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Fagotto

HIRE MATERIA

NOT FOR SALE

Pupazzetti 

CHESTER MUSIC
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Cinque musiche per marionette

ALFREDO CASELLA

39

I. Marcetta

Allegro molto vivace (♩ = 192) $\frac{3}{4}$ 12

1 *f marcato*

2 *f*

Sim.

dim. molto

3

V.S.

W & C^o

CASA MUSICALE G. RICORDI & C. ^{spa}

~~XXXXXXXXXXXX~~ RIES

11

mf un poco marcato

4

ff

5

sf dim.

6

7

Senza rall.

dim.

morendo ppp

II. Berceuse

Andantino dolcissimo (♩.=66)

pp molto dolce

1

4

fag. 3

pp *f espr.*
dim. mp

III. Serenata

Allegro dolcemente mosso (♩ = 138) $\frac{9}{8}$

Allegro dolcemente mosso

1 2 3 4 5 6 7 8

1 2 4

V.S.

p dolce (accompanando)

cresc. poco a poco

ff

p

mf ma un poco marcato

ppp

Svanendo, ma senza rall.

AMS

IV. Notturnino

Lento amoroso (♩ = 58)

pp dolcissimo

(pp) espr. *pp ma espr.*

poco rall. *A tempo*

pppp

Detailed description: This musical score is for a fagotto part titled 'IV. Notturnino'. It begins with a tempo marking of 'Lento amoroso' and a metronome marking of 58. The music is in 3/4 time and features a series of melodic lines with various dynamics including 'pp dolcissimo', '(pp) espr.', 'pp ma espr.', 'poco rall.', 'A tempo', and 'pppp'. The score includes several measures with fingerings indicated by numbers in boxes (1, 2, 3, 4, 5) and includes a repeat sign at the end.

V. Polka

(♩ = 168)

Allegro molto vivace e grottesco

Staccatissimo

mp

Brillante e volgare

ff *sempre ff*

W & C°

Detailed description: This musical score is for a fagotto part titled 'V. Polka'. It starts with a tempo marking of 'Allegro molto vivace e grottesco' and a metronome marking of 168. The music is in 2/4 time and is characterized by staccato rhythms. Dynamics include 'mp', 'ff', and 'sempre ff'. The score includes a first ending bracket and a key signature change to B-flat major. The publisher's name 'W & C°' is visible at the bottom left.

[2] *Stacc.*
p legg. Sotto voce
Stringendo

[3] *Piu mosso*
ff

[4] *Animato*
sf
p5

[5] *Staccatissimo*
mp
Tempo del principio

6 7 8 9 10 11 12 13 14
 15 *Senza rall.*
 5

[6] *BOTTIERI*
p lontano e indifferente
 2
 fine

senza rall.



12 3-90