

1874

Harry Askin
Manager
SOUSAN

D

2
3
4
5

America	American Patrol	7	Liberty Loan	3
America	American Fantasia	5	Liberty Bell	7
America	America First	4	Loyal Legion	12
America	Anchor and Star	4	Lambs	17
America	Ancient & Honorable Artillery	4	Lassus Trombone	18
America	Anchor Aweigh	2	<i>magna charta</i>	7
America	<i>Atlantic City Pageant</i>	18	Manhattan Beach	6
America	Bullets and Bayonets	2	Maine to Oregon	10
America	Boy Scouts of America	5	Man Behind the Gun	12
America	Bride Elect	9	Mother Goose	13
America	Beau Ideal	16	Mitten Men	14
America	Belle of Chicago	16	Marquette University	4
America	Boy and the Birds	18	<i>Minnesota</i>	18
America	Black Horse Troop	7	National Fencibles	2
America	Comrades of the Legion	1	Naval Reserve	5
America	Chantymans	5	New York Hippodrome	15
America	Corcoran Cadets	6	Nobles of Mystic Shrine	14
America	Charlatan	10	National Game	8
America	Crusaders	12	<i>New Mexico</i>	8
America	Directorate	8	Occidental	10
America	Diplomat	8	Our Flirtations	15
America	Dixieland	20	On the Campus	21
America	Down South	19	Old Timers	18
America	Dauntless Battalion	19	Picadore	12
America	El Capitan	6	Powhattan's Daughter	13
America	Entre Act Valse	14	Pathfinder of Panama	17
America	Field Artillery	2	Piccolo Pic	2
America	Legion of Freedom	4	Pride of Wolverines	20
America	Freedom rest of the Fair	7	Rifle Regiment	11
America	Free Lance	16	Ragging the Scale	20
America	Ascination	19	Rondo D'Amour	6
America	Federal	17	<i>Riders for the Flag</i>	7
America	Pinnegan's Hornpipe	20	Stars and Stripes	1
America	<i>Flor de Sevilla</i>	8	Solid Men to the Front	3
America	Gladiator	11	Sabre and Spurs	3
America	Glory of the Yankee Navy	13	Semper Fidelis	8
America	Gliding Girl	15	Sound Off	13
America	Golden Star	18	Sally Trombone	19
America	Gallant Seventh	18	Sextet Bride Elect	10
America	Gridiron Club	18	Swanee River	17
America	<i>Golden Jubilee</i>	8	Sextet Lucia	12
America	Hands Across the Sea	7	Social Laws	21
America	High School Cadets	9	Sesqui-Centennial Exposition	18
America	Hail to the Spirit of Liberty	9	Thunderer	9
America	Hearts and Flowers	14	Temptation Rag	20
America	Imperial Edward	10	Toreadora	8
America	Invincible Eagle	16	<i>University of Nebraska</i>	8
America	Ireland Forever	16	Volunteers	3
America	Jack Tar	11	Who's Who in Navy Blue	2
America	King Cotton	6	We are Coming	4
America	Keeping Step with the Union	21	Washington Post	7
America			When Boys Come Sailing Home	14
America			White Plume	17
America			Whistlers	19
America			White Bird	4
America			With Pleasure	20
America			Whistling Farmer Boy	2
America			Yankee Shuffle	14

1st Bb Cornet. The Stars and Stripes Forever. March.

SOUSA.

247

The John Church Company.

2d Bb Cornet. To the American Legion. Comrades of the Legion MARCH. JOHN PHILIP SOUSA. Lieut. Com. U.S.N.R.F.

Sam Fox Pub. Co., Cleveland, O.

No. 46, B.

Cornet II in Bb

Solid Men to the Front!

MARCH

John Philip Sousa
Lieut. U.S.N.R.F.

Musical score for Cornet II in Bb. The score consists of 11 staves of music. It begins with a treble clef, a key signature of two flats (Bb), and a 2/4 time signature. The music features various dynamics including *ff*, *mf*, and *p*. There are first and second endings marked with '1.' and '2.'. A section labeled 'TRIO' begins on the 7th staff. The score concludes with a double bar line and repeat signs.

28267

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1st Bb Cornet

Sabre and Spurs

March of the American Cavalry

JOHN PHILIP SOUSA
Lieut. U.S.N.R.F.

Musical score for 1st Bb Cornet. The score consists of 11 staves of music. It begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The music features dynamics such as *ff marcato*, *mf leggiero*, and *ff*. There are first and second endings marked with '1.' and '2.'. A section for 'Regimental Trumpets or 2nd & 3rd Cor.' is indicated on the 7th staff. The score concludes with a double bar line and repeat signs.

Sam Fox Pub. Co., Cleveland, O.

LIBERTY LOAN MARCH

JOHN PHILIP SOUSA
Lieut. U. S. N. R. F.

Musical score for 'Liberty Loan March'. The score consists of 11 staves of music. It begins with a treble clef, a key signature of two flats (Bb), and a 2/4 time signature. The music features dynamics such as *f*, *ff*, and *mf*. There are first and second endings marked with '1.' and '2.'. A section labeled 'Trio' begins on the 7th staff. The score concludes with a double bar line and repeat signs.

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1st B CORNET

The Volunteers

MARCH

JOHN PHILIP SOUSA
Lieut. U.S.N.R.F.

Musical score for 1st Bb Cornet. The score consists of 11 staves of music. It begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The music features dynamics such as *ff*, *mf*, and *ff*. There are first and second endings marked with '1.' and '2.'. A section labeled '2^a time e Grandioso' is indicated on the 7th staff. The score concludes with a double bar line and repeat signs.

Carl Fischer, New York.

D. S. al Fine

Anchor and Star March

John Philip Sousa
Lieut. U.S.N.R.F.

1st Bb Cornet

2108 Musical notation for the 1st Bb Cornet part of the Anchor and Star March, measures 1 through 12. The notation includes various dynamics such as *ff*, *mf*, and *sf*, and includes first and second endings.

Carl Fischer, New York.

AMERICA FIRST
(A MARCH OF THE STATES)

JOHN PHILIP SOUSA

1st Bb CORNET. *March* Musical notation for the 1st Bb Cornet part of the America First march, measures 1 through 12. The notation includes dynamics such as *ff*, *mf*, and *sf*, and includes first and second endings.

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WHITE BIRD

Novelette

Fred W. Hager

2nd Bb Cornet

All^o *modto* Musical notation for the 2nd Bb Cornet part of the White Bird novelette, measures 1 through 16. The notation includes dynamics such as *f*, *ff*, and *fz*, and includes first and second endings. Performance instructions include *rall.* and *a tempo.*

TRIO

Musical notation for the Trio part of the White Bird novelette, measures 1 through 16. The notation includes dynamics such as *fz* and *ff*.

Chas. K. Harris, N.Y.

Partial musical notation on the right edge of the page, showing the continuation of the 2nd Bb Cornet and Trio parts from the White Bird novelette.

Anchor and Star March

John Philip Sousa

1st Bb Cornet

2108

Ancient and Honorable Artillery Company MARCH

JOHN PHILIP SOUSA

2d Bb Cornet

Musical score for 1st and 2nd Bb Cornets of 'Ancient and Honorable Artillery Company' march. Includes dynamics like ff, mf, p and first/second endings.

Sam Fox Pub. Co., Cleveland, O. Printed in the U.S.A.

Marquette University March

JOHN PHILIP SOUSA

1st Bb Cornet

607

Musical score for 1st Bb Cornet of 'Marquette University March'. Includes dynamics like ff, mf, p and first/second endings.

The John Church Company. Made in the U.S.A.

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Flags Of Freedom, March

by Lieut. JOHN PHILIP SOUSA, U.S.N.R.F.

1st Bb Cornet

American Star

2113

Musical score for 1st Bb Cornet of 'Flags Of Freedom, March'. Includes dynamics like ff, mf, p and first/second endings.

Carl Fischer New York

No. 45, B.

We Are Coming

MARCH

John Philip Sousa

Cornet I in Bb

Marcia brillante

Musical score for Cornet I in Bb of 'We Are Coming' march. Includes dynamics like ff, mf, p, Trpt. I, and first/second endings.

28227

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1st Bb Cornet THE BOY SCOUTS OF AMERICA MARCH JOHN PHILIP SOUSA

Musical score for 1st Bb Cornet of 'The Boy Scouts of America' march. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of 18 staves of music. Dynamics include *ff*, *mf*, *f*, *ff*, *fz*, *mf*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, and *ff*. A 'Whistle' section is indicated in the 10th staff. A 'dolce' section is marked in the 11th staff with a *p* dynamic. The score concludes with a *fff* dynamic.

To the Officers and Men of the U. S. Naval Reserve
NAVAL RESERVE MARCH

CORNET GRAND AMERICAN FANTASIA

on Co's TONE PICTURES OF THE NORTH AND SOUTH.

No 6.

THEO. BENDIX.

Musical score for Cornet No. 6, 'Grand American Fantasia'. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of 10 staves of music. Dynamics include *f*, *Maestoso*, *Solo*, *mf*, *f*, *mf*, *ff*, *ff*, *ff*, *Modto*, *Solo*, *p*, *Allo modto*, *2*, *3*, *Cad.*, *3*, *Andte 6*, *pp*, *pp*, and *Allto 8*. The score includes various musical notations such as slurs, accents, and dynamic markings.

1st Bb Cornet

Musical notation for the 1st Bb Cornet part, including staves with notes, rests, and dynamic markings.

2

2d Bb CORNET

Musical notation for the 2d Bb Cornet part, including staves with notes, rests, and dynamic markings. Includes tempo markings like *Modto*, *Andte*, *All^o*, *Maestoso*, and *All^o vivace*.

To the Officers and Men of the U. S. Naval Reserve
NAVAL RESERVE MARCH

JOHN PHILIP SOUSA
Lieut. U. S. N. R.

1st Bb Cornet

Musical notation for the 1st Bb Cornet part of the Naval Reserve March, including staves with notes, rests, and dynamic markings.

1st Bb CORNET
The Chantyman's March JOHN PHILIP SOUSA
American Star J. (Founded on working songs of the Sea)

Musical notation for the 1st Bb Cornet part of The Chantyman's March, including staves with notes, rests, and dynamic markings.

21150-6 1/2

Carl Fischer, New York

MANHATTAN BEACH MARCH.

1st Bb CORNET.

SOUSA.

Musical score for 1st Bb Cornet of Manhattan Beach March, featuring dynamic markings like f, p, and f5, and first/second endings.

The John Church Co.

10028 65

THE CORCORAN CADETS MARCH.

1st Bb CORNET.

Published for Piano Price: 40 Cts.

SOUSA.

Musical score for 1st Bb Cornet of The Corcoran Cadets March, featuring dynamic markings like ff, p, mf, and f.

Harry Coleman, Phila. Pa.

D. C.

"El Capitan" March.

1st Bb Cornet.

SOUSA.

Musical score for 1st Bb Cornet of "El Capitan" March, starting at measure 214, with dynamic markings like ff and p.

Handwritten musical notation for 36. Cornet, including "muted Rondo d'Amour" and "All muted con Sordine".

Handwritten musical notation for 31. with dynamic markings like mf, f, and ff, and the instruction "con tutta forza".

The John Church Co.

MANHATTAN BEACH MARCH.

1st B^b CORNET.

SOUSA.

Musical notation for the first system of 'Manhattan Beach March' for 1st B^b Cornet. The notation includes a treble clef, a key signature of one flat, and a 2/4 time signature. It features dynamic markings such as *f*, *p*, and *ff*, and includes first and second endings.

"El Capitan" March.

1st B^b Cornet.

SOUSA.

Musical notation for the first system of 'El Capitan March' for 1st B^b Cornet. The notation includes a treble clef, a key signature of one flat, and a 2/4 time signature. It features dynamic markings such as *ff*, *f*, *p*, and *mp*, and includes first and second endings.

The John Church Company

King Cotton MARCH.

1st B^b CORNET.

SOUSA.

Musical notation for the first system of 'King Cotton March' for 1st B^b Cornet. The notation includes a treble clef, a key signature of one flat, and a 2/4 time signature. It features dynamic markings such as *ff*, *f*, *mf*, and *fff*, and includes first and second endings. A *sosten.* marking is also present.

The John Church Co.

Musical notation for the second system of 'Manhattan Beach March' for 1st B^b Cornet. The notation includes a treble clef, a key signature of one flat, and a 2/4 time signature. It features dynamic markings such as *ff*, *mf*, and *f*, and includes first and second endings.

Harry Coleman, Phila. Pa.

D. C.

1st Bb CORNET. Washington Post March. J. P. SOUSA.

187 Musical score for 1st Bb Cornet of Washington Post March, featuring dynamic markings like ff and mf.

Harry Coleman, Phila. Pa

Hands across the Sea. March.

1st Bb Cornet. SOUSA.

302 Musical score for 1st Bb Cornet of Hands across the Sea. March, including a Trio section and dynamic markings like sfz and ff.

The John Church Company

THE LIBERTY BELL MARCH

1st Bb Cornet Riders for the Flag MARCH JOHN PHILIP SOUSA

Musical score for 1st Bb Cornet of Riders for the Flag March, featuring dynamic markings like f, p, and ff.

Sam Fox Pub. Co., Cleveland, O. Printed in the U. S. A.

Magna Charta March

1st Bb Cornet John Philip Sousa

Musical score for 1st Bb Cornet of Magna Charta March, including dynamic markings like ff and sfz.

Printed in the U. S. A.

The John Church Company

1st Bb CORNET. Washington Post March. J. P. SOUSA.

187

1st Bb Cornet. American Patrol. F. W. MEACHAM.

Universal Bd. J. 32 220

poco a poco cresc.

cresc.

poco a poco cresc.

cresc.

f

poco a poco cresc.

ff

THE LIBERTY BELL MARCH. SOUSA.

poco a poco cresc

fff

fff

ff

SOLO.
ff

14
mf

poco a poco dim.

p

3
pp

28 string
Vivo.
poco a poco dim.
p

PHILIP SOUSA

Dolce
p

1st B♭ CORNET. Washington Post March. J. P. SOUSA.

187

1st Cornet
1st B♭ Cornet **THE NATIONAL GAME** MARCH JOHN PHILIP SOUSA

Sam Fox Pub.Co., Cleveland, O. Printed in the U.S.A.

1st B♭ CORNET. **THE BLACK HORSE TROOP** JOHN PHILIP SOUSA

302

Sam Fox Pub.Co., Cleveland, O. Printed in the U.S.A.

THE LIBERTY BELL MARCH.

1st B♭ Cornet. SOUSA.

78

The John Church Company

The Fairest of the Fair

1st B♭ Cornet March JOHN PHILIP SOUSA

489

The John Church Company

The Directorate March.

1st Bb CORNET.

SOUSA.

91. Musical score for 1st Bb Cornet of The Directorate March, featuring dynamics like ff, mf, and Grandioso.

The John Church Company.

The Diplomat March.

1st Bb Cornet.

JOHN PHILIP SOUSA.

431. Musical score for 1st Bb Cornet of The Diplomat March, featuring dynamics like ff, Grandioso, and 8va.

The John Church Company.

Semper Fidelis March.

SOUSA.

1st Bb CORNET.

Golden Jubilee

MARCH

JOHN PHILIP SOUSA

1st Bb Cornet

Musical score for 1st Bb Cornet of Golden Jubilee March, featuring dynamics like ff, Exultingly, and p.

Sam Fox Publishing Co., Cleveland, O. Printed in the U. S. A.

University of Nebraska

JOHN PHILIP SOUSA

1st Bb Cornet

Musical score for 1st Bb Cornet of University of Nebraska March, featuring dynamics like ff, Leggiero, and p.

Sam Fox Publishing Co., Cleveland, O. Printed in the U.S.A.

Leo. Feist, Inc. Feist Building, N.Y.

WILLIAMS

Last to Trio

1st Bb CORNET

91.

Musical notation for the first system of the New Mexico March, including a treble clef, key signature of one sharp, and a 2/4 time signature.

New Mexico March

JOHN PHILIP SOUSA

1st Bb Cornet

Main musical score for the 1st Bb Cornet part of the New Mexico March, featuring various dynamics like *f*, *ff*, and *ff*, and performance instructions such as "Solo" and "SOLO open".

Sam Fox Pub. Co., Cleveland, O.

Printed in the U.

1st Bb Co

431

Musical notation for the first system of the La Flor de Sevilla march, including a treble clef, key signature of one sharp, and a 2/4 time signature.

La Flor de Sevilla

MARCH

JOHN PHILIP SOUSA

1st Bb Cornet

Main musical score for the 1st Bb Cornet part of the La Flor de Sevilla march, featuring dynamics like *f*, *ff*, and *ff*, and performance instructions such as "A due", "Solo", and "D.S. al last".

The John Church Company

Made in the U.S.A.

Semper Fidelis March.

SOUSA.

1st Bb CORNET.

Main musical score for the 1st Bb Cornet part of the Semper Fidelis March, featuring dynamics like *ff*, *f*, and *ff*, and performance instructions such as "Solo", "1-3 One position for strain", and "Trumpets - last strain".

Harry Coleman Phila. Pa.

Feist Edition

TORE ADORA

FOX TROT

By LEWIS and WILLIAMS

1st Bb Cornet

Main musical score for the 1st Bb Cornet part of the Tore Adora fox trot, featuring dynamics like *p-f*, *f*, and *f-pp*, and performance instructions such as "TRIO", "1st time play (2d time tacet)", and "D.S. al last".

Leo. Feist, Inc. Feist Building, N.Y.

THE HIGH SCHOOL CADETS.
MARCH.

1st Bb CORNET.

Published for Piano Price: 40 Cts.

SOUSA.

Musical score for the 1st Bb Cornet part of 'The High School Cadets' march. The score is written in 2/4 time and includes dynamic markings such as *f*, *mf*, and *p*. It features a 'TRIO' section with first and second endings. The piece concludes with a double bar line and repeat signs.

The Bride-Elect March.

1st Bb Cornet.

SOUSA.

Musical score for the 1st Bb Cornet part of 'The Bride-Elect March'. The score is written in 2/4 time and includes dynamic markings such as *f*, *mf*, *p*, and *ff*. It features a 'Tutti forza' section. The piece concludes with a double bar line and repeat signs.

The John Church Company

THE THUNDERER.
MARCH.

1st Bb CORNET.

Published for Piano Price: 40 Cts.

SOUSA.

Musical score for the 1st Bb Cornet part of 'The Thunderer' march. The score is written in 2/4 time and includes dynamic markings such as *ff*, *mf*, and *f*. It features first and second endings. The piece concludes with a double bar line and repeat signs.

Harry Coleman, Phila Pa

Hail to the Spirit of Liberty.

1st Bb Cornet.

March.

SOUSA.

Musical score for the 1st Bb Cornet part of 'Hail to the Spirit of Liberty' march. The score is written in 2/4 time and includes dynamic markings such as *ff*, *f*, *pp*, and *ff*. It features a 'Tutti forza' section. The piece concludes with a double bar line and repeat signs.

The John Church Company.

Imperial Edward March.

1st Bb Cornet.

SOUSA.

388

The score consists of ten staves of music. It begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The music is marked with dynamics such as *ff* (fortissimo) and *mf* (mezzo-forte). The piece concludes with a double bar line and repeat signs.

The John Church Company.

The Charlatan March.

1st Bb Cornet.

SOUSA.

282

The score consists of ten staves of music. It begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The music is marked with dynamics such as *ff* (fortissimo), *mf* (mezzo-forte), and *Grandioso*. The piece concludes with a double bar line and repeat signs.

The John Church Company

From Maine to Oregon March

1st Bb Cornet

JOHN PHILIP SOUSA

557

The score consists of four staves of music. It begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The music is marked with dynamics such as *ff* (fortissimo) and *mf* (mezzo-forte). The piece concludes with a double bar line and repeat signs.

Sextet

from

Bride Elect

by

Sousa

The score consists of six staves of music. It begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The music is marked with dynamics such as *ff* (fortissimo), *mf* (mezzo-forte), and *ff tutta forza*. The piece concludes with a double bar line and repeat signs.

Carl Fischer, New York.

Imperial Edward March.

SOUSA.

1st Bb Cornet.

388

Musical notation for the 1st Bb Cornet part of the Imperial Edward March, consisting of three staves of music.

II Cornet (Sextet) Bude Elect Sextet

Souze

(Re-written from II Trombone part)

Moderato

allegretto Cantabile

Handwritten musical notation for the II Cornet (Sextet) part, starting with a treble clef, a key signature of two flats, and a 3/4 time signature.

Handwritten musical notation for the II Cornet (Sextet) part, with the instruction "stringendo e crescendo" written below the staff.

Handwritten musical notation for the II Cornet (Sextet) part, with the instruction "allargando tempo" written below the staff.

Handwritten musical notation for the II Cornet (Sextet) part, with the instruction "stringendo e crescendo" written below the staff.

Handwritten musical notation for the II Cornet (Sextet) part, with a dynamic marking of "ff" (fortissimo).

Handwritten musical notation for the II Cornet (Sextet) part, with a dynamic marking of "ff" (fortissimo).

Printed musical notation for the II Cornet (Sextet) part, showing the first ending of a section.

Printed musical notation for the II Cornet (Sextet) part, showing the second ending of a section.

Printed musical notation for the II Cornet (Sextet) part, showing the third ending of a section.

Printed musical notation for the II Cornet (Sextet) part, showing the fourth ending of a section.

Printed musical notation for the II Cornet (Sextet) part, with the instruction "Grandioso" and a dynamic marking of "ff" (fortissimo).

The John Church Company

From Maine to Oregon March

JOHN PHILIP SOUSA

1st Bb Cornet

557

Musical notation for the 1st Bb Cornet part of the From Maine to Oregon March, consisting of three staves of music.

Bb Cornet = (Band) II Sextet

The Bride Elect by Sousa

Handwritten musical notation for the beginning of The Bride Elect, with a dynamic marking of "ff" (fortissimo).

Handwritten musical notation for The Bride Elect, with the instruction "Allegretto Cantabile" written below the staff.

Handwritten musical notation for The Bride Elect, with the instruction "stringendo e cres." written below the staff.

Handwritten musical notation for The Bride Elect, with the instruction "Allegro" written below the staff.

Printed musical notation for The Bride Elect, showing the first ending of a section.

Printed musical notation for The Bride Elect, showing the second ending of a section.

Printed musical notation for The Bride Elect, showing the third ending of a section.

Printed musical notation for The Bride Elect, with the instruction "ff tutta for da" written below the staff.

Carl Fischer, New York.

Imperial Edward March.

1st Bb Cornet.

SOUSA.

388

Musical notation for the first system of Imperial Edward March, 1st Bb Cornet part. It consists of a single staff with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The music begins with a dynamic marking of *ff* and contains several measures of rhythmic patterns.

II

(Ritornello)

II

Moderato

Handwritten musical notation for Ritornello II, Moderato. It shows a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes a few notes and rests.

Handwritten musical notation for the first system of the second part. It shows a treble clef, a key signature of one flat, and a 2/4 time signature. The notation includes a few notes and rests.

Handwritten musical notation for the second system of the second part. It shows a treble clef, a key signature of one flat, and a 2/4 time signature. The notation includes a few notes and rests.

Handwritten musical notation for the third system of the second part. It shows a treble clef, a key signature of one flat, and a 2/4 time signature. The notation includes a few notes and rests.

Handwritten musical notation for the fourth system of the second part. It shows a treble clef, a key signature of one flat, and a 2/4 time signature. The notation includes a few notes and rests.

Handwritten musical notation for the fifth system of the second part. It shows a treble clef, a key signature of one flat, and a 2/4 time signature. The notation includes a few notes and rests.

Handwritten musical notation for the sixth system of the second part. It shows a treble clef, a key signature of one flat, and a 2/4 time signature. The notation includes a few notes and rests.

Handwritten musical notation for the seventh system of the second part. It shows a treble clef, a key signature of one flat, and a 2/4 time signature. The notation includes a few notes and rests.

Handwritten musical notation for the eighth system of the second part. It shows a treble clef, a key signature of one flat, and a 2/4 time signature. The notation includes a few notes and rests.

Handwritten musical notation for the ninth system of the second part. It shows a treble clef, a key signature of one flat, and a 2/4 time signature. The notation includes a few notes and rests.

Handwritten musical notation for the tenth system of the second part. It shows a treble clef, a key signature of one flat, and a 2/4 time signature. The notation includes a few notes and rests.

Handwritten musical notation for the eleventh system of the second part. It shows a treble clef, a key signature of one flat, and a 2/4 time signature. The notation includes a few notes and rests.

Handwritten musical notation for the twelfth system of the second part. It shows a treble clef, a key signature of one flat, and a 2/4 time signature. The notation includes a few notes and rests.

Handwritten musical notation for the thirteenth system of the second part. It shows a treble clef, a key signature of one flat, and a 2/4 time signature. The notation includes a few notes and rests.

Handwritten musical notation for the fourteenth system of the second part. It shows a treble clef, a key signature of one flat, and a 2/4 time signature. The notation includes a few notes and rests.

Handwritten musical notation for the fifteenth system of the second part. It shows a treble clef, a key signature of one flat, and a 2/4 time signature. The notation includes a few notes and rests.

Handwritten musical notation for the sixteenth system of the second part. It shows a treble clef, a key signature of one flat, and a 2/4 time signature. The notation includes a few notes and rests.

Grandioso.
ff

The John Church Company

From Maine to Oregon. March

1st Bb Cornet

JOHN PHILIP SOUSA

557

Musical notation for the first system of From Maine to Oregon. March, 1st Bb Cornet part. It consists of a single staff with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The music begins with a dynamic marking of *ff* and contains several measures of rhythmic patterns.

The John Church Company

The Occidental March.

1st Bb CORNET.

SOUSA.

Am. St. J.

1878.

Musical notation for the first system of The Occidental March, 1st Bb Cornet part. It consists of a single staff with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The music begins with a dynamic marking of *ff* and contains several measures of rhythmic patterns.

Carl Fischer, New York.

2d Bb Cornet.

THE RIFLE REGIMENT MARCH.

J. P. Sousa.

Musical score for 2d Bb Cornet of 'The Rifle Regiment March' by J.P. Sousa. The score consists of 11 staves of music. It begins with a dynamic marking of *ff*. The piece features a main melody with first and second endings, and a 'TRIO' section marked *mf*. The score concludes with a final *ff* dynamic marking.

1652 - 5

Carl Fischer New York.

1st Bb CORNET.

The Gladiator March.

Published for Piano, Price: 40 Cts.

J. P. SOUSA.

Musical score for 1st Bb Cornet of 'The Gladiator March' by J.P. Sousa. The score consists of 11 staves of music. It begins with a dynamic marking of *ff*. The piece features a main melody with first and second endings, and a 'Trio' section marked *mf*. The score concludes with a final *ff* dynamic marking.

Harry Coleman, Phila. Pa.

Jack Tar March.

1st Bb Cornet.

SOUSA.

Musical score for 1st Bb Cornet of 'Jack Tar March' by J.P. Sousa. The score consists of 11 staves of music. It begins with a dynamic marking of *f*. The piece features a main melody with first and second endings, and a 'TRIO' section marked *mf*. The score concludes with a final *f* dynamic marking.

Continuation of the musical score for 1st Bb Cornet of 'Jack Tar March' by J.P. Sousa. This section contains 11 staves of music, including the main melody and the 'TRIO' section. It concludes with a final *f* dynamic marking.

THE LOYAL LEGION MARCH.
 1st B♭ CORNET. Published for Piano, Price: 40 Cts. SOUSA.

The Crusader March.

1st B♭ CORNET. Published for Piano, Price: 40¢ SOUSA.

The Man behind the Gun.

1st B♭ Cornet. MARCH. SOUSA.

Sextet from Lucia

THE LOYAL LEGION MARCH.
1st B \flat CORNET. Published for Piano, Price: 40 Cts. SOUSA.

Musical score for 'The Loyal Legion March' for 1st B \flat Cornet. The score consists of two systems. The first system includes a main melody with dynamics *ff*, *mf*, and *ff*, and a 'Trio' section with dynamics *mf* and *ff*. The second system includes a 'Grandioso' section with dynamics *ff* and *fff*. The publisher is Harry Coleman, Phila. Pa.

The Crusader March.
Published for Piano, Price: 40¢ SOUSA.

1st B \flat CORNET.

Musical score for 'The Crusader March' for 1st B \flat Cornet. The score starts at measure 174 and includes dynamics *ff*, *mf*, and *cresc.*. The publisher is Harry Coleman, Phila. Pa.

SEXTETT LUCIA -
2nd CORNET.

Handwritten musical notation for 'Sextett Lucia - 2nd Cornet'. It shows a single staff with notes and rests.

Handwritten musical notation for 'Sextett Lucia - 2nd Cornet'. It shows two staves with notes, rests, and dynamics like *ff*. The word 'Original' is written below the second staff. The publisher is The John Church Company.

roletto I cornet (Baid) || Sextet Lucia

Handwritten musical notation for 'roletto I cornet (Baid) || Sextet Lucia'. It shows two staves with notes and rests. The word 'Fine' is written below the second staff.

Handwritten musical notation for 'Sextett Lucia - 2nd Cornet'. It shows two staves with notes and rests, including dynamics *ff*. The publisher is Harry Coleman, Phila. Pa.

THE LOYAL LEGION MARCH.
1st B \flat CORNET. Published for Piano, Price: 40 Cts. SOUSA.

Musical score for 1st B \flat Cornet. The score is in 2/4 time and consists of 16 measures. It begins with a dynamic marking of *ff*. The melody features several accents and a crescendo. A 'Trio' section begins at measure 11 with a dynamic of *mf*. The piece concludes with a *Grandioso* section marked *fff*. The publisher is Harry Coleman, Phila. Pa.

A separate sheet of handwritten musical notation, likely a transcription or arrangement. It features several staves with notes and rests. The word 'Original' is written in the middle of the sheet. The notation is in a key with one flat and a 2/4 time signature. The publisher is The John Church Company.

The John Church Company

The Crusader March.
Published for Piano, Price: 40^c SOUSA.

174 1st B \flat CORNET.

Musical score for 1st B \flat Cornet, numbered 174. The score is in 2/4 time and consists of 16 measures. It begins with a dynamic marking of *ff*. The melody features several accents and a crescendo. A 'Trio' section begins at measure 11 with a dynamic of *mf*. The piece concludes with a *Grandioso* section marked *fff*. The publisher is Harry Coleman, Phila. Pa.

Harry Coleman, Phila. Pa.

THE PICADORE MARCH.
Published for Piano Price 40 Cts. SOUS

1st B \flat CORNET.

Musical score for 1st B \flat Cornet, titled 'The Picadore March'. The score is in 2/4 time and consists of 16 measures. It begins with a dynamic marking of *ff*. The melody features several accents and a crescendo. A 'Trio' section begins at measure 11 with a dynamic of *mf*. The piece concludes with a *Grandioso* section marked *fff*. The publisher is Harry Coleman, Phila. Pa.

Harry Coleman, Phila. Pa.

The Glory of the Yankee Navy

1st Bb Cornet

MARCH

JOHN PHILIP SOUSA

506

ff f p ppp *leggiere* Clar. ff fff

The John Church Company

Powhatan's Daughter March.

Bb Cornet.

JOHN PHILIP SOUSA.

472

ff p ppp

The John Church Company

MOTHER GOOSE MARCH.

1st Bb Cornet.

ON NURSERY RHYMES.

Sousa.

ff f p ppp *Solo* 1st 2nd

Pub. by J.W. PEPPER, Phila. Pa.

1st Bb Cornet.

"Sound off" March.

Sousa.

1887

ff f p ppp *Solo* 1st 2nd

1575-6

Carl Fischer, New York.

1st B \flat CORNET. **The Yankee Shuffle.** CHARACTERISTIC MARCH. FRED L. MORELAND.

Not Fast.

Pub. by Dixie Music House, Chicago, Ill.

Cornet II in B \flat . **When the Boys Come Sailing Home** John Philip Sousa

Tempo di marcia

Handwritten: All the Entr'acte Valse.

1st B \flat CORNET. **"Hearts and Flowers."** (COEURS ET FLEURS.) A New Flower Song. Theo. M. Tobani, Op. 245.

Universal Bd. J \acute{e} . 272

Mod^{to} 2nd Clar. 3 2nd Clar. 4

p *p* *p espress.*

mf *mf*

ff

2nd Clar. *mf* *p*

p *mf* *f* *ff*

2nd Clar. *p* *dim.* *mf* *D.S.al* \oplus

Reed. *mf* *D.S.al* \oplus

3rd Clar. *mf* *pp*

CODA

Carl Fischer New York.

MESBERGER.

1st Bb CORNET.

Not Fast.

Musical notation for the 1st Bb Cornet part of 'The Yankee Shuffle'. It consists of six staves of music in 2/4 time, featuring various dynamics such as *mf*, *ff*, and *ff*.

The Yankee Shuffle.

CHARACTERISTIC MARCH.

FRED L. MORELAND.

Nobles Of The Mystic Shrine

2d Bb Cornet

MARCH

JOHN PHILIP SOUSA

Musical notation for the 2d Bb Cornet part of 'Nobles Of The Mystic Shrine'. It consists of ten staves of music in 2/4 time, featuring various dynamics such as *ff*, *mf*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, and *ff*. There are also markings for *Play* and *Play*.

Sam Fox Pub. Co., Cleveland, O.

Cornet II in Bb

Tempo

Musical notation for the Cornet II in Bb part of 'March of the Mitten Men'. It consists of six staves of music in 2/4 time, featuring various dynamics such as *ff*, *mf*, *p*, *ff*, and *ff*.

March of the Mitten Men

1st Bb Cornet

John Philip Sousa

Musical notation for the 1st Bb Cornet part of 'March of the Mitten Men'. It consists of ten staves of music in 2/4 time, featuring various dynamics such as *ff*, *mf*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, and *ff*. There is also a marking for *rosé*.

II all time

Entr'acte Valse.

1st Bb CORNET.

Tempo di Valse lente.

JOSEF HELMESBERGER.

Musical notation for the 1st Bb Cornet part of 'Entr'acte Valse'. It consists of seven staves of music in 3/4 time, featuring various dynamics such as *p*, *pp*, *p*, *pp*, *p*, *p*, and *pp*. There are also markings for *Solo*, *p dolce*, *cresc.*, *dim.*, *8*, *2d Cl.*, *D.S.al*, and *8*. Handwritten notes include *Yacet* and *Hay miter*.

Oliver Ditson Company Boston

The Invincible Eagle March.

1st Bb Cornet.

SOUSA.

372

The John Church Company

The Beau Ideal March.

1st Bb CORNET.

Published for Piano, Price: 40 c

SOUSA.

322

Harry Coleman, Phila. Pa

123rd Series

BOOSEY'S MILITARY JOURNAL.

No. 4. Sketch "Ireland for Ever!"

By arrangement with Mr. W. H. Myddleton.

W. H. Myddleton.

2nd Cornet in Bb.

2 123rd Series

BOOSEY'S MILITARY JOURNAL.

No. 4. Sketch "Ireland for Ever!"

By arrangement with Mr. W. H. Myddleton.

W. H. Myddleton.

Moderato con energico. 2nd Cornet in B \flat .

1
ff
1
mf
con forza.
ff
6
molto cres.
p
ff
sfz
mf
dim
1.
2.
Boisterously.
f
ff

SING.

I'm far a-way, far a-way, far a-way from my na - tive shore: I've been a-way, been

mf

-way, been a - way for two years or more; I've had enough, had enough, had enough of

f

this frost and snow, So I'm lay - in' for "Ould Ireland" in the morn - ing.

f

16

p
sfz

mf

2nd Cornet in B \flat .

3

SING.

I'll sail a - way, sail a - way, sail a - way to all I hold dear, I'll sail a - way, sail a -

mf

-way, sail a - way, and come back? no fear; I'm go - ing home, go - ing home, go - ing home, and

f

no more to roam, Och! I'm sail - ing for "Ould Ire - land" in the morn - ing.

f

DANCE. All^o vivace.

f

f

ff

ff

f

a poco più mosso.

f

f

ff

Andante maestoso e grandioso.

ff

sosten.

fff

più accel e cres.

Hooroo! Hooroo!

2nd Cornet in B \flat .

Valse "Les Flèches de Cupidon."

By arrangement with Mr. W.H. Myddleton.

W. L. Cole.

Tempo di Gavotte. 15 *Grandioso.*

ff

rit.

2

3/4

3/4 VALSE. 8 4

12 *mf* *mf* *f*

16 *ff*

Pesante. 12 *Pesante.*

ff *ff*

4 *f* *ff* *p* 7

1 7 4

f *cres.* *ff* *p*

1 7 4

D.S. al fine.

CODA. *f Grandioso.*

8

cres. *rall.* *molto rall.*

Più Allegro.

ff

The Free Lance March.

On to Victory.

JOHN PHILIP SOUSA.

1st B \flat Cornet.

453 *ff* *mp* *leggiero* *stacc.* *fz fz* *p* *f* *cresc.* *Grandioso* *ff* *f* *p* *ff* *p*

The John Church Company.

The Belle of Chicago. MARCH.

Published for Piano, Price: 40 Cts

Sousa.

1st B \flat CORNET.

ff *f* *ff* *p* *ff* *p* *ff* *p*

Harry Coleman, Phila. Pa.

1st Bb Cornet.

The White Plume March.

SOUSA.

499

Musical score for 'The White Plume March' for 1st Bb Cornet and Trio. The score consists of two systems. The first system is for the 1st Bb Cornet, starting at measure 499. It features a melody with various dynamics including *ff* and *f*. The second system is for the Trio, starting at measure 500, with dynamics including *p* and *ff*. The key signature has one flat and the time signature is 2/4.

The John Church Co.

1st Bb Cornet

The Lambs' March

With martial ardor

JOHN PHILIP SOUSA

566

Musical score for 'The Lambs' March' for 1st Bb Cornet. The score starts at measure 566 and consists of two systems. The first system is marked *ff* and includes the instruction 'With martial ardor'. The second system includes dynamics *f*, *ff*, and *p*. The key signature has one flat and the time signature is 2/4.

The John Church Company

BY THE SWANEE RIVER

(A Coon's dream of the past)

AMERICAN SKETCH.

2nd Bb Cornet.

Marching to the Camp-Meeting.
Coons heard in the distance.

W. H. MYDDLETON, OP. 21.

Musical score for 'By the Swanee River' for 2nd Bb Cornet. The score consists of two systems. The first system starts at measure 570 and includes dynamics *p*, *mf*, and *f*, with the instruction 'Bouche fermée.' and first/second endings. The second system includes dynamics *f*, *mf*, and *pp*, also with 'Bouche fermée.' and first/second endings. The key signature has one flat and the time signature is 2/4.

Molto moderato. To be played in a rollicking style.

The White Diamond

Dance of "De old Folks"

mf *cresc.*

mf

Con forza.
ff

Whistle *p*

cresc. *f*

1. *ff* 2. *f* *ff*

ff *cresc.*

mf

Allegro brillante.
f

2nd B♭ Cornet.

Coon Dance.

Imitate the moaning wind during these crescendo.

p *mf* *p* *mf* *p* *mf* *ff* *ff* *Con fuoco.*
ff Oh! Su - san - nah!

ff Oh! Su - san - nah! *p* *f* *p* - san - nah! *p*

f *p subito* *cresc. poco a poco*

ff con forza

1. 2.

Più mosso.

Imitate the moaning wind during these crescendo.

p *mf* *p* *mf* *p* *mf* *ff* *ff* *Con fuoco.*
ff Oh! Su - san - nah!

ff Oh! Su - san - nah! *p* *f* *p* - san - nah! *p*

f *ff poco rit.* *molto* 14

Larghetto. (Vision) "Wid de old Folks at Home."

Sing the melody very softly (ad lib.)

Allegro moderato.
mf *cresc.*

f *cresc. - poco - accel.*

Presto. *long*
ff *fff*

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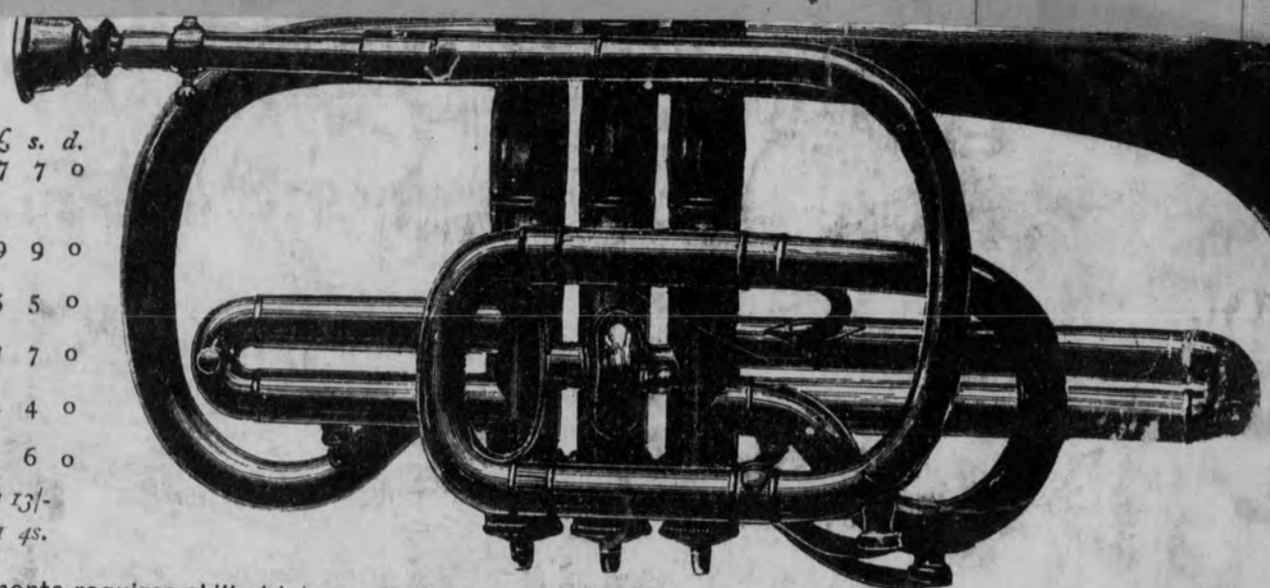
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Ditto, ditto, ditto, for Military use, in leather case ...	7 19 0	9 0 0
BARRET'S IMPROVEMENT of rings and keys on top joint ...	9 9 0	10 10 0

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CIRCULAR BASSES.



The Federal March

1st B^b Cornet

JOHN PHILIP SOUSA

522

The John Church Company

The Pathfinder of Panama March

1st B^b Cornet

JOHN PHILIP SOUSA

574

The John Church Company

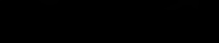
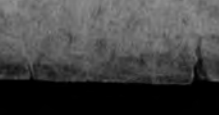
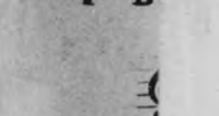
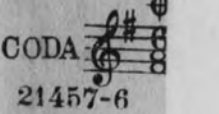
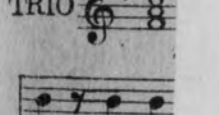
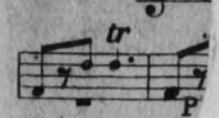
1st Bb Cornet

The Boy And The Birds

FRED W. HAGER
by Herbert L. Clarke

American Star J

2122



"Old Timers" Waltz

1st Bb Cornet

Compiled and Arranged by
M.L. LAKE

Universal
Band Jour'n.

1470.

Intro.

ff

Solo.

mp

ff

mp

ff

mp

ff

mp

ff

mp

ff

mp

ff

mp

ff

mp

ff

mp

ff

mp

ff

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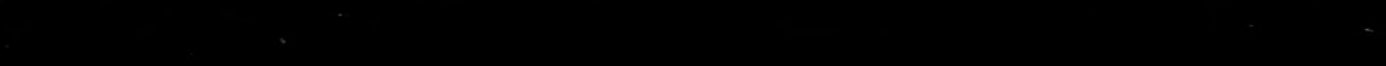
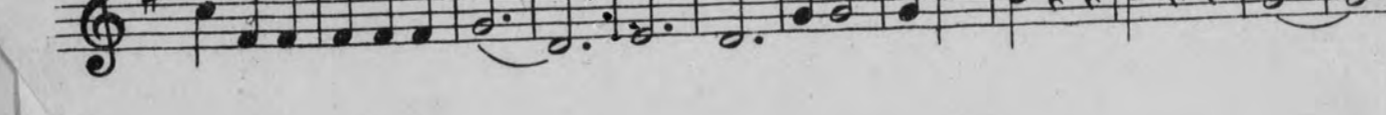
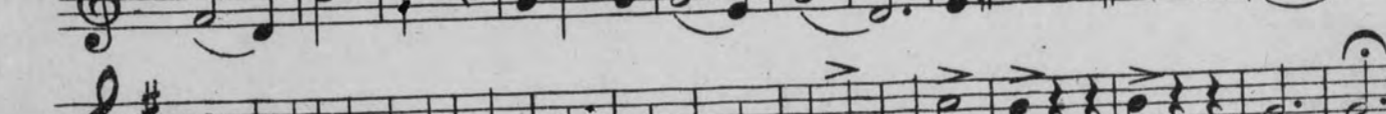
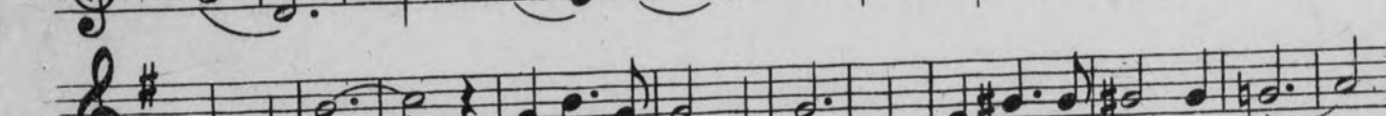
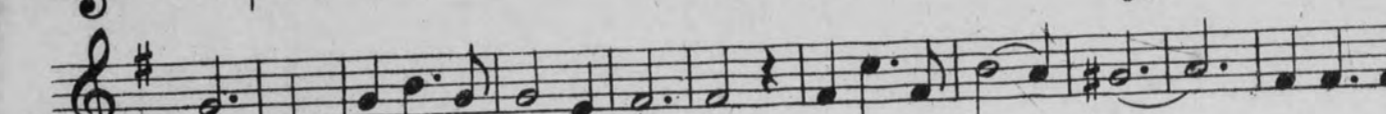
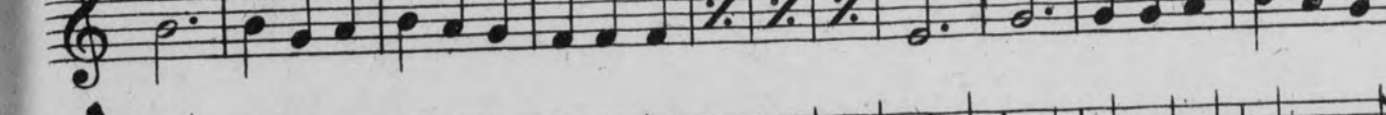
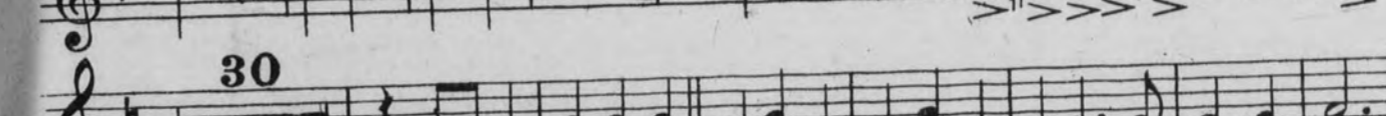
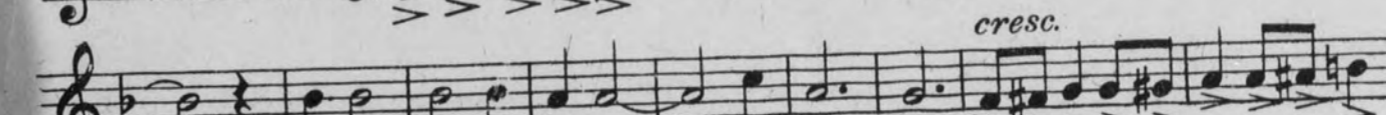
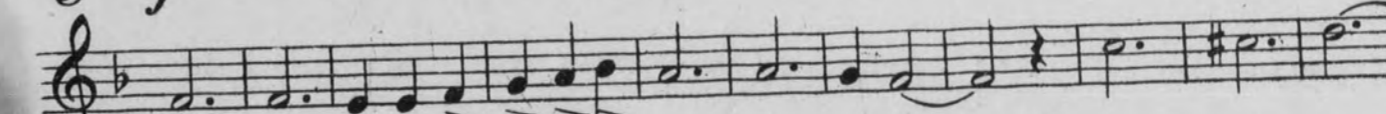
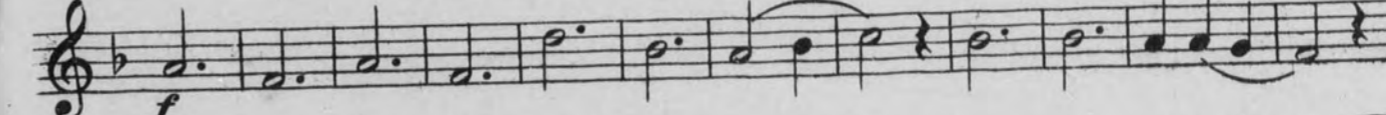
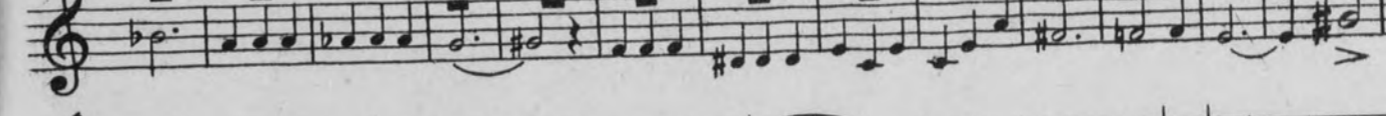
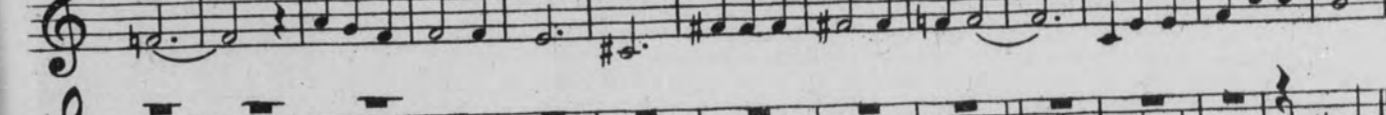
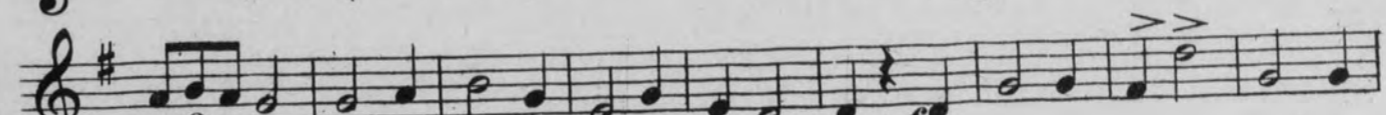
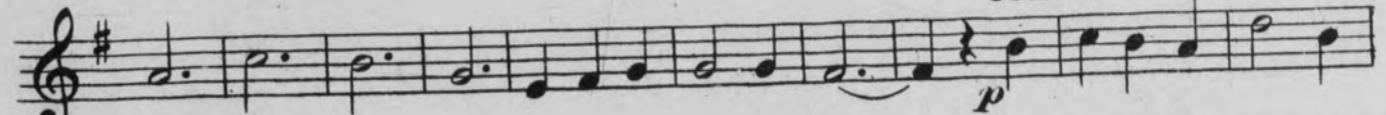
Carl Fischer, New York.

1st Bb Cornet

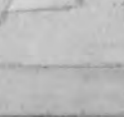
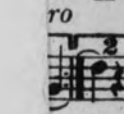
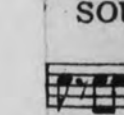
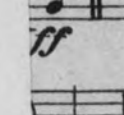
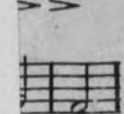
Lassus Trombone

1st Bb Cornet

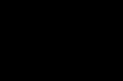
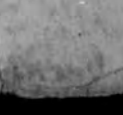
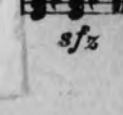
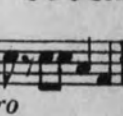
Solo.



MORE



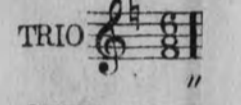
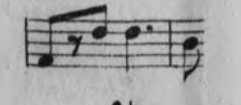
SOUSA



1st Bb Cornet

American Star J.

2122



CODA
21457-6

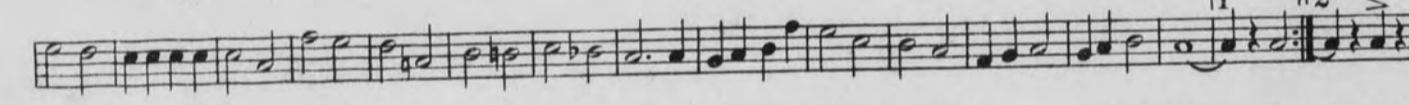
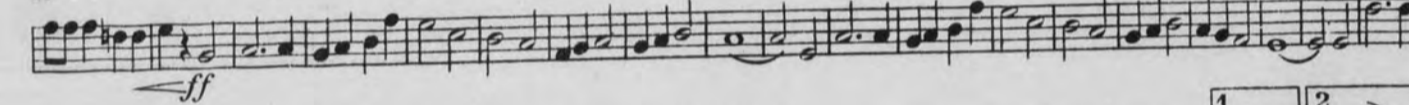
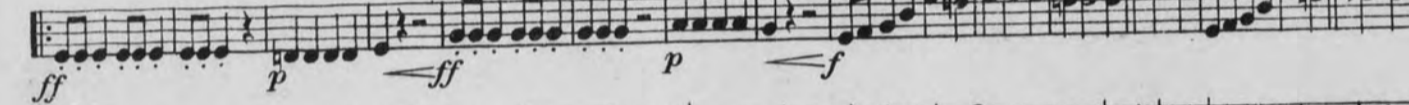
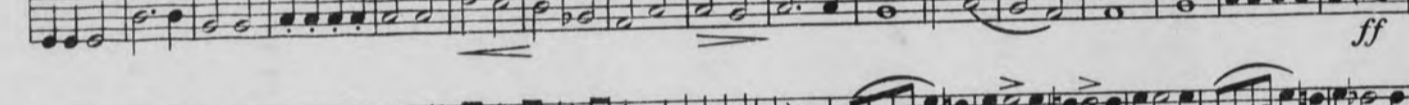
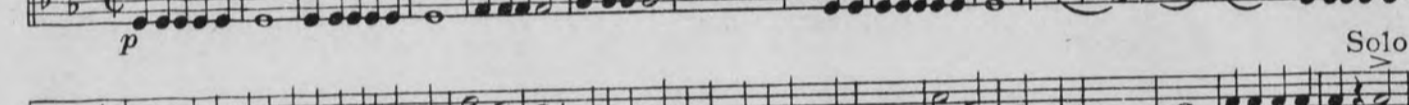
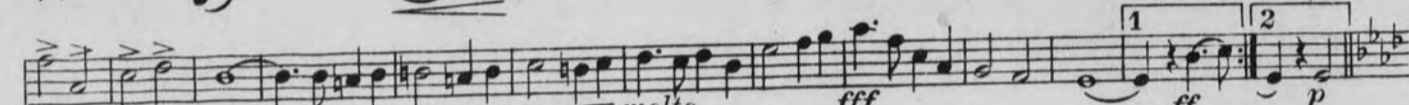
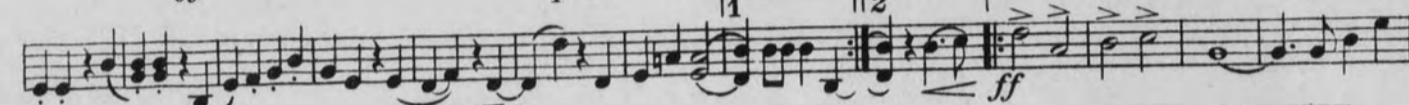
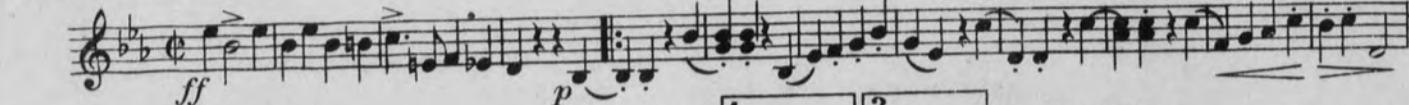
The Boy And The Birds Characteristic

FRED W. HAGER
Arr. by Herbert L. Clarke

THE GRIDIRON CLUB MARCH

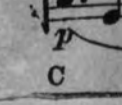
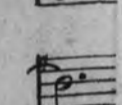
1st Cornet in Bb

JOHN PHILIP SOUSA



Sam Fox Publishing Co., Cleveland, O. Printed in the U. S. A.

1st Bb

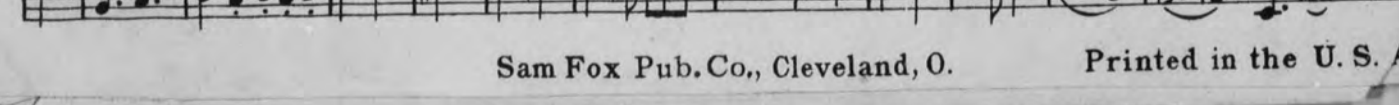
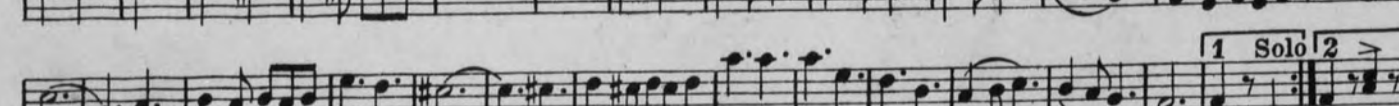
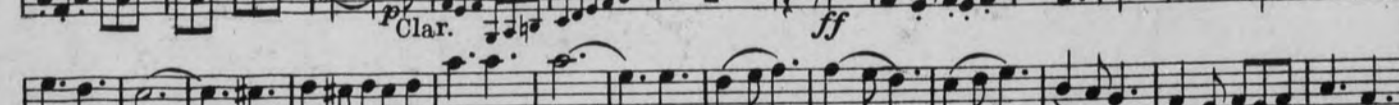
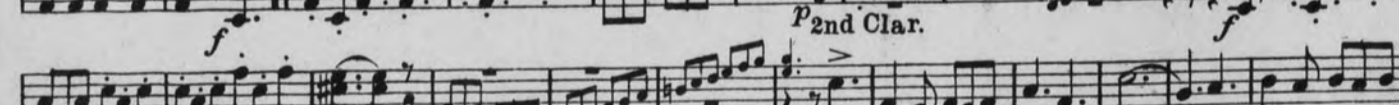
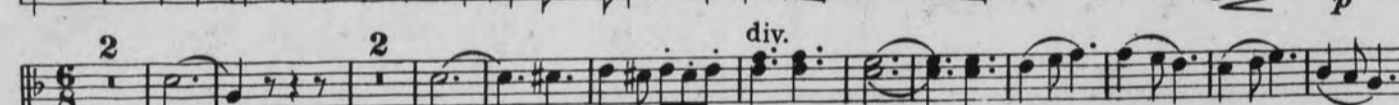
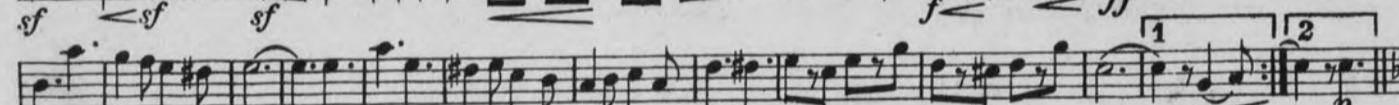
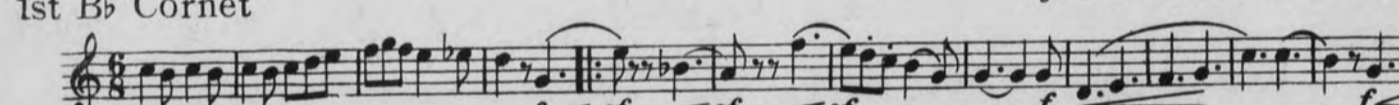


C

SESQUI-CENTENNIAL EXPOSITION MARCH

1st Bb Cornet

JOHN PHILIP SOUSA



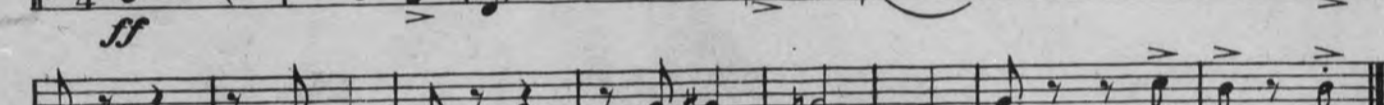
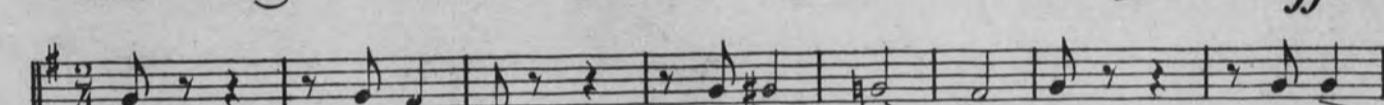
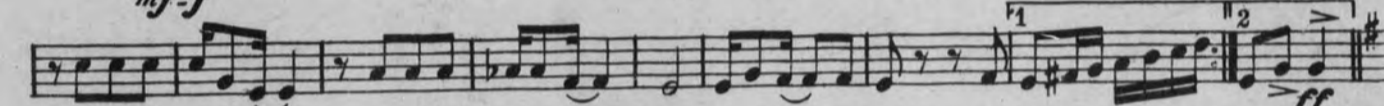
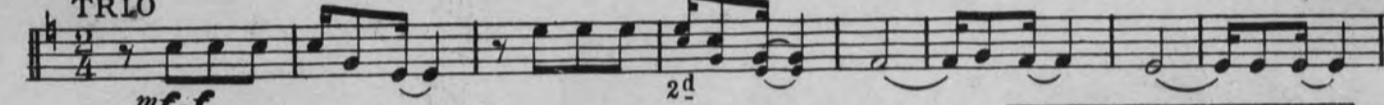
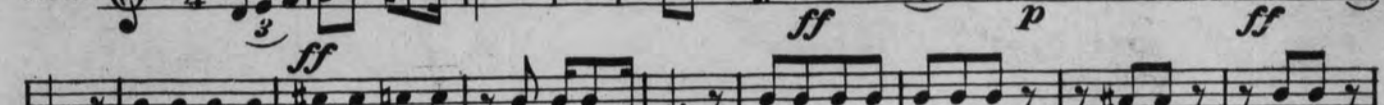
Sam Fox Pub. Co., Cleveland, O. Printed in the U. S. A.

1st Bb Cornet

Lassus Trombone

De Cullud Valet to Miss Trombone HENRY FILLMORE

1242



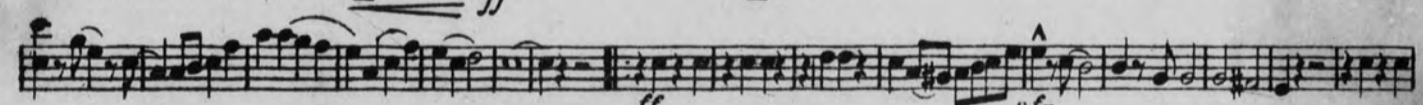
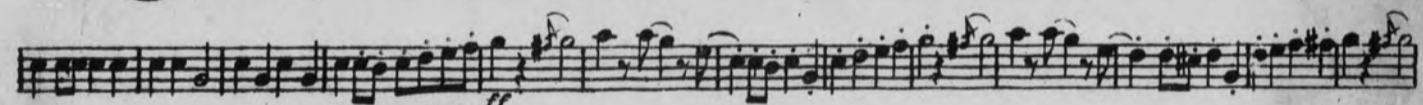
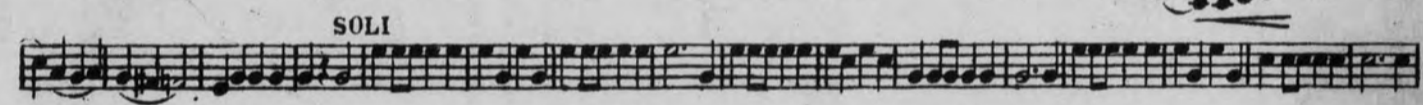
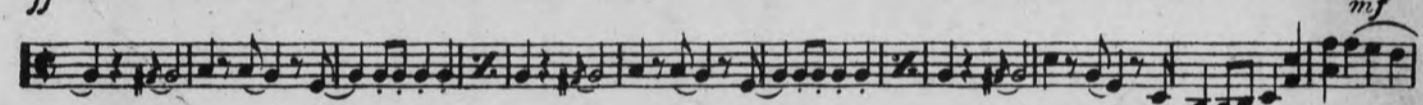
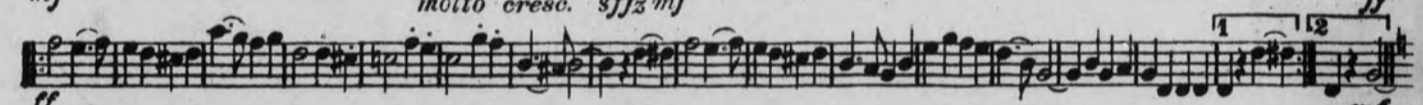
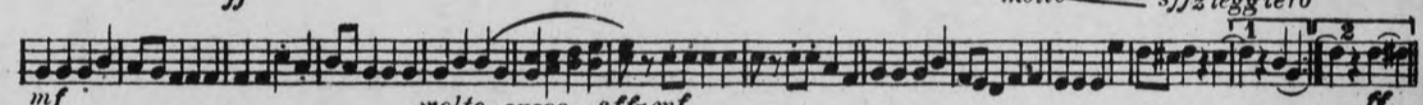
Fillmore Music House, Cin. O.

2d Bb Cornet

The Gallant Seventh

MARCH

JOHN PHILIP SOUSA



Sam Fox Pub. Co., Cleveland, O.

1st B♭ Cornet
March time
Sally Trombone
PAHSON TROMBONE'S ELDEST GAL. SOME CROW. HENRY FILLMORE

1300 *a tempo* 3d Horn

Fillmore Music House, Cin. O.

1st B♭ CORNET.
Moderato.
Fascination Intermezzo.
M. A. ALTHOUSE.

1970 *dim.*

Carl Fischer, New York.

DOWN SOUTH
AMERICAN SKETCH.

Excerptive of a Party bent on merry-making, introducing the Sand Dance, Big Boot Dance, Cake Walk, Melody hummed with closed lips. (The Minstrels).

Cornet.
Wm. Hy. Myddleton.

Sand Dance.
M. M. (♩ = 116)

Big Boot Dance.
M. M. (♩ = 100)

Cake Walk. (♩ = 100)

Hummed with closed lips. (♩ = 100)

Andante Moderato.

rall. e cresc.

Andante sosten. al fine

Adagio. Allegro (♩ = 120)

Coda. (♩ = 126)

mi accel.

Presto.

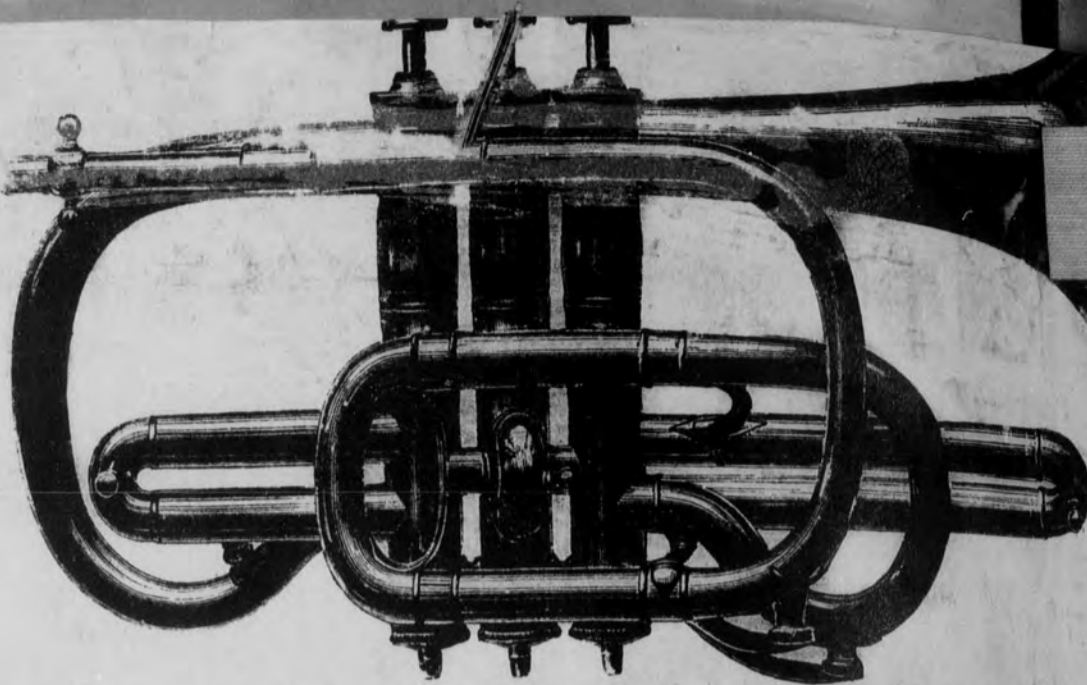
D.S. al Fine

Extra strong for Army use.

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Black Wooden Cases, painted with Regimental Title 13/-
Black or Brown Leather Cases, with Patent Lock, £1 4s.

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BBb Monster Bass (as per design) ...	£20 0 0	£17 17 0

CASES FOR UPRIGHT MONSTER BASSES.

Best English-made Wooden Box, lined and padded, and with
and key...
Black Enamel or Brown...



CIRCULAR BASSES.

The above Instrument, same proportions exactly, but in CIRCULAR MODEL, will be the same price.

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GUARANTEE.

The Excelsior Class A, Superior Class B, and the Boehm System Clarionets, are guaranteed to be the best value we have ever offered. It is impossible to guarantee that any wooden instrument will not crack (when it does it can frequently be traced to want of care in handling), but we warrant the above classes of Instruments in every other way; and should any of our Excelsior Class A or Superior Class B Instruments crack within twelve months from date of purchase, we undertake to replace the cracked portion free of cost. This does not apply to the Boehm system, on account of the costly key work, or to the cheap-quality Clarionets.

OUTFIT.

Every Clarinet is furnished with cleaning mop, grease box, ligature, reed, and cap, and the Bb and Eb Clarionets are furnished with good card holders, according to their qualities.

ROLLERS

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These Instruments are entirely a new model on the Albert System. They are made of the very best seasoned Cocoa Wood, which is finished and polished by hand. The key work is of the finest description, and the arrangement of the keys and rings is so good that a player on handling these instruments for the first time, will experience no difficulty whatever, and will find each key immediately under his fingers. Special attention is paid to test these Clarionets with the mouthpieces with which we fit them, and not with any mouthpiece they are more used to, because it is very easy to put a good Clarinet out of tune with a mouthpiece not fitted and made for it.

COCOA WOOD, with 14 keys and 2 rings, and improved C \sharp key, or with 13 keys and 2 rings only (please state which when ordering) ...	In well-seasoned Cocoa Wood. £ s. d. 7 7 0	In Ebonite. £ s. d. 8 8 0
Ditto, ditto, ditto, for Military use, in leather case ...	7 19 0	9 0 0
BARRET'S IMPROVEMENT of rings and keys on top joint ...	9 9 0	10 10 0
SUPERIOR CLASS B, with 14 keys, 2 rings, and improved C \sharp key, or with 13 keys and 2 rings only (please state which when ordering), perfectly in tune, fine finish, and best seasoned wood; complete with all fittings, as above ...	In well-seasoned Cocoa Wood. £ s. d. 5 5 0	In Ebonite. £ s. d. 6 6 0
FIRST CLASS C, with 14 keys, 2 rings, and improved C \sharp key; complete with all fittings, as above ...	3 12	
ORDINARY CLASS, with 13 keys and 2 rings; complete with reed, ligature, cap, and silk cleaner ...	2 16	

The Dauntless Battalion
MARCH JOHN PHILIP SOUSA

1st Bb Cornet

604

The John Church Company. Made in the U. S. A.

"The Whistlers"

Intermezzo from the Opera "Frühlingsluft." Ernst Reiterer, arr. by L. P. Laurendeau.

1st Bb Cornet.

813

10086_6
Carl Fischer New York.

To Mrs. Warren G. Harding
Keeping Step with the Union
 MARCH John Philip Sousa

2nd B^b CORNET

Musical notation for the first system of the march, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The melody is marked with dynamics such as *ff* and *mf*.

A series of empty musical staves, likely representing the continuation of the 2nd B^b Cornet part, with some faint markings and a *ff* dynamic.

2d B^b Cornet

Musical notation for the second system of the march, including a section marked *p dolce* and *Cl.* (Clarinet). The notation includes first and second endings.

Sam Fox Pub. Co., Cleveland, O.

1st B^b CORNET MY COUNTRY TIS OF THEE.

Andante.
 56.
 Musical notation for the first system of 'My Country, 'Tis of Thee', marked *Andante.* and *p*.

Marziale. "LA MARSEILLAISE." National Song. ROUGET de L'ISLE.
 52.
 Musical notation for the first system of 'La Marseillaise', marked *Marziale.* and *ff*. It includes a section for 1st Clarinet.

Allo risoluto.
 O, Canada
 Musical notation for the first system of 'O, Canada', marked *Allo risoluto.* and *f*.

The Star-Spangled Banner

Harmonized by
 Walter Damrosch
 Arranged for Band by
 John Philip Sousa

Cornet II in B^b

Musical notation for the first system of 'The Star-Spangled Banner', marked *f*. It includes first and second endings.

Retreat

Moderata

 Musical notation for the first system of 'Retreat', marked *Moderata*.

John Philip Sousa
Collection

M27