

# THE HUNT

## Descriptive Overture

### B $\flat$ Trumpets

2nd Bn. **BAND**  
2nd Bn. The Manchester Regt.

KENNETH J ALFORD

*Allegro giocoso*

Solo Cornet (or Trumpet)

*f* *rall.* *a tempo*

*rall.* *molto rit.* *f* *Allegro con brio*  
Solo Cornet (or Trumpet)

*Soli* *Solo* *Soli*

*ff* *p* *pp*

*(Solo)* *Tutti* *Solo*

*Tutti marcato*

*ff* *mf*

*Solo Cornet (or Trumpet)* *Tutti*  
*f* *f*

*Solo Cornet* *Solo Cornet*  
*f* *f*

*Tutti* *Tutti*  
*p* *f*

Copyright 1940 in U.S.A. by Hawkes & Son (London), Ltd.  
Copyright for all countries

Sole Selling Agents  
BOOSEY & HAWKES, Ltd. 295 Regent Street, London.W. 1  
PARIS:- Editions Hawkes, 16 Rue du Faubourg St. Denis, Xe  
NEW YORK:- Boosey, Hawkes, Belwin, Inc. 43-47 West 23rd Street.  
SYDNEY:- Boosey & Hawkes (Aust.) Pty. Ltd. National Building 250 Pitt Street.

All rights reserved  
Tous droits réservés

Printed in England

B. & H. 8365

# B♭ Trumpets

1 Solo Cornet *f* 1 Solo Cornet *p*

1 Tutti *ff* Solo Cornet *f* Tutti

1 Solo Cornet *f* *cresc.*

Allegro assai Solo Cornet 1 3 10 *f*

*ff accel.*

Tutti *mf* *cresc.* Reeds

Tutti *p* *cresc.* *cresc. molto* *f*

Reeds *f* *ff*

2 *mf* 1 Post Horn *p*

Sax. & Euph. *p*

*f*

*f* 2

# B♭ Trumpets

*Tutti* **F** *Solo Cornet* **10**

*Tutti* *mf cresc.* *f* *ff* **3**

*ff* *ff* **3**

*ff* *fff* **3**

*Post Horn Cadenza* *ad lib.*

**G** *Allegro giocoso* *Solo Cornet (or Trumpet)* *Tutti* *ff*

*Solo* *Tutti* *f* *ff* *f*

*f*

*Solo Cornet* *Tutti* *ff* *Solo Cornet*

*Tutti* *ff marcato*

# B♭ Trumpets

Solo Cornet (H) Solo Cornet *p*

*pp* *accel.* *ff* 10 Tutti

Allegro assai 3 Tutti *ff*

3 Solo *mf* *dim.* *p* 1

Sax. Solo Cornet

2 Clts. *pp*

2 Solo Cornet *ff* *rall.*

Tutti Presto

1 1 *fff*

# THE HUNT

Solo & 1st B $\flat$  Cornet\*

Descriptive Overture

KENNETH J. ALFORD

BAND

2nd Br. The Manchester Regt.

Allegro giocoso

Solo

*f*

rall.

a tempo

Tutti

rall.

Solo

Allegro con brio

molto rit.

Tutti

Cits. A  $\text{♩} = 132$

Solo

Solo

*mf*

*ff* Solo

Tutti *mf*

Solo

*ff* Tutti *marcato*

*ff*

*mf* one only

B Reeds

Solo

Hns.

*f* Tutti

Solo

*f*

*mf*

C Tutti

Tutti

Hns.

*f* Solo

Solo

Reeds *p*

Solo

*p*

Tutti

Solo

*f* Tutti

Hns. *p*

Hns. *p*

*ff*

Solo

*f*

*f* Tutti

\*If preferred, the Cornet parts may be played by Trumpets.

Copyright 1940 in U.S.A. by Hawkes & Son (London), Ltd.  
Copyright for all countries

Sole Selling Agents

Solo & 1st Bb Cornet

ff accel.

**D**  $\text{♩} = 150 - 160$

Allegro assai

Solo

p

pp

f

poco cresc.

Tutti

mf

Tutti

f

p cresc.

cresc. molto

Reed

Solo

ff

Post Horn Solo

mf

Fl.

p Euph.

mf

cresc.

**F**

3 BARS REST

Handwritten notes: *vis* (bottom left), *3 BARS REST* (bottom right), and *F* (circled, bottom right).

SOLO & 1st D. CORNET

ART. SO COUNT.

Solo

*f*

*poco cresc.*

Tutti

*f*

Bravura

*f*

*ff*

*fff*

*ff*

*ff*

*fff*

*ff<sup>8va</sup>*

*loco*

Post Horn Cadenza

*ad lib.*

S.D. Solo

**G** Allegro giocoso

Solo

Tutti

*f*

*ff*

Solo

Tutti

*f*

*ff*

*f*

*♩ = 182*

Solo

Tutti

Solo

*ff*

*ff*

Tutti marcato

SOLO & 1st Div.

Solo H Solo *p*

*pp*  
*p* Solo Hn. *accel. mf* *cresc.*

*cresc. molto* Tutti *ff*

Allegro assai Tutti *ff*

Solo *mf*

I *dim.* *p* Euph.

Solo *p*

Cits. *pp*

*mf*

Solo *ff* rall. Tutti *f* *fff*

Presto 1 2 3 4



HORN 2<sup>nd</sup> CORN. (2<sup>ND</sup> HORN QUE.)

Musical staff with handwritten notes and a slash through the staff.

Staff with the handwritten instruction "Back to Part."

Musical staff with tempo markings: "Allegro giocoso", "rall.", "a tempo", "rall.", "molto ritard.", and "Allegro Solo".

Musical staff with dynamics: "f", "ff", and "Tutti".

Musical staff labeled "A" and "Alto Sax." with dynamics "f".

Musical staff with dynamics "ff", "ff marcato", and "Tutti".

Musical staff with dynamics "ff", "mf", and "Alto Sax.".

Musical staff labeled "B" with dynamics "f" and "Soli".

Musical staff with dynamics "mf", "p", and "Ob.".

Musical staff with dynamics "ff" and "11".

Musical staff with dynamics "ff", "pp", and "Solo".

\*If preferred, the Cornet parts may be played by Trumpets.

Copyright 1940 in U.S.A. by Hawkes & Son (London), Ltd.  
Copyright for all countries

Sole Selling Agents  
BOOSEY & HAWKES, Ltd. 295 Regent Street, London. W.1  
PARIS:- Editions Hawkes, 16 Rue du Faubourg St. Denis, Xe  
NEW YORK:- Boosey, Hawkes, Belwin, Inc. 43-47 West 23rd Street.  
SYDNEY:- Boosey & Hawkes (Aust.) Pty. Ltd. National Building, 250 Pitt Street.

All rights reserved  
Tous droits réservés

Printed in England

B. & H. 8365

2nd or 3rd B $\flat$  Cornet

*cresc.* *ff accel.*

**D** Allegro assai  
1 16  
*p* *f*

3 Tutti  
*p cresc.* *cresc. molto*

2 Tutti  
*ff*

**E** 32  
*mf cresc.*

Tpt.  
*cresc.* *f* *fff*

**F** 15  
*cresc.* *f*

Reeds  
*ff*

Tutti  
*ff*

3 *ff* *fff* 3 Cad.

# 2nd or 3rd B $\flat$ Cornet

DO PLAY

**G** Allegro giocoso

Tutti Play

VERY LIQUID

1st Tpt.

1st Tpt. *f*

Tutti Play *f* *ff*

Tpt. *p*

Solo Cornet *ff* *ff marcato* Play

Solo Cornet *ff* *f* **H** 5 11 *accel.*

Reeds *ff* *dim.* *CREC.* *ff* Tutti

*mf*

**I** 17 *dim.* *p* Reeds *p*

2

Picc. *f* 2 1 *rall.* *f* Tutti

Presto 1 2 3 4 1 1 *ff*