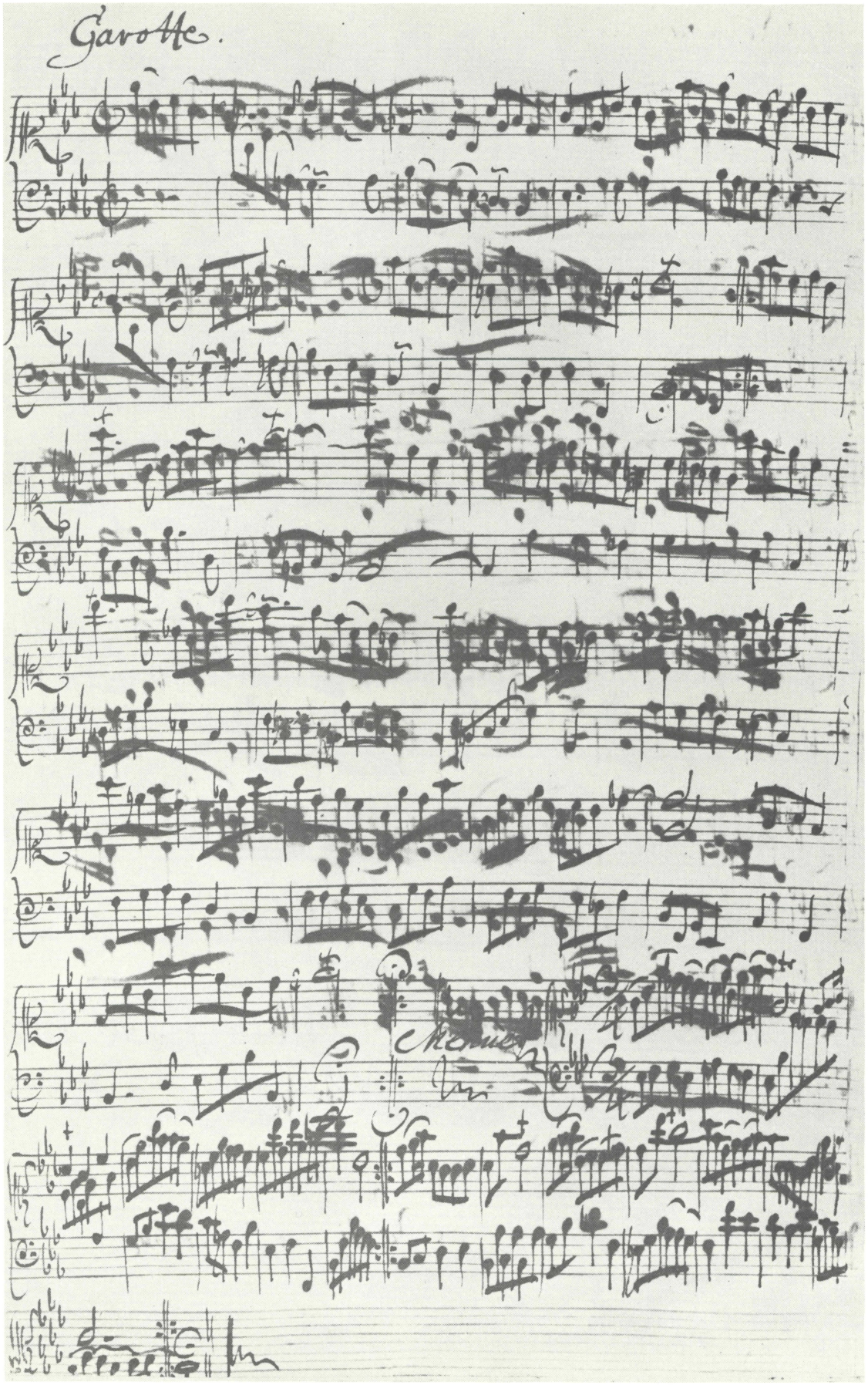
Titel zur Abschrift der Französischen Suiten (BWV 812–817) von der Hand Johann Christoph Altnickols
(Washington, D.C./USA, Library of Congress *ML 96 B 186*, Bl. 1r)



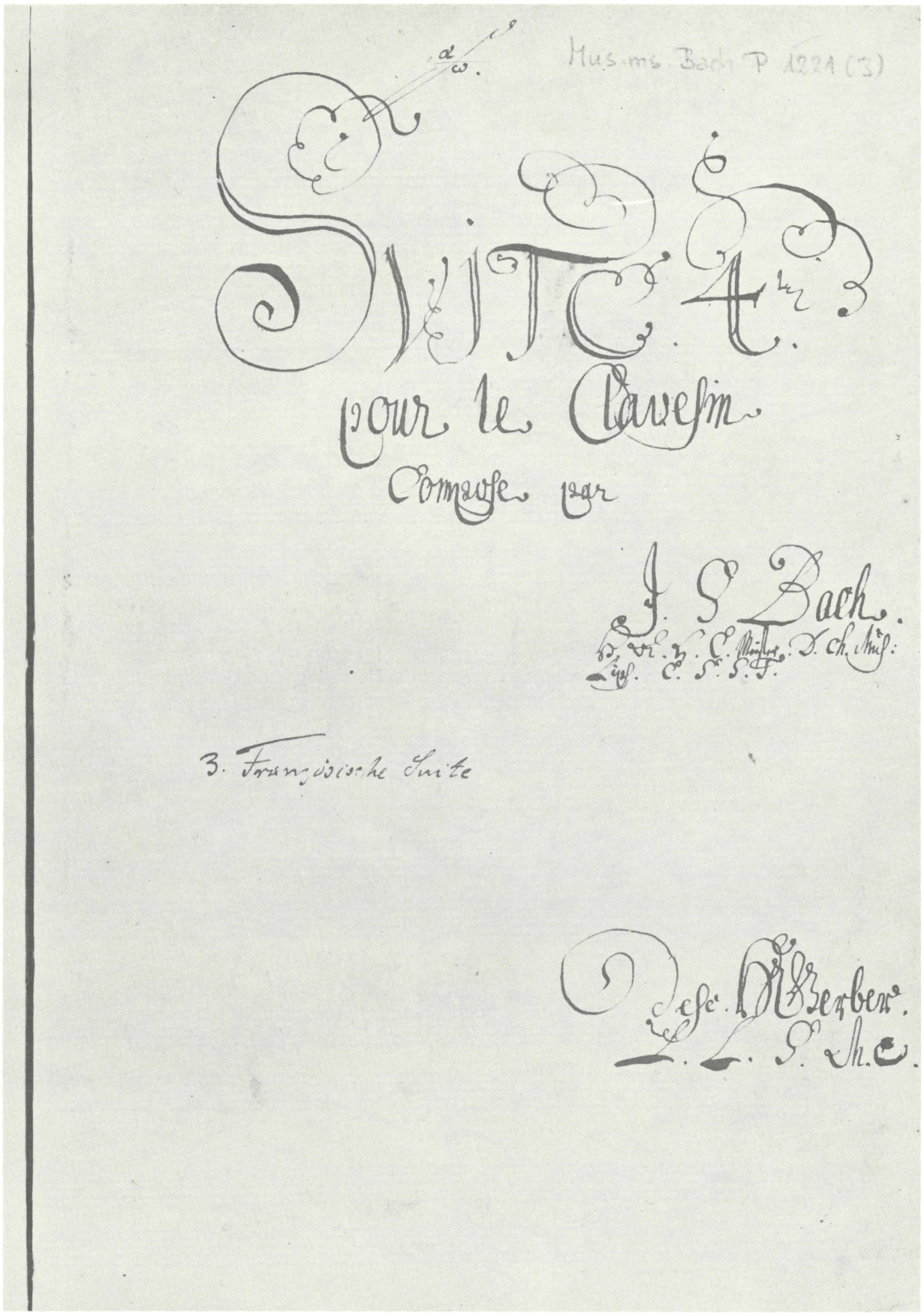
Beginn der ersten Französischen Suite (BWV 812/1 bis Takt 14). Aus derselben Abschrift (Bl. 1v)
Originalgröße: 17 x 20,5 cm



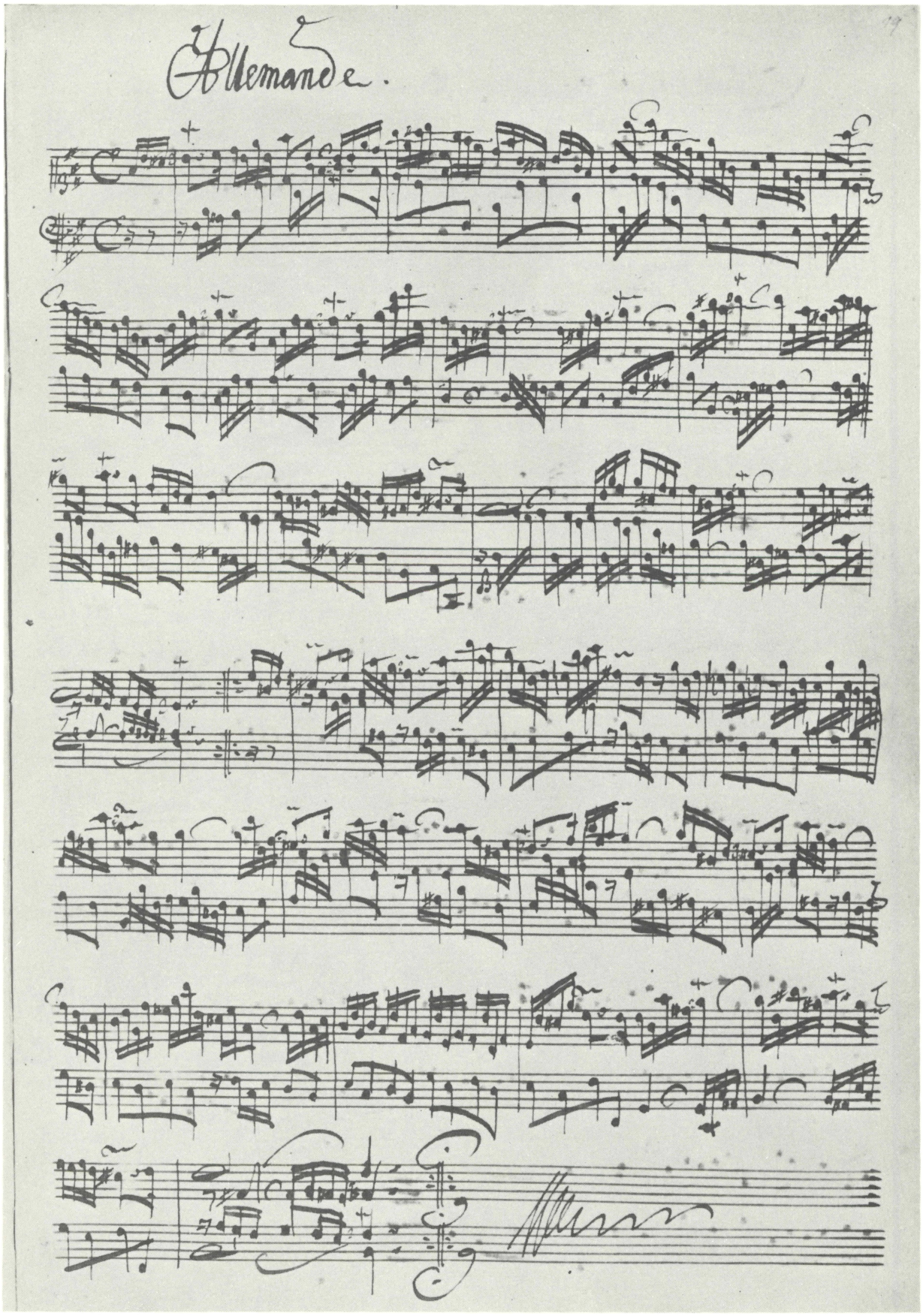
Schluß der zweiten und Beginn der dritten Französischen Suite (BWV 813/7, Takt 70–84 und BWV 814/1 bis Takt 12[a]). Abschrift von der Hand eines Bach-Schülers um 1720/1722
(Deutsche Staatsbibliothek Berlin *Mus. ms. Bach P 418*, Bl. 7[r])
Originalgröße: 31 x 19 cm



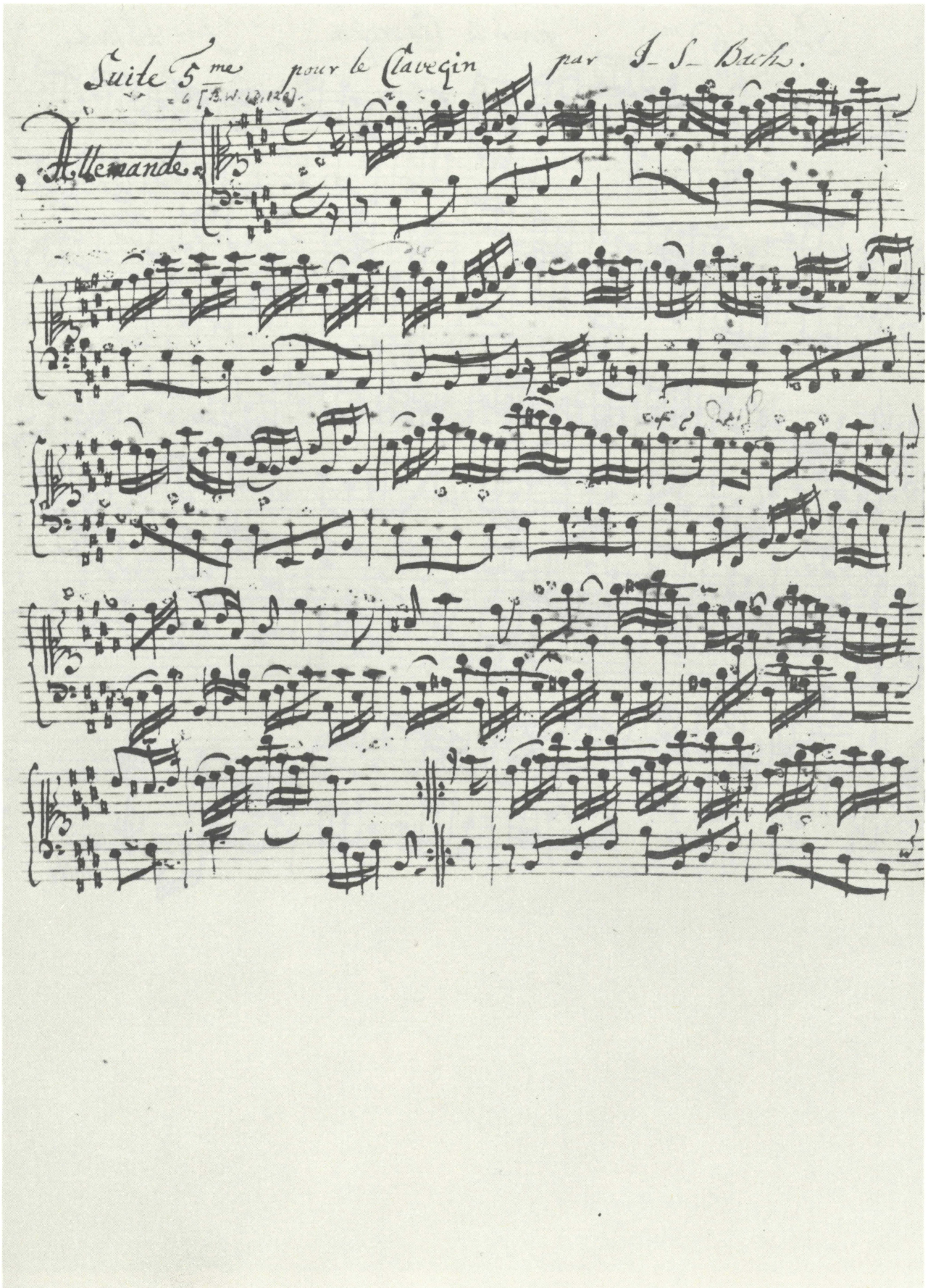
Gavotte und Menuett aus der vierten Französischen Suite (BWV 815/4 und 6). Abschrift von der Hand eines Bach-Schülers, die Gavotte in der Zeit nach 1725 eingetragen, das Menuett nach 1731 hinzugefügt (Deutsche Staatsbibliothek Berlin *Mus. ms. Bach P 418*, Bl. 17^{v})
Originalgröße: 31 x 19 cm



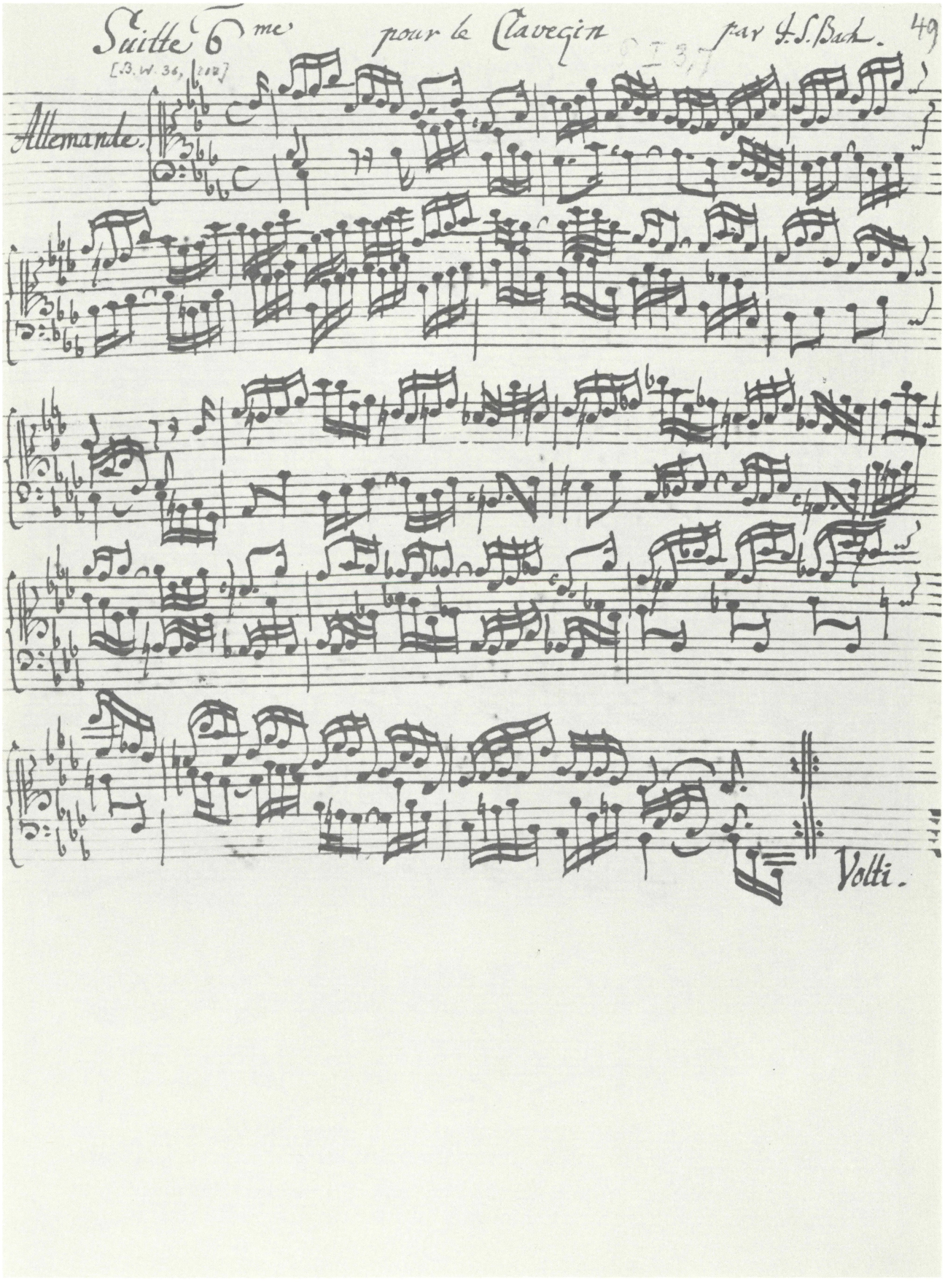
Titel zur dritten Französischen Suite (BWV 814). Abschrift von der Hand Heinrich Nicolaus Gerbers
(Deutsche Staatsbibliothek Berlin *Mus. ms. Bach P 1221*, Bl. 9[r])
Originalgröße: 32 x 20 cm



Allemande der dritten Französischen Suite (BWV 814/1). Abschrift von der Hand Heinrich Nicolaus Gerbers
(Deutsche Staatsbibliothek Berlin *Mus. ms. Bach P 1221*, Bl. 10^{r})
Originalgröße: 32 x 20 cm



Beginn der sechsten Französischen Suite (BWV 817/1 bis Takt 14[a]). Abschrift von der Hand Johann Caspar Voglers
(Staatsbibliothek Preußischer Kulturbesitz Berlin/West *Mus. ms. Bach P 420*, Bl. 19[v])



Beginn der Suite Es-Dur (BWV 819a/1 bis Takt 13[a]). Aus derselben Abschrift (Bl. 25[r])
Originalgröße: 22,5 x 21,5 cm

DIE SECHS FRANZÖSISCHEN SUITEN

BWV 812–817

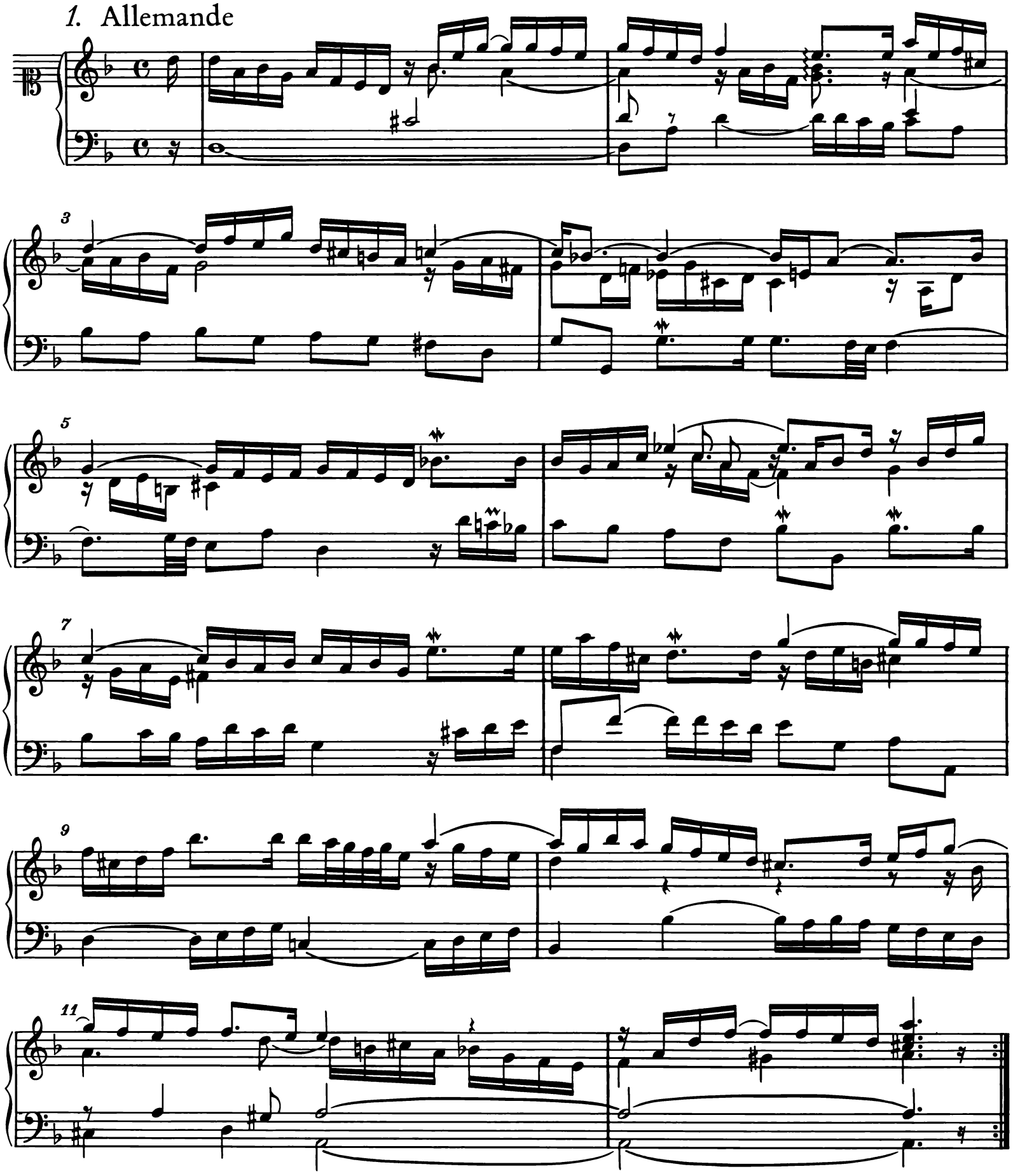
Ältere Gestalt nach Altnickols Überlieferung

(Fassung A)

Suite 1

BWV 812

1. Allemande



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13

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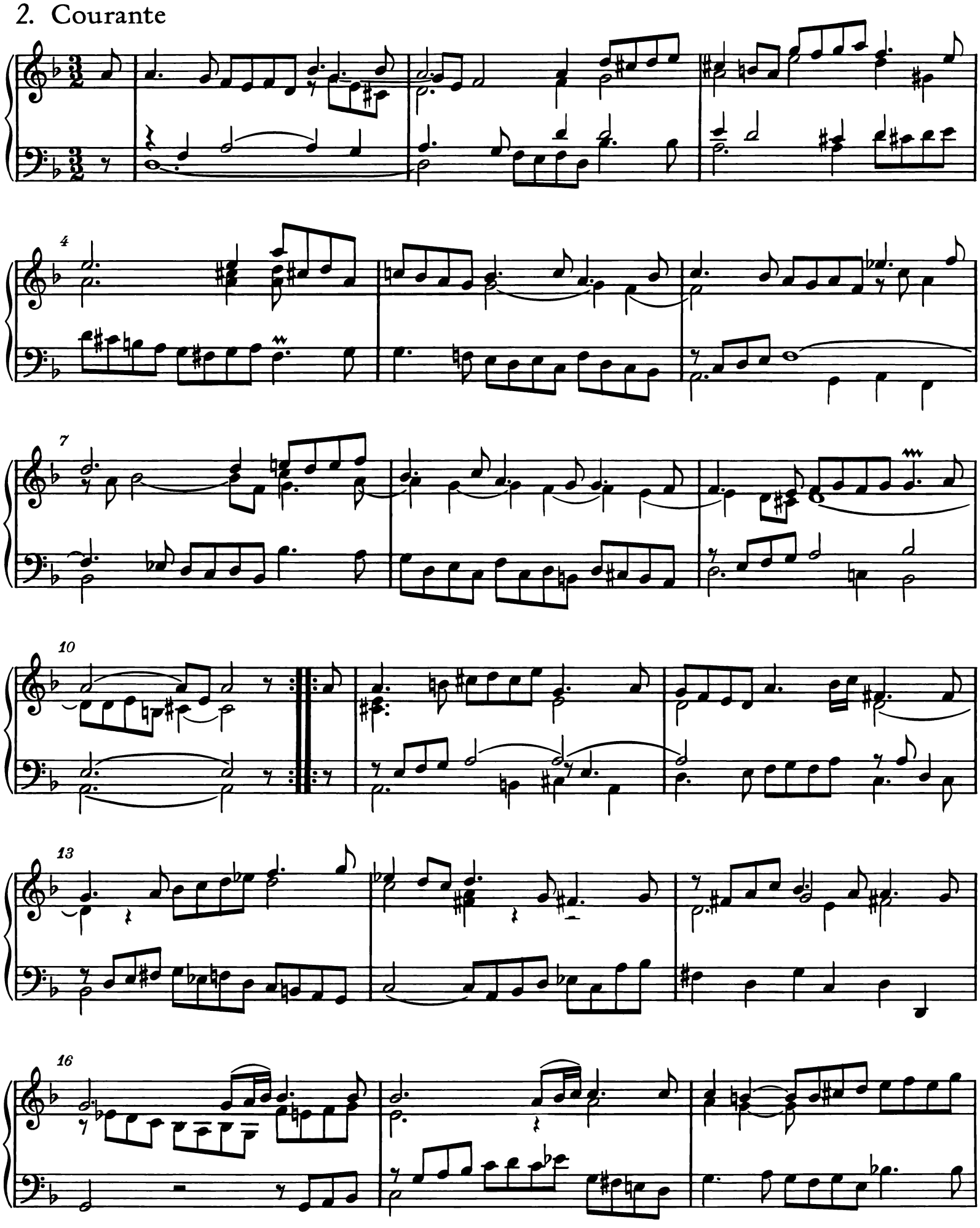
23

2. Courante



19

22

3. Sarabande

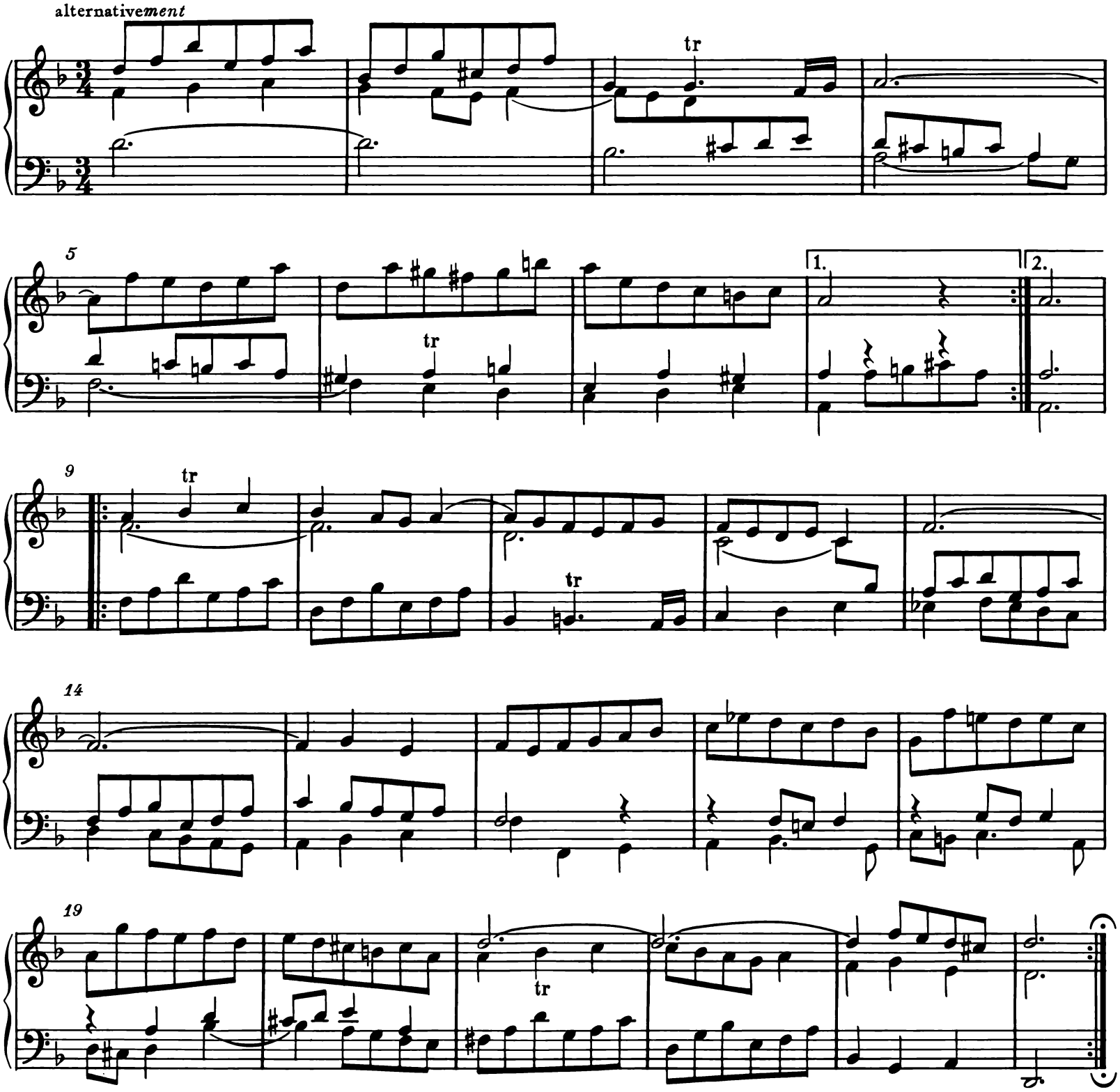
7

13

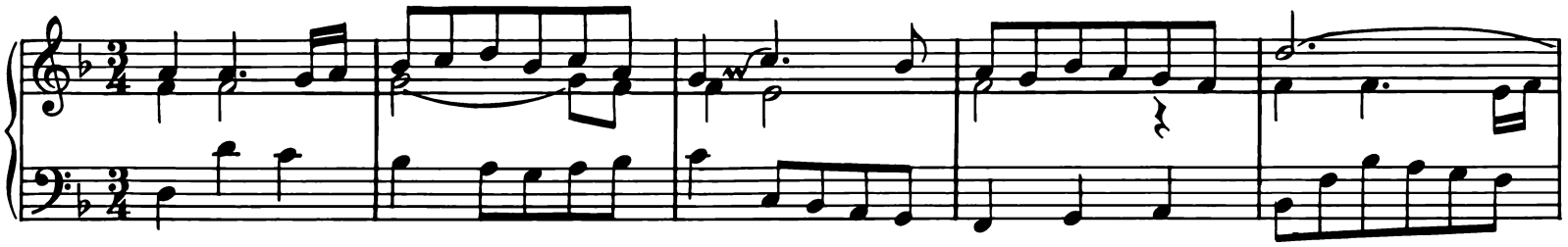
19

4. Menuet I

alternative*ment*



5. Menuet II



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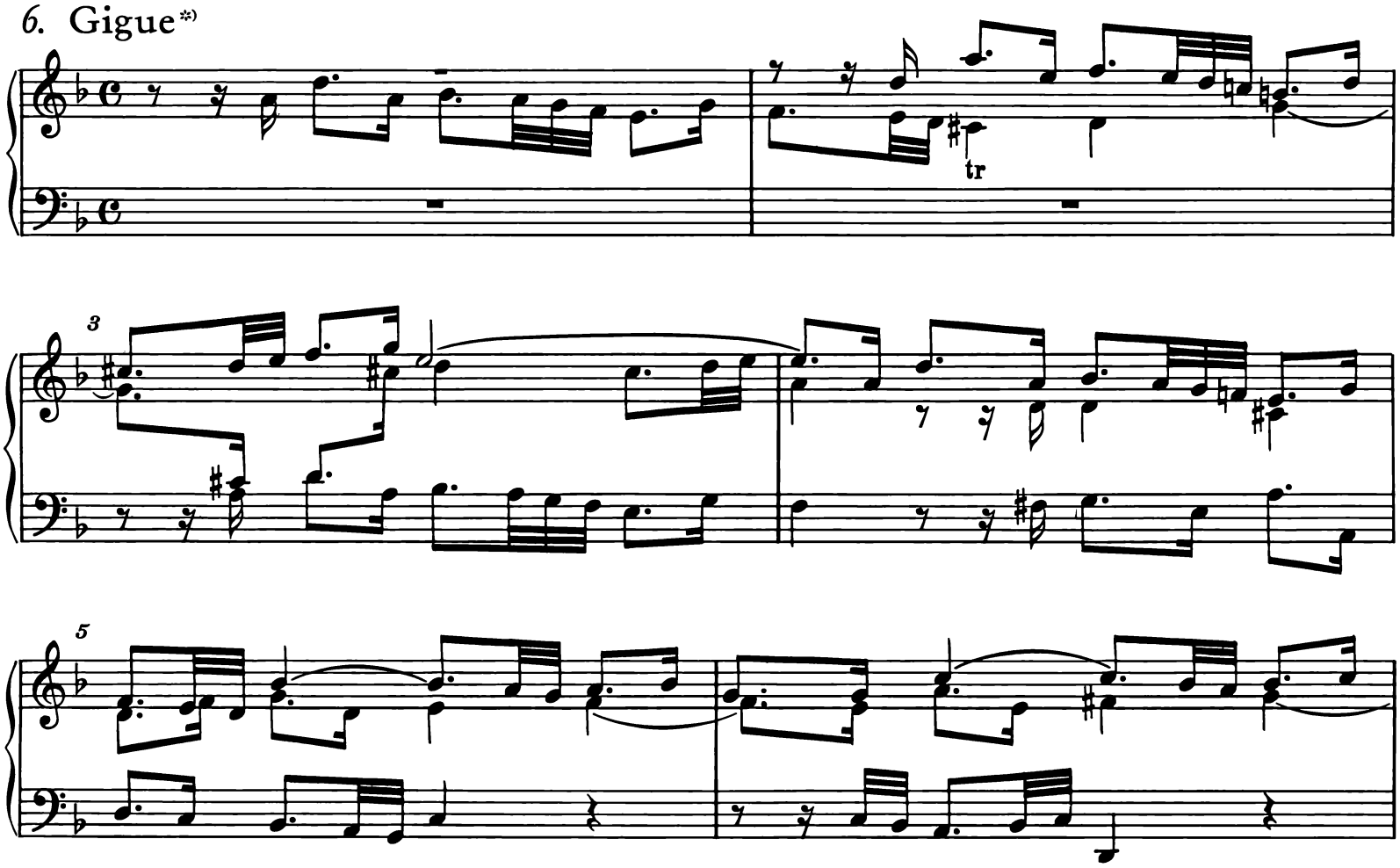
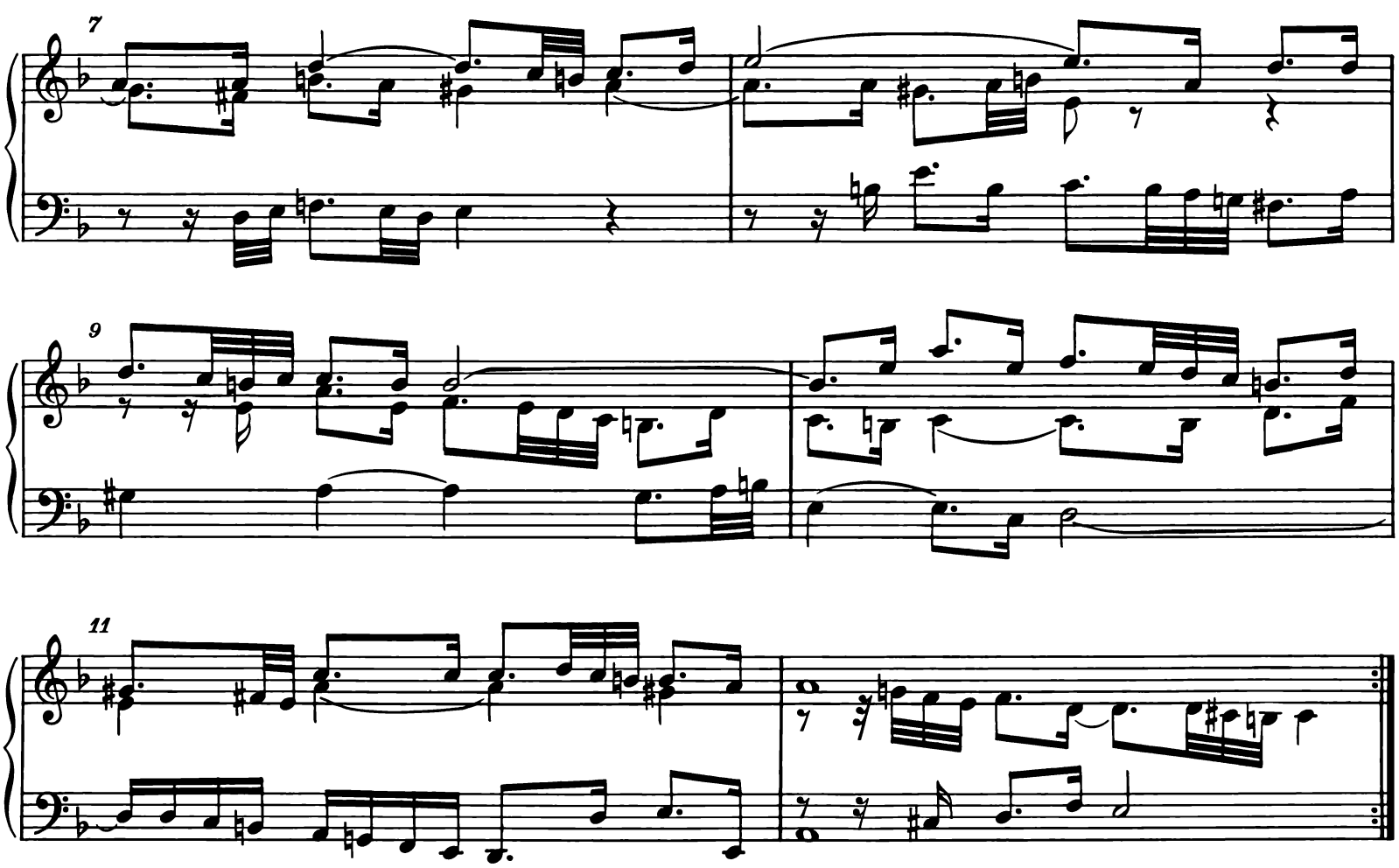
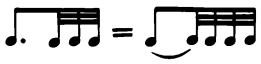
Menuet I da capo

6. Gigue*)





*) 

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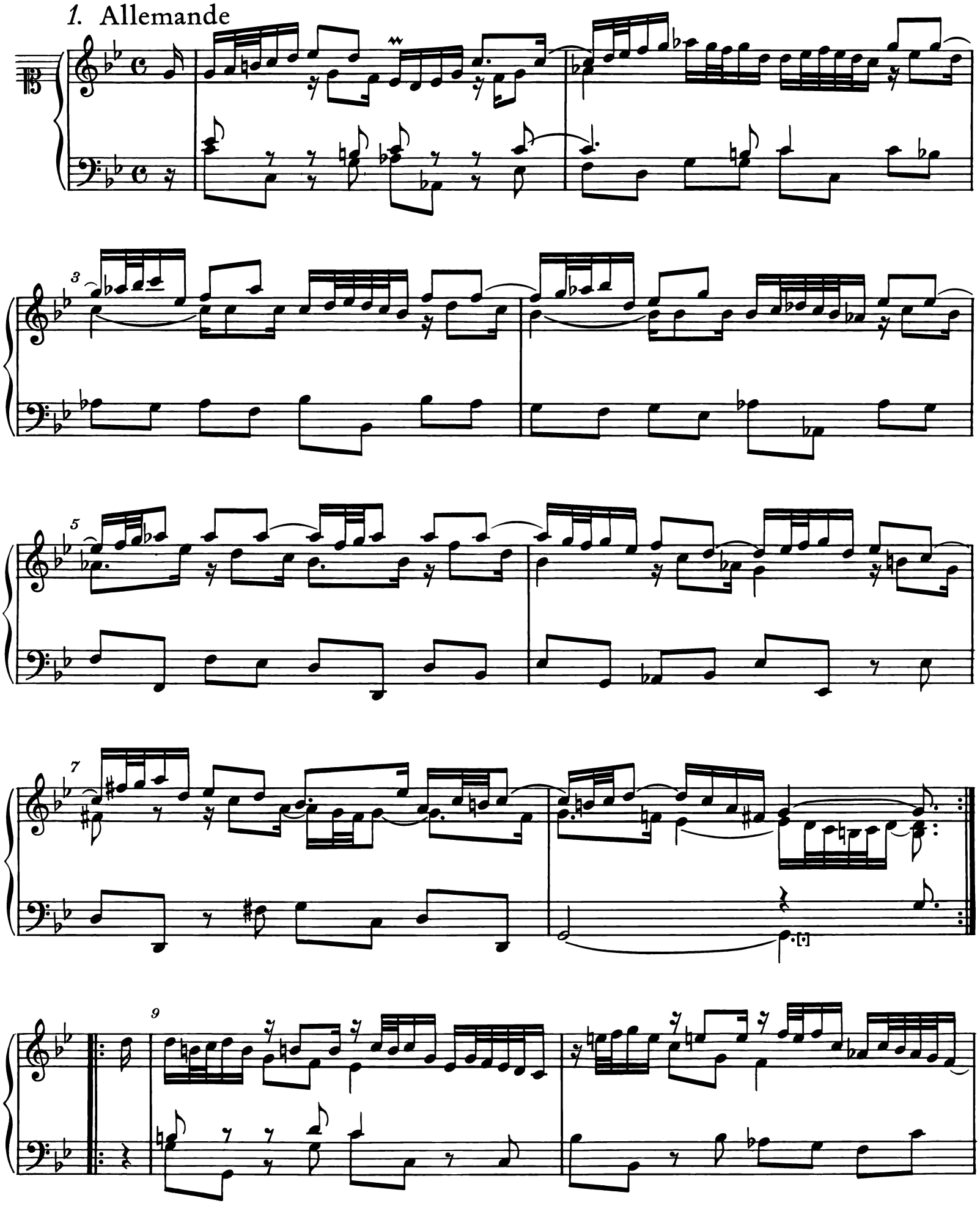
Suite 2

BWV 813

1. Allemande



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vi-

17

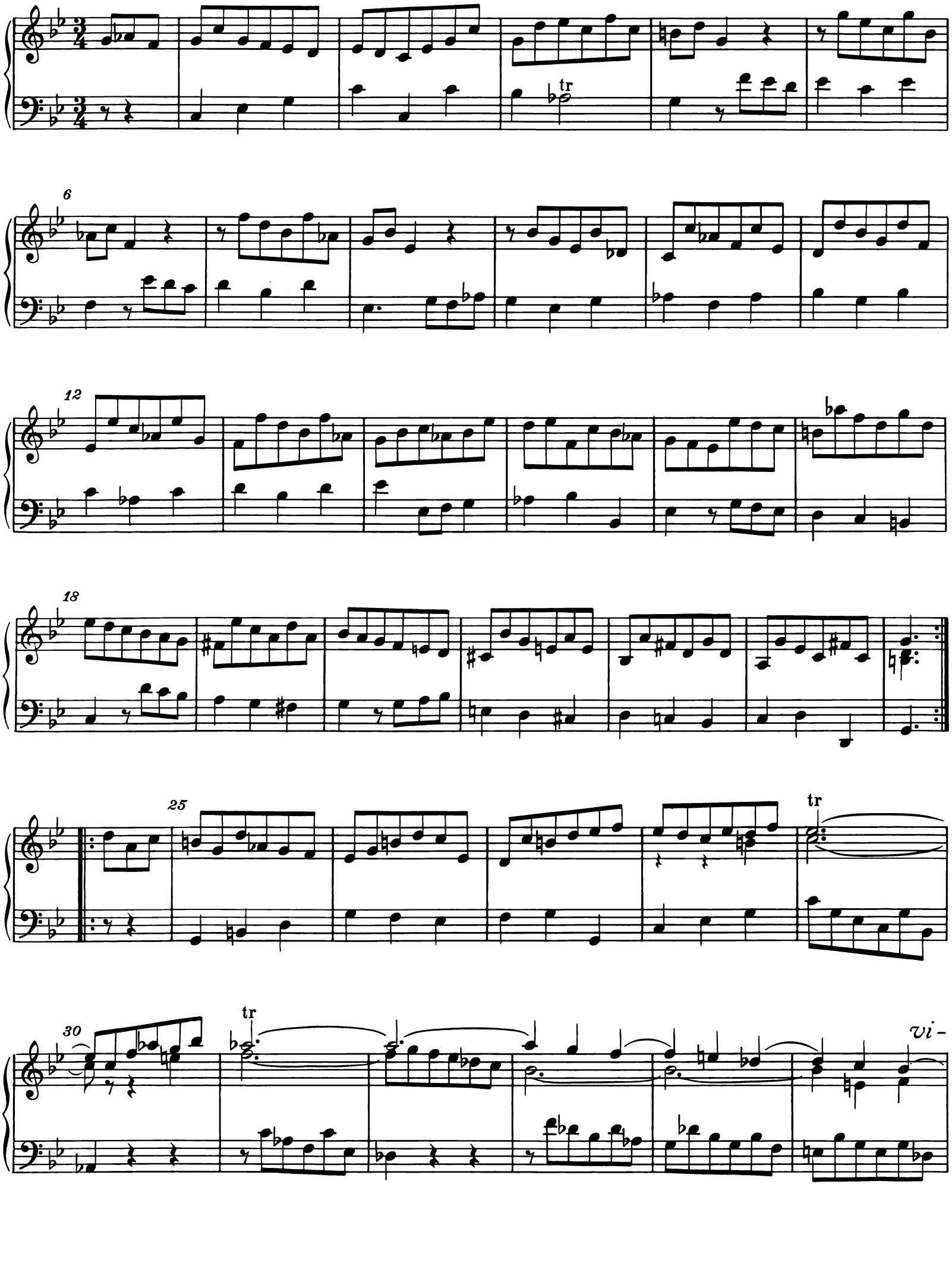
Schluß nach der Abschrift Gerbers:

-de

16

17

2. Courante



36

42

48

de

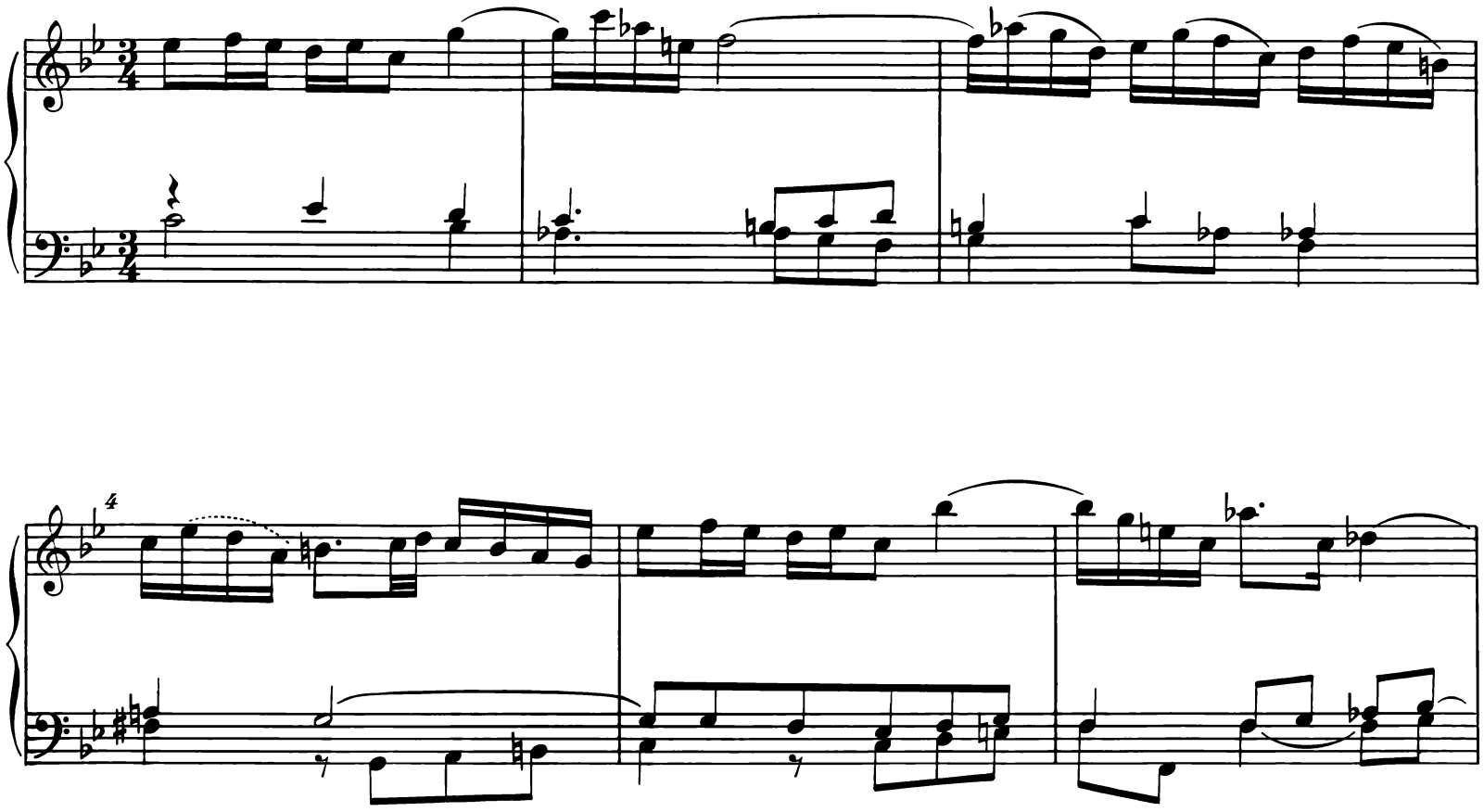
Schluß nach der Abschrift Gerbers:

36

41

46

3. Sarabande



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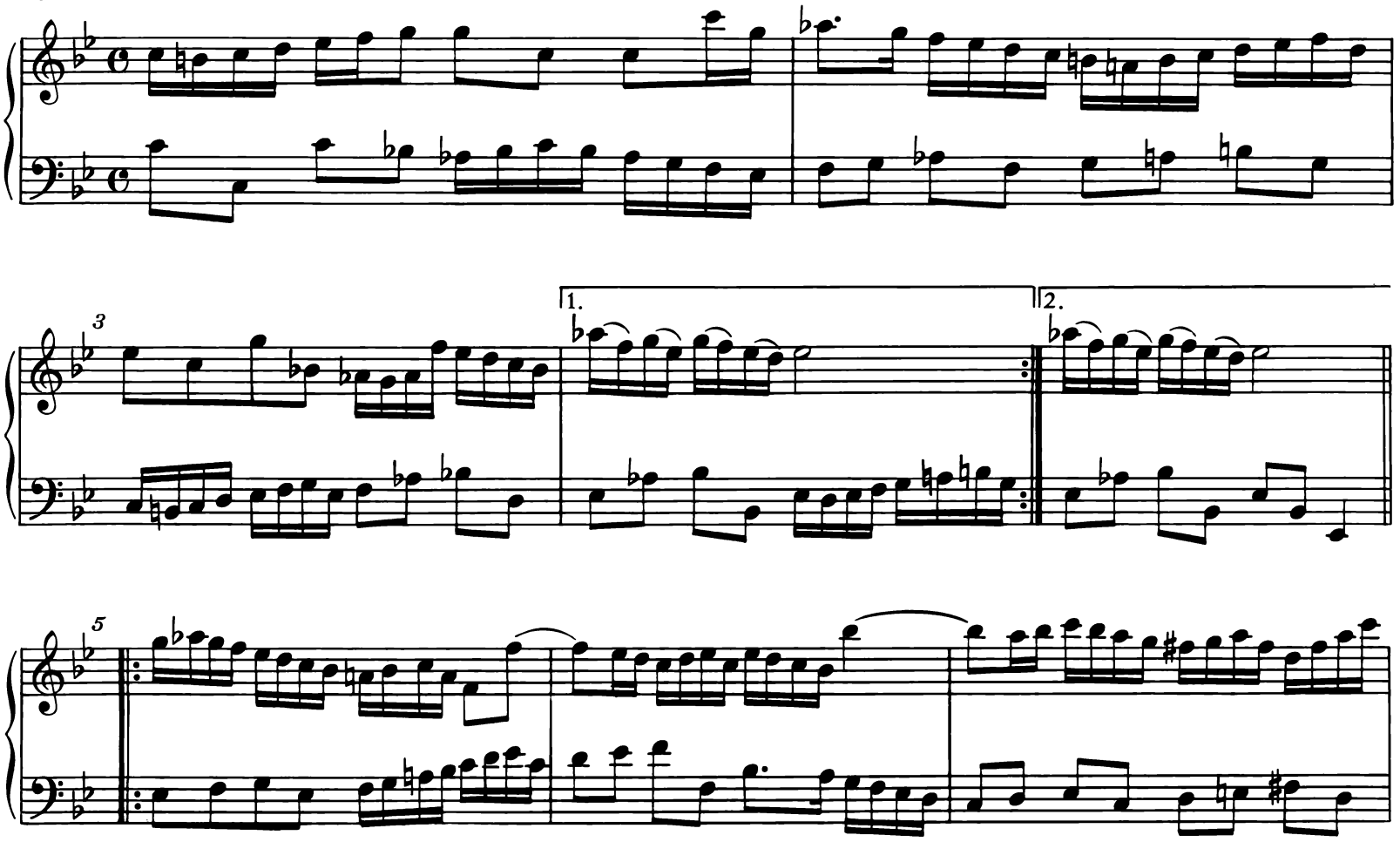
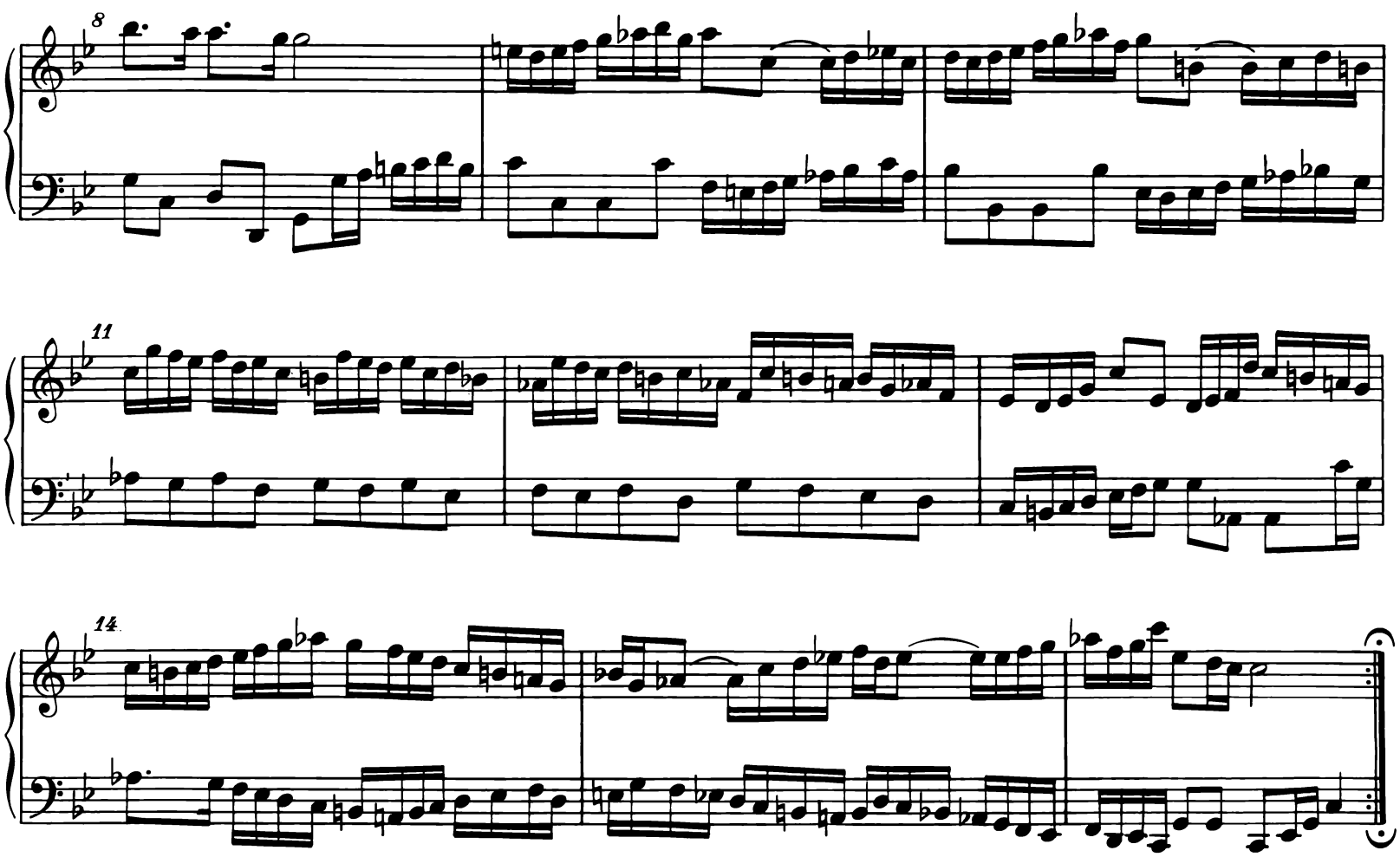
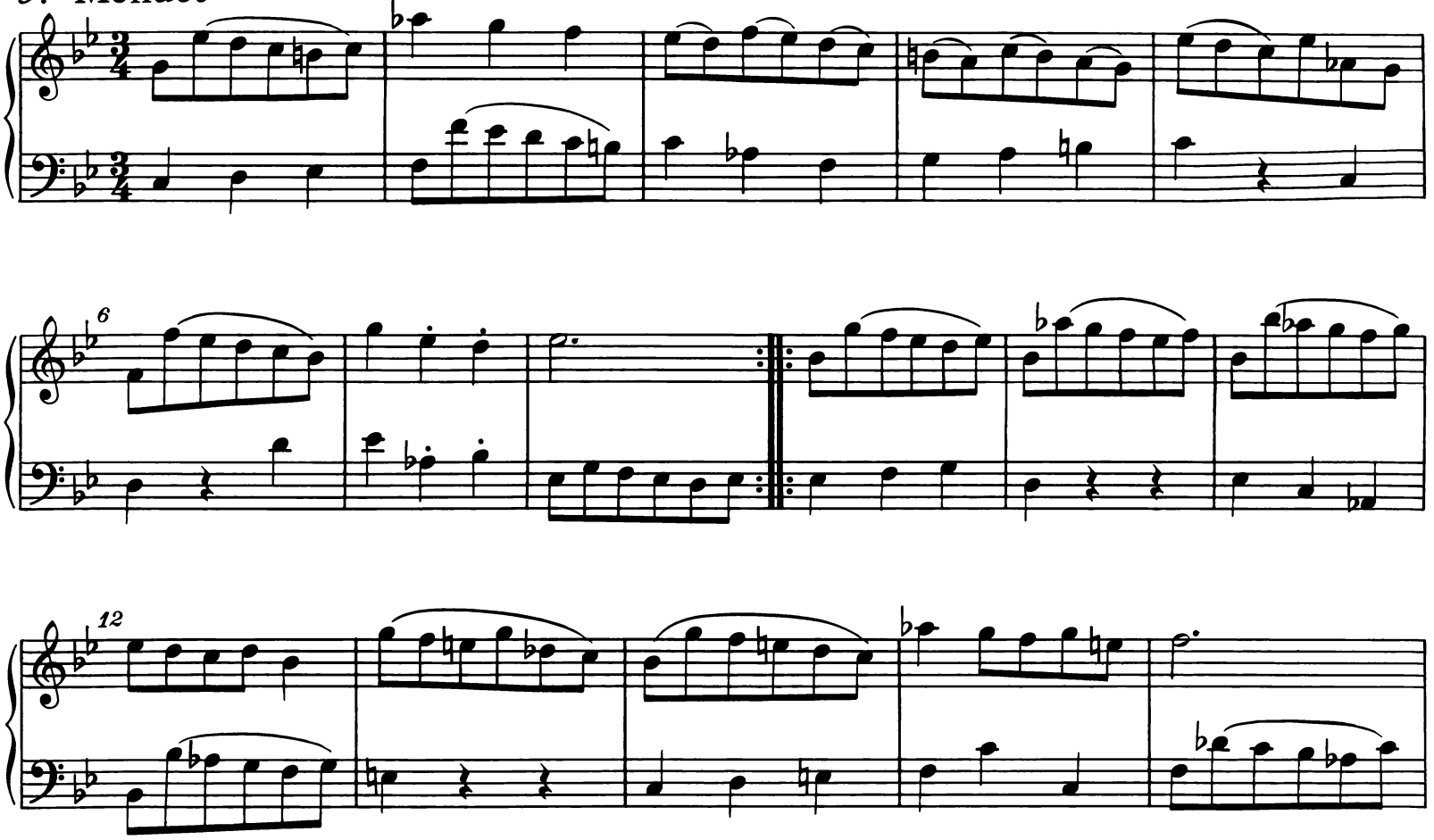
4. Air



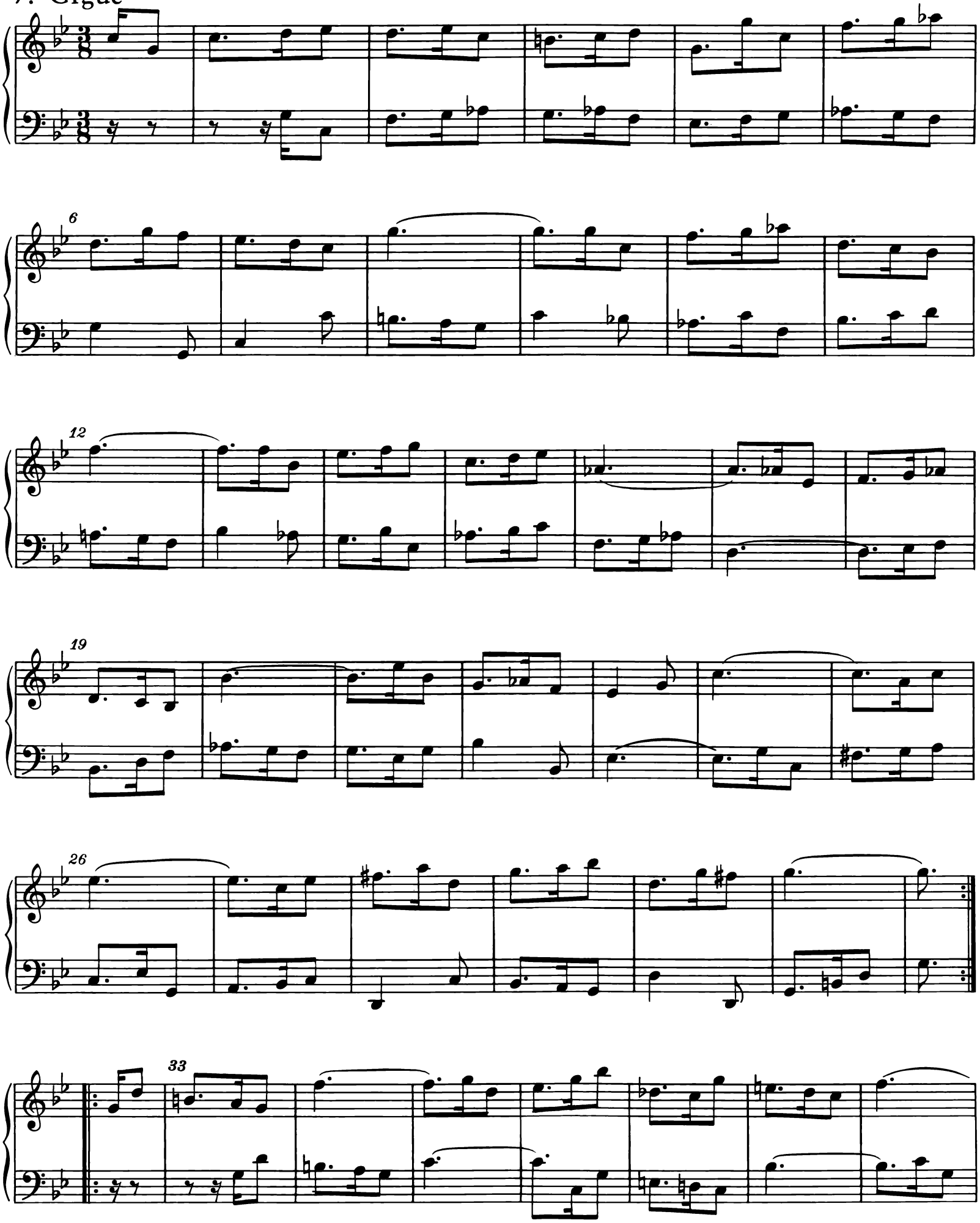


5. Menuet



Satz 6 in Fassung A nicht enthalten.

7. Gigue



40

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64

71

78

Suite 3

BWV 814

1. Allemande

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tr

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tr

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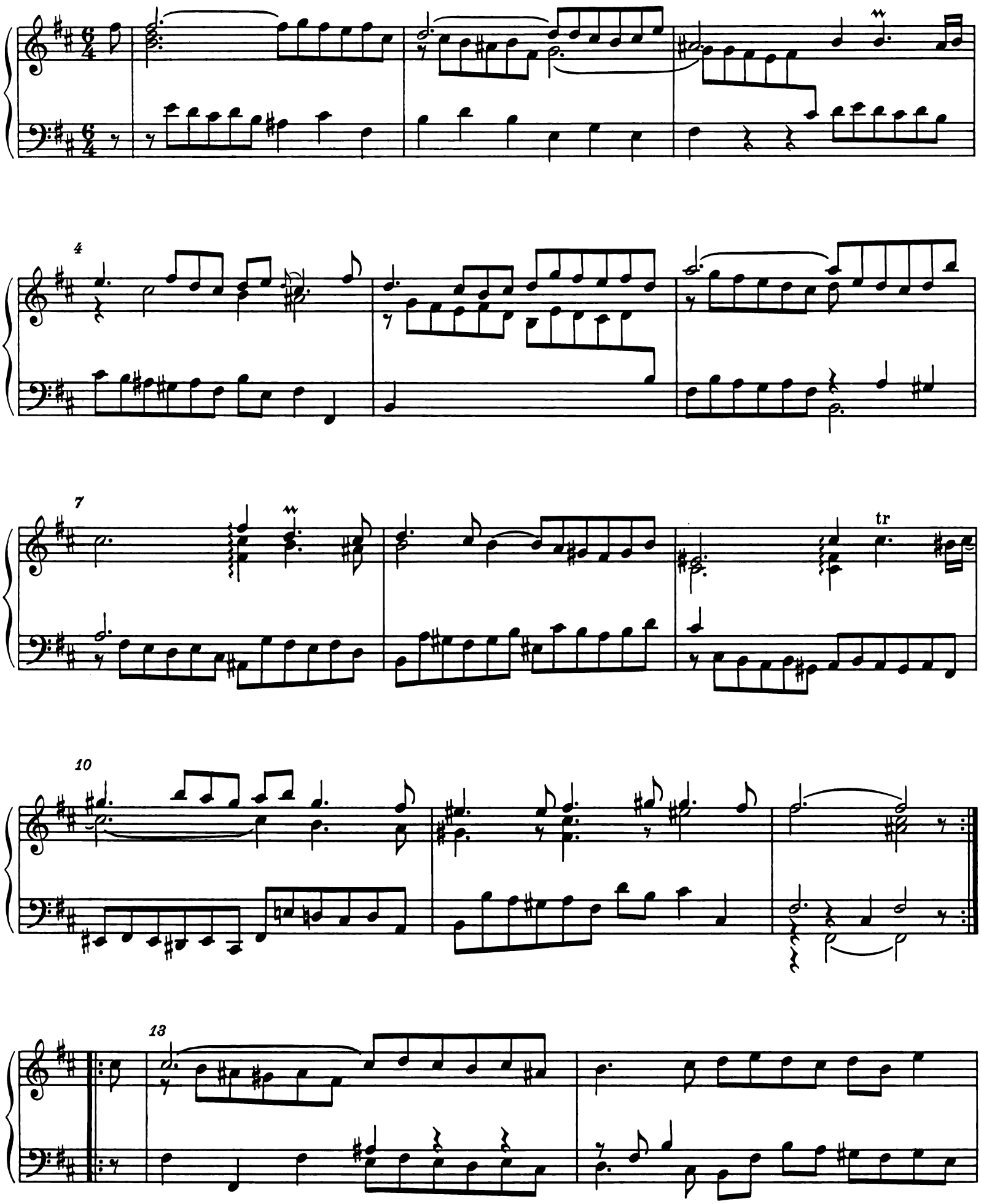
tr

23

tr

2. Courante



15

tr

18

tr

21

24

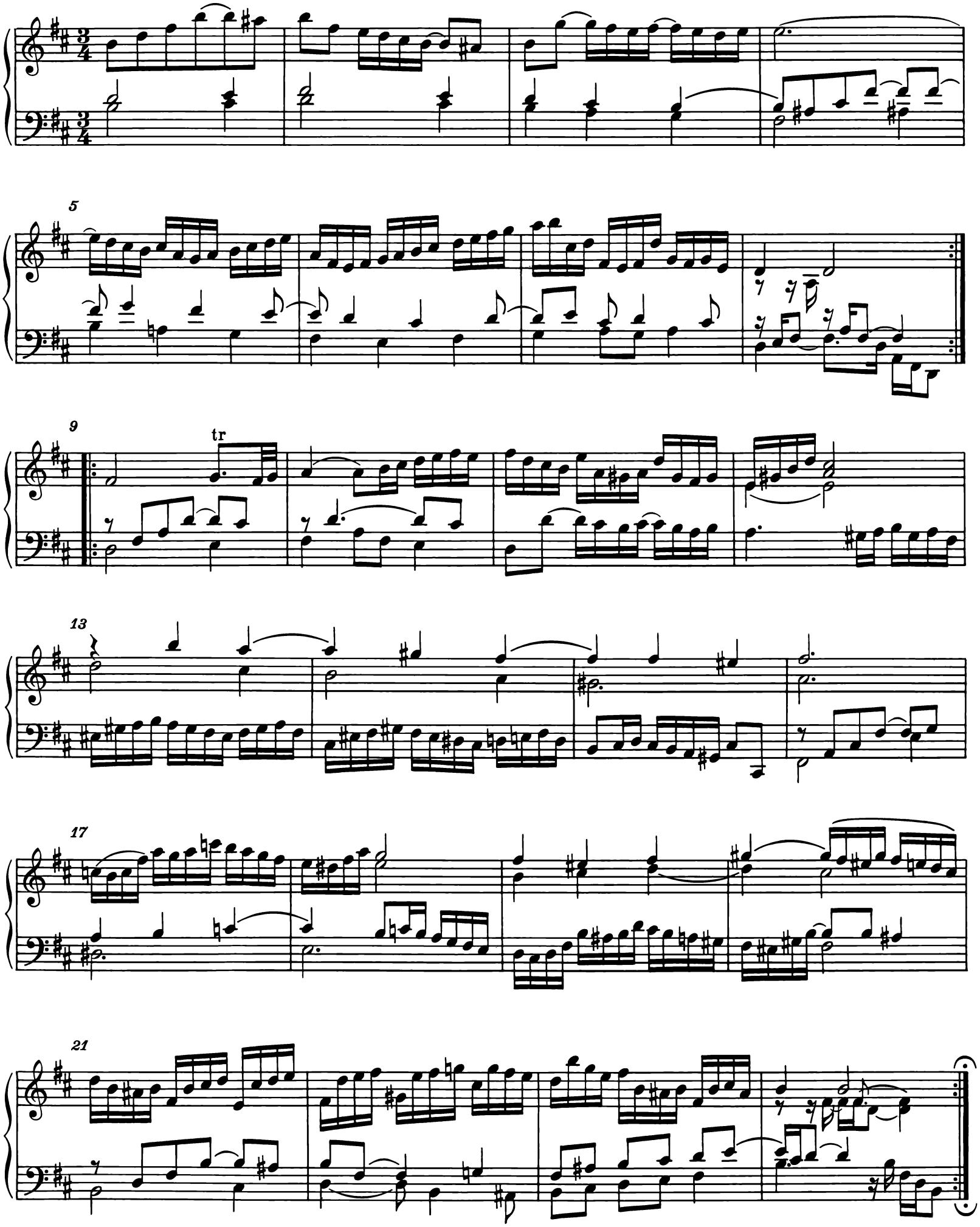
tr

tr

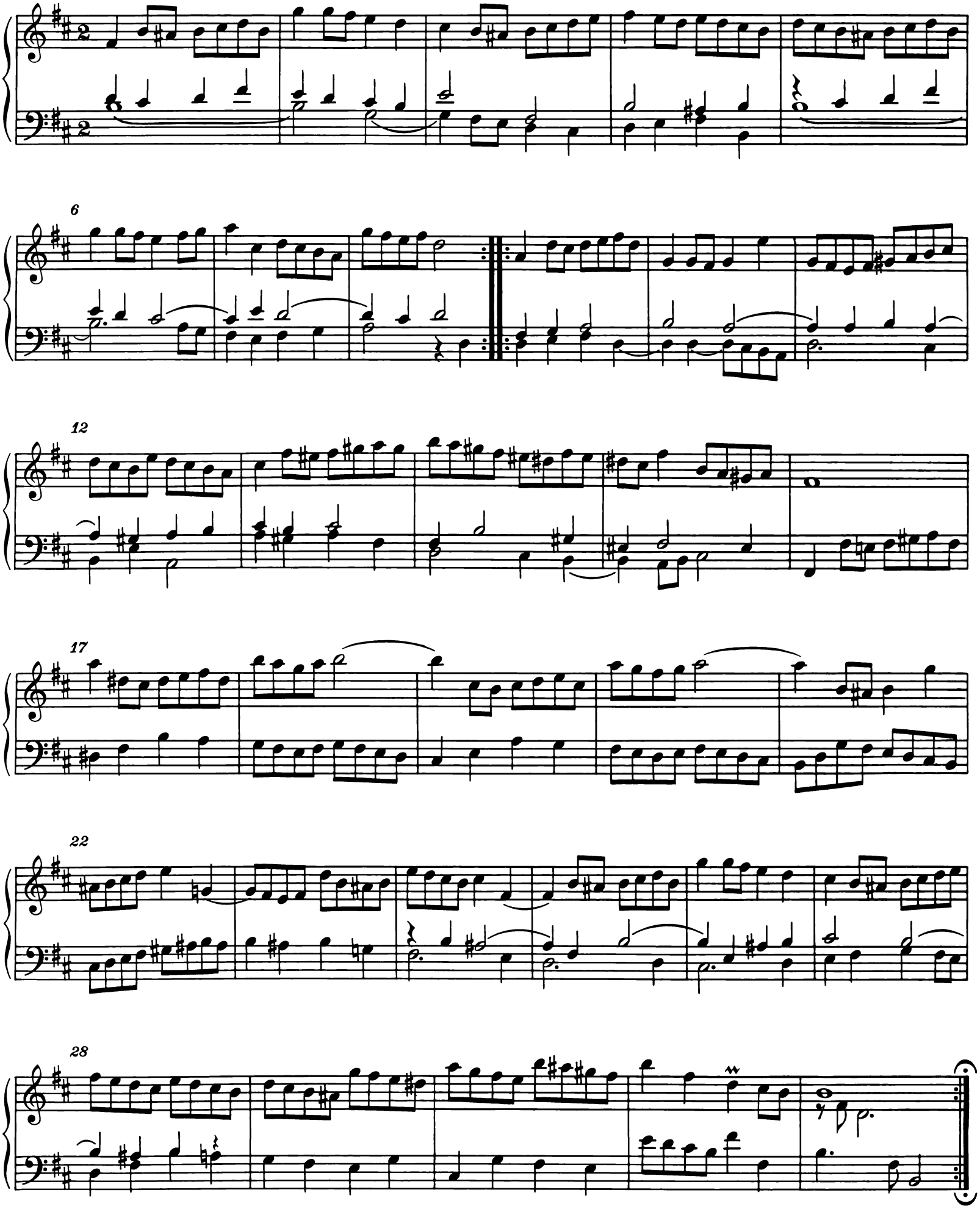
26

tr

3. Sarabande

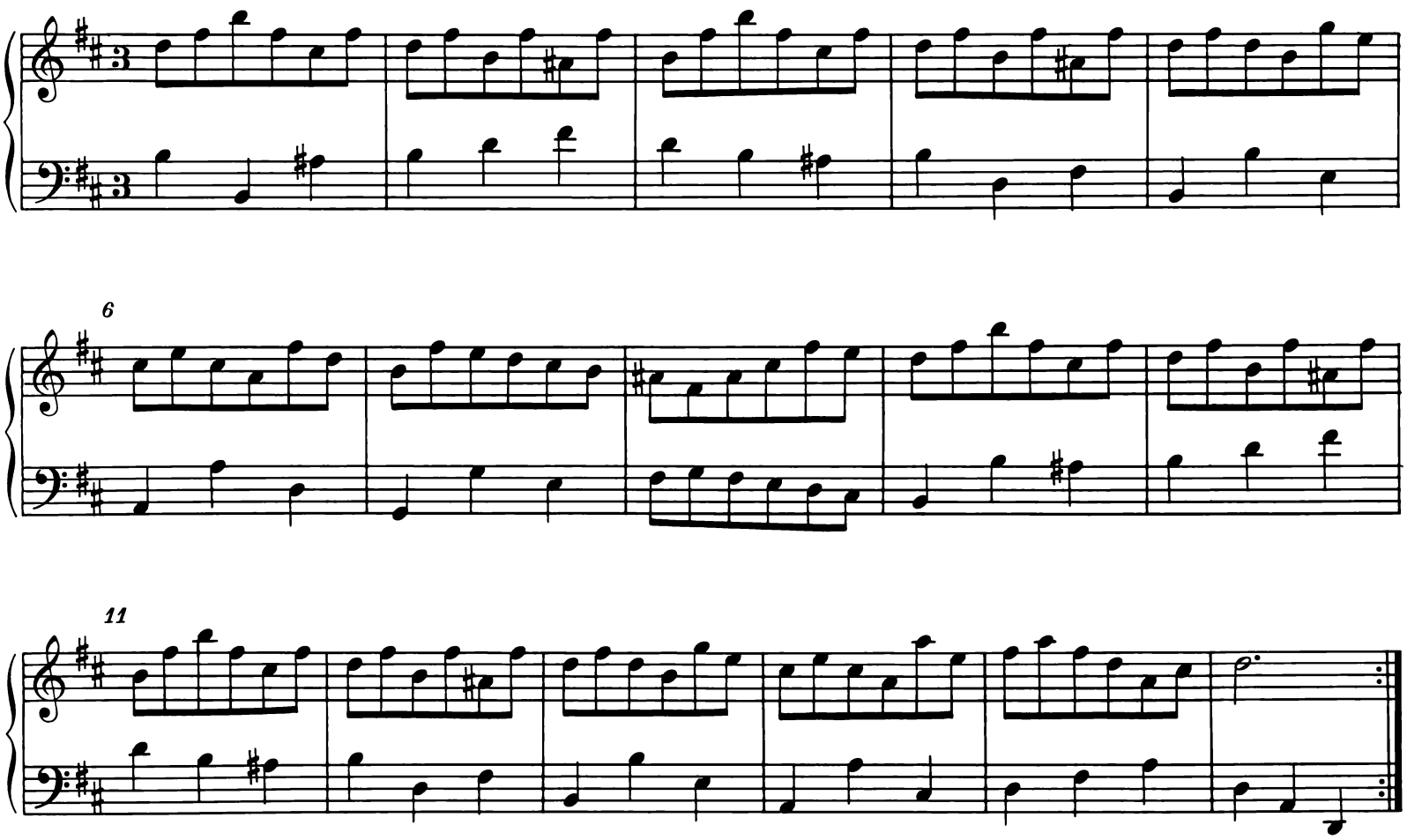


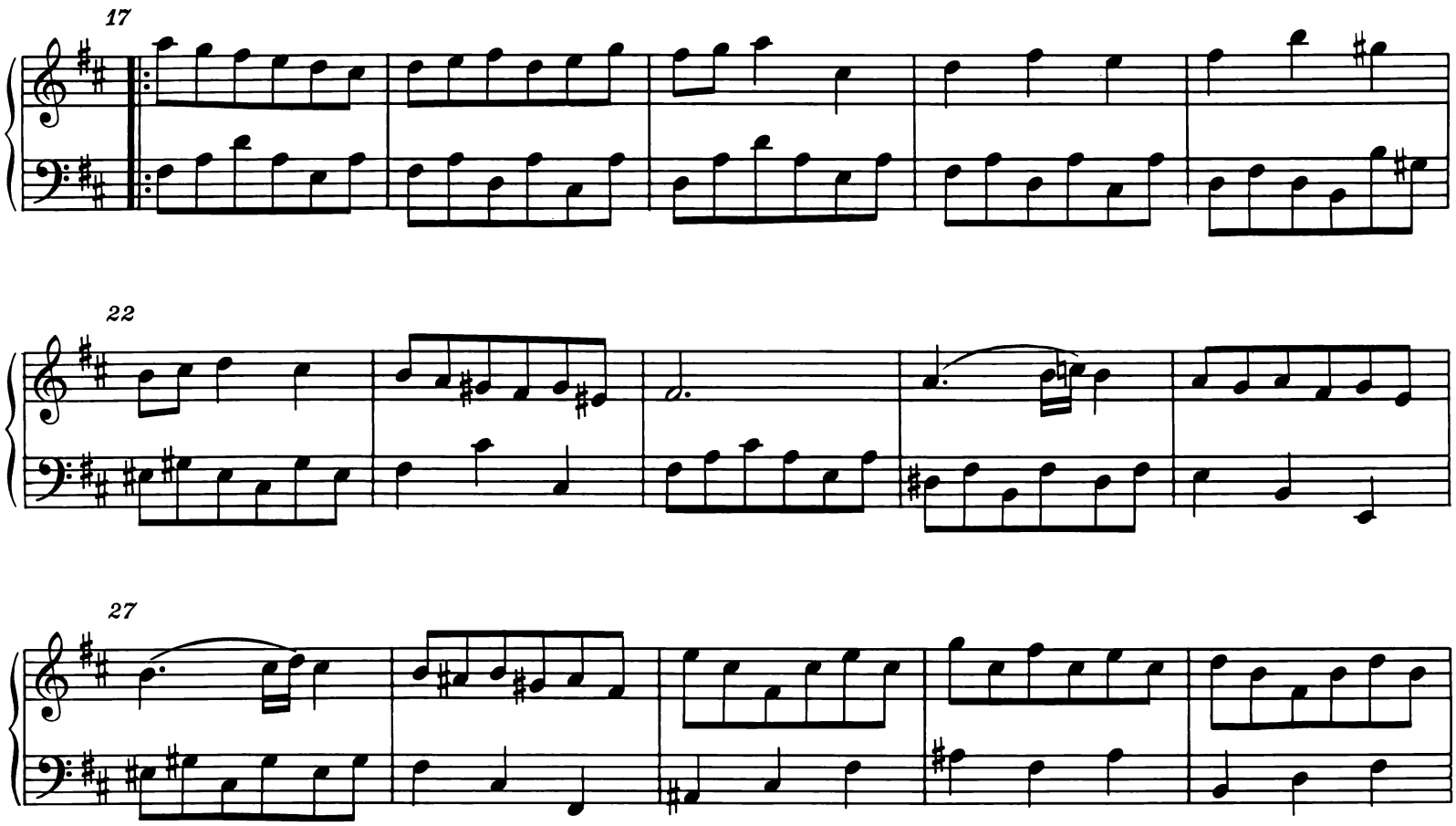
4. Gavotte



5. Menuet

alternat*ivement*





32

6. Trio

5

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19

Menuet da capo

7. Gigue

6

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23

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57

63

Suite 4

BWV 815

1. Allemande

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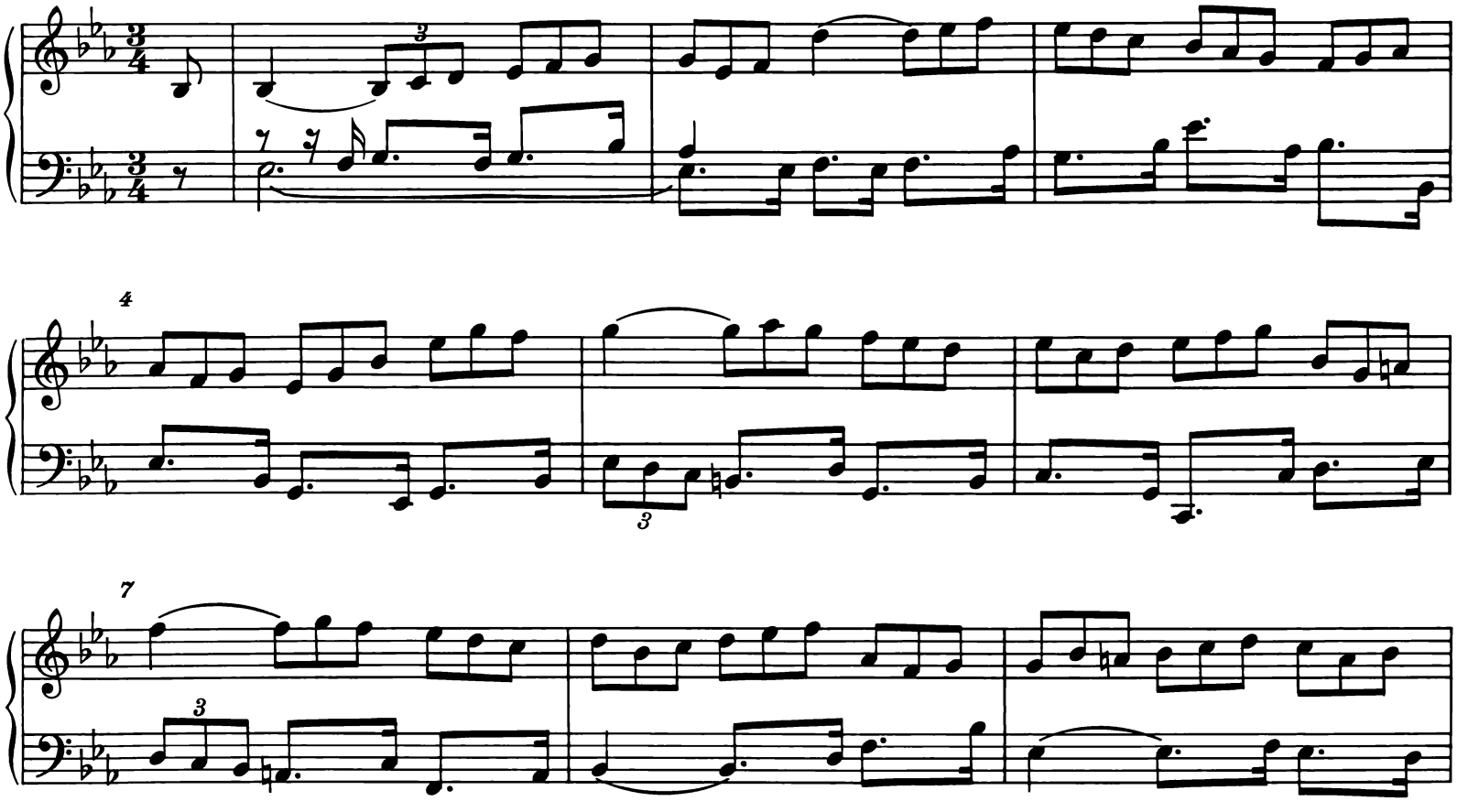
2. Courante*



* Zur Angleichung der punktierten Noten an den Triolenrhythmus siehe das Vorwort.

19

22

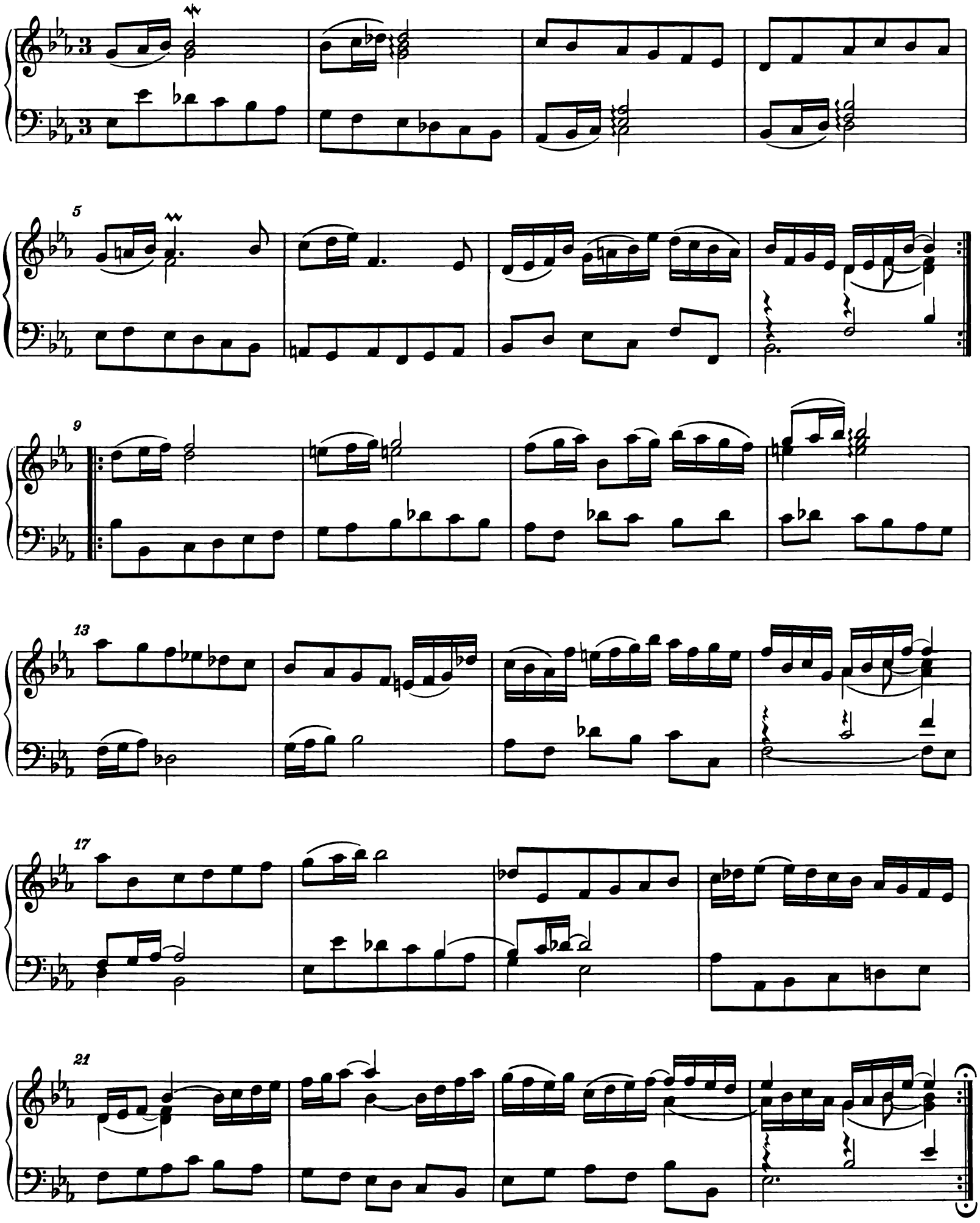
25

28

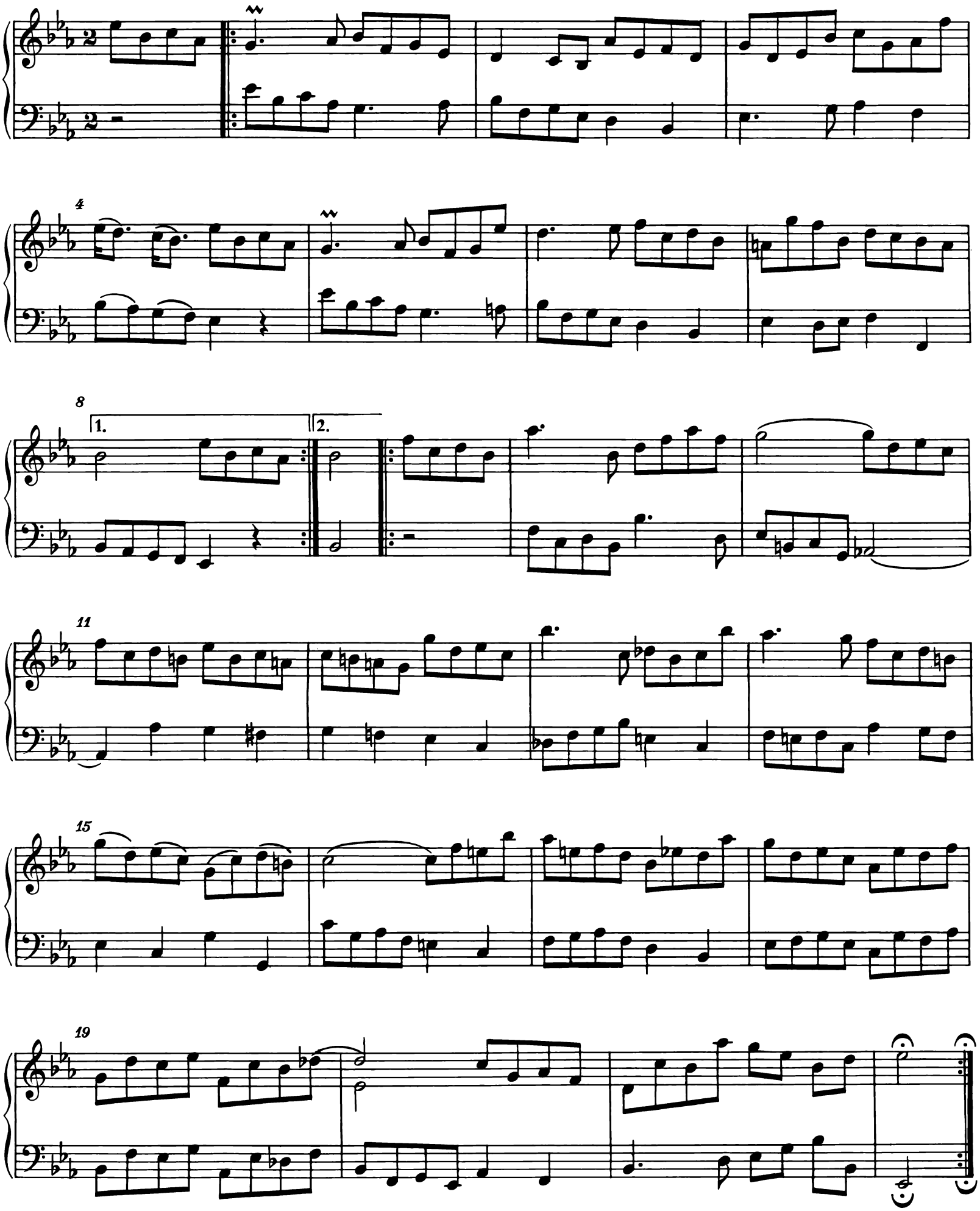
31

34

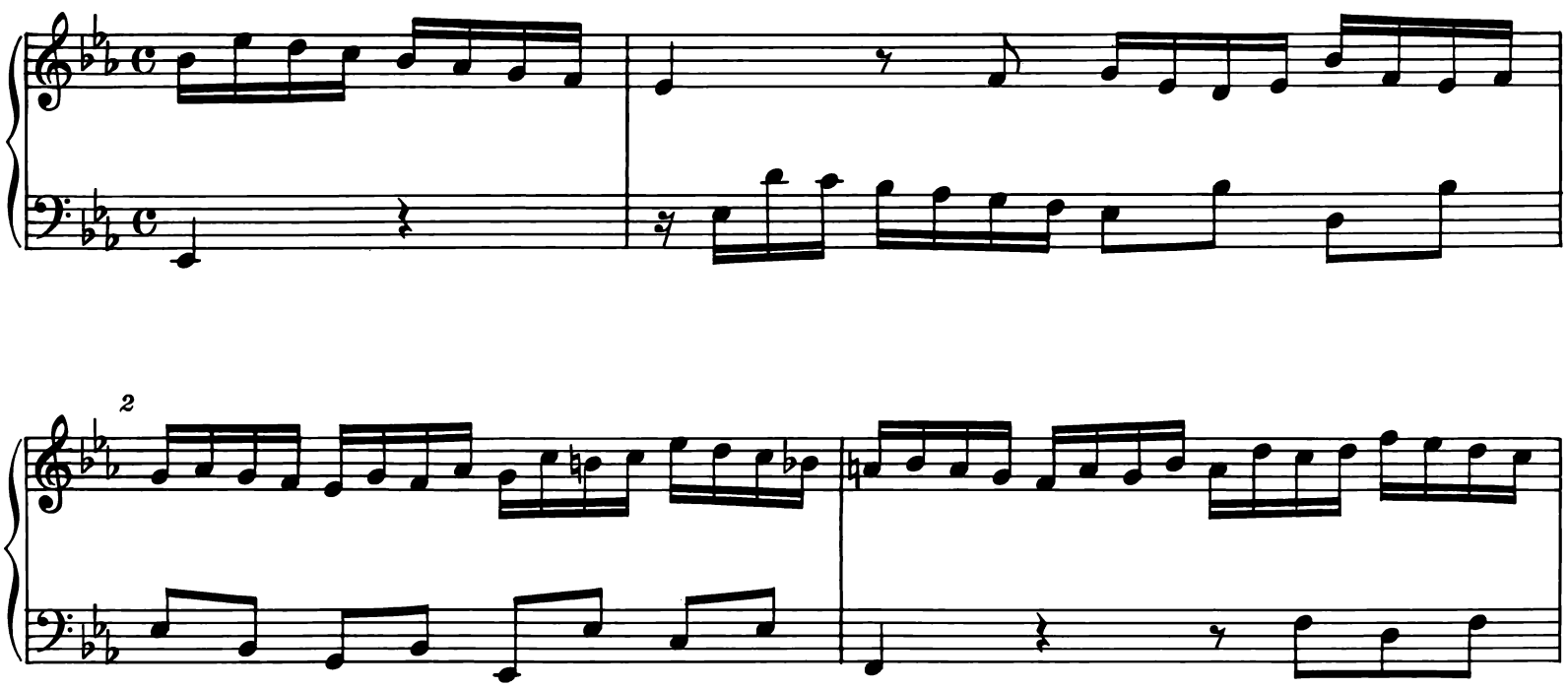
3. Sarabande

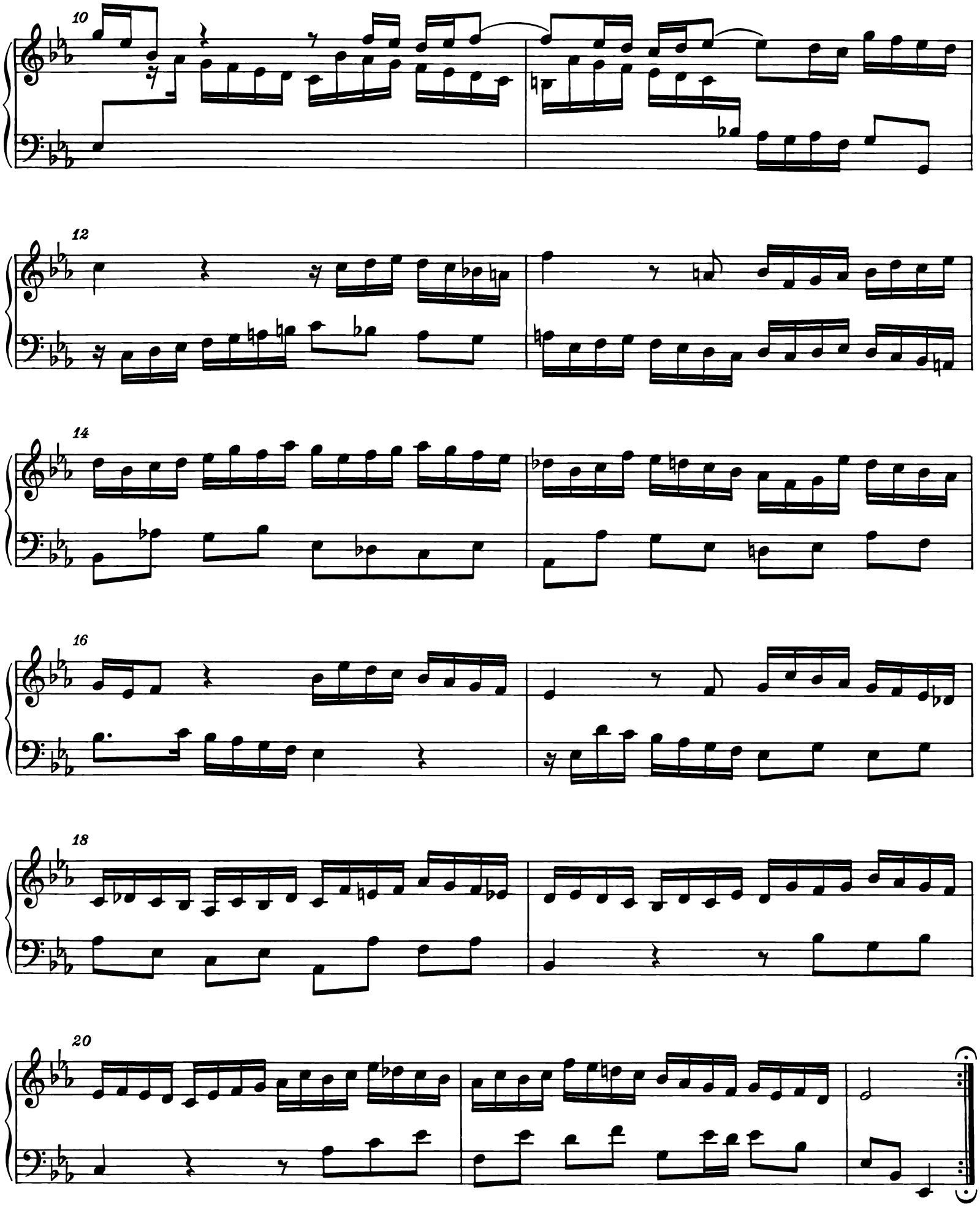


4. Gavotte



5. Air





Satz 6 in Fassung A nicht enthalten.

7. Gigue

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23 tr

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Suite 5

BWV 816

1. Allemande

tr

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tr

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tr.

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13 tr

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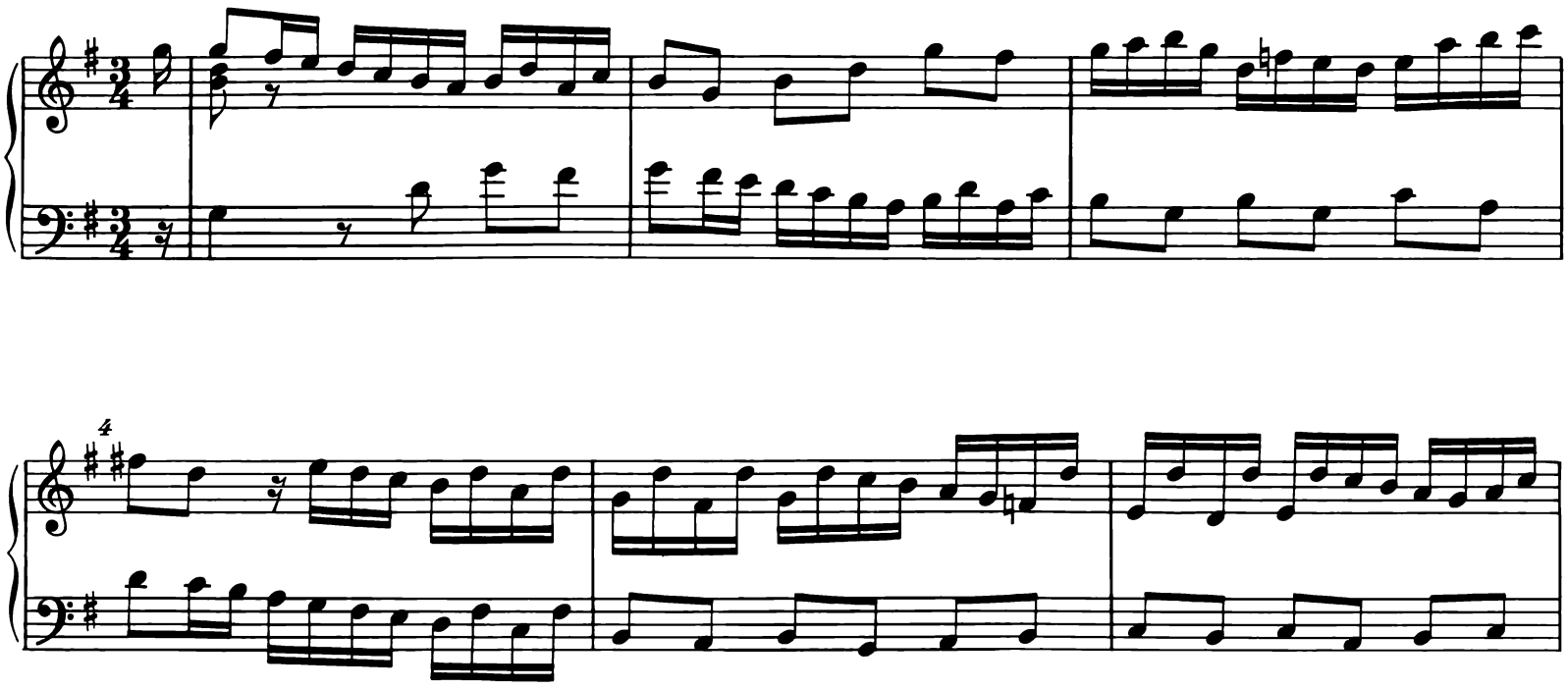
23

2. Courante



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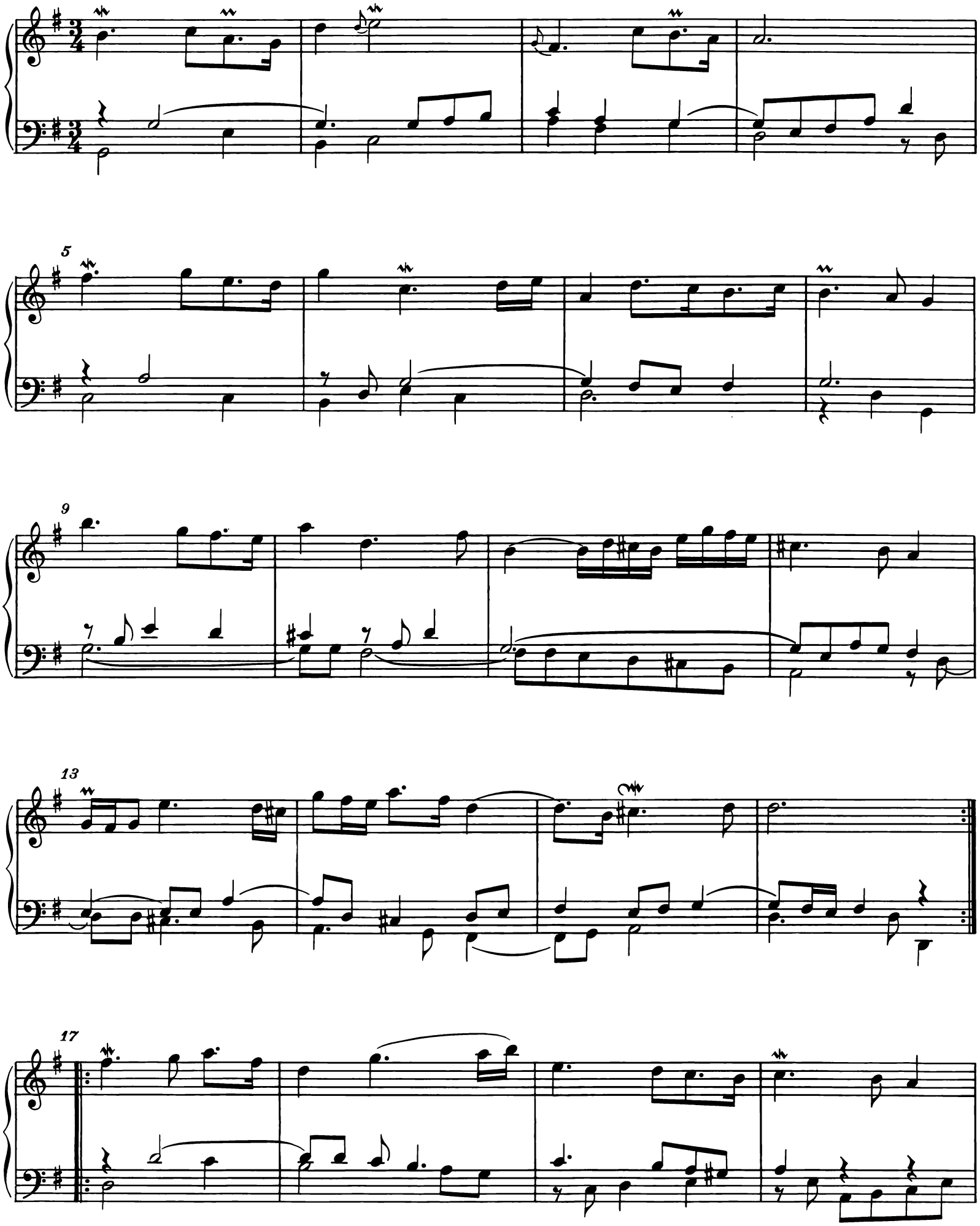
3. Sarabande



21

26

tr

30

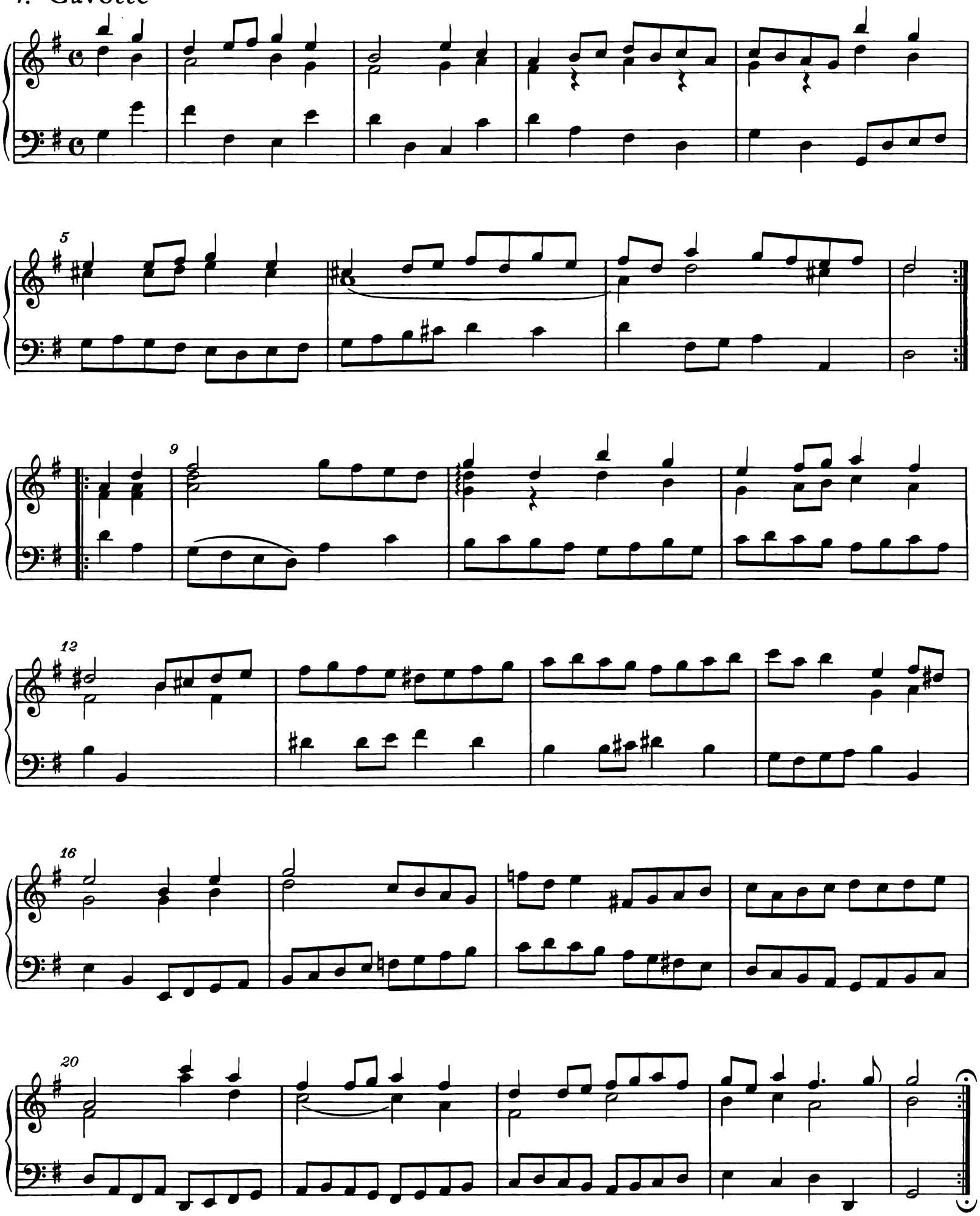
3

34

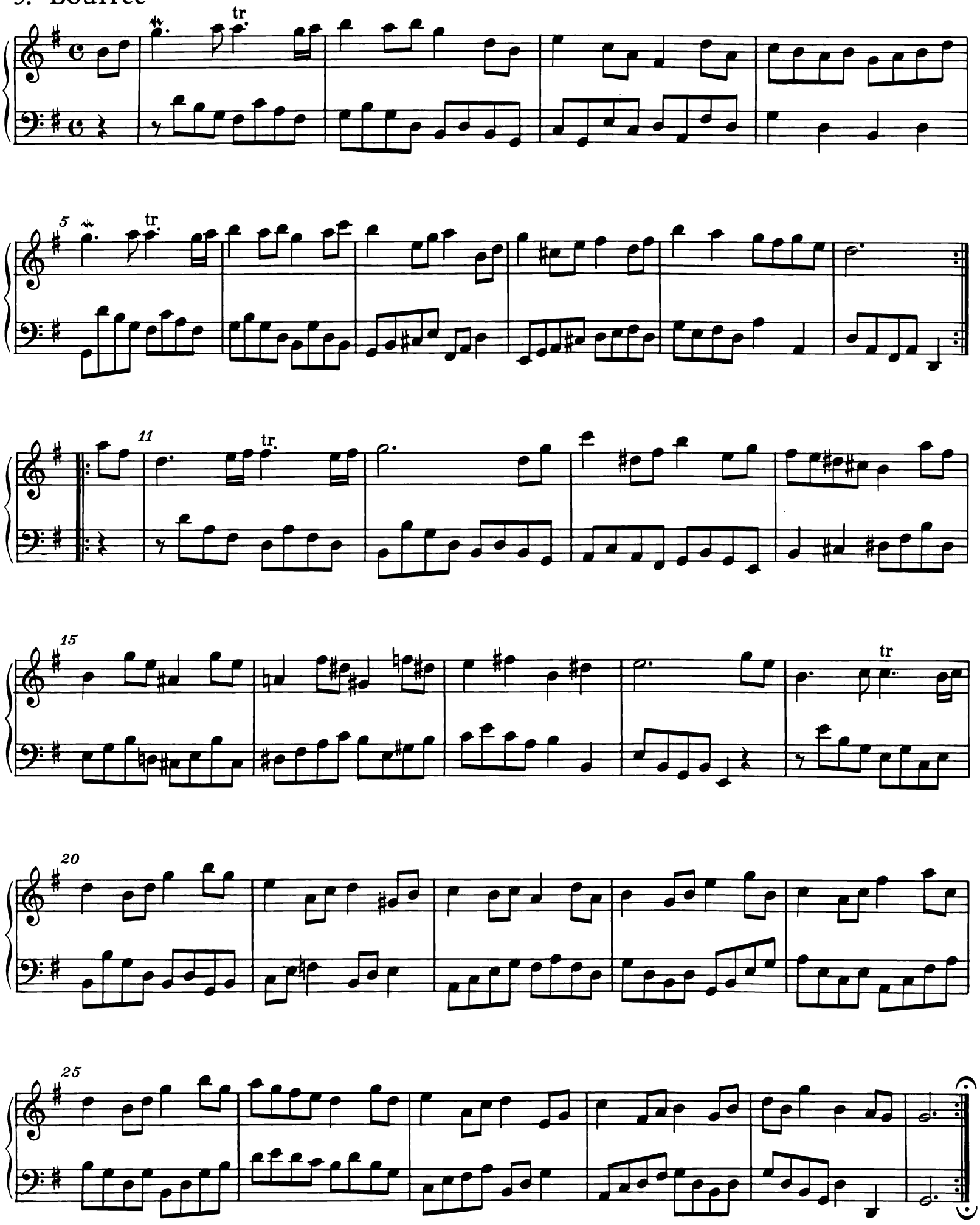
38

3

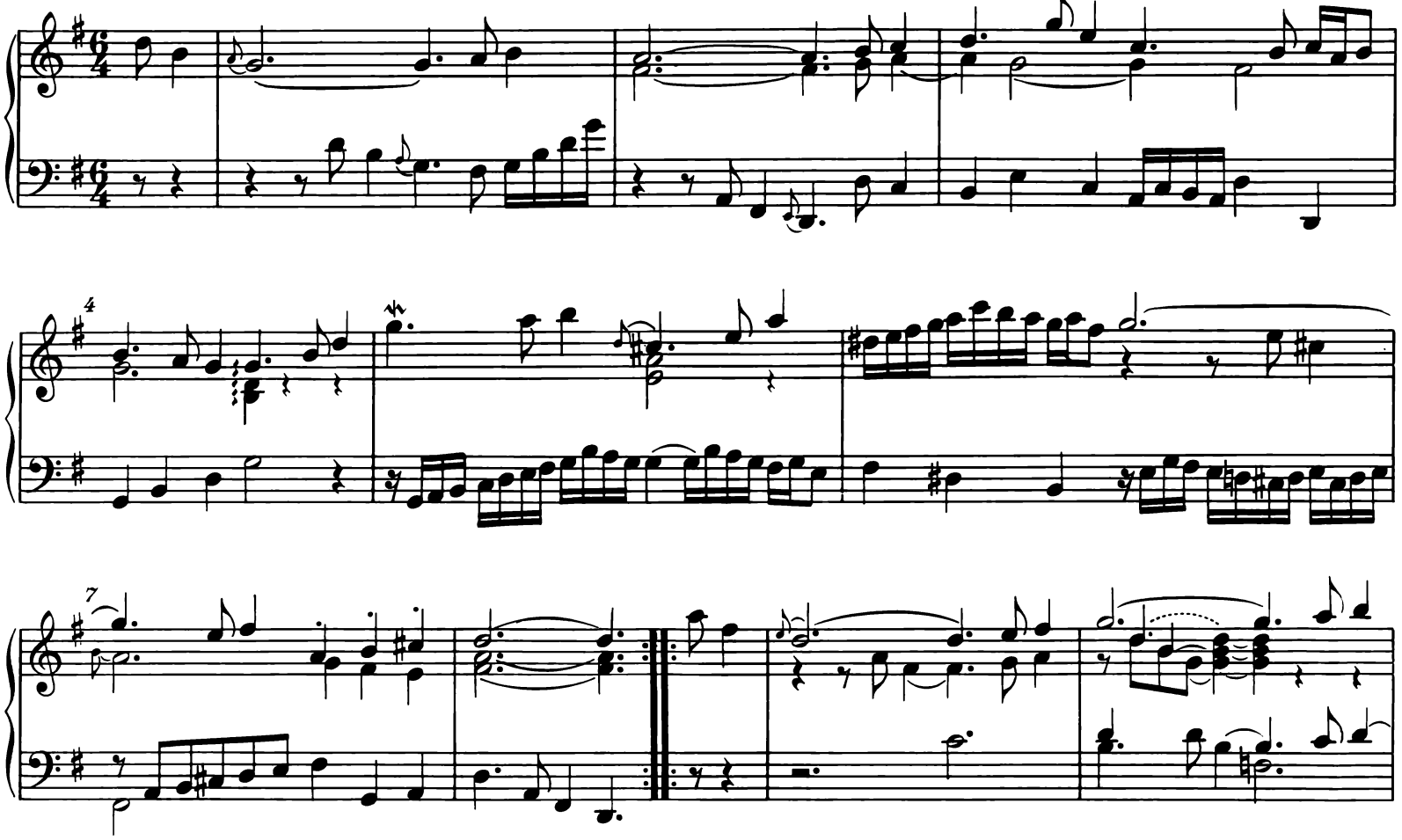
4. Gavotte

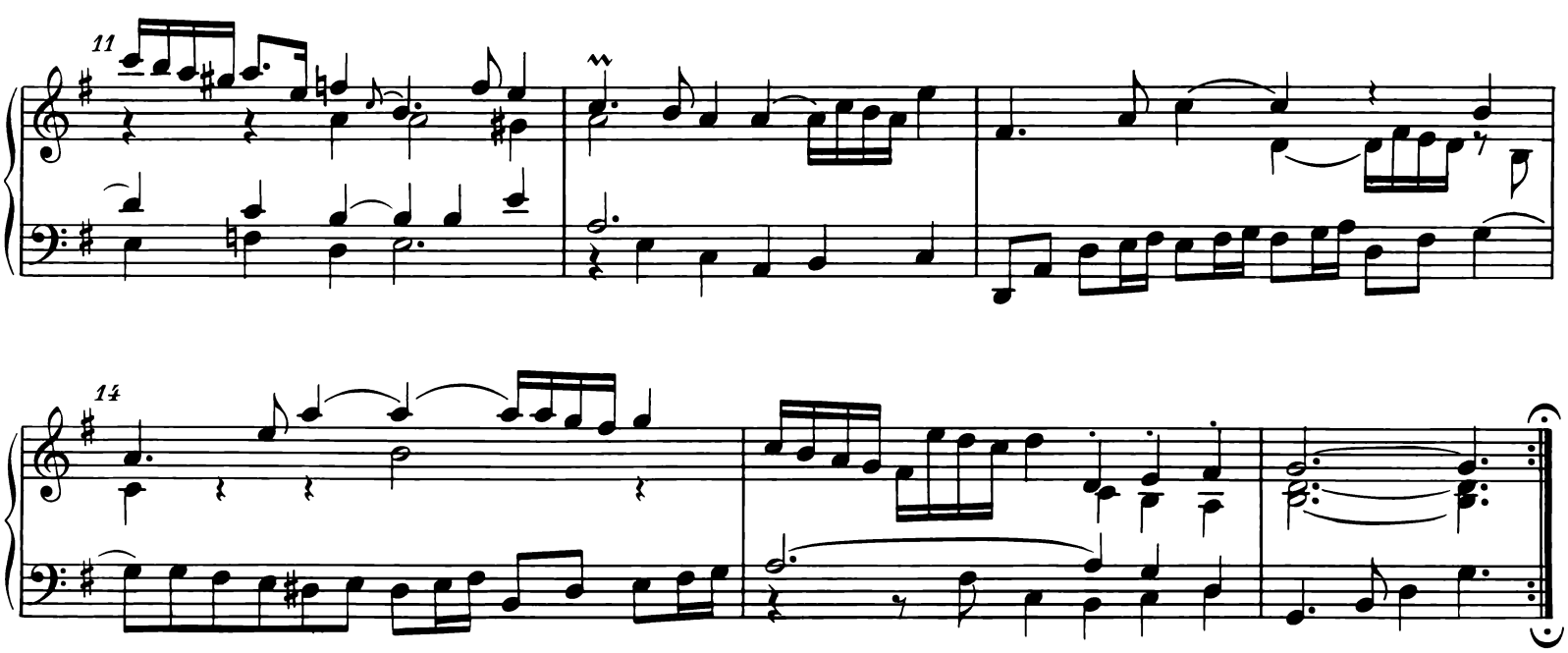


5. Bourrée

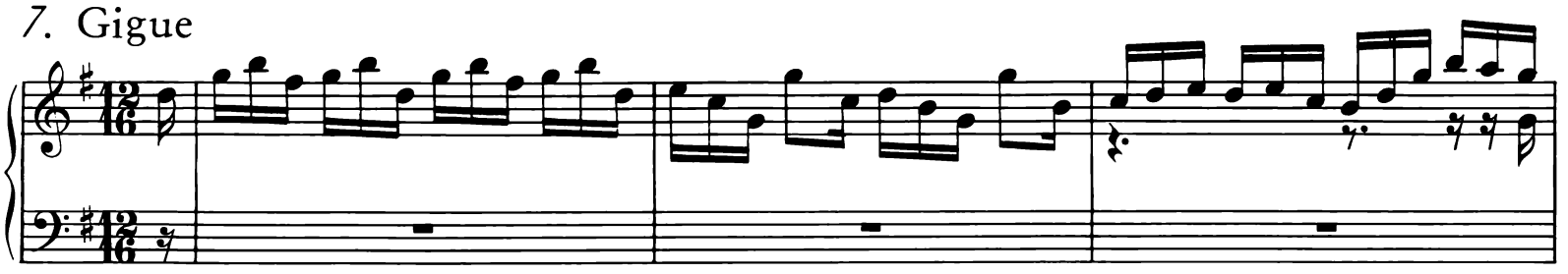


6. Loure





7. Gigue



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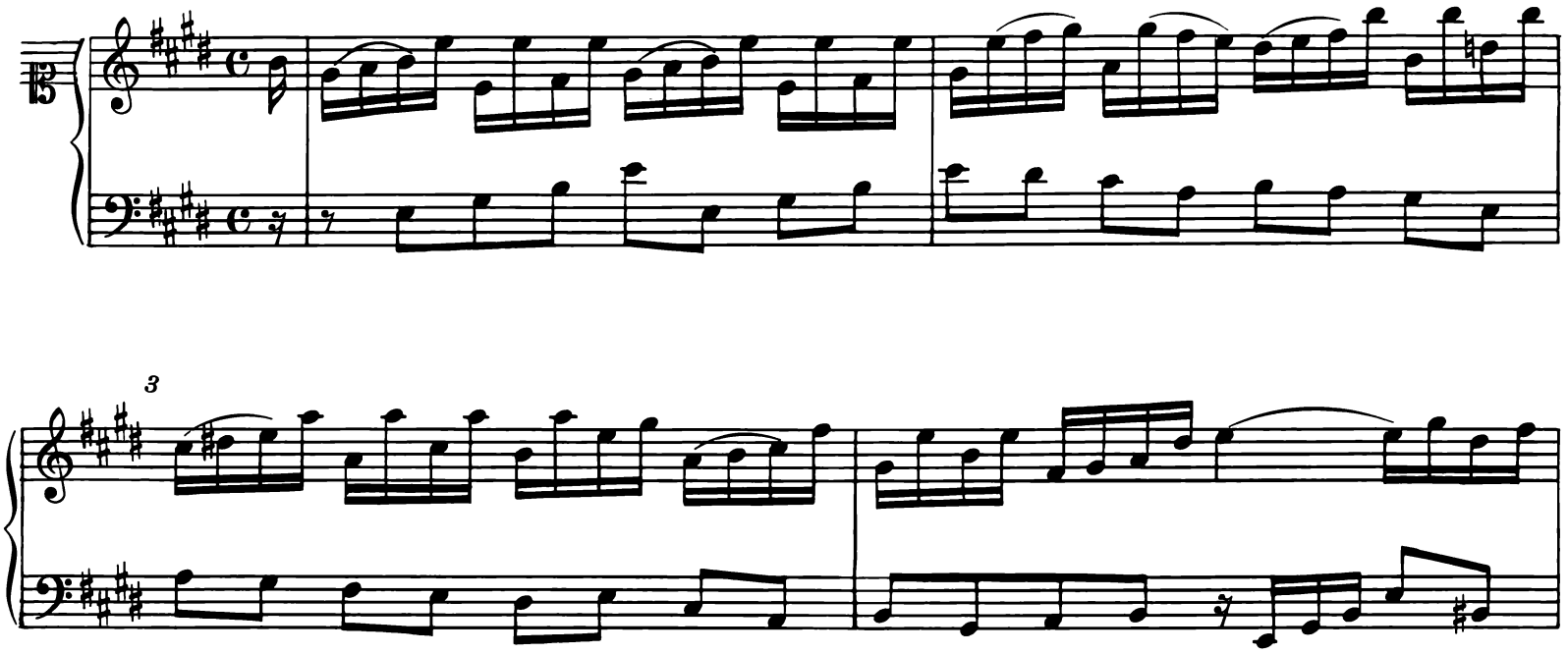
Suite 6
BWV 817

1. Allemande



13

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tr

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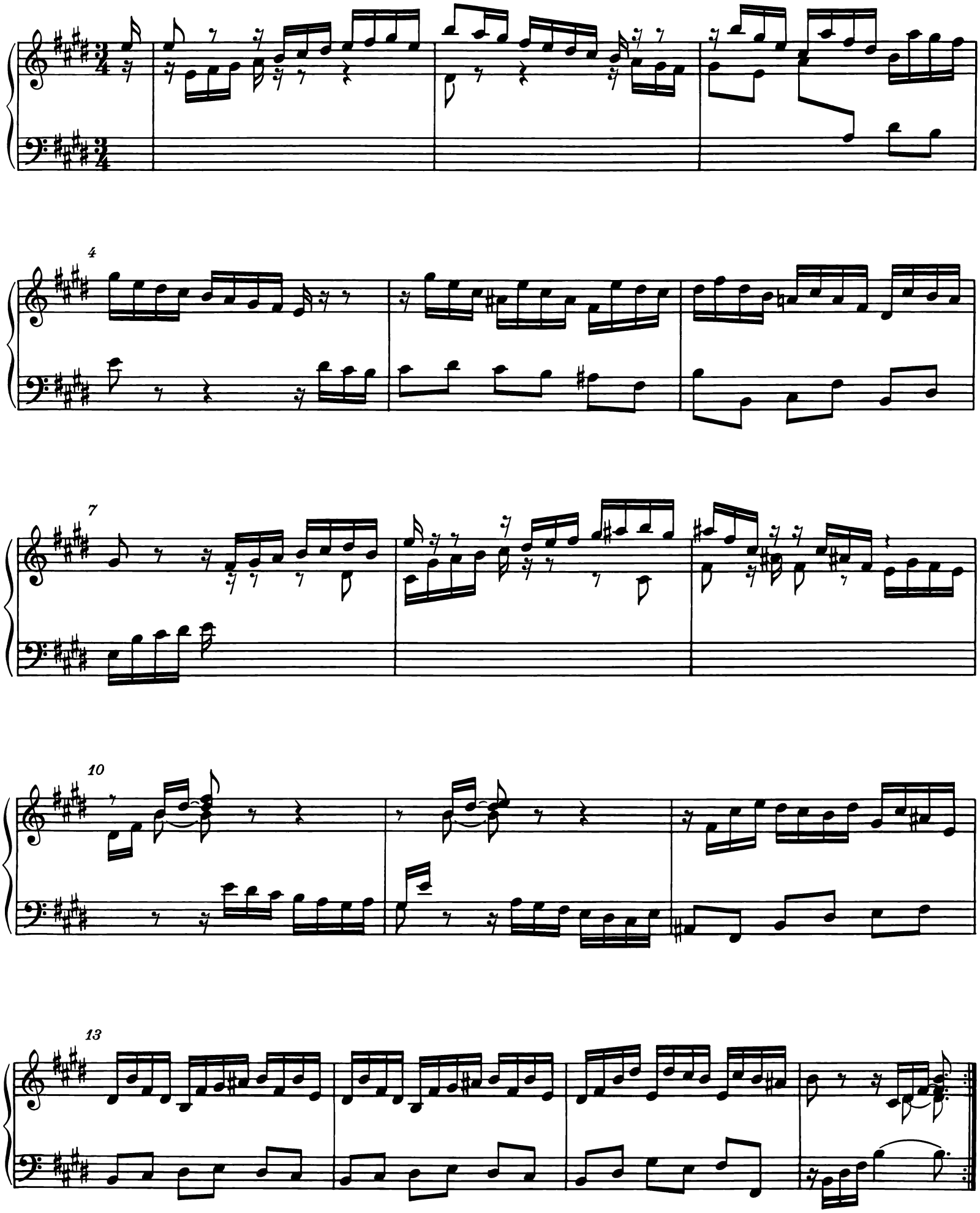
2. Courante



17

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tr

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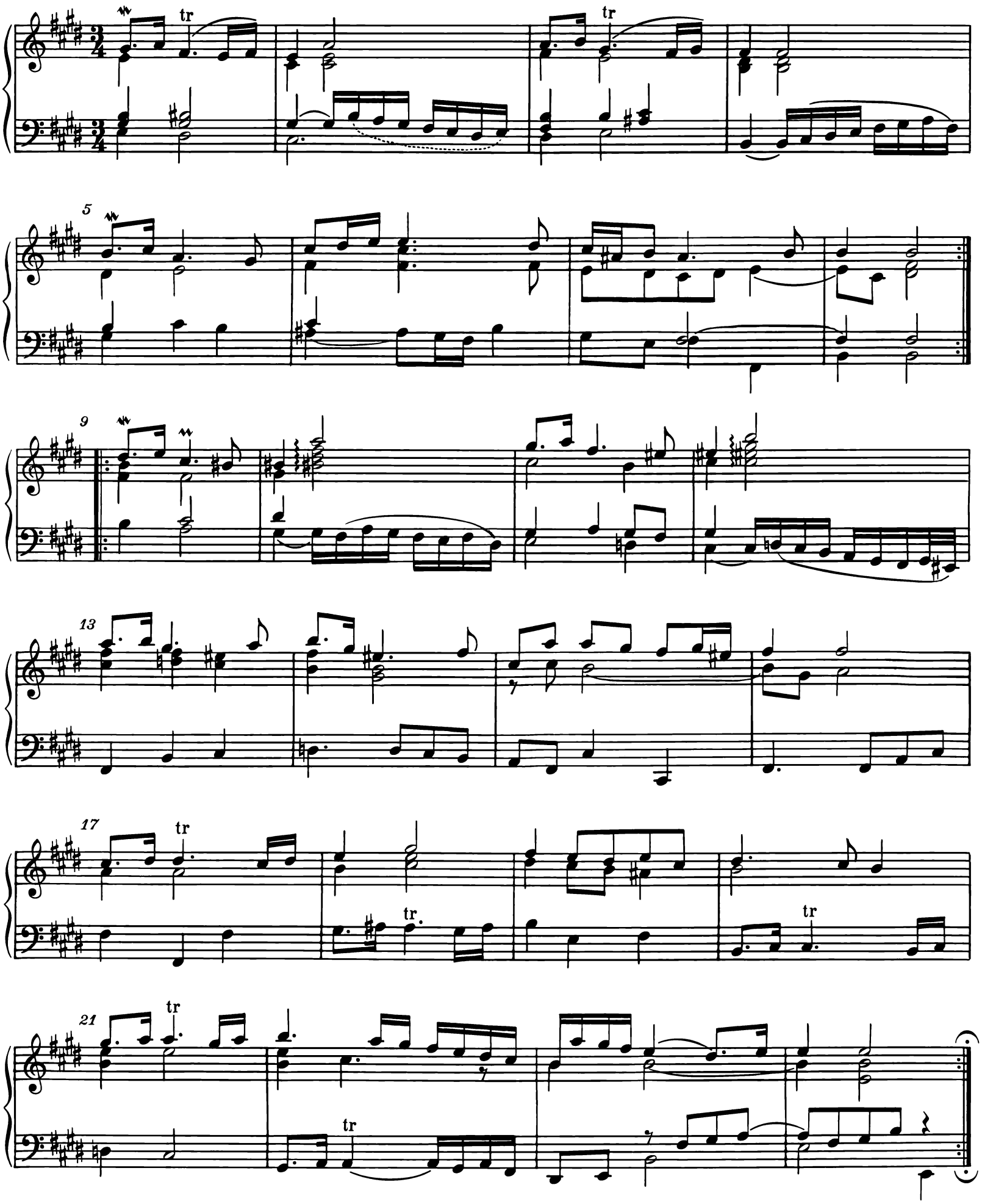
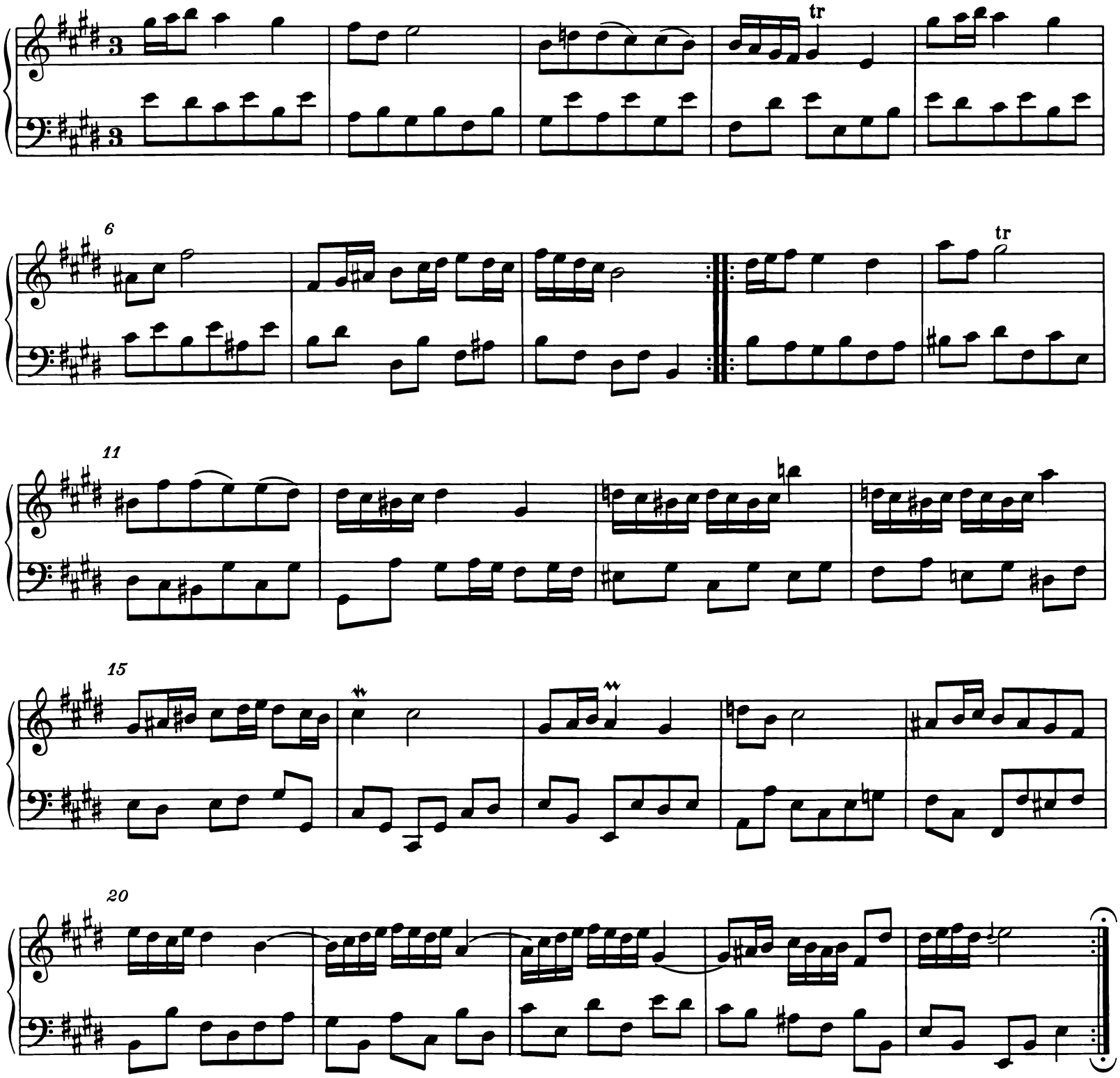
3. Sarabande



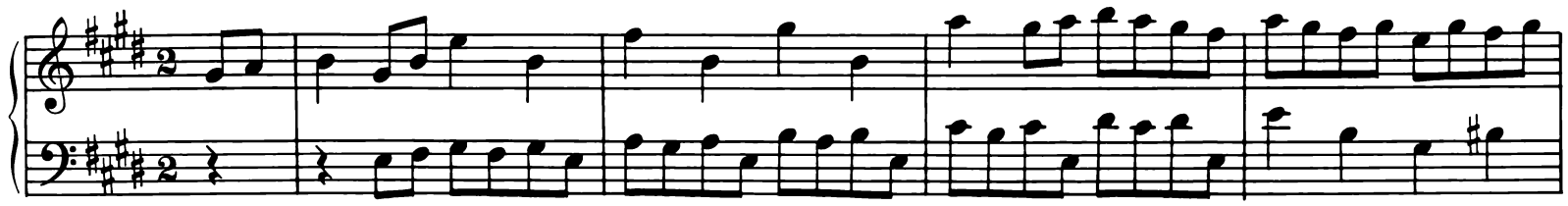
4. Gavotte

5. Polonaise *)



In einigen (jüngeren) Handschriften folgt hier das Menuet (siehe Satz 8, S.62).

6. Bourrée



*) Zur Rhythmik der Takte 1, 5 usw. siehe den Kritischen Bericht, Kap. IV.

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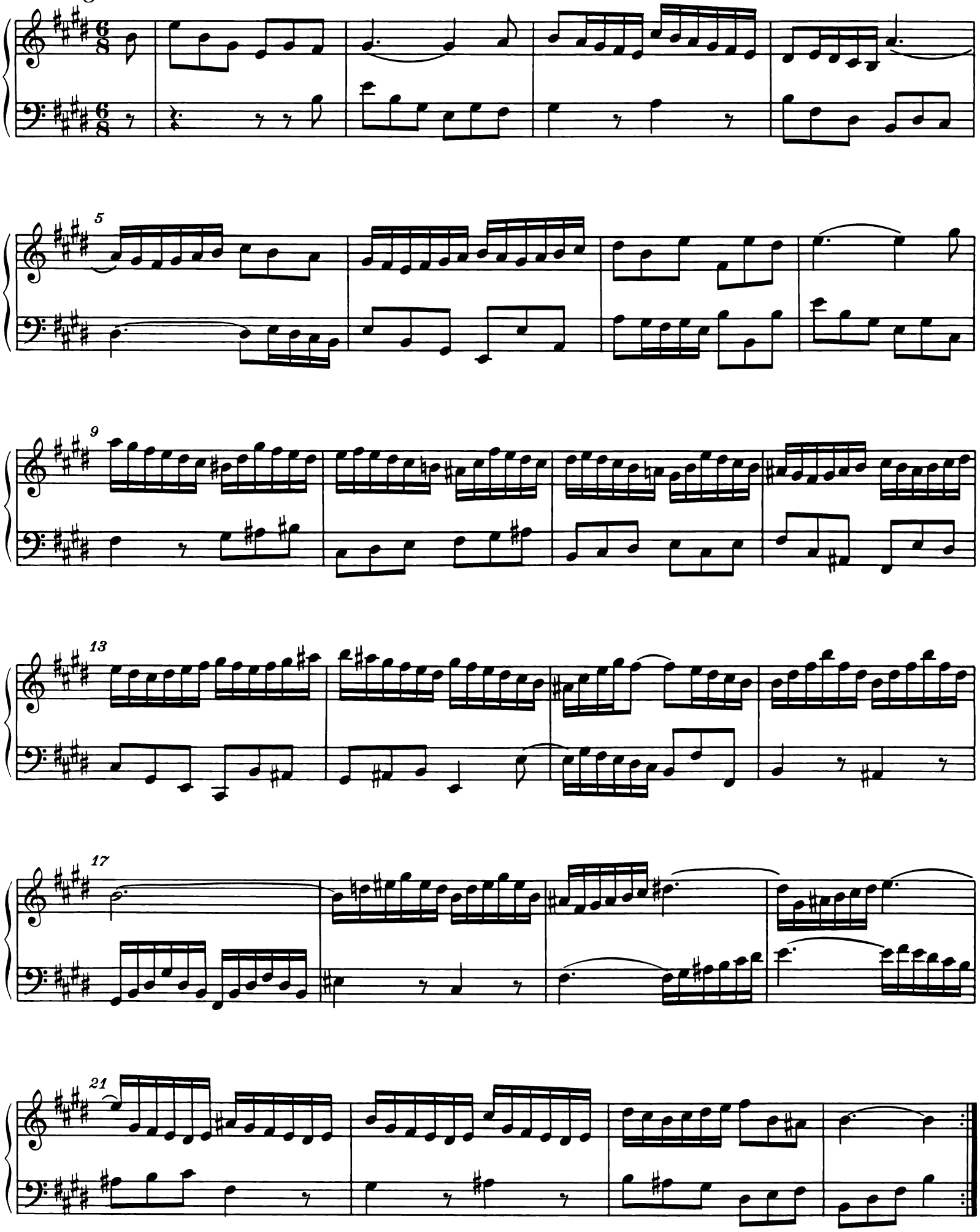
7. Gigue



25

29 tr

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tr

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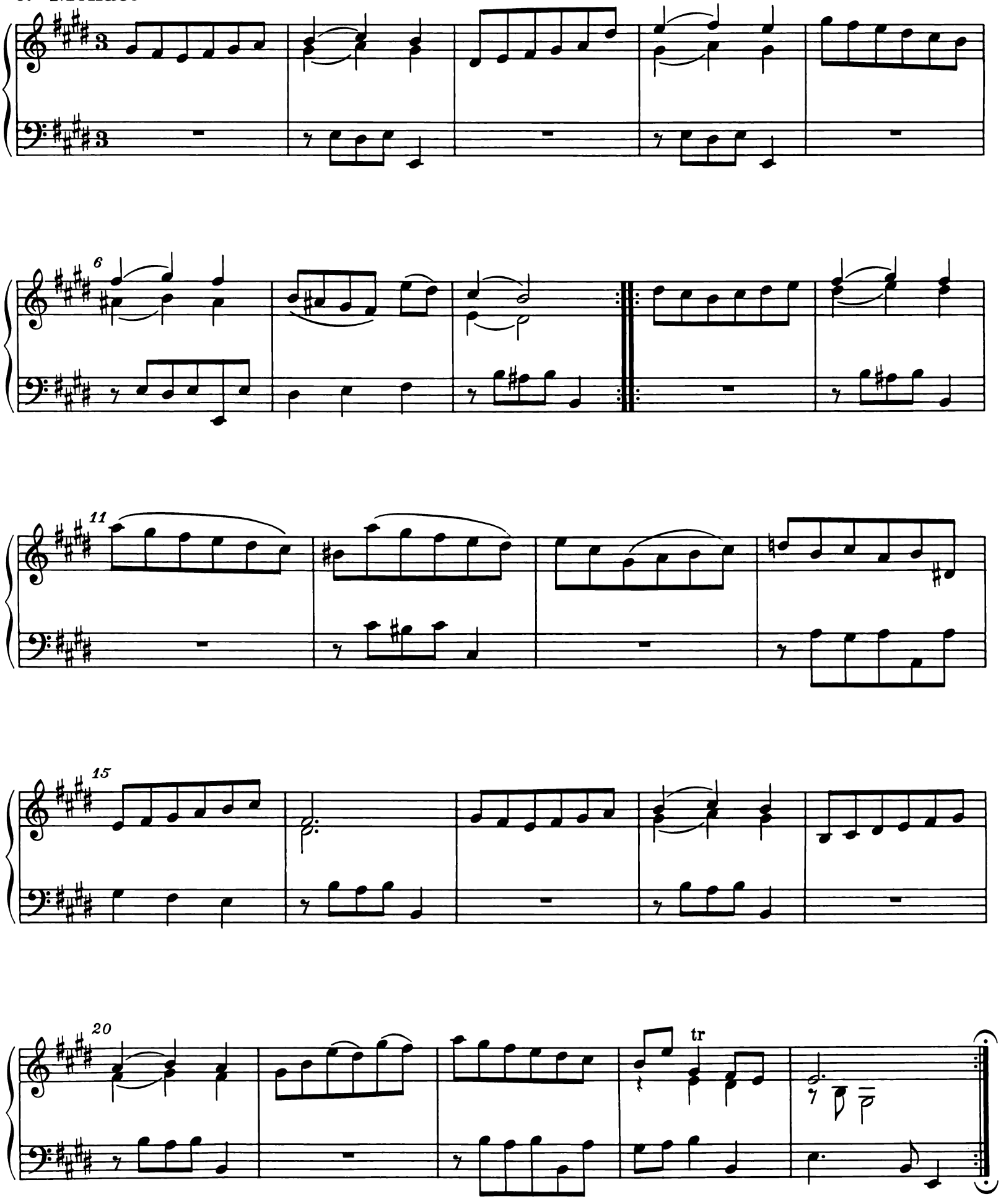
8. Menuet *)



*) Zur Einordnung des Satzes siehe das Vorwort bzw. den Kritischen Bericht, Kap. III, 5.

DIE SECHS FRANZÖSISCHEN SUITEN

BWV 812–817

Jüngere Gestalt, verzierte Fassung

(Fassung B)

Suite 1

BWV 812

1. Allemande

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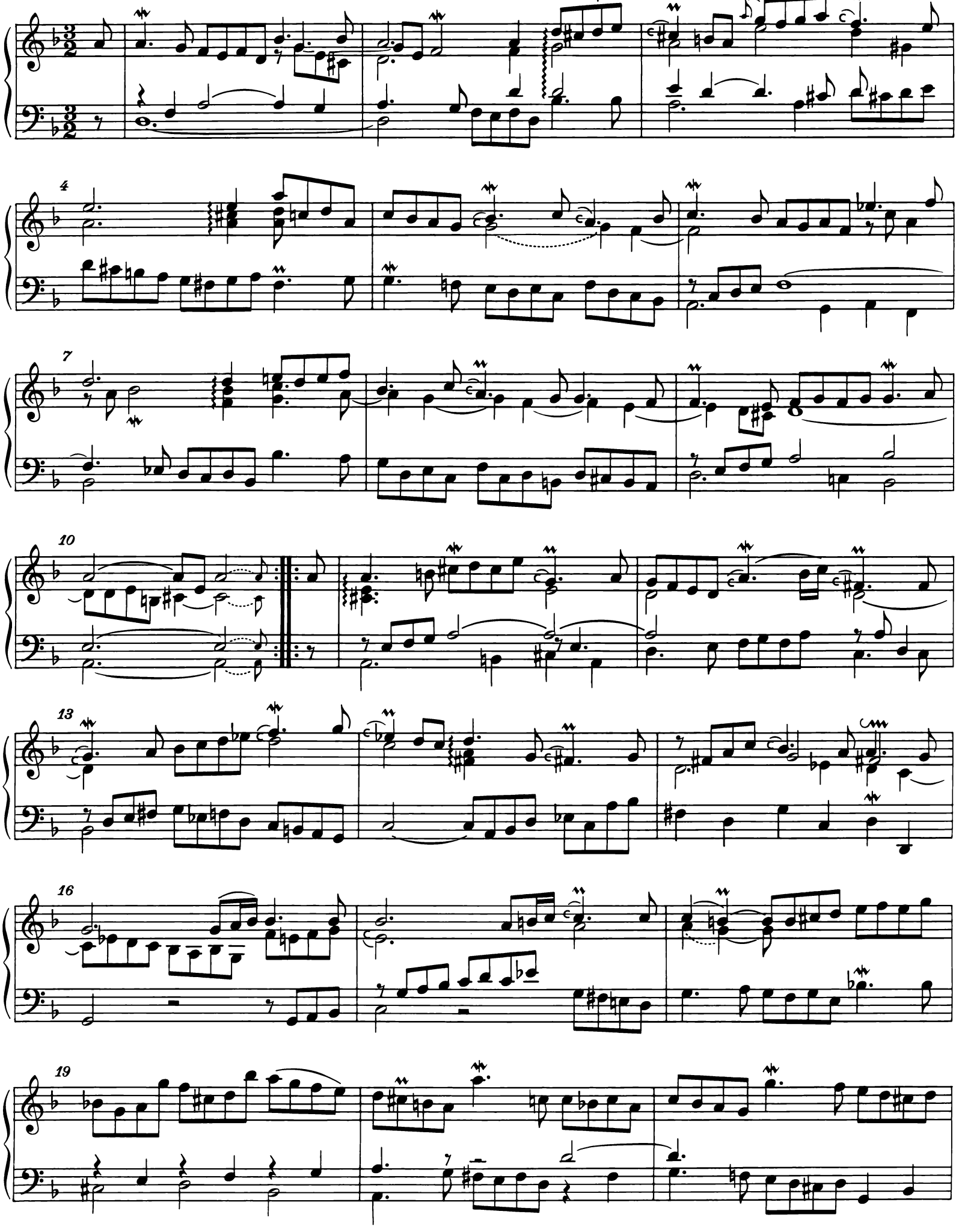
2. Courante



22

3. Sarabande

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13

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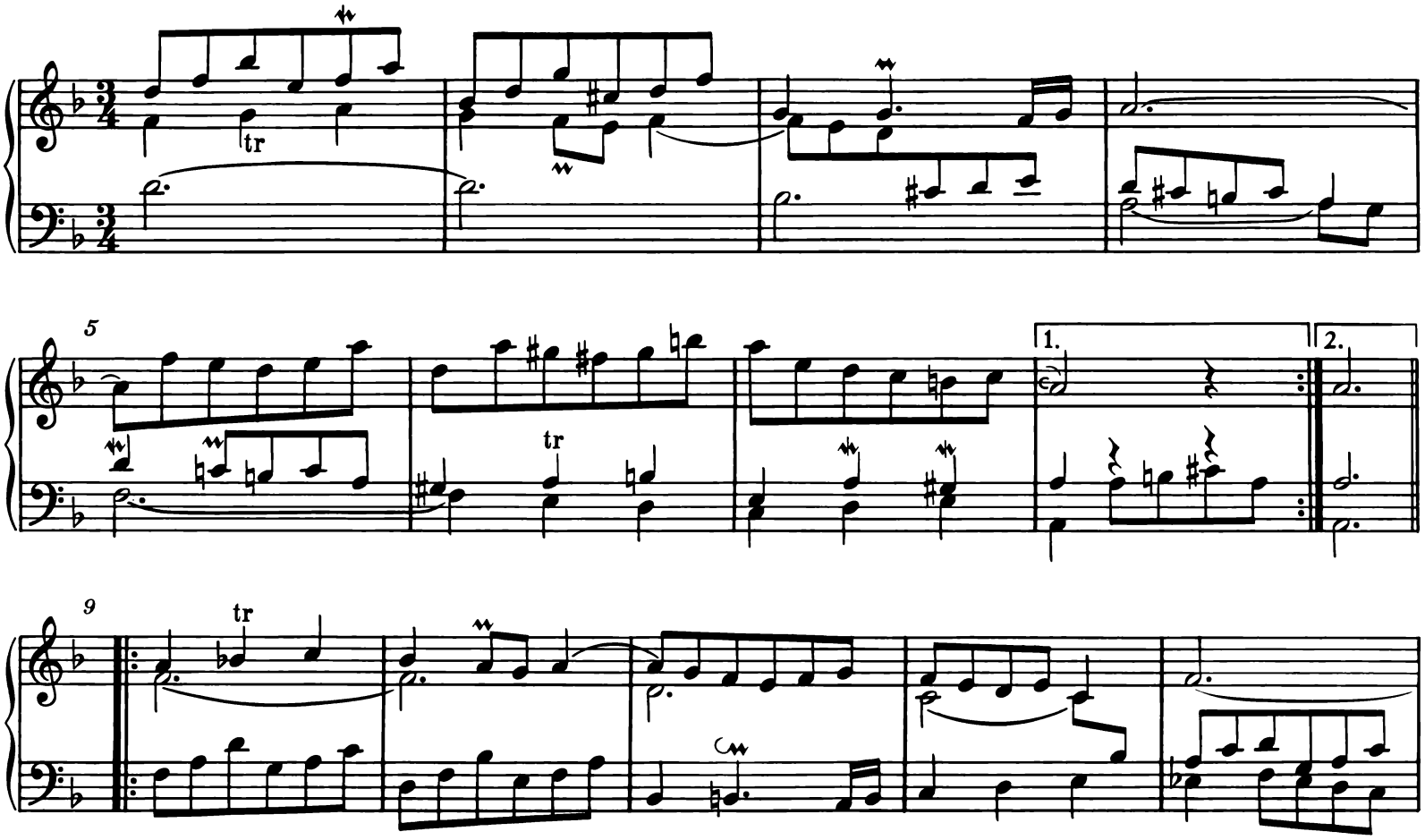
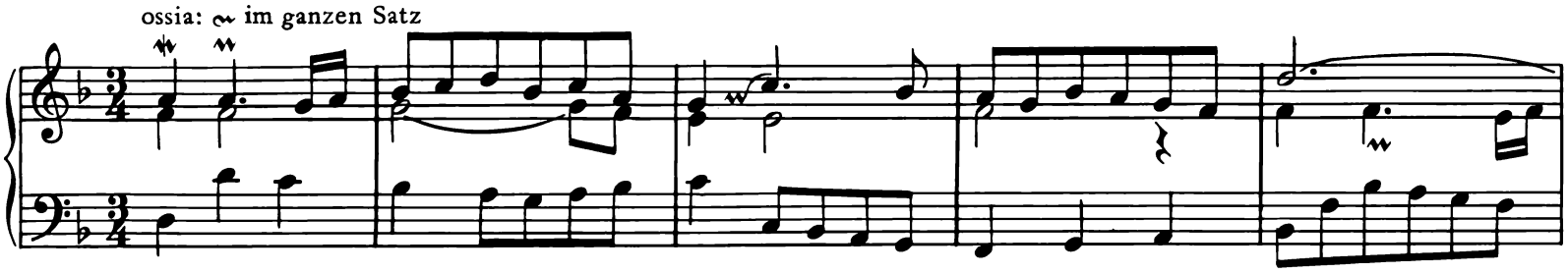
21

4. Menuet I



5. Menuet II

ossia: 𝆔 im ganzen Satz



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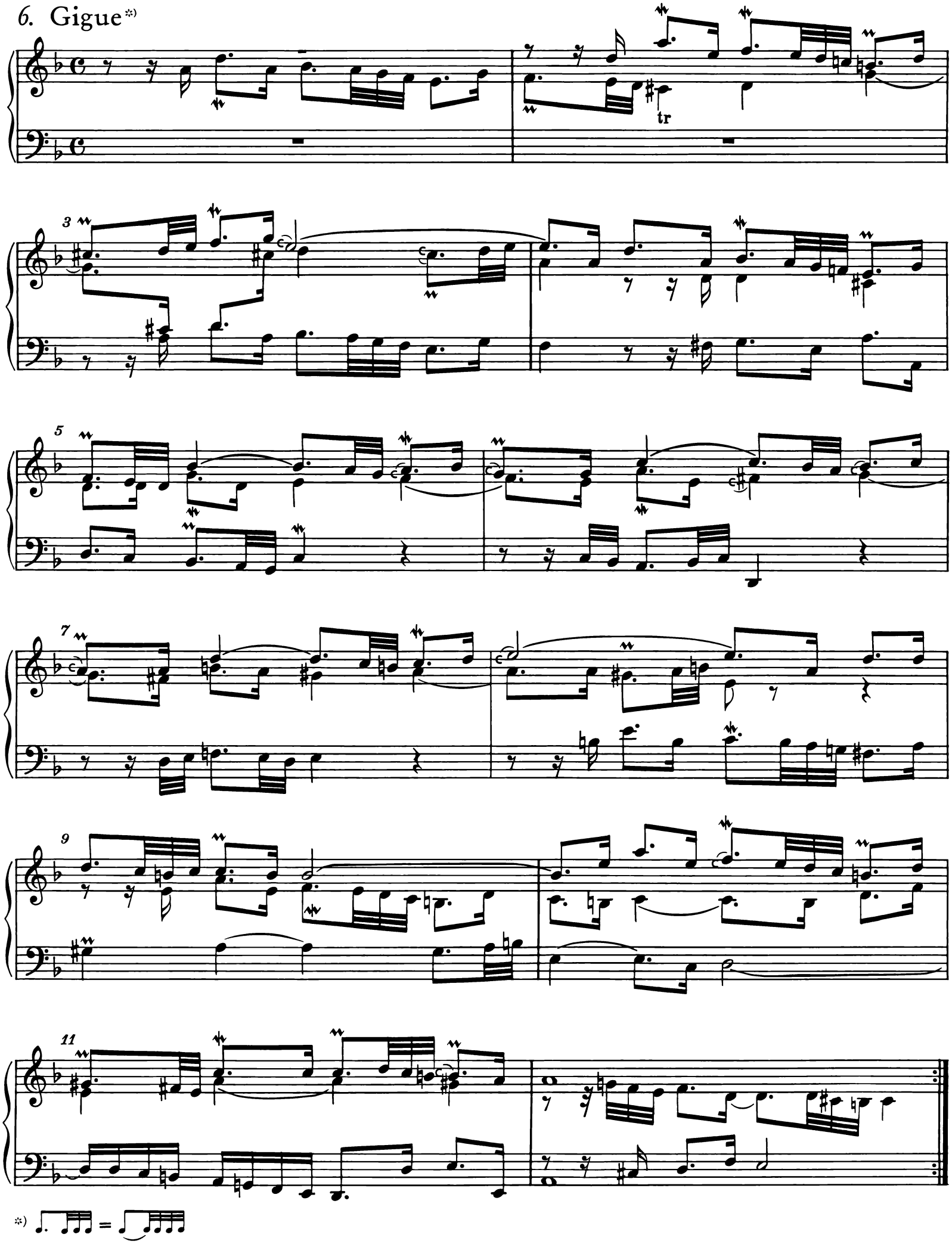
Menuet I da capo

6. Gigue*)



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sinistra

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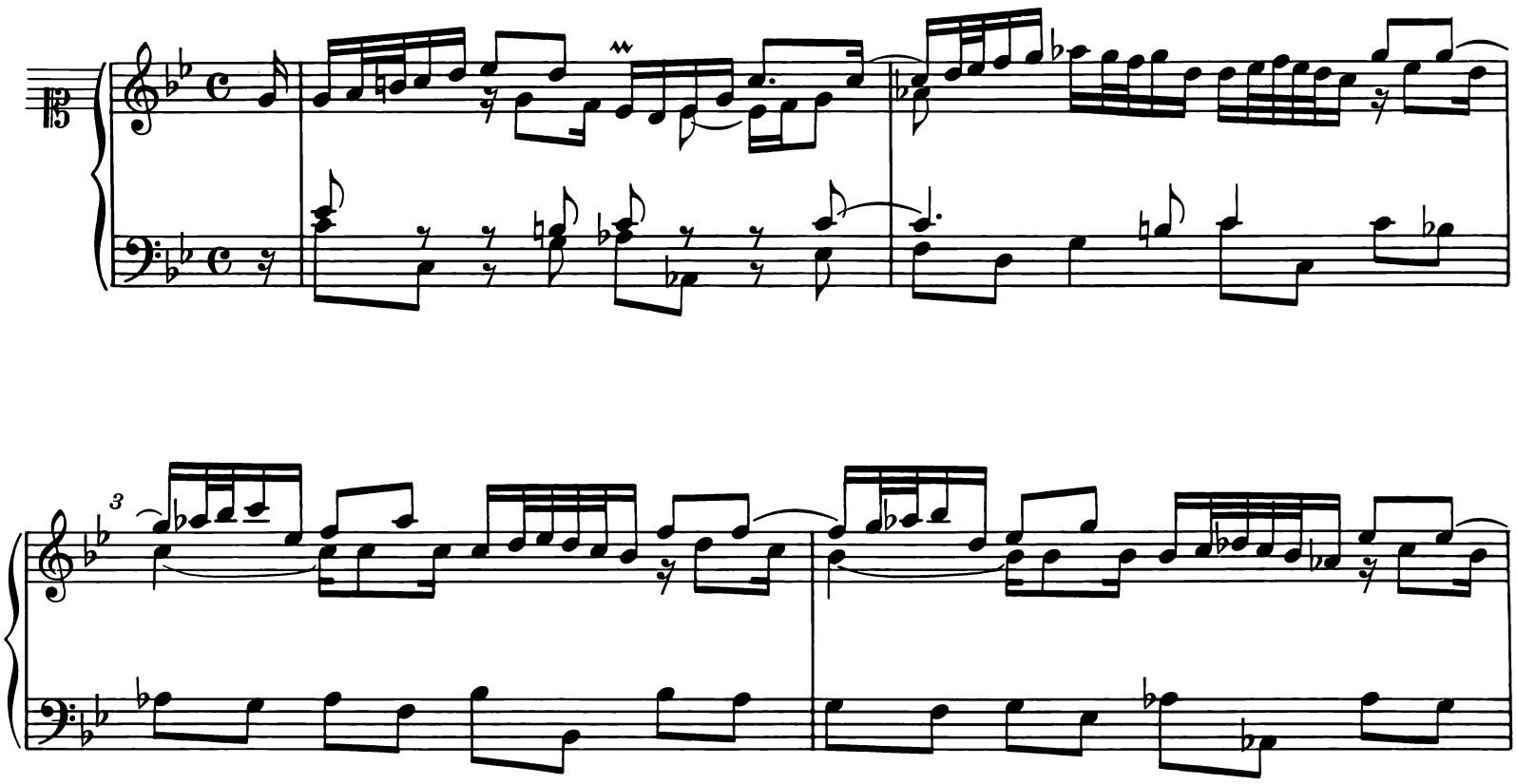
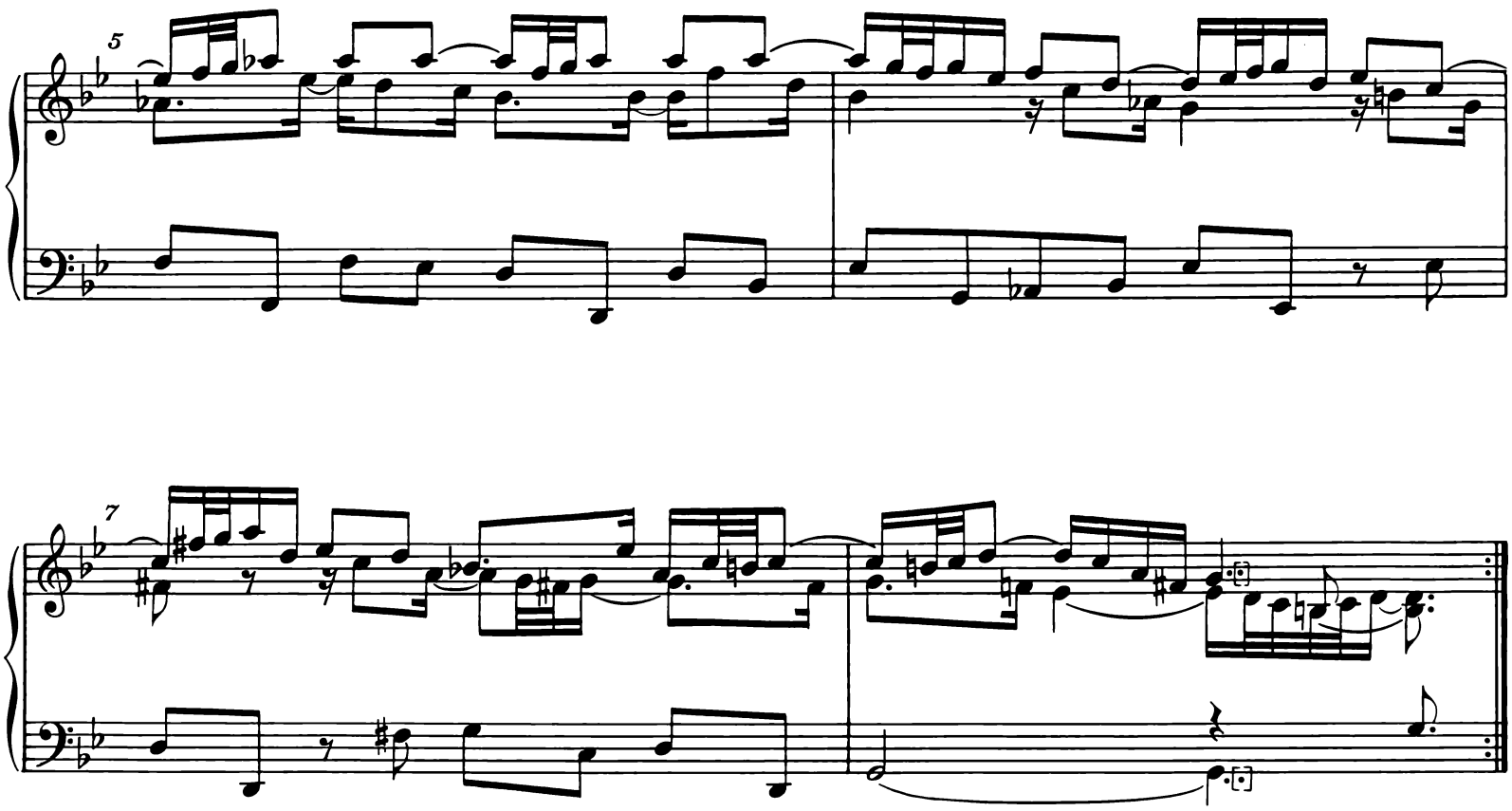
Suite 2

BWV 813

1. Allemande





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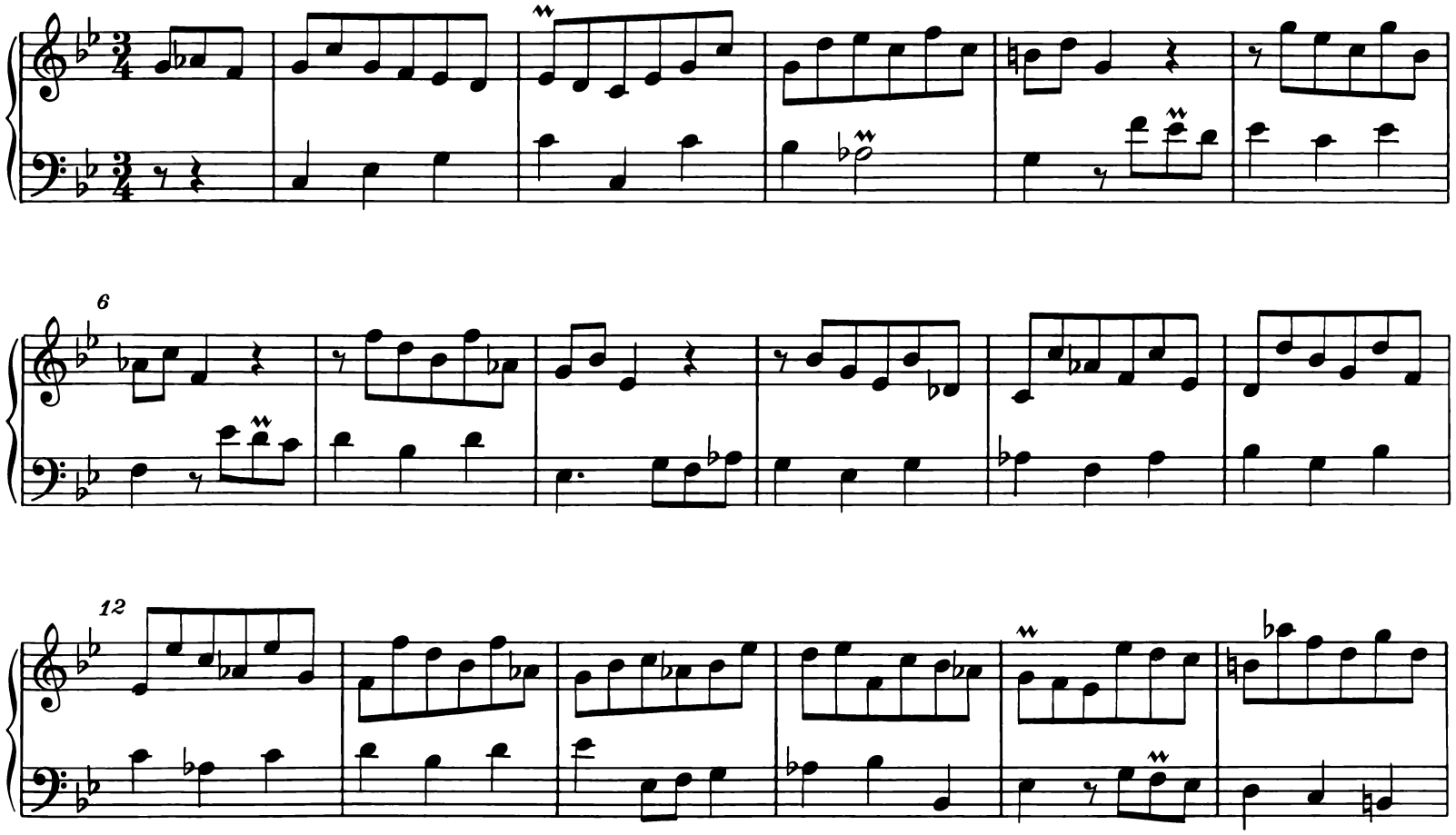
2. Courante



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3. Sarabande

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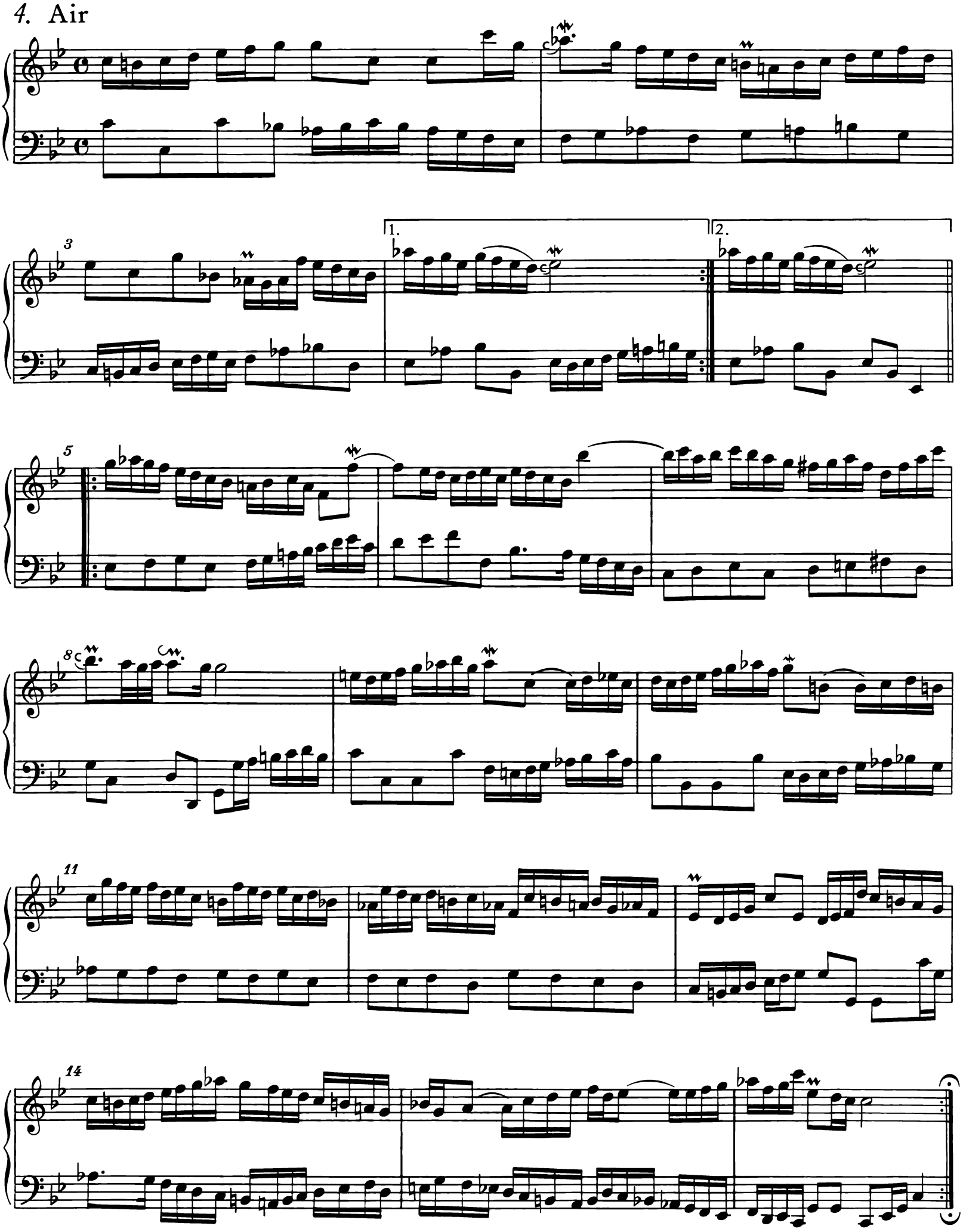
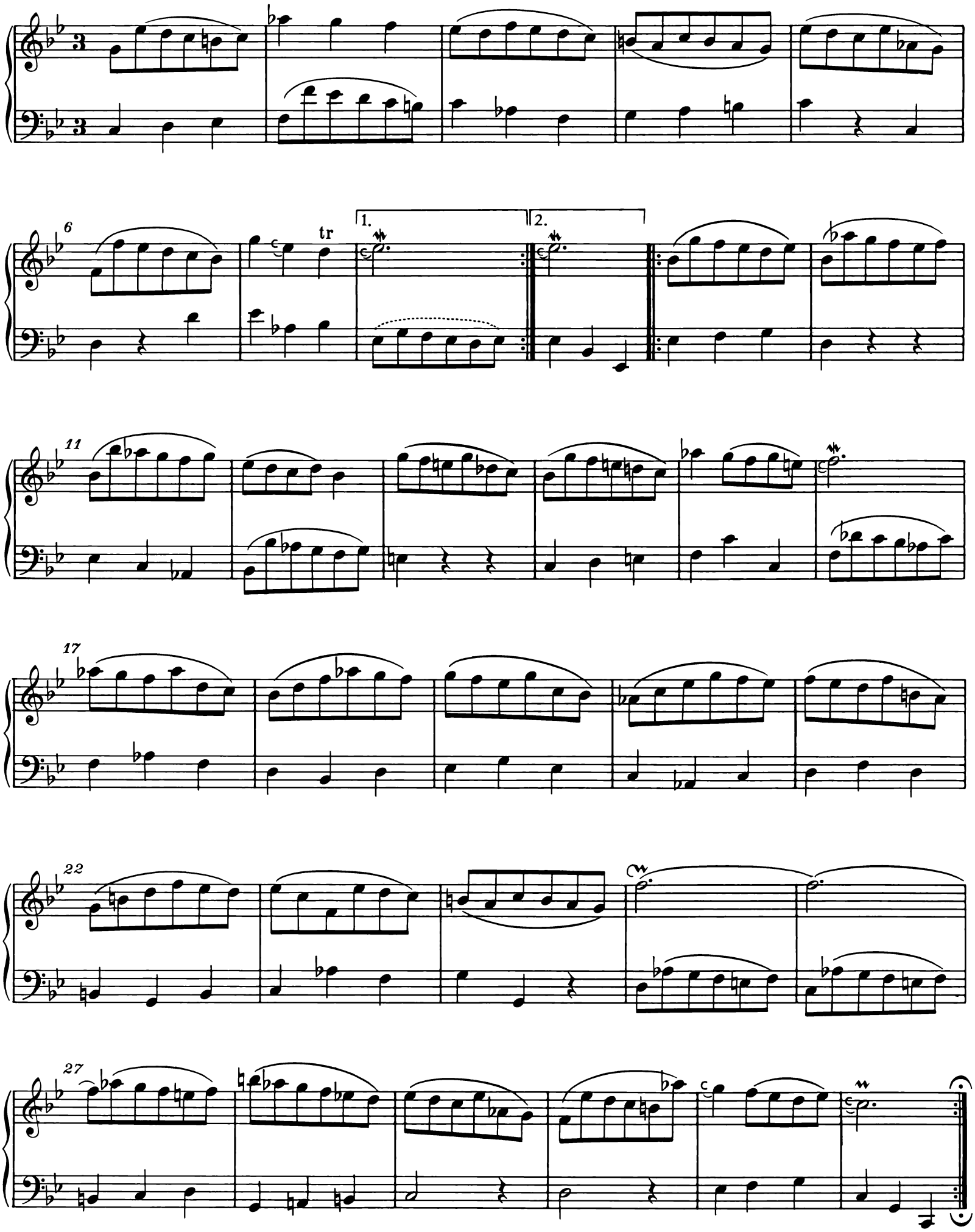
tr

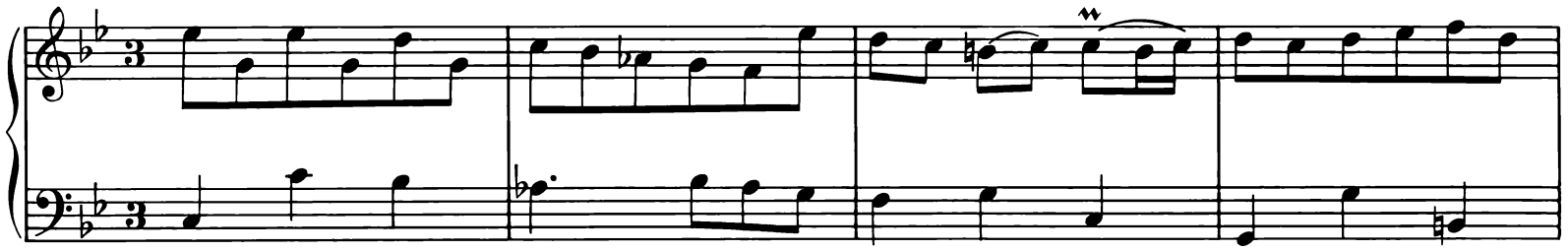
4. Air

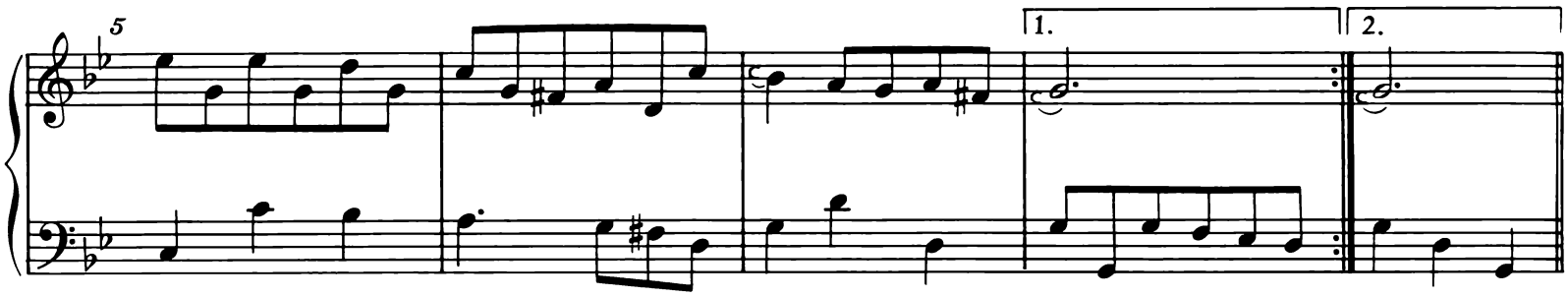


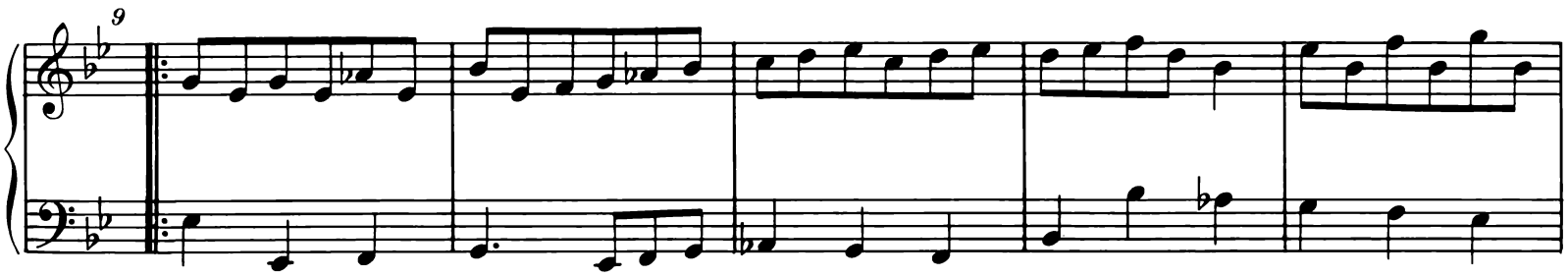
5. Menuet I

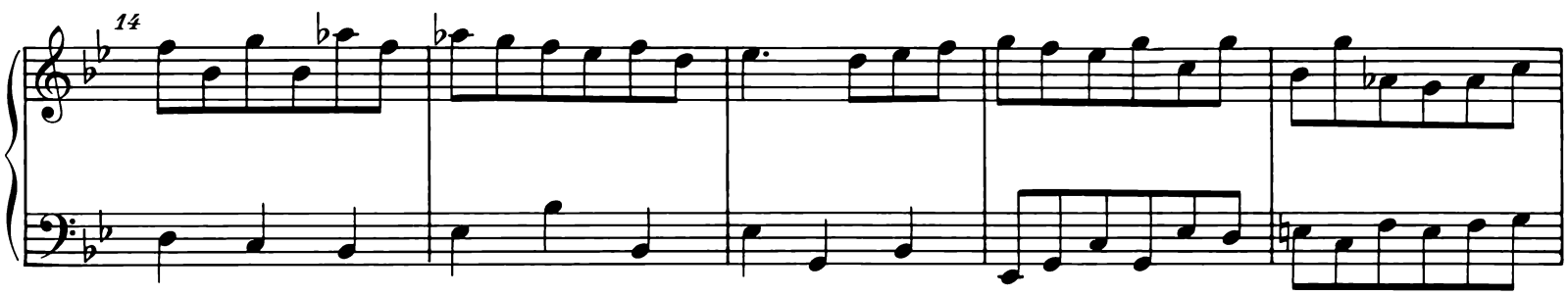


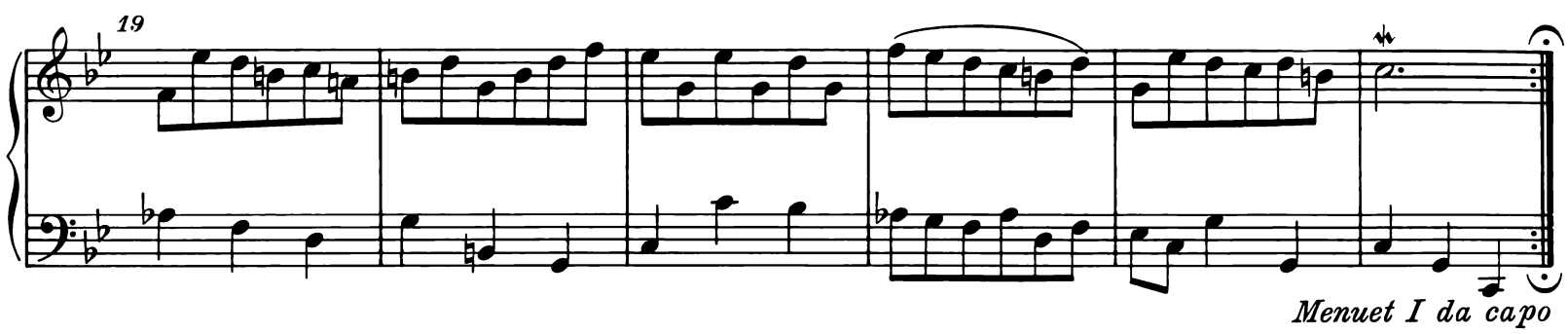
6. Menuet II











Menuet I da capo

7. Gigue

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Suite 3

BWV 814

1. Allemande

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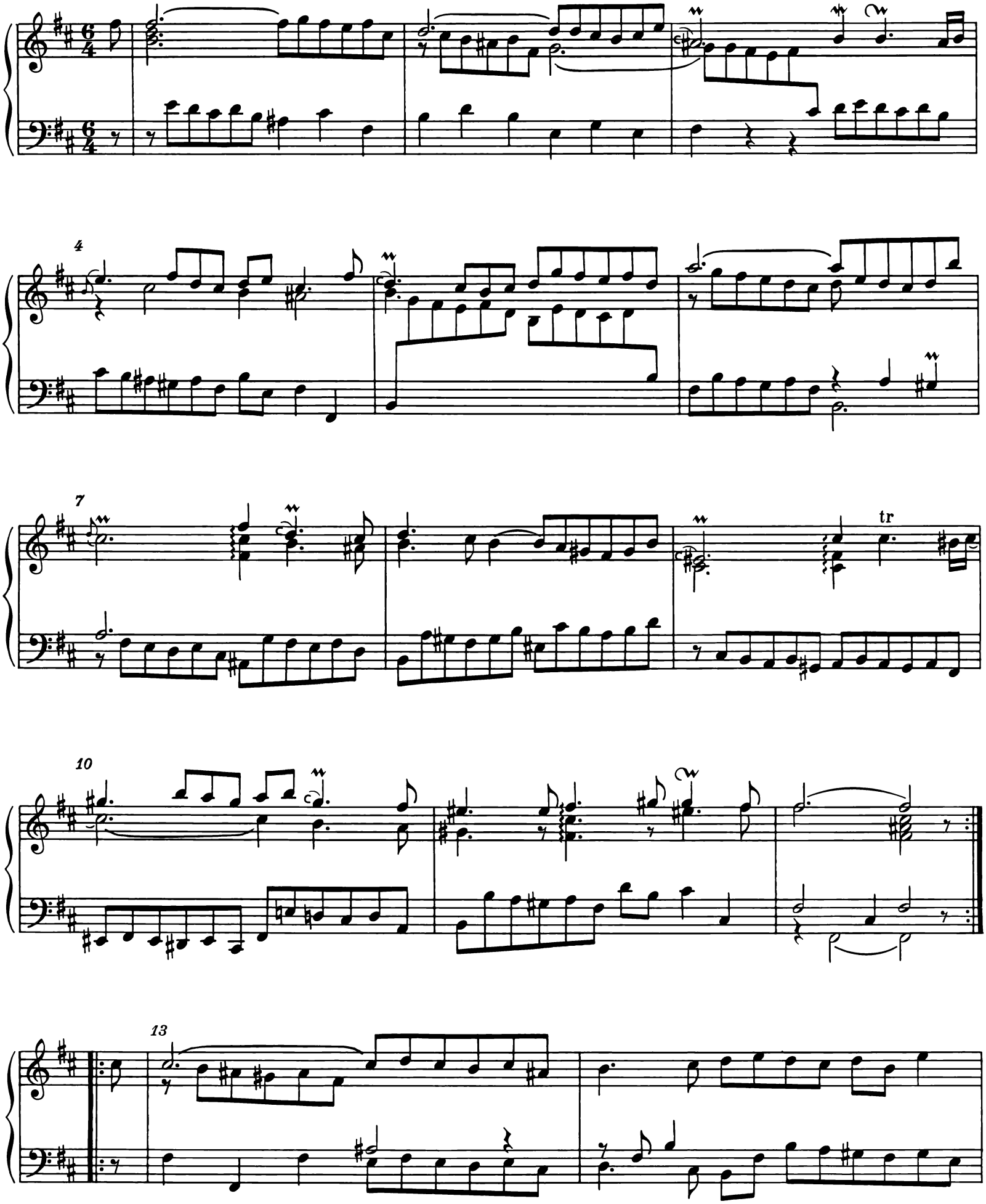
2. Courante



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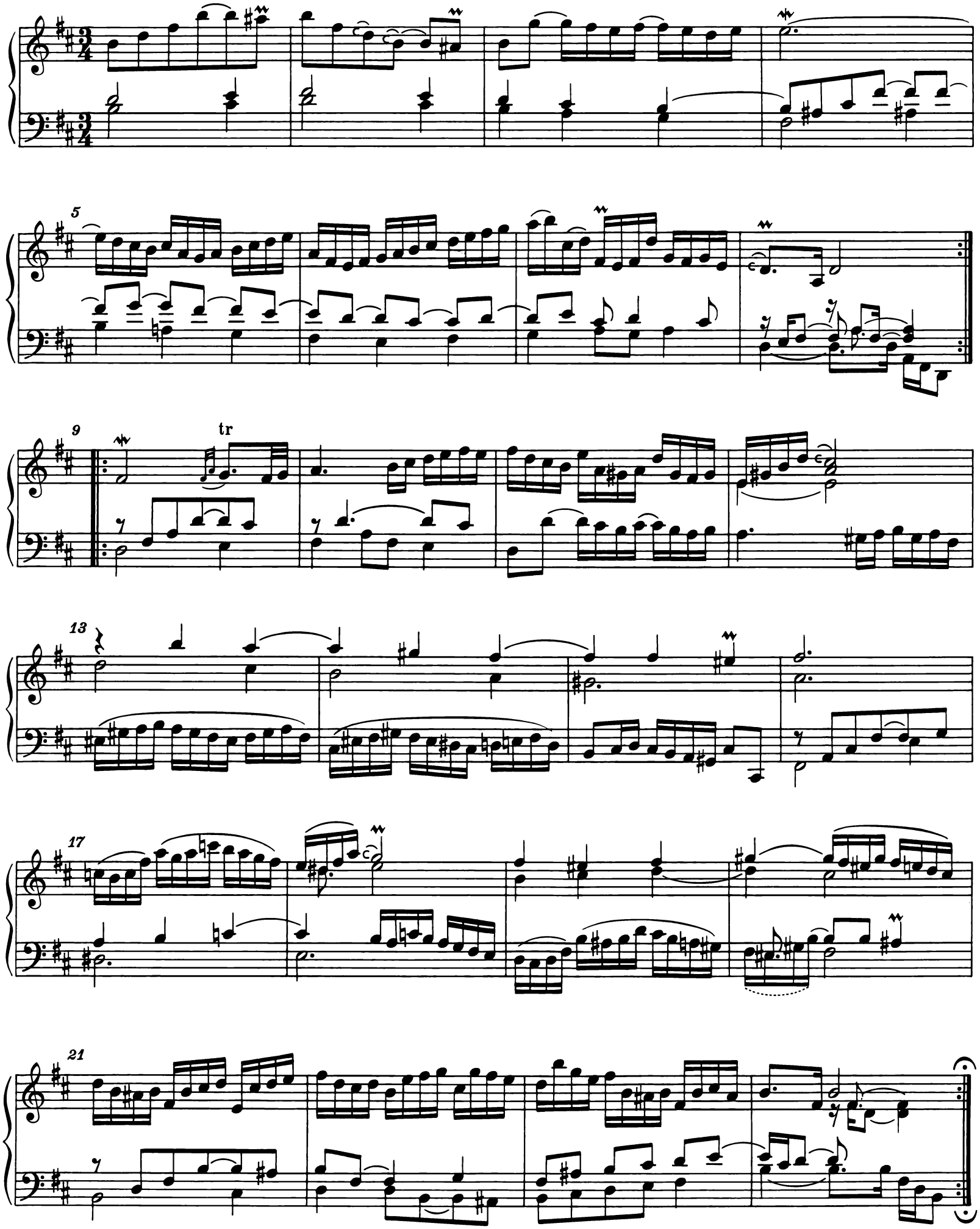
26

3. Sarabande



4. Anglaise

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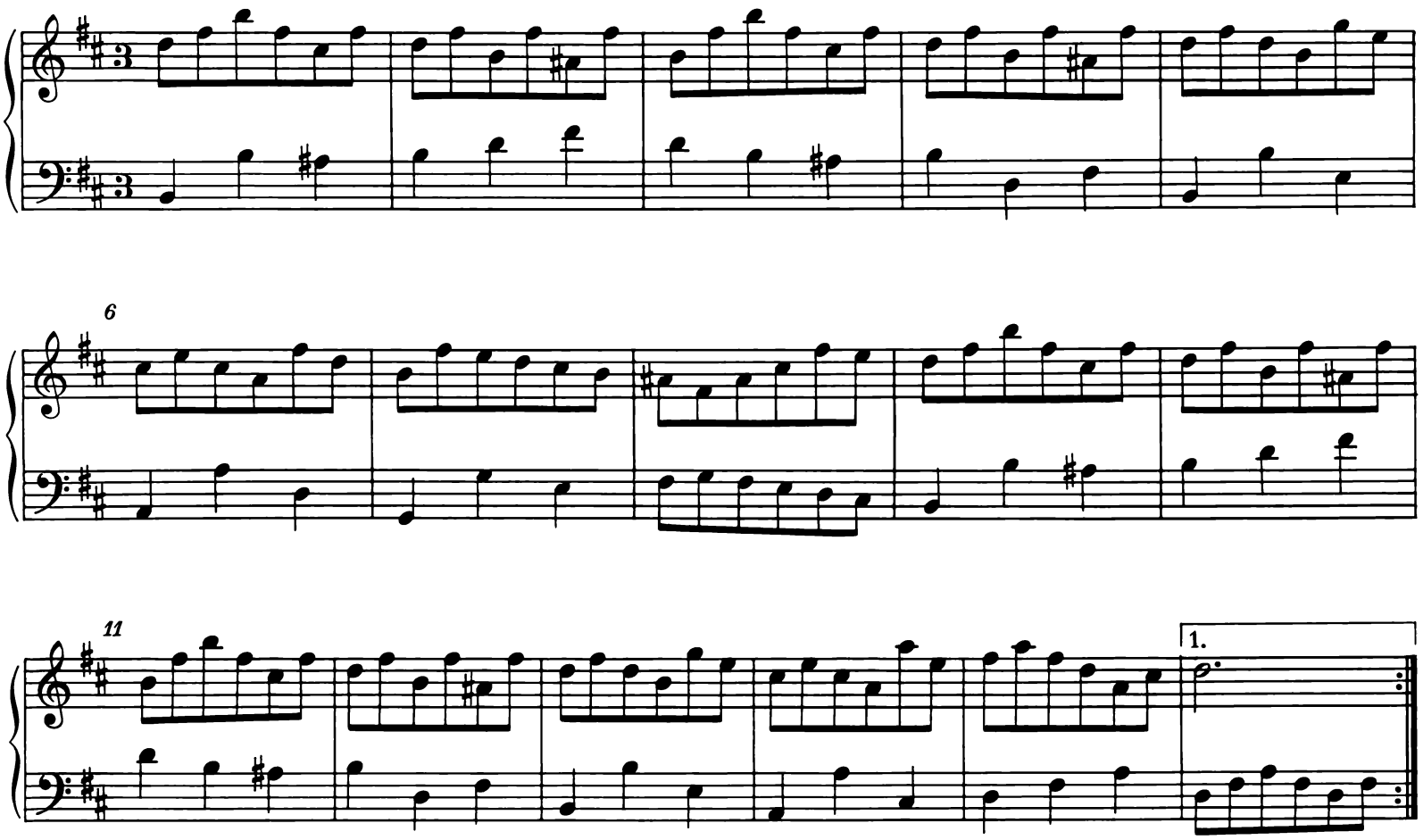
5. Menuet I *)



*) In den meisten Quellen der Fassung B folgen die beiden Menuette erst nach der Gigue; vgl. den Kritischen Bericht, Kapitel III, 5.

32

6. Menuet II

Trio

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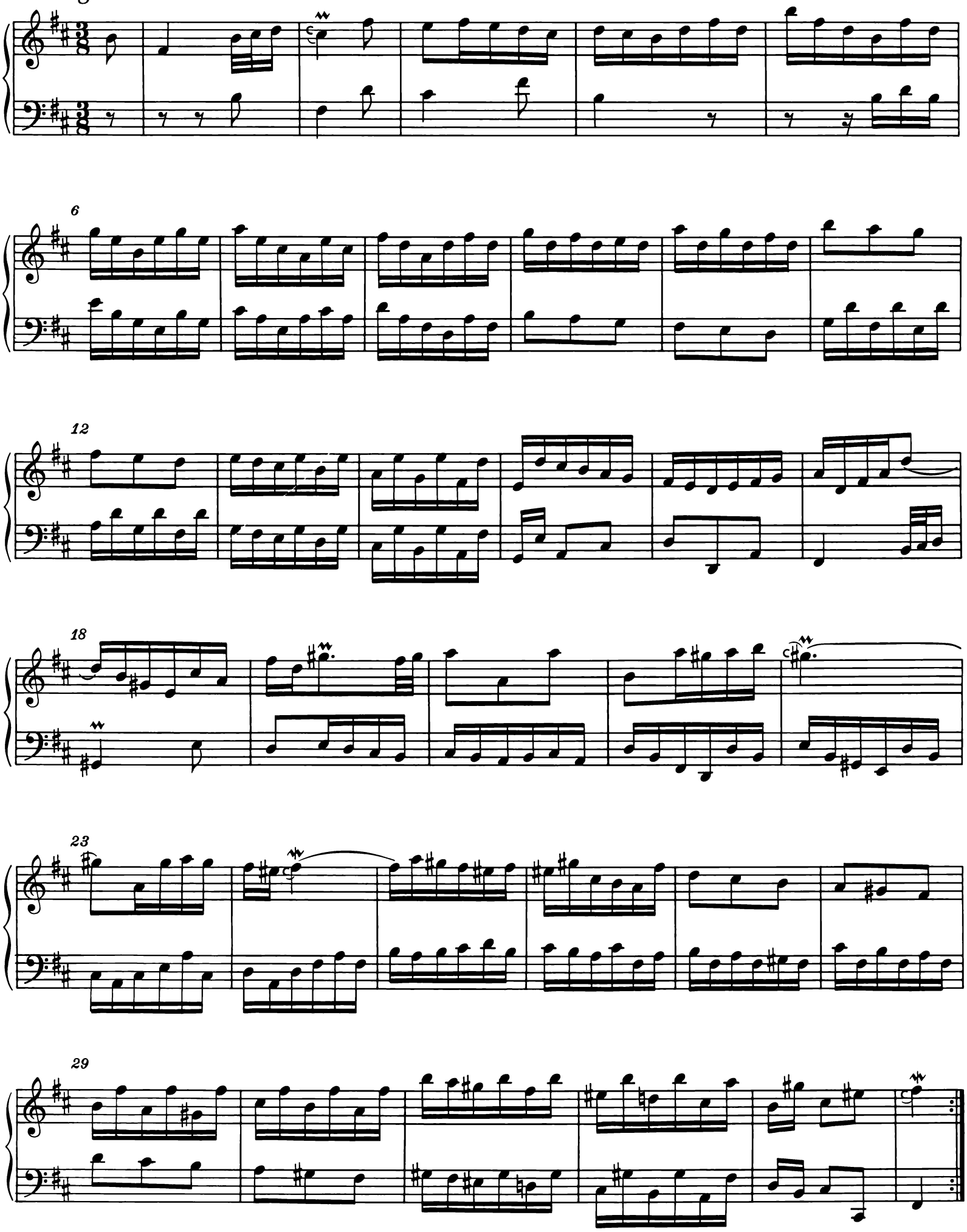
Repetatur Menuet I

7. Gigue



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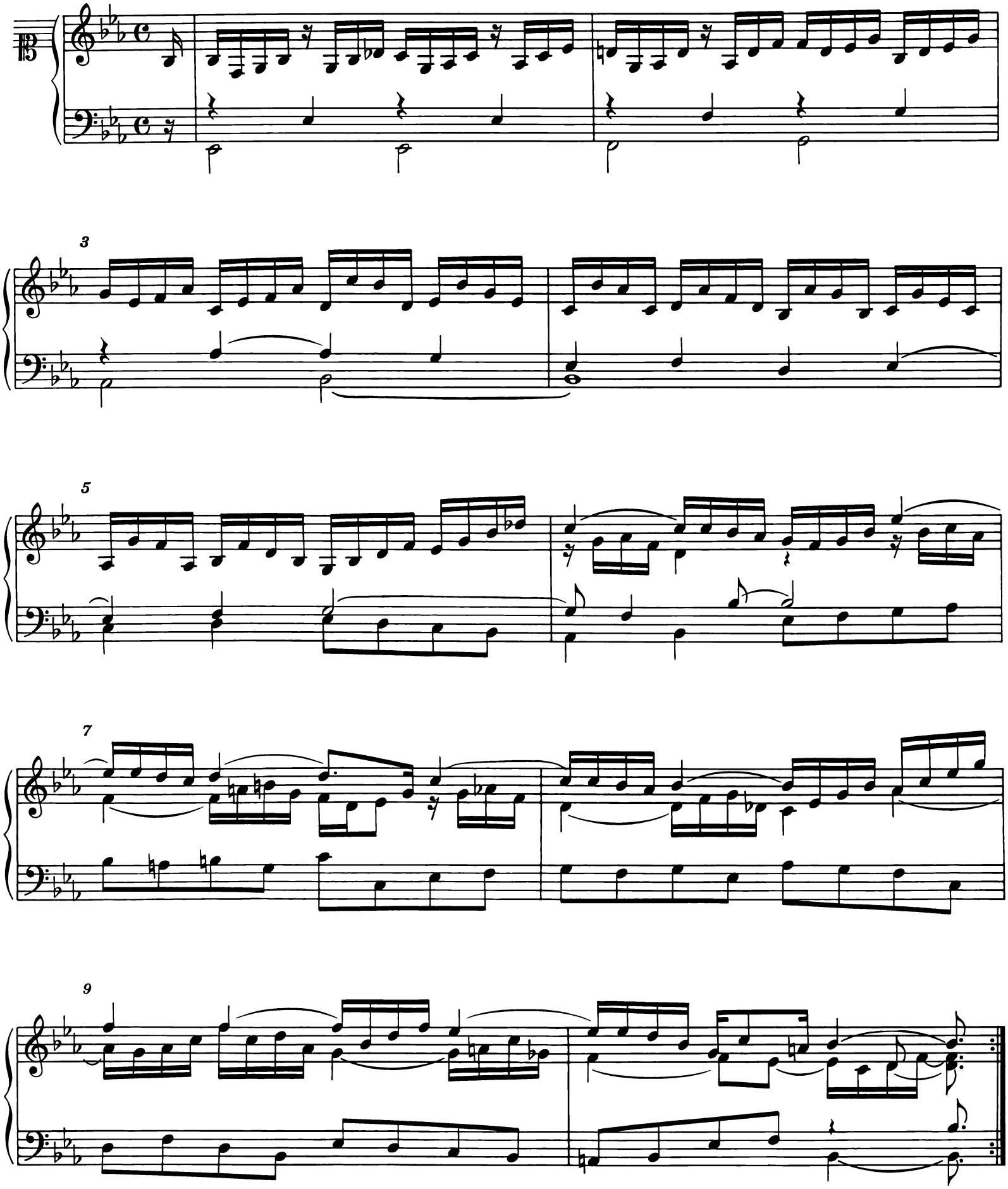
Suite 4

BWV 815

1. Allemande



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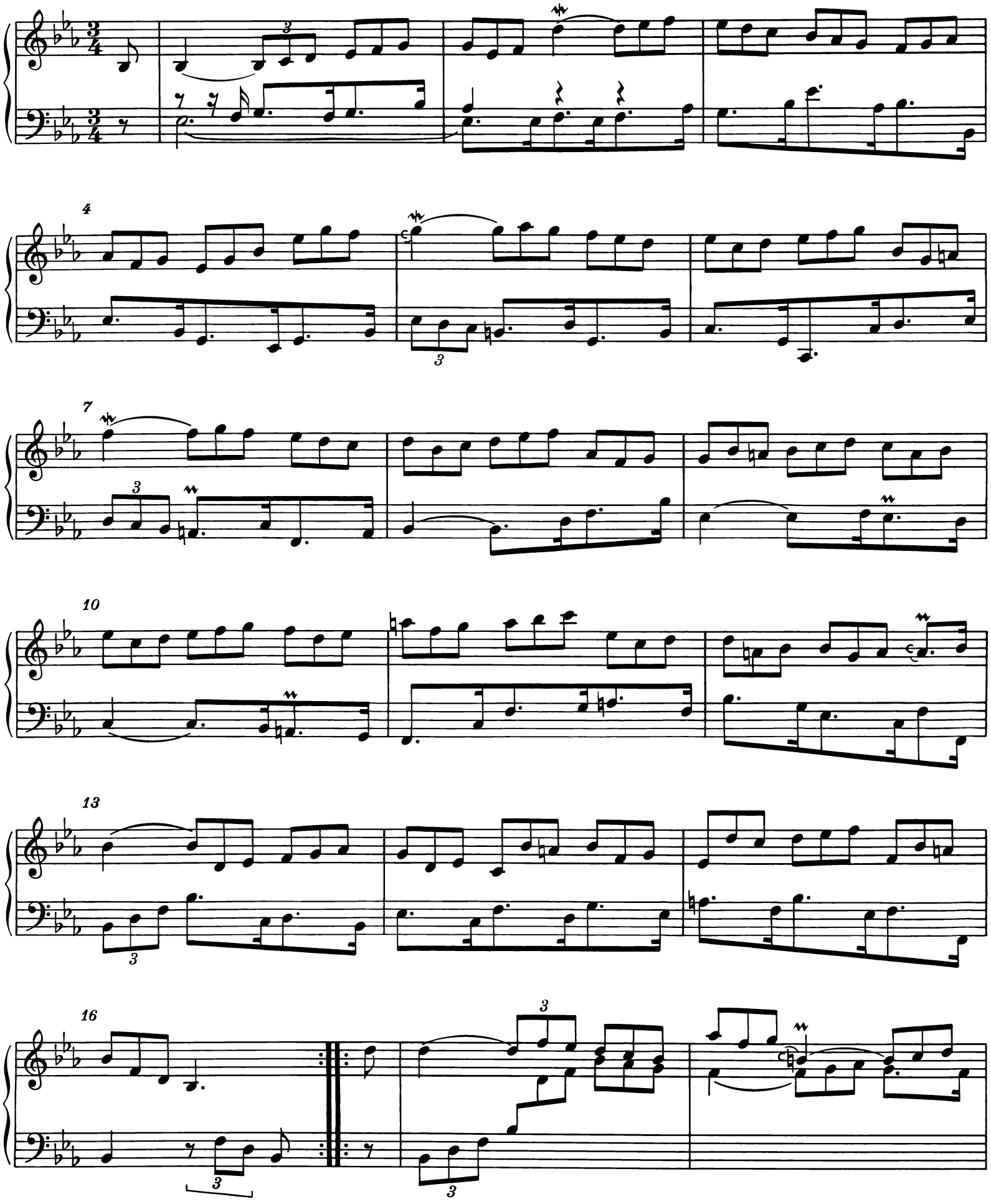
2. Courante*



* Zur Angleichung der punktierten Noten an den Triolenrhythmus siehe das Vorwort.

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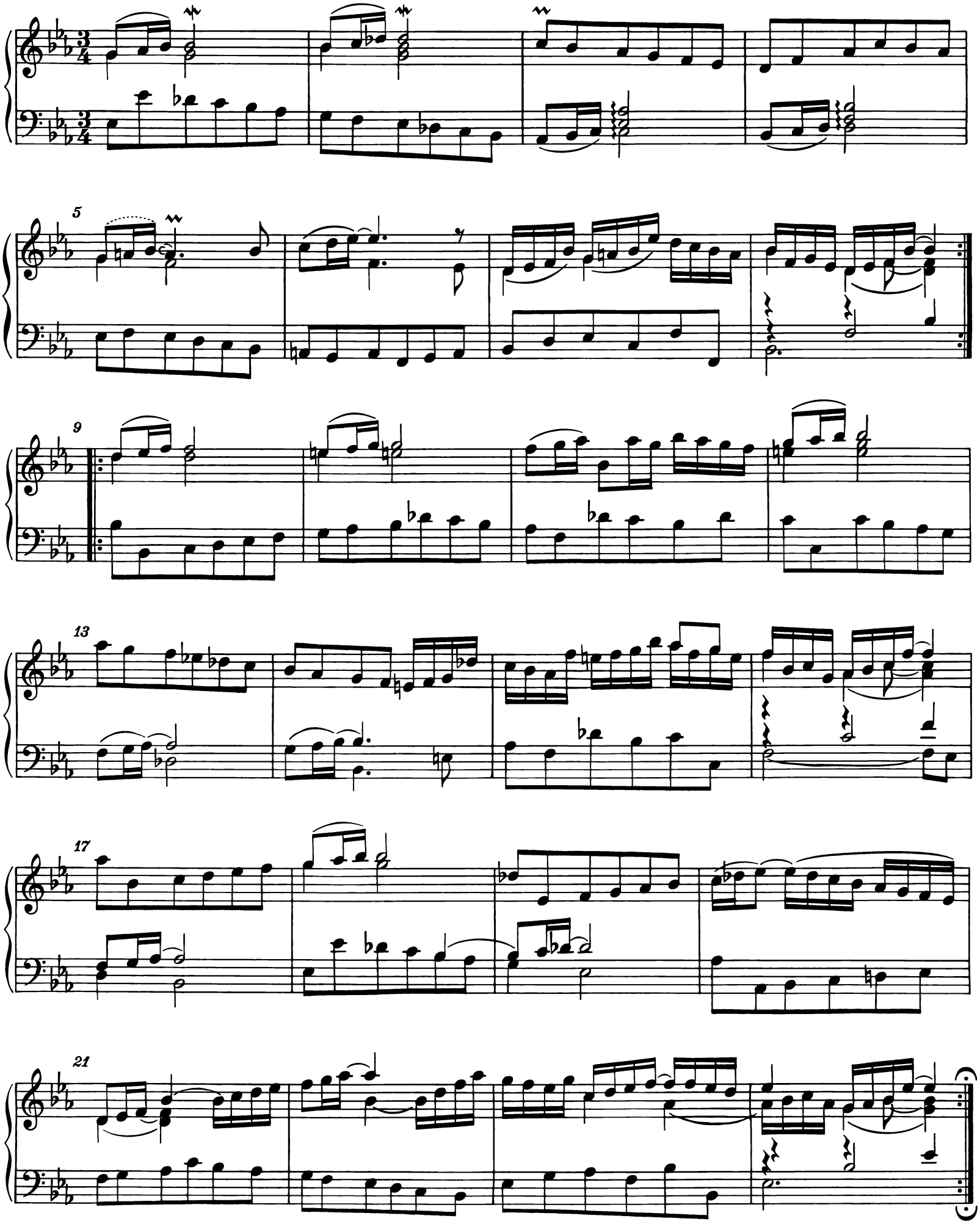
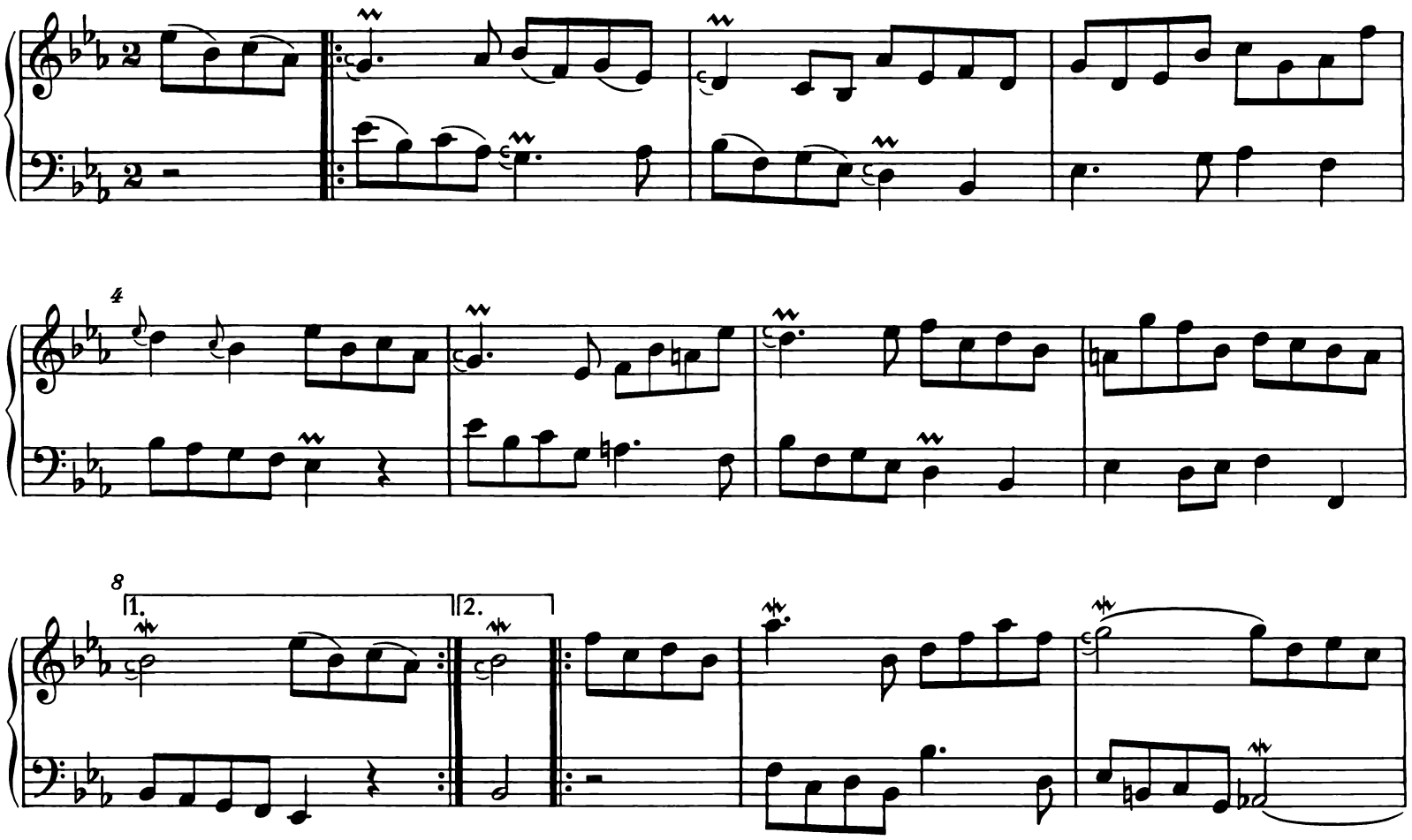
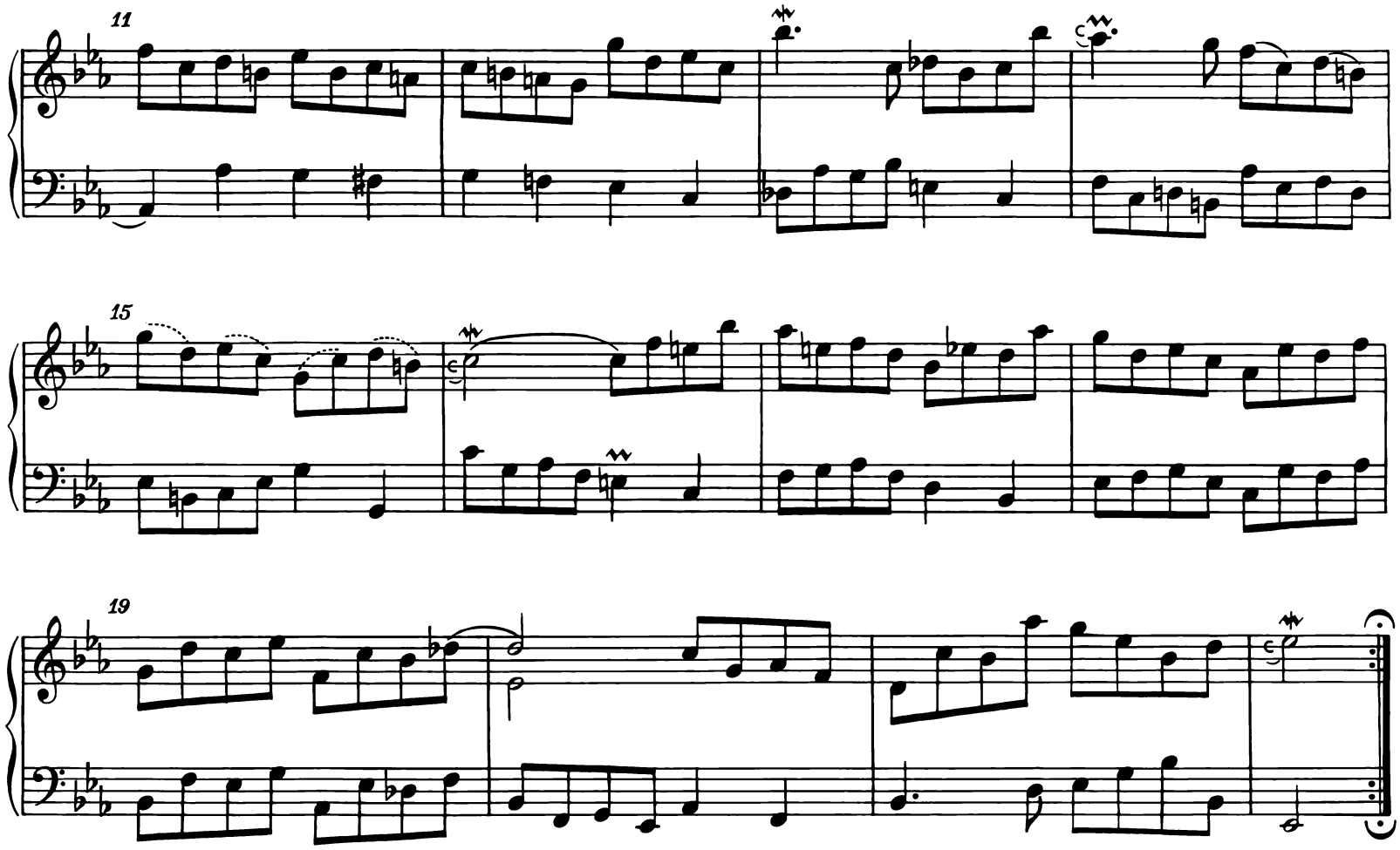
3. Sarabande



4. Gavotte





5. Air

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6. Menuet

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1. 2.

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1. 2.

7. Gigue

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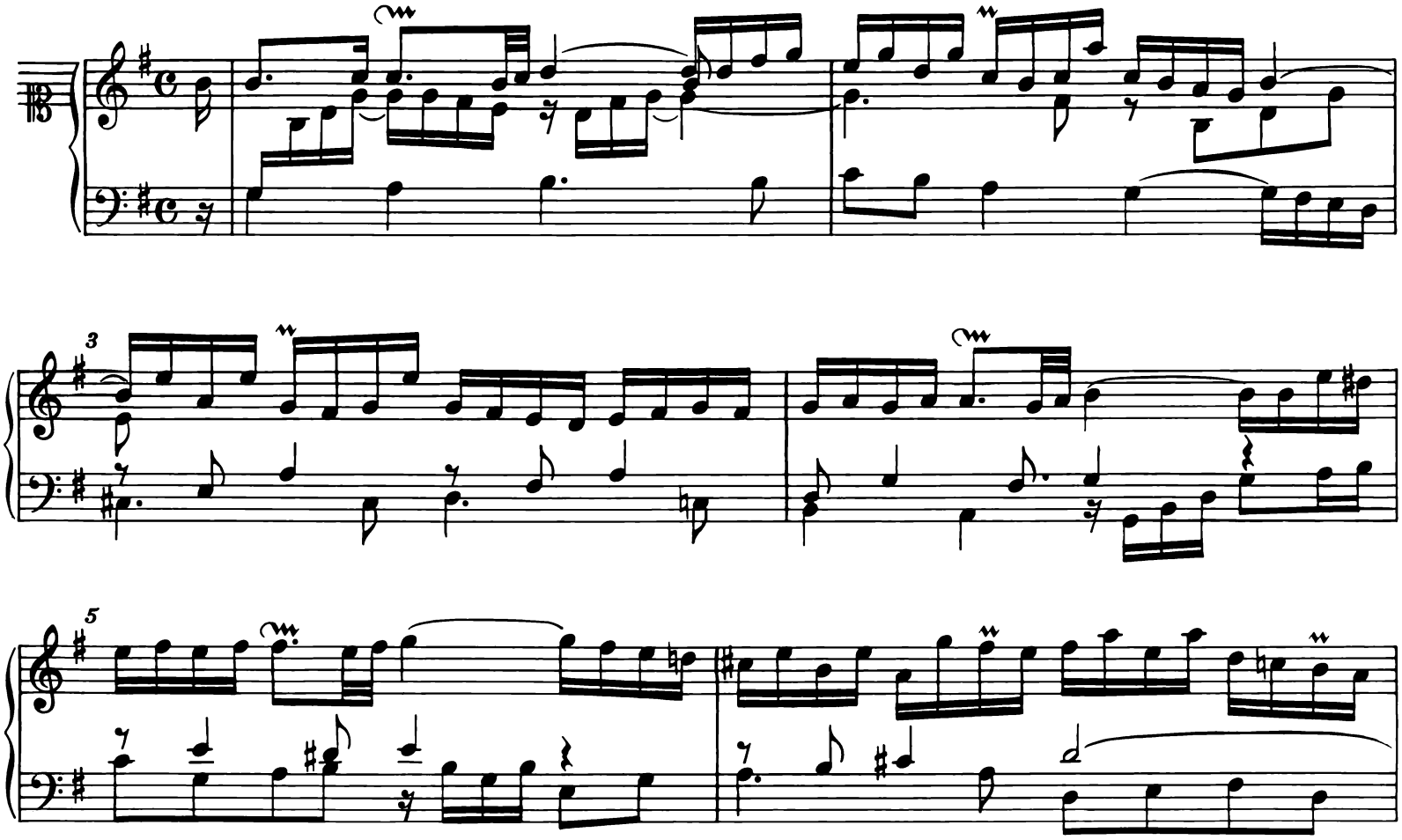
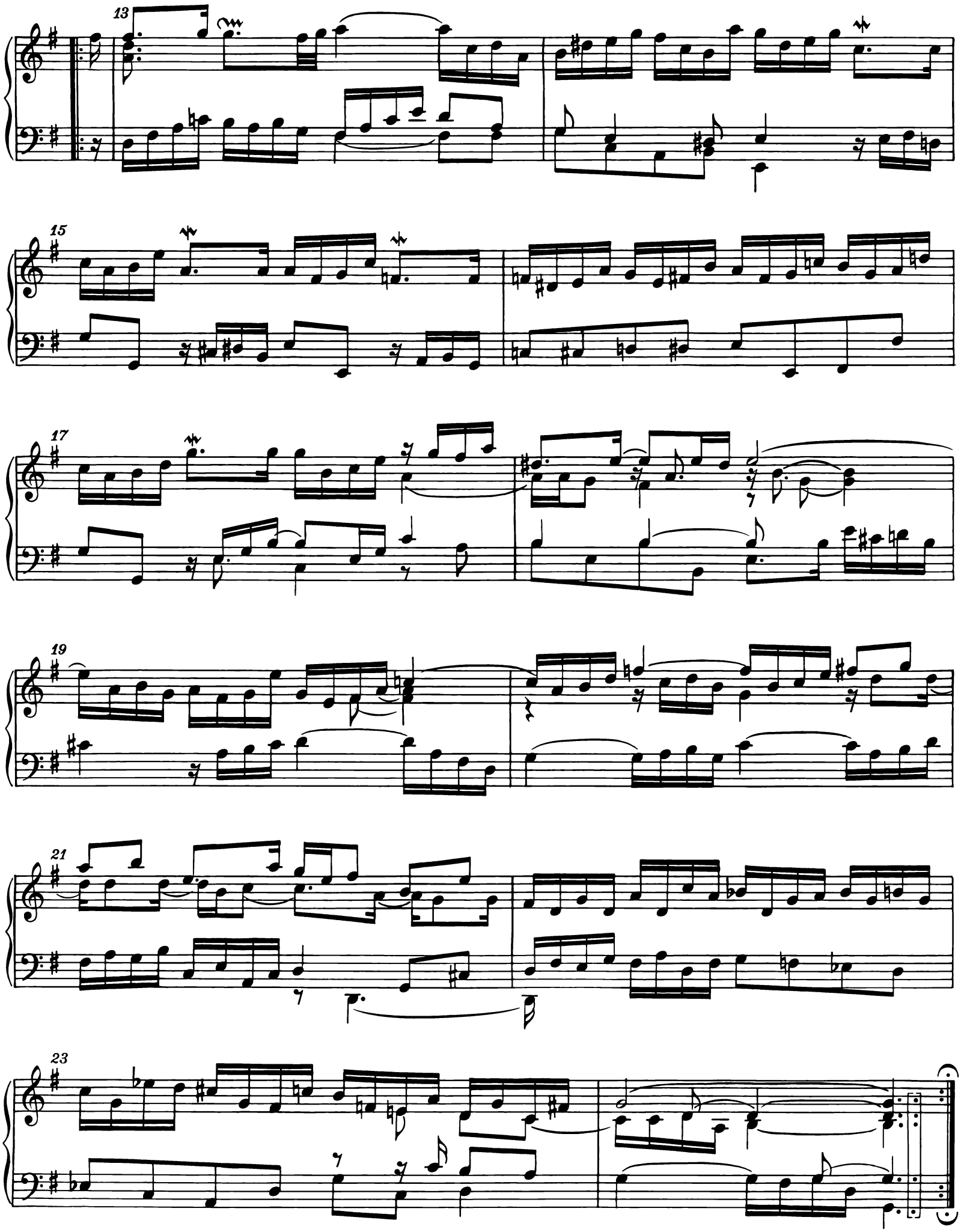
Suite 5

BWV 816

1. Allemande

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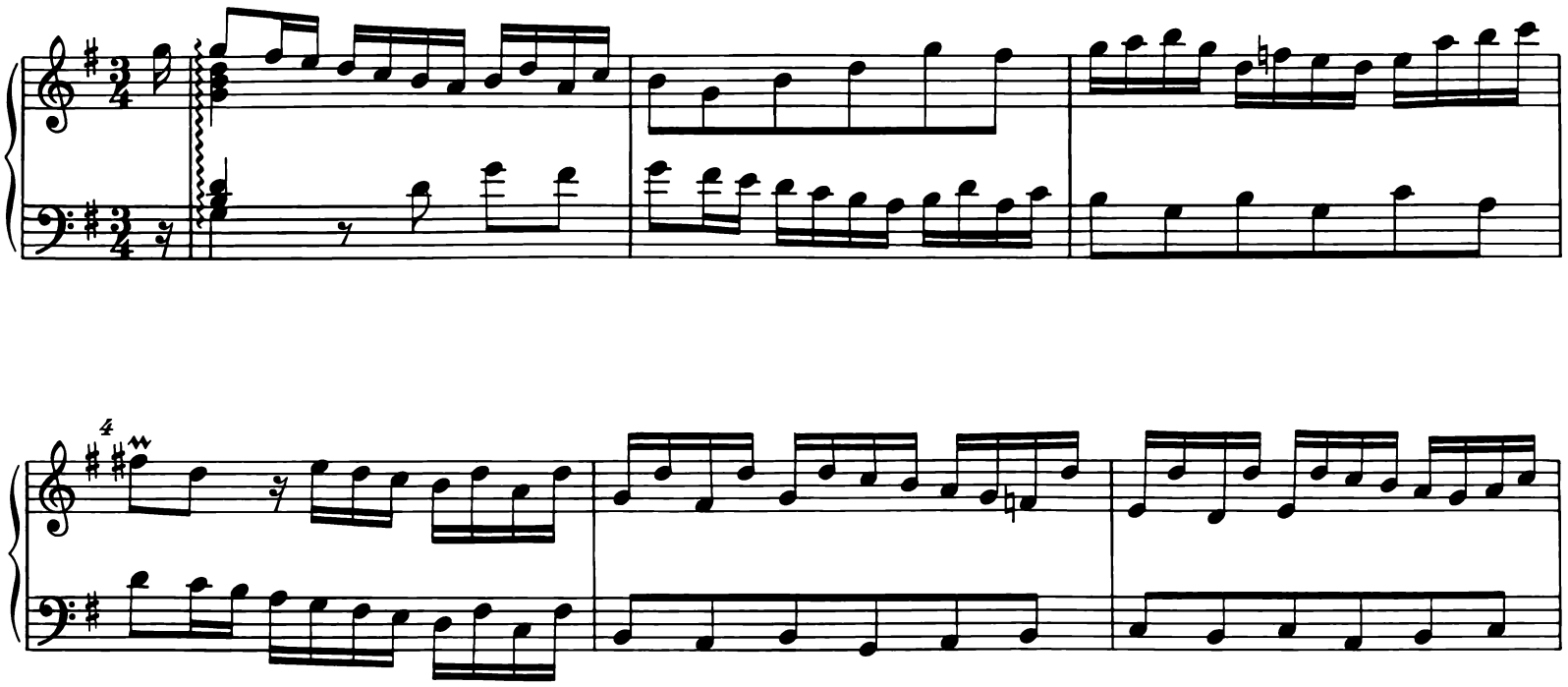
2. Courante



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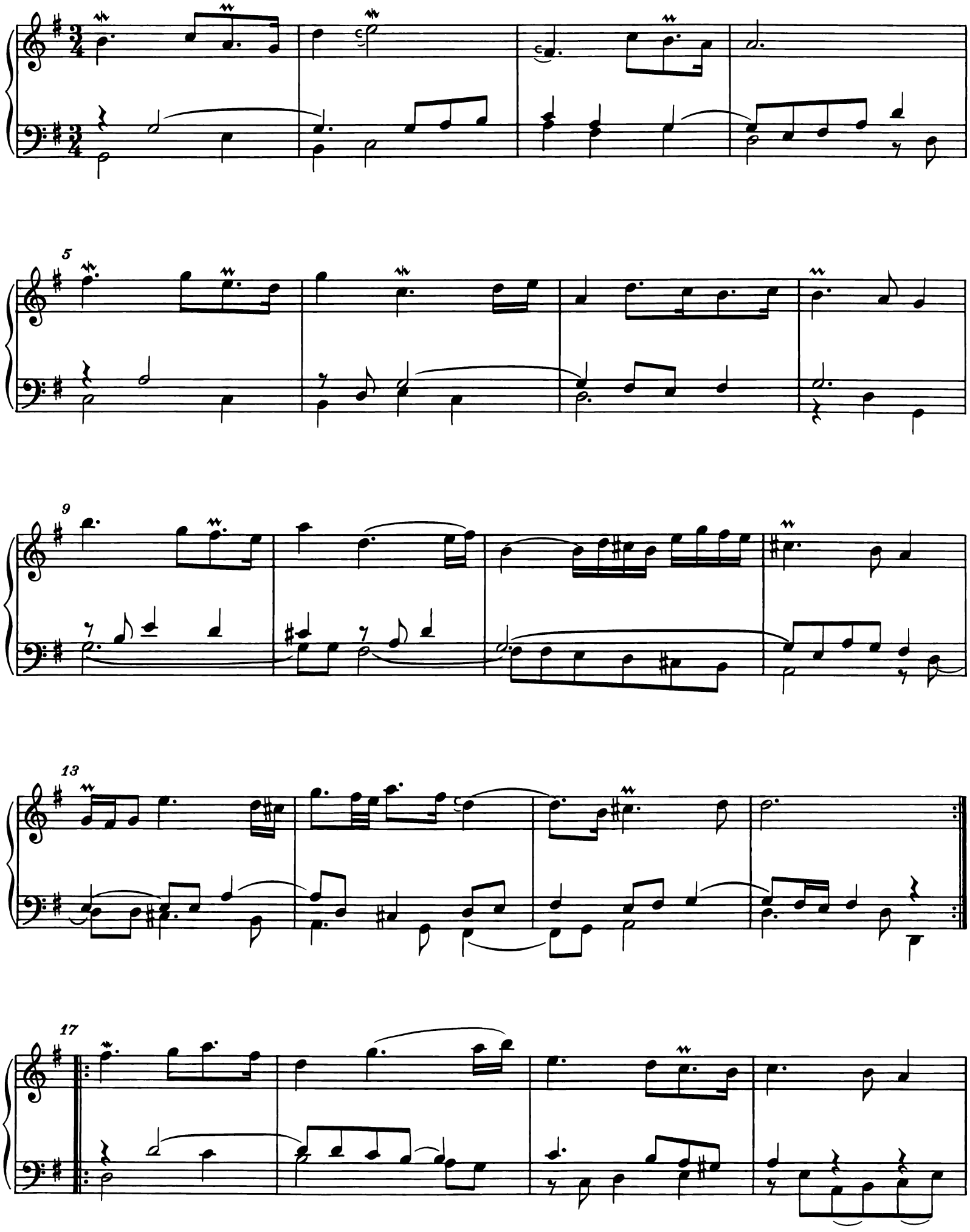
3. Sarabande



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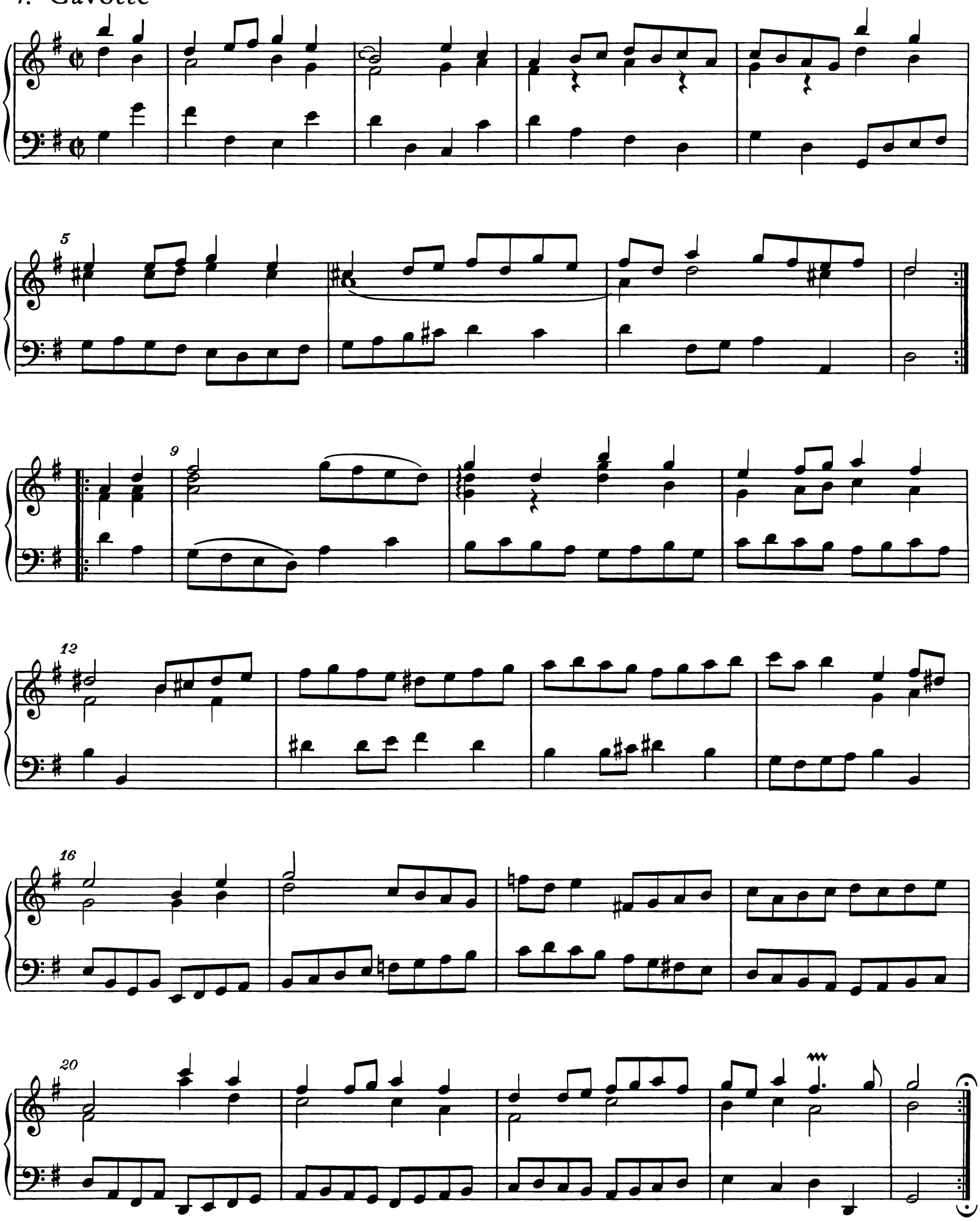
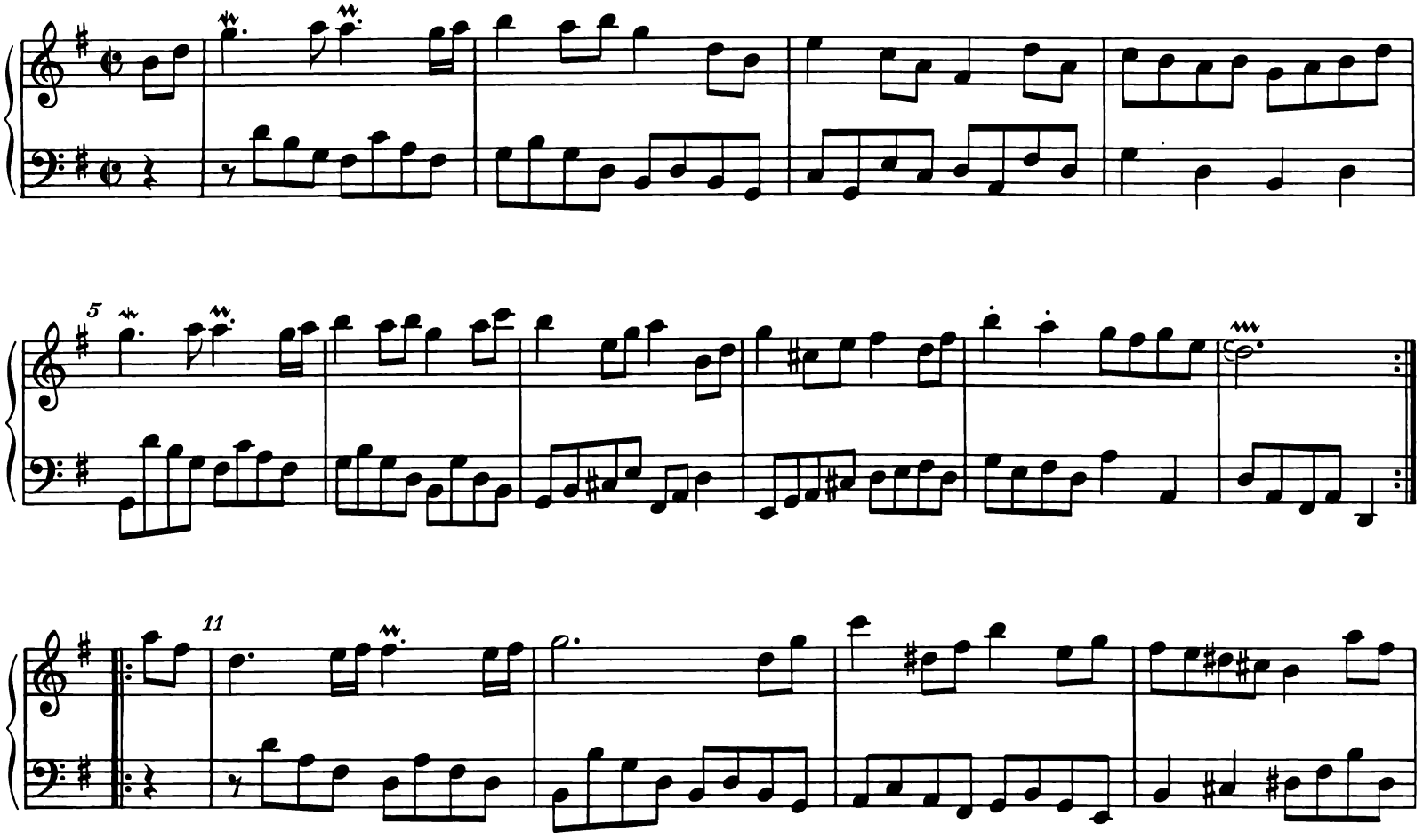
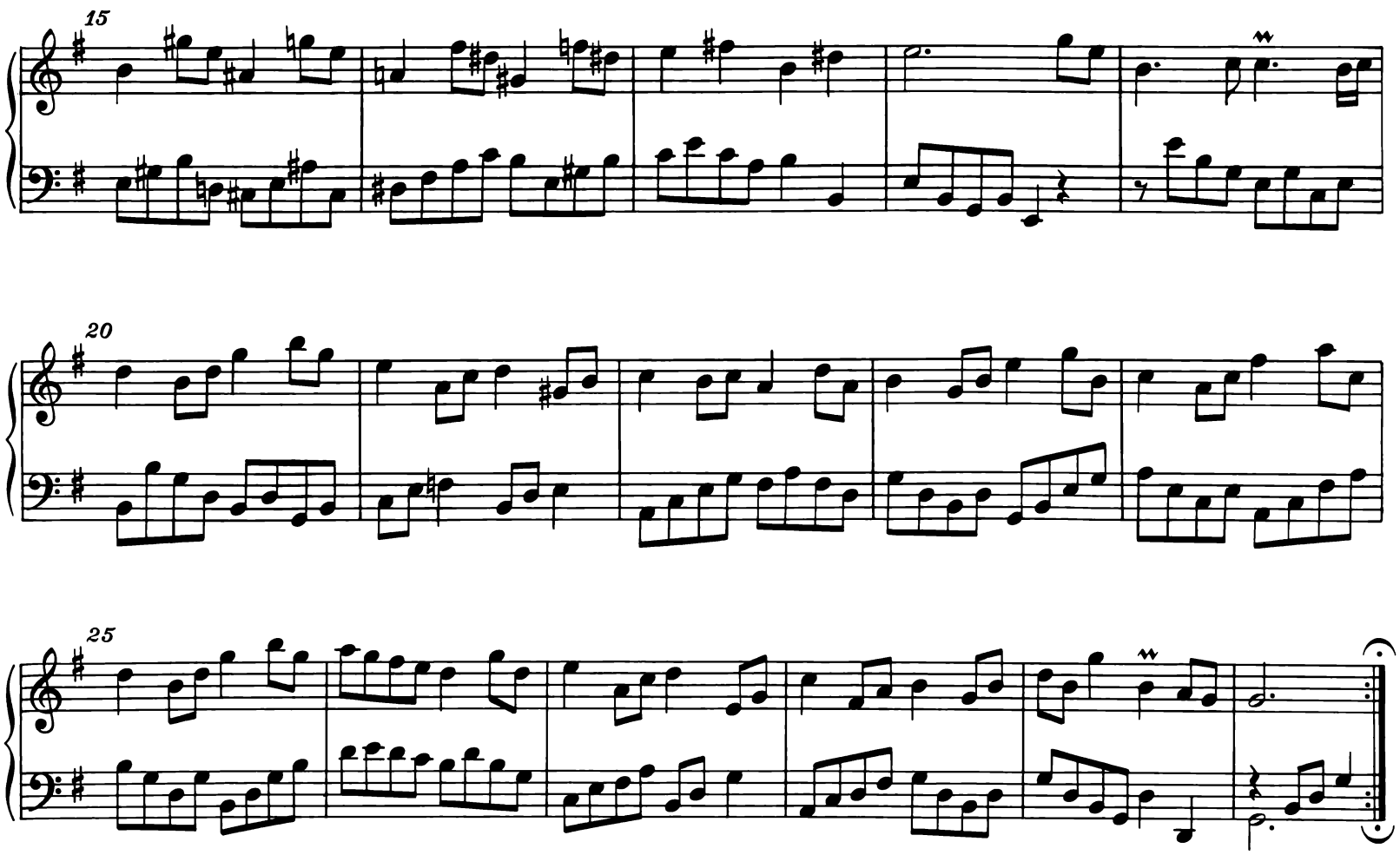
4. Gavotte

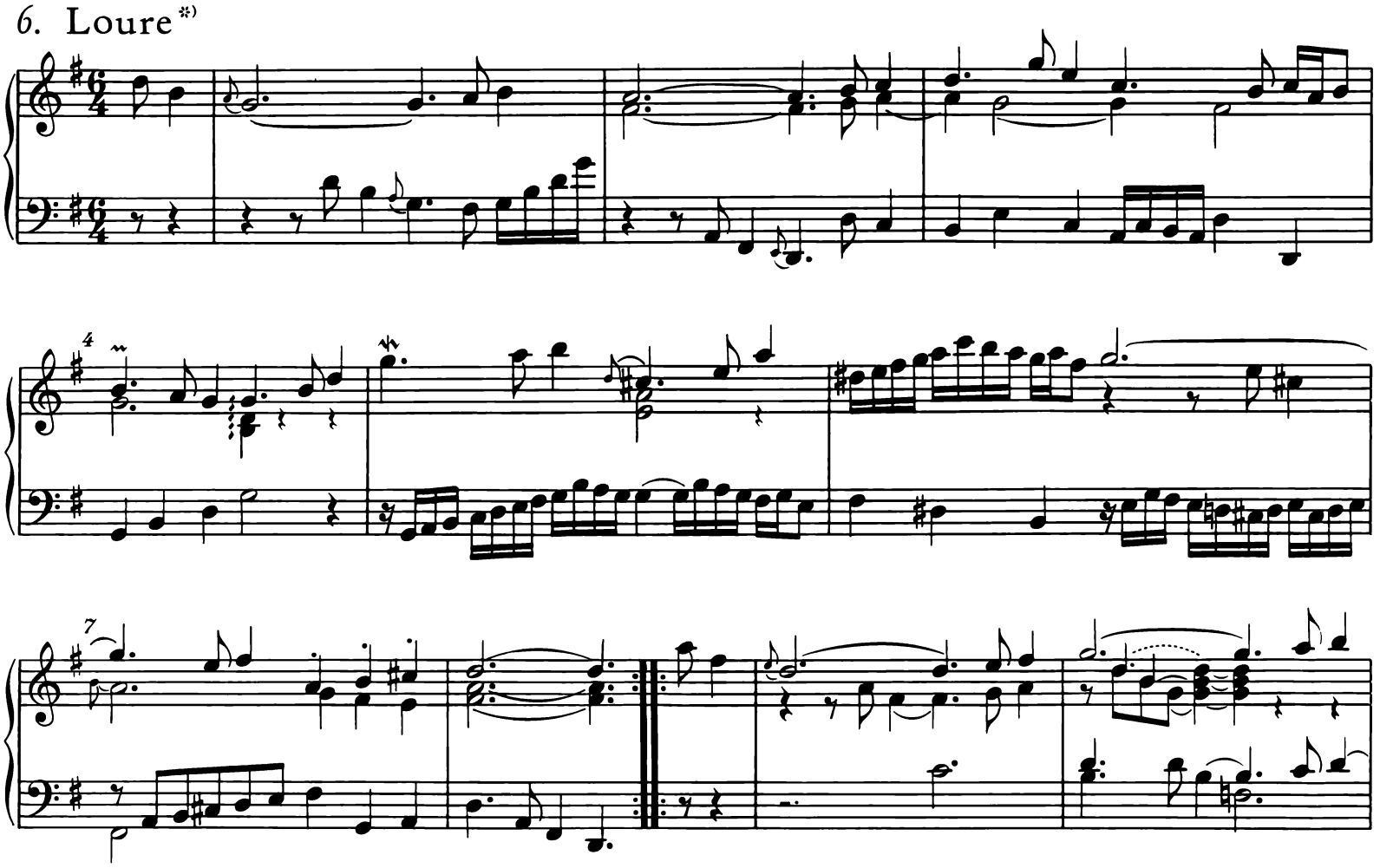


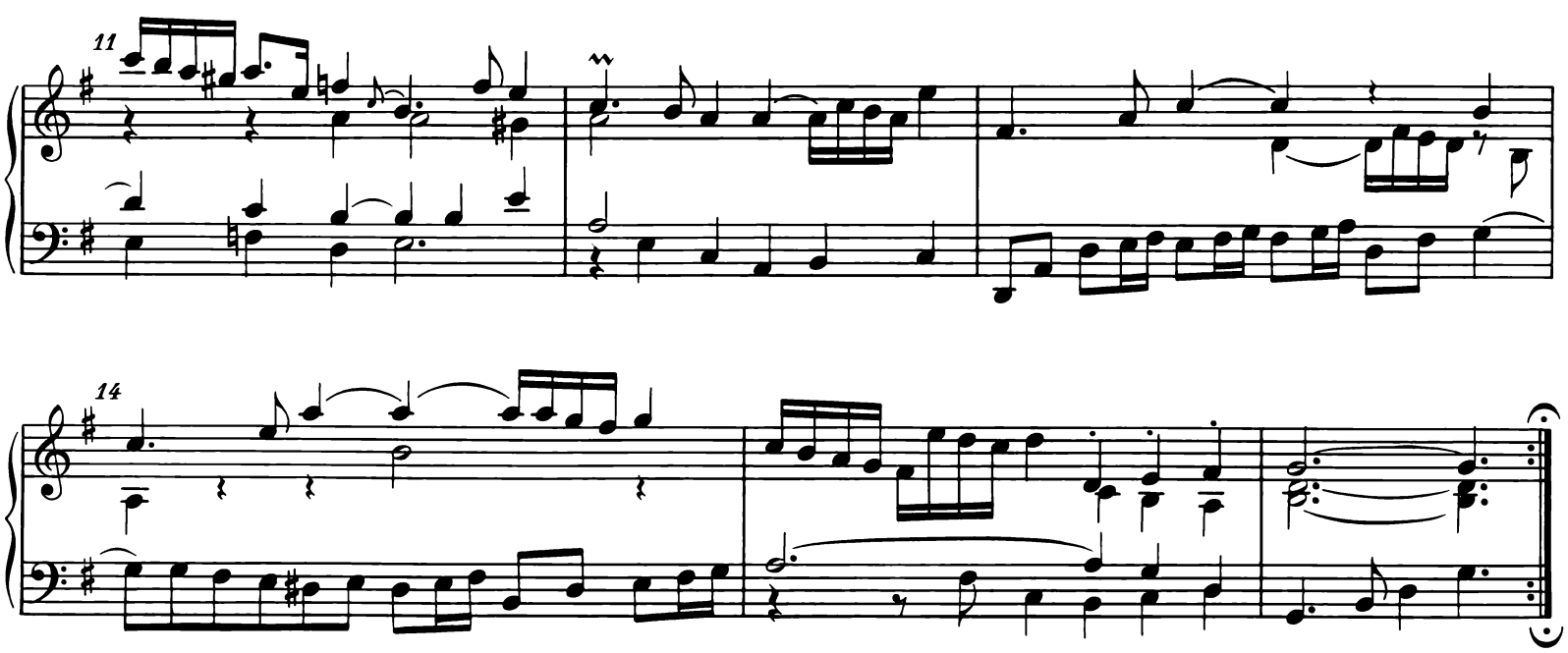
5. Bourrée



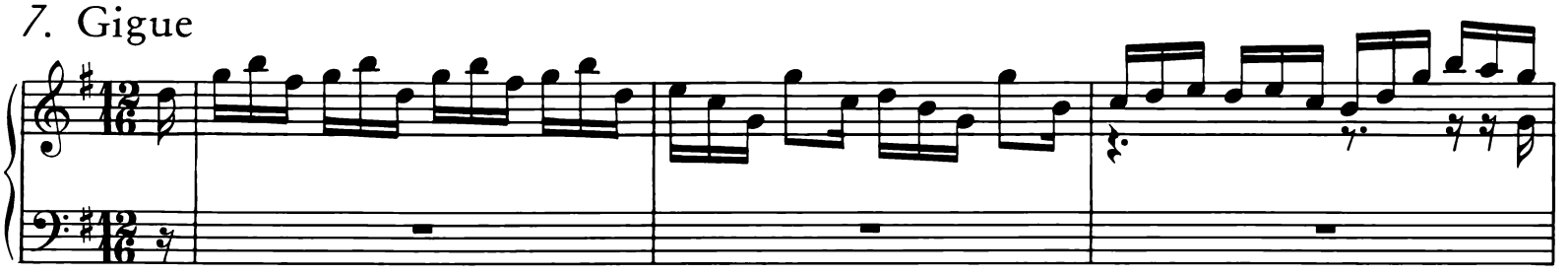


6. Loure *)





7. Gigue



*) Dieser Satz ist in den meisten Quellen der Fassung B weggelassen.

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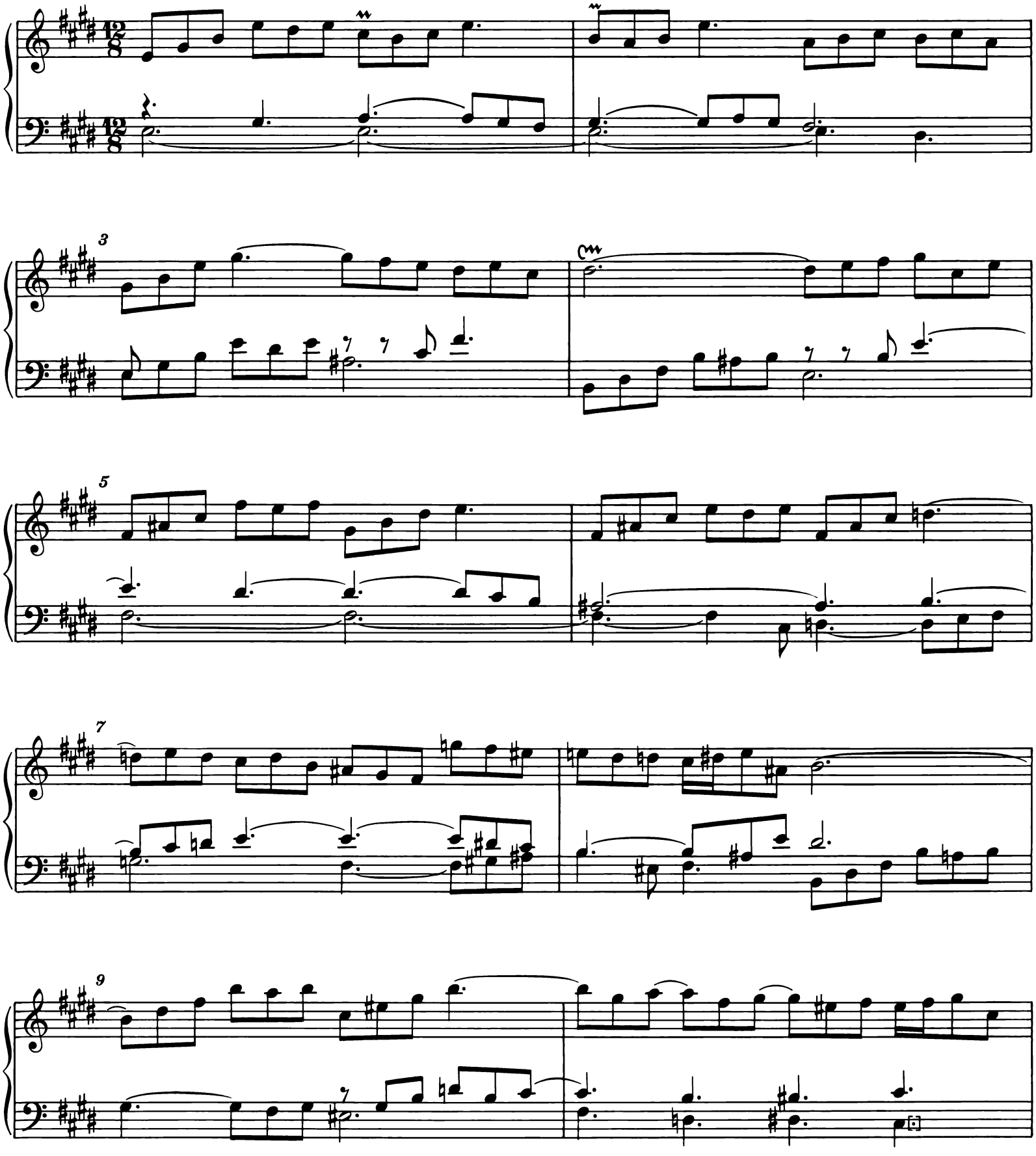
Suite 6

BWV 817

Prélude *)

BWV 854/1



*) Dieser Satz, das Praeludium BWV 854/1 aus dem Wohltemperierten Klavier I, ist nur in der Abschrift Heinrich Nicolaus Gerbers als Prélude zu der vorliegenden Suite überliefert. Er bleibt daher bei der Satzzählung unberücksichtigt.

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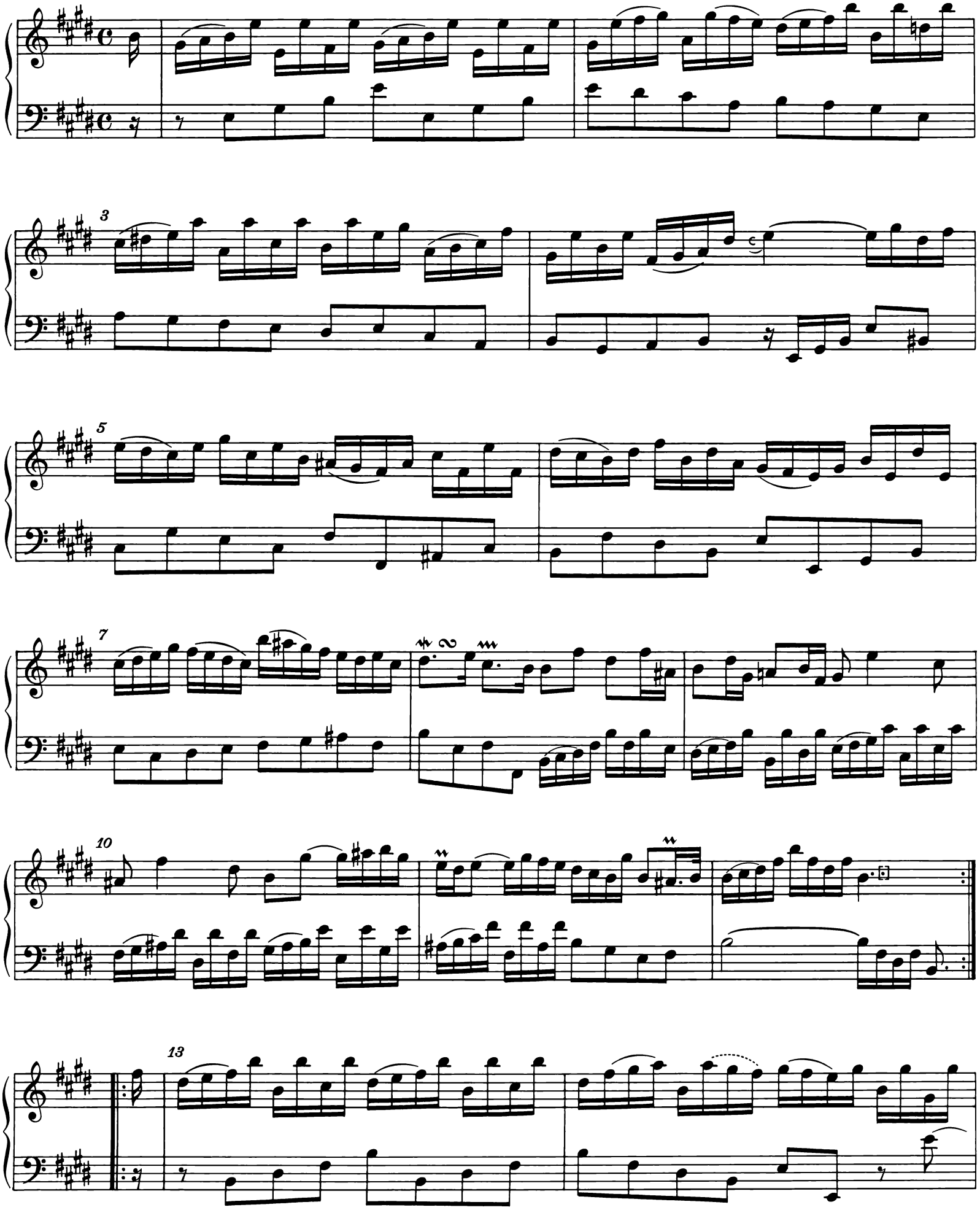
1. Allemande



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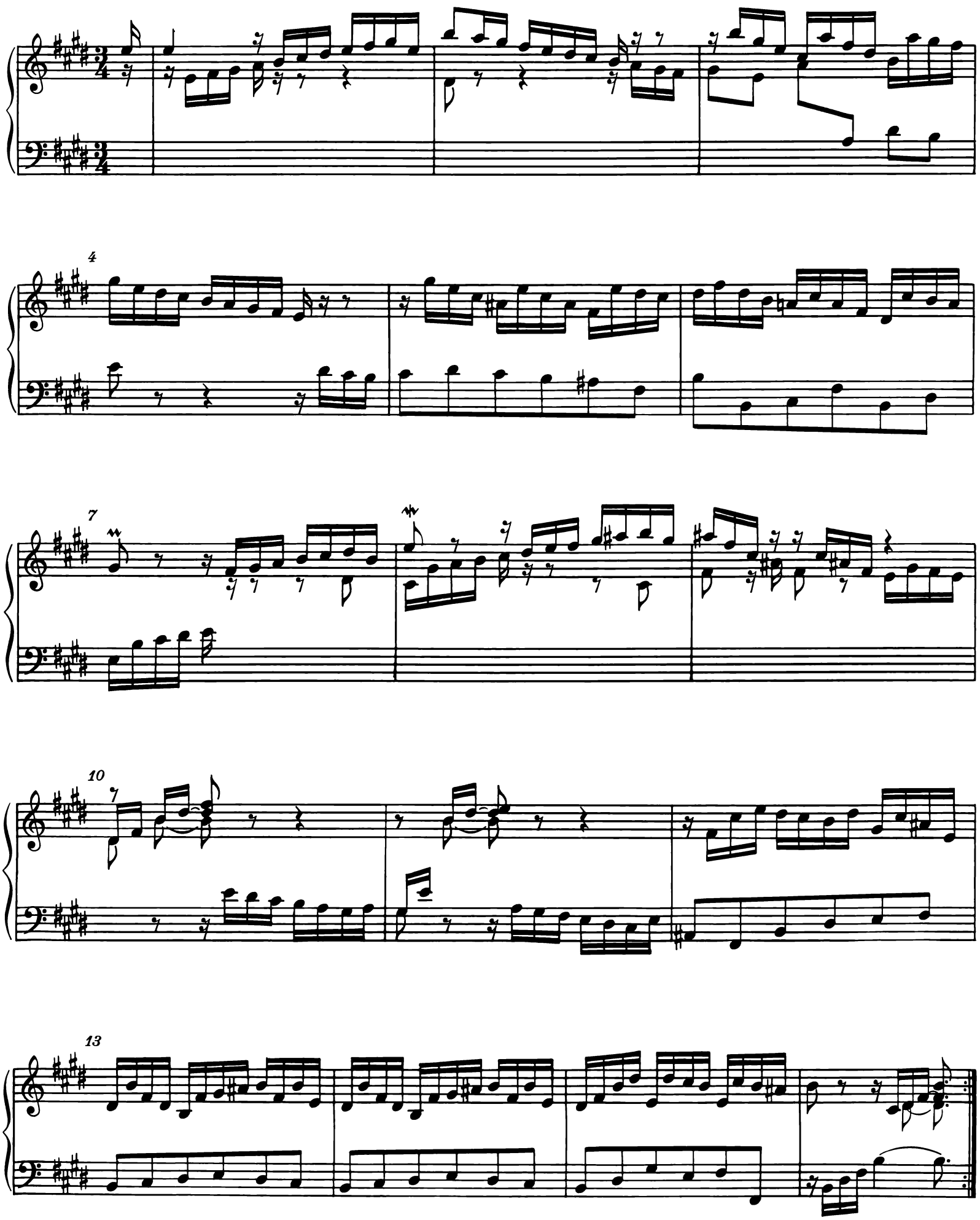
2. Courante



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3. Sarabande

ossia

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4. Gavotte

4

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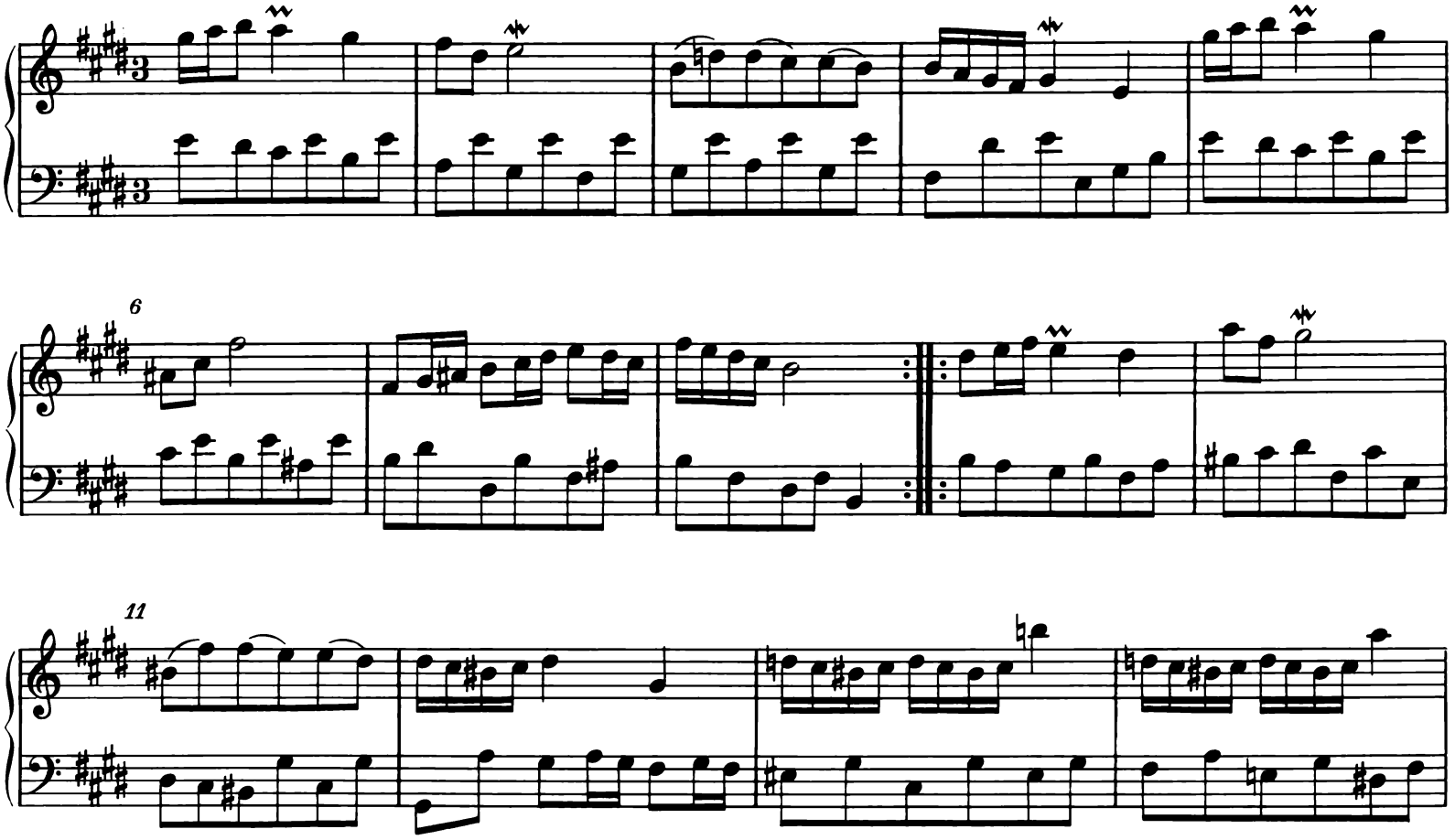
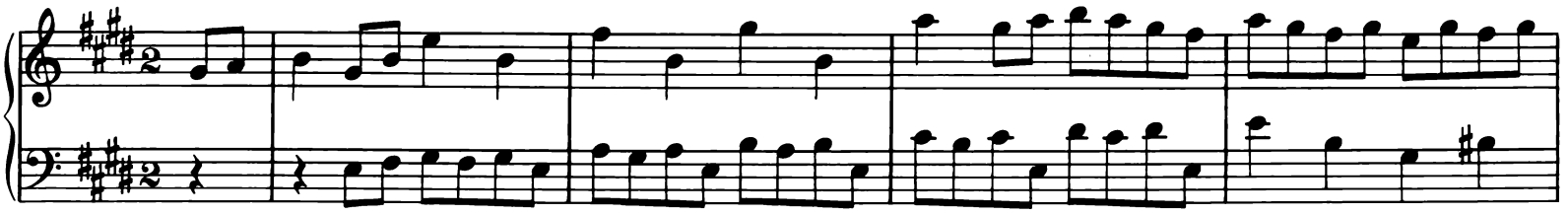
5. Menuet polonais



In einer jüngeren Handschrift folgt hier das Menuet *(siehe Satz 8, S. 126).*

6. Bourrée



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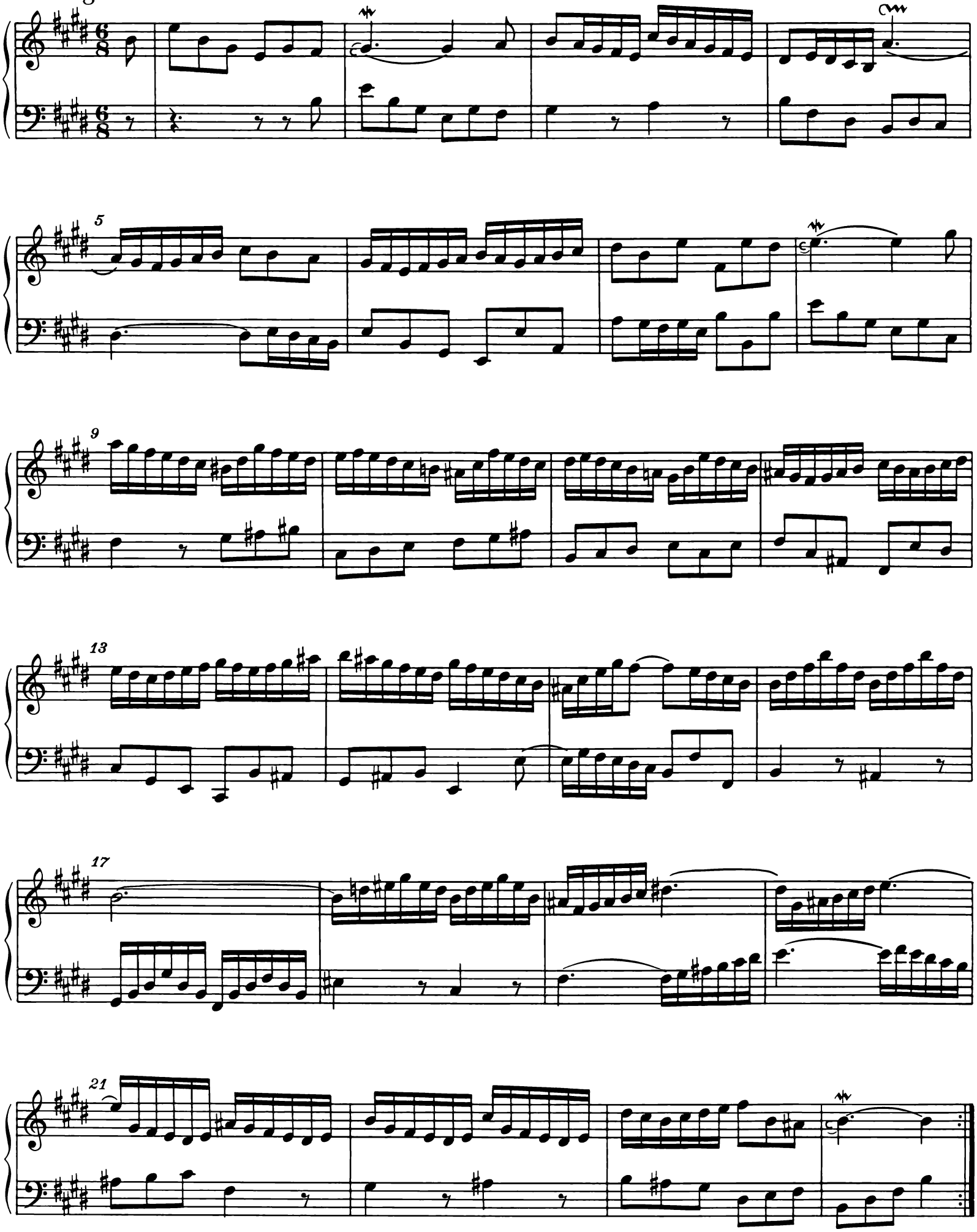
7. Gigue



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8. Petit Menuet*)

*) Zur Einordnung des Satzes siehe das Vorwort bzw. den Kritischen Bericht, Kap. III, 5.

ZWEI SUITEN
A-MOLL UND ES-DUR

Ältere Gestalt, BWV 818, 819

Suite a-Moll

BWV 818

1. Allemande

11

13

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2. Courante

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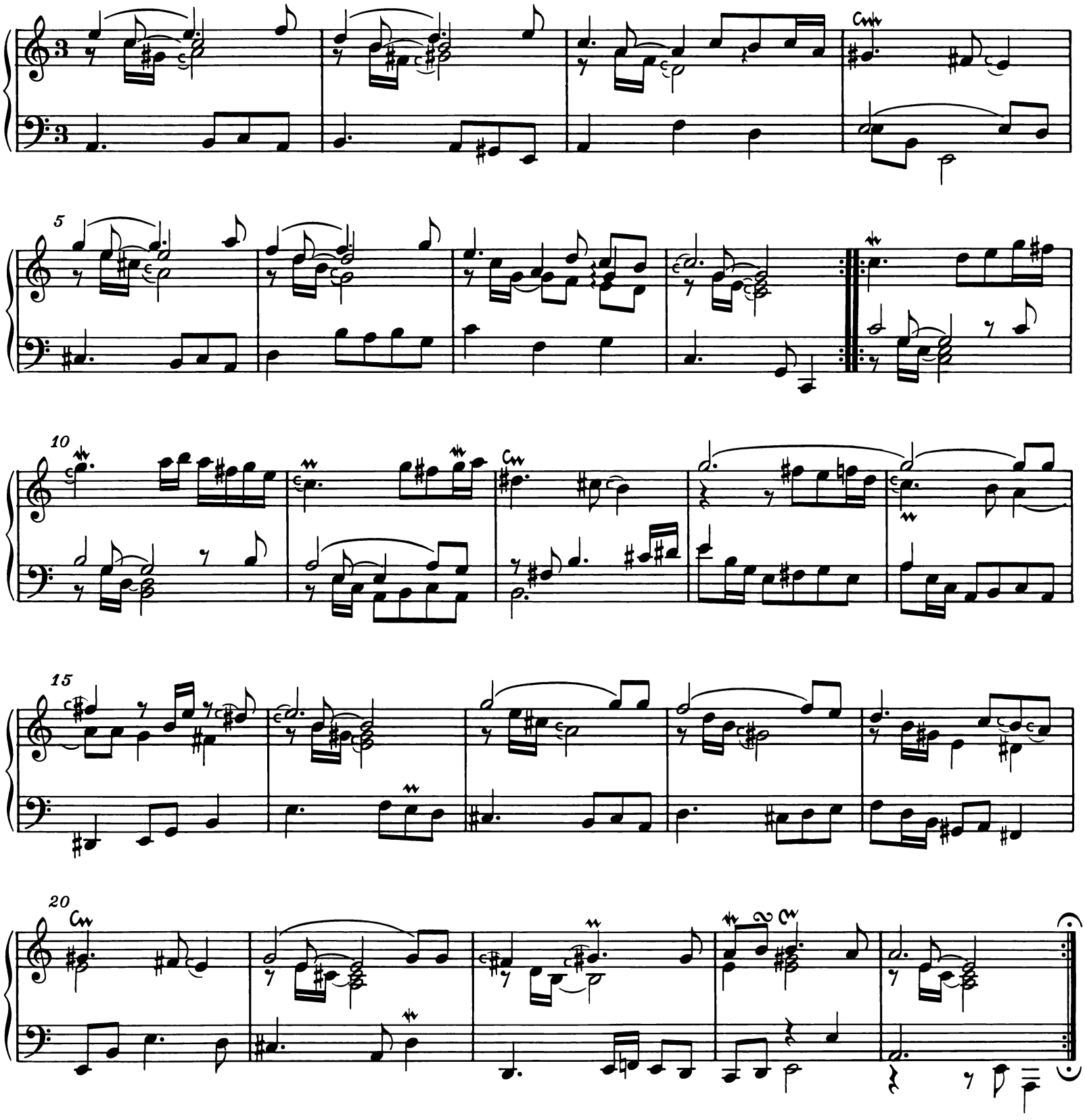
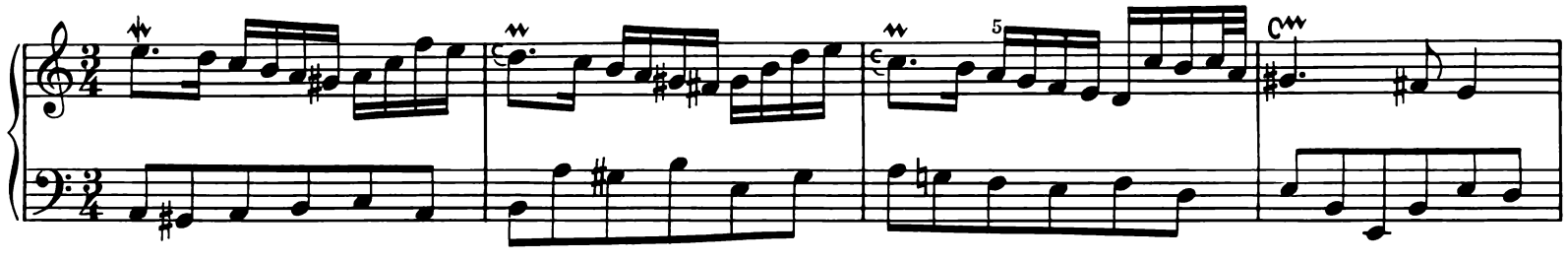
3. Sarabande simple



3a. Sarabande double



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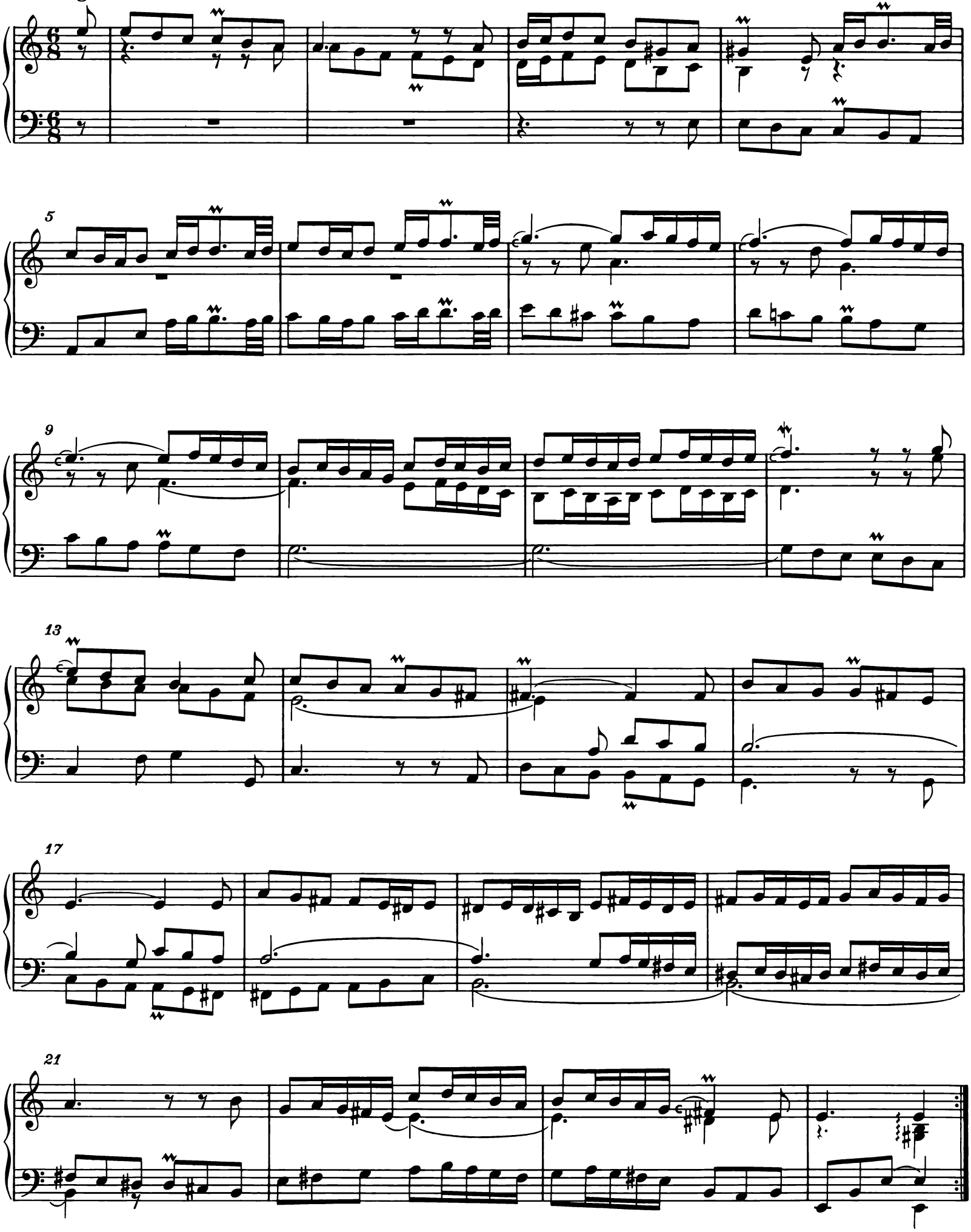
2.

4. Gigue



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sinistra

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Suite Es-Dur

BWV 819

1. Allemande

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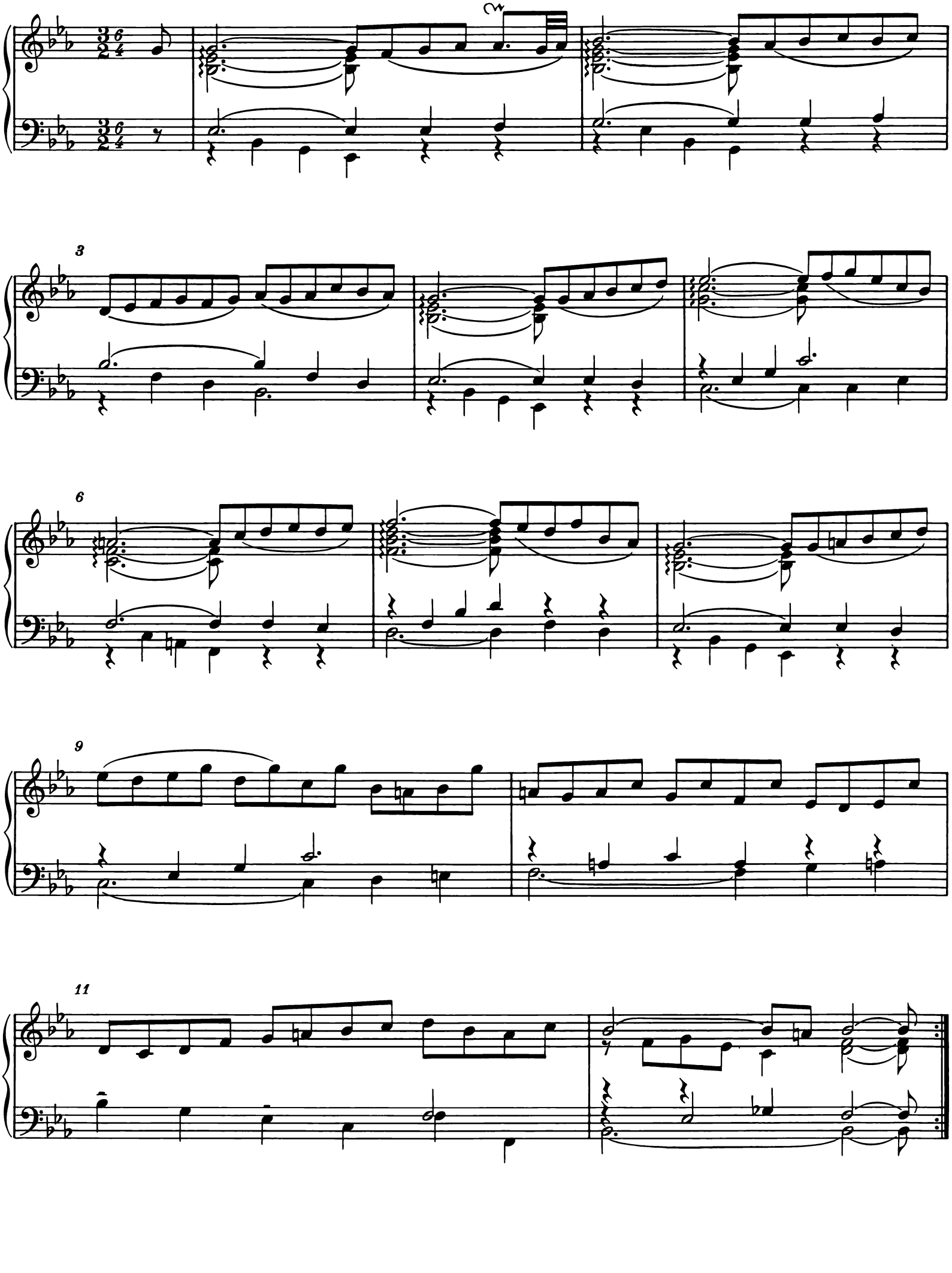
2. Courante



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3. Sarabande

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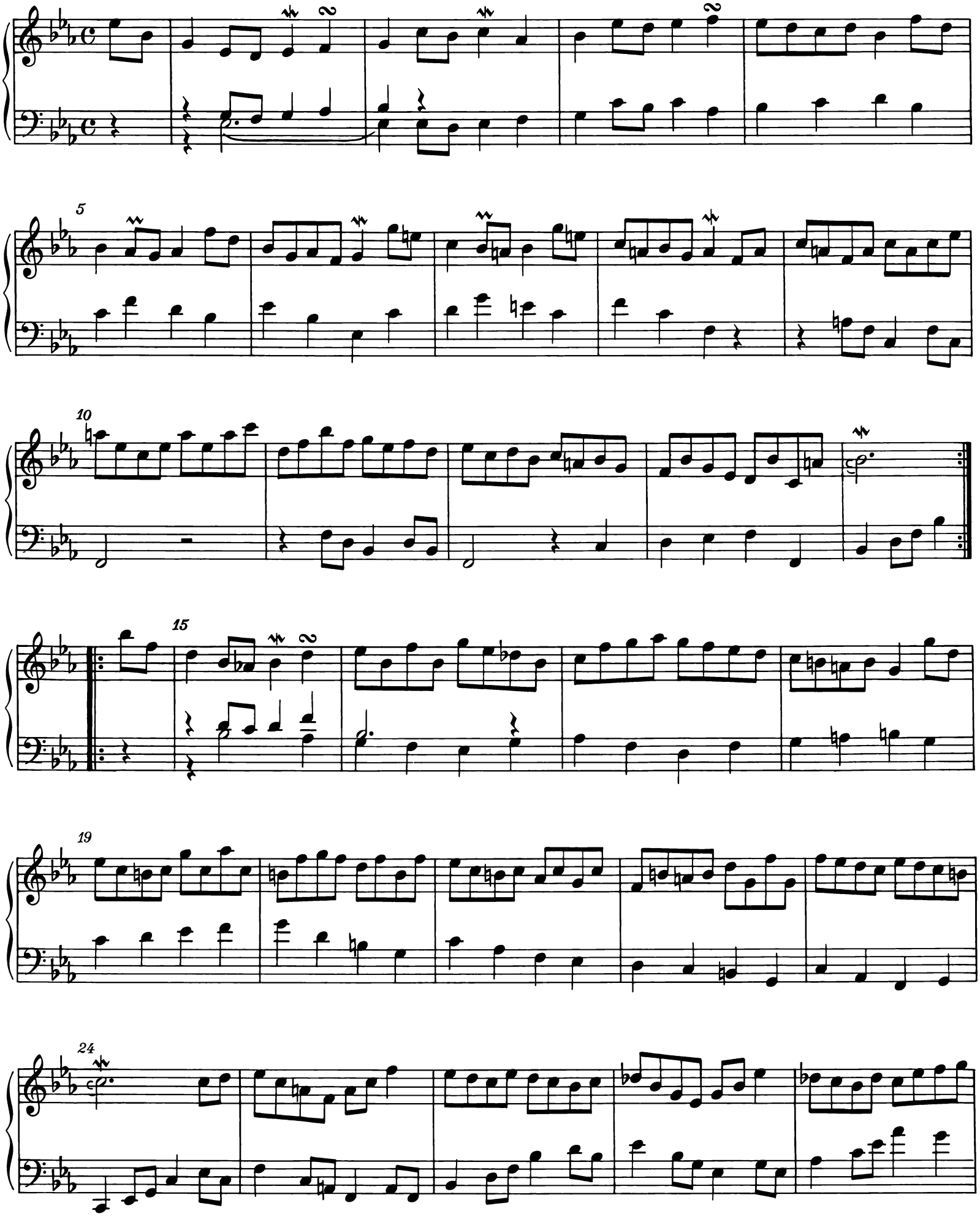
4. Bourrée



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5. Menuet I

alternativement

6

1. 2.

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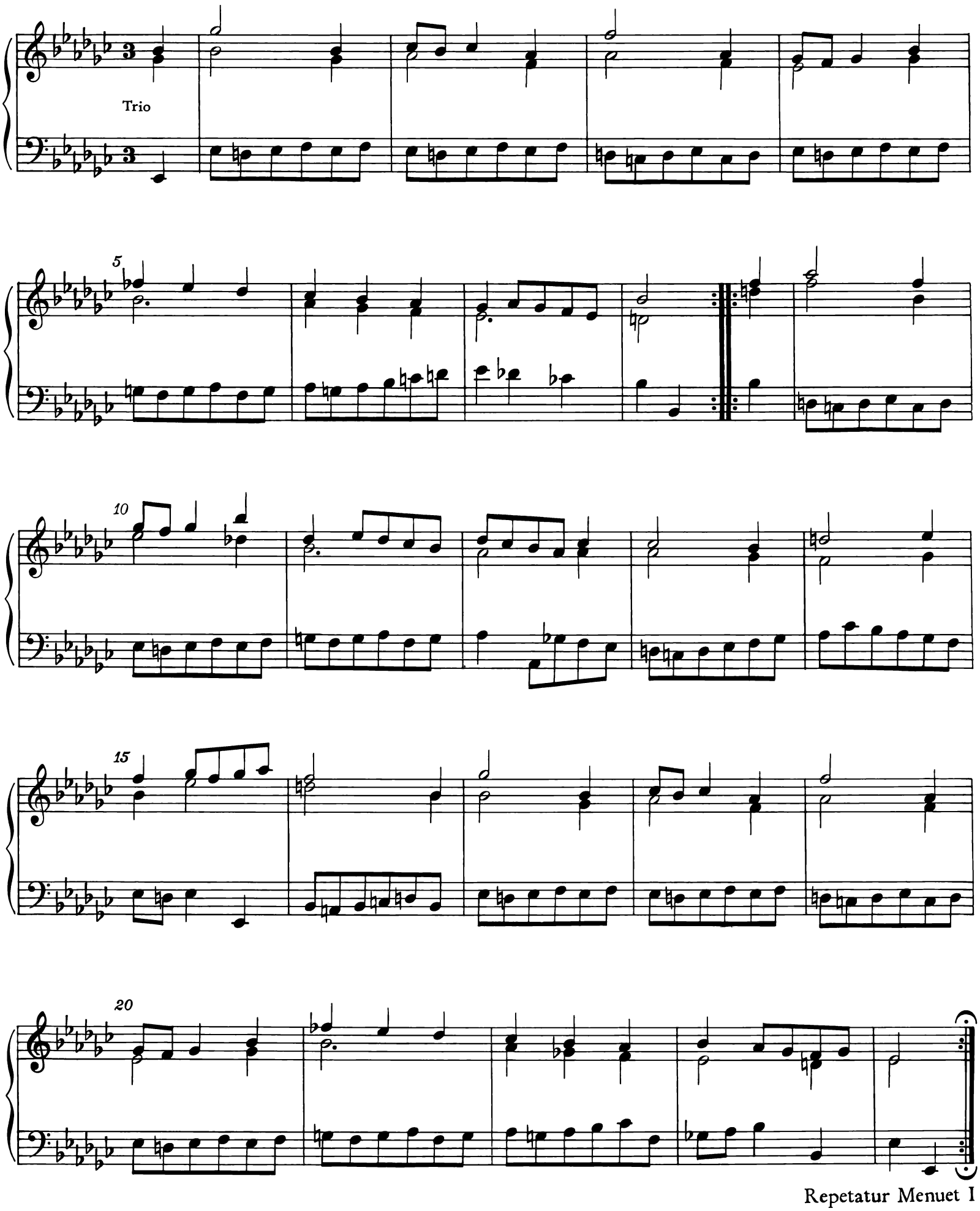
16

1. 2.

6. Menuet II



Repetatur Menuet I

ZWEI SUITEN
A-MOLL UND ES-DUR

Jüngere Gestalt, BWV 818a, 819a

Suite a - Moll

BWV 818 a

1.

Fort gai

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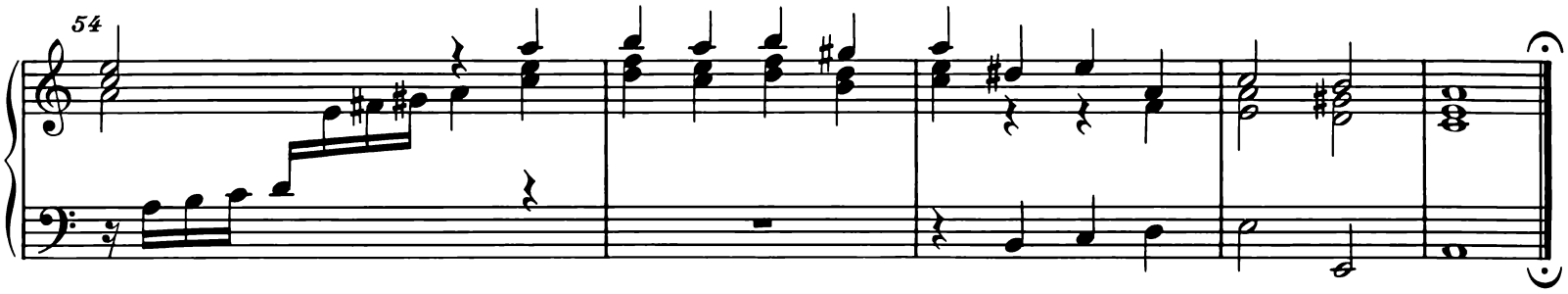
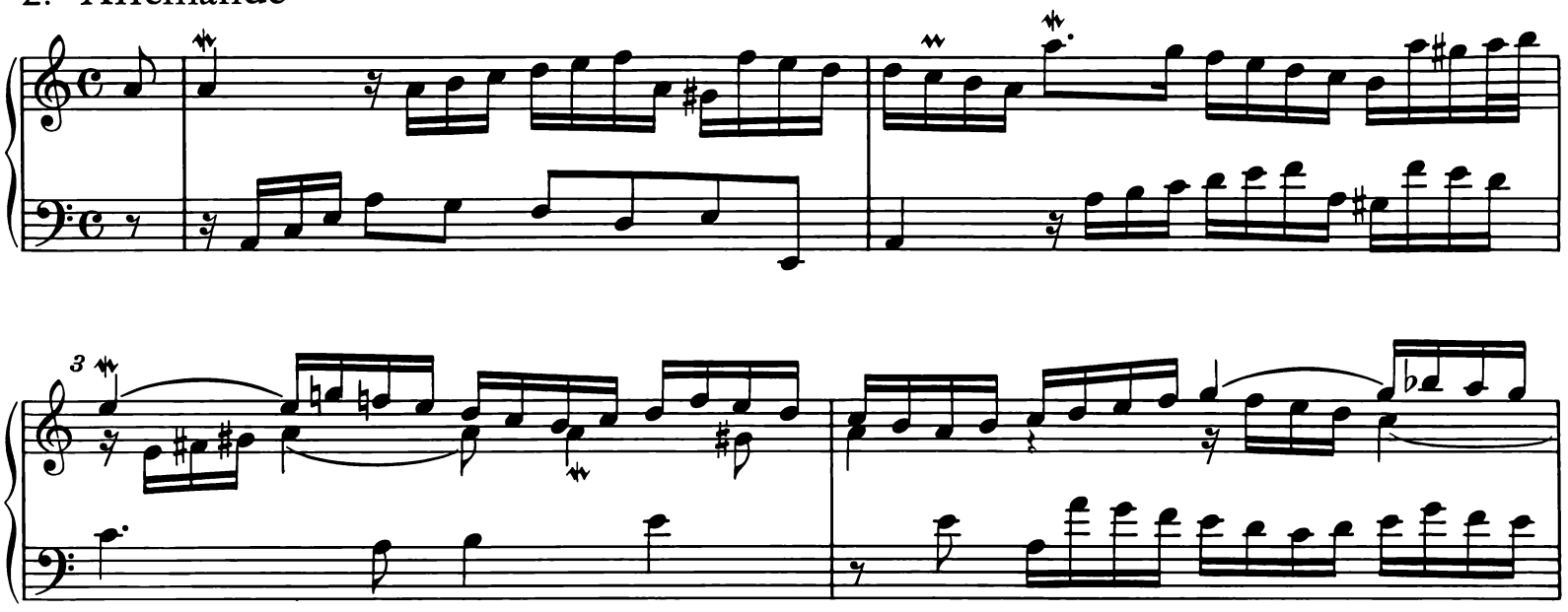
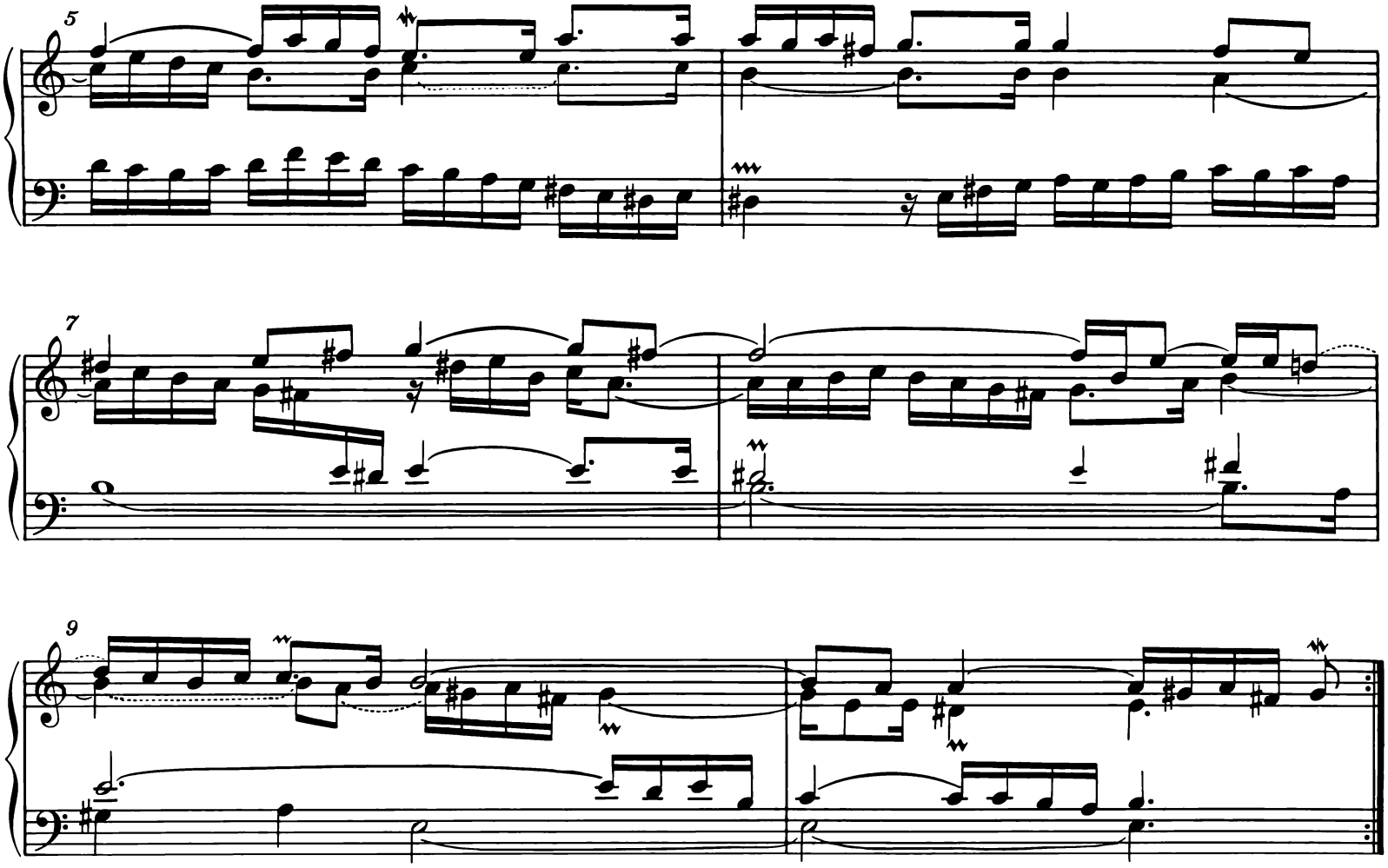


2. Allemande





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3. Courante

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4. Sarabande

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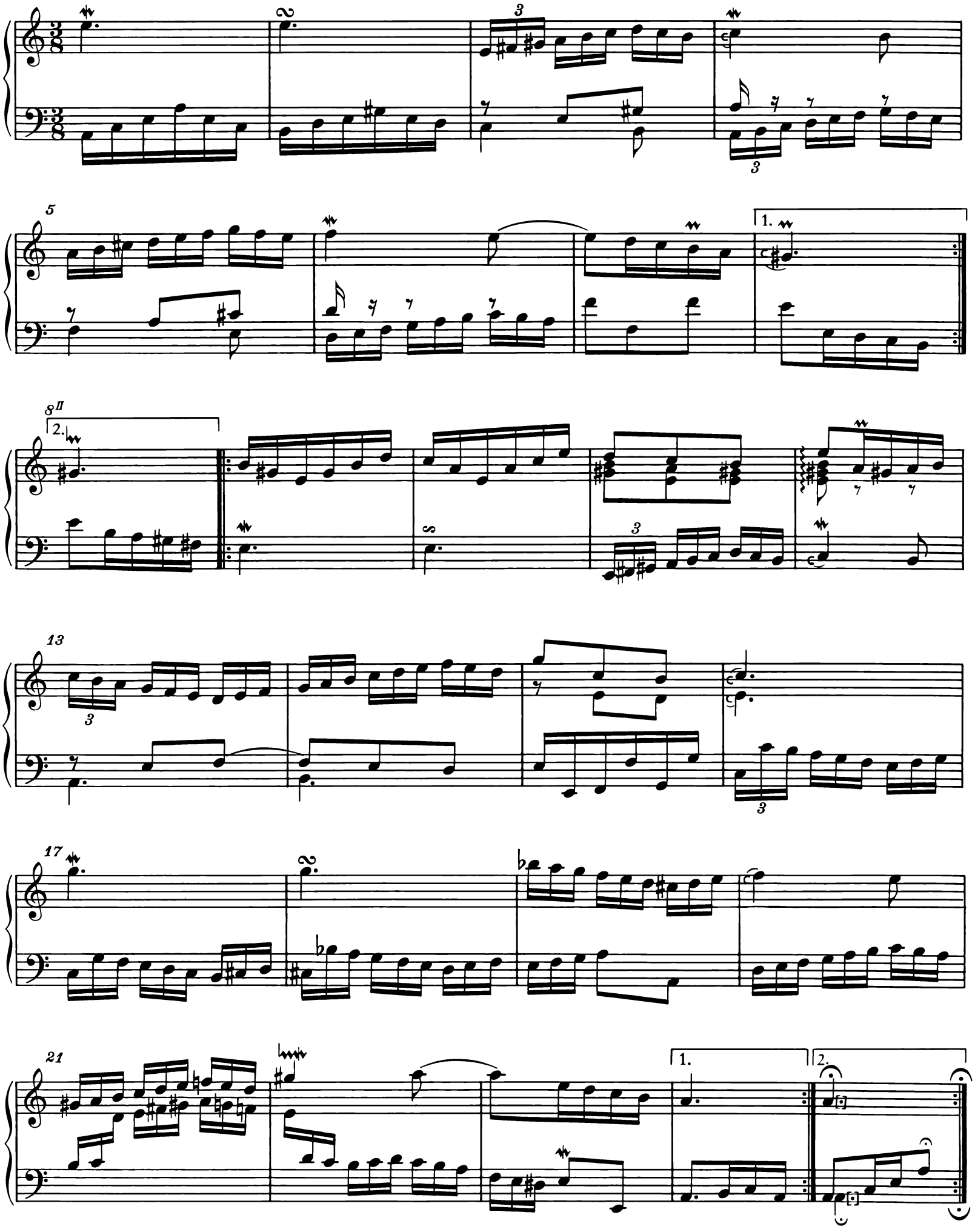
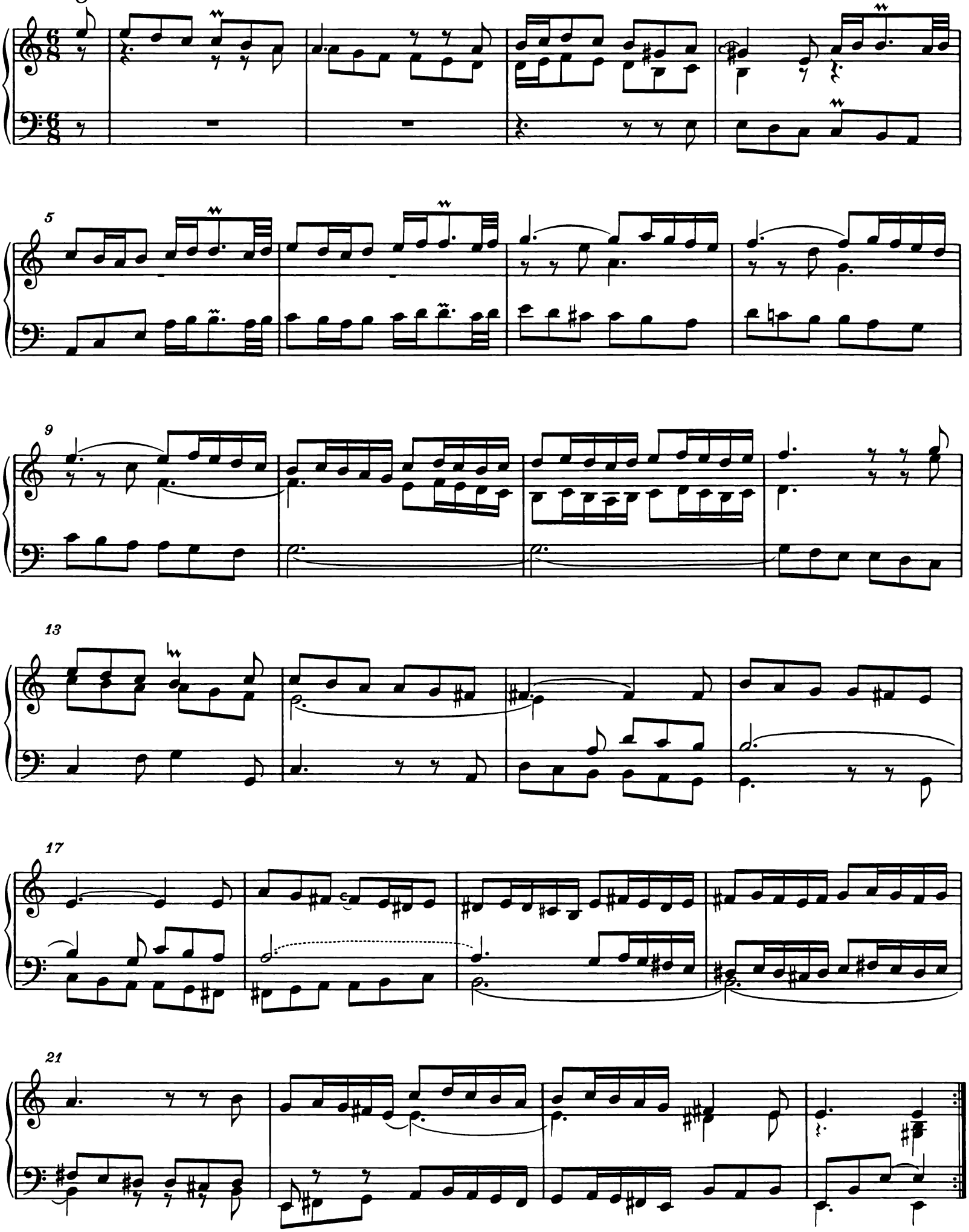
tr

5. Menuet



6. Gigue



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44

Suite Es-Dur

BWV 819 a

1. Allemande

14

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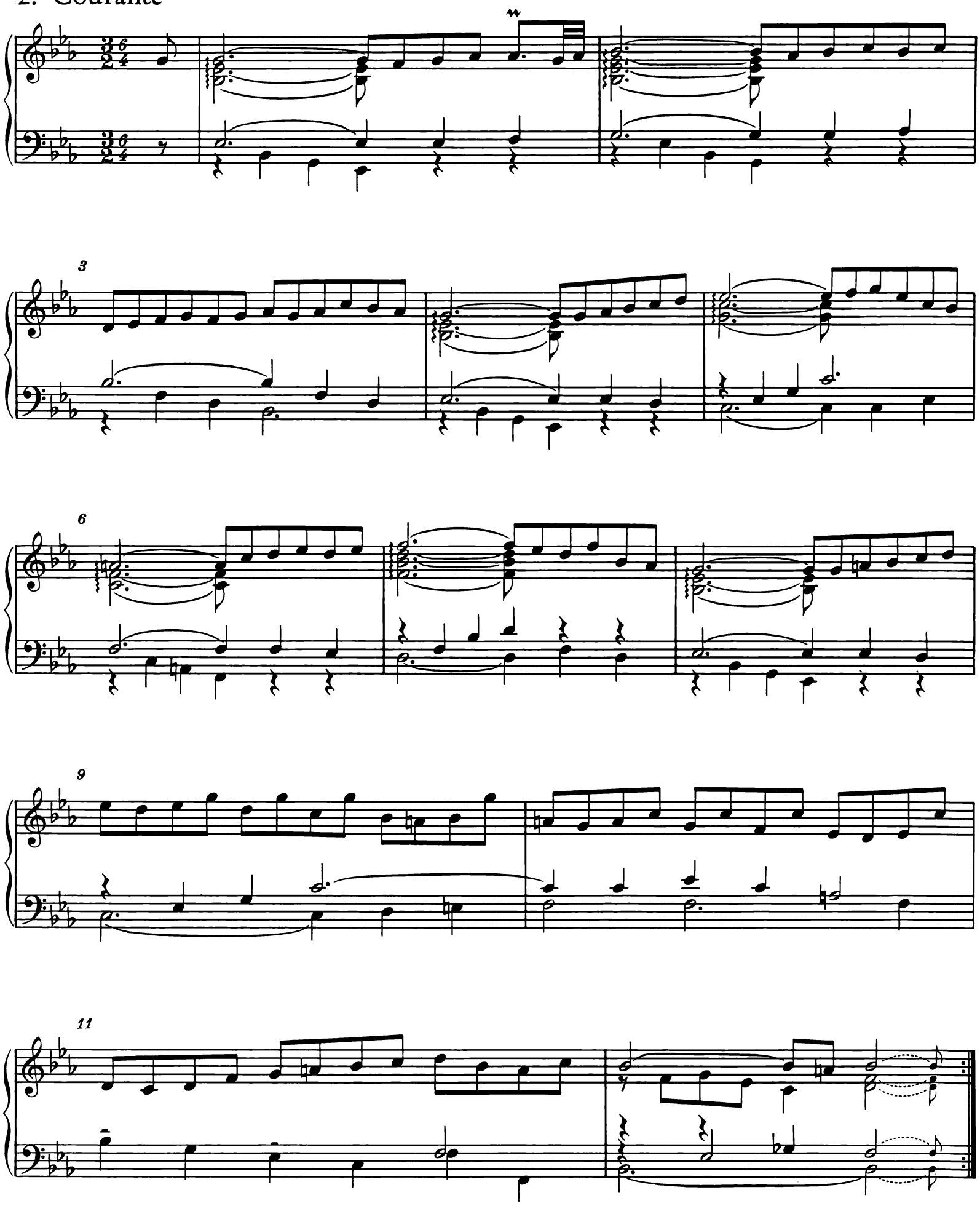
25

2. Courante



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3. Sarabande

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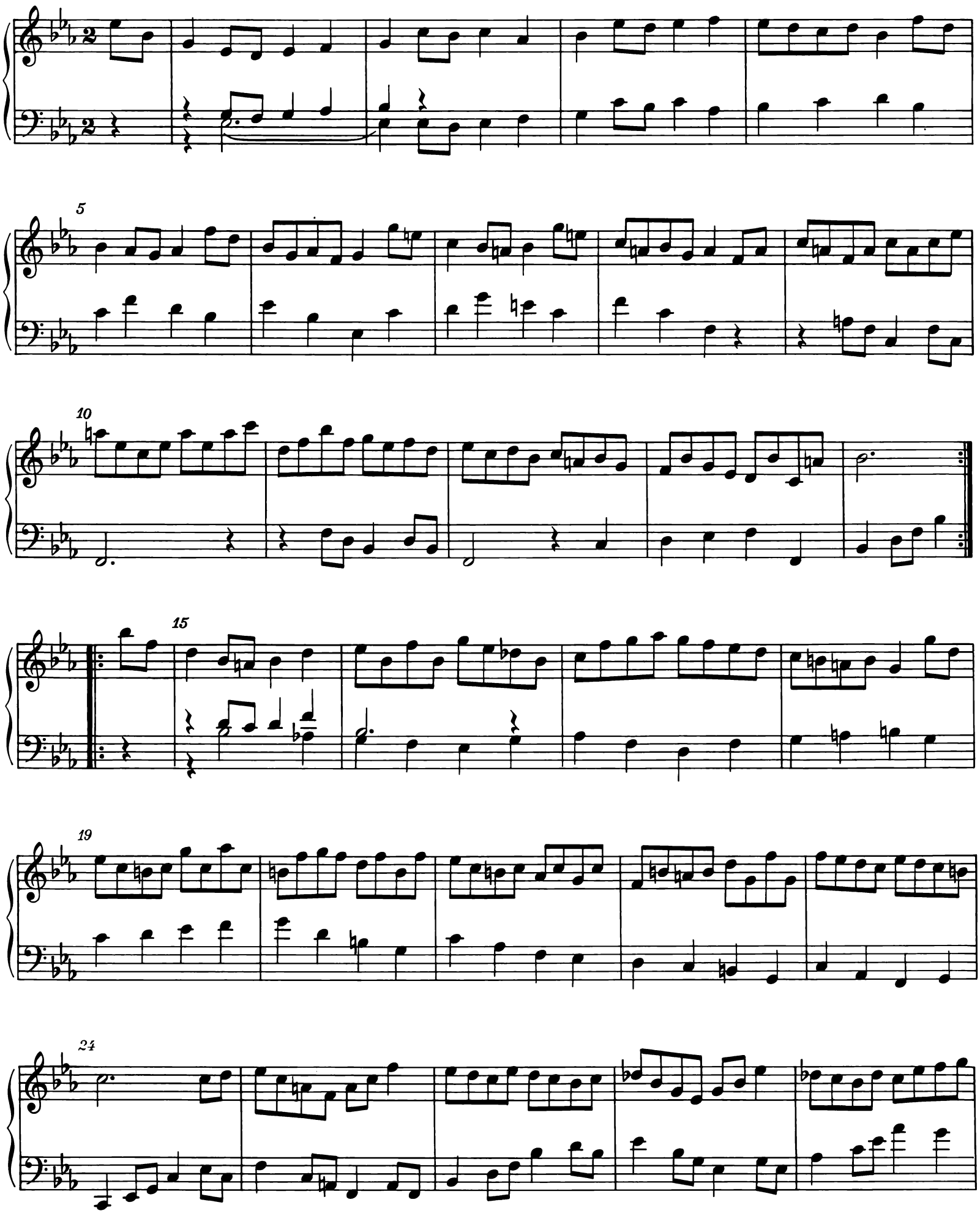
4. Bourrée



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5. Menuet I

alternativement

6

1.

2.

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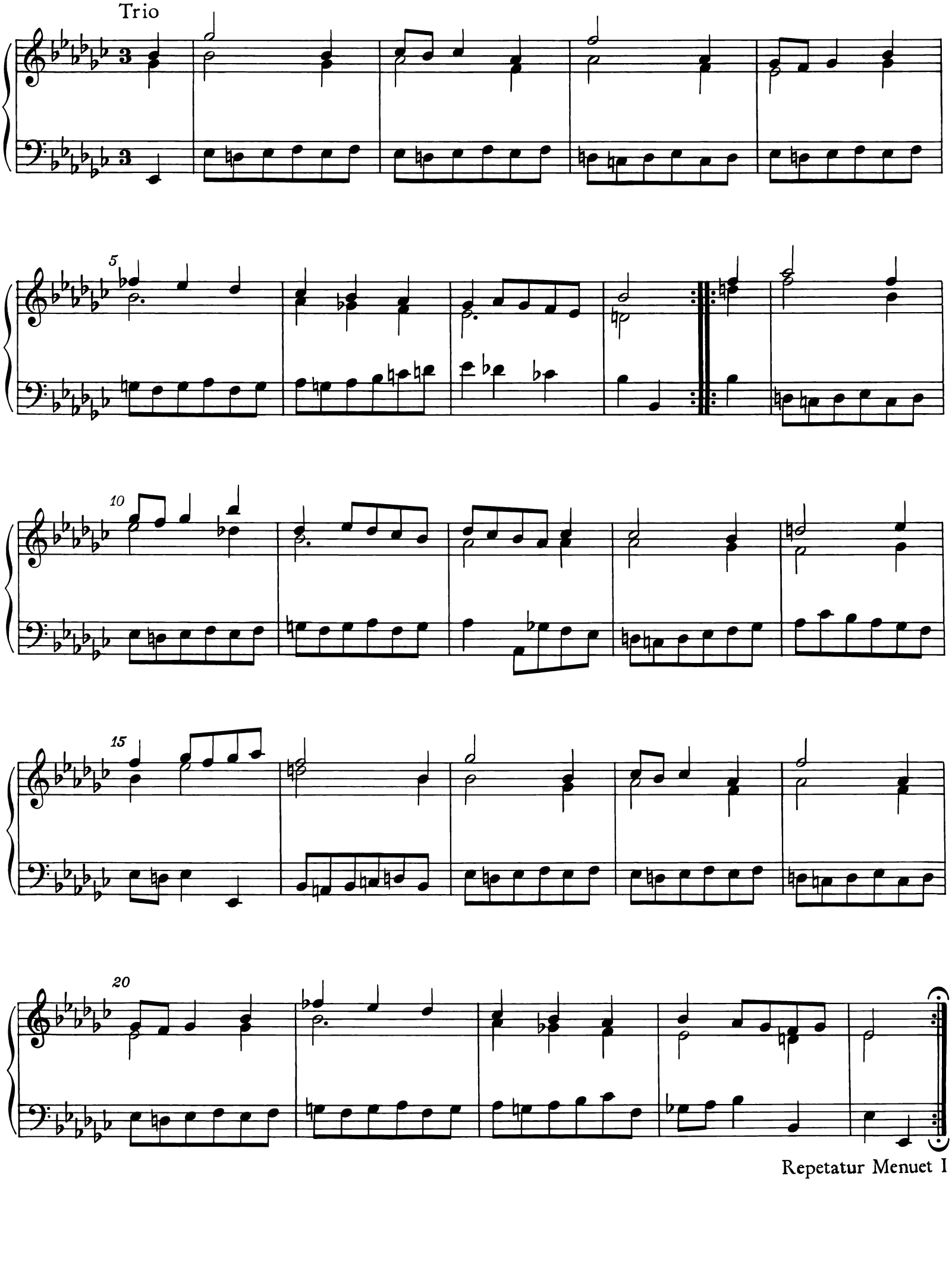
2.

6. Menuet II

Trio



Repetatur Menuet I

ANHANG

Variantenfassungen der Französischen Suiten 3 und 4

Suite h-Moll BWV 814a

Suite Es-Dur BWV 815a

Suite h-Moll

BWV 814a

1. Allemande

13

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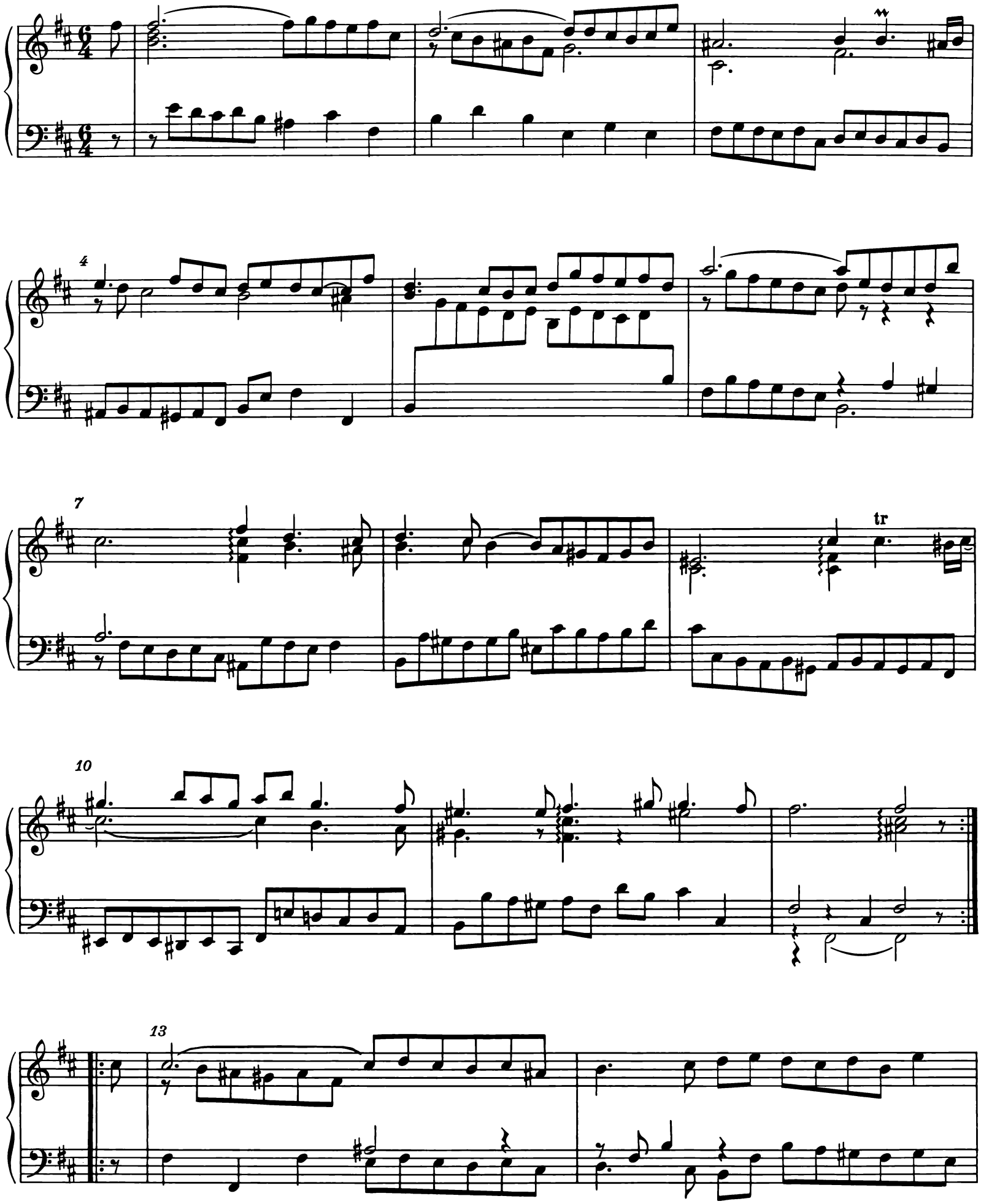
2. Courante



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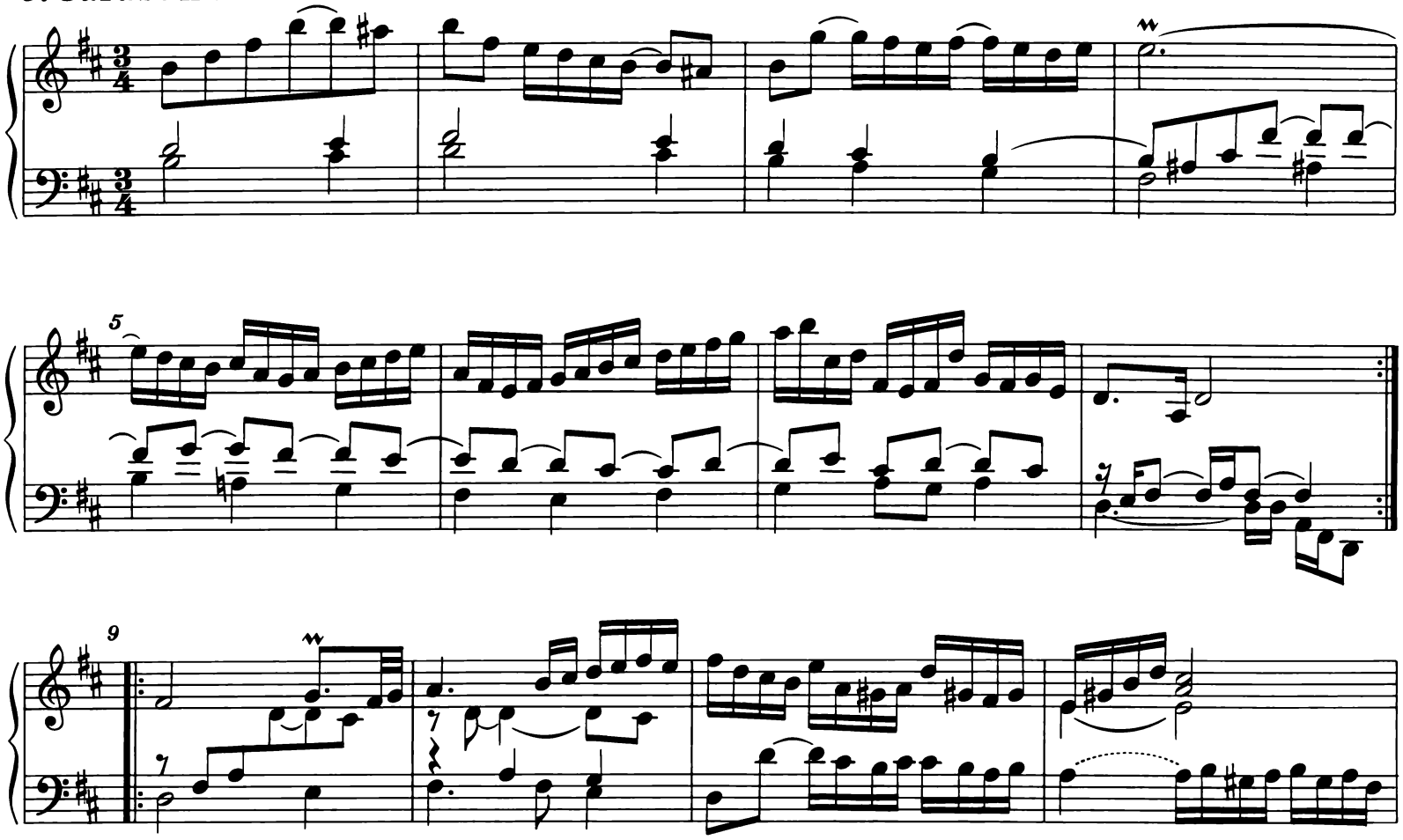
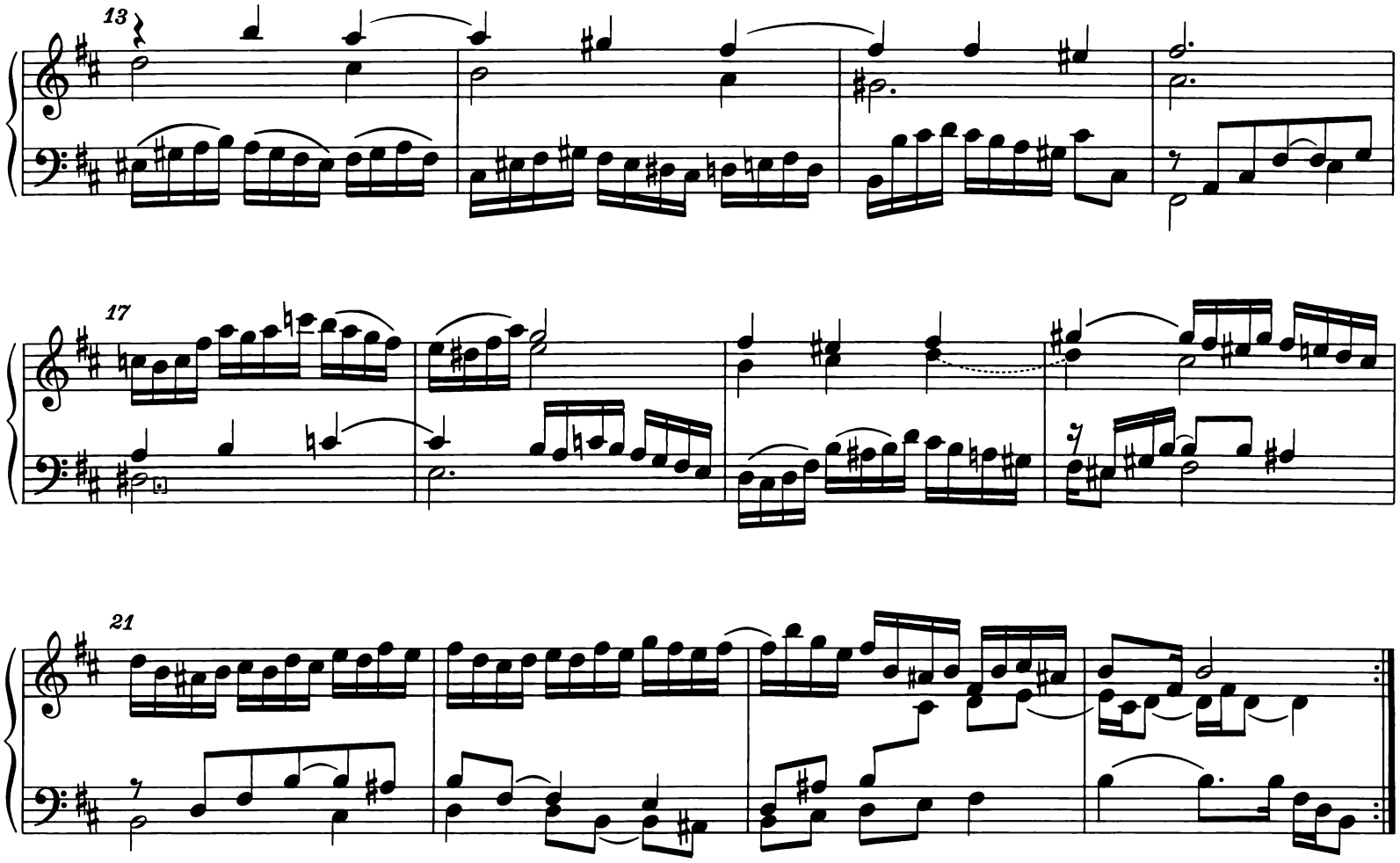
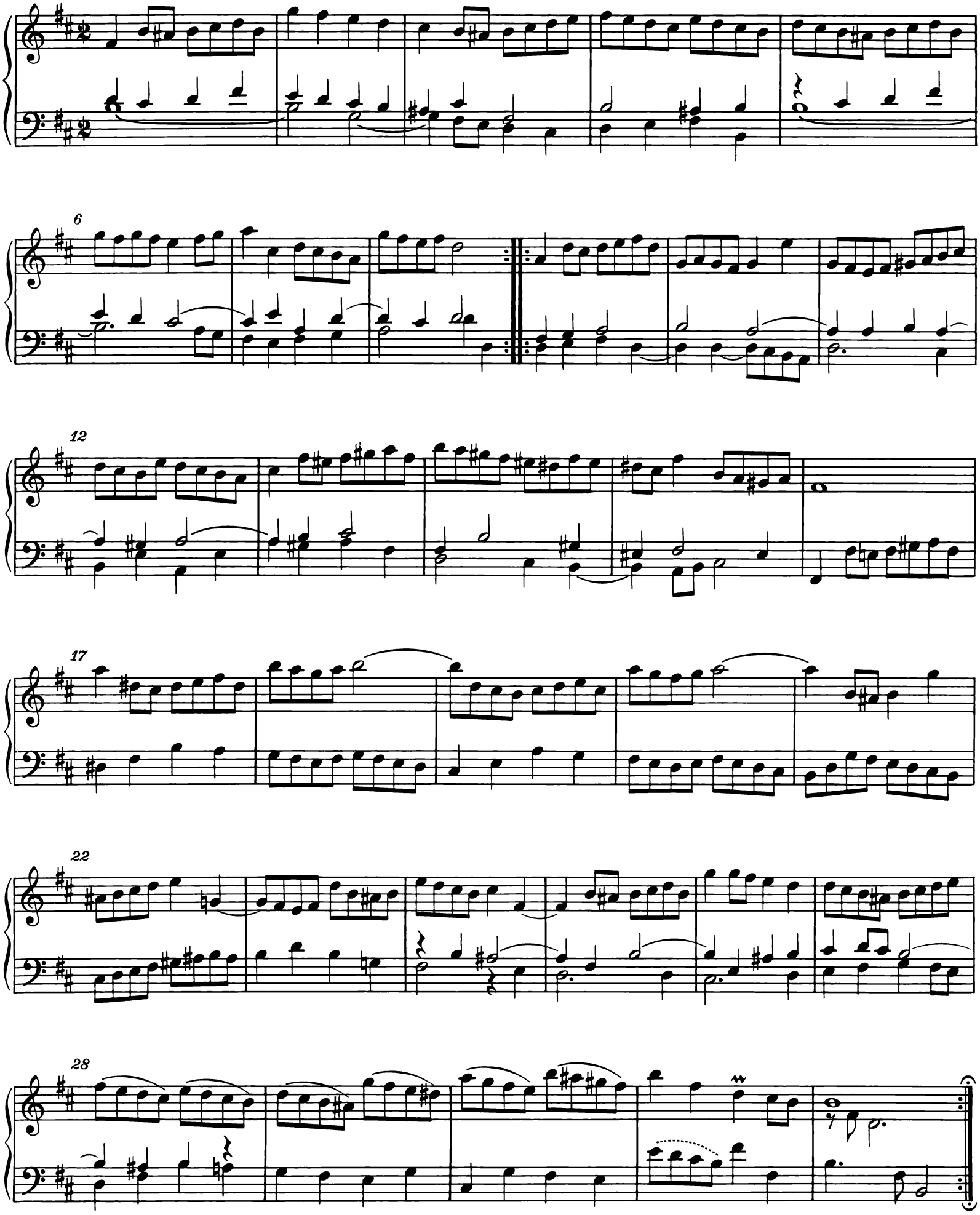
3. Sarabande



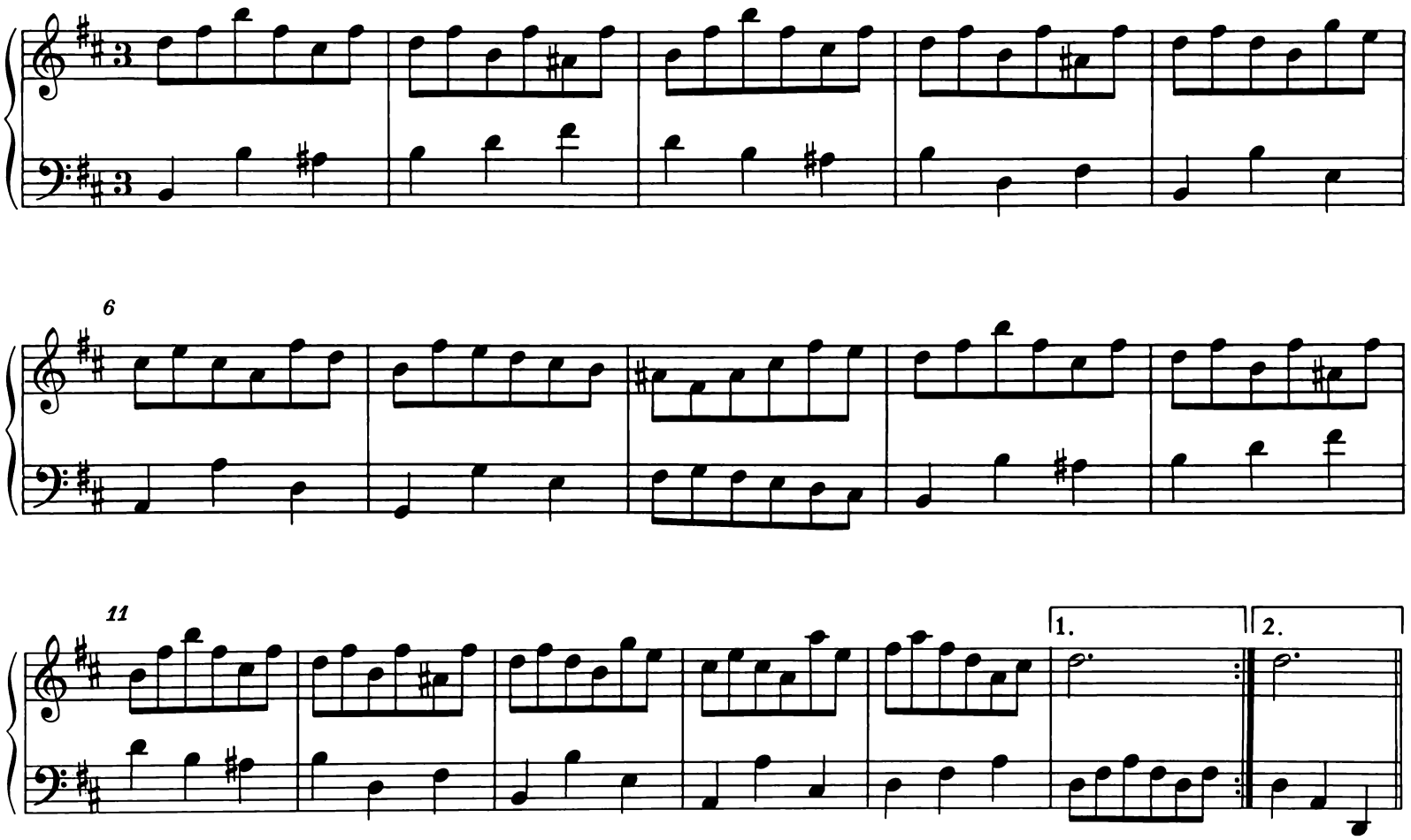


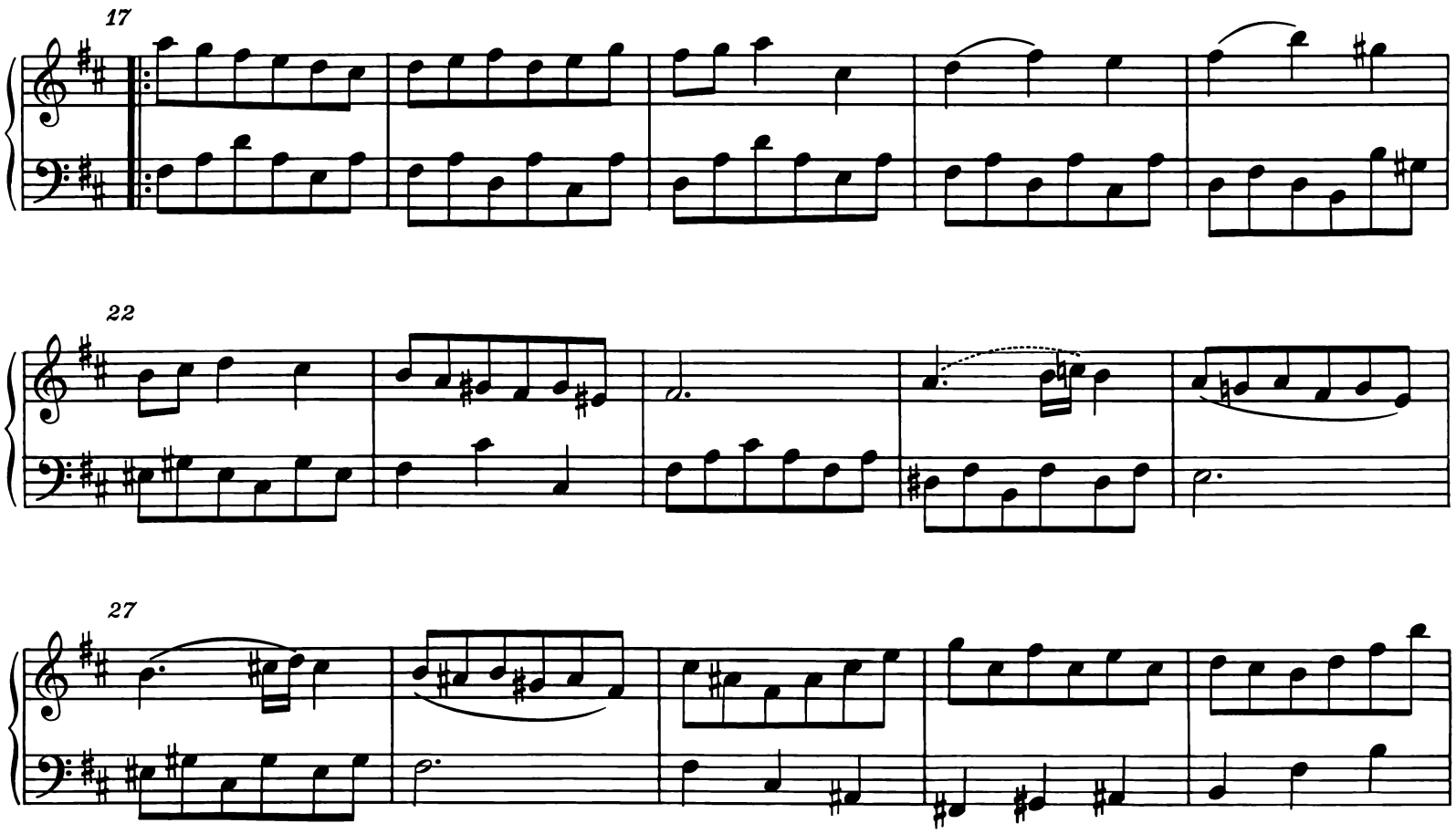
4. Anglaise



5. Menuet

alternativement





32

6. Trio

5

1. 2.

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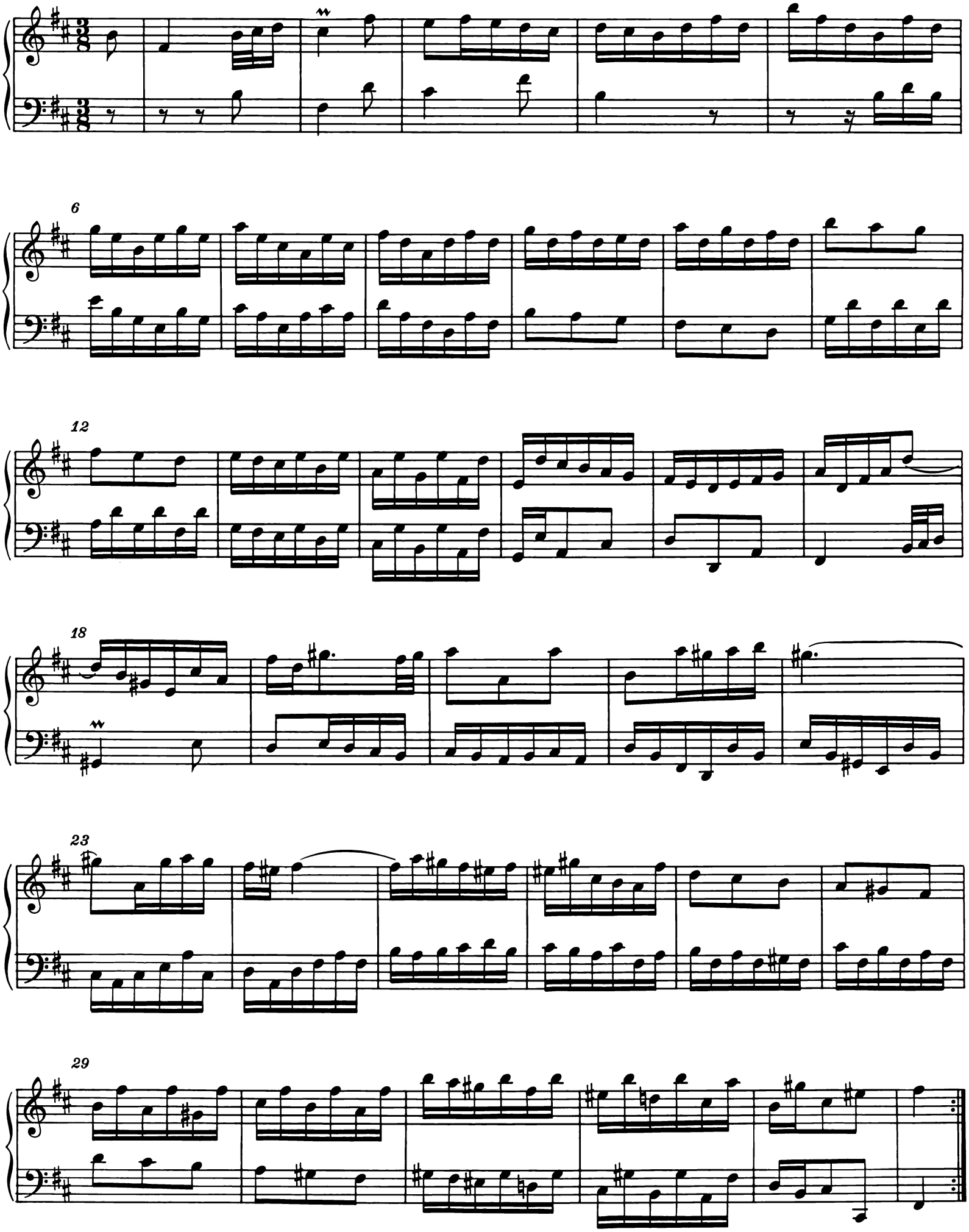
1. 2.

Repetatur Menuet I

7. Gigue



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Suite Es - Dur

BWV 815a

1. Praeludium

arpeggio

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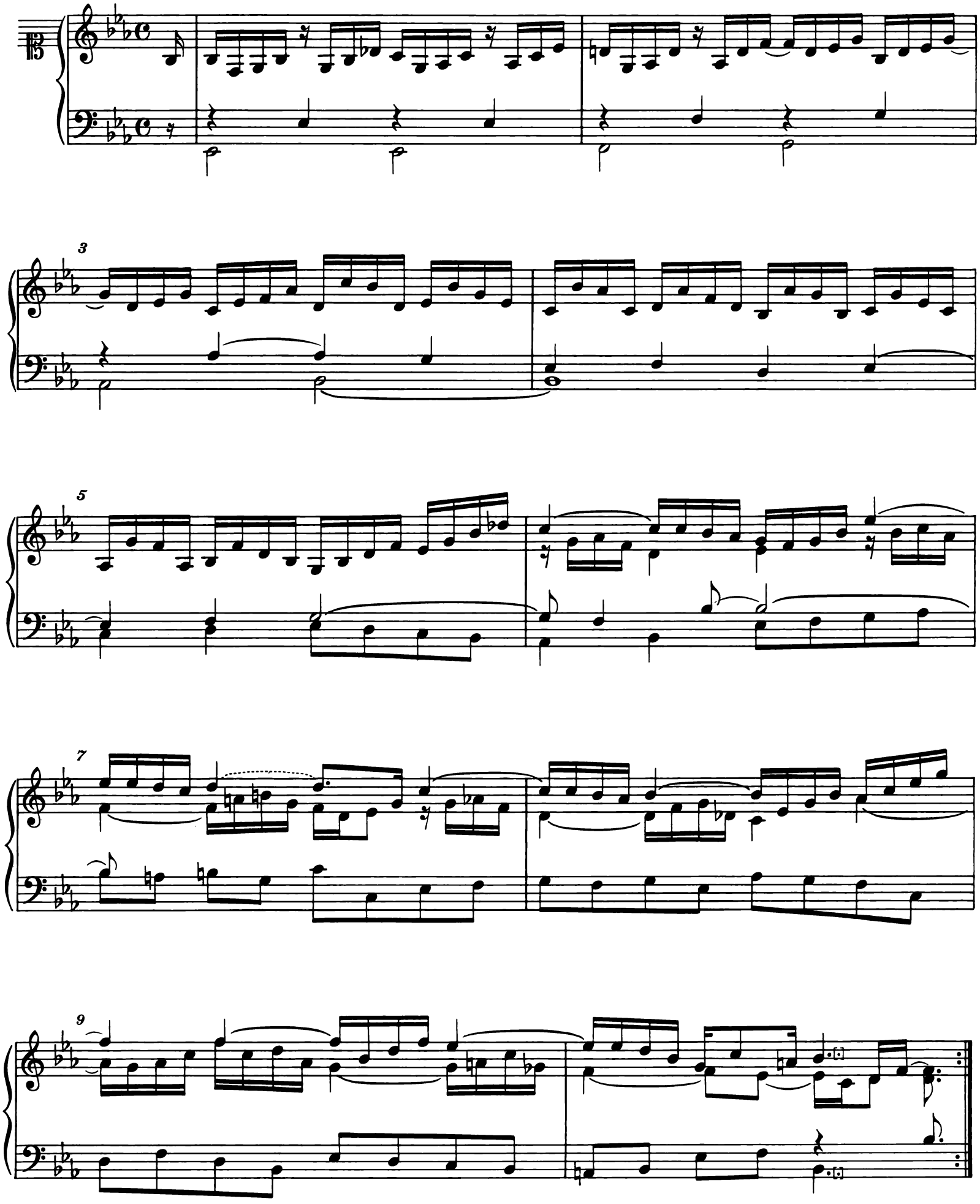
arpeggio

2. Allemande



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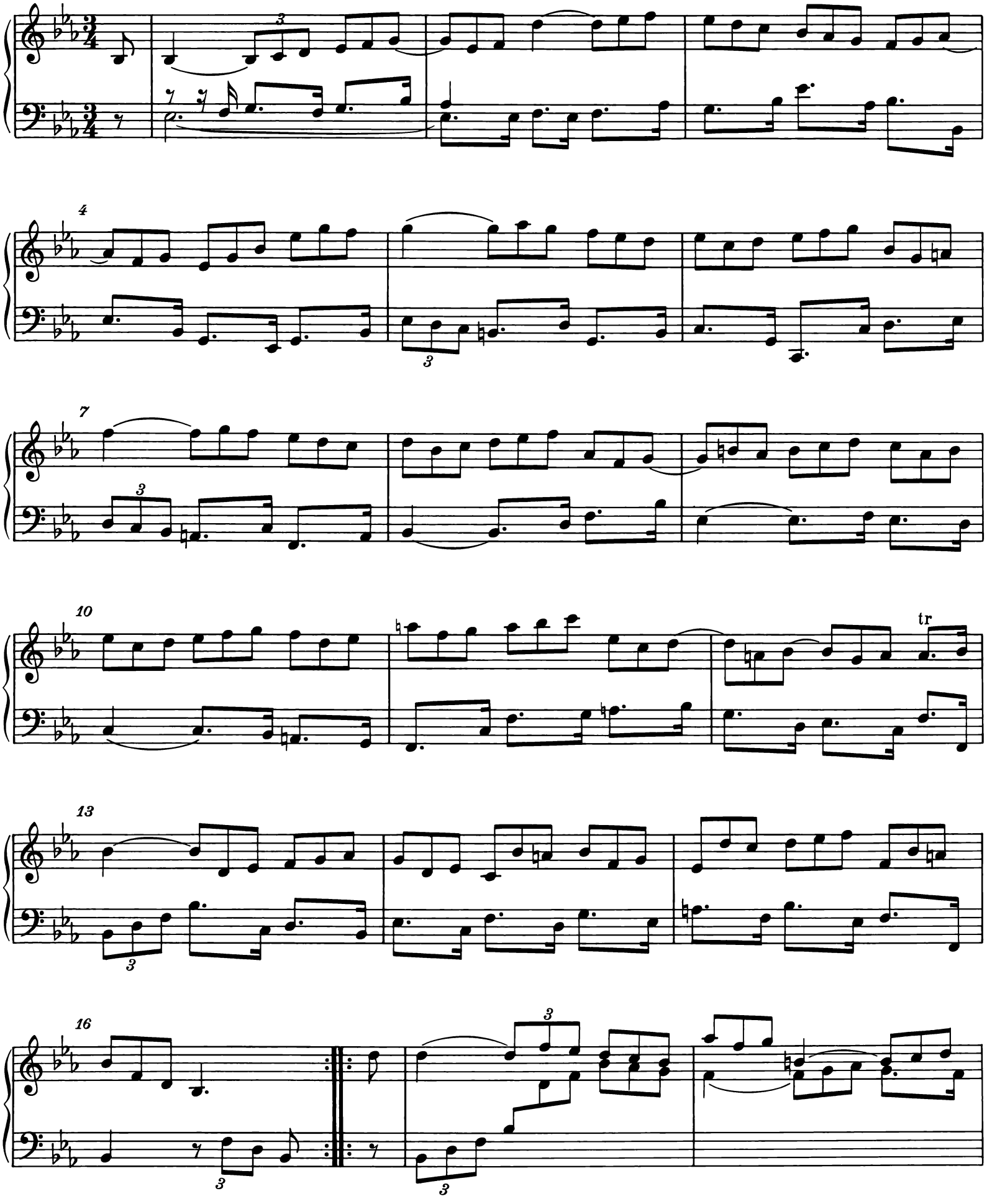
3. Courante*



* Zur Angleichung der punktierten Noten an den Triolenrhythmus siehe das Vorwort.

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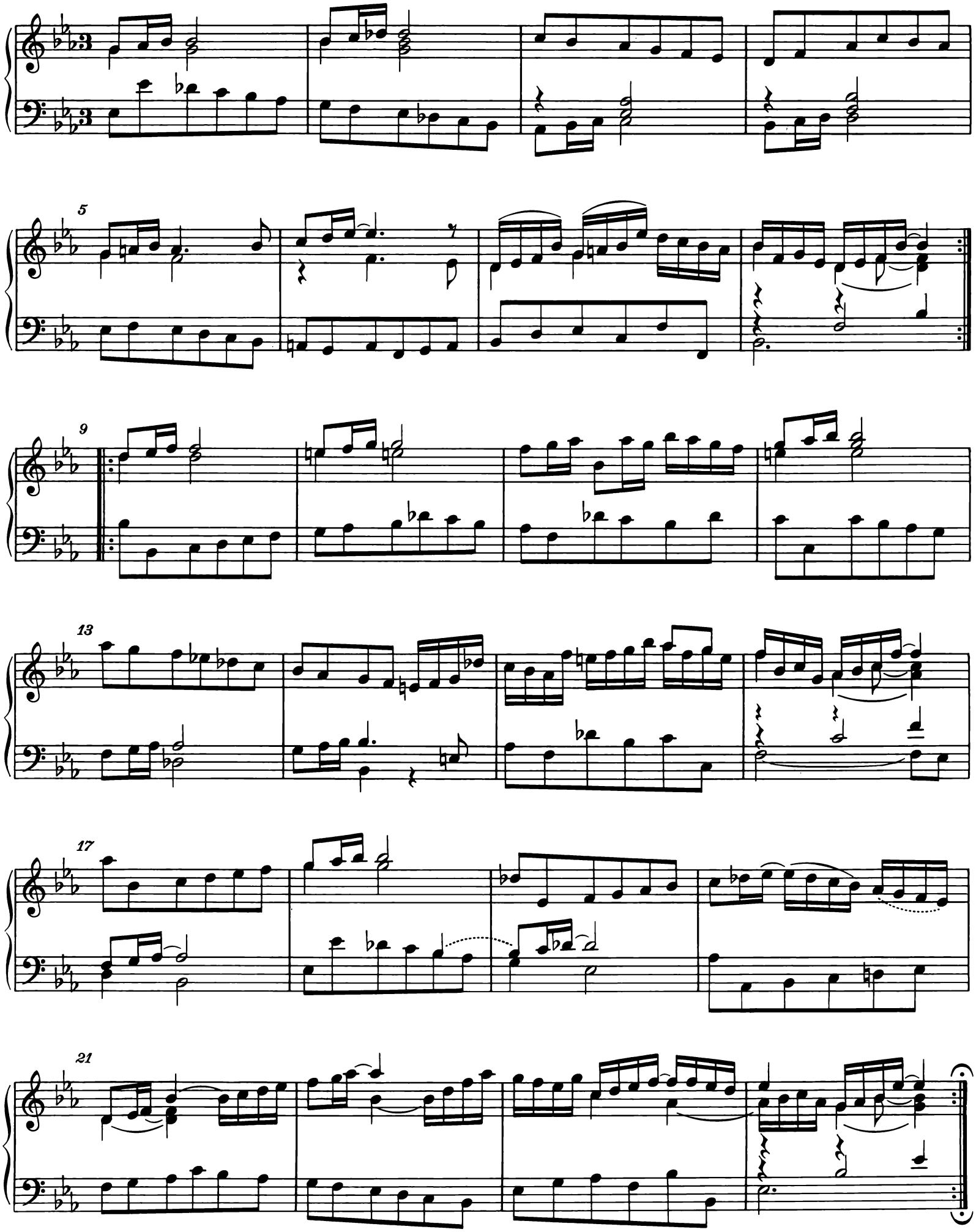
4. Sarabande



5. Gavotte

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1. 2.

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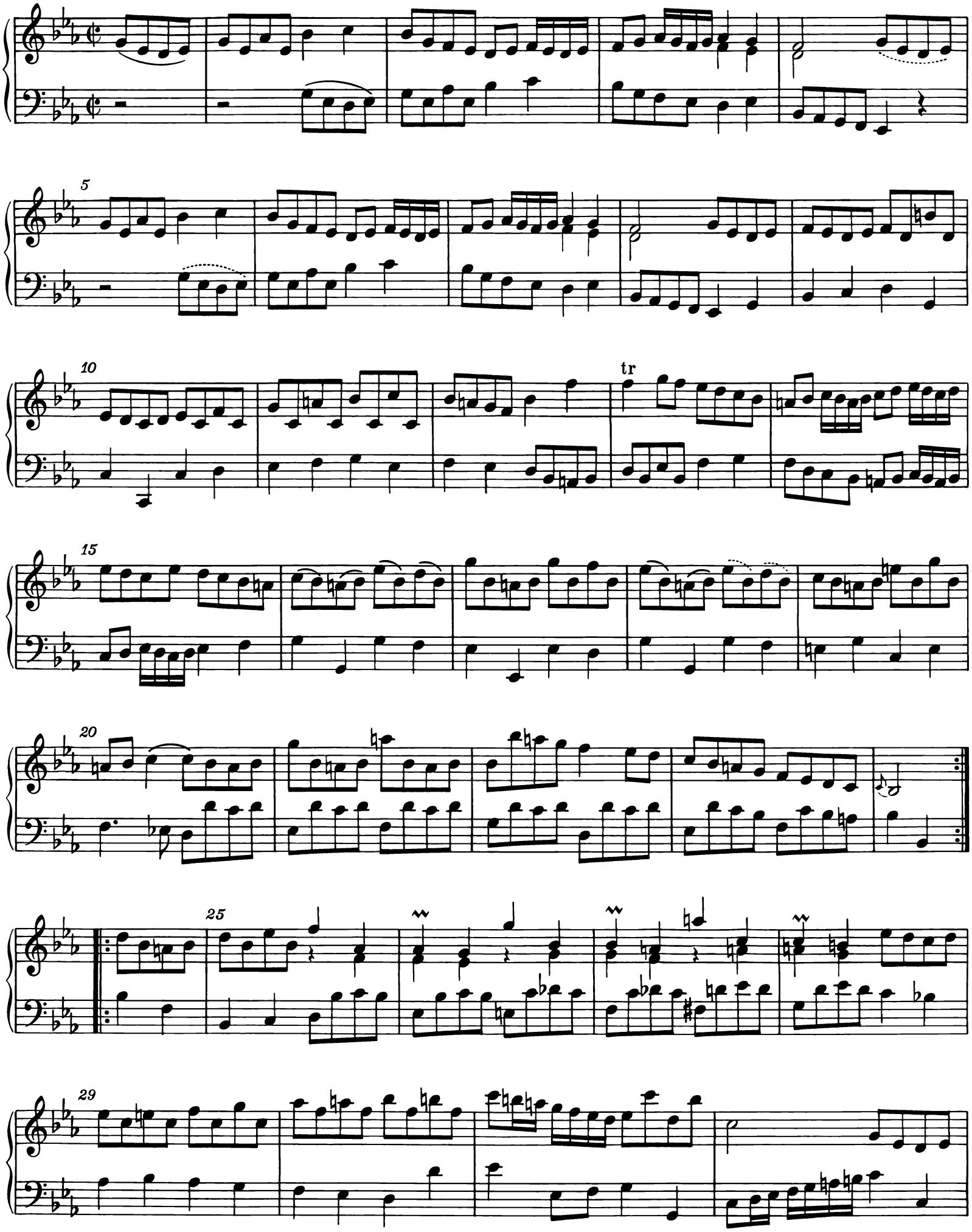
6. Gavotte II



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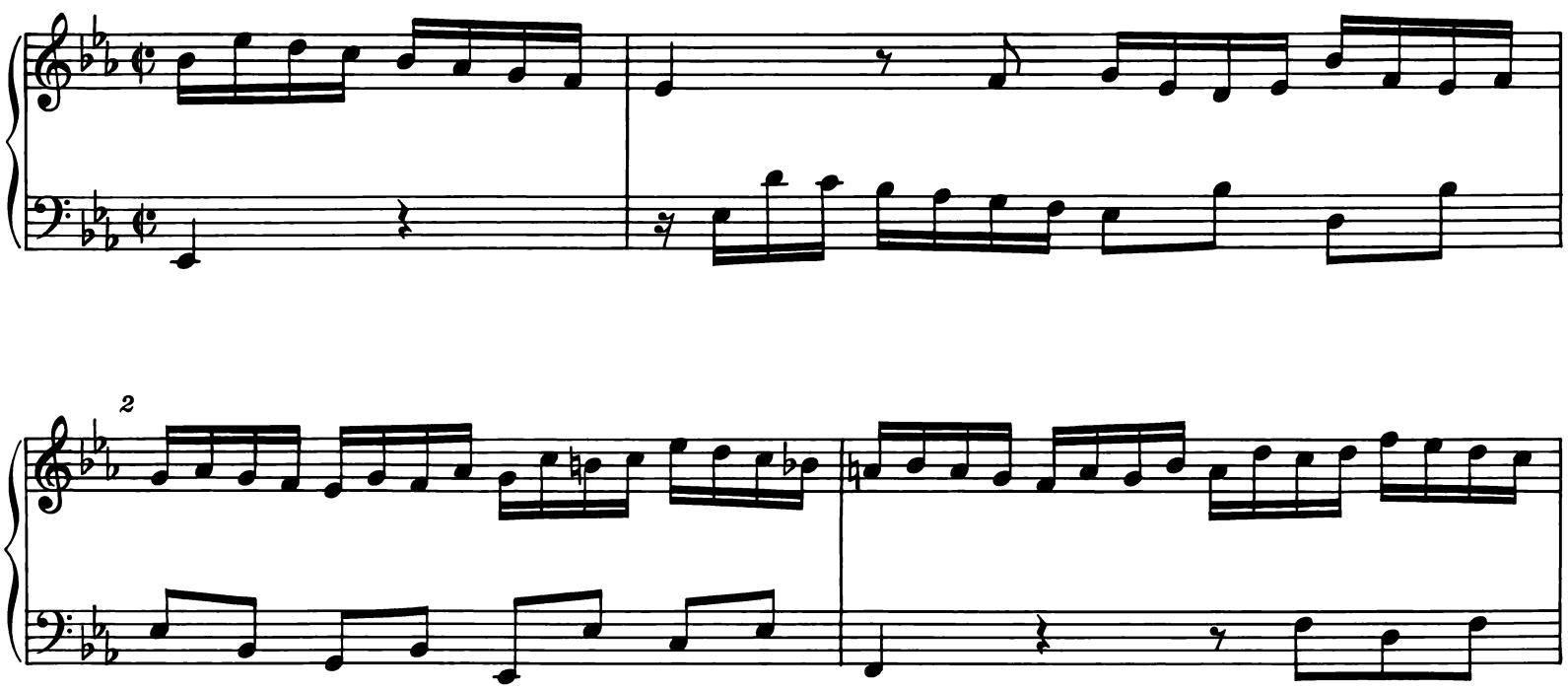
tr

7. Aria



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INHALT

Zur Edition V
Faksimile: Titel zur Abschrift der Französischen Suiten von der Hand Altnickols VIII
Faksimile: Beginn der ersten Französischen Suite. Aus derselben Abschrift VIII
Faksimile: Schluß der zweiten und Beginn der dritten Französischen Suite. Abschrift von der Hand eines Bach-Schülers . . . IX
Faksimile: Gavotte und Menuett aus der vierten Französischen Suite. Abschrift von der Hand eines Bach-Schülers X
Faksimile: Titel zur dritten Französischen Suite. Abschrift von der Hand Gerbers XI
Faksimile: Allemande der dritten Französischen Suite. Abschrift von der Hand Gerbers XII
Faksimile: Beginn der sechsten Französischen Suite. Abschrift von der Hand Voglers XIII
Faksimile: Beginn der Suite Es-Dur BWV 819a. Aus derselben Abschrift XIV

Die sechs Französischen Suiten BWV 812–817.
Ältere Gestalt nach Altnickols Überlieferung (Fassung A)

Suite 1 BWV 812

1. Allemande 2
2. Courante 4
3. Sarabande 5
4. Menuet I 6
5. Menuet II 6
6. Gigue 8

Suite 2 BWV 813

1. Allemande 10
2. Courante 12
3. Sarabande 14
4. Air 16
5. Menuet 17
(6. In Fassung A nicht enthalten)
7. Gigue 18

Suite 3 BWV 814

1. Allemande 20
2. Courante 22
3. Sarabande 24
4. Gavotte 25
5. Menuet 26
6. Trio 27
7. Gigue 28

Suite 4 BWV 815

1. Allemande 30
2. Courante 32
3. Sarabande 34
4. Gavotte 35
5. Air 36
(6. In Fassung A nicht enthalten)
7. Gigue 38

Suite 5 BWV 816

1. Allemande 40
2. Courante 42
3. Sarabande 44
4. Gavotte 46
5. Bourrée 47
6. Loure 48
7. Gigue 48

Suite 6 BWV 817

1. Allemande 52
2. Courante 54
3. Sarabande 56
4. Gavotte 57
5. Polonaise 58
6. Bourrée 58
7. Gigue 60
8. Menuet 62

Die sechs Französischen Suiten BWV 812–817.
Jüngere Gestalt, verzierte Fassung (Fassung B)

Suite 1 BWV 812

1. Allemande 64
2. Courante 66
3. Sarabande 67
4. Menuet I 68
5. Menuet II 68
6. Gigue 70

Suite 2 BWV 813

1. Allemande 72
2. Courante 74
3. Sarabande 75
4. Air 77
5. Menuet I 78
6. Menuet II 79
7. Gigue 80

Suite 3 BWV 814

1. Allemande 82
2. Courante 84
3. Sarabande 86
4. Anglaise 87
5. Menuet I 88
6. Menuet II 89
7. Gigue 90

Suite 4 BWV 815

1. Allemande 92
2. Courante 94
3. Sarabande 96
4. Gavotte 97
5. Air 98
6. Menuet 99
7. Gigue 100

Suite 5 BWV 816

1. Allemande 102
2. Courante 104
3. Sarabande 106
4. Gavotte 108
5. Bourrée 109
6. Loure 110
7. Gigue 110

Suite 6 BWV 817

Prélude 114
1. Allemande 116
2. Courante 118
3. Sarabande 120
4. Gavotte 121
5. Menuet polonais 122
6. Bourrée 122
7. Gigue 124
8. Petit Menuet 126

Zwei Suiten a-Moll und Es-Dur. Ältere Gestalt, BWV 818, 819

Suite a-Moll BWV 818

1. Allemande 129
2. Courante 131
3. Sarabande simple 132
3a. Sarabande double 132
4. Gigue 134

Suite Es-Dur BWV 819

1. Allemande 136
2. Courante 138
3. Sarabande 140
4. Bourrée 142
5. Menuet I 143
6. Menuet II 144

Zwei Suiten a-Moll und Es-Dur. Jüngere Gestalt, BWV 1818a, 819a

Suite a-Moll BWV 818a

1. 146
2. Allemande 149
3. Courante 151
4. Sarabande 152
5. Menuet 153
6. Gigue 154

Suite Es-Dur BWV 819a

1. Allemande 156
2. Courante 158
3. Sarabande 160
4. Bourrée 162
5. Menuet I 163
6. Menuet II 164

Anhang

Variantenfassungen der Französischen Suiten 3 und 4

Suite h-Moll BWV 814a

1. Allemande 166
2. Courante 168
3. Sarabande 170
4. Anglaise 171
5. Menuet 172
6. Trio 173
7. Gigue 174

Suite Es-Dur BWV 815a

1. Praeludium 176
2. Allemande 178
3. Courante 180
4. Sarabande 182
5. Gavotte I 183
6. Gavotte II 184
7. Aria 186